Introduction to Mapping Geographic Data

HES 505 Fall 2024: Session 9

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Objectives

- By the end of today, you should be able to:
- Describe the basic components of data visualization as a foundation for mapping syntax
- Understand layering in both base plot and tmap
- Make basic plots of multiple spatial data objects

Using plot

Packages with plot methods

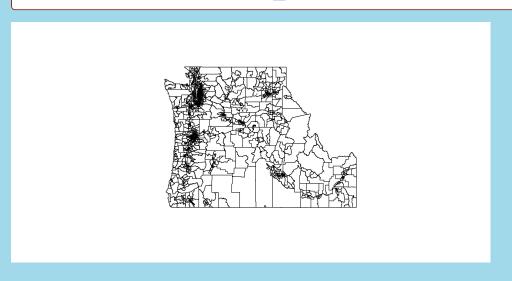
plot for sf objects

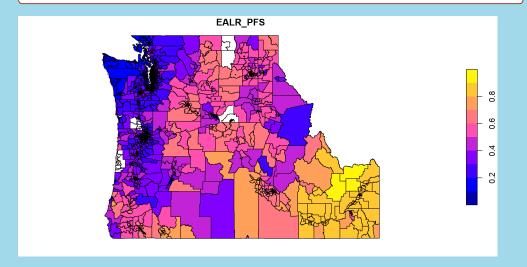
- Can plot outlines using plot(st_geometry(your.shapefile)) or plot(your.shapefile\$geometry)
- Plotting attributes requires "extracting" the attributes (using plot(your.shapefile["ATTRIBUTE"]))
- Controlling aesthetics can be challenging
- layering requires add=TRUE

plot for sf objects

1 plot(st_geometry(cejst))

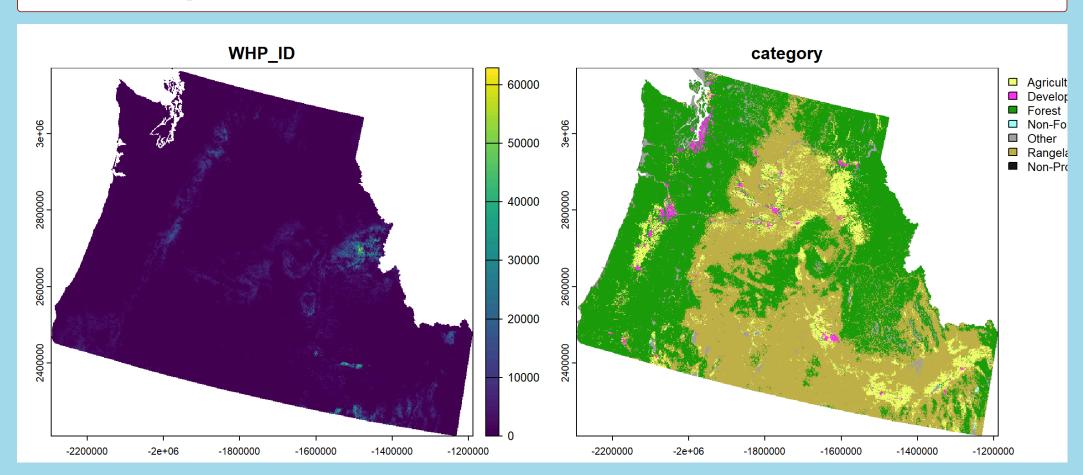
1 plot(cejst["EALR_PFS"])





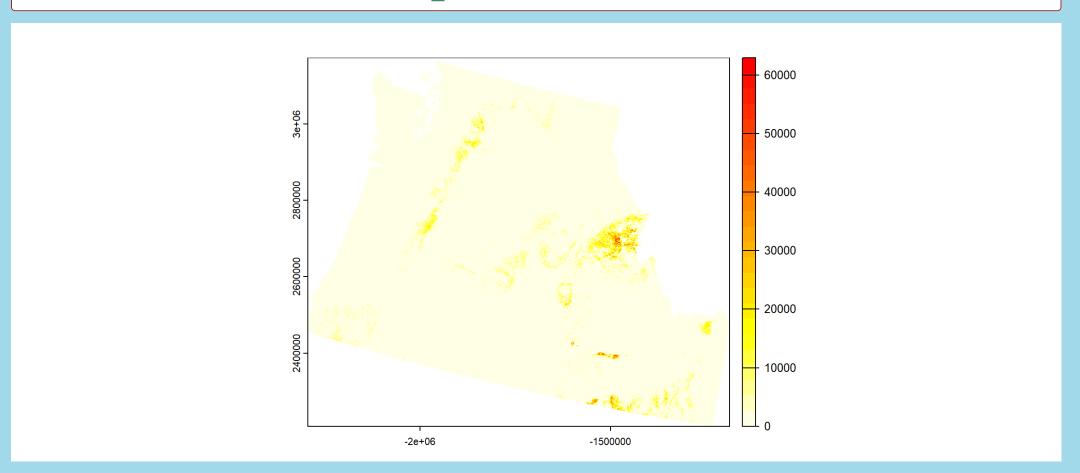
plot for SpatRasters

1 plot(rast.data)



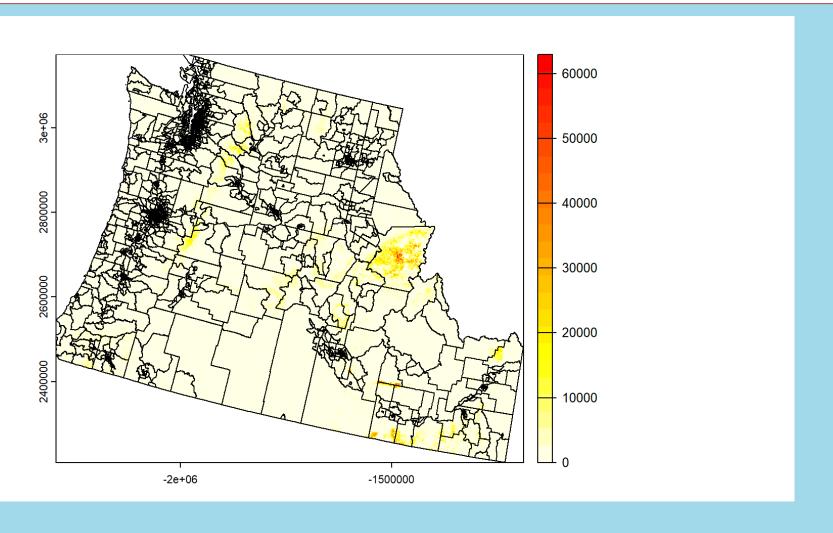
plot for SpatRasters

```
1 plot(rast.data["WHP_ID"], col=heat.colors(24, rev=TRUE))
```



Combining the two with add=TRUE

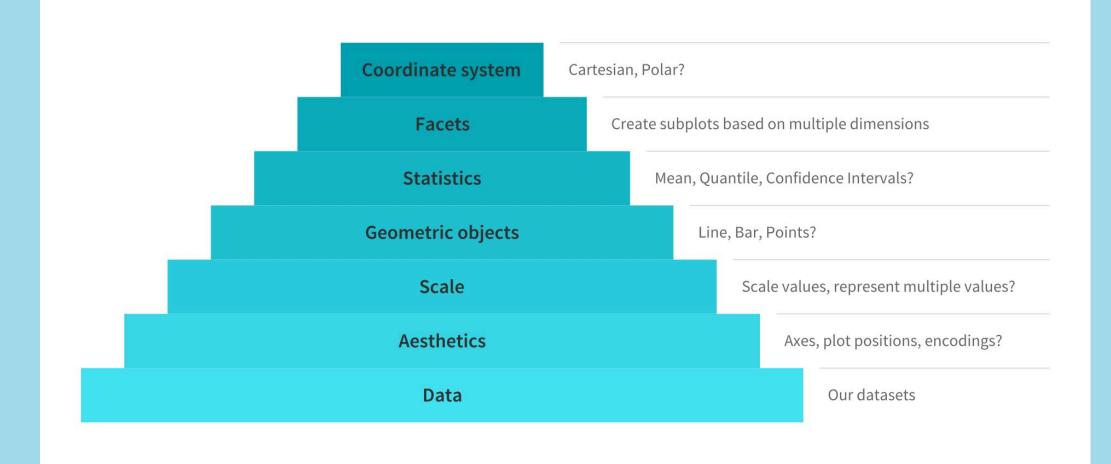
```
plot(rast.data["WHP_ID"], col=heat.colors(24, rev=TRUE))
plot(st_geometry(st_transform(cejst, crs=crs(rast.data))), add=TRUE
```



Thinking about map construction

Grammar of Graphics (Wilkinson 2005)

Major Components of the Grammar of Graphics



Aesthetics: Mapping Data to Visual Elements

- Define the systematic conversion of data into elements of the visualization
- Are either categorical or continuous (exclusively)
- Examples include x, y, fill, color, and alpha

Type of variable	Examples	Appropriate scale	Description
quantitative/numerical continuous	1.3, 5.7, 83, 1.5x10 ⁻²	continuous	Arbitrary numerical values. These can be integers, rational numbers, or real numbers.
quantitative/numerical discrete	1, 2, 3, 4	discrete	Numbers in discrete units. These are most commonly but not necessarily integers. For example, the numbers 0.5, 1.0, 1.5 could also be treated as discrete if intermediate values cannot exist in the given dataset.
qualitative/categorical unordered	dog, cat, fish	discrete	Categories without order. These are discret and unique categories that have no inheren order. These variables are also called <i>factor</i>
qualitative/categorical ordered	good, fair, poor	discrete	Categories with order. These are discrete as unique categories with an order. For example, "fair" always lies between "good" and "poor". These variables are also called ordered factors.
date or time	Jan. 5 2018, 8:03am	continuous or discrete	Specific days and/or times. Also generic dates, such as July 4 or Dec. 25 (without year).
text	The quick brown fox jumps over the lazy dog.	none, or discrete	Free-form text. Can be treated as categoric if needed.

From Wilke 2019

Scales

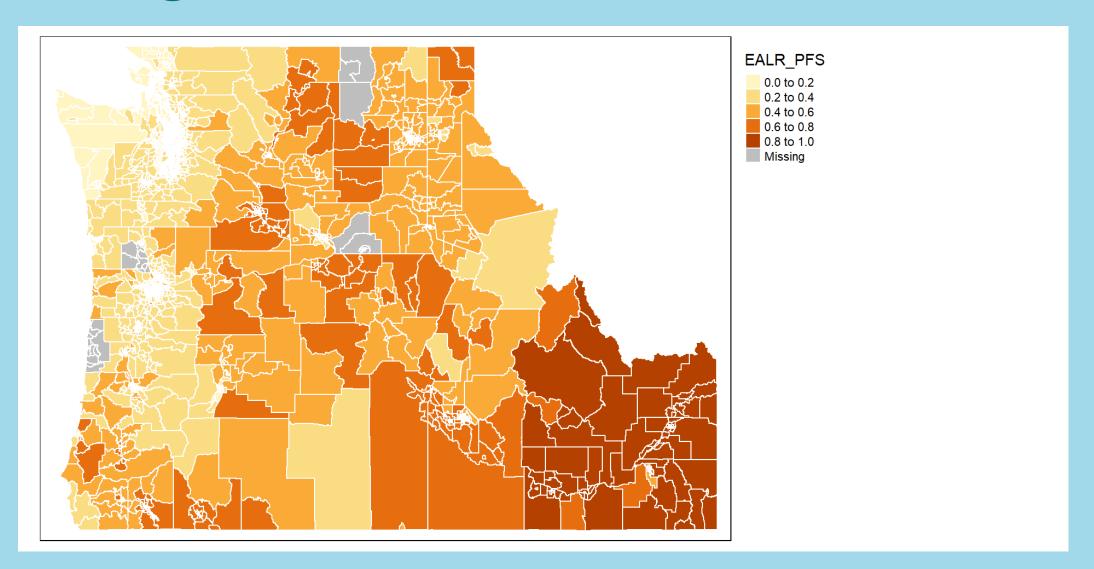
- Scales map data values to their aesthetics
- Must be a one-to-one relationship; each specific data value should map to only one aesthetic

Adding aesthetics with tmap

Using tmap

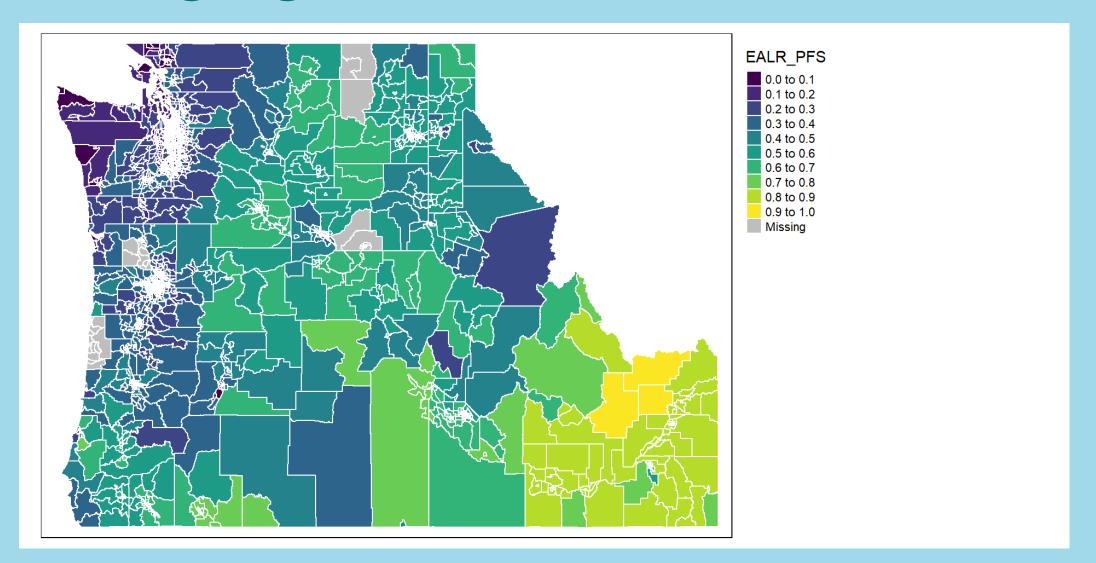
```
1 library(sf)
2 library(terra)
3 library(tmap)
4 pt <- tm_shape(cejst) +
5 tm_polygons(col = "EALR_PFS",
6 border.col = "white") +
7 tm_legend(outside = TRUE)</pre>
```

Using tmap



Changing aesthetics

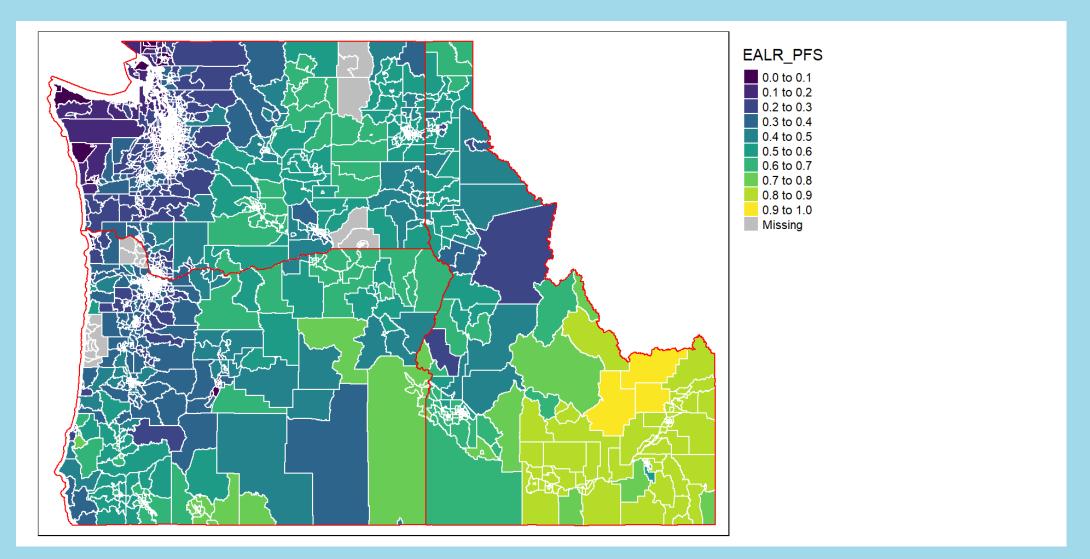
Changing aesthetics



Adding layers

ORDER MATTERS

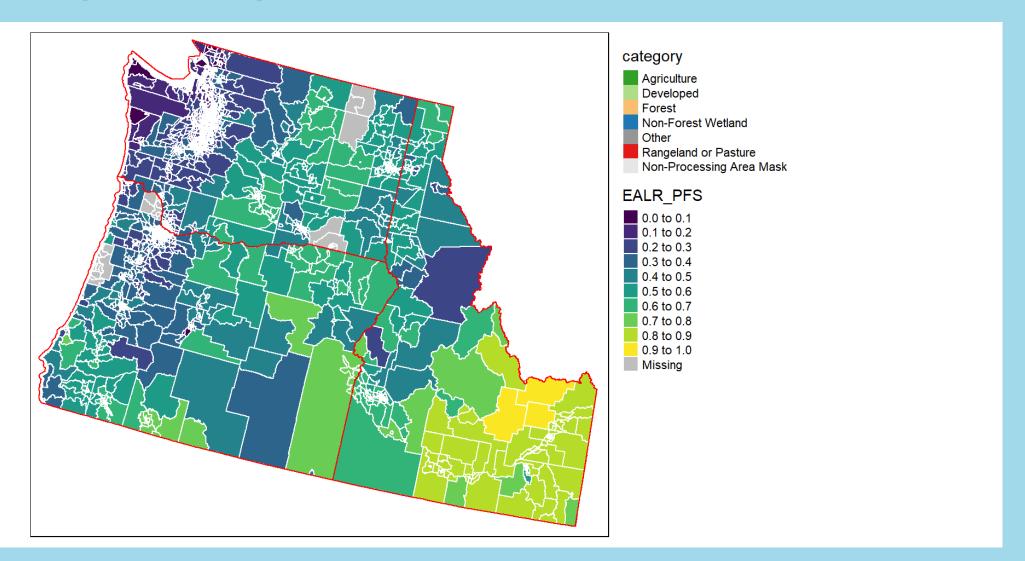
Adding layers



Integrating Rasters

```
1 cejst.proj <- st_transform(cejst, crs=crs(rast.data)) %>% filter(!s
2 states.proj <- st_transform(st, crs=crs(rast.data))
3 pal8 <- c("#33A02C", "#B2DF8A", "#FDBF6F", "#1F78B4", "#999999", "#
4 pt <- tm_shape(rast.data["category"]) +
5 tm_raster(palette = pal8) +
6 tm_shape(cejst.proj) +
7 tm_polygons(col = "EALR_PFS", n=10,palette=viridis(10),
8 border.col = "white") +
9 tm_shape(states.proj) +
10 tm_borders("red") +
11 tm_legend(outside = TRUE)</pre>
```

Integrating Rasters



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