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Jazz Ensemble rehearsal schedule for 11/4/25

1 message

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Thu, Oct 30, 2025 at 3:34 PM

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KC Jazz Ensemble,

First, remember that we only have FOUR remaining Jazz Ensemble rehearsals, provided we have no snow days. So, as musical colleagues, make sure that YOU are doing what you need to do in order to be ready for rehearsals, prepared, and productive.

From last night's sectionals:

1. Low brass: you have the most work to do regarding entrances, vertical alignment, accuracy of pitch and rhythm. The exception would be trombone 1.
 - a. NEW MEMBERS, especially: be patient with yourself, take small steps forward, and approach practice sessions with manageable expectations. Don't try to learn an entire tune in one session. You can do this!

2. Specific areas of note:

- a. LOW BRASS:

- i. Most Wonderful: m. 46 intonation, m. 76-79, m. 96-99
- ii. Waitin': road map
- iii. Silver: m. 11, entrances or solis / featured sections / , road map
- iv. Sugar Plum: m. 24-25 – intonation, m. 32-33 intonation, 121-129

RHYTHM

- b. WOODWINDS:

- i. Most Wonderful: m. 52 – 56 SPEED, m. 98-99 technical aspects
- ii. Silver Bells: check triplets, such as m. 25,
- iii. GENERAL: bari sax and alto II intonation – just check a few notes.
, if new to these charts: play through rhythmically demanding solis slowly so as to ensure understanding.

- c. TRUMPETS:

- i. I don't have a specific section, but what we need to ensure is that ALL FOUR PARTS are represented confidently and correctly. In the trumpet section, we need to start thinking of ways to lessen the divide between the two strongest players and the two weakest so as to gain cohesion in the section. You've got this ! Just keep taking small steps forward!

11/5/25 Rehearsal Schedule – FULL – ALL IN ATTENDANCE

7:00 – 8 :00

1. Have Yourself a Merry
 - a. Angela, Simone, Erin, others?
2. Man With A Bag
 - a. Angela, Hannah, Simone, others?
3. All I Want for Christmas
 - a. Angela

8:10 – 9 :00

1. Most Wonderful Time
 - a. Vocalist ?? – someone is singing it!
2. Silver Bells:
 - a. Alexia, others?
3. Sugar Plum: ALL



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