



Matthew Wren &lt;mattwren88@gmail.com&gt;

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**No rehearsals this week - winter session info - pieces to practice over break**

1 message

**Jeffrey Tylutki** <jeffrey.tylutki@keystone.edu>  
Cc: Rebecca Hetzel <rebecca.hetzel@keystone.edu>

Mon, Dec 8, 2025 at 1:10 PM

Good afternoon KC Performance Music!

1. There are no rehearsals this week. Our next required full function is Tuesday, January 13<sup>th</sup>.
2. Attached and below is information about the winter break, as well as spring semester dates (Jazz Ensemble will receive a separate email soon.).
3. If you didn't get a chance to pick up that information document, or sheet music in the loading dock, it was there but I know the concert was busy. You can print your copy using the following link:

[https://drive.google.com/drive/folders/1aQVwPcit6kvwOd6hL\\_-slgOyPJfuxdd0?usp=sharing](https://drive.google.com/drive/folders/1aQVwPcit6kvwOd6hL_-slgOyPJfuxdd0?usp=sharing)**2025 Winter Session Details**

Musicians,

Regular rehearsals resume: Tuesday, January 13<sup>th</sup>. Remember, our rosters “roll over” which means unless we hear from you, we expect to see you then! Please do check on your Handbook regarding Voluntary Abandonment and don’t “burn bridges!”

**Your Responsibilities Over The Winter Break:**

I. INDIVIDUAL PRACTICE: We do not come back to KC ensembles having not individually practiced over break.

- a. Symphonic Band: Work on the newly handed out *Holst and*
- b. Jazz Ensemble and Vocal Ensembles: I will email you 2 charts next week, as well as some additional dates for the spring.

II. RECRUIT: We are always looking for new instrumentalists and singers; starting “fresh” in the spring semester is a great time to add personnel!

- a. Specific needs (all instruments and voices are welcome, but we specifically need the following):

i. Double reeds, tenor sax for Symphonic Band,

ii. Tenor sax for jazz ensemble

iii. All voice parts!

III. NOTIFY: If you have any issues with scheduling of spring classes, occupation schedules, etc. please notify the Director of Bands as soon as possible so that we might find a solution and keep you in the ensembles.

Our program functions in a 100% voluntary capacity over Winter Break. If you want to take these FIVE weeks off and just take a step away, coming back fresh and excited on January 13<sup>th</sup>, GREAT! But, if you'd like any of the following, I am a full time employee and will happily work with you!

1. Individual lessons
2. Practice time in Brooks practice rooms
3. Small ensemble rehearsal / support / \$\$ for sheet music
4. Any independent study (conducting / composition / theory)

SPRING DATES (Jazz Ensemble will receive a separate email):

**SUNDAY MARCH 1<sup>ST</sup>: (Tuesday March 3<sup>rd</sup> @7:30 pm WEATHER DATE)**

Recruiting event, dress rehearsals, and concert Sunday @ 7 pm with guest high school(s).

**SATURDAY, April 25<sup>th</sup> – MORNING DRESS REHEARSAL for Symphonic and Chorale 8-10 AM**

**SUNDAY, APRIL 26<sup>TH</sup> :**

Recruiting event, dress rehearsals and concert Sunday @ 7 pm – Symphonic Band and Vocal Ensembles

**SUNDAY MAY 3<sup>RD</sup> :**

Recruiting event, dress rehearsals, and concert Sunday @ 7 pm – Jazz Ensemble(s)

SATURDAY, May 16<sup>th</sup> – ALL MUST ATTEND, or forfeit future participation. MORNING, usually done 1 pm.



Mr. Jeffrey A. Tylutki

**Director of Bands & Performance Music**

Secretary– PCBA

[jeffrey.tylutki@keystone.edu](mailto:jeffrey.tylutki@keystone.edu)

570-945-8599

Office: 109 Brooks Hall

One College Green

PO Box 247

LaPlume, PA 18440

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