



Matthew Wren <mattwren88@gmail.com>

Singular purpose email: PRACTICE this weekend

1 message

Jeffrey Tylutki <jeffrey.tylutki@keystone.edu>
Cc: Rebecca Hetzel <rebecca.hetzel@keystone.edu>

Fri, Oct 10, 2025 at 3:47 PM

KC Performance Music members,

We sometimes try to consolidate multiple pieces of information into one email. This time, we are sending a singular message:

Practice this weekend.

We approach our dress rehearsals this week with a chance to make the concert on the 19th REALLY special ! You should be proud of what you've accomplished, and eager to show it off to our large crowd. I know I am proud of you.

That said, particularly if you're not in Jazz Ensemble performing on Saturday, you absolutely need to find some time this weekend to practice.

Things to remember:

1. Practice sessions do not have to be long. If you can find 15 minutes twice before Tuesday, you'll be amazing at the difference you'll experience in rehearsal!
2. Small sections at a time – don't attempt to work on an entire piece! Choose 4 to 8 measures or one passage that needs attention.
3. Be efficient. Have a plan and keep the horn on your face / singing constant.
4. We're all busy. Don't make excuses.
5. Practice can be active (making music), or somewhat passive (listening to our pieces without other distraction).
6. Play along with recordings if that makes it more enjoyable or useful.
7. Use TOOLS (metronome, tuner, record yourself and listen back to it).
8. Need a space? We'll be in Brooks ALL DAY Saturday, and the practice rooms will be open!
9. Email me if you need any help. I'm ready to assist you this weekend.
10. Remember, if you want to improve and be more comfortable, there really is only one way: practice. There's no magical path or shortcut to excellence in music... or anything, really.

Best wishes!

- Mr. Tylutki



Mr. Jeffrey A. Tylutki

Director of Bands & Performance Music

Secretary– PCBA

jeffrey.tylutki@keystone.edu

570-945-8599

Office: 109 Brooks Hall

One College Green

PO Box 247

LaPlume, PA 18440