# **Matt Fang**

#### Contact

### Education

mattyfang10@gmail.com

University of California, Los Angeles

626-377-1219

- B.S. Cognitive Science with coursework in UX Design

matthewfang.me

### Skills

Experience

#### Summer 2018

**Expected: Spring 2020** 

Sketch Principle

InVision

Illustrator

Photoshop

InDesign

 $\mathsf{HTML}/\mathsf{CSS}$ 

Final Cut Pro X

### Warby Parker - UX Design Intern

- Redesigned entirety of accounts/profile section through complete end-to-end design process, increasing average user rentetion time in A/B testing [NDA]

- Created multiple prototypes for various projects to expedite developer hand-off and improved pre-existing model for design/engineering quality assurance
- Aided in the creation of iconography for POS systems used in all WP retail stores nationwide; built e-commerce components for in-house universal design system

#### Phoenix & Powell - Product Designer

#### Spring 2018

- Redesigned user interface and interaction design elements for Chance, a high-growth Los Angeles based fintech application
- Gathered insights from over 40 user interviews to produce valuable design direction to increase conversion metric for user onboarding
- Conducted additional usability tests and produced various fidelity wireframes to expedite design process for quicker transition to A/B testing

#### Free Money for Founders - Head of Product

Winter 2018

- Utilized OKR and NPS models to develop core company values and established foundation for internal team structure
- Created a scalable MVP and produced extensive social media deliverables and design resources for entire winter marketing cycle
- Generated over 10,000 Facebook engagements and 90% attendance for all workshops, speaker series, and mentoring sessions

## Leadership

#### Creative Labs - Design and Marketing Board

Winter 2017 - 2018

- Increased university engagement of creative workshop projects using various social media platforms, marketing specifically through Youtube, Facebook, and Instagram
- Hosted and organized a speaker series for Adobe and Sketch softwares, with a turnout of over 150 students and an average of 70% retention for following events