

The Middle

opb. Scary Pockets and Zedd

arr. Lilly Liu
difficulty: kinda hard

ONLY MEZZO AND TENOR SPLITS

♩ = 108

Solo 1

Solo 2

Soprano

Mezzo-soprano

Alto

Tenor

Bass

Drumset

This musical score system is for the first part of the song. It features eight staves: Solo 1, Solo 2, Soprano, Mezzo-soprano, Alto, Tenor, Bass, and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 108 beats per minute. The lyrics for the vocal parts are: Soprano: 'hoo hoo oo_ doo doo_'; Mezzo-soprano: 'hoo_ doo_ hoo_ doo doo_'; Alto: 'oo oh_ oo_ doo_ oh_ oo_ doo doo_'; Tenor: 'hoo hoo oo_ doo doo hoo hoo oo_ doo doo hoo hoo oo_ doo doo_'; Bass: 'doo oh_ oo_ doo doo oh_ oo_ doo_ oh_ oo_ doo doo_'. The drumset staff is currently empty.

A

7

S1

S2

S.

Mzs.

A.

T.

B.

D. Set

This musical score system is for the second part of the song, starting at measure 7. It features eight staves: S1, S2, S., Mzs., A., T., B., and D. Set. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the vocal parts are: S1: 'take a seat right ov - er there sat on the stairs. stay or leave the'; S.: 'hoo hoo_ da da oo_'; Mzs.: 'hoo hoo_ oo'; A.: 'hoo hoo_ da da oo_'; T.: 'hoo hoo_ oo_ dm deh'; B.: 'doo doo_ doo_ dm deh dm dm dm deh'; D. Set: 'dm deh dm deh dm deh'. The drumset staff contains a complex rhythmic pattern. There are triplets marked with a '3' over the notes in measures 8 and 9.

12

S1 *3* cab-nets are bare and i'm un-a-ware of just how we got in-to this mess got so ag-gre - ssive *3*

S2

S. woh oh just how we got hoo oo oh

Mzs. doo deh woh hoo oo

A. oh just how we got hoo oo

T. woh oh just how we got oo oh

B. dm dm doo doo doo doo doot doo doo doo doo doo doo

D. Set

15 **B**

S1 i know we meant all good in - ten - sions *3*

S2 so pull me clo - ser why don't you pull me

S. i know we meant all good in - ten - sions clo ser *3*

Mzs. i know we meant all good in - ten - sions so pull me clo ser *3*

A. i know we meant oh doh doh so pull me come clo - ser i want you oh *3*

T. i know we meant all good in - ten - sions clo ser *3*

B. doo doo doot doo doo doh doh dm dm dm doo doo

D. Set

C can do this one octave down

18

S1

S2

S.

Mzs.

A.

T.

B.

D. Set

close why don't you come on oh - ver i can't just let you go oo_

oo_ oh - ver_ go oo_ ba-bay_

oo_ oh - ver_ go oo_ ba-bay_

oo_ come on come oh - ver i can't just let you go oo_ ba-bay_

clo - ser_ come on oh - ver_ go oo_ ba-bay_

dm dm doo doo dm dm doo doo doo doo doo dm

ba-bay_

22

S1

S2

S.

Mzs.

A.

T.

B.

D. Set

why don't you just meet me in the mid-dle i'm lo-sin my mind just a lit-tle oh so

only do if clean

why don't just meet me in the mid-dle i'm lo-sin my mind ha_

why don't just meet me in the mid-dle I'm lo-sin my mind ha_

why don't just meet me in the mid-dle I'm lo-sin my mind ha_

why don't just meet me in the mid-dle i'm lo-sin my mind ha_

ba da da da lo-sin my mind ha_

26 D

S1 why don't you just meet me in the mid-dle? in the mid - dle_ oh_____ ba - bay_____

S2 _____ ba - bay_____

S. why don't you just meet in the mid-dle? in the mid - dle_ bay_ bay - ay_ hoo

Mzs. why don't you just meet in the mid-dle? in the mid - dle_ bay_ bay - ay_ da da

A. why don't you just meet in the mid-dle? in the mid - dle_ bay_ bay - ay_ da da

T. why don't you just meet in the mid-dle? in the mid - dle_ bay_ bay - ay_ hoo

B. why don't just meet in the mid-dle? in the mid-dle mid-dle dm_____ dm da_ dm_ da da da da

D. Set _____

30

S1 why don't you just meet me in the mid - dle_____ I'm lo - sin' my mind a

S2 why don't you just meet me in the mid - dle_____ I'm lo - sin' my mind a

S. why don't just meet me in the mid-dle mid-dle I'm_____ lo - sin' my mind

Mzs. wah doh mid-dle mid-dle ba da da da lo - sin' my mind

A. wah doh mid - dle_____ I'm_____ lo - sin' my mind

T. wah doh mid-dle mid-dle ba da da da lo - sin' my mind

B. why don't just meet me in the dm da_ dm_ ba da da da lo - sin' oh i'm lo-sin' my

D. Set _____ liproll _____

33

S1 lid - dle_____ why don't you just meet me in the mid-dle in the mid - dle_____

S2 lid - dle_____ why don't you just meet me in the mid-dle oh mid - dle_____

S. lid - dle_____ hoo why don't you just meet me in the mid-dle mid-dle oh dm - da doo doo

Mzs. lid - dle_____ da da wah doh mid-dle mid-dle oh dm - da doo doo

A. lid - dle_____ da da wah doh mid-dle mid-dle oh dm - da doo doo

T. lid - dle_____ hoo wah doh mid-dle mid-dle oh dm - da doo doo

B. dm da_ dm_ da da da da why don't. just meet me in the mid-dle mid-dle doh dm - da doo doo

D. Set

37 **E**

S1

S2 take a step back for a min - ute in - to the kit - chen floor is wet_____ and reemphasize

S. dm dm

Mzs. dm dm

A. dm dm back a min - ute dm dm

T. dm dm back a min - ute dm dm

B. dm dm dm dm dm dm

D. Set silent here

40

S1

S2

S.

Mzs.

A.

T.

B.

D. Set

taps are still run - ning dish-es are brok - en how did_ we_ get in-to this mess got so ag-gre - ssive

woh_ oh_ just how we got hoo_ oo oh_

tap is run-ning dish-es are brok - en doo deh woh_ hoo_ oo

tap is run-ning dish-es are brok - en just how we got hoo_ oo

woh_ oh_ just how we got oo_ oh_

dm dm doo doo doo doodoot doo doo doo doo doo doo

43

F

S1

S2

S.

Mzs.

A.

T.

B.

D. Set

i know we meant all good in - ten - sions clo - ser why don't you pull me

i know we meant all good in - ten - sions clo_ ser

i know we meant all good in - ten - sions so pull me clo_ ser

i know we meant oh_ doh doh so pull me come clo - ser i want you oh

i know we meant all good in - ten - sions clo_ ser

doo doo doot doo doo doh doh dm dm dm doo doo

46

S1

S2

S.

Mzs.

A.

T.

B.

D. Set

so pull me

close why don't you come on oh - ver i can't just let you go

swell~
oo oh - ver go so pull me

swell~
oo oh - ver go so pull me

swell~
oo come on come oh - ver i can't just let you doh doh so pull me

clo - ser come on oh - ver go so pull me

dm dm doo doo dm dm doo doo doh doh dm

49

S1

S2

S.

Mzs.

A.

T.

B.

D. Set

clo - ser why don't you pull me close why don't you come on oh - ver i can't just let you go oo

go oo FUN

clo - ser why don't you pull me clo - ser o - ver i can't just let you go oo

swell~
clo ser oo o - ver i can't just let you go oo

swell~
clo ser oo why don't you come on oh - ver i can't just let you go oo

clo ser clo - ser come on oh - ver i can't just let you go oo

dm dm doo doo dm dm doo doo doo go oo

53 **H**

S1 ba - bay _____ why don't you just meet me in the mid-dle? oh I'm

S2 _____ why don't you just meet me in the mid-dle? oh I'm

S. maybe change to half and do sfz
woah huh why don't you just meet me in the mi-dle oh I'm

Mzs. woah huh wah doh mid-dle mid-dle ba da da da

A. woah huh wah doh mid - dle mid-dle I'm _____

T. bay - bay woah _____ wah doh mid-dle mid-dle ba da da da

B. does not have to be exact
dm _____ why don't just meet me in the dm da dm ba da da da

D. Set

56

S1 lo - sin' my mind a lid - dle _____ why don't you just meet me in the

S2 lo - sin' my mind a lid - dle _____ why don't you just meet me in the

S. lo - sin' my mind a li_ dl_ le_ dm - da doo doo

Mzs. lo - sin' my mind li_ dl_ le_ da da dm - da doo doo

A. lo - sin' my mind li_ dl_ le_ da da dm - da doo doo

T. lo - sin' my mind li_ dl_ le_ hoo dm - da doo doo

B. lo - sin' oh i'm lo-sin' my dm da dm da da da dm - da doo doo

D. Set

59

S1 mid-dle? in the mid - dle in the mid - dle in the mid - dle oh

S2 mid-dle? in the mid - dle mid - dle in the mid - dle oh

S. mi-ddle oh dm da dm dm da dm dm dm woh

Mzs. mi-ddle oh in the mid - dle mid - dle mid - dle oh

A. mi-ddle oh dm da dm dm da dm dm dm woh

T. mi-ddle oh in the mid - dle in the mid - dle in the mid - dle oh

B. dm da dm da dm da dm oh in the dm da dm in the dm da dm woh-doh

D. Set

63 I

S1 just pou-rin out ad - mis - sion. oh

S2 loo-kin at you I can't lie re - gard-less of my ob - ject - ion. oh

S. we swell here oo can't lie oo woh

Mzs. oo can't lie oo woh

A. oo can't lie oo woh

T.

B. oo

D. Set like heartbeat

67

creative freedom soloist

S1 I need you on my skin_____

S2 and it's not a - bout my pride come ov - er and pull me in oh_____

S. oo_____ my pride woh - oh

Mzs. oo_____ my pride woh - oh

A. and it's not a - bout my pride_____ I need you woh - oh

T. oo_____ and it's not a - bout my pride_____ I need you woh - oh

B. doo doo doo doo doo doh_____

D. Set like heartbeat

71

J let the backs shine and act like ur having fun

S1

S2 solo riff to fill silence here woh_____

S. oh ba - bay bay bay - bay bay - bay_____ why don't you just meet me in the

Mzs. oh ba - bay bay bay - bay bay - bay_____ why don't you just meet me in the

A. oh ba - bay bay bay - bay bay - bay_____ why don't you just meet me in the

T. oh ba - bay bay bay - bay bay - bay_____ wah doh

B. why don't just meet me in the

D. Set

74

S1

S2

S.

Mzs.

A.

T.

B.

D. Set

mi-ddle oh I'm lo-sin' my mind. just a li-ddle li-ddle ooh li-ddle woh_____

mi-ddle oh I'm lo-sin' my mind. just a li-ddle li-ddle ooh li-ddle oh_____

mi-ddle oh I'm lo-sin' my mind. just a li-ddle li-ddle ooh li-ddle oh_____

mi-ddle oh I'm lo-sin' my mind. just a li-ddle li-ddle ooh li-ddle woh_____

dm da_ dm_ da da da da dm da_ mind. just a li-ddle li-ddle ooh li-ddle woh doh doh

78 **K** omg so much fun

S1

S2

S.

Mzs.

A.

T.

B.

D. Set

why don't you just meet me in the mid - dle? I'm

why don't you just meet me in the mid - dle? I'm

ba - by yea_

ba - by yea_

ba - by yea_

ba - by yea_

gl paulpaul

81

S1 lo - sin' my mind just a lid-dle so why don't you just meet me in the mid-dle? in the

S2 lo - sin' my mind just a lid-dle so why don't you just meet me in the mid-dle? in the

S. lo - sin my mind ha. so why don't you just meet me in the mi-ddle wah tbh optional backs

Mzs. lo - sin my mind ha. so why don't you just meet me in the mi-ddle wah

A. lo - sin my mind ha. so why don't you just meet me in the mi-ddle wah

T. lo - sin my mind ha. so why don't you just meet me in the mi-ddle wah

B. so why don't you just meet me in the mi-ddle wah

D. Set

85

S1 mid - dle

S2 mid - dle

S. oo

Mzs. oo

A. oo

T. oo

B. oo

D. Set