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MAURO D. VIGLIERO

maurovigliero.com.ar

Developer Full-Stack



I love to push my natural predisposition to unknown limits. In this constant search is where I find the keys to problems.

I live learning.

Studies

2014 - 2016

ISER - Instituto Superior de Enseñansas Radiofonicas. (Higher Institute of radio teachings) NATIONAL ANNOUNCER 2020 - 2021

Da Vinci - Escuela de
Arte Multimedial
(School of Multimedia Art)
WEB DESIGN AND PROGRAMMING

Knowledge

HTML5CSS3JavaScript

Node js

- MongoDbFireBasePHPMy SqlExpress
- React js

 Next js

 Tailwind Css

 Bootstrap

 React Native

 Astro

Tools

GitHub - Swiper- NPM - PNPM - API -SEO - Photoshop - Ilustrator

Languages

Spanish(Native language). **English**: Speak and written advanced level.

Experiences

Freelance

Since 2024. In charge of web page development, I am also in charge of maintenance.

adviters.com (Astro - React - Tailwind) - lifeispink.org (HTML- CSS - Javascript) - motionclinic.com.ar (Astro - React - Tailwind)

ullet Developer full-stack in the company ACCENTURE

From 2022 to 2024, I worked as a Full-Stack Web Developer on two projects. In the first, I developed an email marketing website using React, TypeScript, Redux for store management, Node.js, Express.js, and MongoDB. The frontend was adapted for mobile devices following a mobile-first strategy. In the second project, I participated in creating a site to evaluate business opportunities, using Angular, TypeScript, Ngrx, Node.js, Express.js, and AWS. The frontend was also designed with a mobile-first approach. In both projects, we implemented agile methodologies and I had experience implementing branching strategies (Gitflow) in DevOps environments.

• Developer full-stack in the company LÖSEN

From 04-2022 to 07-2022. Responsible for creating the front-end for repositories such as logipartes.com.ar, Fabricante.logipartes.com.ar and distribuidor.logipartes.com.ar, using technologies such as **Nextjs and Tailwind.**.

ANNOUNCER IN RADIO CIUDAD (AM 1110)
ANNOUNCER OF THE PROGRAM CATALINA DLUG.

From 2018 to 2021. In charge of the official cultural agenda of the radio in the program and part of the production.