

Random Flute Scales

Playing C Major, C# Major, then D Major etc is boring. Here we generate a random list of scales, across keys and scale types.

Eb Harmonic Minor



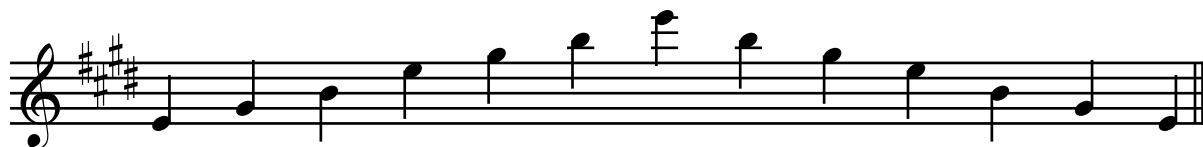
B Harmonic Minor



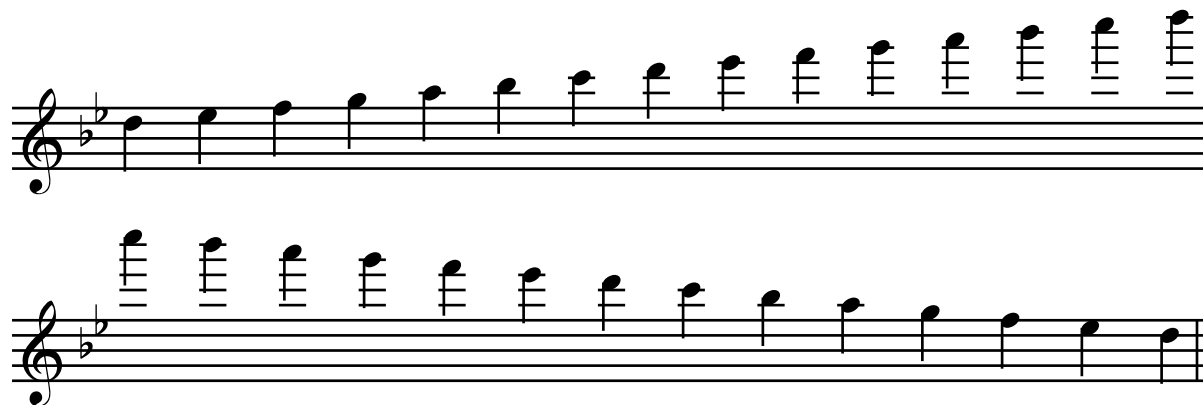
D# Harmonic Minor



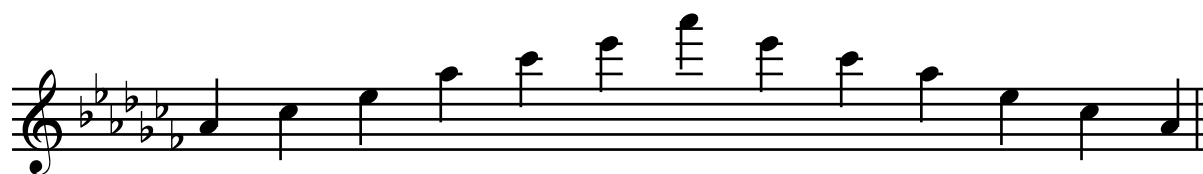
E Major Arpeggio



Mode 3 (Phrygian) of the key matching Bb Major



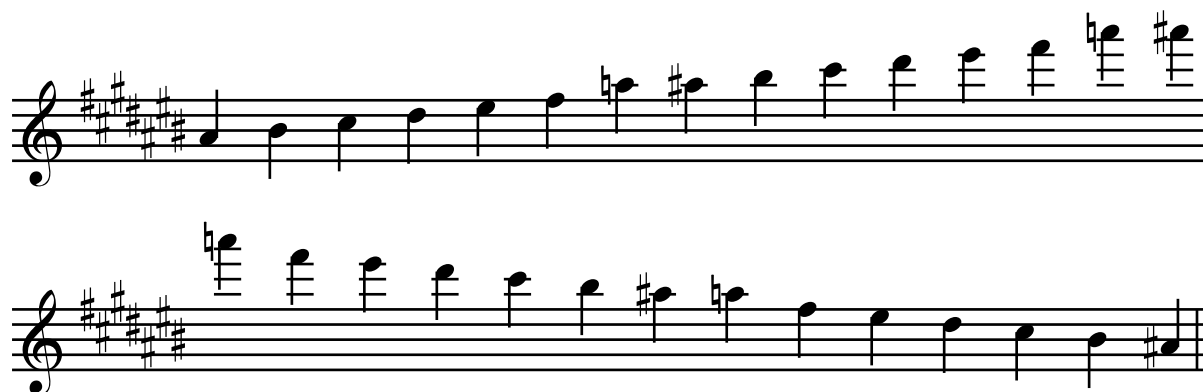
Ab Minor Arpeggio



C# Minor Arpeggio



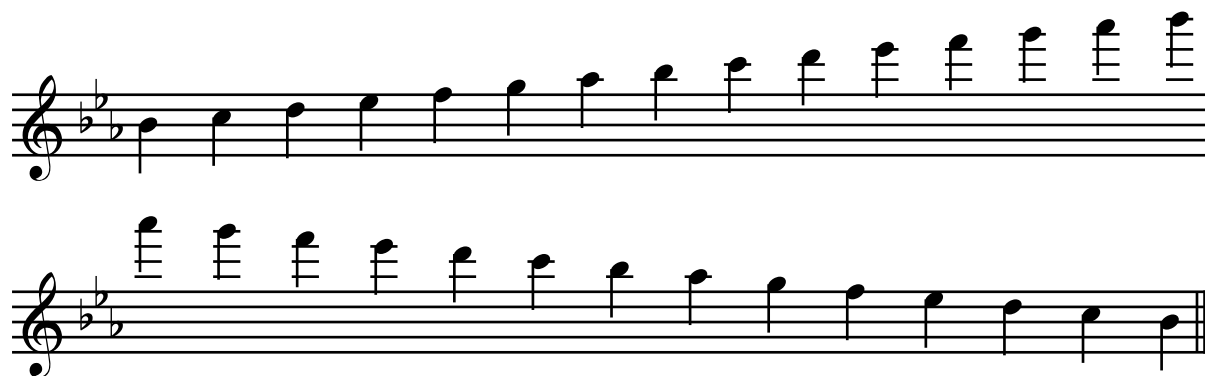
A# Harmonic Minor



B Chromatic



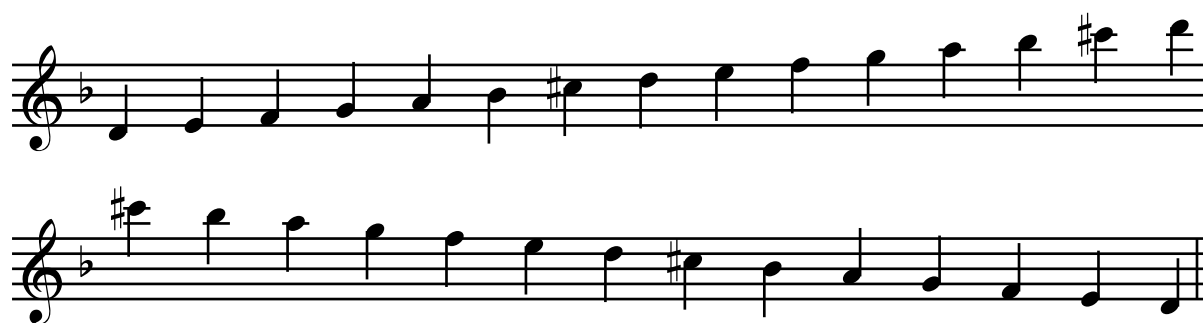
Mode 5 (Mixolydian) of the key matching Eb Major



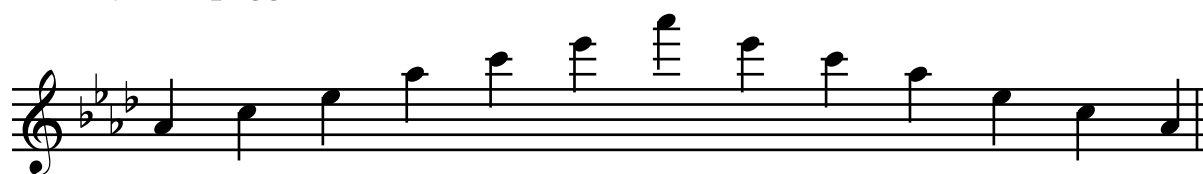
E Major



D Harmonic Minor



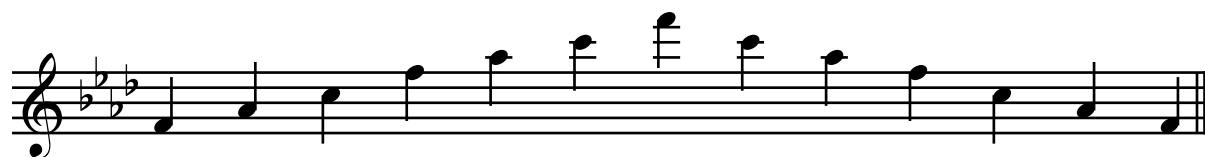
Ab Major Arpeggio



D# Chromatic



F Minor Arpeggio



Ab Minor Arpeggio



The first staff of music shows a sequence of eighth notes in G major. The notes are: G4, A4, B4, C5, D5, E5, F#5, E5, D5, C5, B4, A4, G4. The key signature has one sharp (F#) and the time signature is 4/4.

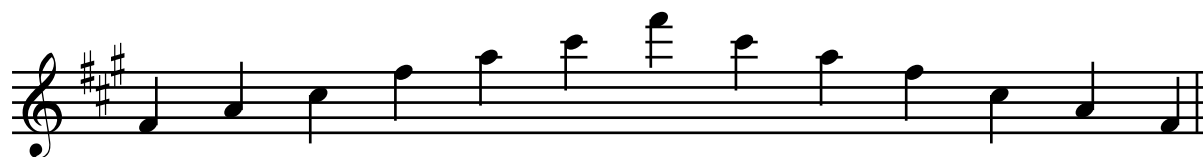
[illegible]

The second system of the musical score for 'The Rose Tree' consists of two staves. The top staff continues the melody from the first system, starting with a half note G4 and ending with a half note G4. The bottom staff continues the accompaniment, starting with a half note G3 and ending with a half note G3. The key signature remains three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Mode 2 (Dorian) of the key matching E Major



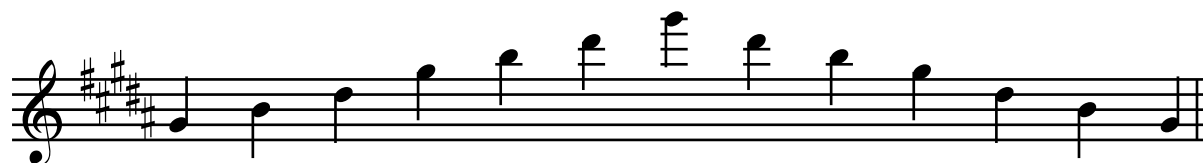
F# Minor Arpeggio



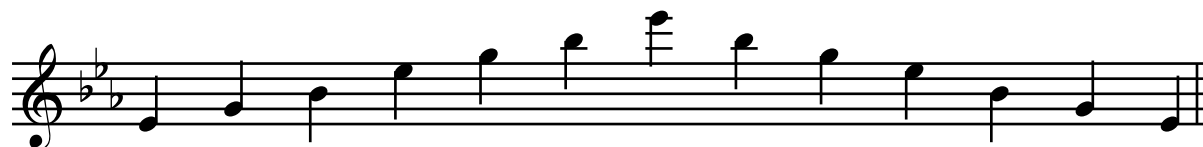
C Major



G# Minor Arpeggio



Eb Major Arpeggio



The image displays four staves of musical notation for a piece in G major, 4/4 time. The notation is as follows:

- Staff 1 (Treble Clef):** The melody begins on G4, moving stepwise through A4, B4, C#5, D5, E5, F#5, G5, and then descending through F#5, E5, D5, C#5, B4, A4, and G4.
- Staff 2 (Treble Clef):** The accompaniment starts on B4, moving stepwise through C#5, D5, E5, F#5, G5, A5, B5, and then descending through A5, G5, F#5, E5, D5, C#5, and B4.
- Staff 3 (Bass Clef):** The accompaniment begins on G3, moving stepwise through A3, B3, C#4, D4, E4, F#4, G4, and then descending through F#4, E4, D4, C#4, B3, A3, and G3.
- Staff 4 (Bass Clef):** The melody starts on G3, moving stepwise through A3, B3, C#4, D4, E4, F#4, G4, and then descending through F#4, E4, D4, C#4, B3, A3, and G3.

The piece concludes with a double bar line at the end of the fourth staff.