

# MAUDITE MACHINE

**TECH RIDER** This rider details the production requirements for a Dj or Live set by Maudite Machine

CONTACTS

BIOGRAPHY

Michael Sanchez (Mika)  
☎ **+1 514 653 1423**  
✉ booking@mauditemachine.com  
📘 facebook.com/mauditemachine  
🎧 soundcloud.com/mauditemachine  
📷 instagram.com/mauditemachine  
🌐 mauditemachine.com

Maudite Machine is recognized for his unique approach to dark disco and indie dance, both as a DJ and producer. Residing in Canada for the past 15 years, he has captivated audiences at significant events and iconic venues across the country. His collaborative works with well-known figures in the industry have cemented his place as an influential player in the electronic music scene.

SOUNDCHECK

LIVE SET CONFIGURATION

The artist requests a soundcheck 1.5 hours before doors open, with the venue’s sound engineer present during both the soundcheck and the live performance. Exceptionally, the soundcheck can be skipped with prior agreement from both the local promoter and Maudite Machine. Please consult your venue’s sound engineer to confirm technical feasibility.

The performance will consist of a combination of digital and analog devices, routed to the main mixing board of the sound system using two balanced 1/4-inch stereo cables (left and right). Although Maudite Machine will bring his own instruments, the promoter must provide adequate space and power for the artist to set up.

DJ SET CONFIGURATION

SPECIAL REQUESTS

- 2x CDJ2000 linked and ready
  - 1x DJM900 Nexus or Allen & Heath Xone92
  - 2x Monitor speakers (must be connected to the console)
  - The audio system MUST be used in stereo and must have dedicated subwoofers for sufficiently deep bass.
  - A standard table with folding legs is generally too low; the console should be at least 36 to 40 inches in height (91 to 100 centimeters).
- Refreshments, alcoholic beverages.
  - The artist requests that his dressing room be wallpapered with night sky-themed wallpaper, complete with glowing stars. Additionally, the artist asks for the room to be continuously filled with the sound of a recorded bird song, even during his downtime.

HOUSE P.A

MAUDITE MACHINE SETUP

- The audio system MUST be used in stereo and should have dedicated subwoofers for adequate bass.
  - A quality mixing console with 4-band parametric EQ, with an available stereo input (RCA or 1/4-inch Jack).
  - Example mixers: Pioneer DJM900 Nexus, Allen & Heath Xone92, etc.
  - 2x Monitor speakers connected to the console
  - A standard table with folding legs is generally too low; the console should be at least 36 to 40 inches in height (91 to 100 centimeters).
  - The turntable on one side must be removed during the performance. When the performance ends, the next artist can start on the other side.
  - The required space must be at least 70 cm long by 70 cm wide.
- |   |   |
|---|---|
| Hardware  | Cables  |
| <ul style="list-style-type: none"><li>• Macbook Pro</li><li>• Ableton Push 3</li><li>• Dreadbox Typhon</li><li>• Sherman Filter Bank</li><li>• Midi Fighter Twister</li></ul> | <ul style="list-style-type: none"><li>• 4x 1/4 audio Cable</li><li>• 1x Midi Cable</li><li>• 2x1/4&gt;Rca</li></ul> |

Terms and Conditions

Any modification to this document must be mutually approved at least 4 weeks before the event. Non-compliance may lead to cancellation, but flexibility is possible with adequate notice. For any questions or changes, please contact us. Handwritten changes must be validated by both parties.

Artist :	Promoter :
Date :	Date :