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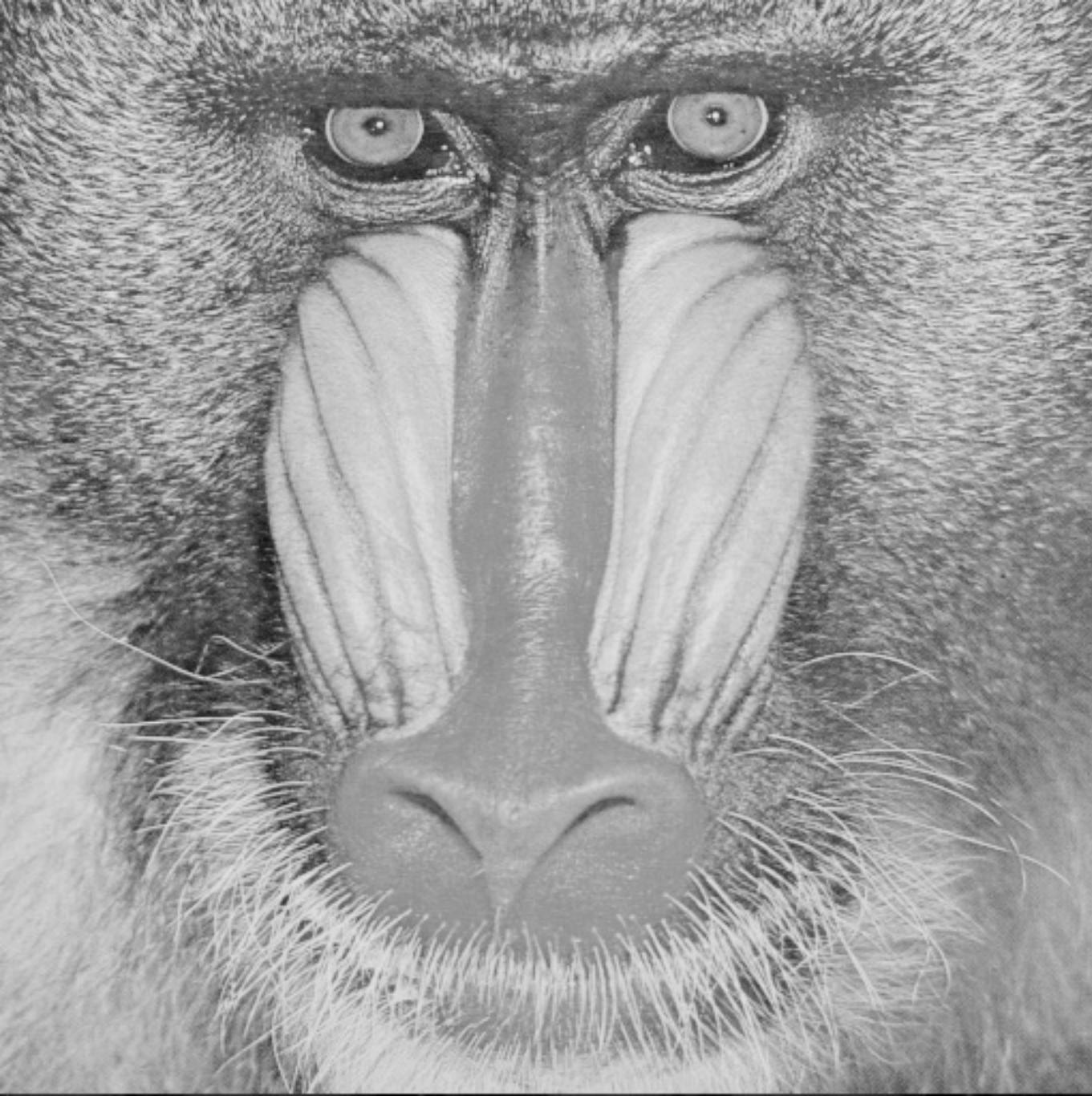


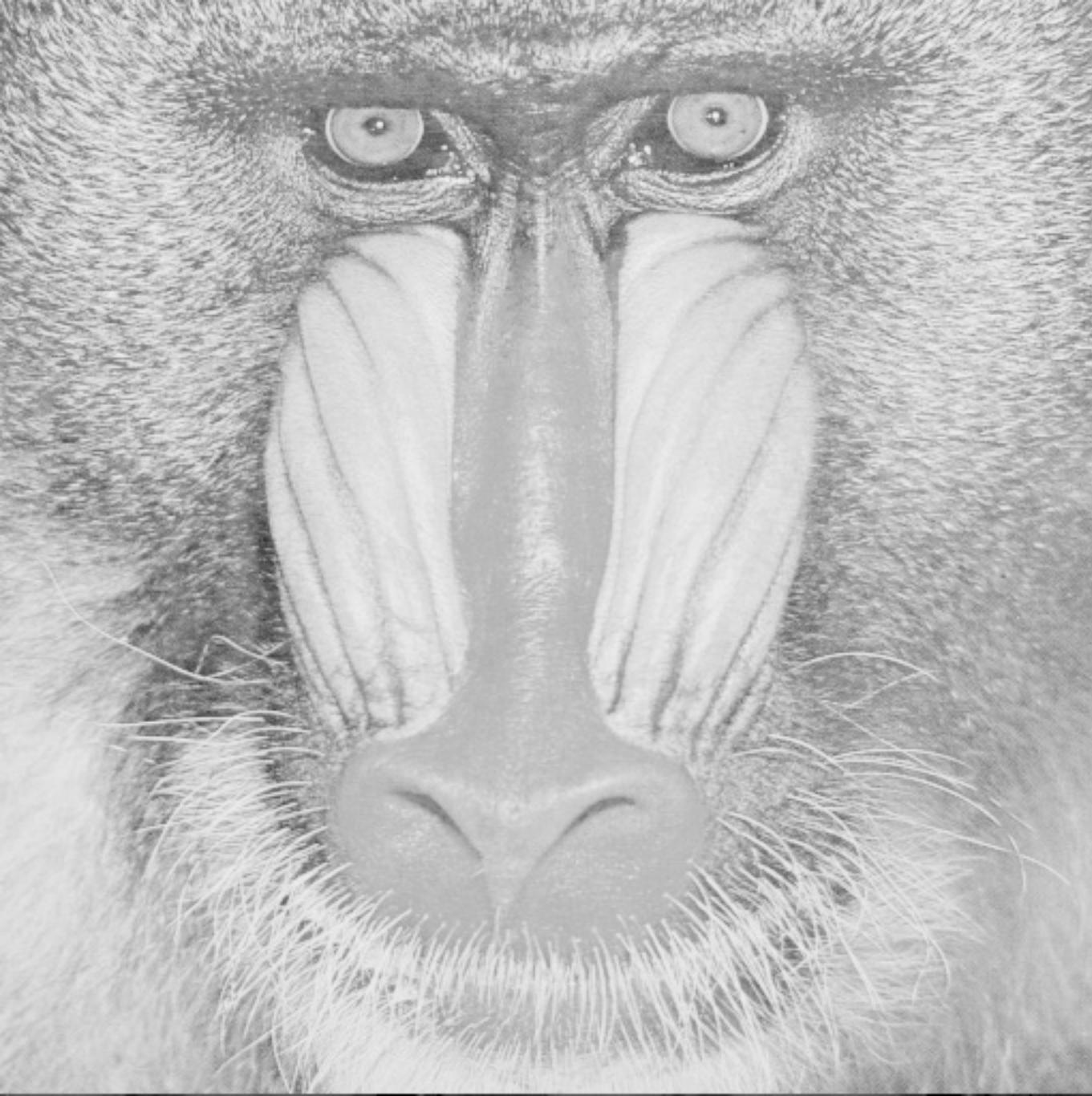


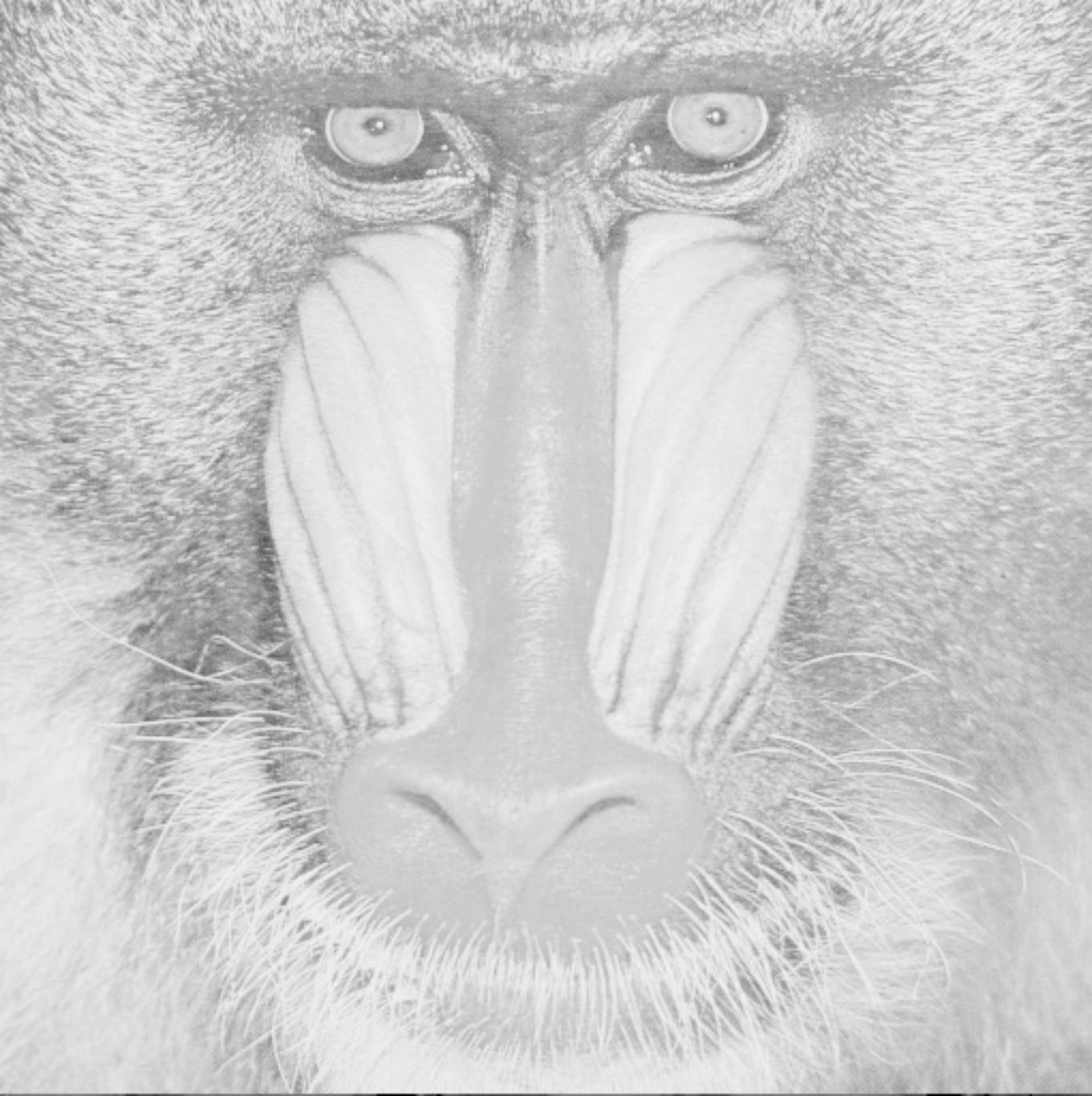


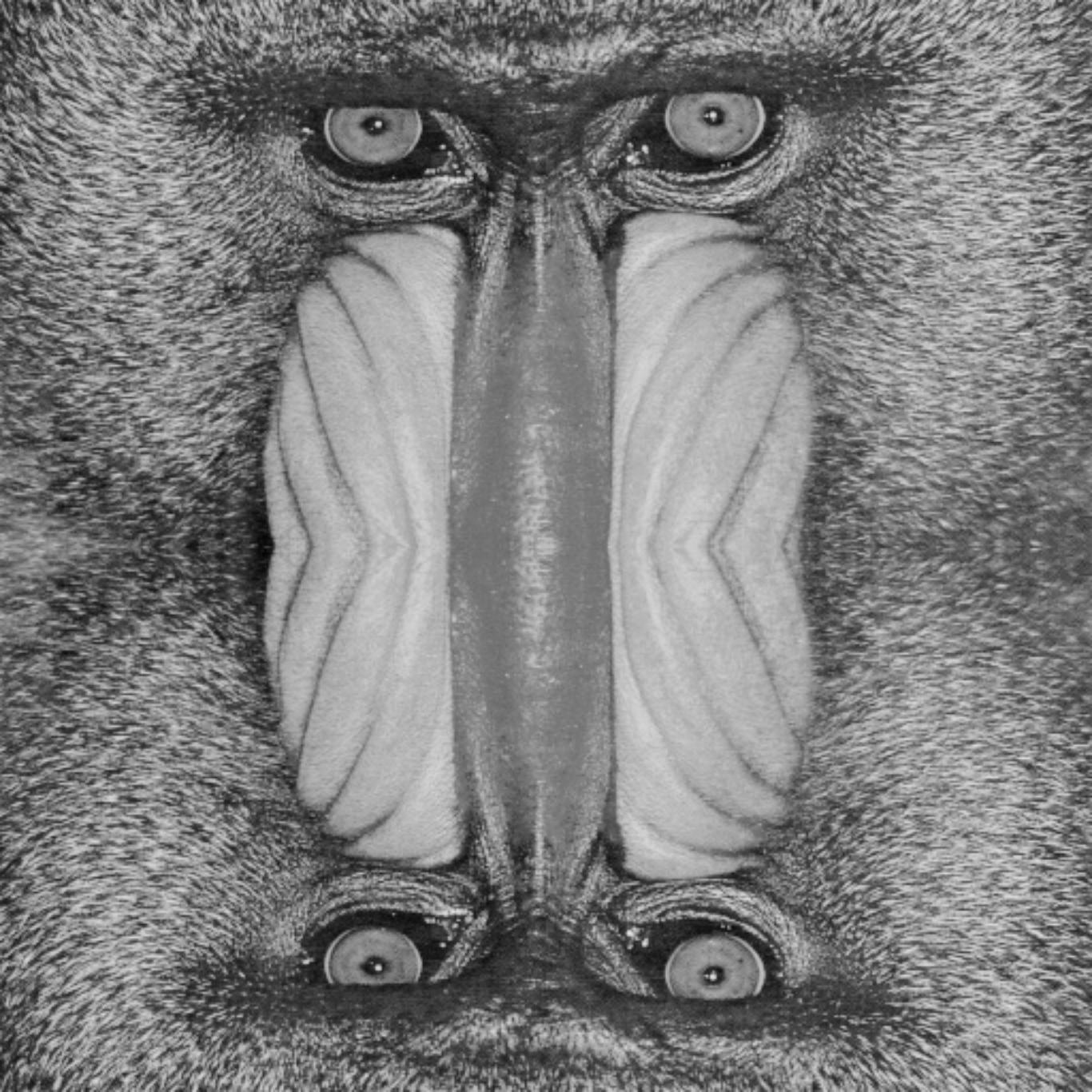


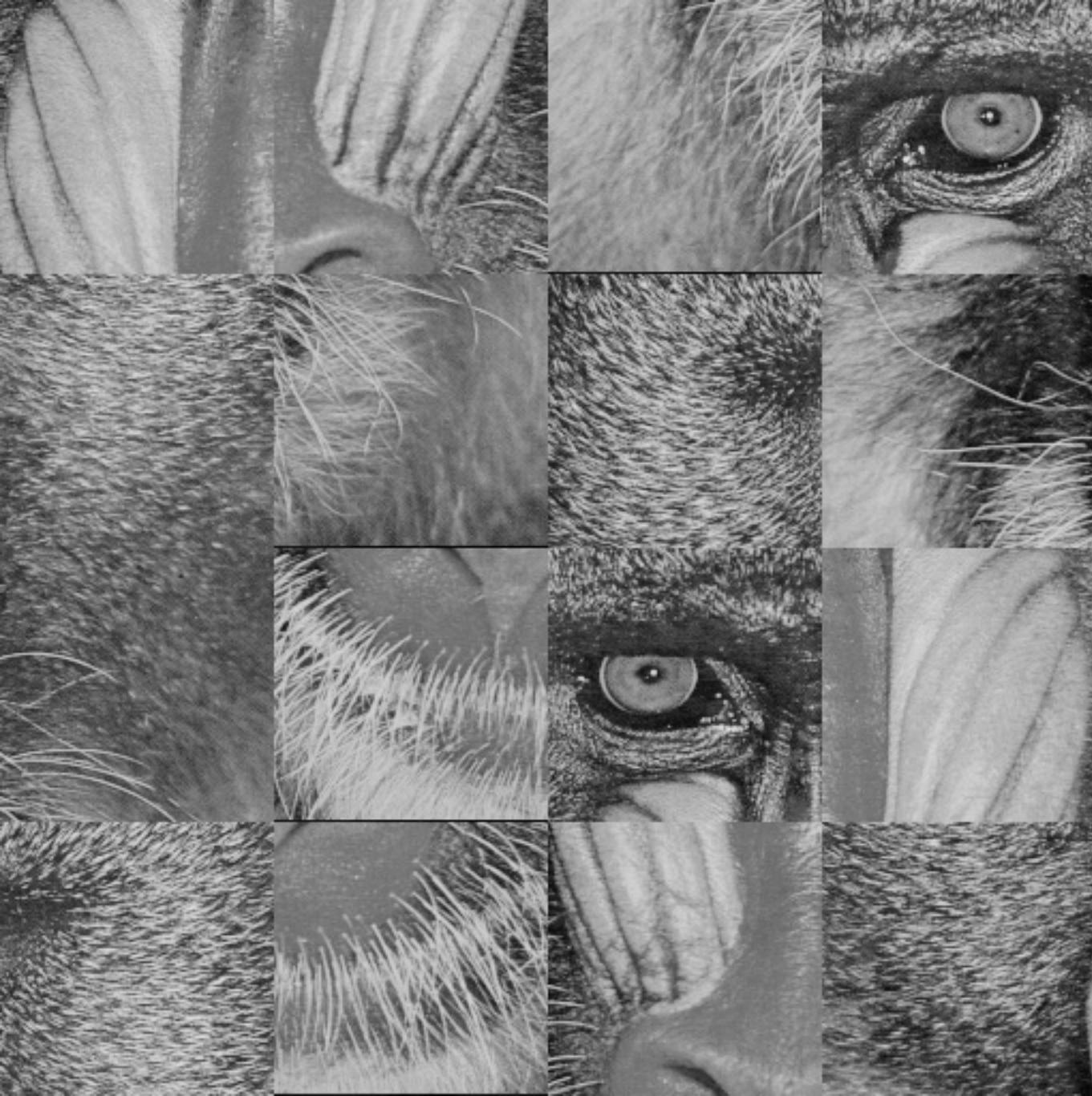


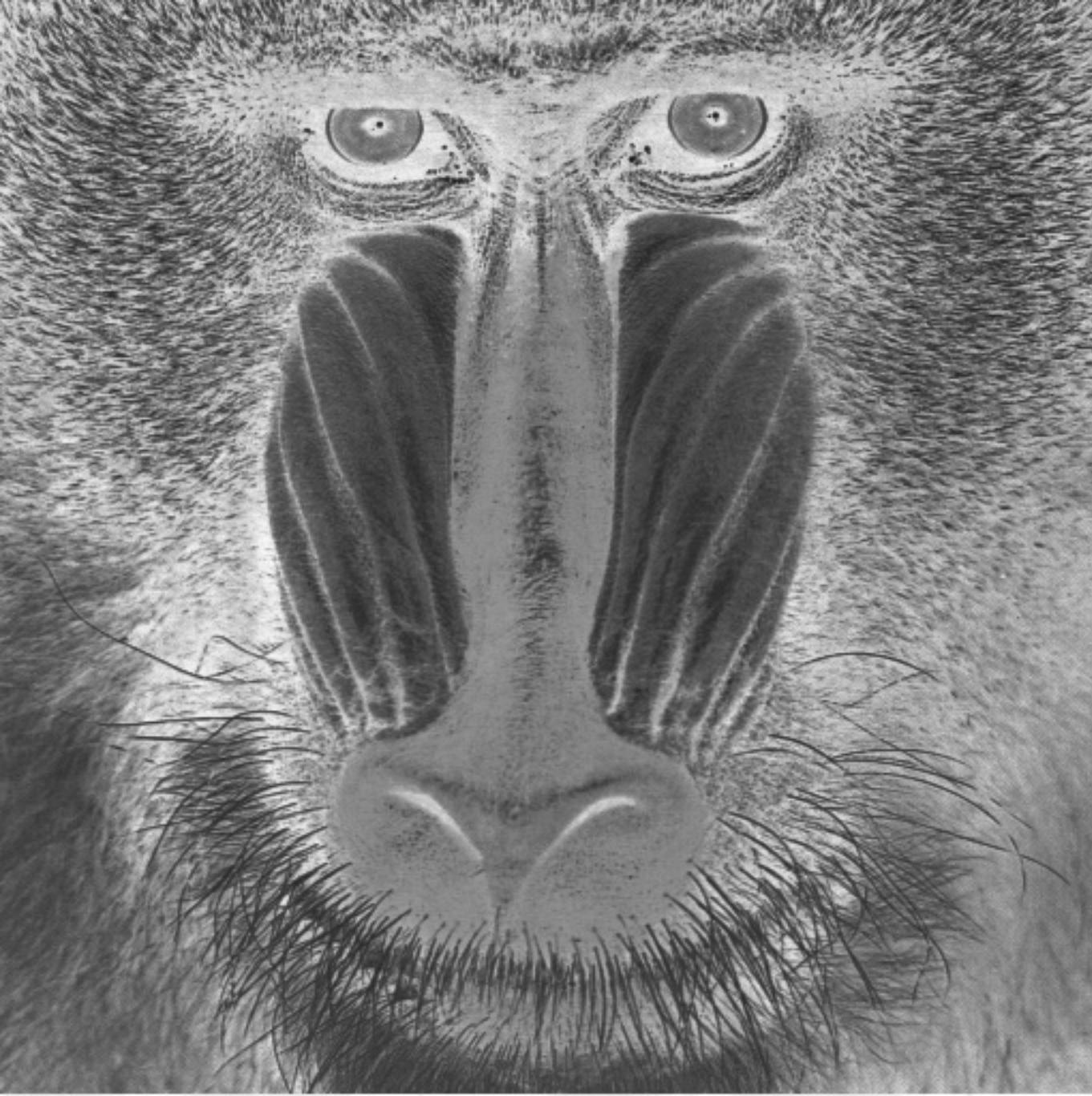


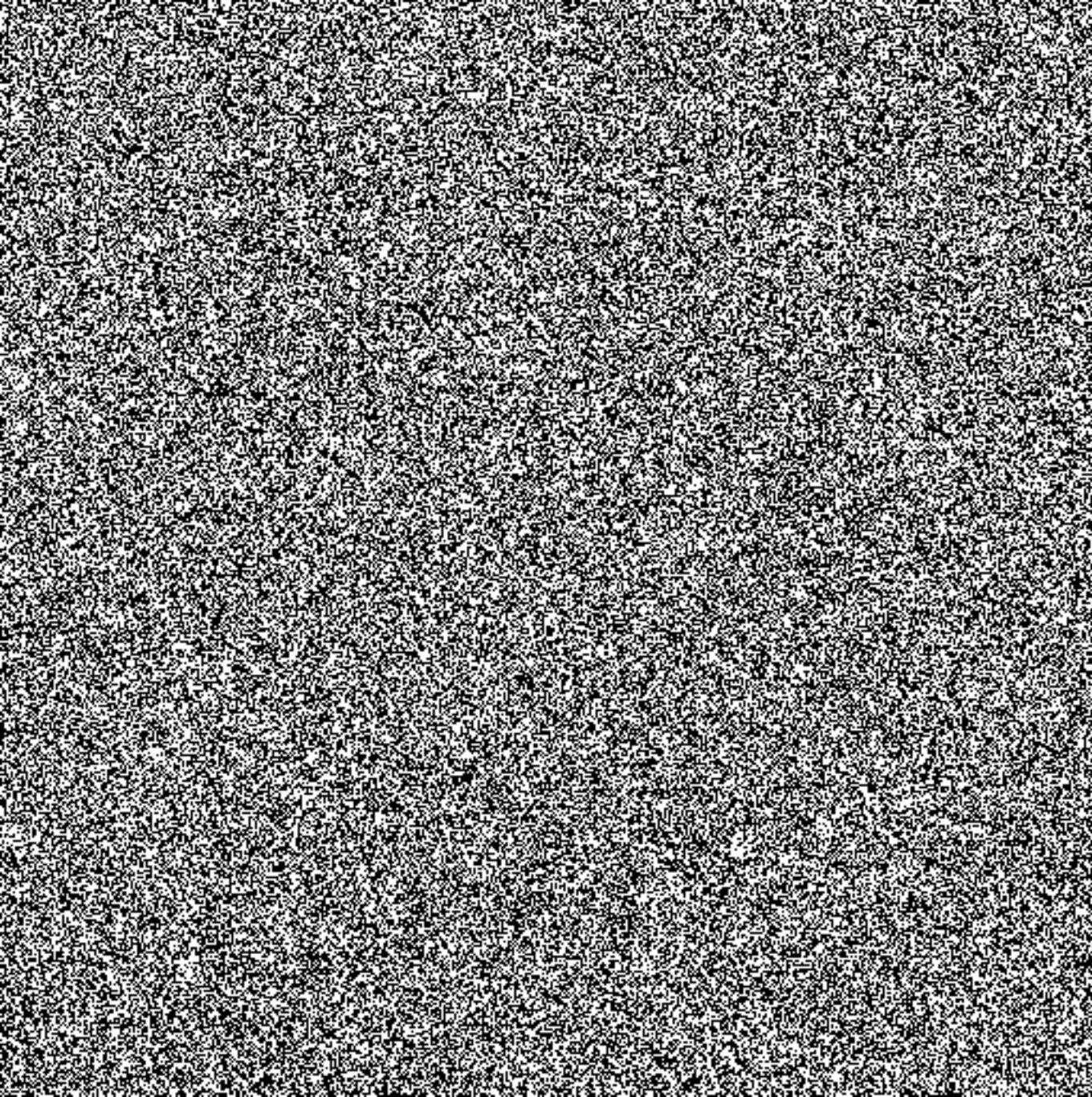


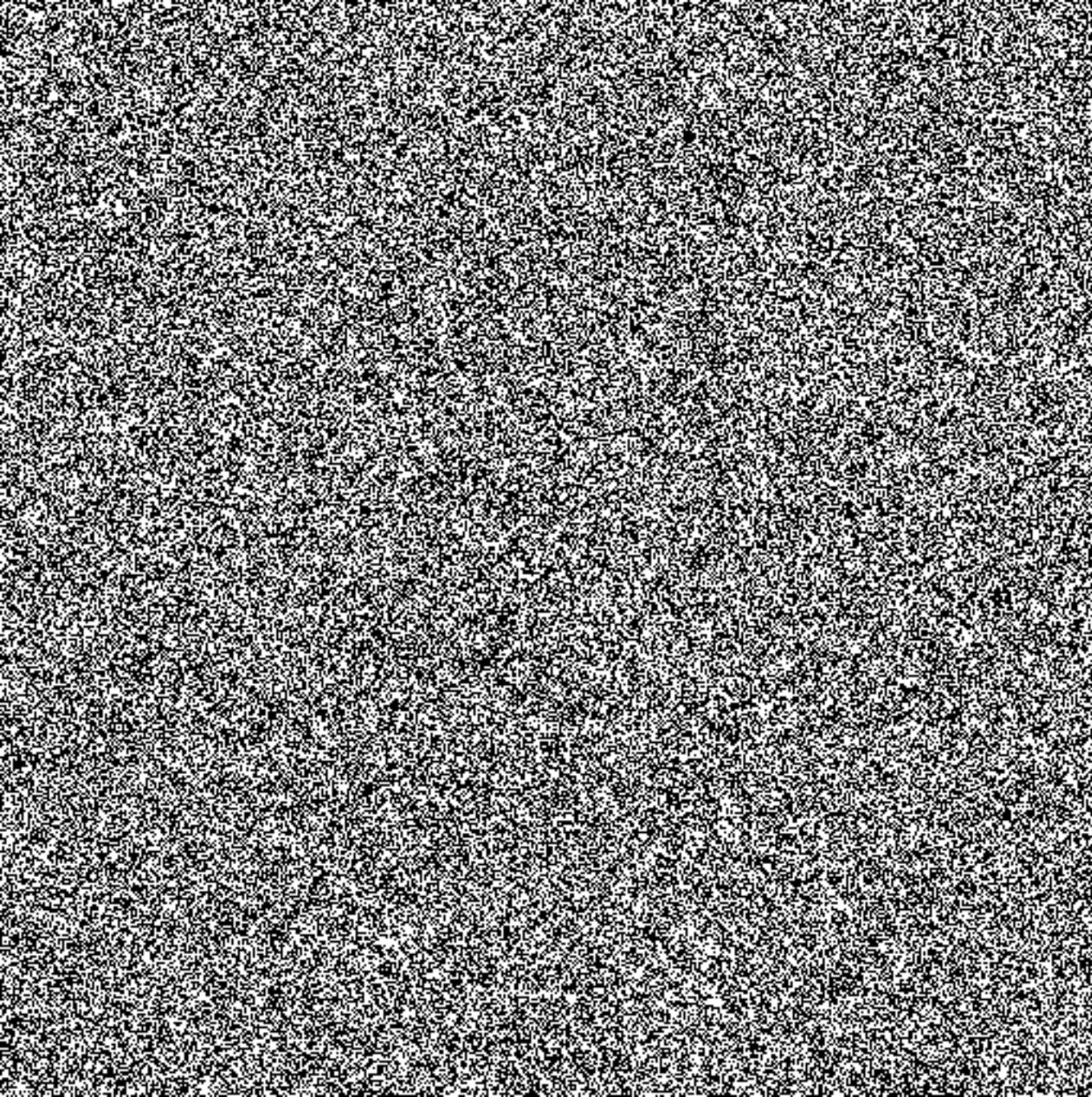


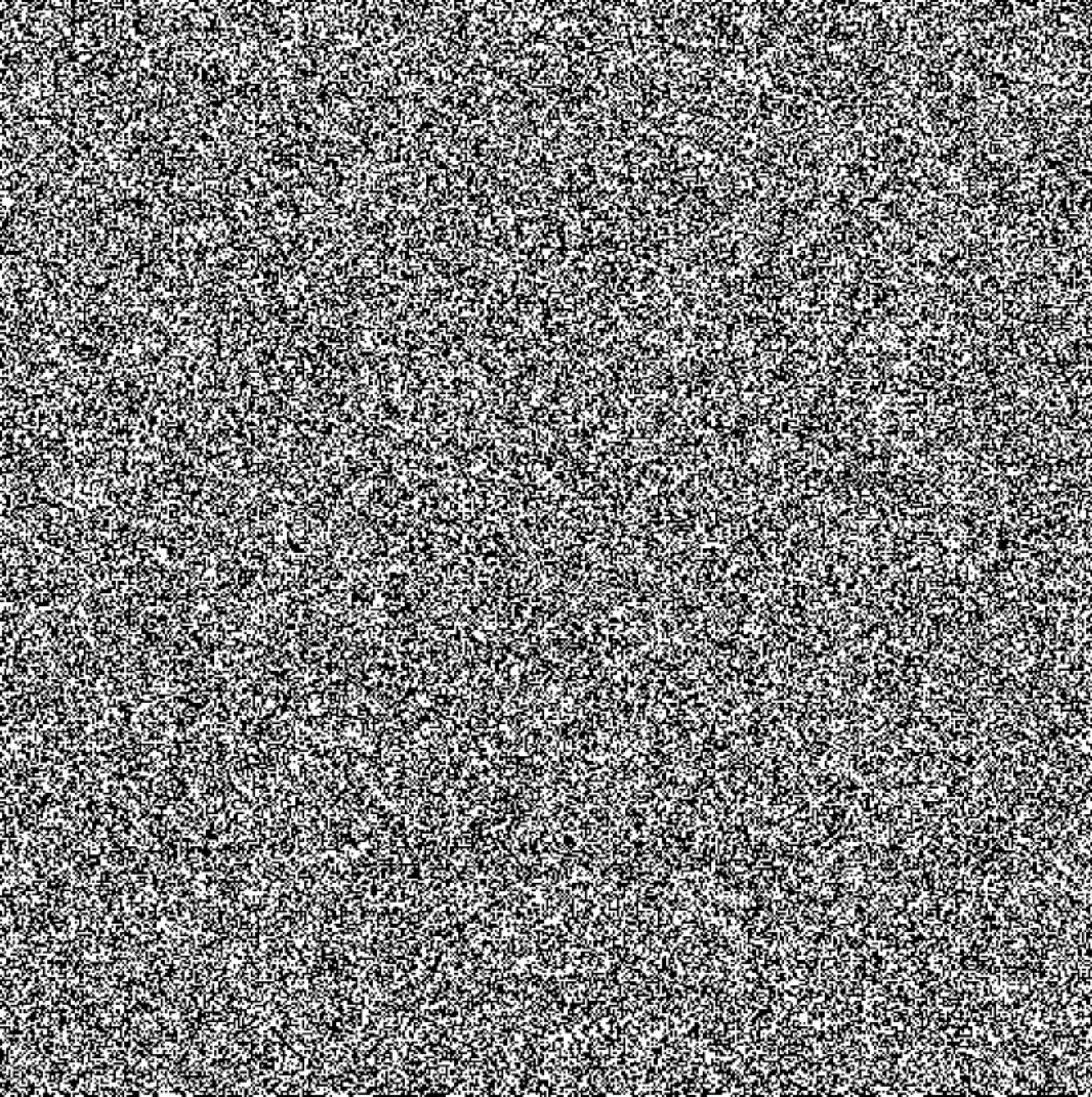


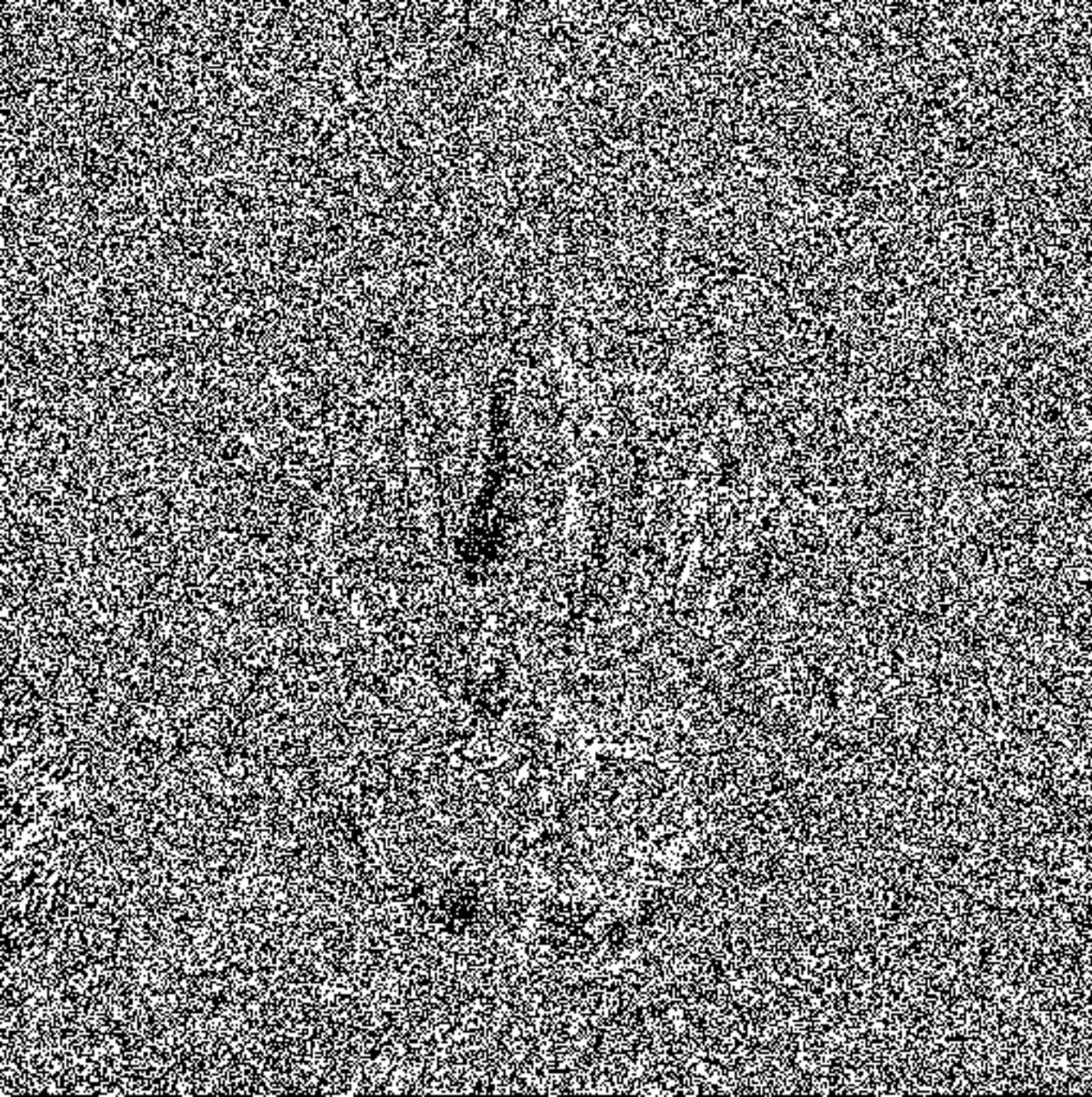








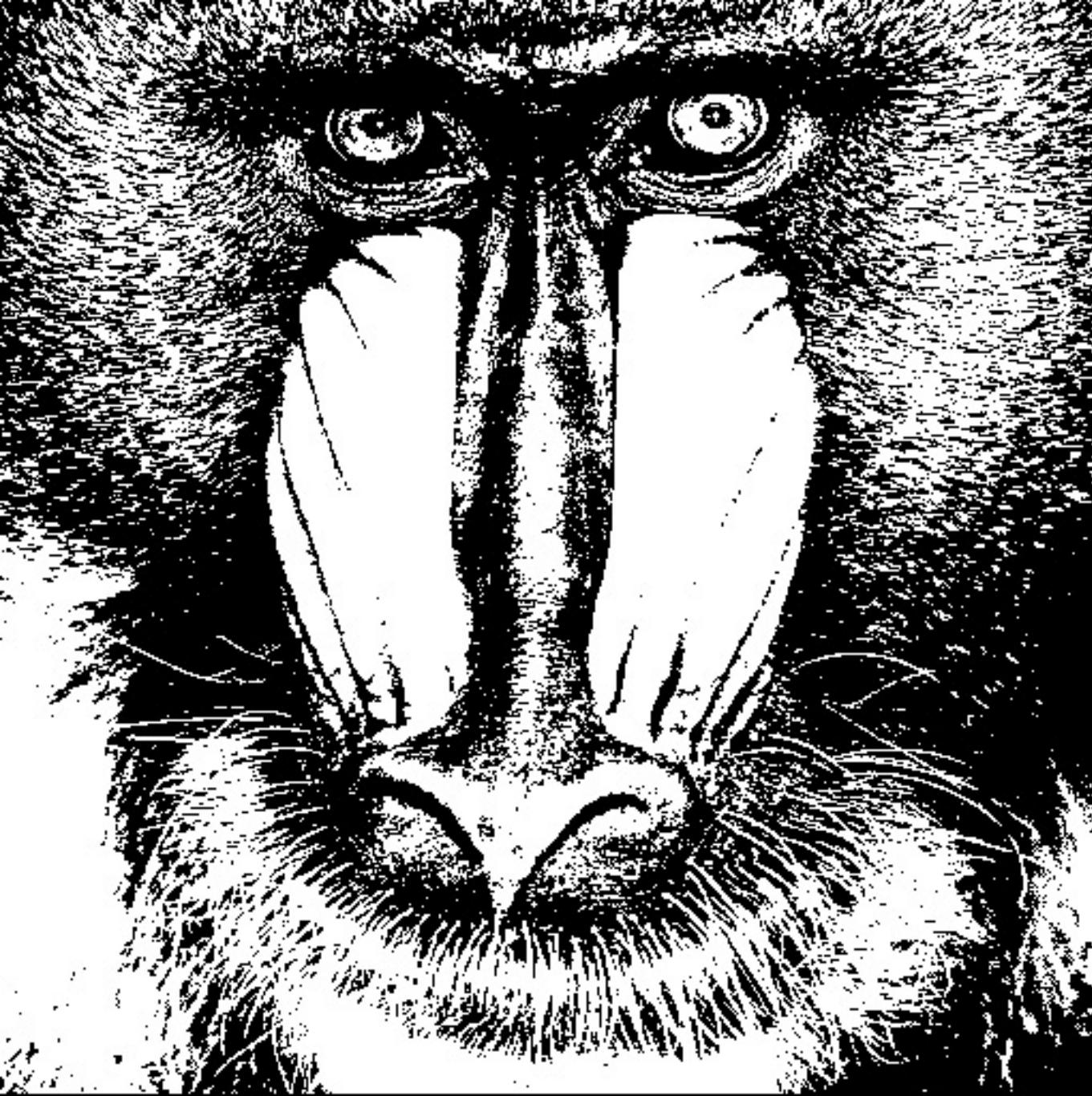


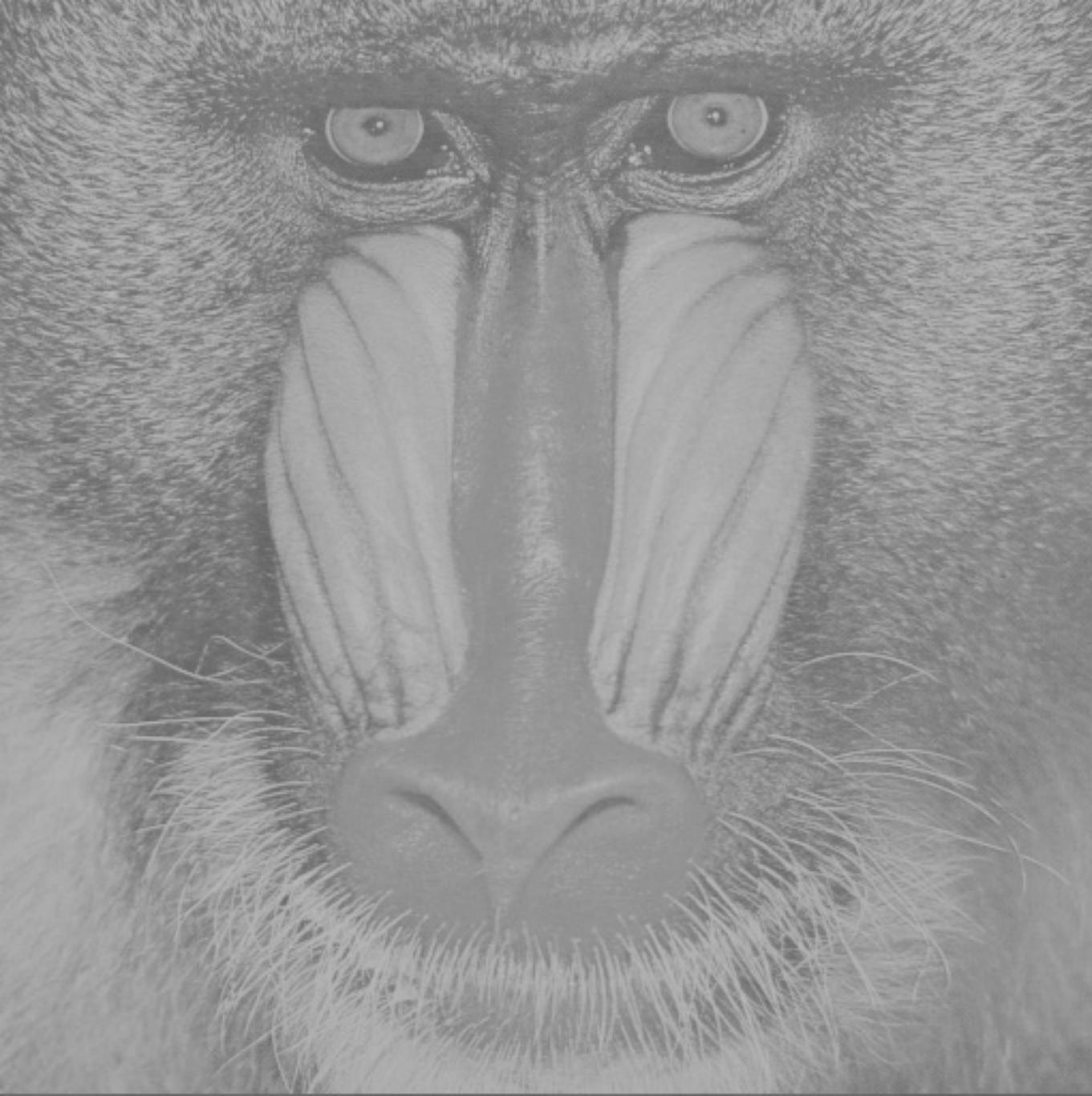


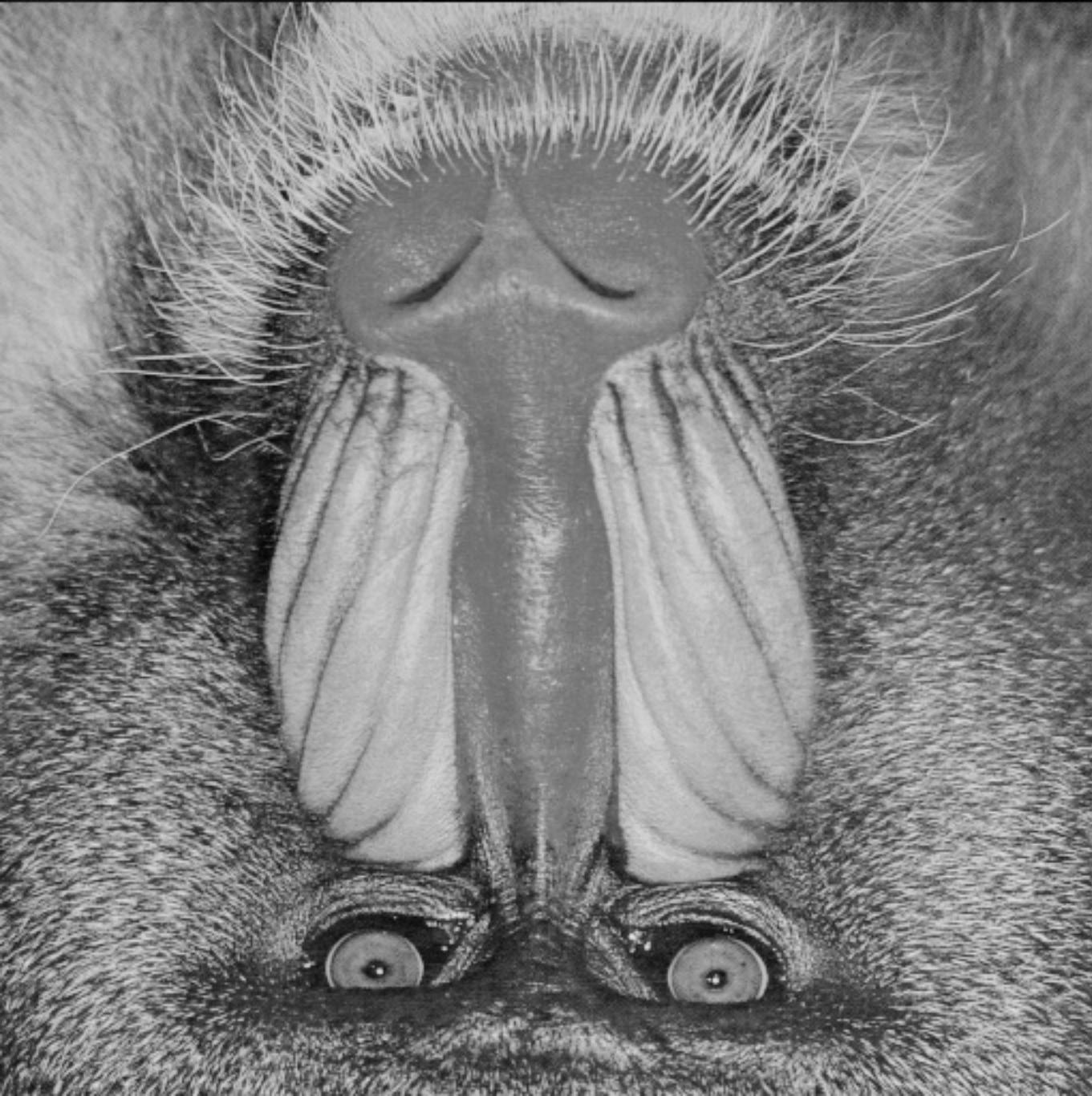


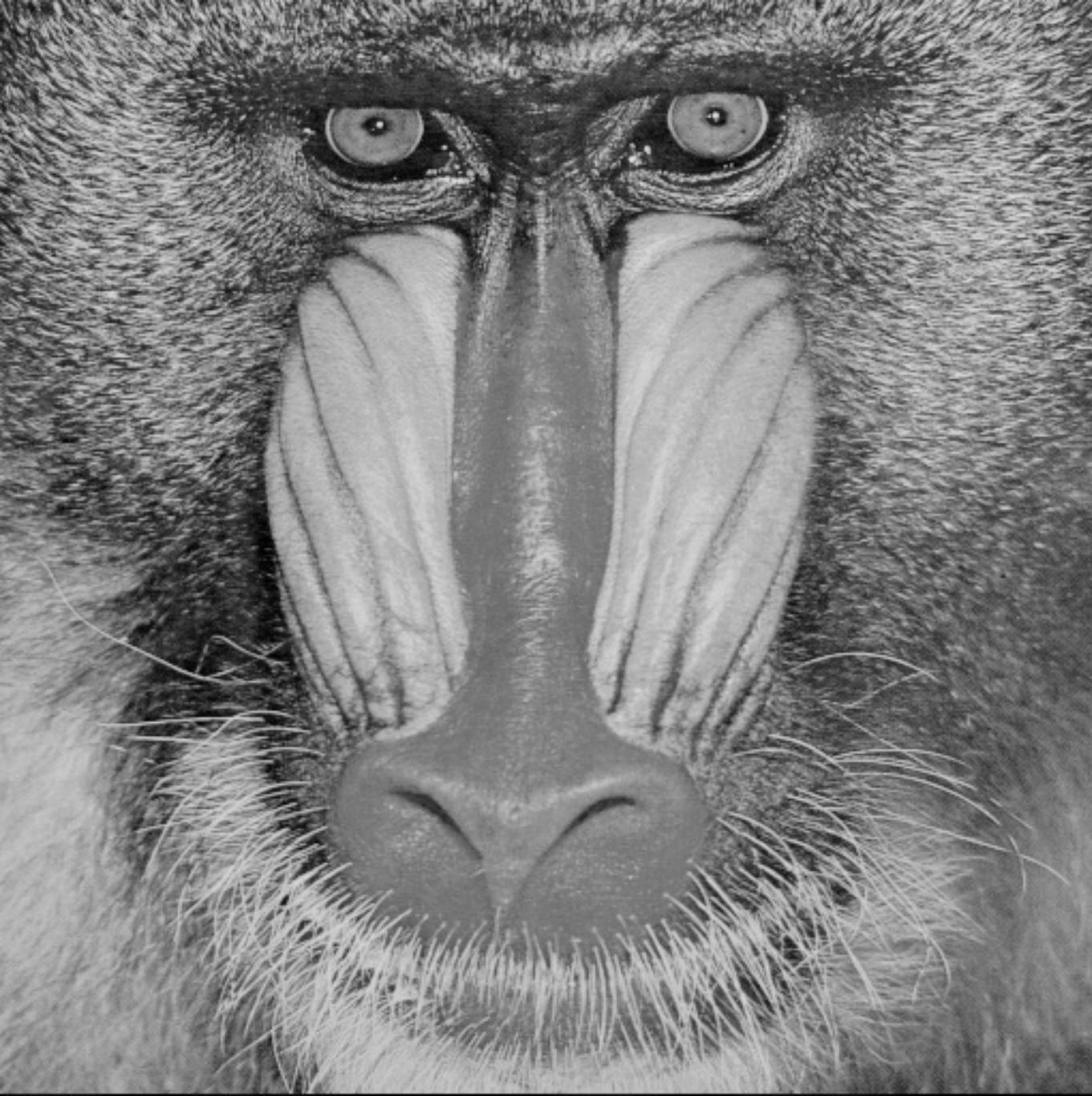


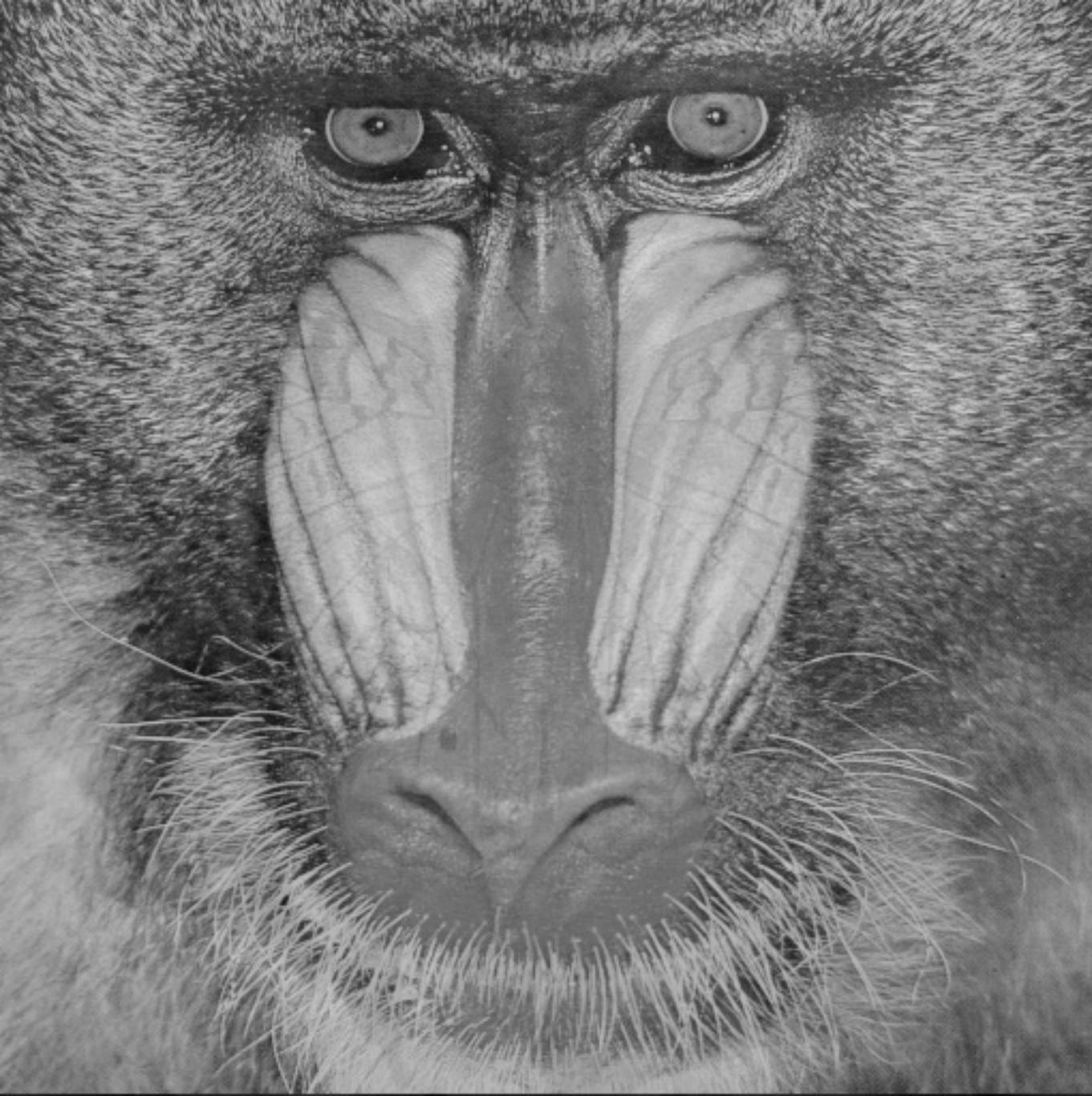








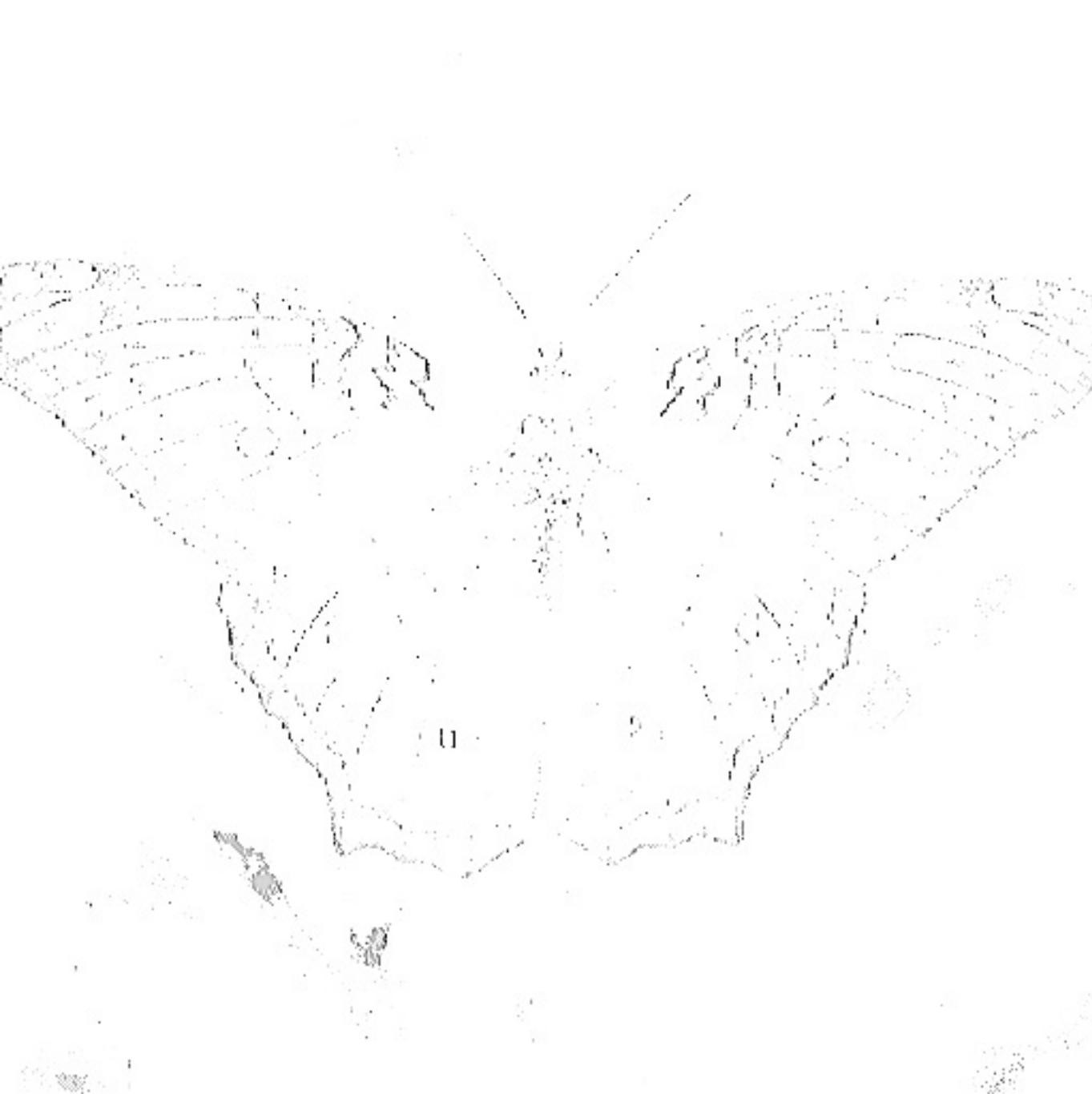




















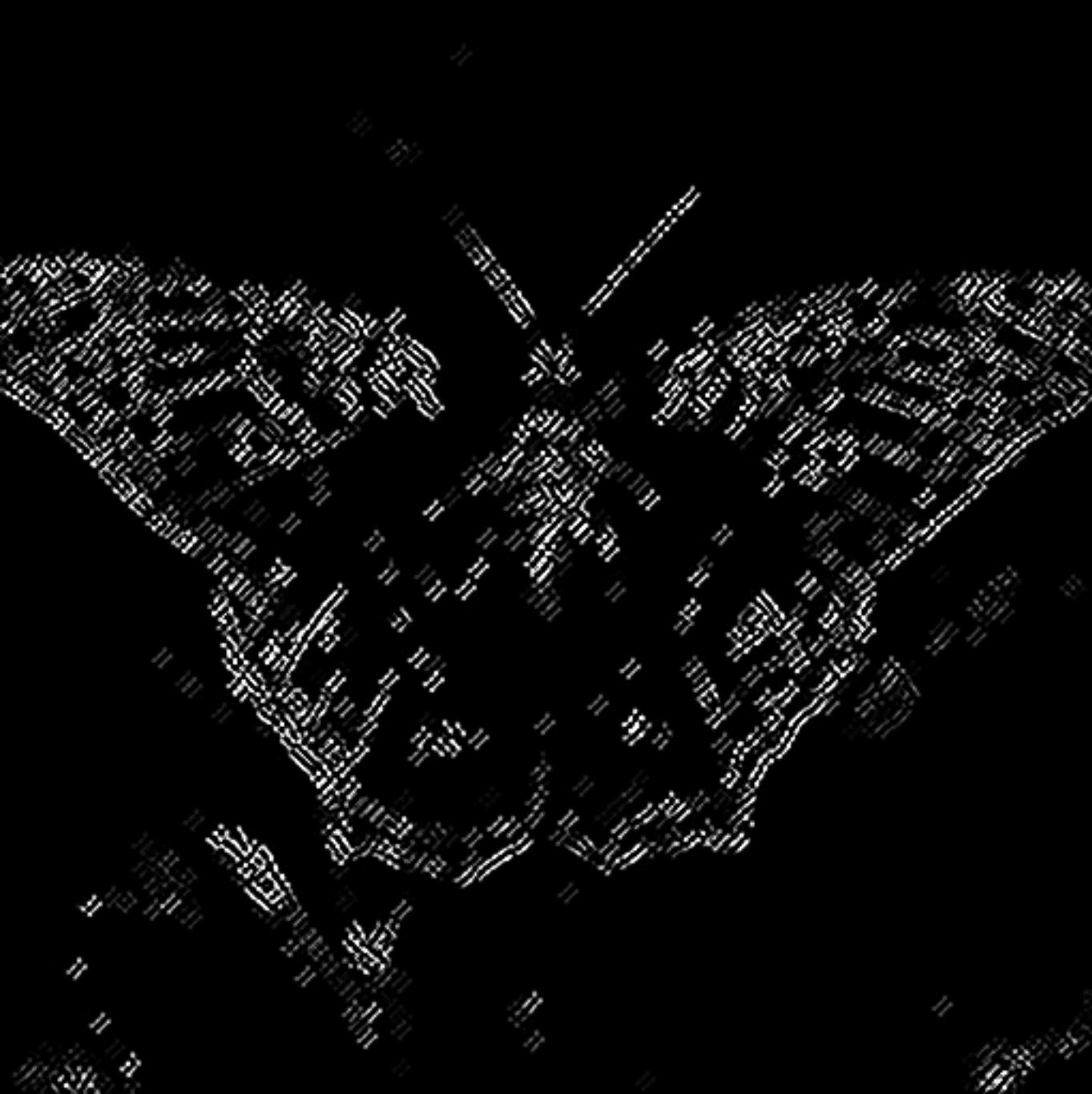












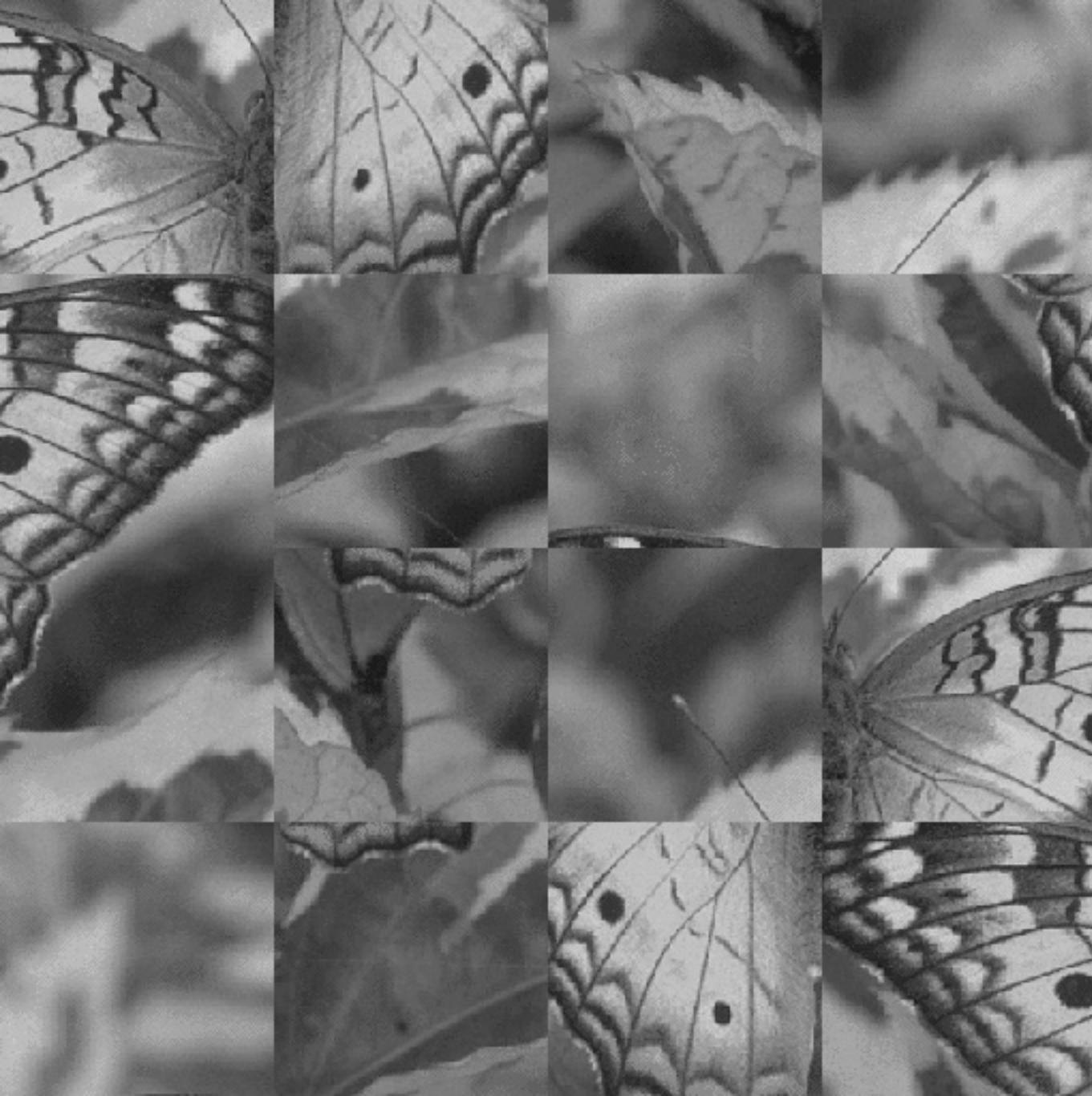








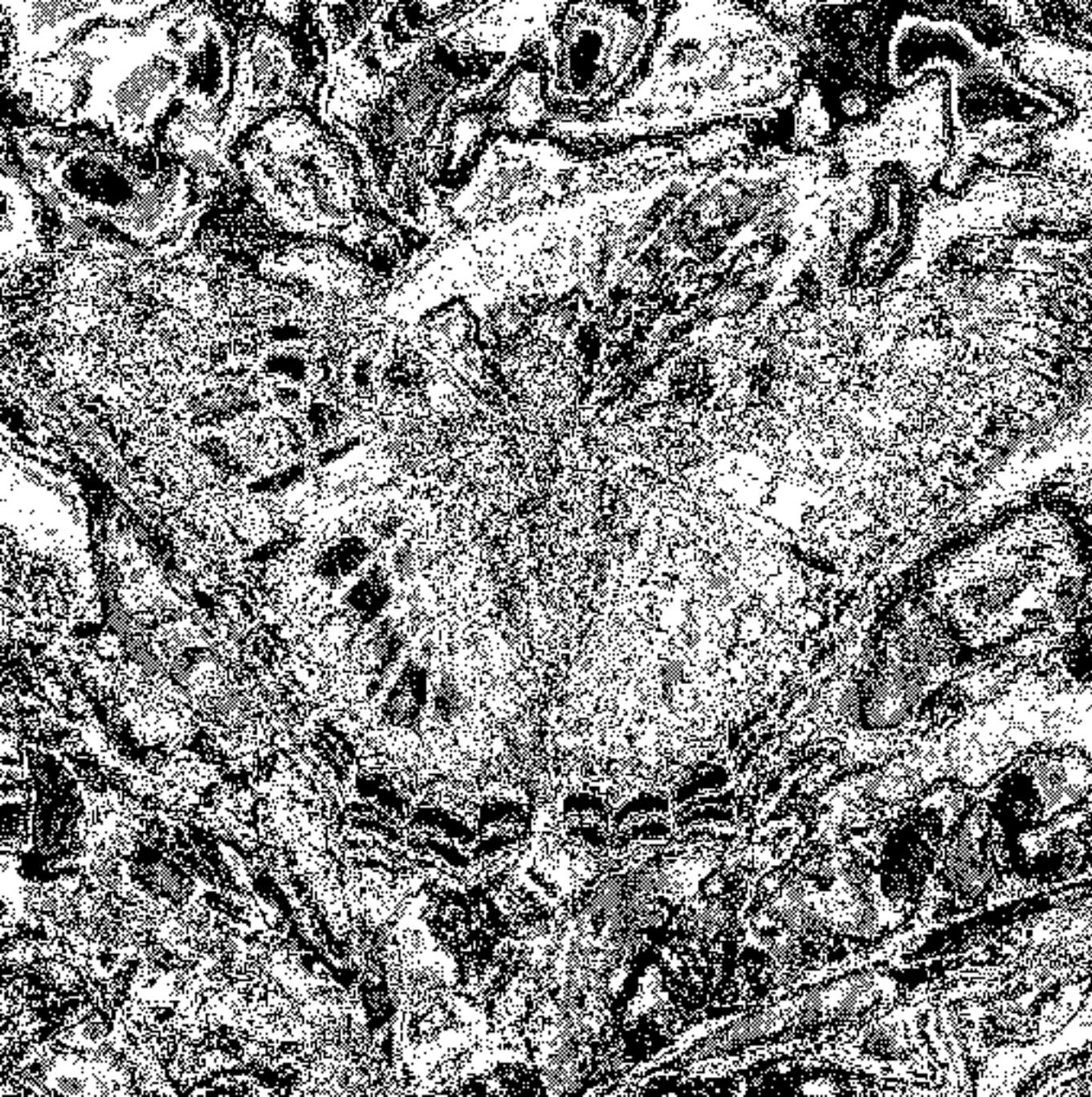


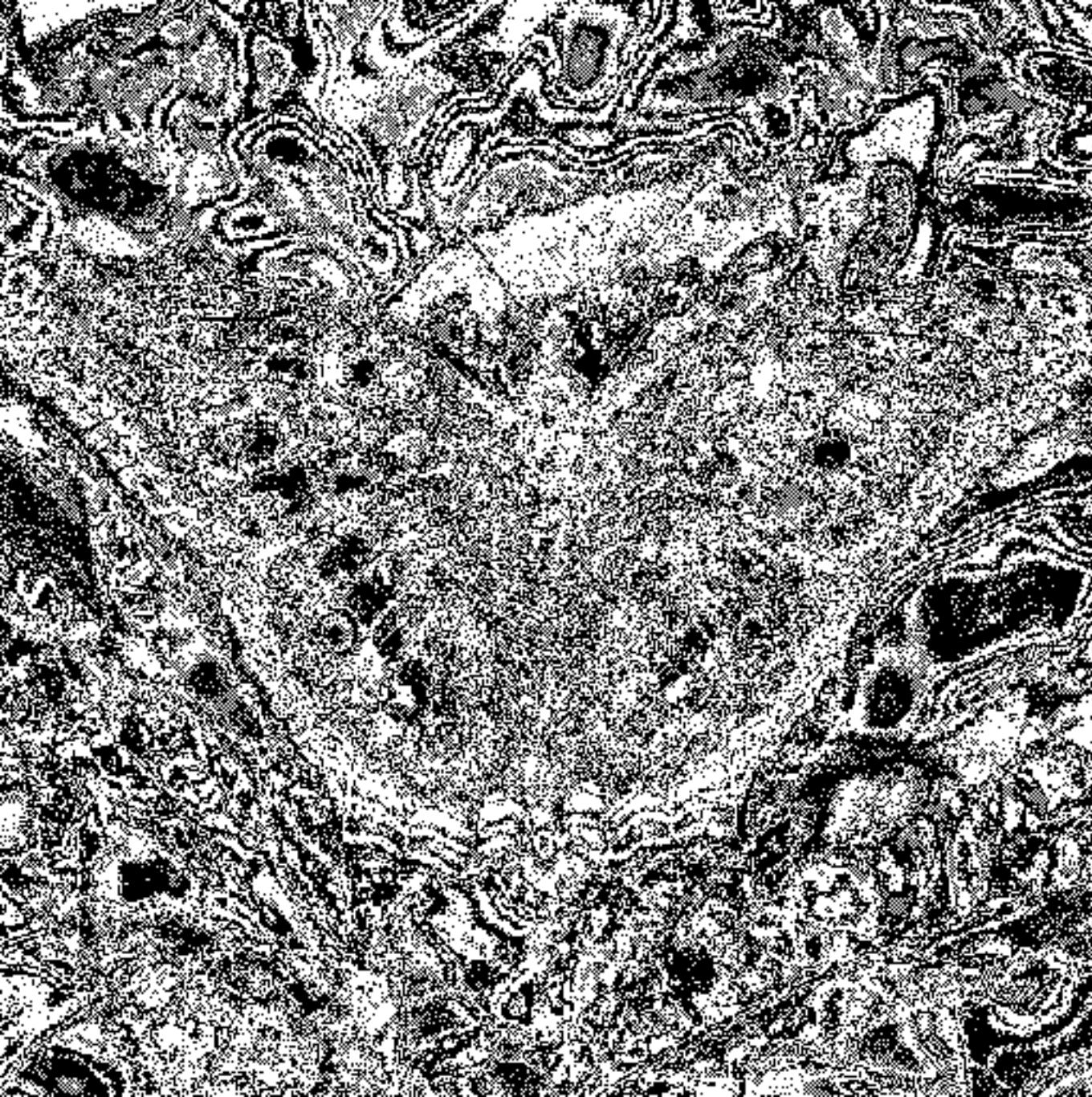
















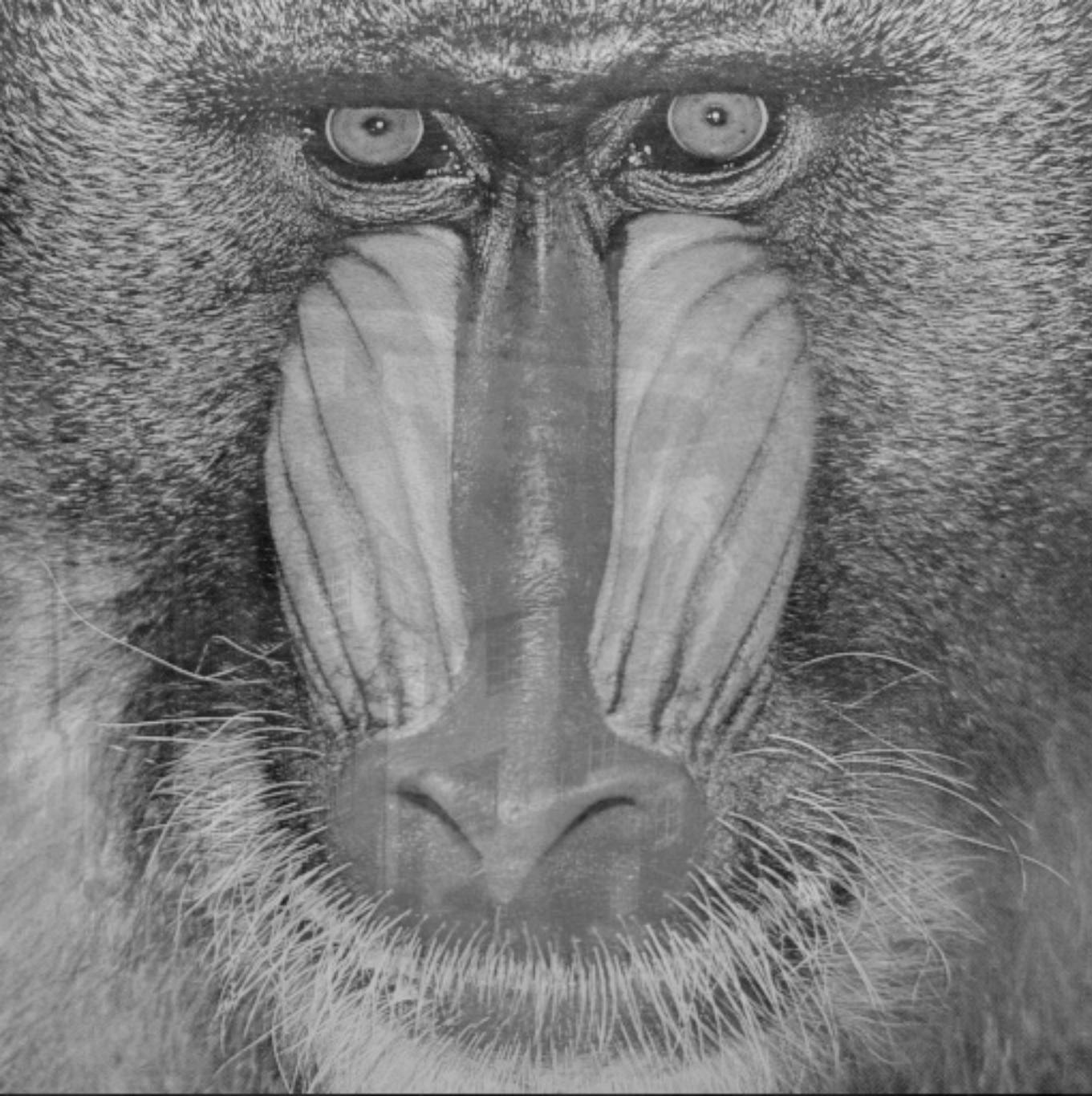




























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This image shows a single page from a historical Persian manuscript. The page is filled with dense, handwritten text in a traditional Persian script. At the top, there are several large, bold, and slightly stylized characters that serve as a heading or title. Below this, the text continues in two columns across the page. The handwriting is cursive and fluid, with varying line heights and widths. There are some small, rectangular red marks or stamps scattered throughout the text, which are likely part of the original document's provenance or ownership history. The paper itself appears aged, with a warm, off-white or cream-colored tone.













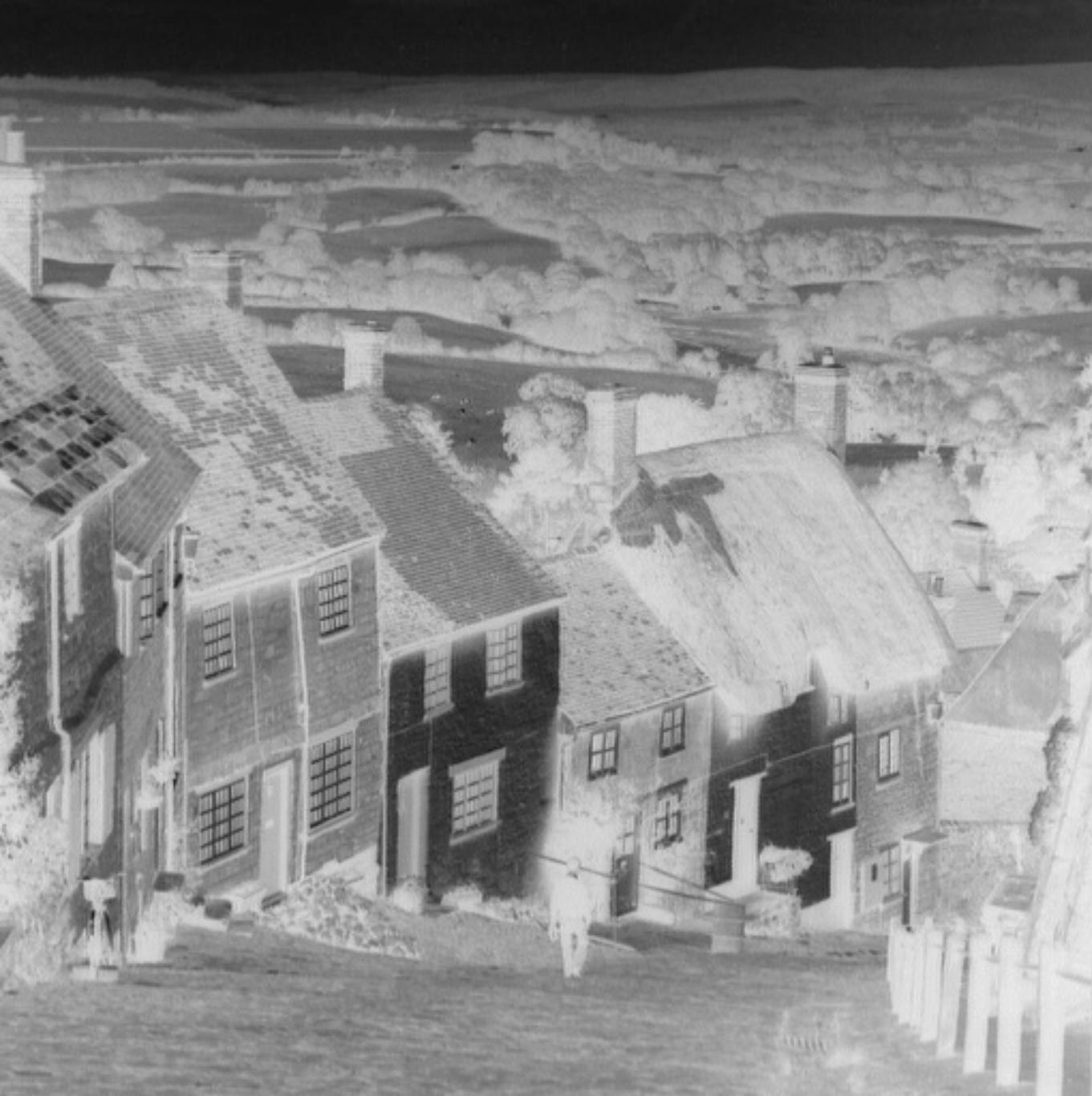


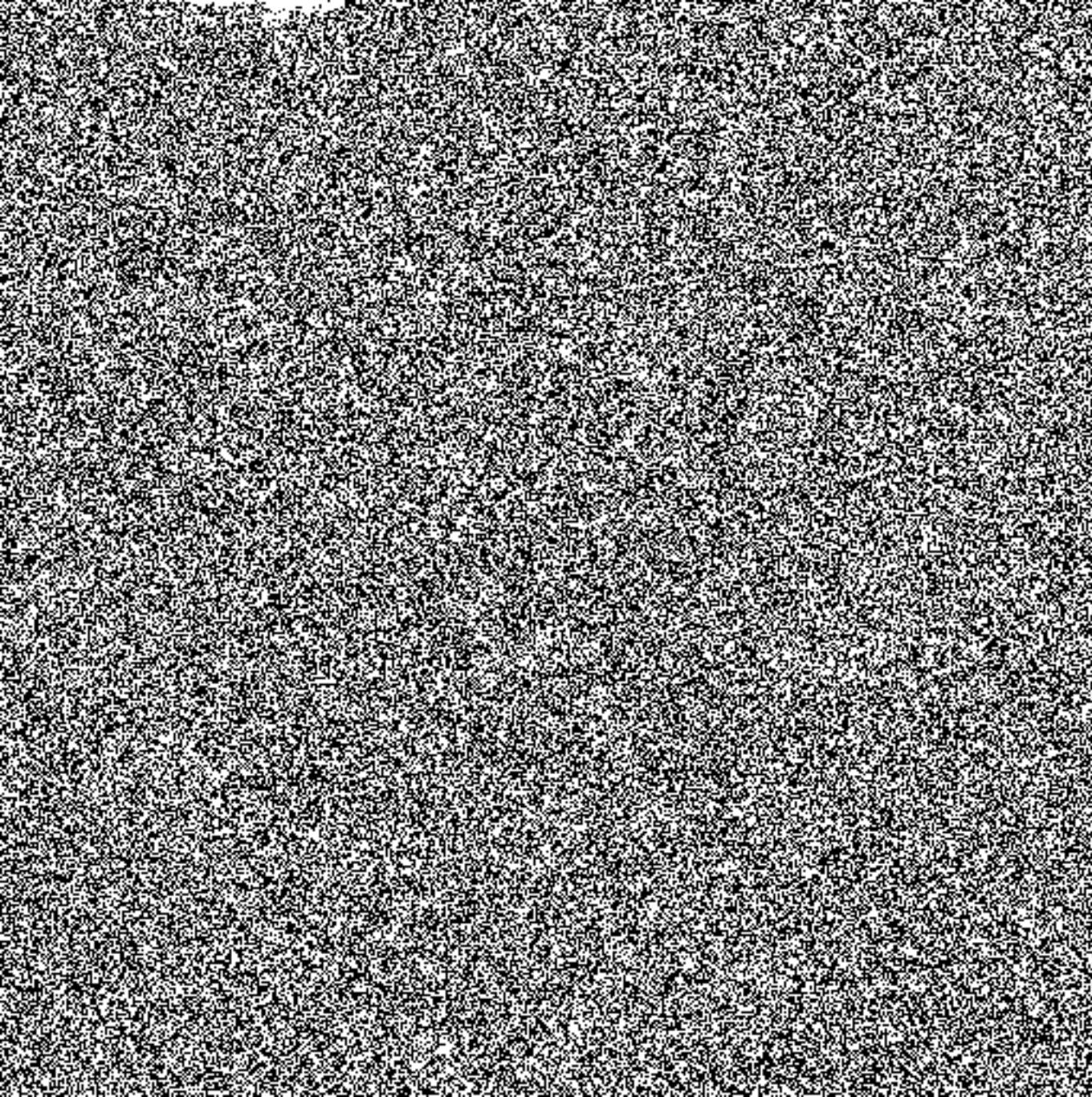


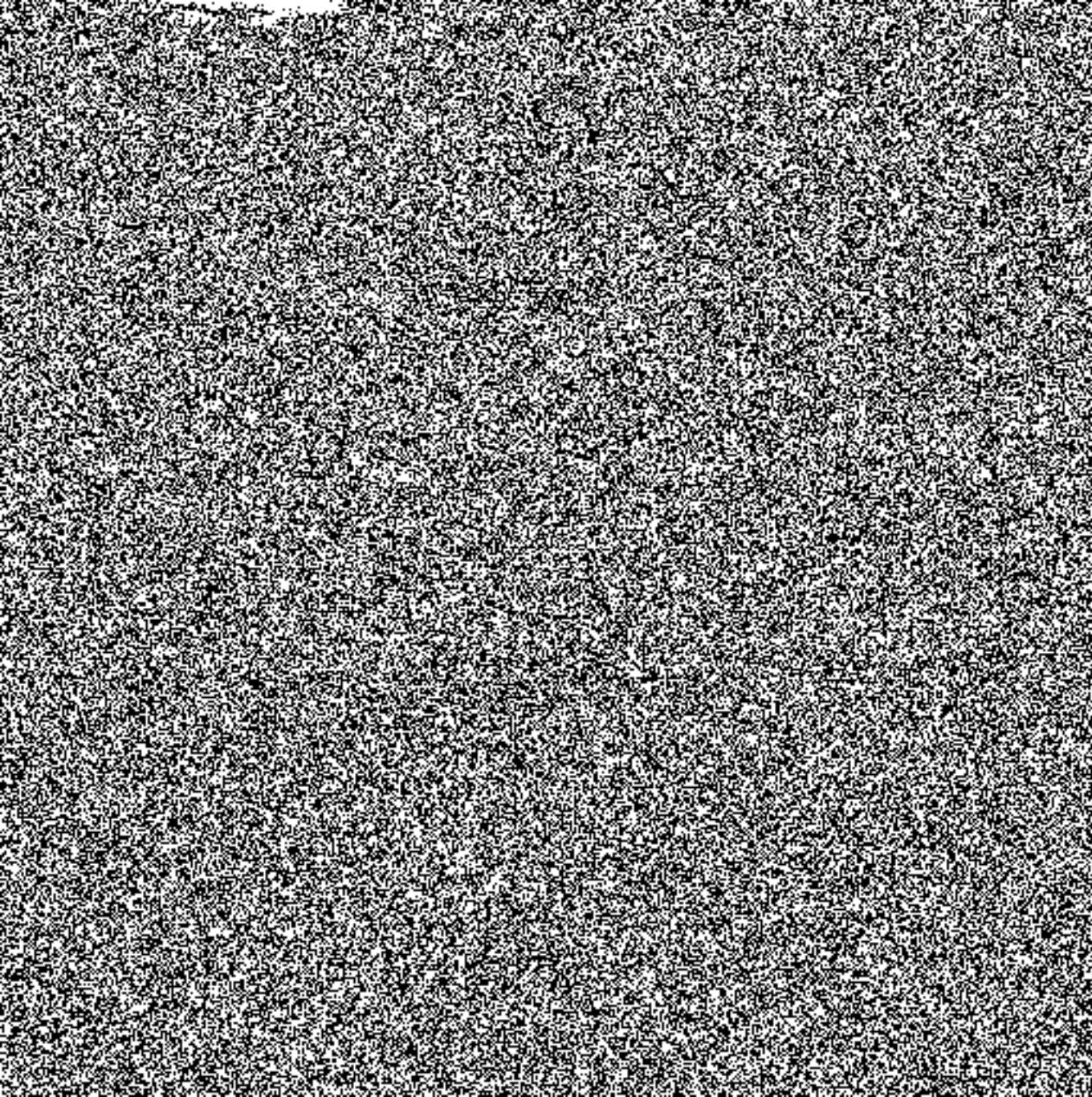


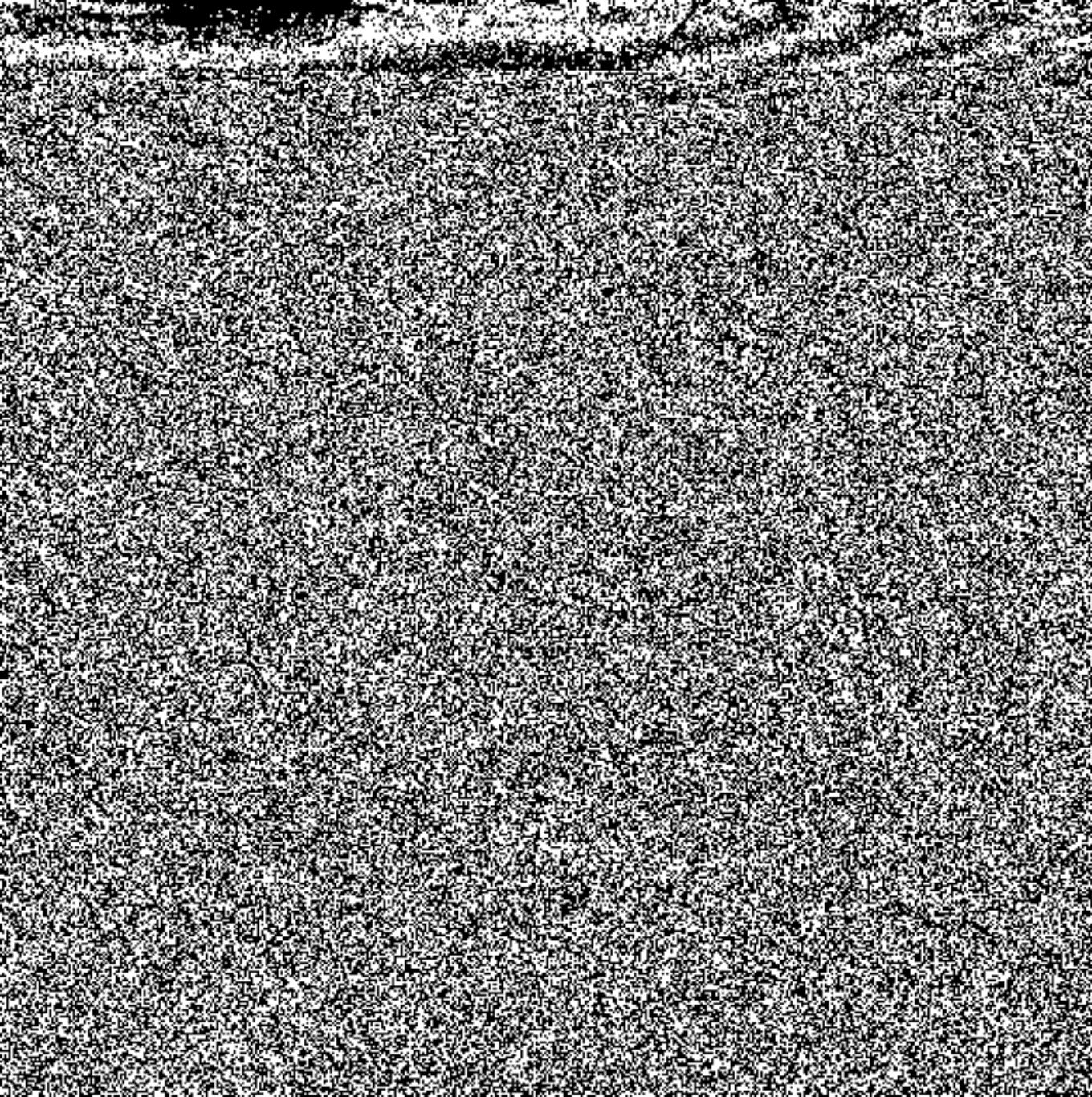


















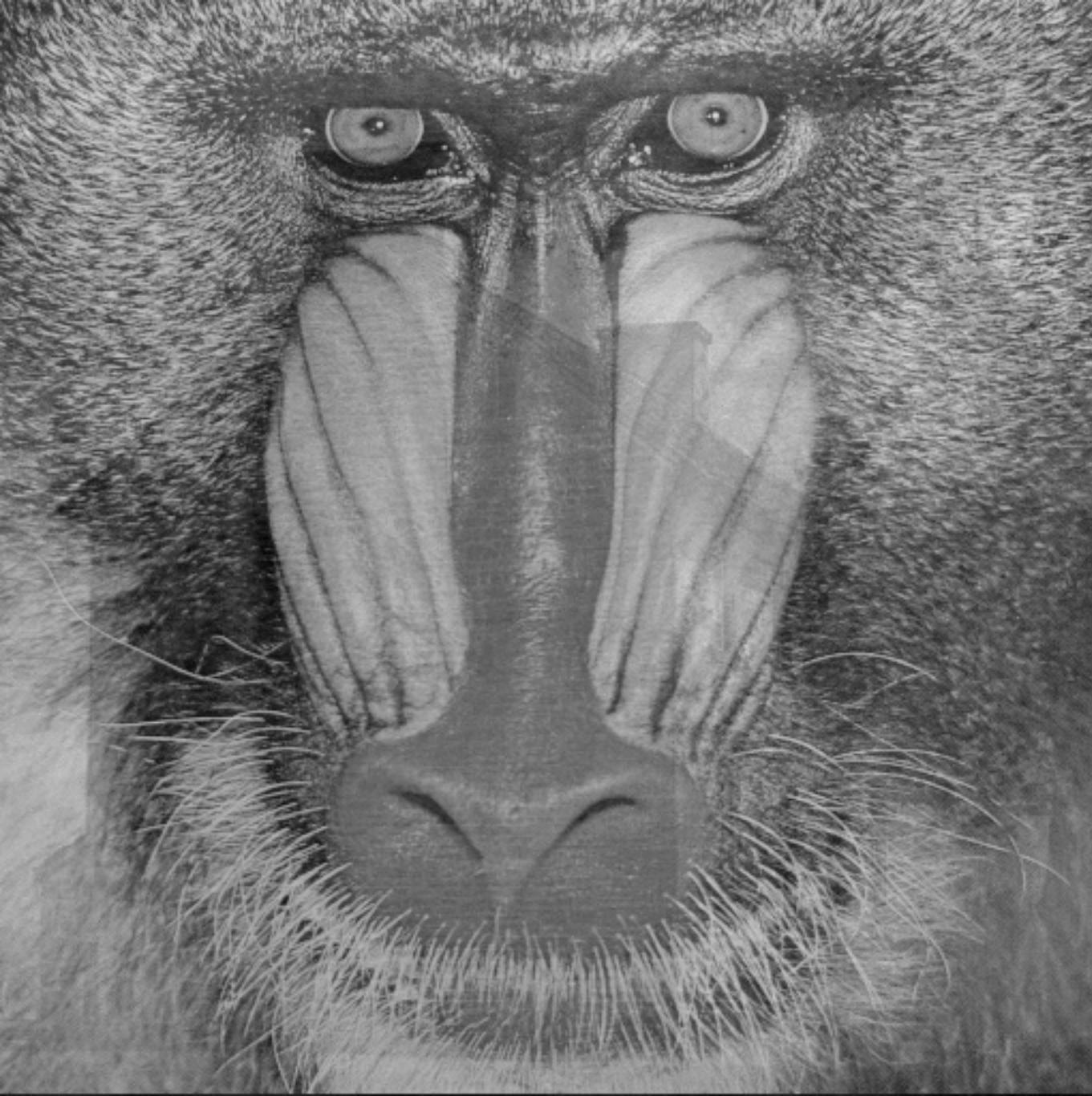
























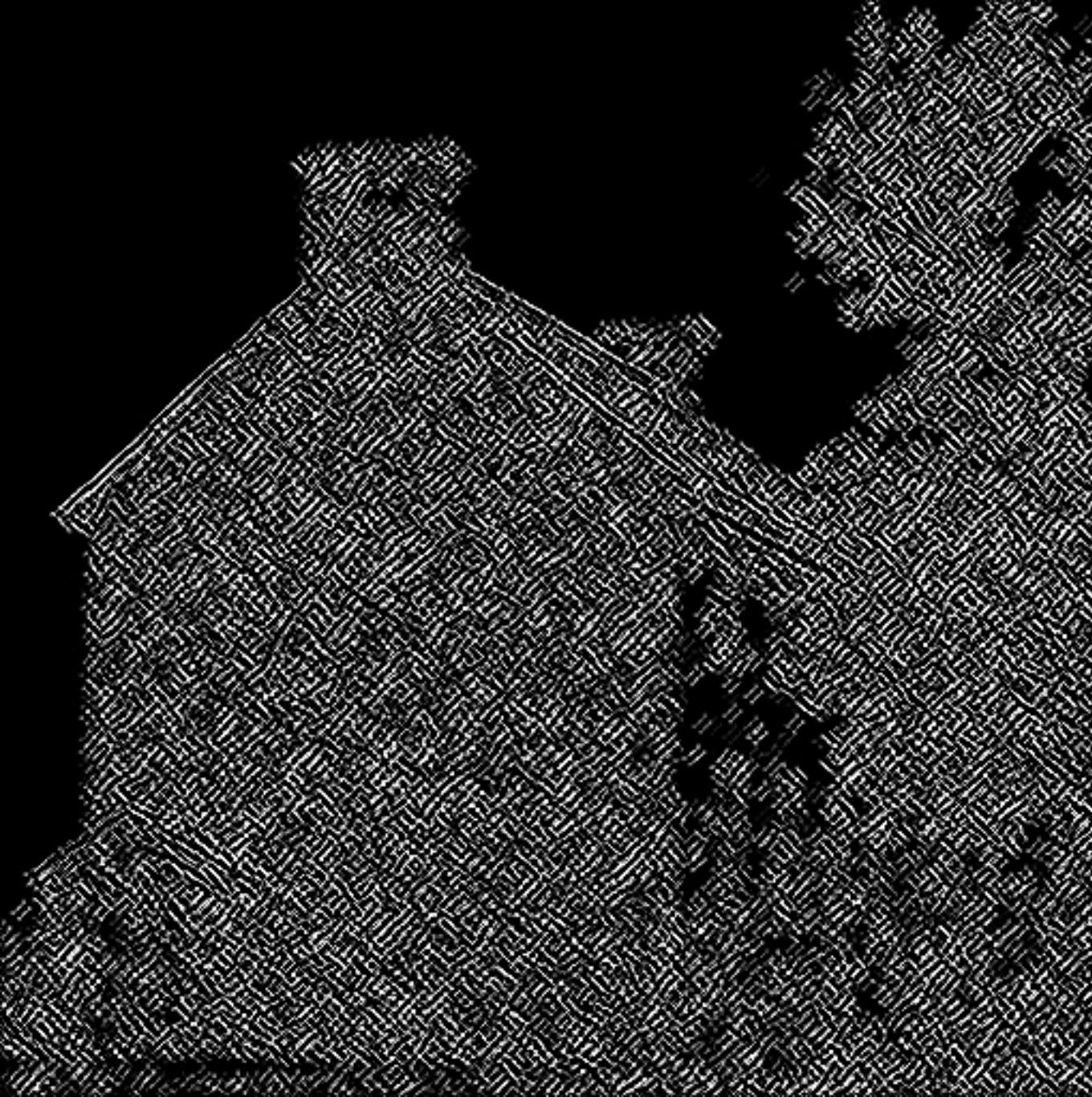
















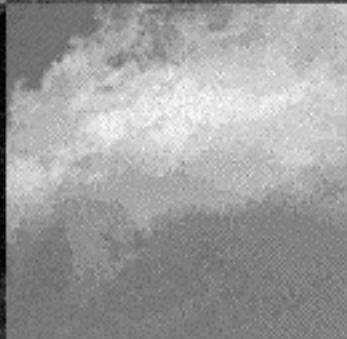






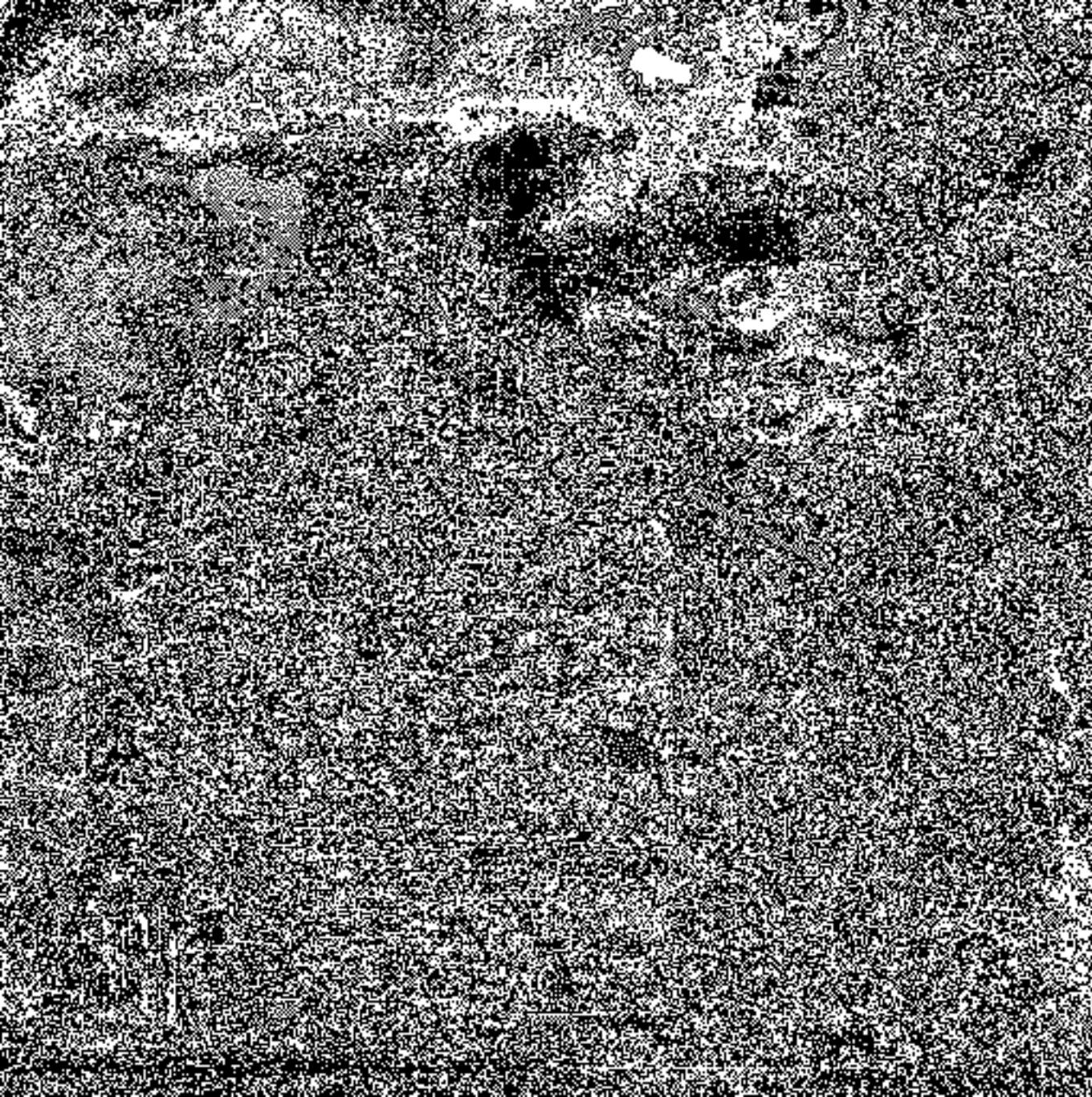






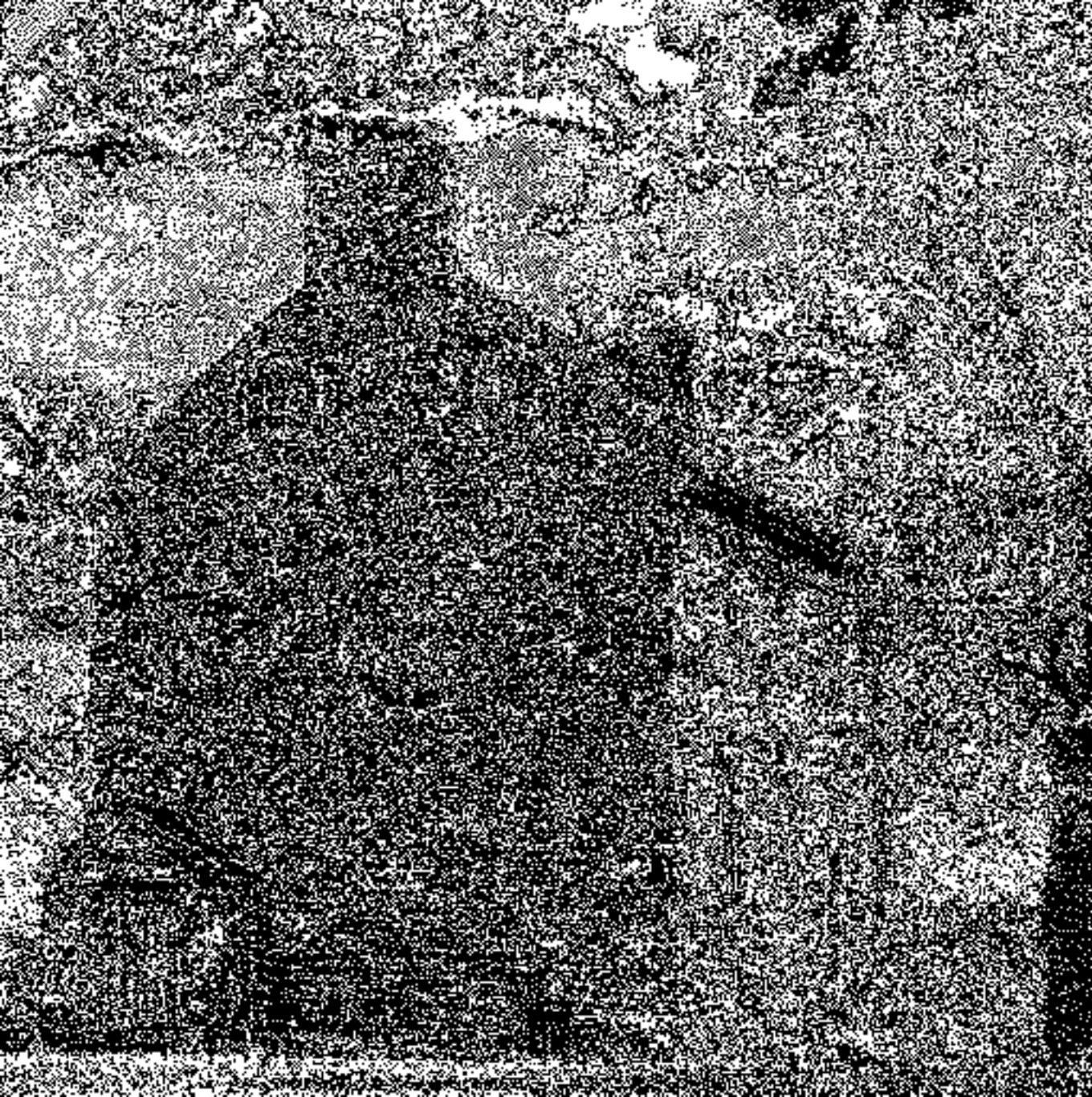














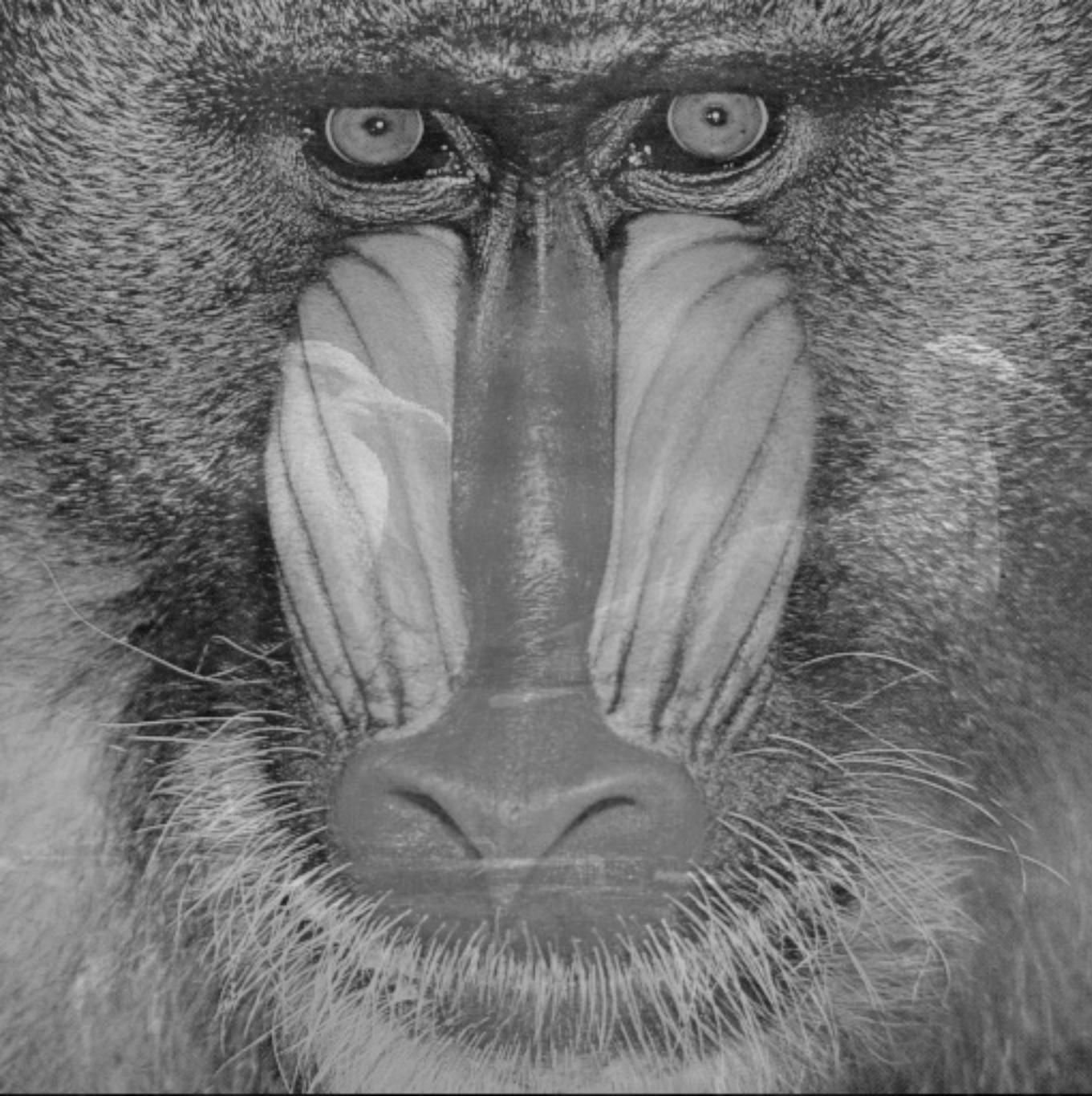




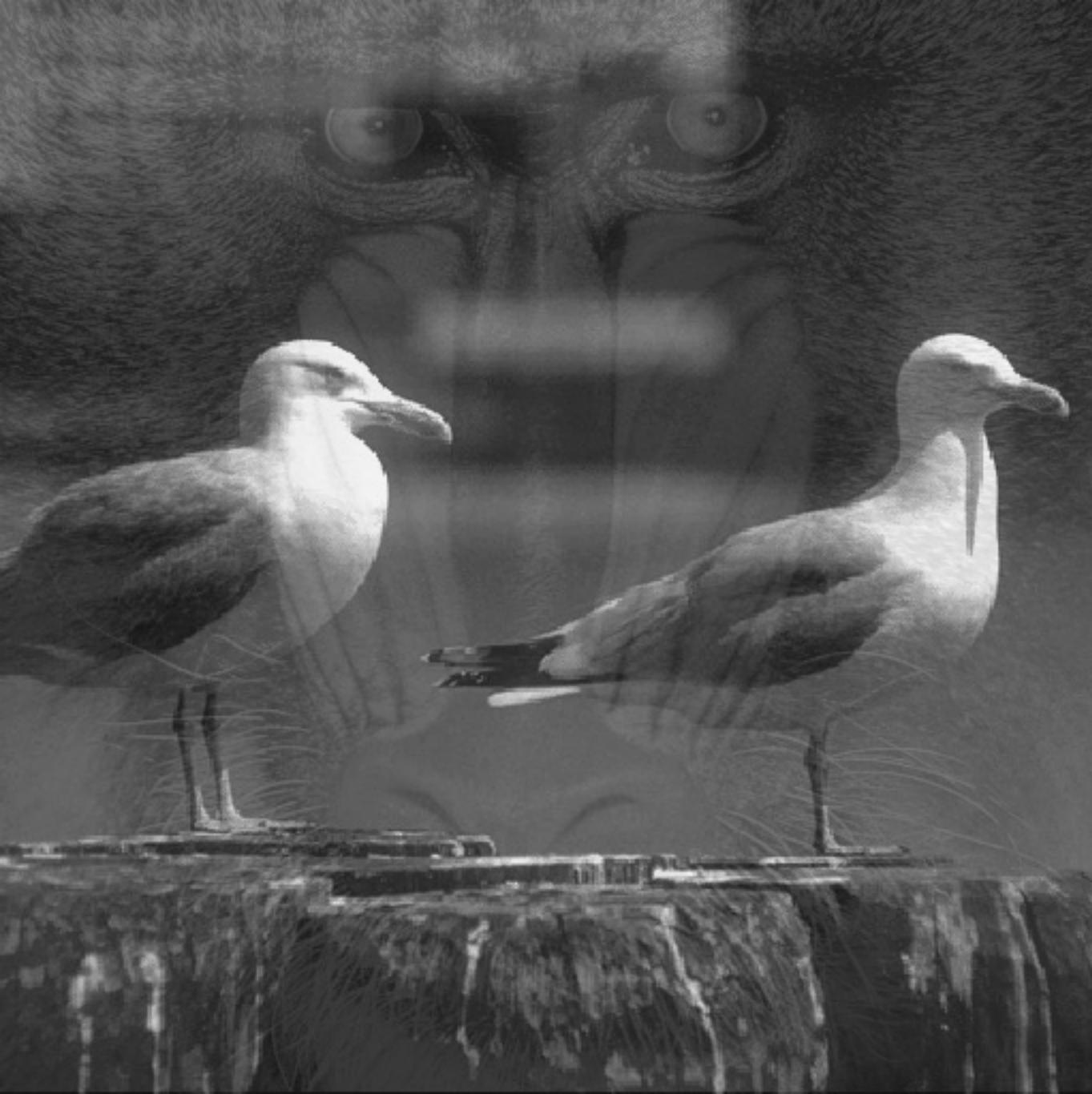


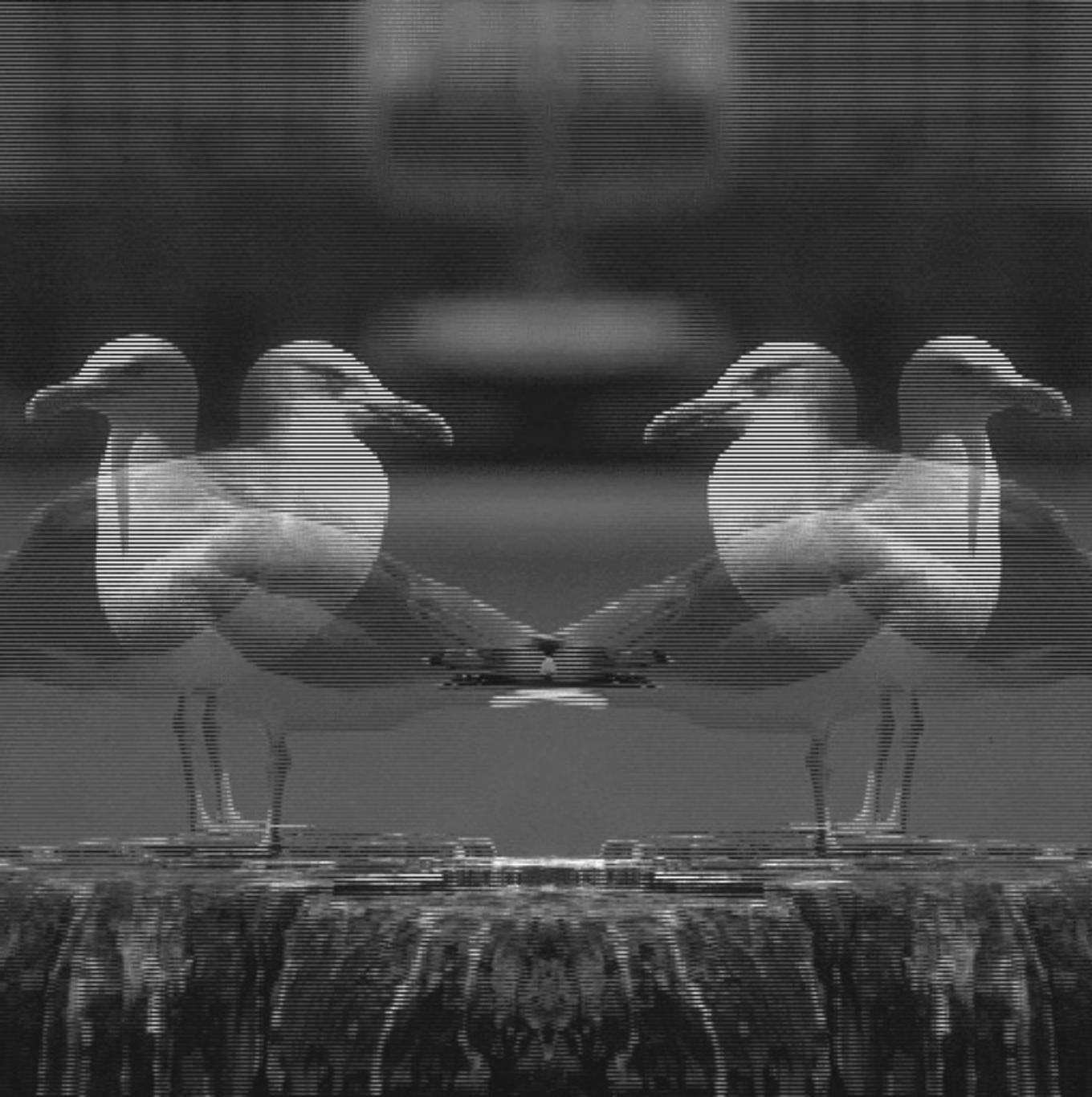
















بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِيْمِ

الْحُكْمُ لِلّٰهِ الْعَلِيِّ الْعَلِيِّ

إِنَّا نَعْلَمُ مَا تَعْمَلُونَ

وَاللّٰهُ أَعْلَمُ بِمَا يَعْمَلُ الْجَنَّاتُ الْمُفْتَلَى





بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الْفَاتِحَةُ

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِيْمِ

الْحُكْمُ لِلّٰهِ الْعَلِيِّ الْعَلِيِّ  
وَلَا يُنَزَّلُ مِنْهُ بَلْ هُوَ الْأَعْلَى  
وَلَا يُنَزَّلُ مِنْهُ بَلْ هُوَ الْأَعْلَى  
وَلَا يُنَزَّلُ مِنْهُ بَلْ هُوَ الْأَعْلَى

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِيْمِ

















