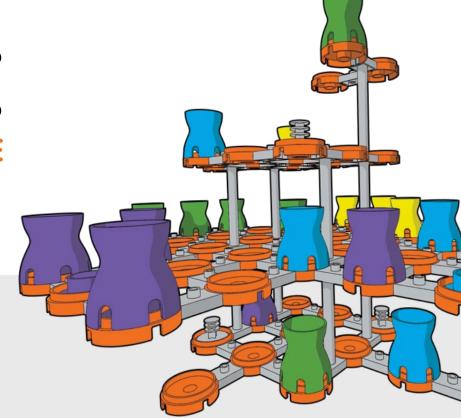
GRIDOPOLIS GAMESTM

THE WORLD'S FIRST 3D STRATEGY GAME + CONSTRUCTION SET | A MODULAR + INFINITELY EXPANDABLE SYSTEM

GAME #1

QUICK START GUIDE

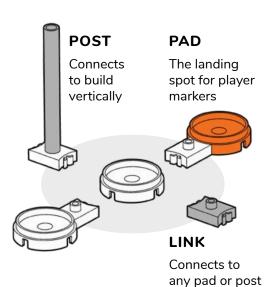


20-60
MINUTES

AGES +

2-4

BUILDING PARTS



The Gridopolis system is built with three simple pieces that connect together. The pad and link connect horizontally, and the post connects vertically.

NODE PARTS

The nodes modify the normal pads so that they do something extra or special.



KINGERIZER

Used to mark your starting 'home-row.'
Opponents try to land here to get 'kinged.'



HYPER-PAD

This turns any pad into a wormhole – and **beams** (iii) your marker to any other hyper-pad.



BLOCKER-BOX

Boom! Take a pad out of action for the rest of the game.

GRID-SET

Your three dimensional playing area is called a 'grid-set.' It's the structure where everything happens. It's defined for the start of a game – but can change during play!



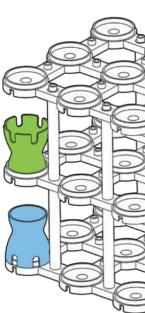
Each player has game markers to move and jump.

KING

Markers turn into kings when they reach their goal.

PAWN

All markers start out as pawns.

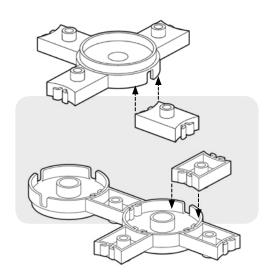




BUILDING a GRID-SET

ASSEMBLY TIPS

Start by connecting the links to the pads. They're easier to connect if you attach them from the underside.

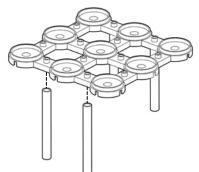


Or – just turn stuff upside down!

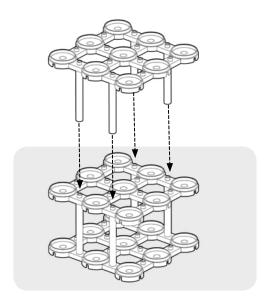
When building a 3D level, it's a lot easier to build a full horizontal 'floor' first.



Next, connect the posts to the underside of the links.



Finally, lower each floor and post assembly on to the floor level below.



Each post fits on a link below.

GAME SET-UP for MATRIX

GET STARTED!

Each player gets the following **ten parts** before the game starts. Set them aside for later use.

2 POSTS 2 BLOCKER BOXES 3 PADS and LINKS

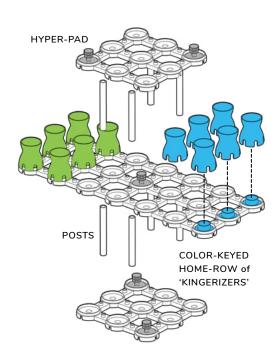
BUILD YOUR GRID-SET

Build three levels and then add four supporting **posts** for each level.

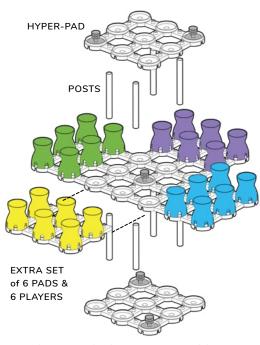
Place **hyper-pads** as shown, five total.

Place **kingerizers** in a **single** back 'home-row' for each player with matching colors, for three total.

2-PLAYER



3- or 4-PLAYER



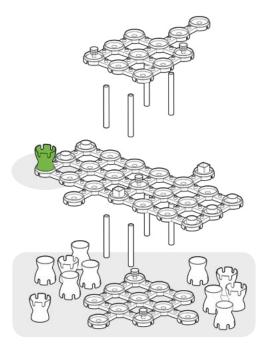
For the 3- or 4-player option, add an extra set of six pads for each player.



WINNING!

OPTION 1

Be the last marker standing! No time limit.



OPTION 2

Play to any time limit you choose.

Make sure that each person has the same number of turns. So, whoever went first, continue until right **before** it's that first person's turn.

Then count up all the markers you have left and the ones you have captured.

POINT SYSTEM

Kings you captured Pawns you captured	•
Kings you have left Pawns you have left	•

For the kamikaze move (explained later) give your own sacrificed marker, including points, to the opponent you captured. Keep their marker and points.

GAME PRE-CAP

Whenever it's your turn to move, you have **lots of options**!

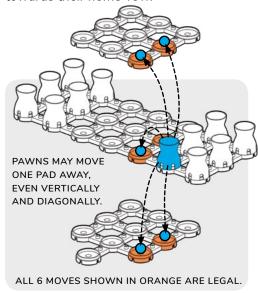
- Move your marker in any direction*

 including up, down, and diagonally across multiple levels. It's 3D!
- Jump and capture any opponent.
- Jump and capture **multiple** opponents, with the **multi-jump** move.
- Land on a hyper-pad and 'beamout' to any other hyper-pad!
- Capture an opponent, but land outside the grid-set with a kamikaze move.
- Use add-a-pad, and grow the grid-set for more playing room!
- Use the **blocker-box**, and shrink the grid-set by knocking a pad 'off-line.'
- * At the start of games, 'pawn' markers cannot move backwards / towards their starting 'home-row.'

MOVING: THE BASICS

STARTING

Pawns can move one pad at a time in any direction. This includes diagonally, sideways, **and** from one level to another. But, they can never go backwards – towards their home-row.



...LATER

Pawns can also jump their own team to speed things up! All jumps are required to be in a straight line – so no turning corners. You may even jump multiple markers on the same move. Orange pads



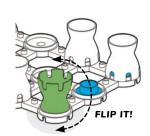
Pawns **can never go backwards**, which is towards their starting home-row.



Sideways moving is OK, **except** for the home-row. Markers must exit.

... and AS A KING

Once you land on any opponent's home-row (the color-keyed kingerizer) you get kinged! Flip over your pawn – and it's now a king. This is a major advantage.



Why? Kings can then move one pad in **any** direction – but they also get **two separate moves** in a row. The second move is always optional.

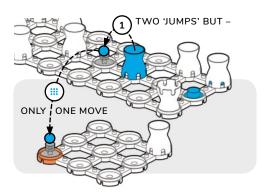




MOVING: NEXT STEPS

HYPER-PAD

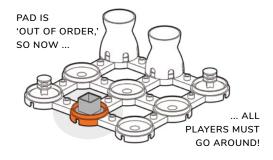
Placed on the grid-set before play, a hyper-pad is a special pad 'node.' Any marker landing on it will **beam out** – to **any other open** hyper-pad – of your choosing. This travel does not count as an extra move.



When landing on a hyperpad, you **must** beam out, unless all other hyper-pads are occupied. In that case, stay put. Pawns are not subject to the 'moving backwards' rule – any hyper-pad is allowed!

BLOCKER BOX

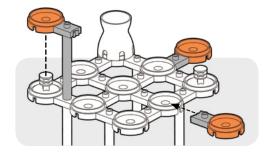
A blocker box will **eliminate** any pad it's placed on. (Its nickname is 'little box of dynamite.') Once placed, it cannot be moved and **all players** must go around for the remainder of the game. **It is used in lieu of a move.**



Each player gets two blocker boxes at the beginning of the game and can use them at any time. They can be placed on any **open pad** (which is **not** occupied by a kingerizer, hyperpad, or player marker.)

ADD-A-PAD

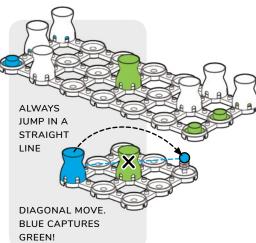
The grid-set you start with is **not** the one you end with! A new pad can be connected anywhere it fits, either horizontally or vertically. **It is used in lieu of a move.**



Each player gets three pads + two posts at the beginning of the game and can use them at any time. When using a post, the new pad must be **directly above** another pad.

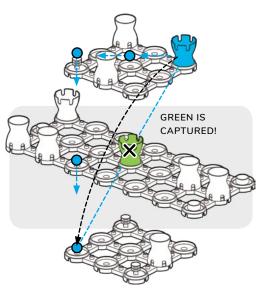
JUMPING 101

To capture a marker, you jump over them – **in a straight line** – into an empty pad. Both pawns and kings can capture each other, but pawns cannot go backwards at any time.



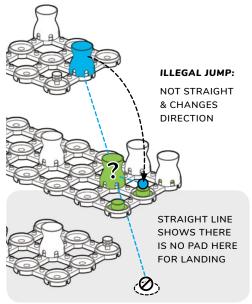
Captured markers are **always removed** from the grid-set.

A diagonal **with** multi-level jump is challenging for some players to visualize. It can help to first imagine the move on a single level.



JUMPING 102

Any capture-jump-move must **always** be made in **a straight line**, with no turns or changes in direction. This is tricky with different levels and diagonal angles.

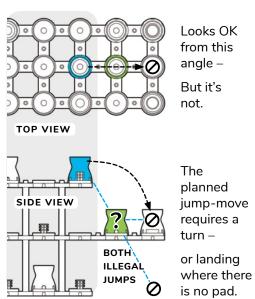




CAPTURING

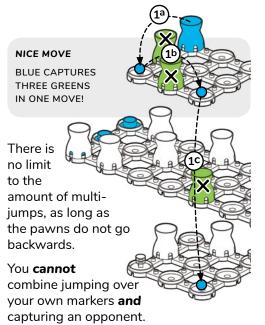
The straight-line capturing requirement is the most confusing rule for beginners.

Here is the same illegal jump from the top and side views to help illustrate.



MULTI-JUMP

Jumping is not only limited to capturing one marker. A **multi-jump** allows you to **keep jumping** and capture more!



KAMIKAZE!

This 'sacrifice' move is when a player captures an opponent's marker, but lands **off** the boardset! Both markers are eliminated from play.



The kamikaze can only be used to jump an opponent on the **same level**. There is no limit to when, or how often, the move can be used.

If playing a timed game, the markers and points are divided:

- Green captures and keeps blue.
- Green is given to blue opponent.

ADDITIONAL TIPS

HYPER-PAD TIPS



Hyper-pads do not count as part of your 'move.' If you land on one, the next jump is free!

When you land on a hyper-pad, you **must** 'beam-out' to any other un-occupied hyper-pad. Pawns are **not** resticted by direction.

If you land on a hyper-pad when all other hyper-pads are blocked with markers ('fully-corked') then you stay on that hyper-pad with no 'beam-out.'

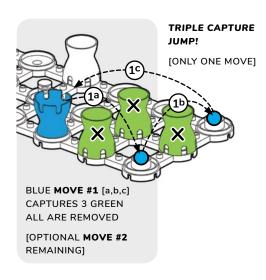
After you arrive at your destination hyper-pad, you will need to leave that hyper-pad and re-enter (or land on another hyper-pad) to 'beam-out' again.

Since kings have two moves, they **can** use move #1 to exit and then move #2 to re-enter and 'beam out.'

KING JUMPING

With a king's ability to move in **any direction**, you may have more jumps than you think.

Although rare, a king may be able to capture three – or even four – opponents in one single move. Impressive!



By using a hyper-pad on their **first** move, a king can still take a second move after they arrive at the destination hyper-pad. MOVE #1 TAKE THE **HYPER-PAD** BEAM-OUT MOVE #2 **CAPTURE** GREEN!

OTHER WAYS TO PLAY

MORE DESIGNS

The grid-set in this manual is just a starting point. Have an idea for your own design? Try it out!

Matrix is incredibly flexible and modular. Modify the grid-set and test out new designs at any time.

The rules are also totally flexible. As long as all players agree, feel free to tweak and test. Share your best inventions at the Gridopolis website

MORE PLAYERS

This manual shows how two to four people can play together.
But – that is **not** the limit!

As long as the markers are different colors, you can keep adding more players. Check out the Gridopolis website for extra parts and extension sets.

MORE GAMES

Matrix is just the first of many more games in the Gridopolis Game System. You use the exact same parts, rearrange them, and start playing **brand new games**. No purchase required!

Want even more? Stay tuned for STEAM guidelines and lesson plans to help design your own original game from scratch.



HELP MAKE THE NEXT VERSION EVEN BETTER

GRIDOPOLIS (:

12

This is a **special pre-release beta version** of the Gridopolis Game System. It was produced to generate feedback from smart people like you.

Help the effort in three simple ways:

Post on social media.

Mention the website so we can add others to the interest list.

www.gridopolis.games

2 Share from our facebook page.
www.facebook.com/gridopolis

Make suggestions for new rules, games, or generally cool ideas.

www.gridopolis.games/ideas



CREDITS

Designed and Developed by

SchultzeWORKS designstudio 1119 Colorado Ave Suite 15 Santa Monica, CA 90401 USA

Research and Design Team

Dave Schultze Peter Santaw
Mikko Meronen Deborah Ryan
Loren Roberts Markus Maciel
Drew Plakos Dana Reinisch
Lynn Rosenblum Gerry Weber
Veronica Barrera Robert Grebler

Game Play Testing Team

Pamela Smith Victor Bank Licia Paskay Steve Paskay Zoie Atkinson Gary Atkinson Barkev Msrlyan Joseph Kim Charlotte Hitz Wenwei Li April Lee Clover Clemons

Linda Raymond