MAURIZIO BERTA

PERSONAL DETAILS

Address Viale Monza 37, Milan, Italy Email maurizioberta@gmail.com

EDUCATION

Conservatory G. Verdi, Turin

2020-2024

Master of Arts (AFAM), graduated with 110/110 summa cum laude

Electronic Music Composition

Teachers: Andrea Agostini, Andrea Valle, Daniele Ghisi, Domenico Sciajno, Stefano Bassanese

Conservatory G. Verdi, Turin

2020-2021

First Year of Bachelor (AFAM)

Cello

Scuola Civica di Musica Claudio Abbado, Milan

2016-2019

Bachelor (AFAM)

Multimedia Electronic Music Composition

Masterclasses

2017-2023

Alvin Curran, Bjarni Gunnarsson, Mauro Lanza, Yann Orlarey, Michele Tadini, Kees Taazelar, Walter Grimmer

WORK EXPERIENCE

Audio & Machine Learning Developer - Forte!

202:

Researching, developing and integrating machine learning in software, using Python and C++

Music Composer

2019-2024

Collaboration with director Valeria Fornoni for the theater pieces "La Bora Sufia", "Èidos", "Muta", "A Occhi Aperti", and soundwalks "Walk into the Border "and "Rifrazioni".

Tutor - Conservatory G. Verdi, Turin

2022-2023

Teaching assistant for the classes of Electronic Music. Topics: Max, Python and Machine Learning.

Assistant to PHD student - University of Lund, Malmo

202:

Assisting Fernando Garnero in creating computer aided composition (CAC) tools, using Max and the Bach library.

PROJECTS

SCHAEFFER DATASET

2024

Thesis project - design and development of a crowd-sourced dataset of manually annotated sound-objects.

MLA Tutorials

2022 - 2023

Realization of a series of tutorials in the form of video, text and Max patches, for teaching internal students of the Conservatory of Turin how to use Machine Learning for creative uses.

SELECTED WORKS

I Don't Need You

2023

For string quartet and electronics

Rifrazioni

2023

Site specific soundwalk - Commission Teatro Carcano

Remuèn

202

For augmented harp and electronics - Premiered at Festival "Martini Elettrico", Conservatory of Bologna

Walk into the Border

202

Soundwalk on ongoing conflicts - Commission ActionAid (NGO)

Baal

2022

For Cello and Live Electronics

XXV Aprile – Voci e immagini della Liberazione

2022

Sonorisation of silent videos displayed on the facade of the municipality of Turin for the commemoration of Italy's liberation day.

Inluogo

2021

Site Specific multichannel installation and live performance - Commission Inluogo (ETS)

SKILLS

Languages Italian: mother tongue

 ${\bf English:\ fluent}$

French: basic

Informatics Max, Supercollider, Python, C++, Pytorch, Hugging Face, Flucoma