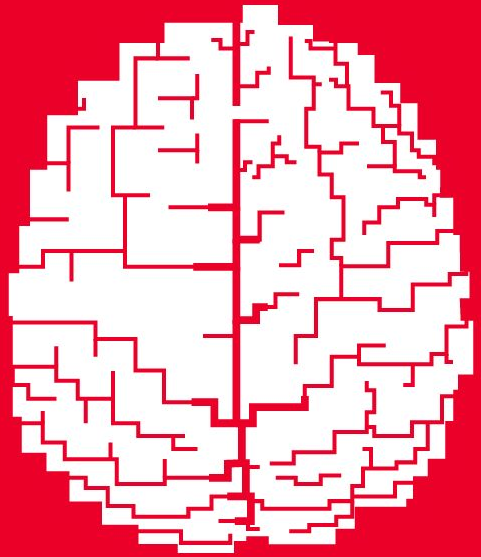


LA CURA

CANCER → GLOBAL PERFORMANCE

What does this mean?

medicine

SEPARATES

classification
body
society
identity

Patient → Human Being

naive

we do not fall sick

ALONE

we cannot be cured

ALONE

“Fighting Cancer?”

what does it mean?

everyone’s collaboration
interconnection
arts/sciences/technology
society/citizenship/solidarity
culture/imagination/education
psychology/perception

interconnection

CANCER → **GLOBAL PERFORMANCE**

complexity

Complexity & Interconnectedness

for other problems, too?

Art?

“the artist is the person who invents the means to bridge between biological inheritance and the environments created by technological innovation”

Marshall McLuhan

“few people apart from artists are capable of predicting the present. […] The role of the artist today, as always, is to recover for the general public the larger context that has been lost by science’s exclusive investigations of text”

Derrick de Kerckhove

“the artist is the figure which is able to confront with a world which increasingly sees its content and meaning as created out of people’s interaction and negotiation. A world which is unstable, shifting and in flux; which parallels life, not through representation or narrative, but in its processes of emergence, uncertainty and transformation.”

Roy Ascott

“art is the only possible way to satisfy the need of finding solutions through radical changes in our way of thinking, or even to our way of knowing”

Gregory Bateson

The job of the artist is to not to praise or condemn technology, but to bridge the gap between technology and psychology.

Why are we here?

“It takes two to know one.”

and

“the necessity of uncovering a beauty of that which interconnects”

Gregory Bateson

an augmented sense

body, space, city

the Ubiquitous Body

access, perception, desire, appropriation, self-determination, self-representation, interconnection, performance

Implications:

identity, legal, cultural, psychological, privacy, control...

to understand how arts, sciences and technologies can confront with this

to make an hypothesis of how to create an "augmented sensoriality which interconnects", both practically and metaphorically / methodologically

to pave the way to processes which enable and empower to confront complex issues as a society, in interconnected, complex ways

What are the opportunities?

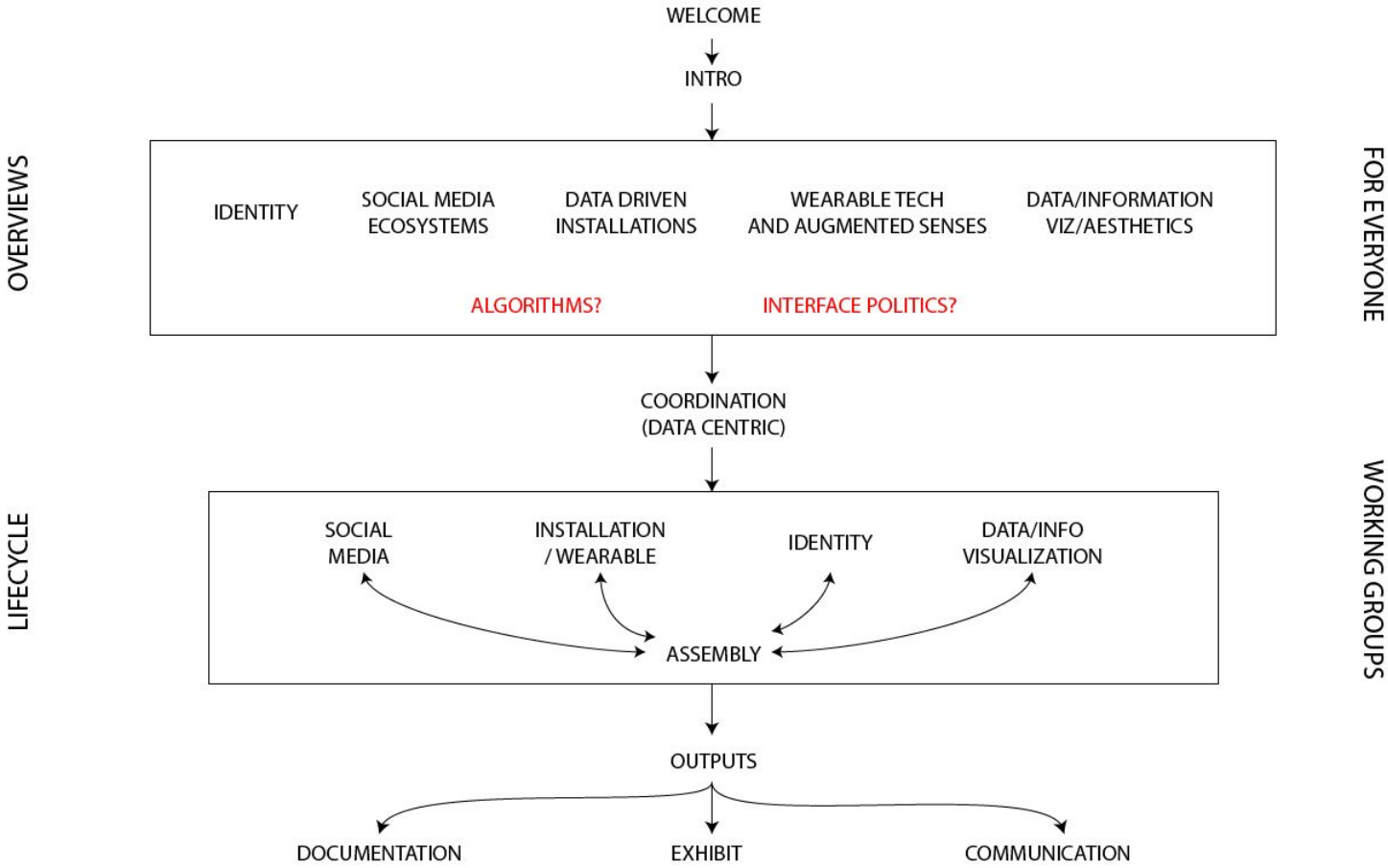
learn and create!

exhibit!

start a wider process!

continue!

What will be going on?


WELCOME
INTRO
OVERVIEWS
IDENTITY
SOCIAL MEDIA ECOSYSTEMS
DATA DRIVEN INSTALLATIONS
WEARABLE TECH AND AUGMENTED SENSES
DATA/INFORMATION VIZ/AESTHETICS
ALGORITHMS?
INTERFACE POLITICS?
FOR EVERYONE
COORDINATION (DATA CENTRIC)
LIFECYCLE
SOCIAL MEDIA
INSTALLATION / WEARABLE
IDENTITY
DATA/INFO VISUALIZATION
ASSEMBLY
WORKING GROUPS
OUTPUTS
DOCUMENTATION
EXHIBIT
COMMUNICATION

let’s start

data-driven installations

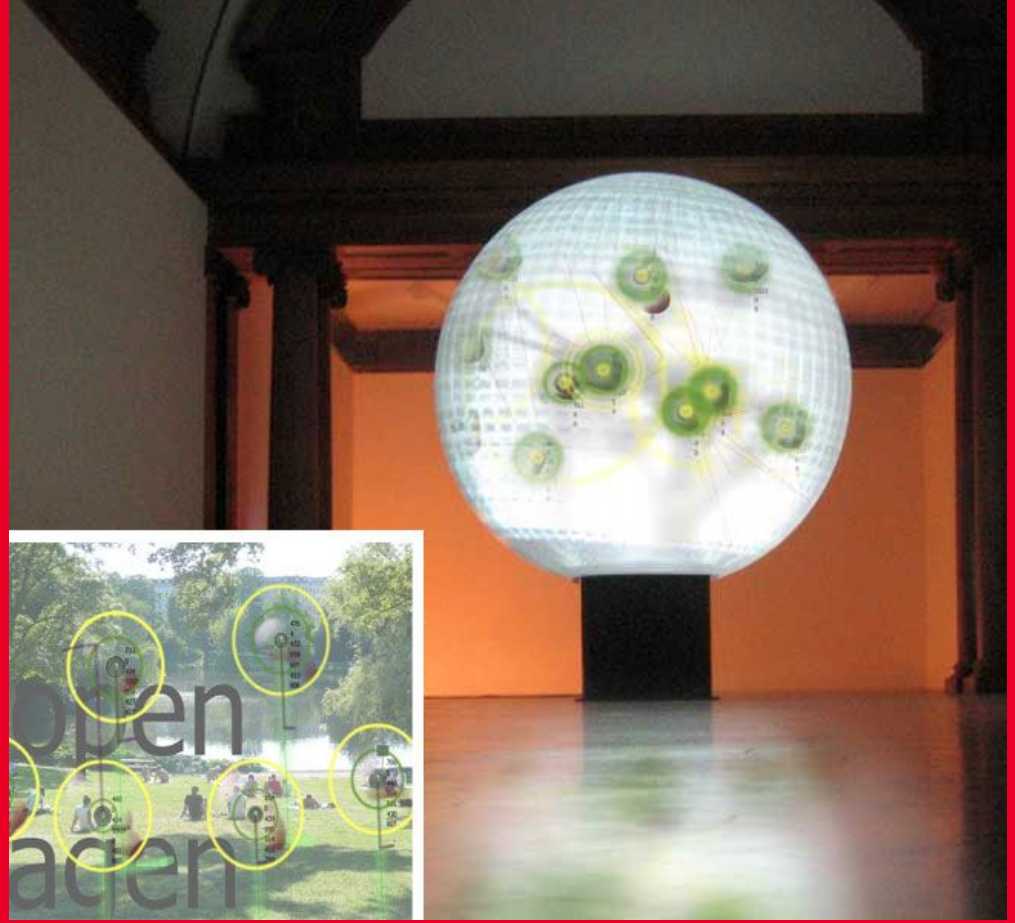
take data streams, transform their form, media, substance, valence

Volume , United Artists

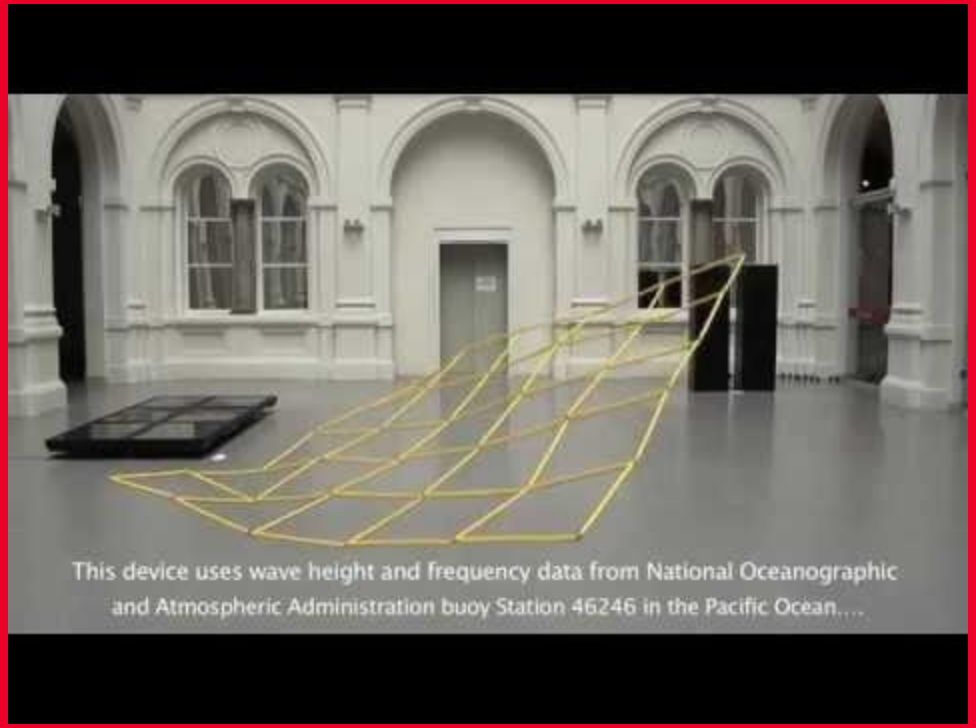
eCloud, Aaron Koblin, Nik Hafermaas and Dan Goods

Immaterials, Timo Arnall, Einar Sneve Martinussen, and Jack Schulze

Listening Post, Mark Hansen and Ben Rubin



Sensity, Stanza



Tele Present Water, David Bowen

Tasty Tweets, Ruben van der Vleuten

The Descriptive Camera, Matt Richardson

Fühlometer, Julius von Bismarck, Benjamin Maus and Richard Wilhelmer.

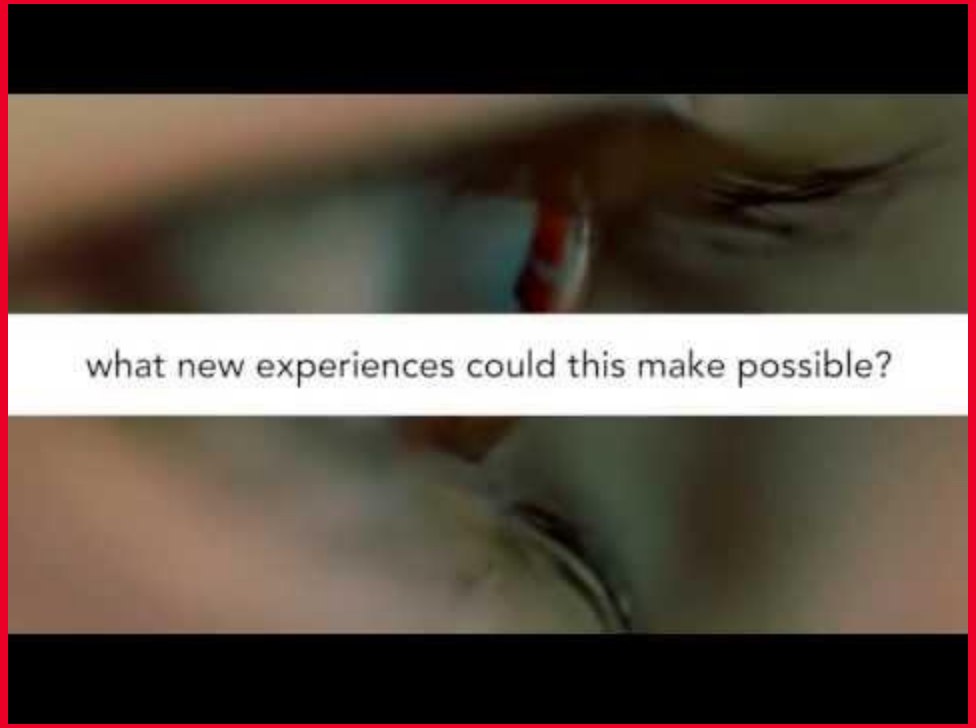
24h pictures from Flickr, Erik Kessels

Implications?

augmented senses

Animal Superpowers, Chris Woebken, Kenichi Okada

Air Transformed, Stefanie Posavec



Eidos, Tim Bouckley