

COMP9517 Computer Vision

Introduction

What is Computer Vision?

Every picture tells a story



Computer vision automates and integrates many information processing and representation approaches useful for visual perception

What is computer vision?

Computer science perspective

Computer vision is the interdisciplinary field that develops theories and methods to allow computers extract relevant information from digital images or videos

Computer engineering perspective

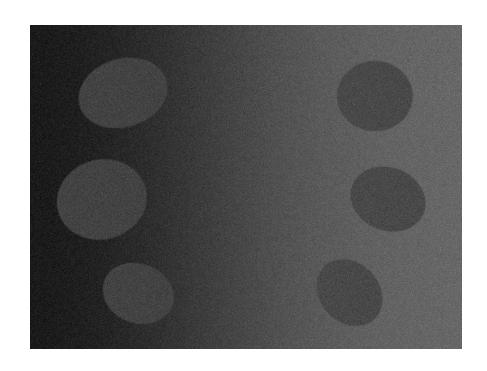
Computer vision is the **interdisciplinary field** that develops **algorithms and tools** to **automate perceptual tasks** normally performed by the human visual system

Can computers match (or beat) human vision?

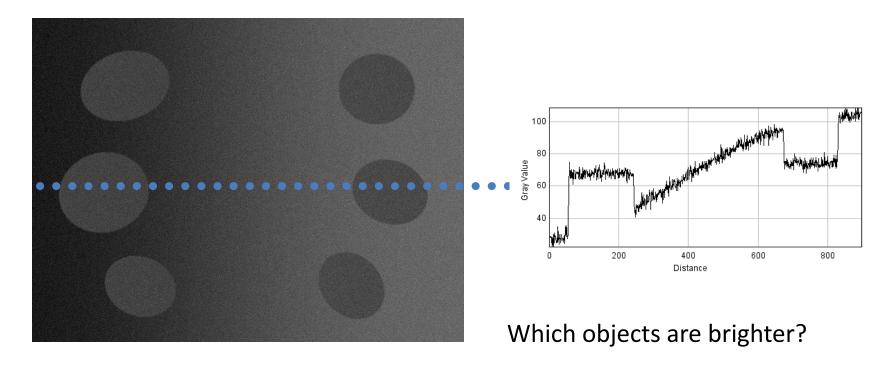


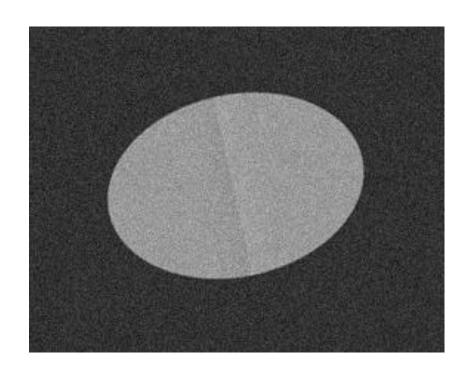
Yes and no (but mostly no)

- Humans are much better at "hard" tasks
- Computers can be better at "easy" tasks

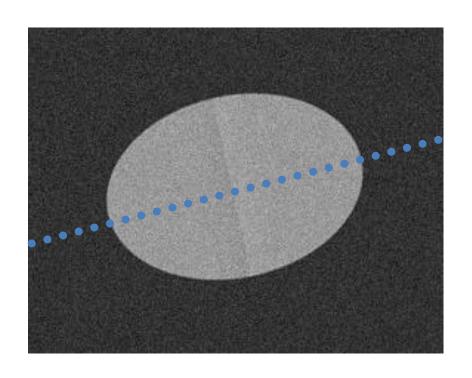


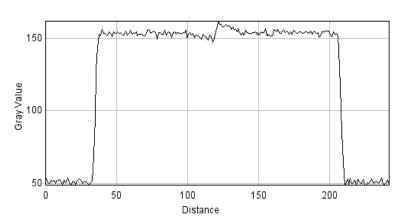
Which objects are brighter?



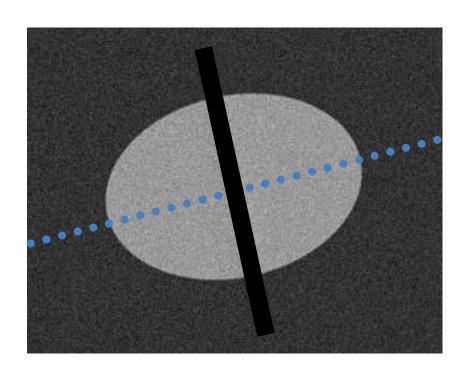


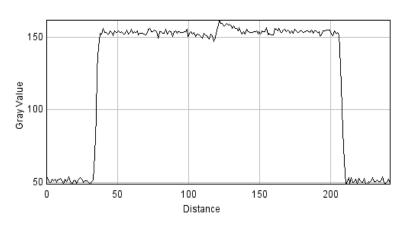
Which side of this object is brighter?



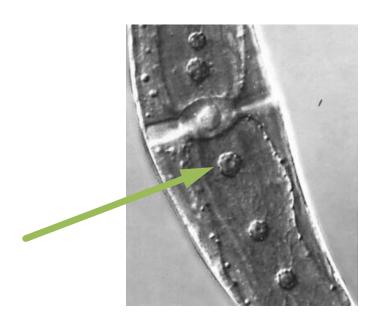


Which side of this object is brighter?

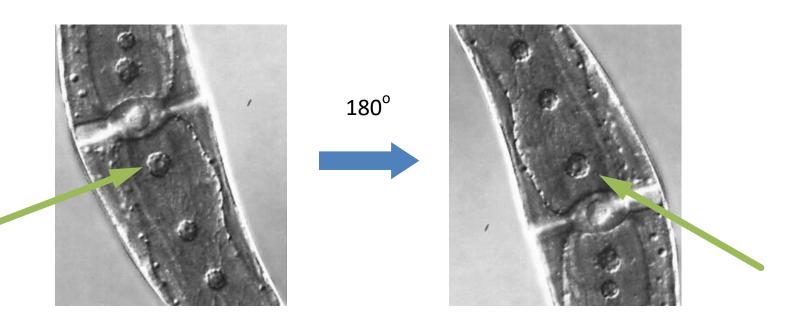




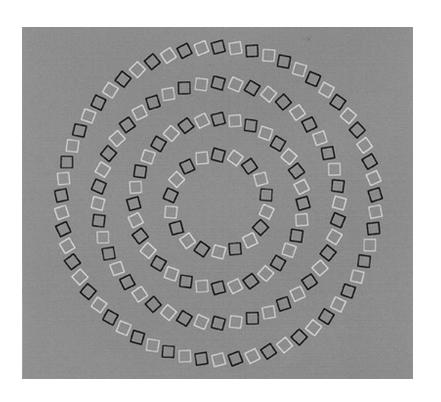
Which side of this object is brighter?



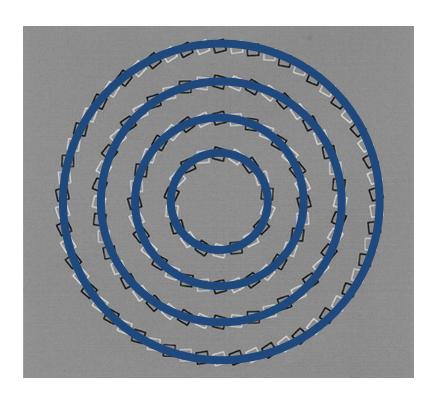
Are the cells popping in or out?



Are the cells popping in or out?



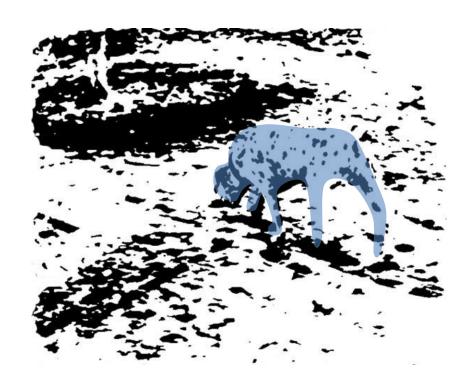
What is the pattern you see?



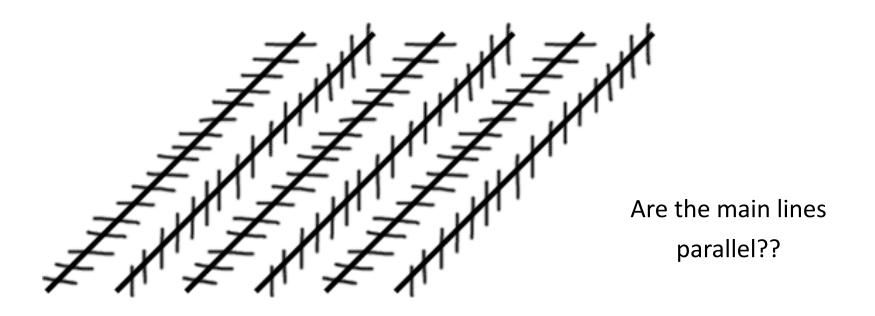
What is the pattern you see?

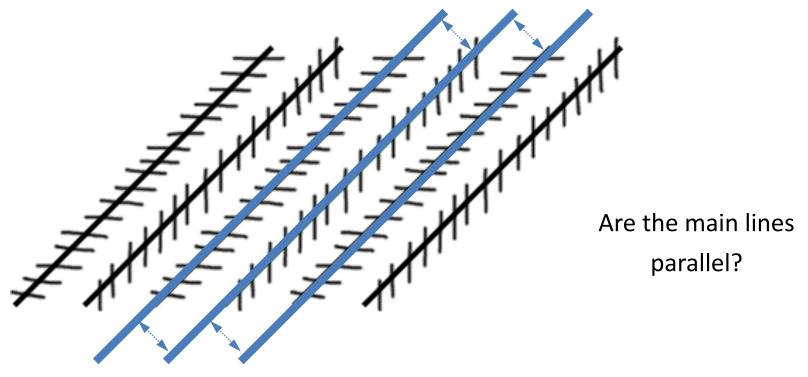


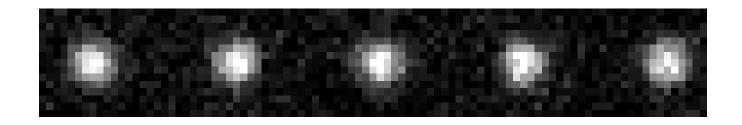
What object do you see in this image?



What object do you see in this image?







In which direction are these particles moving?



https://www.youtube.com/watch?v=a7efEqgpIrE

Course rationale

Human vision has its limitations

- intensities, shapes, patterns, motions can be misinterpreted
- it is labor intensive, time-consuming, subjective, error-prone

Computer vision can potentially improve this

- work day and night without getting tired
- analyse information quantitatively and objectively
- potentially more accurate, precise, reproducible

If the methods and tools are well designed!





14.09.2020 COMP9517 2020 T3

Application: 3D shape reconstruction

Project VarCity recreates 3D city models using social media photos





Application: image classification and captioning

Google's Show and Tell open-source image captioning model in TensorFlow



A large brown dog next to a

looking out a window



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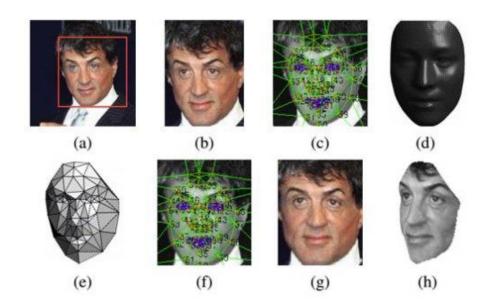
Application: intelligent collision avoidance

<u>Iris Automation</u> provides safer drone operation with intelligent collision avoidance



Application: face detection and recognition

Facebook's **DeepFace** project nears human accuracy in identifying faces



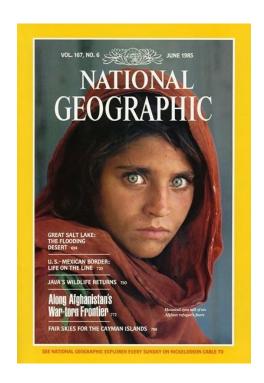
Application: face detection and recognition

For improving image capture on digital cameras





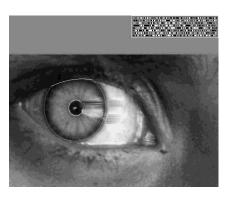
Application: vision-based biometrics





How the Afghan girl was identified by her iris patterns

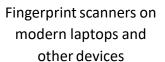
The remarkable story of Sharbat Gula, first photographed in 1984 aged 12 in a refugee camp in Pakistan by National Geographic photographer Steve McCurry, and traced 18 years later to a remote part of Afghanistan where she was again photographed by McCurry...





Application: logging in without a password



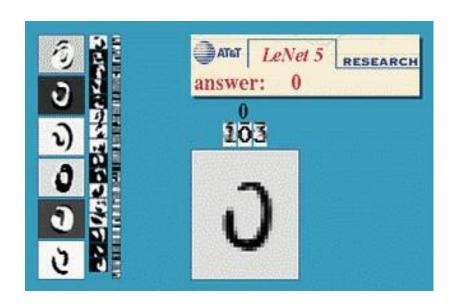




Windows Hello makes logging in as easy as looking at your PC

Application: optical character recognition (OCR)

Converting scanned documents or number plates to processable text





Application: object recognition in supermarkets



LaneHawk by Evolution Robotics Retail provides a loss-prevention solution that detects bottom-of-basket (BOB) items in checkout lanes

Application: object recognition in phones





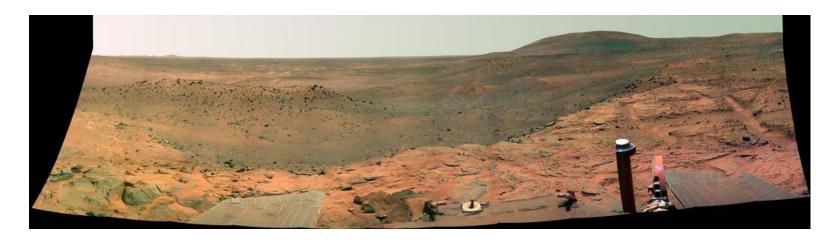
Application: autonomous vehicles

Intel's Mobileye makes cars safer and more autonomous



Application: space exploration

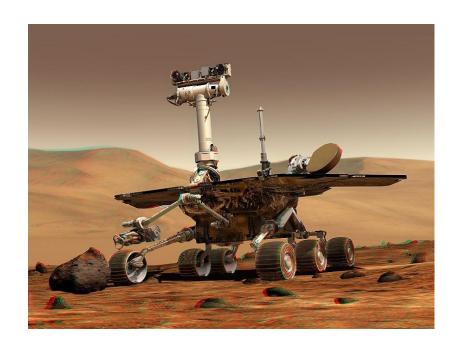
NASA's Mars Exploration Rover Spirit autonomously captured this picture in 2007



Vision systems used for panorama stitching, 3D terrain modeling, obstacle detection, position tracking

See Computer Vision on Mars for more information

Application: machine vision in robotics

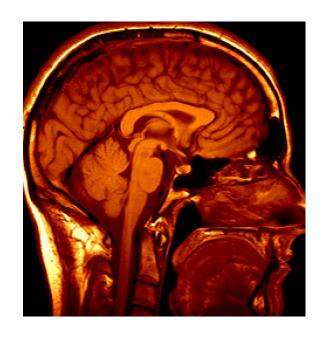




NASA's Mars Spirit Rover

RoboCup

Application: medical imaging



Computer Aided Diagnosis

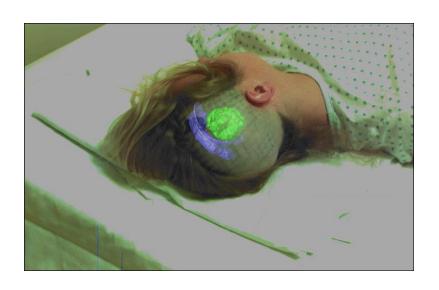
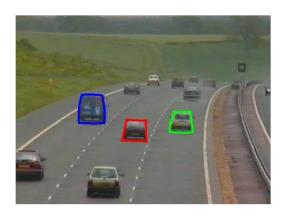


Image Guided Surgery

Application: video surveillance





- Traffic monitoring
- Person tracking
- Action recognition
- Speed estimation
- Object counting

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Goals of Computer Vision

- Extract useful information from images:
 both metric and semantic
- Complexity of visual data is a challenge
- Recent progress due to higher processing power, memory, storage capacity
- Image->measurements->model->algorithms for learning and inference

Computer vision tasks

- Obtain simple inferences from individual pixel values
- Group pixels to separate object regions or infer shape information
- Recognise objects using geometric or statistical pixel information
- Combine information from multiple images into a coherent whole

Requires understanding of the physics of imaging and the use of mathematical and statistical models for information extraction

Critical issues in computer vision

- **Sensing**: how do sensors obtain images of the world?
- **Encoded Information**: how do images yield information of the scene, such as colour, texture, shape, motion...?
- Representations: what representations are appropriate to describe objects?
- Algorithms: what are appropriate algorithms to process image information and construct scene descriptions?

Low-level computer vision

This is almost entirely **digital image processing** (image in > image out)

- **Sensing**: image capture and digitisation
- **Preprocessing**: suppress noise and enhance object features
- Segmentation: separate objects from background and partition them
- Description: compute features that differentiate objects
- Classification: assign labels to image segments (regions)

High-level computer vision

This is about knowledge construction, representation, and inference

- Recognition: identify objects based on low-level information
- Interpretation: assign meaning to groups of recognized objects
- Scene analysis: complete understanding of the captured scene

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Assumed knowledge

To do this course successfully you should:

- Be able to program well in Python or willing to learn it independently
- Be familiar with data structures and algorithms and basic statistics
- Be able/learn to use and integrate software packages (OpenCV, Scikit-Learn, Keras)
- Be familiar with vector calculus and linear algebra or willing to learn it independently

Please self-assess **before** deciding to stay/enroll in the course

Student learning outcomes

After completing this course you will be able to:

- Explain basic scientific, statistical, and engineering approaches to computer vision
- Implement and test computer vision algorithms using existing software platforms
- Build larger computer vision applications by integrating software modules
- Interpret and comment on articles in the computer vision literature

Course Changes in T3, 2020

Based on feedback received in T1 and T2, 2020:

- 1. All course components are **entirely online**. Live online lectures will provide opportunity to interact with lecturer. Online labs will be interactive.
- 2. A **new lab** to help prepare for online exam, **will not be assessed**.; also reduces proportion of marks for writing style assessments.
- 3. All labs and lecture slides will be released as early as possible.
- 4. The **level of work for group project** commensurate to resources available for an online course.
- 5. The group project will also have an **individual component**, as in T1, 2020.
- 6. The **exam** will consist of **critiquing a paper** from literature based on what has been learned in the course.

Weekly Class Structure

| Week | Topic | Lecturer |
|------|---|---|
| 1 | Introduction & Image Formation | Professor Arcot Sowmya, Dr Wafa Johal |
| 2 | Image Processing | Dr Wafa Johal |
| 3 | Feature Representation | Dr Wafa Johal |
| 4 | Image Segmentation | Professor Arcot Sowmya |
| 5 | Image Segmentation, Motion Tracking | Professor Arcot Sowmya |
| 6 | Flexible Week (No Lectures, consultations will be held) | |
| 7 | Pattern Recognition | Dr Gelareh Mohammadi |
| 8 | Pattern Recognition, Deep Learning | Dr Gelareh Mohammadi |
| 9 | Applications | Professor Arcot Sowmya |
| 10 | Project Demos | Professor Arcot Sowmya, Dr Wafa Johal, Dr Gelareh Mohammadi |

Weekly Class Structure

| Week | Lecture Time Lecturer | Topic |
|---------|--|--|
| Week 1 | Monday (12-2 pm) Prof Arcot Sowmya Friday (12-2 pm) Dr Wafa Johal | Introduction Image Formation, Image Processing |
| Week 2 | Monday (12-2 pm) Dr Wafa Johal Friday (12-1 pm) Dr Wafa Johal | Image processing |
| Week 3 | Monday (12-2 pm) Dr Wafa Johal Friday (12-1 pm) Dr Wafa Johal | Feature representation |
| Week 4 | Monday PUBLIC HOLIDAY Friday (12-2 pm) Prof Arcot Sowmya | Segmentation |
| Week 5 | Monday (12-2 pm) Prof Arcot Sowmya Friday (12-1 pm) Prof Arcot Sowmya | Segmentation, Motion Tracking |
| Week 6 | FLEXIBLE WEEK | No lectures; consultations will be held |
| Week 7 | Monday (12-2 pm) Dr Gelareh Mohammadi Friday (12-1 pm) Dr Gelareh Mohammadi | Pattern Recognition |
| Week 8 | Monday (12-2 pm) Dr Gelareh Mohammadi Friday (12-1 pm) Dr Gelareh Mohammadi | Pattern Recognition, Deep Learning |
| Week 9 | Monday (12-2 pm) Prof Arcot Sowmya Friday (12-1 pm) Prof Arcot Sowmya | Applications |
| Week 10 | Monday (1-3 pm) | Project Demos |

Weekly Class Structure

- Lectures: Mon and Fri, see previous slide for details; note PUBLIC HOLIDAY on Monday Oct 5th
- Labs: 1-2 PM on Fridays in weeks 2, 3, 5, 7, 8
- Project consultations:
 - On Fridays in weeks 6, 9
 - additional consultations require appointments with your assigned tutor
- Project demo:
 - On Monday and Friday in week 10, during class hours
 - Detailed schedule will be announced on class web page

ALL changes will be announced on class web page on WebCMS3

Assessments

Late Submission Penalty

Unless you have received special dispensation from the Lecturer in Charge, work that is submitted after the deadline DURING THE TERM will incur a penalty of 10% per day, up to a maximum of 100%.

For the final examination, university exam rules will apply.

| Assessment | Marks | Release | Due | | | |
|---------------------------|-------|---------------------|---------------------|--|--|--|
| Assignment | 10% | Week 1 | Week 3 | | | |
| Lab Work | 10% | Weeks 2, 3, 5, 7, 8 | Weeks 3, 4, 6, 8, 9 | | | |
| | | | | | | |
| Project (multiple stages) | | | | | | |
| - Individual component | 15% | Week 5 | Week 7 | | | |
| - Group component * | 25% | Week 5 | Week 10 | | | |
| Exam | 40% | Exam Period | Exam Period | | | |
| | | | | | | |

Communication- Modes and Etiquette

- Online forum (Piazza) is your first port of call- post query of wider interest on lectures, labs, assessments
- Contact LIC for late submission, absence, assessment deadlines, lab and assessment content
- Contact Course admin for issues with enrolment, file submission, group enrolment or any admin matter
- every effort will be made to respond quickly to queries- allow maximum of 24 hours turnaround
- Do observe standards of equity and respect in dealing with all students and staff- in person, emails, forum posts, all other communication
- Preferred language of communication is English

Special Consideration/Supp Policy

- If your work in this course is affected by unforeseen adverse circumstances, you should apply for Special Consideration
- UNSW handles special consideration requests centrally.
 Do not just email the LIC about special consideration.
- Special Consideration requests must be accompanied by documentation
- Mark calculated in the same way as other students who sat the original assessment
- If you are awarded a Supp and do not attend, then your exam mark will be zero.

More information on Course web page

Plagiarism Policy

READ the UNSW Policy and Procedure on this.

For the **purposes of COMP 9517**, plagiarism includes copying or obtaining all, or a substantial part, of the material for your assignment, whether written or graphical report material, or software code, **without written acknowledgement** in your assignment from:

- a location on the Internet
- a book, article or other written document (published or unpublished) whether electronic or on paper or other medium
- another student, whether in your class or another class
- someone else (e.g. from someone who writes assignments for money)

Plagiarism (ctd)

- If you copy material from another student or non-student with acknowledgement, you will not be penalised for plagiarism, but the marks you get for this will be at the marker's discretion, and will reflect the marker's perception of the amount of work you put into finding and/or adapting the code/text.
- If you use text found in a publication (on the Internet or otherwise) then the marks you get for this will be at the marker's discretion, and will reflect the marker's perception of the amount of work you put into finding and/or adapting the text.

The assessments provide opportunities for you to develop important skills. Use these opportunities!

Further information on WebCMS

Please be sure you are familiar with:

- Communication Etiquette
- Special Consideration
- Student Conduct
- Plagiarism Policy
- Academic Integrity

Further reading on lecture topics

In the lectures we will be referring to various online resources for further reading such as:

- Richard Szeliski, Computer Vision: Algorithms and Applications, Springer, 2011
- Dana H. Ballard and Christopher M. Brown, <u>Computer Vision</u>, Prentice Hall, 1982
- Ian Goodfellow, Yoshua Bengio, Aaron Courville, <u>Deep Learning</u>, MIT Press, 2016
- David A. Forsyth and Jean Ponce, <u>Computer Vision: A Modern Approach</u>, Prentice Hall, 2011
- Simon J. D. Prince, <u>Computer Vision: Models, Learning and Inference</u>, Cambridge University Press, 2012

And other books, scientific articles, and other resources available online or via the UNSW Library

Further reading on today's topics

- Chapter 1 of Szeliski for a general introduction to computer vision
- Chapter 1, Shapiro and Stockman
- Appendix A and B of Szeliski for background on linear algebra, numerical techniques and statistics

Acknowledgements

- Some images on applications taken from Szeliski with original sources credited where possible
- Other images and videos credited where possible