MAURICIO GARCÍA DE CECA

maw.dev

LINKEDIN

linkedin.com/in/mawmawmaw/





PHONE

(+52)15534757512

ticketmaster*

ticketmaster* LIVE

MAW

BIRTH DATE

10/26/1987

NGUAGES



WORK EXPERIENCE

2020 - Today **MAW**

Position: Designer and Developer
I've been working freelance for the past year. I've done projects in React, WordPress and plain static sites.
I'm also into Web3 and Blockchain technologies and working in some NFTs projects. Check my portfolio at maw.dev

Position: Online & New Products Manager (2018-2020)

Online operations control and management. Monitoring of ticketmaster.com.mx website and all microsites and developments related to online ticket sales (Outlets, Installments, Ticketmaster Live, etc.). Resources management and allocation for the department, I was in charge of 2 different teams: Online Ops (5 people) and Development (3 people). I worked with interdisciplinary teams from all over the world that are a part of Ticketmaster Intl. delivering big scale critical projects.

2015-2020 TICKETMASTER ticketmaster.com.mx

Position: Webmaster (2015-2018)

Development and Implementation of new internal tools. Development of third-party microsites for promotions/partnerships (Pepsico, Samsung, Citibanamex, AT&T, Acer, etc.). Configuration and management of internal tools for the main website and ticketing platform operations. Website/Systems monitoring to guarantee uptime. Onsales + Events + General QA.

2013-2018 MAWMAWMAW mawmaw.com

Position: Director. Developer, Designer
Personal project where I designed and developed custom and creative web solutions for my clients and also helped them with the operations/integrations/other requirements of their digital areas.

2014-2015

dlbgroup.com

DLB GROUP WORLDWIDE

Position: Project Lead / Web Developer

Assitance and guidance in new tech/platform implementations.

Definition, Coordination, Management and Development for big international Web Development projects. Resource allocation and optimization. Implementation of better practices and new technologies.

Position: Web Developer (Media dept. @ TD Media & IT @ TuDescuenton.com, sub-divisions of Empresas TD)

2012-2013 EMPRESAS TD (TuDescuenton)

Social media management. Development and Integration for the core sales system for TuDescuenton.com tudescuenton.com 2011-2014 Position: Web Developer

Development for web related projects. Mostly worked on Wordpress and Joomla! based solutions for clients.

Definition and Developement of web solutions (mostly Wordpress) for clients. Digital presence integrated services.

ENIGMA ESTUDIOS CREATIVOS enigmacrea.com

Position: Production Assistant Assitance in all pre-production and production processes for TV comercials for several national and international clients.

TAXI FILMS

EDUCATION

2018-2019 Diploma

2007-2010

TAXI FILMS

taxifilms.com

Management Skills certification (diploma) IDESAA (idesaa.edu.mx)

México

Computer Science degree Universidad Nueva Esparta 2007-2012 University Caracas, Venezuela

1994-2005 High School

Bachelor degree Unidad Educativa Colegio Claret Caracas, Venezuela

OTHER STUDIES

-Marketing Digital course @ IAB México , Ciudad de México (2019) -Advanced Linux Administration (LPI) course @ ISEIT, Caracas. (2007)

-Studied Japanese @ NIHONGO BUNKA GAKKO / Venezuelan-Japanese consulate(2003 — 2007)

LANGUAGES

SPANISH

ENGLISH

JAPANESE

HTML+CSS

PHP+MySQL (

DEV STACKS / OTHERS

KNOWLEDGE

-HTML + CSS (Vanilla, Bootstrap, Tailwind) + JavaScript (Vanilla, jQuery, Node, React/Redux, Vite, Firebase, Google Apps Script, Web3 w/Moralis)

-PHP, .NET (C# & VB)

-CMŚ: Wordpress, Sanity, Joomla!

-UI + UX Design

-MySQL, PostgreSQL, SQL Server, Firebase, MongoDB -Third-party API integrations

-XML, JSON

-Apache, IIS, Node+NPM, AWS+S3

-C, C++, Java, Python, VB

-Basic DataScience with Python (WebCrawlers, TensorFlow)

-MS Office & CASE tools -Photoshop & Illustrator.

HOBBIES

-Blockchain, Cryptocurrencies, NFTs

-Music Production (Ableton Live, Reason)

-Creative Coding. Procedural Animation with Processing & P5.js.
-Photography and image editing. New technologies research. Scientific dissemination.





















