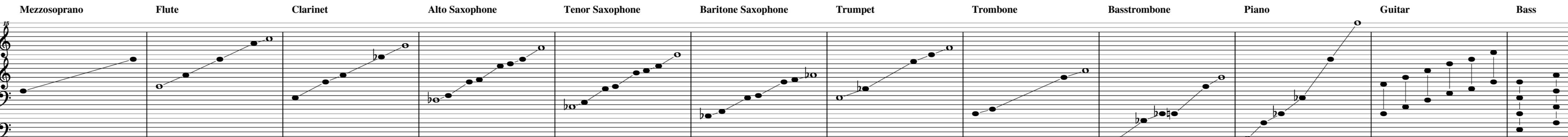


# Polyband Ranges



A3 A5

A6 C7 *Piercing*

A5 A6 *Brilliant*

A4 A5 *Sweet, Clear*

C4 A4 *Warm, Soft*

Bb5 G6 *Piercing*

A4 Bb5 *Clear*

E4 A4 *Pale, Hollow*

E3 E4 *Dark, Warm*

A5 F6 *Possible*

F5 A5 *Hard to Control*

F4 E5 *Bright Controlable*

F3 E4 *Warm Controlable*

Db3 F3 *Hard to Control*

E5 C6 *Possible*

C5 E5 *Hard to Control*

C4 B4 *Bright Controlable*

C3 B3 *Warm Controlable*

Ab2 C3 *Hard to Control*

F4 Ab4 *Hard to Control*

F3 E4 *Bright Controlable*

F2 E3 *Warm Controlable*

Db2 F2 *For Slow Lines*

E3 Bb3 *Muddy*

C6 F6 *Lead*

F3 E4 *Bright*

G2 G4 *Controlable*

E2 C4 *Clear Controlable*

Bb3 G5 *Comfortable*

E2 G2 *Thick*

Bb1 Eb2 *Trigger Notes*

Eb2 Eb3 *Sevenths and Sixth*

A1 Eb2 *Octaves and Fifth*

F0 Bb1 *Pedal Tones*

A0 A1 *Rarely Used*

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