

BE LIKE WATER

Applying Bruce Lee's philosophy to web design





Bruce Lee



李小龍



“Be formless, shapeless, like water. Now you put water into a cup, it becomes the cup. You put water into a bottle, it becomes the bottle. You put it in a teapot, it becomes the teapot. Now water can flow, or it can crash. Be water, my friend.”

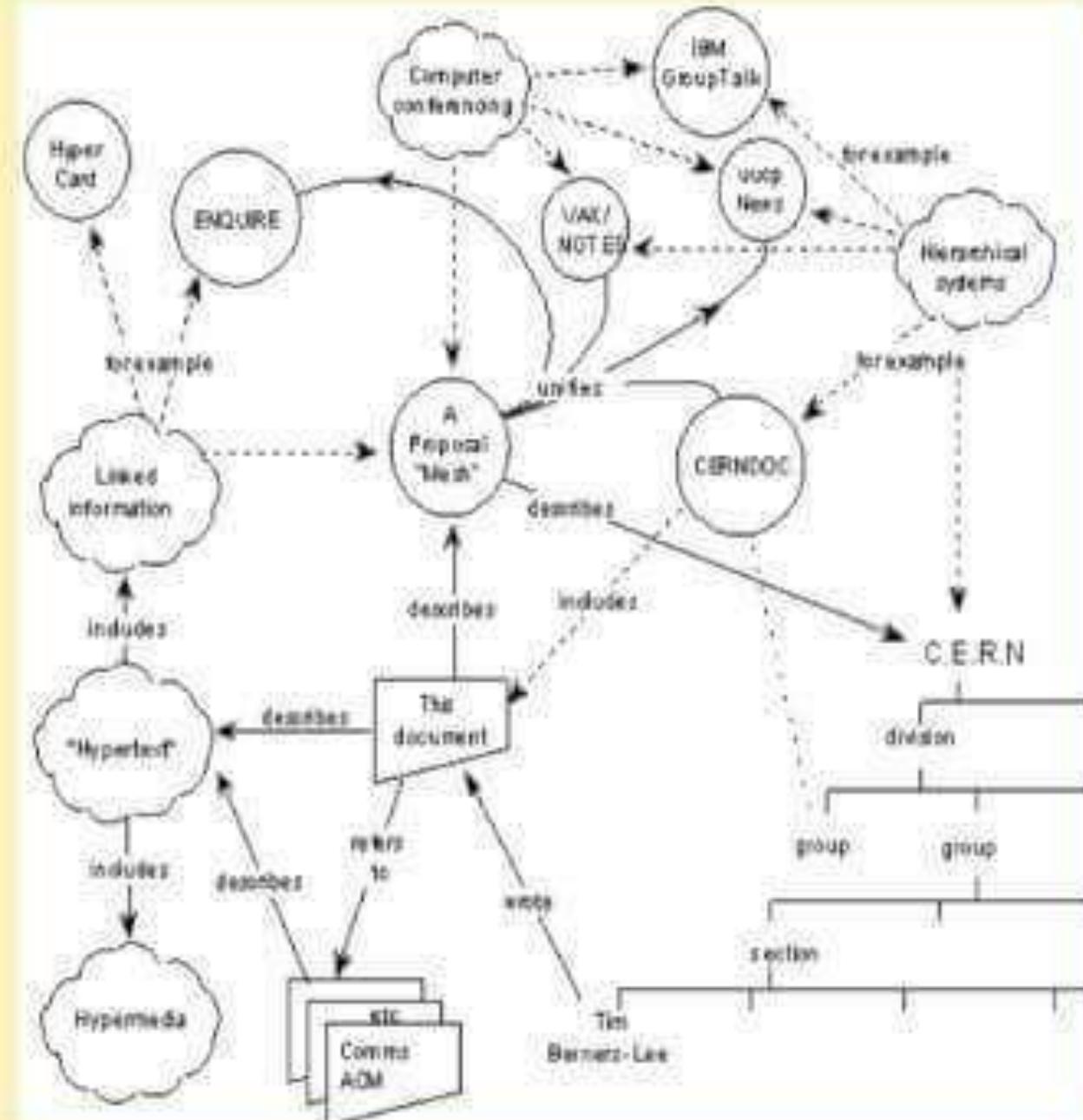
—Bruce Lee



Information Management: A Proposal

Tim Berners-Lee, CERN
March 1989, May 1990

This proposal concerns the management of general information about accelerators and experiments at CERN. It discusses the problems of loss of information about complex evolving systems and derives a solution based on a distributed hypertext system.



Overview

Many of the discussions of the future at CERN and the LHC era end with the question - "Yes, but how will we ever keep track of such a large project?" This proposal provides an answer to such questions. Firstly, it discusses the problem of information access at CERN. Then, it introduces the idea of linked information systems, and compares them with less flexible ways of finding information.

It then summarises my short experience with non-linear text systems known as "hypertext", describes what CERN needs from



Cascading HTML style sheets -- a proposal

Håkon W Lie
howcome@info.cern.ch
10 Oct 1994

v0.92 This document describes work in progress and is incomplete as a basis for implementation. Its primary purpose is to establish guiding principles and propose a level of functionality for HTML style sheets. Comments are solicited.

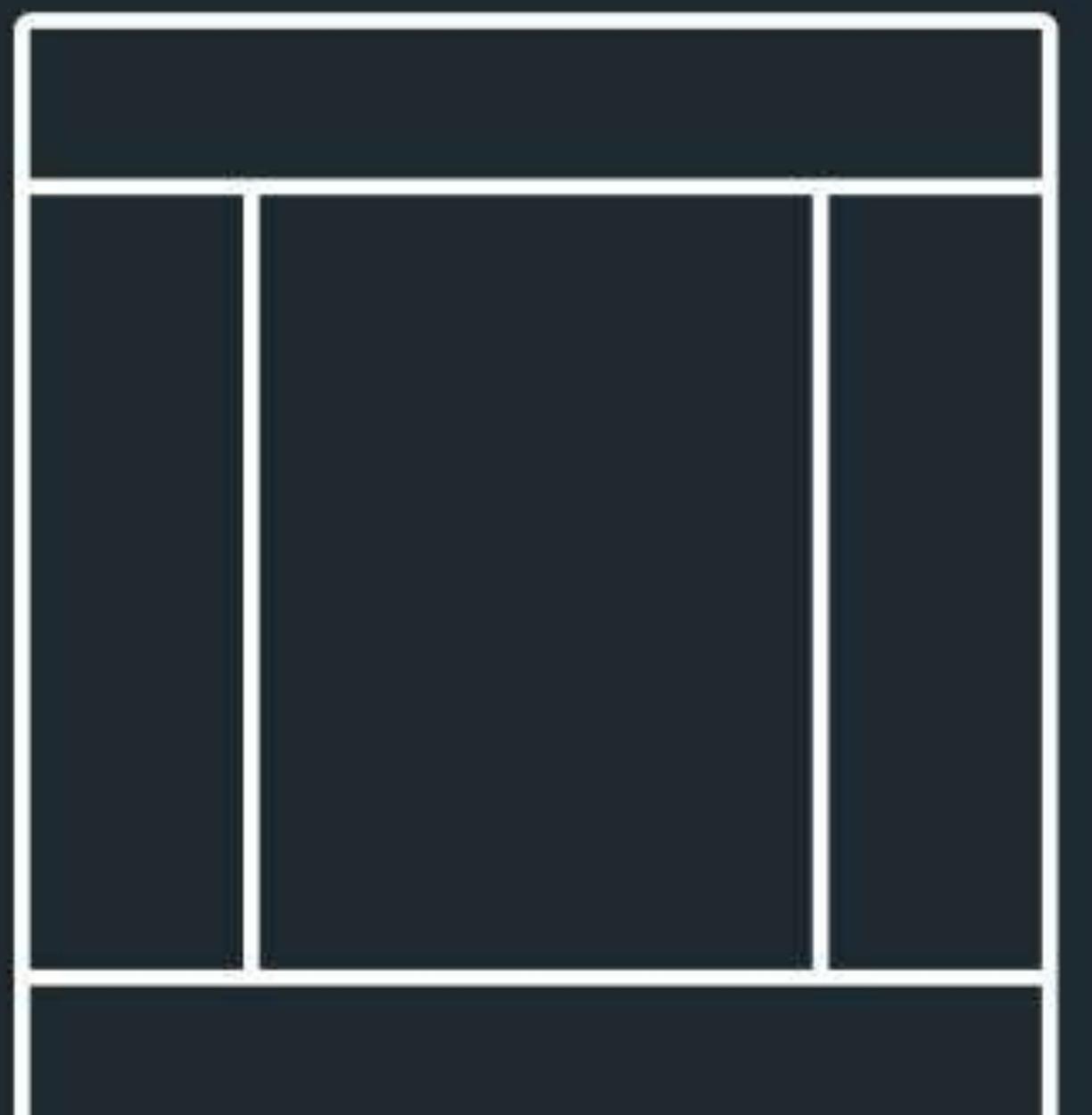
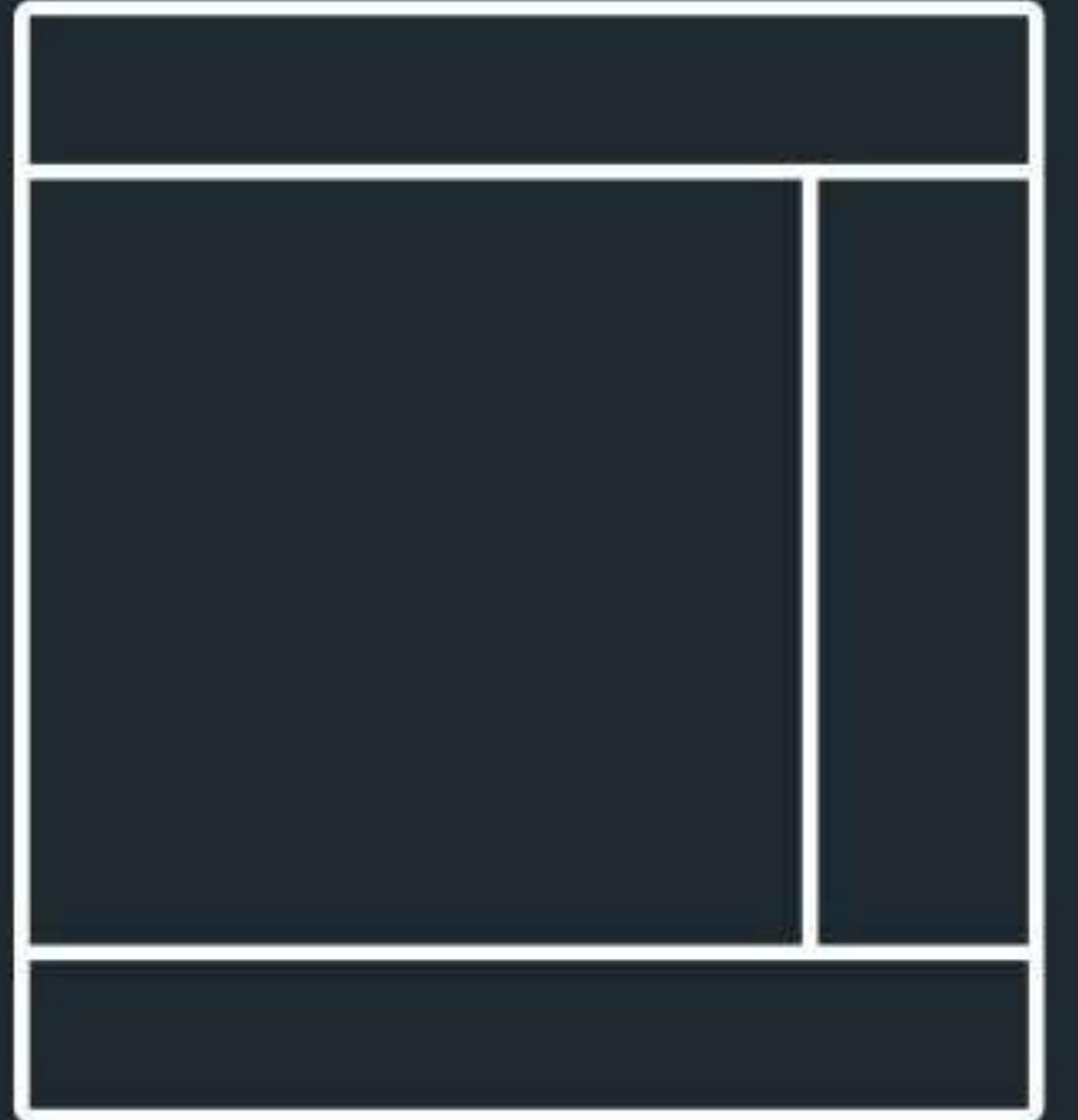
Abstract

This document proposes a style sheet scheme for HTML documents. The proposed scheme provides a simple mapping between HTML elements and presentation hints. Properties like font family and window size can be suggested by the style sheet, and it can also provide logic to make presentation decisions based on the user's environment; e.g. the size of the screen or the current date.

The style sheet scheme is designed so that style sheets can be cascaded; the user/browser specifies initial preferences and hands the remaining influence over to the style sheets referenced in the incoming document. This will provide publishers with stylistic influence without resorting to page description languages.

The scheme supports visual as well as non-visual media.

Introduction



The “Blog” layout

BBALL ROCKS MY LIFE

WEDNESDAY, DECEMBER 18, 2002

my my

idk. im bored at home. still haven done my essay. hahah. later im going to eat eat and eat.

im hungry now. point is, even if im not hungry and feeling full, i still feel like eating. hahah. dumb.

listening to lame songs.

i hate school. i just have a new school bag. so sad. who. and i spent \$16 on new basketball shoes. will get it back though, but not on soon. tttttt? hahah.

her all the rest of whatever i had.

and i over paid \$6. stupid hospital. charge us as for wad. Med. its broke. can't tell? yes.

im going to have next year. ya. i won't have much time to go out. anyways.

its back. q is happy. CLAPZ.

i know the reason has lotsa case. hahah. not use the phone~now.

i now have time. hahaha. shap. hah.

that shaggy guy is hopeless. really.

shope and mommy's boy. and now. WAHAWAHAWAH.

ok. you story behind one. then tell a guys. damn funny. wellllll.

gabz. bye bye.

POSTED BY EVA7 AT 9:16 PM. 0 COMMENTS.

sleep...

i worked during trip.

Lower next year. im going to fix you up till its up to last year's standard. every morning trip.

ting was... gold. evening ting first then:

i threw my temper. on! 1. myself. 2. everyone else

(why? cos i had a...th. mom. of z-z-z-z-z-z-z-z)

(i don't think that i work too. but i can't possibly go against z zzz? i work. not me? personal?

a holding me?)

and then. ok. im sorry again. that my first mistake. will be my last. sorry. really.

oh. and i wanna see a real scene. hahah. always a first to see the after. i can't wait. now. i doubt i can be first. so i shall be one of the earlier ones.

damnit i screwed.

ABOUT ME

EVA7

VIEW MY COMPLETE PROFILE

LINKS

Google News

Site Map

Help

PREVIOUS POSTS

haha, long time since i blogged. now... my comp is...

plunge

fixed up

long...

sleep...

written by hating

MORE...

EXCERPT... wasted all my time... down to 2nd... christmas eve

ARCHIVES

June 2002

July 2002

September 2002

October 2002

November 2002

December 2002

January 2003

Blogger



TUESDAY, MAY 31, 2005

F dancing away 9:45 pm ;

lol.. alwys there's nothing much to update these days. like what do you expect me to type when i'm totally rotting at home all day mugging maths and reading some articles for GEP alright?

well.. im just dropping by to say hi anyways. hahaha =)

oh well anyway i think yin che yang cus is crap. but nvm i like it cos its too crap (so much so that its damn funny. hahah. even the funeral scenes are funny... oops =)

(PS: other than adding this crap post i changed my wishlist and updated the calendar and my fav songs list as well. haha check them out. if you want to that is =.=)

SUNDAY, MAY 29, 2005

I have arranged for our team to travel over to Nanyang JC tomorrow day. CARRIED. ;)

F dancing away 8:52 pm ;

for those who are interested, my class lost the captain's belt finals to 27/04. but never mind cos after all its still great to be overall 2nd in the entire level out of 37 classes. i mean.. compare it to being placed at some kuku position 2/37 is actually very good lmao right? =)

after it went eat macdonalds. got served by a noob cashier with low efficiency. bought that blingang "Best Male Hits" cd with the extra value meal for an extra \$3. Oh wells here is the tracklist:

1. Good Charlotte - Lifestyles Of The Rich And Famous
2. Switchfoot - Heard To Live
3. Rooster - Come Get Some
4. John Legend - Don't You Worry Bout A Thing
5. Guy Sebastian - Angels Brought Me Here

and it comes with some spastic big mac game + screen saver + wallpaper + cursor.

ooo sounds so exciting. but actuall i havent listened to the cd yet nor played the game or anything yet =.=

watched "calculator" on VCD last night and i have to say this. it's actually quite good. hahah. but i still feel that the tempo could be higher. but the climax very pinching hahah.

PROFILE

sim mazlan winter 13051987

(typical) taureau

mus

shooode / 19ccc

chongzheng pri 94-99

ams 2003, 4x03

dc 2004 (pac) 0x04

(jee)

tc renaissance 0x05

n2

bmtc 01/06 pts KAVEN

cny

42year LION cny

陽曆之歲 2005: 小牛BBB

mx1305@gmail.com

LOVES

all my friends

sleeping

laptop

man chat

sleeping

going to the movies

my IPOD VIDEO

shopping & the wonders of retail therapy

music by zadiggreen,

cheer chen, and other indie artists

english songs are nice

drama & theatre

enjoying life

thinking that i'm fat

taking lots and lots and lots of photographs

reading good books

I WANT TO

SYNOPSIS + OUT

CD/DVD

- Bad Id: "mx1305"

(There is no flooble chatterbox with this id. It may have been deleted, or never created. You can sign up for a new account if you wish.)

PARTIES

I once said blood is green...

Hi. Im Lam Chee Kang and I have something to show you...

WEDNESDAY, JUNE 14, 2006

SPORTS (can't do any)

WEDNESDAY, JUNE 14, 2006

LOL. saw many things happened for the past 10 weeks. but since i can't remember the chronology. I'll just crap about what i did for the past 10 weeks!

This term was the sports season (Sports is an integral part of college life - TJC 2004 Yearbook) and surprisingly my college managed to be in most of the same and final.

Let's see if i can remember...

Tennis - top 5

Cricket - top 5

Tennis - Sorry Sharts better luck in last term

Squash - on the team yeah?

Hockey - somewhere in the top 10 (there are only 16 JCs in Singapore.. and counting)

Rugby - no idea

Swimming, Badminton, Track and Field, Rock Climbing - ongoing or not yet start.

...

Can't remember the other teams...

Anyway then there's our college's polo and jay out that the others aren't... don't misunderstand! =)

All these made it to the finale

...

The college decided to chauffeur us to the stadium to watch the finale. The volleyball final was the first. Initially, the college only selected a few classes to attend. It was against Nanyang JC.

The turn out for our college was terrible (compared to Nanyang JC). The previously volleyball girls line involving Nanyang JC and our college also consist of many enthusiastic Jurong students (not that their mascot is a bird but since the bird park is at Jurong... 22 people were angry, hor).

Unfortunately, we lost to Nanyang JC... but honestly.. keris trashed kau kau! (lost three sets in A ROW!) But it was a good game... saw some good serving!



WEDNESDAY, JUNE 14, 2006

About Me

Photo Portfolio

View my complete profile

SEARCH

▼ 2006 (6)

► 2007 (16)

► 2008 (37)

▼ 2009 (68)

► December (17)

► November (12)

► October (12)

► September (12)

► August (8)

► July (4)

► June (9)

► June (9)

Done that post!

This is a reminder to all Jurong students. Sharts.

Who are you? I am a JC3 student. Sharts. I am Jurong JC.

Recently Sharts' Debut. There's an incident in...

An inc convolutional network. There's an incident in...

Another JC...

Back Cover Project. Just finished. Done. He is the best...

The Universes Got Numbered

REPORTS (most recent)

► April (1)

► March (0)

► February (4)

► January (1)

► 2004 (16)

► 2003 (16)

► About Me

Photo Portfolio

View my complete profile

The “Holy Grail” layout

This screenshot shows a website with a complex, multi-column layout. On the left, there's a vertical sidebar with a yellow header "Education". Below it are sections for "Education News", "Education Resources", "Education Programs", and "Education Advertisements". The main content area has a yellow background and features a large image of a person's face. To the right of the main content are several smaller sidebar boxes containing links to various educational topics like "How to Study Effectively", "How to Write a Research Paper", and "How to Get into College". At the bottom, there's a purple footer with links to "About Us", "Contact Us", and "Feedback".

This screenshot shows the homepage of eHow. The layout is characterized by a central column of content surrounded by multiple sidebars. The top navigation bar includes "SEARCH", "eHow", "How To Do Just About Anything", and "ABOUT US". The main content area features a large image of a sink and a title "Today's Top How-To". Below this are sections for "Popular How-Tos" (e.g., "How to Fight a Cold Naturally", "How to Stop Snoring", "How to Avoid the Flu"), "Community Chatline", and "advice of the Day". To the left is a sidebar with "eHow News" and "Top 10 eHow". To the right are "How-To Categories" and "How-To Topics". The footer contains links to "eHow.com", "eHow.com", and "eHow.com".

This screenshot shows the homepage of MSN. The layout is similar to the others, with a central column of content and multiple sidebars. The top navigation bar includes "SEARCH", "msn", "My MSN", and "ABOUT US". The main content area features a large image of a woman in a bikini and a title "DROP A DRESS SIZE". Below this are sections for "Today on MSN", "MSN News", "MSN Health", "MSN Money", and "MSN Sports". To the left is a sidebar with "Top Stories" and "Top Headlines". To the right are "Top Stories" and "Top Headlines". The footer contains links to "msn.com", "msn.com", and "msn.com".

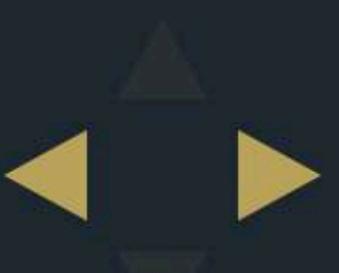


The “Panel” layout



“Preformations simply lack the flexibility to adapt to the ever changing”

—Bruce Lee



Let's establish a new normal

“The hardest part is changing our thinking, not our CSS”

—Jen Simmons

State of Browsers (2017)

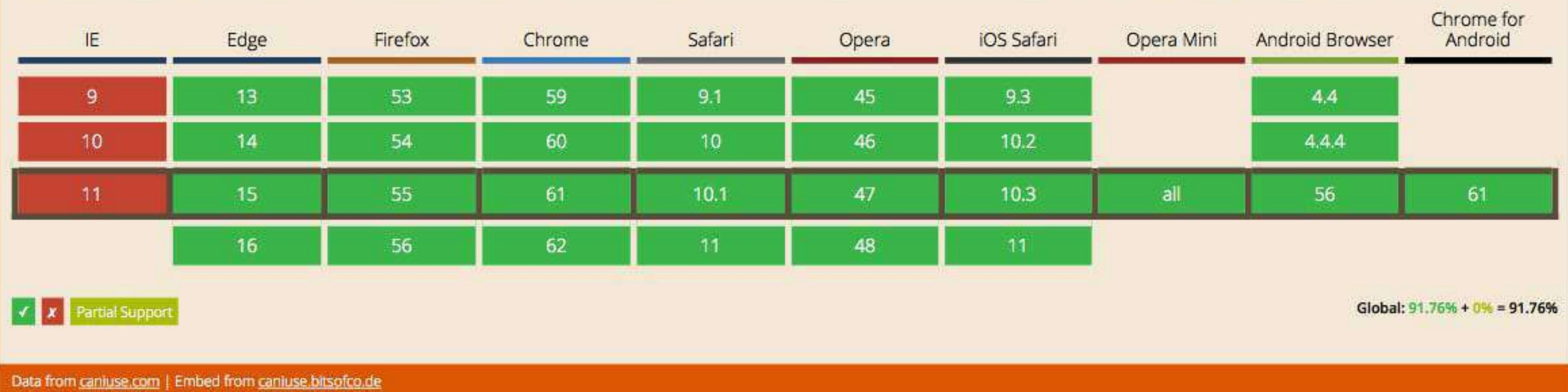


and many more...

Feature Queries

CSS Feature Queries

CSS Feature Queries allow authors to condition rules based on whether particular property declarations are supported in CSS using the @supports at rule.



```
.selector {  
    /* Styles that are supported in old browsers */  
}  
  
@supports (property:value) {  
    .selector {  
        /* Styles for browsers that support the specified property */  
    }  
}
```

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Emerging Technologies.
Scalable Infrastructure.

The world is more connected than ever before, resulting in an increasing and diverse environment that is constantly changing and evolving. In order to stay competitive, organizations must make sure their innovation measures lead to real tangible results. And that's why we've created a new way of innovating that focuses on emerging technologies, scalable infrastructure, and data science.

We believe that innovation is a collaborative process involving multiple stakeholders, including government, industry, academia, and consumers. Innovation is not just about creating something new, but also about improving existing products or processes. By working together, we can create better solutions that are more efficient, effective, and sustainable. This is why we've developed a new way of innovating that focuses on emerging technologies, scalable infrastructure, and data science.

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In part one, we discussed what it means to manage data in a fast-paced, iterative environment. Now, let's take a look at how to actually implement an Agile Data Science process.

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Flexbox and Grid

Based on the container-child relationship

Flex/Grid container

Flex/Grid item



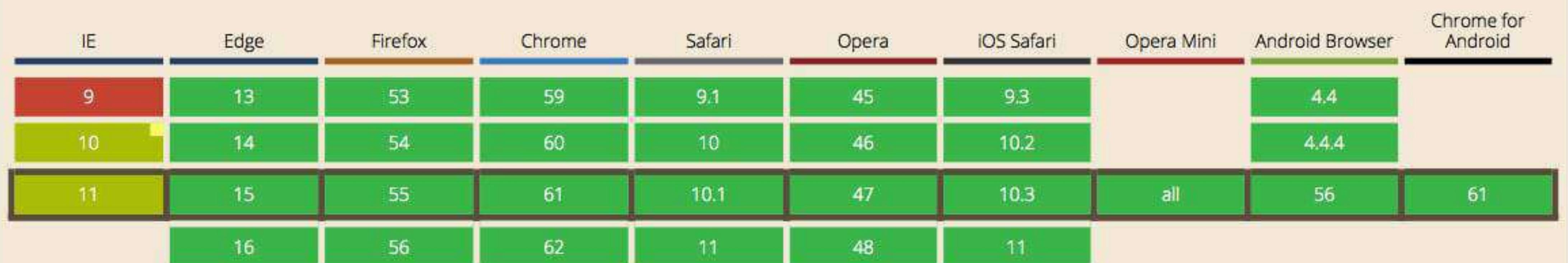
Flexbox

Provides “simple and powerful tools for distributing space and aligning content in ways that web apps and complex web pages often need.”

Flexbox browser support

CSS Flexible Box Layout Module

Method of positioning elements in horizontal or vertical stacks. Support includes all properties prefixed with 'flex', as well as 'display: flex', 'display: inline-flex', 'align-content', 'align-items', 'align-self', 'justify-content' and 'order'.



Data from [caniuse.com](#) | Embed from [caniuse.bitsofco.de](#)

Global: 84.52% + 12.11% = 96.63%

Flexbox basics



```
.flex-cont1 {  
    display: flex;  
    //justify-content:  
    center;  
    //align-items:  
    center;  
    //flex-wrap: wrap;  
}  
  
.flex-cont1 div {  
    border: 1px solid;  
    //margin: auto;  
}  
  
.flex-cont1 p {  
    display: none;  
    border: 1px solid;  
    text-align: center;
```

Flex shorthand

`flex: initial`

`flex: 0 1 auto`, cannot grow but can shrink
when there isn't enough space

`flex: auto`

`flex: 1 1 auto`, can grow and shrink to fit
available space

`flex: none`

`flex: 0 0 auto`, cannot grow or shrink, AKA
inflexible

`flex: <positive-number>`

`flex: <positive-number> 1 0`, can grow and
shrink, extent of growth depends on flex
factor

Flexbox layouts (1/2)



```
.flex-cont2 ul {  
  display: flex;  
  flex-wrap: wrap;  
}
```

```
.flex-cont2 li {  
  flex: 1 0 auto;  
  // border: 1px  
  solid;  
}
```

```
.flex-cont2 img {  
  width: 100%;  
  height: 3em;  
  object-fit: cover;  
  margin: 0.25em 0;  
}
```



Flexbox layouts (2/2)



```
.flex-cont3 ul {  
  display: flex;  
  flex-wrap: wrap;  
  flex-direction:  
  column;  
  height: 100%;  
}  
  
.flex-cont3 li {  
  //border: 1px  
  solid;  
  flex: auto;  
}  
  
.flex-cont3 img {  
  width: 5em;  
  height: calc(100% -  
  0.5em);  
}
```

calc() and object-fit browser support

CSS3 object-fit/object-position ↗

Method of specifying how an object (image or video) should fit inside its box. object-fit options include "contain" (fit according to aspect ratio), "fill" (stretches object to fill) and "cover" (overflows box but maintains ratio), where object-position allows the object to be repositioned like background-image does.



Data from caniuse.com | Embed from caniuse.bitsofco.de

calc() as CSS unit value ↗

Method of allowing calculated values for length units, i.e. `width: calc(100% - 3em)`



Data from caniuse.com | Embed from caniuse.bitsofco.de

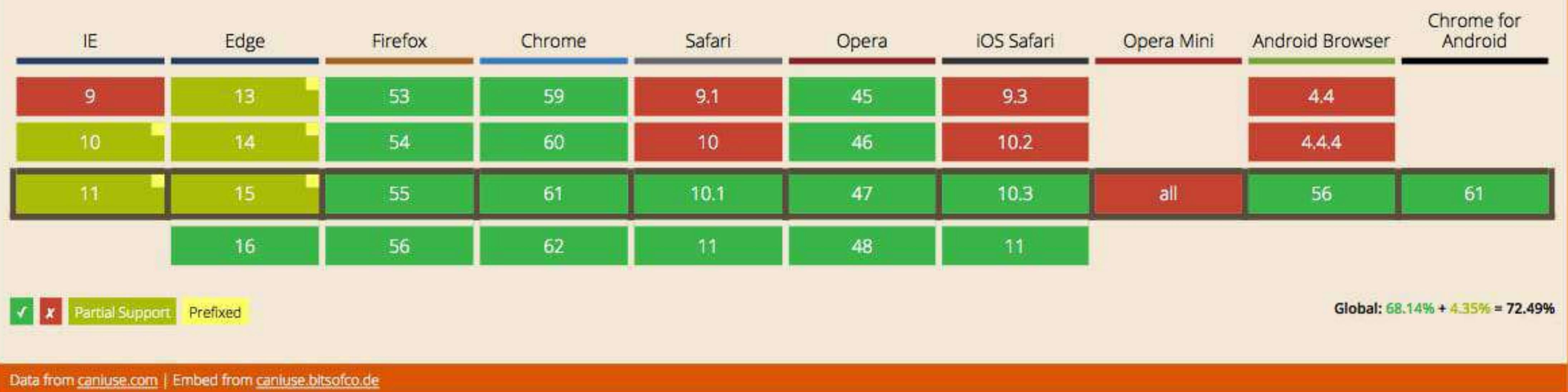
CSS Grid

Defines a two-dimensional grid-based layout system,
optimized for user interface design

CSS Grid browser support

CSS Grid Layout

Method of using a grid concept to lay out content, providing a mechanism for authors to divide available space for layout into columns and rows using a set of predictable sizing behaviors



“We need to translate ideas that we find in other places, not transfer them.”

—Jen Simmons

Ausgabe Nr. 1
2015/2016

CRESCENDO

KammerSimmern
Anton Plazolla
Dmitri Schostakowitsch

Konzerte
2015/2016

Informationen
Geschichte

Vassilis
Christopoulos

Ludwig van Beethoven
Hector Berlioz

Das Magazin der
Südwestdeutschen Philharmonie
Konstanz



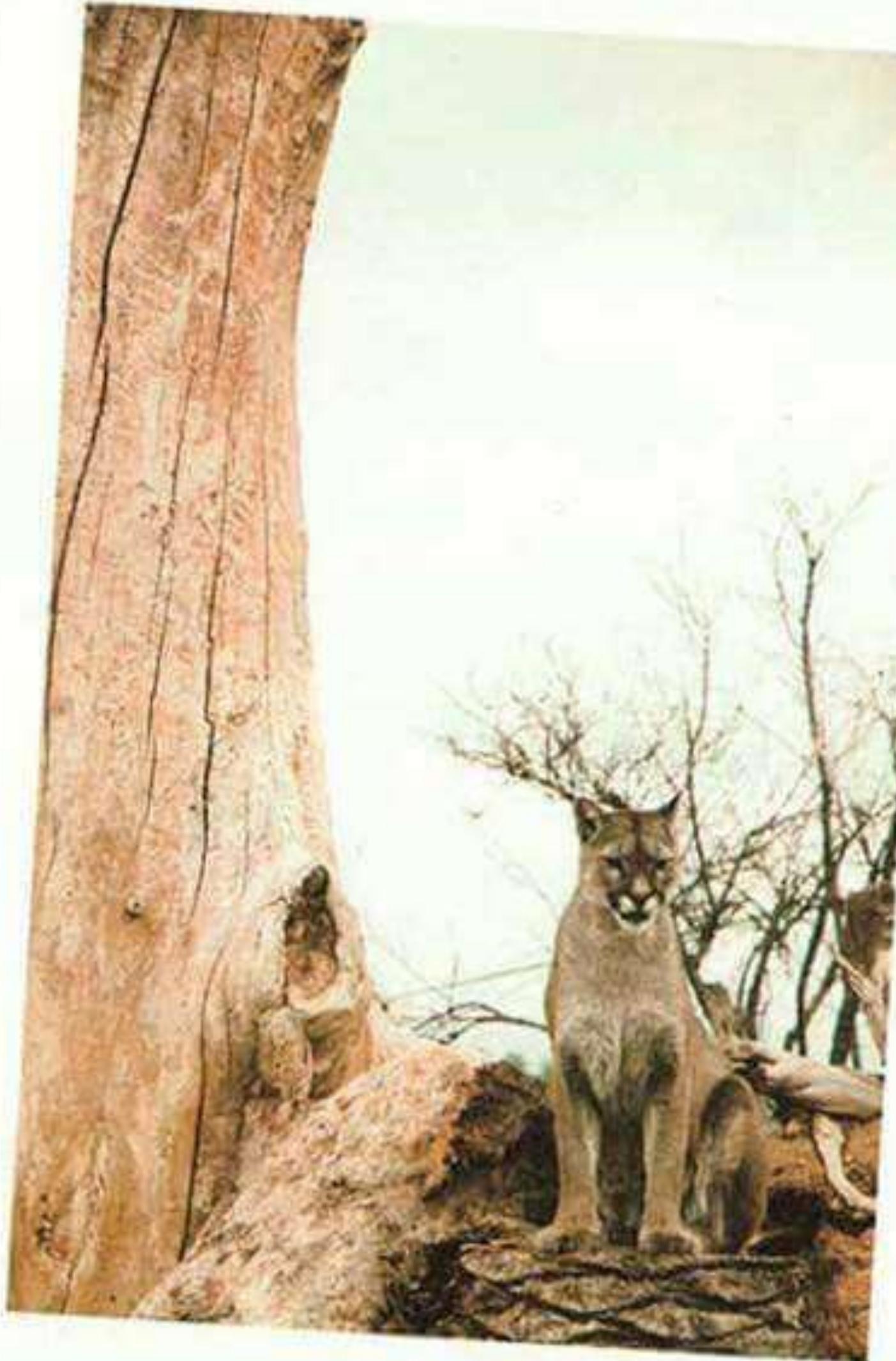


Le projet CMD+D
cherche à faire
ressortir de l'érosion
du modèle original
la force de copies.

C



Exotic Relatives



FHM
INTERNATIONAL EDITION

RUDY GOT SOUL



PHOTOGRAPH BY JEFFREY L. COOPER

© 2000 FHM International Edition. All rights reserved.

The underground, alternative newspaper of freely download by the early 1970s, covered city life stories, staged events, political cartoons, and more. It was a place where people could express their views without fear of retribution. It was also a place where people could come together and share their love of music. The paper's focus on soul music and its artists made it a must-read for many fans. The paper's influence can still be seen today, as it continues to provide a platform for independent artists and journalists.



THE INDEPENDENT, ANONYMOUS NEWSPAPER OF FREELY DOWNLOAD BY THE EARLY 1970S, COVERED CITY LIFE STORIES, STAGED EVENTS, POLITICAL CARTOONS, AND MORE. IT WAS A PLACE WHERE PEOPLE COULD EXPRESS THEIR VIEWS WITHOUT FEAR OF RETRIBUTION. IT WAS ALSO A PLACE WHERE PEOPLE COULD COME TOGETHER AND SHARE THEIR LOVE OF MUSIC. THE PAPER'S FOCUS ON SOUL MUSIC AND ITS ARTISTS MADE IT A MUST-READ FOR MANY FANS. THE PAPER'S INFLUENCE CAN STILL BE SEEN TODAY, AS IT CONTINUES TO PROVIDE A PLATFORM FOR INDEPENDENT ARTISTS AND JOURNALISTS.

PHOTOGRAPH BY JEFFREY L. COOPER



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CSS grid basics

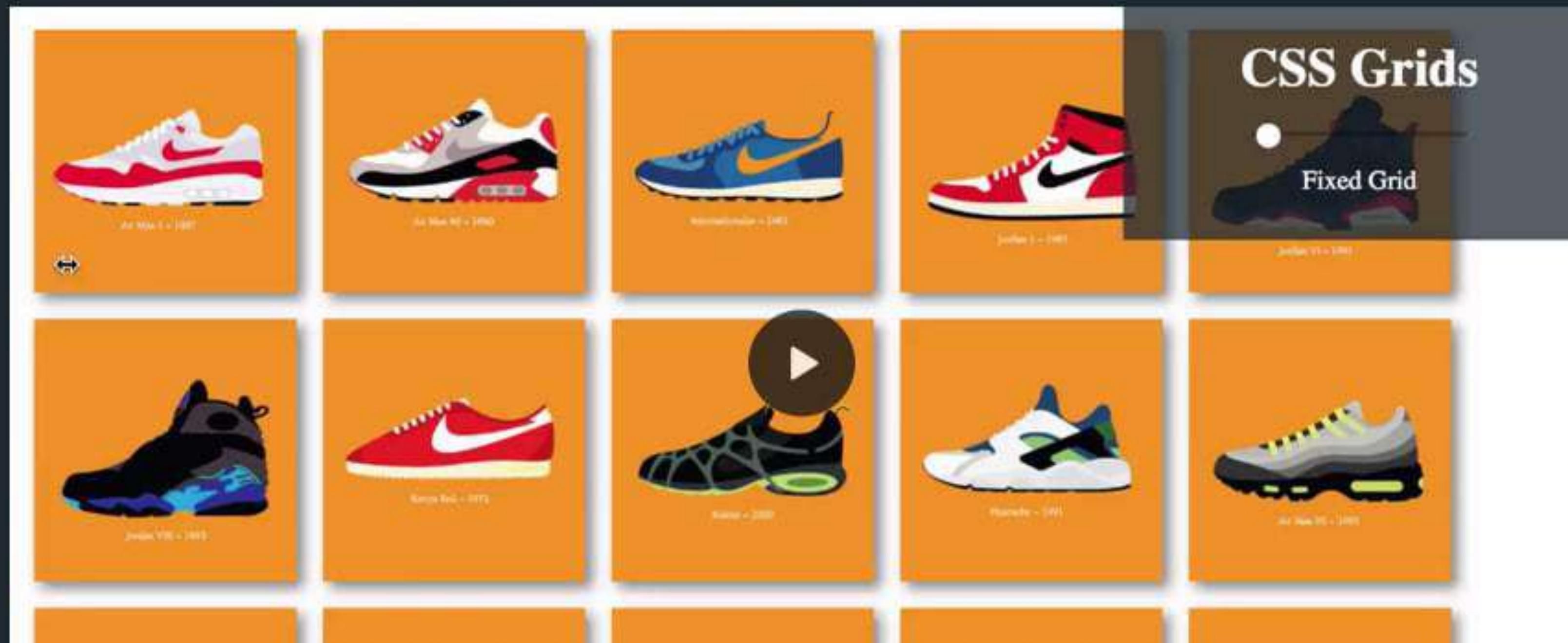
Define your grid.

Place items in the grid.



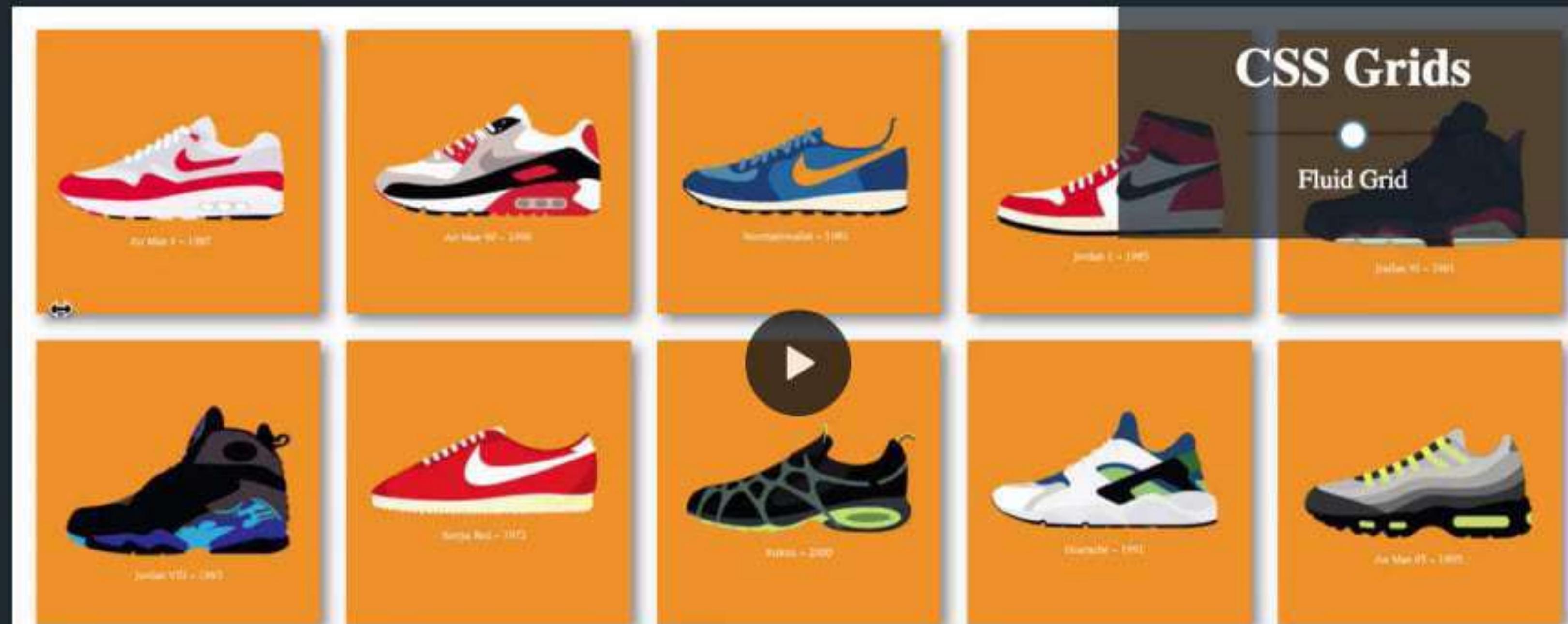
Fixed CSS grid

```
.container {  
    display: grid;  
    grid-template-columns: repeat(5, 10em);  
}
```



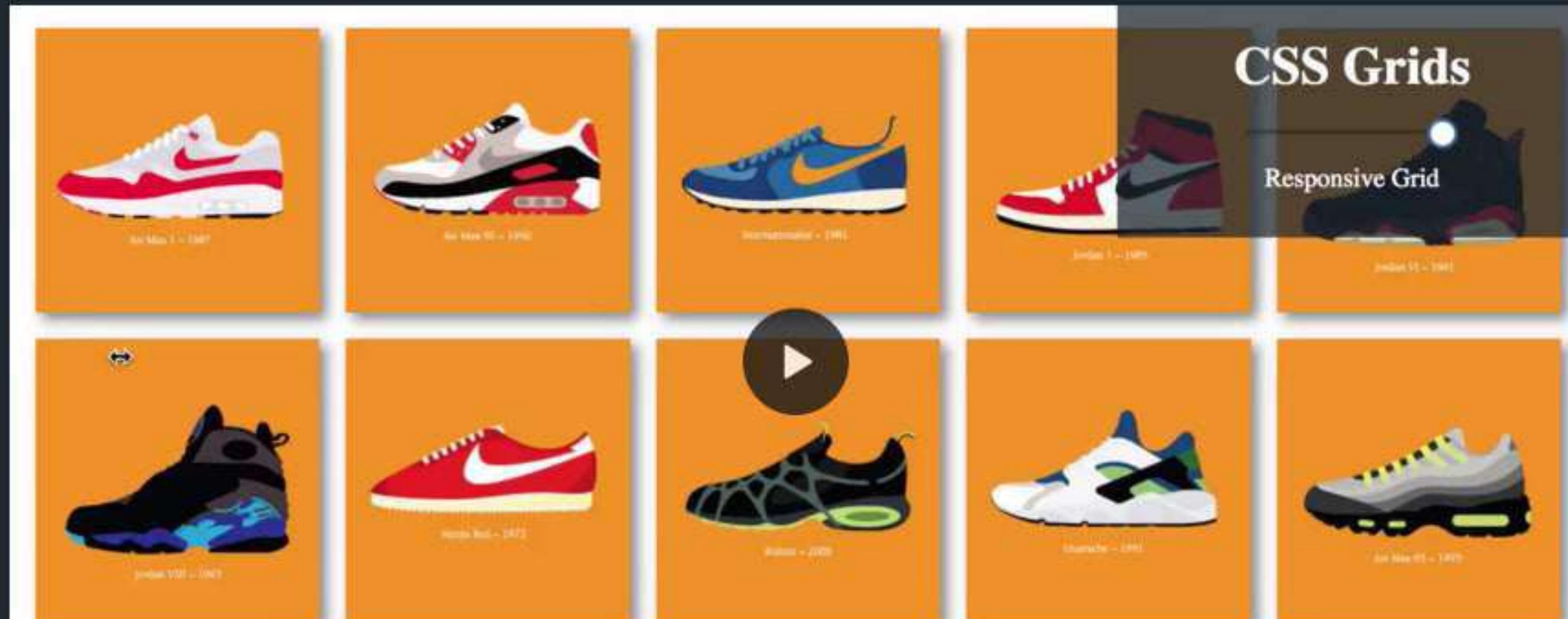
Fluid CSS grid

```
.container {  
    display: grid;  
    grid-template-columns: repeat(5, 1fr);  
}
```



Responsive CSS grid

```
.container {  
    display: grid;  
    grid-template-columns: repeat(5, minmax(10em, 1fr));  
}
```



Placing grid items

grid-row and grid-column





SINGAPORE'S
VANISHED
PUBLIC HOUSING
ESTATES



Koh Kim Chay
Eugene Ong

ACRO-



BATICS

UCON

JCON



2017

ACROBATICS



[L] Goldin, Nan
Skinhead having Sex,
London
Standort: Hamburg,
Sammlung F.C. Gund-
lach
Datierung: 1978
Material: Chromogenic
Print



[R] Leibovitz, Annie
Maria Schneider und
Freund, San Francisco
Standort: mehrere Auf-
bewahrungsorte
Datierung: 1973



[L] Rheims, Bettina
Monceaux chôla*,
MC 18
Standort: mehrere
Standorte
Datierung: 2001



But books are good only as far as a boy is ready for them. He sometimes gets ready very slowly. You send your child to the schoolmaster, but 'tis the schoolboys who educate him. You send him to the Latin class, but much of his tuition comes, on his way to school, from the shop-windows. You like the strict rules and the long terms, and he finds his best leading in a by-way of his own, and refuses any companion but of his choosing. He hates the grammar and Gradius, and loves guns, fishing-rods, horses, and boats. Well, the boy is right; and you are not fit to direct his bringing up, if your theory leaves out his gymnastic training.

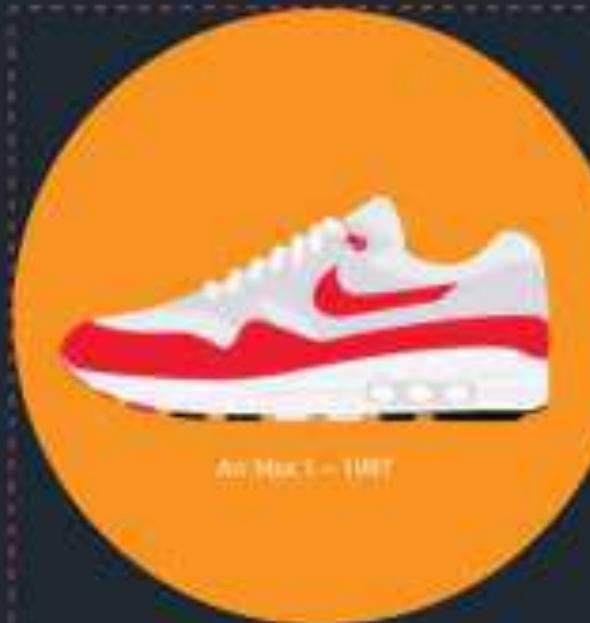
Archery, cricket, gun and fishing-rod, horse and boat, are all educators, liberalizers; and so are dancing, dress, and the street-talk; and,— provided only the boy has resources, and is of a noble and ingenuous strain,— these will not serve him less than the books.

R.W.EMERSON - 1860

THE CONDUCT OF LIFE

CULTURE

Whitespace



```
.grid-cont1 ul {  
  display: grid;  
  grid-template-  
  columns: repeat(auto-  
  fill, minmax(3em,  
  1fr));  
  grid-template-  
  areas: "a b . . c"  
        ". . d . ."  
        "e . . . f";  
}  
  
.grid-cont1 li:nth-  
child(6) {  
  grid-area: f;  
}
```



RELAX
CHIARENZA & HAUSER & CO.

BU WU – DER GEHEIME GRUND DER WELTKULTUR

MU

EINE INSTALLATION

ÜBER DAS FORSCHUNGSINSTITUT FÜR DAS BACKEN

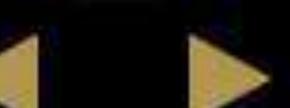
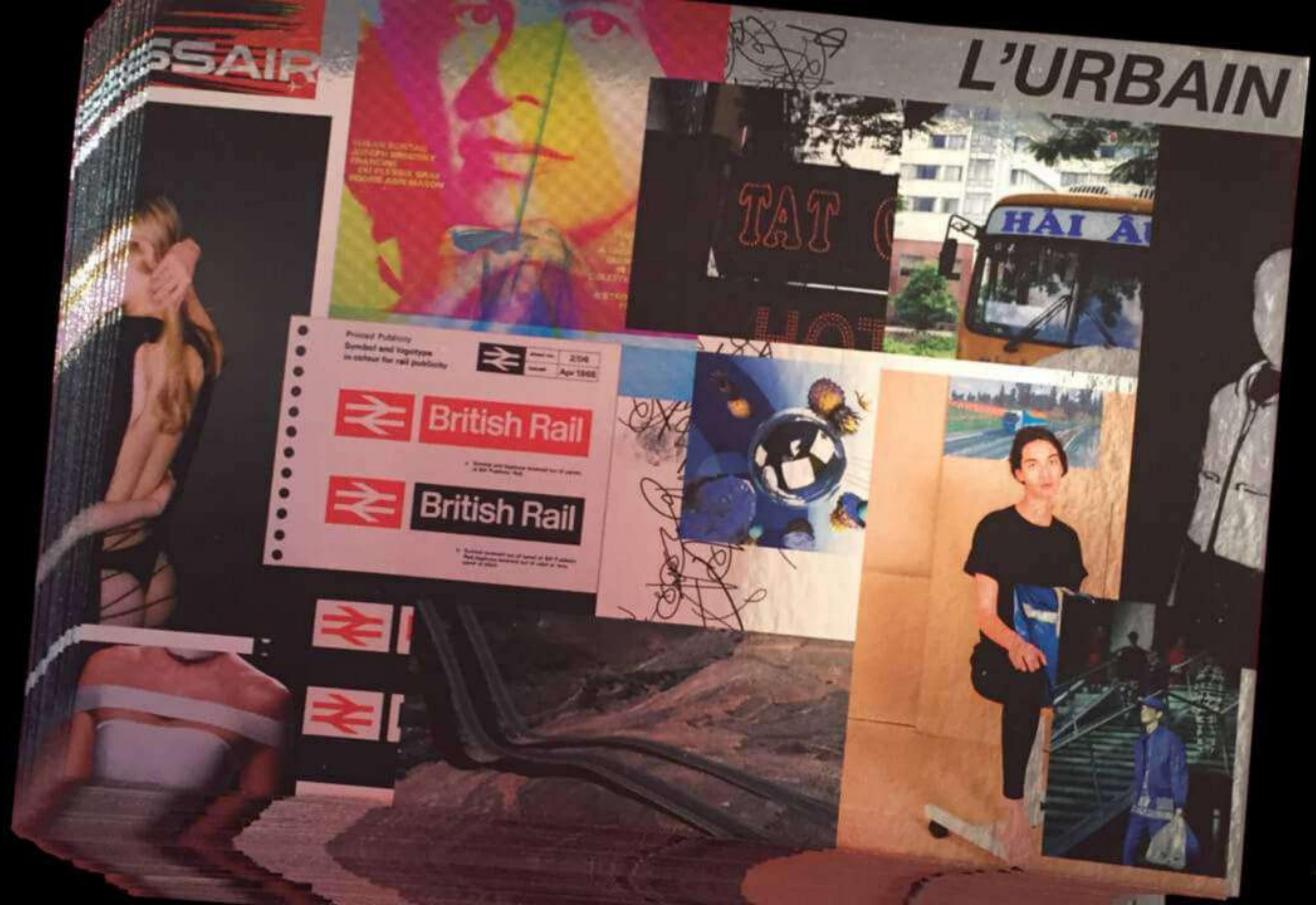
KLEINERER BBÖTCHEN

R G E H

E I T K U

Was Kunst häufig so harmlos macht, ist gerade ihre Selbstüber-
schätzung. Der naive Glaube, alle Probleme erkennen, begreifen,
subtil verfremden, interdisziplinär vernetzen und am Ende in
ausstellbare Form bringen zu können, ist die eigentliche Ursache
für das Krankheitsbild Irrelevanz, das viele Kunstwerke heu-
te so schön und teuer, aber auch so weltfremd und unwissend
macht. Das Projekt »Borderline« bei PACT Zollverein unternahm
deshalb den Versuch, Interdisziplinarität auf den Prüfstand zu
stellen. Wie viel weiß Kunst vom Leben draußen? Und was







Yin
Ping

Yang



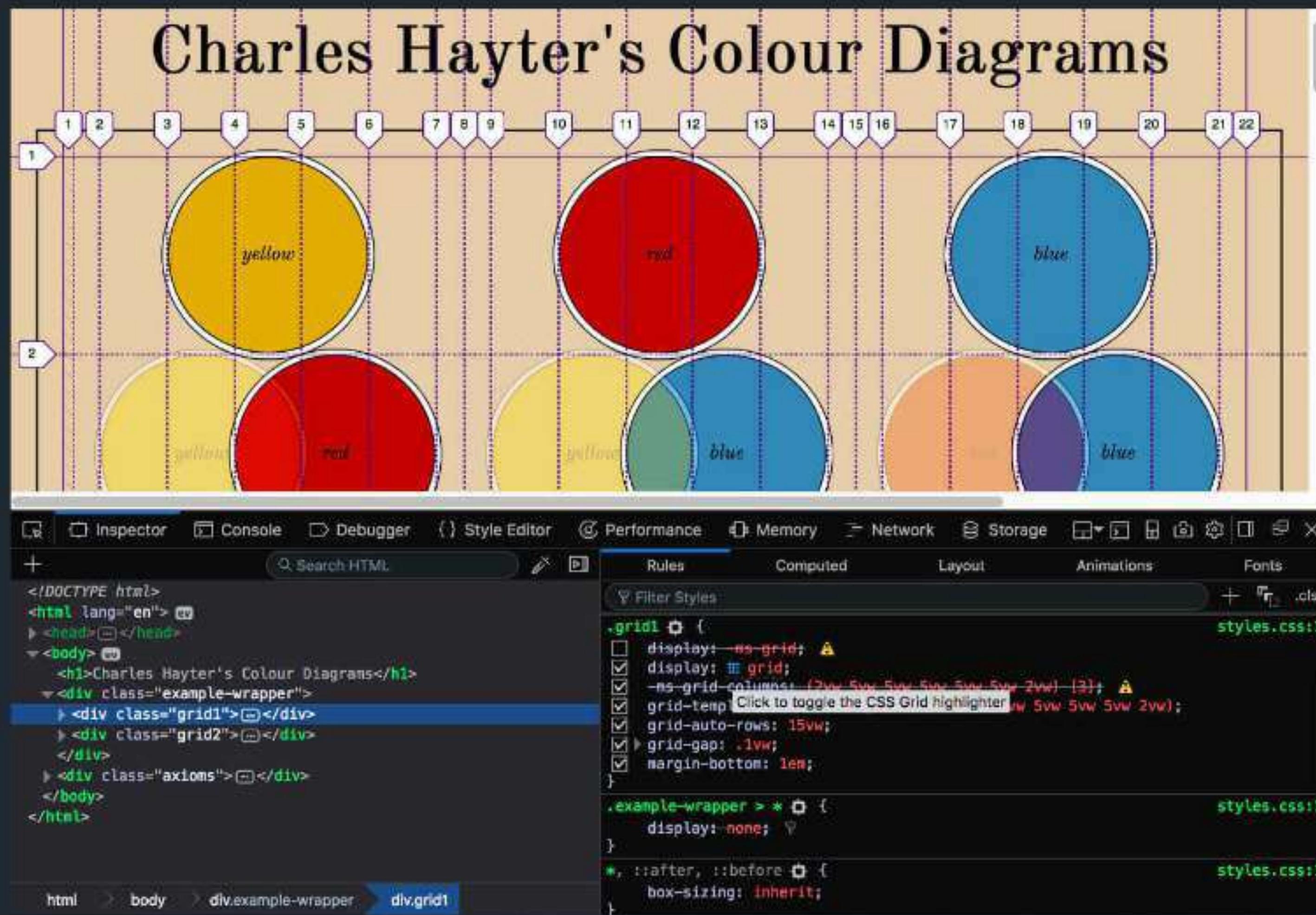
Basic overlap



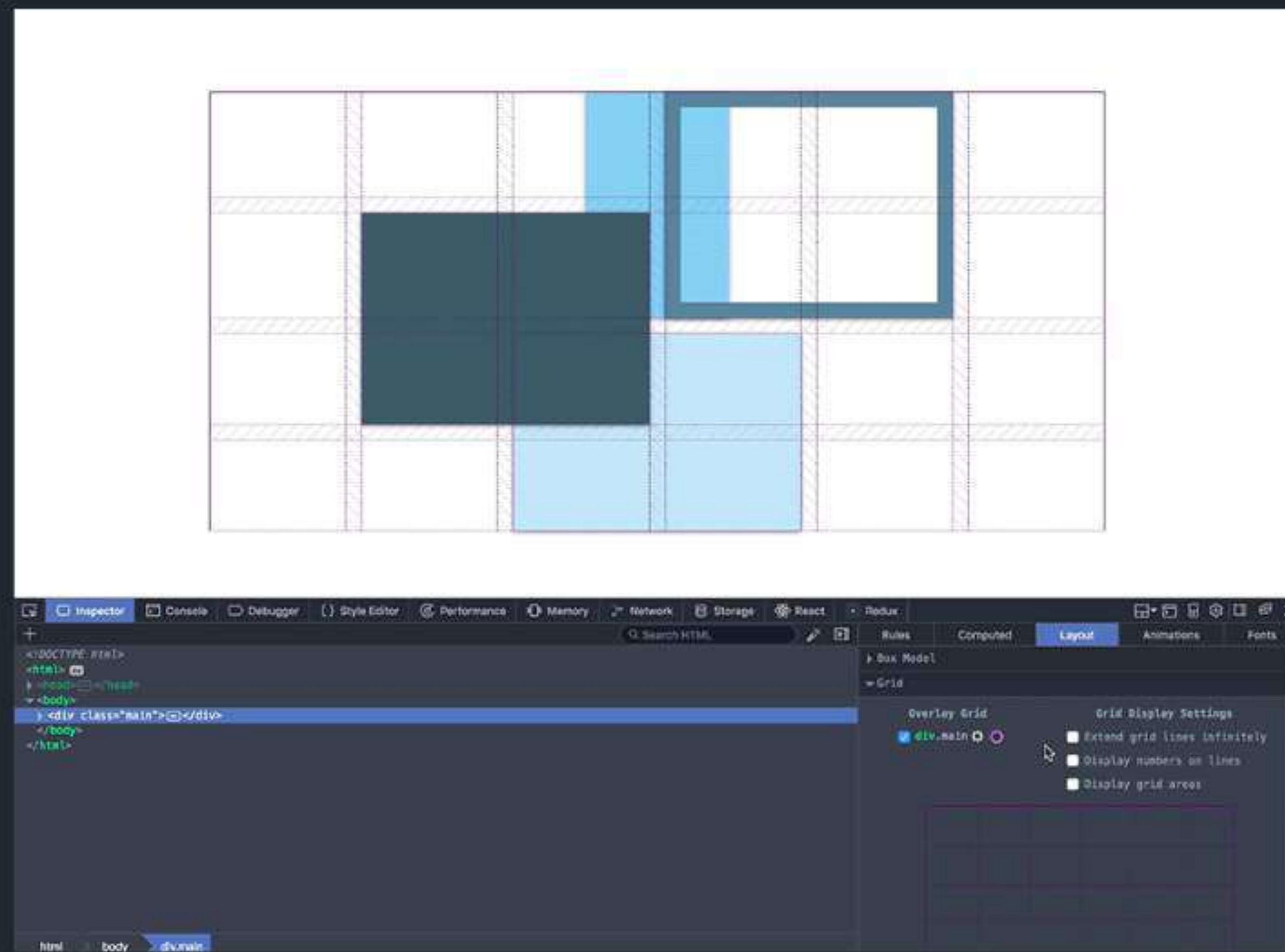
```
.grid-cont2 {  
    display: grid;  
    grid-template-columns: repeat(9, 1.25em);  
    grid-template-rows: repeat(6, 1.25em);  
}  
  
h2 {  
    grid-row: 3 / 5;  
    grid-column: 1 / 10;  
}  
  
.grid-cont2::before {  
    grid-row: 1 / 7;  
    grid-column: 1 / 7;  
}  
  
.grid-cont2::after {  
    grid-row: 1 / 7;  
    grid-column: 4 / 10;  
}
```



Firefox Grid Inspector (1/2)

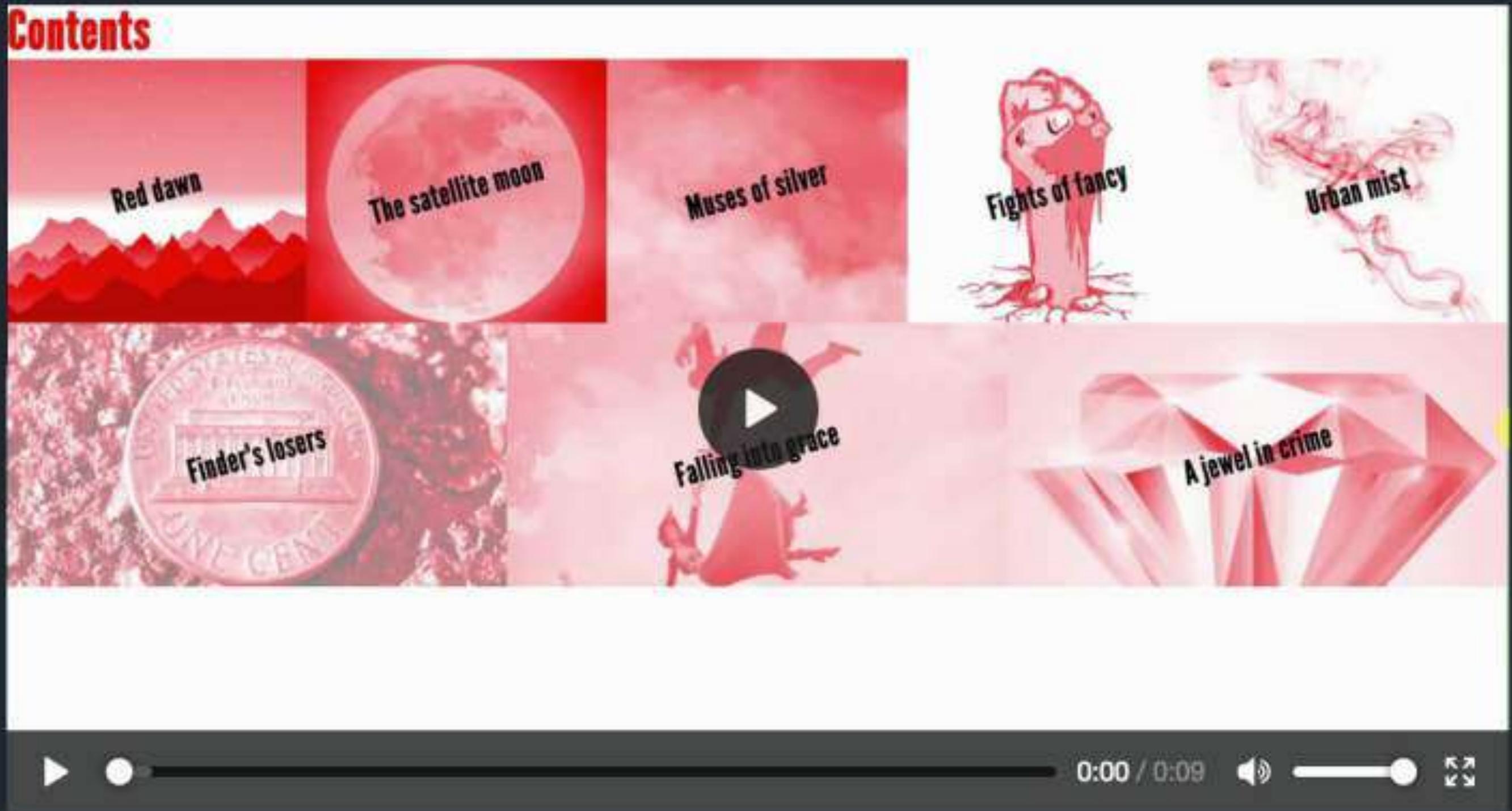


Firefox Grid Inspector (2/2)



Flowing from fallbacks...

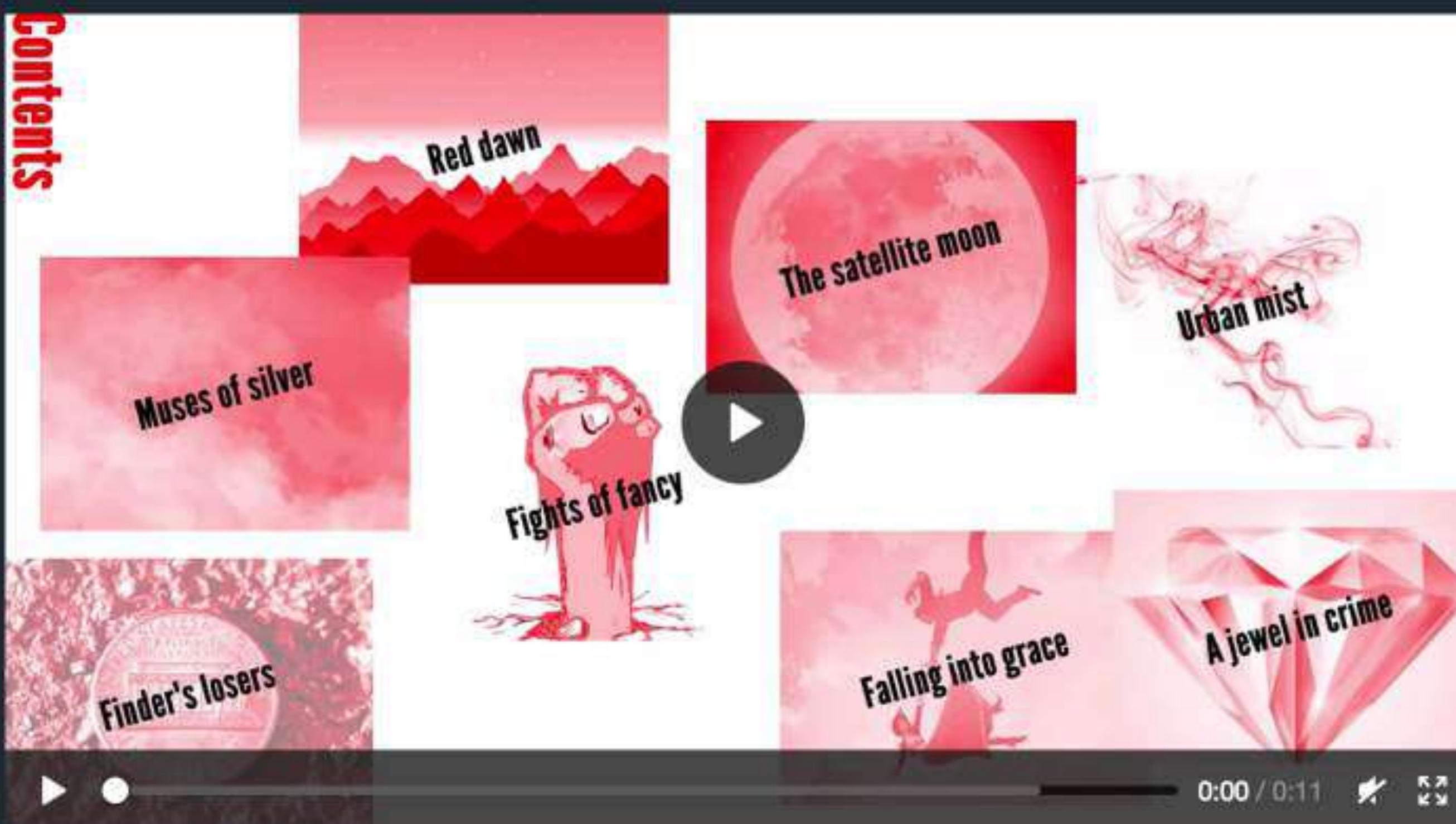
Contents



```
main {  
  display: flex;  
  flex-wrap: wrap;  
  justify-content: space-between;  
}  
  
.title {  
  width: 100%;  
}  
  
.card {  
  flex: auto;  
  min-width: 12em;  
  height: 12em;  
}
```



...into feature queries

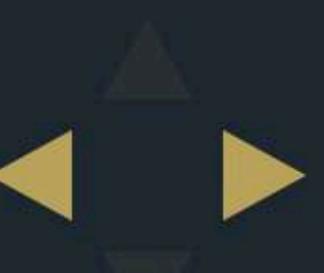


```
@supports (display:grid) {  
    main {  
        display: grid;  
        grid-template-columns: repeat(auto-fill, minmax(8em, 1fr));  
        grid-auto-rows: 8em;  
    }  
  
.title {  
    width: initial;  
}  
  
.card {  
    min-width: initial;  
    height: initial;  
}  
  
@media screen and (max-width: 383px) {  
    main {  
        grid-template-rows: 3em  
        repeat(auto-fill, 8em);  
    }  
}
```



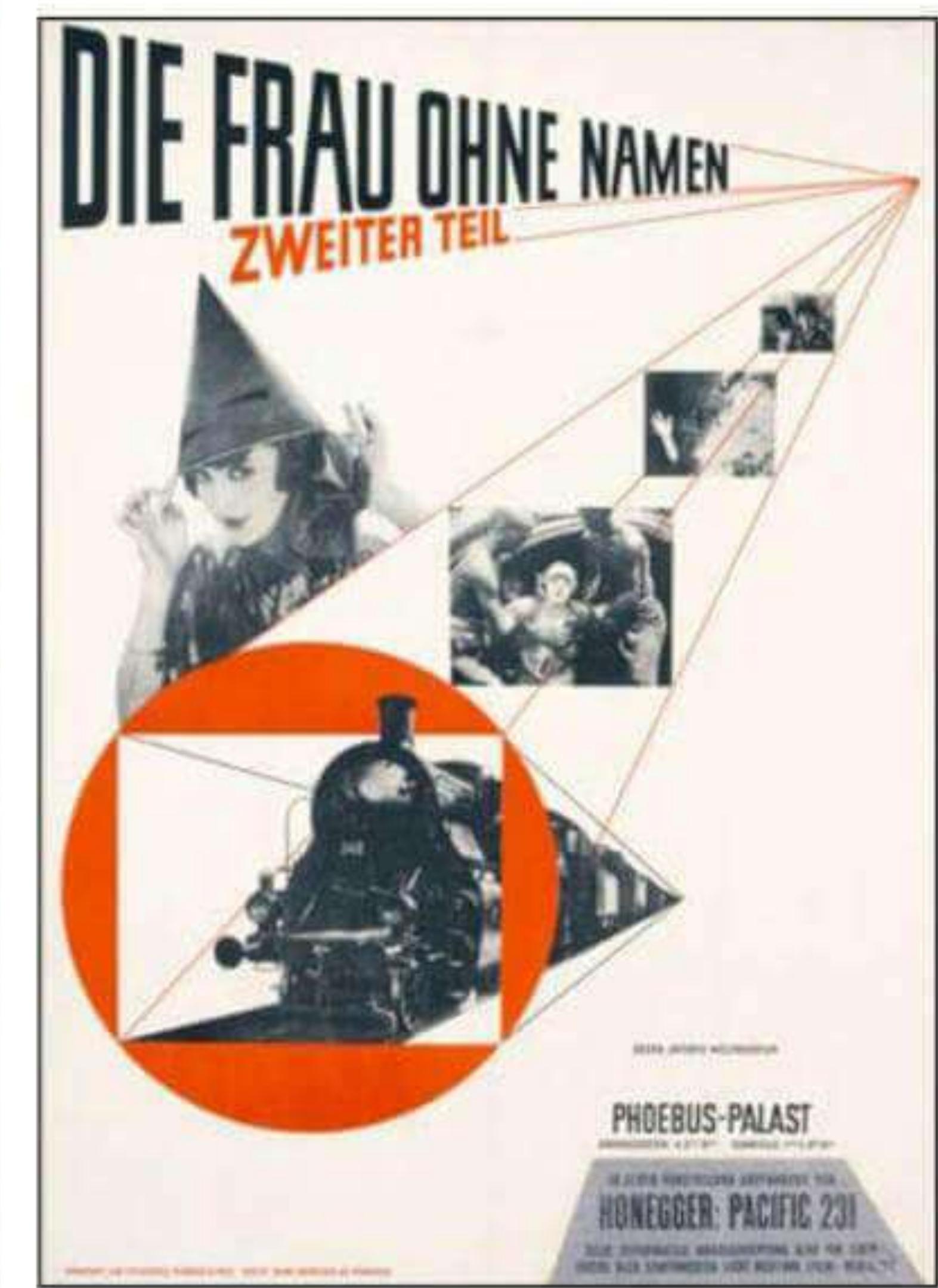
“They no longer ‘listen’ to circumstances; they ‘recite their circumstances.”

—Bruce Lee



Transforms

Allows us to change the shape and position of the affected content without disrupting the normal document flow



The Future
Sound

Stadtwerkstatt
Linz

Abby Lee Tee
Album Release
visualised by
System Jaqueline

Mehmet Acuma
Andaka

Julian Sartorius (CH)
Exclusive Soloshow



Julian Sartorius
Abby Lee Tee



sandro
PARIS

publisher

publisher

publisher

publisher

publisher

publisher

publisher

publisher

publisher

PUBLISHER'S NOTE

When Zephora and I started AS IF in 2012, the idea was to launch a publication that readers would regard as an object of pleasure and beauty. A magazine that could be highly specialized and the above being viewed as a more general publication. We wanted to highlight people who have made an impact on art and fashion, creating opportunities over the past couple of years we have had the fortune of meeting figures such as Marina Abramovic, Chuck Close, Marilynn Minter and Scott Campbell; fashion designers Zac Posen, Miguel Adrover, Tomasz Gudzowaty, Christian Siriano, and Graziela Gerscovich; collectors such as Daniel Rodriguez, the creative vision of The Harold Koda, Darren Rovin, Anne Pasternak of The Metropolitan Museum of Art Production Fund, and Ryan Krasnowski, CEO of Relativity Media. What we have managed to create since 2012 is an award-winning luxury publication that we are introducing some exciting new features. One of the obvious changes is our size. While we continue to provide the highest quality publication, we've made AS IF more accessible by increasing the size. Our new size allows us to expand our distribution both nationally and internationally, while still maintaining a luxury collector's hand. We've also added two new features: Objectivity features on one hand, selected fashion objects that are rising in the rise or making a statement in art, fashion, design, and more. Additionally, we are excited to introduce our new luxury bi-monthly in April which will feature dynamic content in addition to what is printed in our pages.

So as we embark on this exciting new chapter and introduce higher content throughout the year, we thank you, our readers, for taking the ride with us!

Love FishNida





2D transform functions

`rotate(<angle>)`

Performs a 2D rotation by the angle specified around the element's origin

`translate(<translation-value> [, <translation-value>]?)`

Performs a 2D translation in the specified X and Y directions

`skew(<angle> [, <angle>]?)`

Performs a 2D skew by the angles specified

`scale(<number> [, <number>]?)`

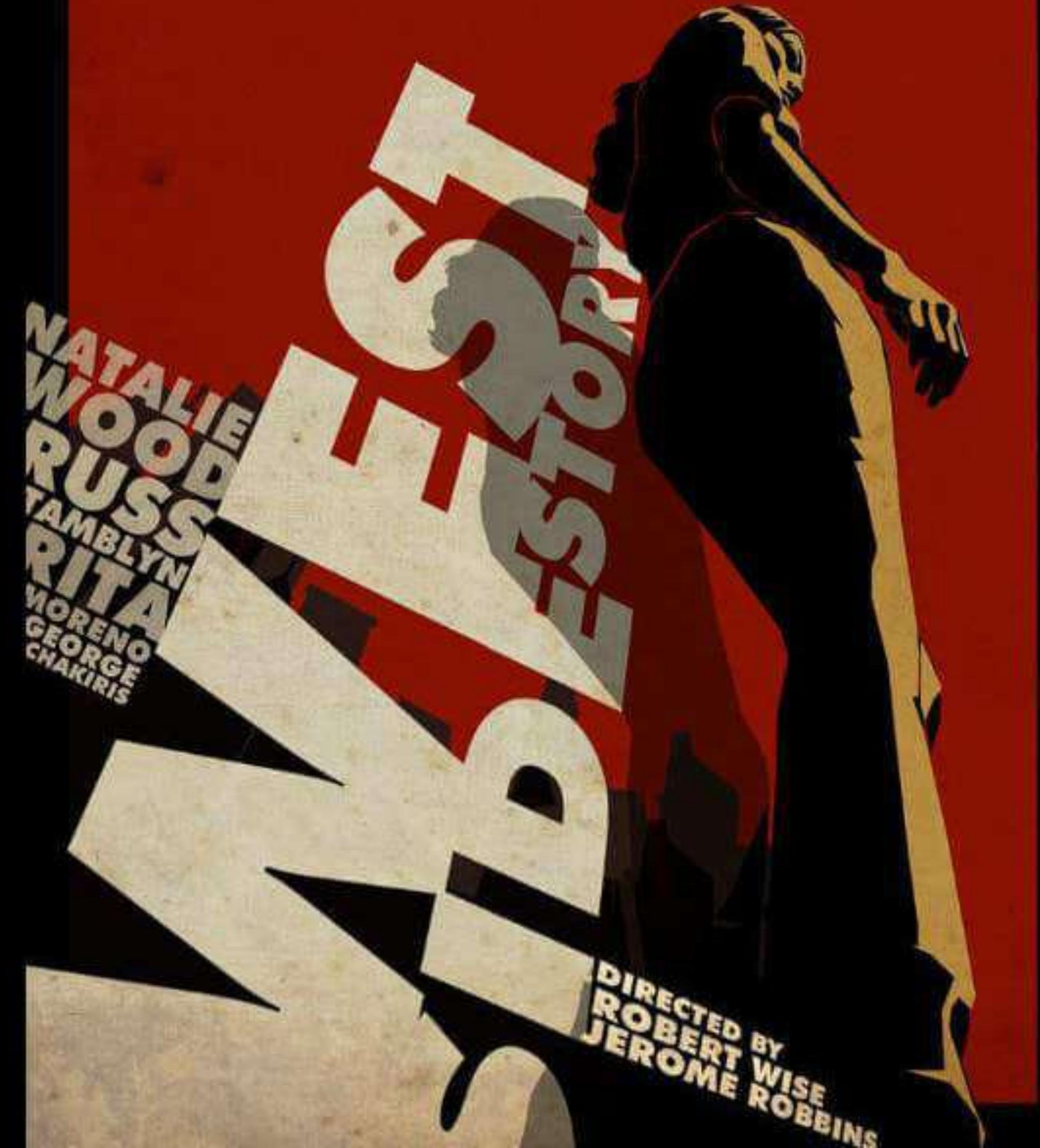
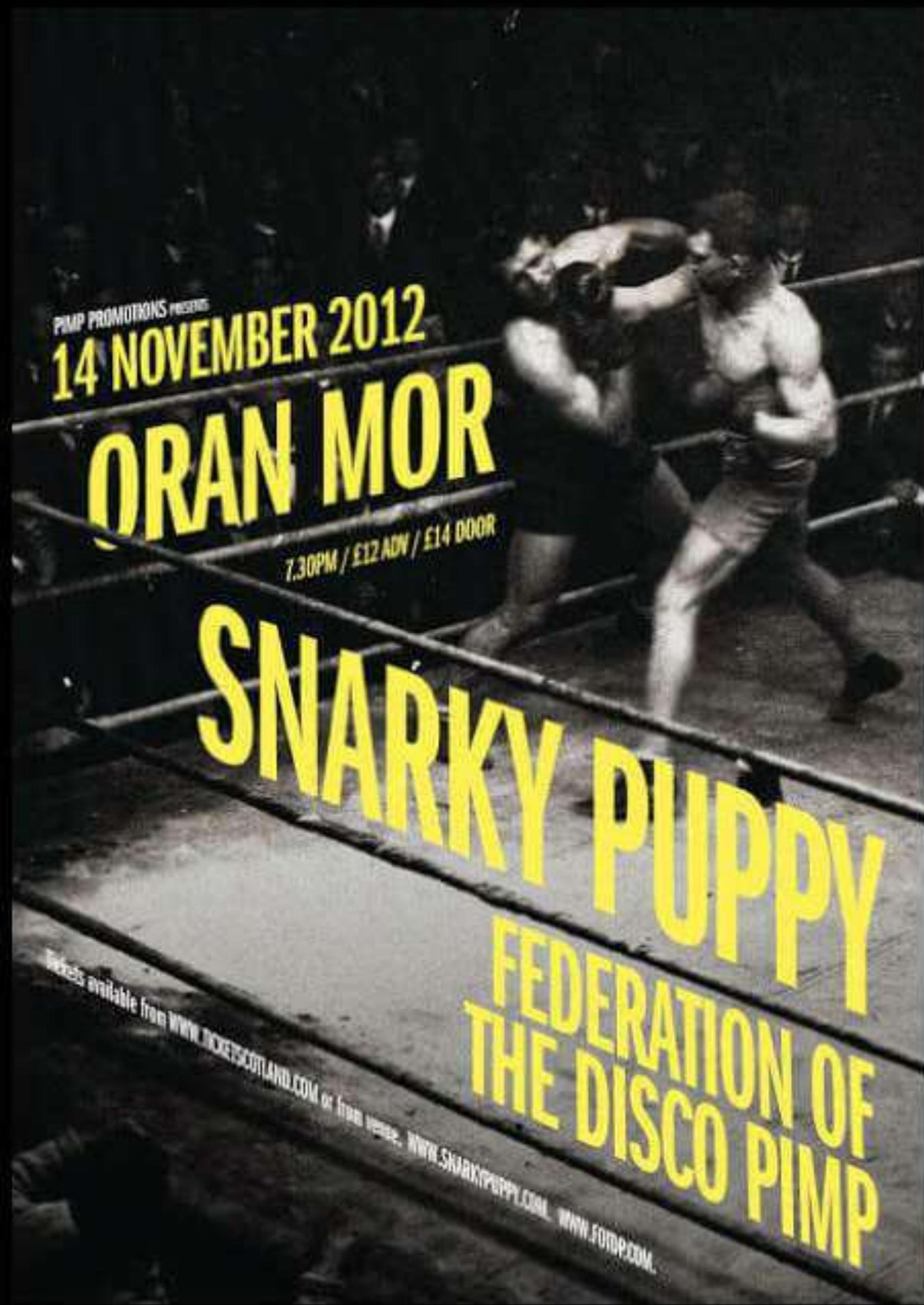
Performs a 2D scale operation by the scaling vector specified

Diagonal text with rotate()



```
.trf2d-cont {  
    display: grid;  
    grid-template-columns: repeat(9, 1fr);  
    grid-template-rows: repeat(3, 2em)  
    repeat(3, minmax(10vmin, 3em)) 2em 2em  
    50vh;  
    grid-gap: 0.125em;  
    position: relative;  
}  
  
@media screen and (min-width: 480px) {  
    .trf2d-cont {  
        transform: rotate(-30deg)  
        translateX(5vh);  
    }  
}  
  
@media screen and (min-width: 640px) {  
    .trf2d-cont {  
        transform: rotate(-30deg)  
        translateY(-15vh);  
    }  
}
```







NEW DIRECTIONS IN

PORTUGAL

AIRES MATEUS – BROTHERS OF INVENTION

PORTUGAL'S IMPRESSIVE CULTURAL AND CREATIVE POTENTIAL WAS FIRST REVEALED TO THE WORLD OF MODERN ARCHITECTURE BY ALVARO SIZA. IN HIS WAKE, A NEW GENERATION OF ARCHITECTS IS EMERGING THAT INCLUDES MANUEL AND FRANCISCO AIRES MATEUS. THEIR WORK IS BOTH STRONGLY INTERNATIONAL AND ROOTED IN ITS PARTICULAR PLACE.

BY BRIAN CARTER · PHOTOGRAPHY BY DANIEL MALHÃO

Manuel and Francisco Aires Mateus are brothers who, after studying architecture at the Technical University in Lisbon, while still in their mid-twenties went on to establish a studio together in 1980. Their growing practice occupies two studios in the heart of Lisbon – one in the renovated shell of a former industrial workshop and the other in a modern high-rise residential complex of houses – where they work collaboratively. With a solid reputation based on designs for houses and successful competition-winning

proposals that have resulted in new buildings in historic settings and impressive landscapes, they are playing an increasingly significant role in the development of new architecture in Portugal.

The thoughtful relationship of building to landscape and the convincing minimalism of their work was recognised by Alvaro Siza and Rafael Moneo, who included projects designed by the Aires Mateus brothers in the exhibition Portuguese-Spanish Encounters in Architecture.

Shown first in Lisbon and later in Salamanca in 1999, it was aimed at uncovering the work and ideas of an emerging group of architects that was, as Siza suggested, "free from inhibitions and contradictions of tradition."

OPPOSITE PAGE: *For this house in Azenhas (2001), a small village just north of Lisbon, Aires Mateus e Associates retained and repaired the ruined walls of a former house, using them as a site within which to construct a completely autonomous new one. The spaces between the old and the new walls were developed as courtyards.*

Perspective text



Rethinking Web
Design

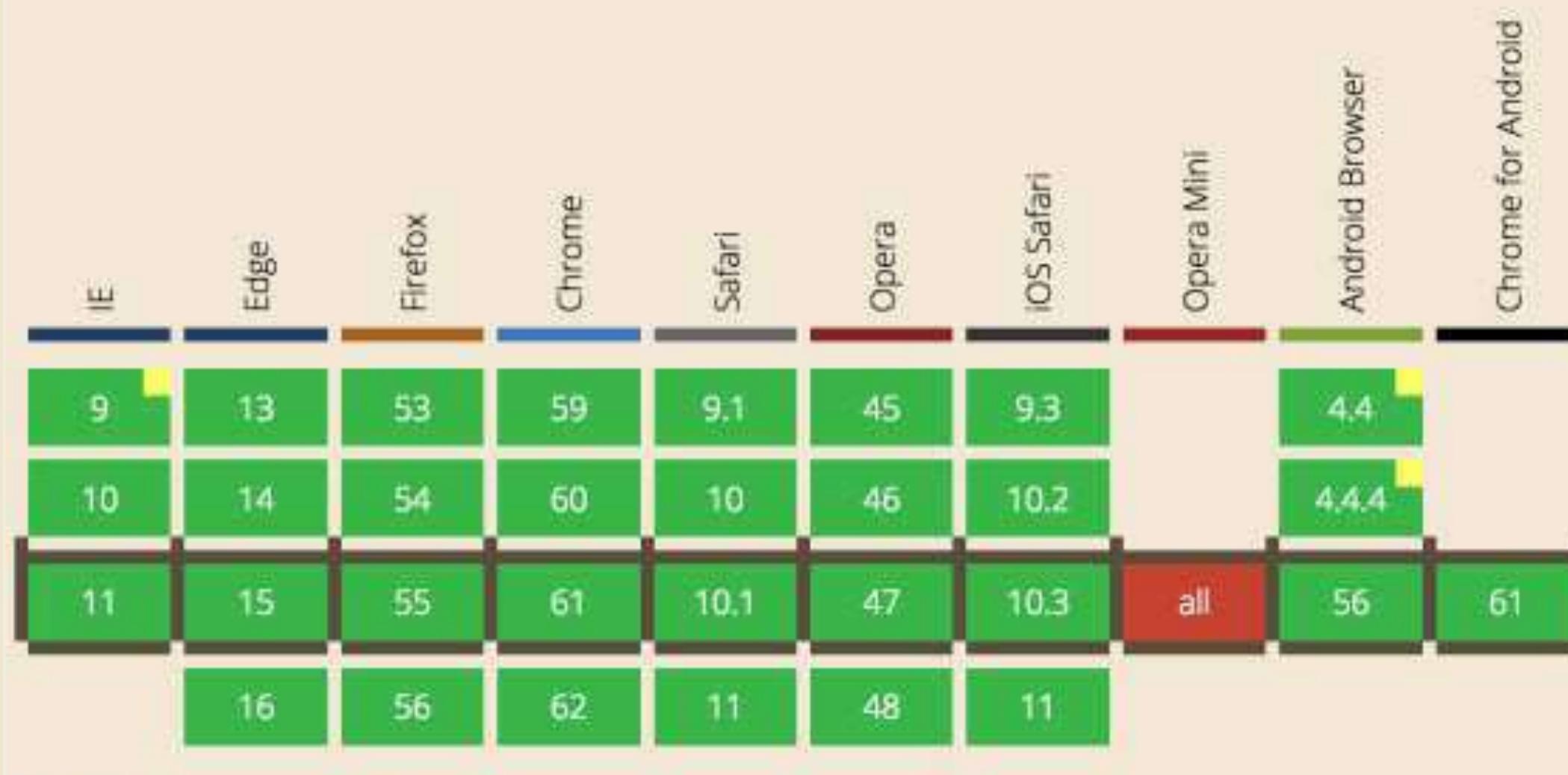
```
.trf3d-cont div {  
  perspective: 45vw;  
  perspective-origin:  
  50% 0%;  
}  
  
.trf3d-cont h1 {  
  transform:  
  rotateY(-45deg);  
  background-color:  
  green;  
  color: white;  
  padding: 0.25em  
  1em;  
}
```



Transforms browser support

CSS3 2D Transforms [↗](#)

Method of transforming an element including rotating, scaling, etc. Includes support for `transform` as well as `transform-origin` properties.



Data from caniuse.com | Embed from caniuse.bitsofco.de

CSS3 3D Transforms [↗](#)

Method of transforming an element in the third dimension using the `transform` property. Includes support for the `perspective` property to set the perspective in z-space and the `backface-visibility` property to toggle display of the reverse side of a 3D-transformed element.



Data from caniuse.com | Embed from caniuse.bitsofco.de

Editor's LETTER



EVERGREEN

usefully bit by bit, I have been starting my own little green movement. I've stopped using the plastic bags at the supermarket. I reuse my plastic take-away containers and try not to use the disposable hotel diapers when I travel. They are small gestures, but important ones, nonetheless. I am working on reducing my carbon footprint by taking a bus home instead of a cab, but I stop at sleeping with the windows open and no air-conditioning. (It can't—I've tried but the dry sounds are just too loud.) I even have potted plants around my homey box in the sky, if that's any help at reducing carbon dioxide. I am proud of the fact that our late Minister Mentor, Lee Kuan Yew, had this foresight back in 1963 when he started planning the "greening" of Singapore with a tree-planting campaign. It was his vision to cultivate greenery to soften the harshness of the metropolis. More than an aesthetic movement, it was an active step towards incorporating nature and preserving it in our daily lives. Ironically, Singaporeans, by nature, are not the world's most environmentally conscious lot. But with culture, we slowly can be. In this issue, which celebrates flora and fauna, I wanted to explore the beauty of plants, flowers, insects and animals. Yes, it's an aesthetic vision to beautify our pages, but also, in a small way to appreciate what Mother Nature has given us. We went back in time to explore the beauty of illustrations. Our style and fashion pages are literally blooming with flowers. Jewels and watches take the form of petals and insects with coloured stones and dazzling diamonds. We sample some of the most ancient healing remedies in our extensive "Spa Awards 2016" which blends the best botanics. We even have floral colouring books for adults. Saving Gaia can be such a beautiful art form; I am doing my little bit to preserve it for generations to come—so that this issue on flora and fauna is not a thing of the past.

KENNETH GOH

Editor-in-Chief



I'm no Justin Bieber, I go to Aroma to get coffee, and the paparazzi walk me to ballet class. I drink one or two cappuccinos a day. I think that's bad, but I have worse habits. I just gave up smoking because I was deathly ill and couldn't fit the smoke in my lungs. Whiskey is my main indulgence.

10:00 A.M. In England, there's no exercise element, whereas in America I start my day—when I have one off—by doing Ballet Beautiful with my friend Harley Viera-Newton. In L.A., it's all design for my collection with AG. I'm always traveling for work, and 70 percent of the time I'm jet-lagged. This month I've been in London, Paris, New York, L.A., and back to New York. The past year has been a real learning curve. If my diary doesn't have set things in it, it seems that people on other teams will take advantage of that and I'll split apart. It's the biblical story about how they [threatened to] split the baby in half because they couldn't decide whose it was. I feel like real life is like that.

11:30 A.M. When I can I go to Jack's Wife Freda or to the Smile and get scrambled eggs with cheese and avocado. In New York, I'll take cabs, Uber, the subway, or when we're going to a number of different things around the city, I get on the back of my assistant's Vespa. **1:30 P.M.** Realistically, I'm a journalist, but I want to do TV again. Someone said to me the other day, "Name someone who excelled in more than one arena. Alexa, you need to focus on one thing because you can't succeed if you do it simultaneously." I won't allow people to limit what

I do. In the afternoon, I might go back home and do some work. My assistant sends e-mails that say, "from the office of Alexa Chung," but my office is essentially my bed. That sounds really unprofessional, but it's usually just us two in bed cranking out e-mails. I go on Astrology Zone once a month, and I love the Secret Language of Birthdays. You put in your birthday and it comes back with a survey of people born on that day and their attributes—it's so spot-on, it's insane. I'm a Scorpio and from the Week of Depth I think it just means that I overthink things, and I'm reflective and dark.

7:00 P.M. My friend Tennessee Thomas has a shop called the Deep End Club in the East Village, so if I've finished my work I'll stop by. I'll likely be hungry at that point, so I'll pick up a cappuccino and a sandwich from across the road and take it in. I have a close group of friends, and if I invite one somewhere, I know that they'll invite the rest. I'm out every night with them—I don't like doing it for work. Half my life is spent at a dive bar and half is spent at, like, a Valentino dinner. Usually I'm lamenting that my shoes are ill-fitting. Last night I went to karaoke, but I can't talk about it anymore because I've become like a caricature. I went a number of times a week for about a year. When I like something I become obsessed with it, even, like, string cheese. Right now it's Lindt chocolate balls. **10:00 A.M.** I come home, get some water, wash my teeth and face, get into bed, and fall asleep. I always sleep naked. I'd like to be in bed with a boy at 10 p.m., but that's not what happens. **As told to Christine Whitney**

Connect the dots. THIS PAGE: Dress: Giambattista Valli for Dolce & Gabbana. Nordstrom: 800-695-8000. HARPERBAZAAR.COM. Shoes: Jimmy Choo. Nordstrom: 800-695-8000. HARPERBAZAAR.COM. OPPOSITE PAGE: Jacket and scarf: Saint Laurent by Hedi Slimane. 212-980-2970. Shirt: Vince. Nordstrom: 800-695-8000. Alexa Chung for AG. AGAWAY.COM. Shoes:

Jimmy Choo. Nordstrom: See Where to Buy for shopping details. Hair: Tomi Kono for Bumble and Bumble; makeup: Christelle Coquelle for Lancôme; manicure: Gina Viviano for Chanel Le Vernis; set design: Rob Strunk Studio.

THE TROUBLE WITH

When oil prices of oil soared in the 1970s, consumers around the world rebelled against high fuel prices. The Gulf states, however, did not. The massive windfall saw government revenues swell, in some cases by manifold and more in the space of a few years. Oil, which had represented just seven per cent of world trade in 1970, reached 21 per cent ten years later – a huge redistribution of global income to oil producers. It was to short lived, as oil prices tumbled in the '80s. This forced governments, which had used little of the boozed revenues, to aggressively tighten fiscal policy. Saudi Arabia cut capital spending by 90 per cent from peak to trough.

With oil prices deflating since the start of 2015, dipping dramatically for a second time from the beginning of July since again the Gulf faces fiscal deficits and spending cuts, which will impact on growth in the non-oil sector. There are

some indications that, this time, things are different. High savings will allow most governments to maintain relatively generous spending levels, at least for the medium term, and there are signs that they're willing to wind back costly public spending, most notably the UAE's move in July to end fuel subsidies.

The situation really that different though? The region's dependence on oil is not more in sharp focus. States exporting a single commodity with a volatile price are not masters of their own economic destiny. Broader diversification would help insulate the non-oil economy from price shocks, could provide alternative revenue sources for governments, and offer a wider range of private jobs for citizens at a time when youth unemployment in the region is considerable. Though diversification has been a major plank of economic policy for gov-

ernments since the 1970s, only the UAE – and particularly Dubai – has made significant progress. A survey of opinions among economists, academics and industry professionals yields the view that progress elsewhere in the Gulf has been "slow", "inconsistent", and even "a mirage".

To top it off,

the most common and measure of diversification – the growth of non-oil sectors in the GDP – may tell us little about it. This metric can be deceptive since the high growth rates witnessed in recent years can be linked to the recycling of oil revenues through the economy, says Paul Haasen, an IMF economist based in Washington. That becomes apparent when you compare the economies of Bahrain and Singapore. In both you'll see diverse GDP structures, with a mix of oil and non-oil sectors. But cut to their export structure and the difference is stark. While Singapore has a broad mix – machinery and transport

equipment, refined hydrocarbons and manufactured goods – in Bahrain's case 79 per cent of exports are oil, while an additional 16 per cent are metals and aluminium.

Across the Gulf, non-oil exports have grown from 13 to 30 per cent of non-oil GDP across 2000 to 2013, according to IMF figures. But at the same time, export quality and export product diversification have stagnated. Much of the growth has come in capital intensive sectors – fertilisers, chemicals and metals – where investment tends to be state driven and centrally planned.

Global experience shows that growing non-energy exports in a commodity exporting economy is difficult because energy revenues have a distorting effect. After the Netherlands began exploiting the major Groningen gas field in 1959, its currency rose as did wages in the service sector, reducing the competitiveness of its export sectors, including manufacturing. This

should be the foundation upon which diverse, sustainable economies are built – not an indispensable crutch. So why are Gulf states finding change so difficult?

By Stian Overdahl

handful, such as Mexico, Indonesia, and Malaysia, which developed industry clusters before oil exports dropped. Haasen and his colleague Reza Cherif have co-authored a number of IMF discussion papers on diversification in the Gulf; neither their papers nor their comments represent the official IMF line. They say that preparing the ground early is crucial, since it's not easy to quickly develop a non-oil tradable sector – made up of goods and services, typically high value, which companies can export – in addition to oil. "It takes a long time, decades probably."

The Gulf has made huge strides in infrastructure and human development indicators such as education and health care, but while these investments are a precondition for diversification to take place, they don't guarantee it will. Roads, highways and ports can be used for activities such as imports and food delivery rather than for growing exports.

Look around the globe for diversification success stories and there are only a



Joanne Tatham & Tom O'Sullivan

Joey's Father by Tom O'Sullivan



CSS Shapes

Defines properties to control the geometry of an element's
float area

Basic shapes



Lollipop marshmallow lemon drops jujubes muffin fruitcake bonbon. Muffin carrot cake bear claw sweet roll tiramisu chocolate jelly beans toffee sweet roll. Biscuit candy sweet sweet powder tart bear claw. Tiramisu jelly beans apple pie donut topping dessert lemon drops gummies halvah.

Dessert pie dragée fruitcake chocolate oat cake donut muffin. Chocolate lemon drops cake muffin. Bonbon lemon drops chocolate fruitcake jujubes chupa chups sesame snaps sesame snaps pudding. Pastry chocolate jelly beans cake wafer.



Donut jelly toffee macaroon macaroon. Cookie sesame snaps chupa chups. Lollipop jelly lollipop brownie pastry gummi bears.

Gummi bears apple pie chupa chups jelly pie halvah pastry sweet. Cookie dessert sweet roll icing cheesecake macaroon wafer cheesecake. Toffee lemon drops apple pie fruitcake sweet roll chocolate cake jelly bear claw jelly. Donut tiramisu chocolate cake sesame snaps marshmallow tootsie roll candy canes cheesecake cotton candy.



Cake powder croissant lollipop cotton candy tiramisu lollipop tiramisu. Cookie candy canes gummies jujubes bonbon fruitcake ice cream gingerbread. Marzipan toffee carrot cake marshmallow danish cupcake jelly-o.

Halvah brownie lollipop. Chocolate cake marshmallow croissant muffin macaroon pastry. Gummies danish soufflé muffin gingerbread. Lollipop jelly cake croissant sesame snaps macaroon.

```
.shapes-cont1 .circle {  
    shape-outside: circle();  
    float: left;  
    border-radius: 50%;  
}  
  
.shapes-cont1  
.shape.ellipse {  
    shape-outside: ellipse();  
    width: 7.5em;  
    float: left;  
    border-radius: 50%;  
}  
  
.shapes-cont1 .inset {
```

Shape from image



Lee Jun-fan (李振藩), known professionally as Bruce Lee, was a Hong Kong and American actor, film director, martial artist, martial arts instructor, philosopher and founder of the martial art Jeet Kune Do. He is widely considered by commentators, critics, media, and other martial artists to be one of the most influential martial artists of all time.

```
.shapes-cont2 img {  
    shape-image-  
    threshold: .5;  
    shape-margin:  
    0.3em;  
    shape-outside:  
    url('img/bruce2.png');  
    float: left;  
}
```



showcase CSS shapes' capabilities. Point is, with CSS shapes, it's totally possible to have text wrap around Beyoncé's elbow.

img.shape | 307.34x532.81



To be honest, the W3C spec is not that easy to understand, so here's my attempt at explaining it in plain English. A prerequisite for applying a CSS shape property to an element is that the element must be floated. It doesn't work on non-floated elements.

If the browser you're using right now supports CSS shapes, you should see text wrapping nicely around the image of Bruce Lee, otherwise you'll just see the standard rectangular column of text. (Hint: Try using Chrome or Safari)

There are 4 basic shape functions you can use to define an element's shape, in other words, how you want the text to flow around your element. In addition to that, you can also extract a shape from images with an alpha channel.

Elements Console Sources »

```
> <p>...</p>
> <div class="figure-wrapper">...</div>
> <p>...</p>
> <p>...</p>
...



307 × 533 pixels (Natural: 488 × 846 pixels)



307.34x532.81



html body main article div.post-content p img.shape



Styles Computed Event Listeners DOM Breakpoints Properties



:hover .cls +



Filter



}



.shape {



float: left;  
-webkit-shape-image-threshold: 0.5;  
shape-image-threshold: 0.5;  
-webkit-shape-margin: 1em;  
shape-margin: 1em;  
-webkit-shape-outside: url(/images/posts/css-shapes/bruce2.png);  
shape-outside: url(/images/posts/css-shapes/bruce2.png);  
width: 50%;



posts.css:765


```

Writing-mode

Defines CSS features to support for various international writing modes

以下面
圖說題頭

主導者
慕

雙妹哩致現水



生大香油乃閨閣中之妙品然因有
極其濃者本行特製此潤足頸水潤
而不刺眼而不刺鼻為男女久最通用
之品本行專生此之理今用各種
花蜜配以潤皮園製殊風雅且此品
潔練典雅男女中西裝束當理及時
酒少對於婦工自飲潤滑柔軟固無
挑撥而且營香潔致無比真上上
之品也。大瓶五角。小瓶二角。

花之清香者吹以現為革此香水
乃採其精氣配陳而成男女外地
皆合用以之潤頭理髮自然柔順
欽承其潤滑且大有餘韻取而
之功用其潤平本中亦具辟穀清
神之效況馨香馥郁足與上等香
水抗衡而價值則入迷漫之尚稱
得為品中之價廉物美者矣
大瓶七角半 小瓶銀四角

廣生行政



寶鏡珠粉底粉水等。欲有此之廣告乎？
本公司特聘
書畫家廣告
任打板及攝影廣告文
字力求經自動人情收廣告
之實效所用牛油京漢兩大鐵路
廣告及商務印書館各種雜誌廣告
均歸本公司一家經理此
外並代辦廣告材料及
印刷製版等事務
如詳者本公司

上海中國商務廣告公司

聽水東語 尹山方言

十四

高鴻禪

△指達麻達（鐵頭不軟通） 恰（恰） 儒卑泥（鹿角） 驚竹（驚） 儒卑麻
泥（鹽不鳥） 薩枯（薩） 阿迷（小孩子） 阿蜜（大嫂） 阿泥（大爺） 阿寶（父
娘娘） 哈多答西（哈嘯水） 作咱（食也） 些毒（火） 十五（燒） 指達（指
卡（罕） 勒卡勒（寒） 塞塞塞（寒） 麻干（不懂） 枯魯（哭） 樂鉢（樂
迷乃木（雞） 色木（色） 惟活（活） 麻扎（沒有） 一多（多）

●尹山方言

江蘇長沙縣莊世傑

△我曰奴。你曰那。他曰遺。我們曰唔呢。你們曰唔篤。他們曰遺篤。
富人曰發財人。貧人曰苦人。倒處曰喎場化。此地曰個潤。彼地
曰惠潤。父曰阿伯。母曰阿媽。祖父曰阿爺。祖母曰阿嬤。又曰好婆。
嗚嗚。今日曰今朝。明日曰明朝。小兒偏強曰賴皮。

●設立兒童圖書館的商榷

江蘇曹樂澄

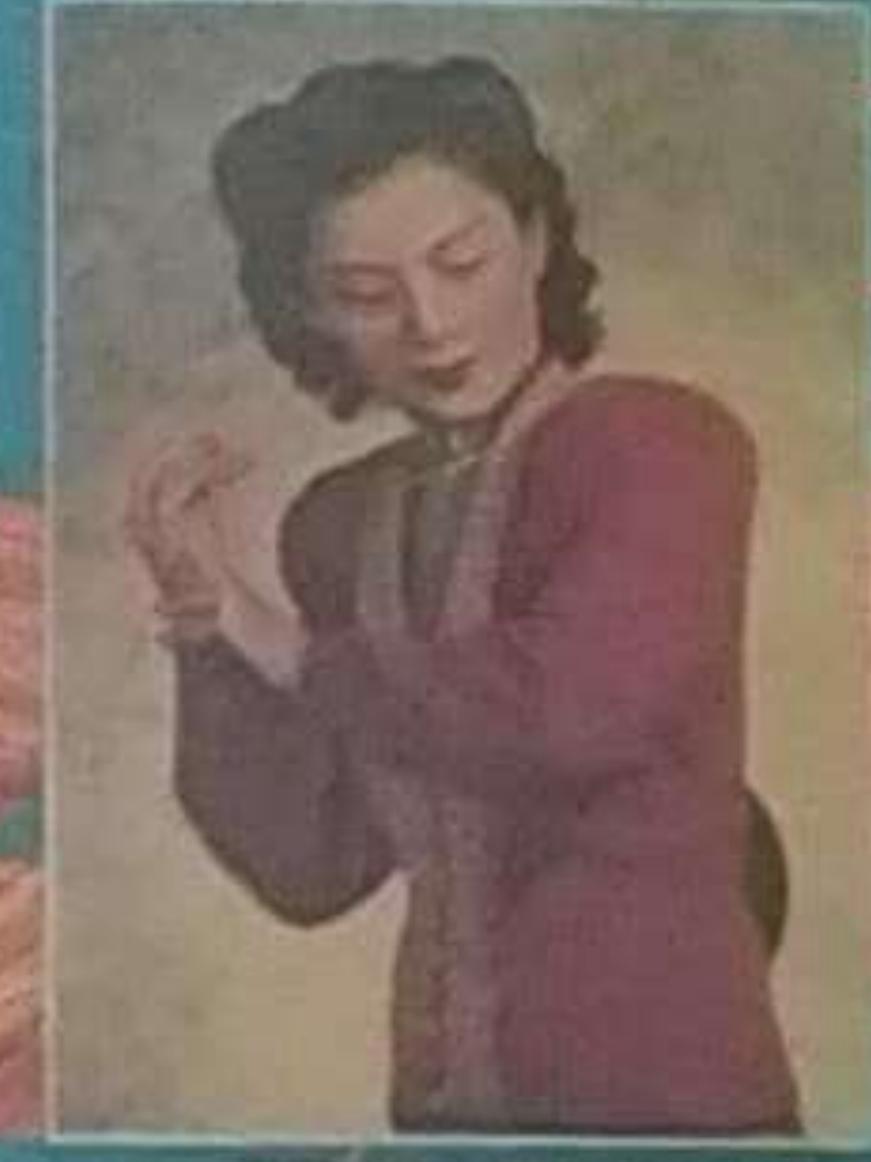
△普及教育！普及教育！這種聲浪，真是一天高似一天。但我們要想實行這四個字，簡直比登天還要難。因為中國人的智識程度，實在太不興。要普及他們的智識，決非一朝一夕的事。自從五四學潮以後，中國人漸漸有些覺悟。你看各處設立了許多的平民義務學校，這便是普及教育的萌芽。但這種義務學校，究竟是少數人的力量，却是有

侧面圖面
底面圖面

首幕
谷子
穀子
穀子
穀子
穀子

培訓學生
傳播知識

JOHN SPRING



裕泰豐器械號

地址：上海新昌路123號

都生金作

首枚的發





INSPIRED BY ART

LOOKBOOK

SPRING / SUMMER 2016

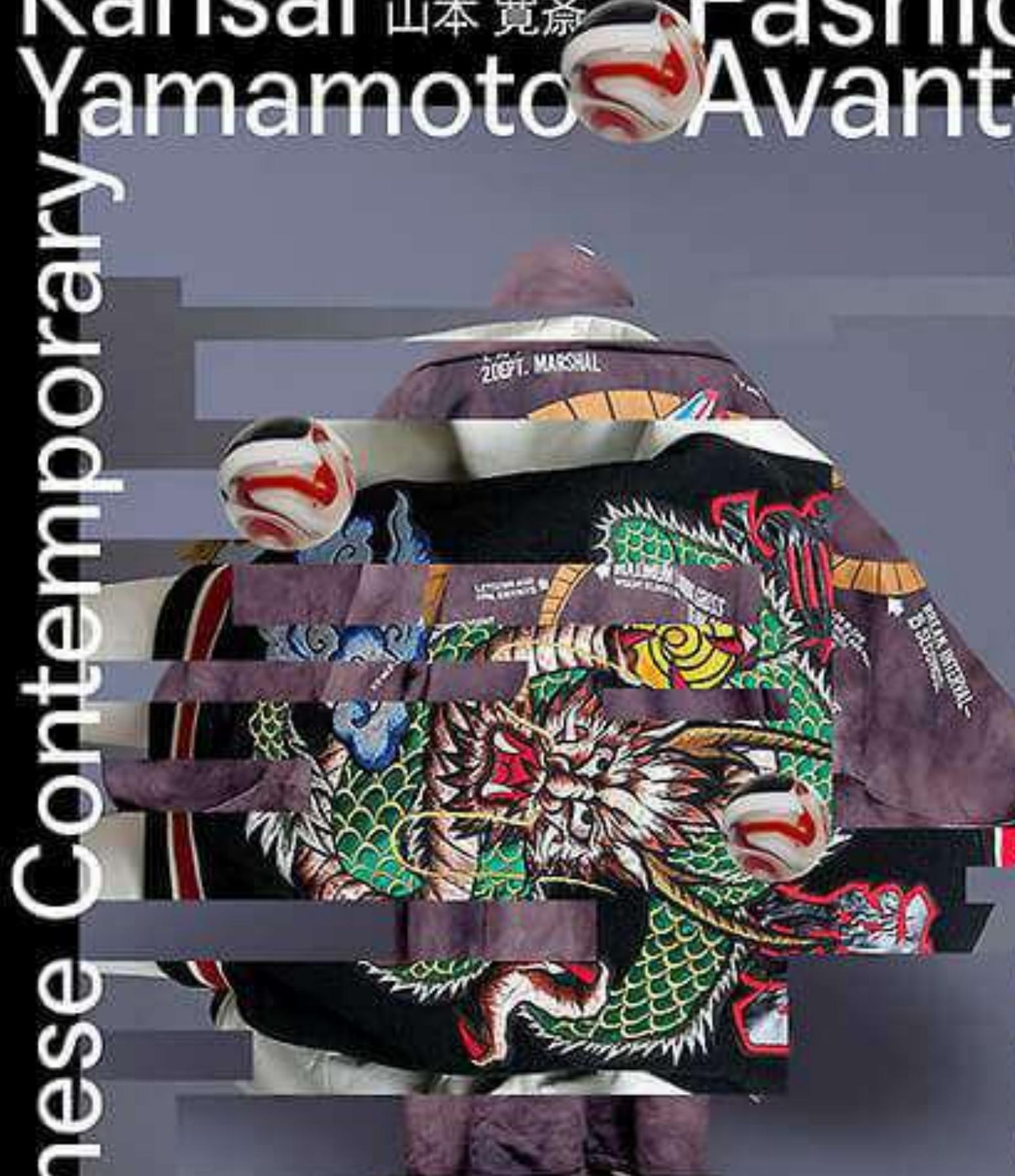


Kansai Yamamoto

山本 寛斎

Fashion Avant-Garde - Art + Culture

Japanese Contemporary Kimono - Classic



Kansai Yamamoto became known for his avant-garde designs in the late 1970s. While his last collection in 1992, he has returned to kimono designs which caught the eye of David Bowie. He has also designed as a designer of traditional Japanese garments who wore them on his Ziggy Stardust tour.



Vertical text

Halt and Catch Fire

"Computers aren't the thing. They're the thing that gets us to the thing."

"How did we all get here today? The choices we made, the sheer force of our will, something like that? Here's another answer... the winds of fate. Random coincidence, some unseen hand just pushing us along. Destiny."

What are you searching for?

```
.wm-cont1 .vert-rl {  
    writing-mode:  
    vertical-rl;  
    color: red;  
}
```

```
.wm-cont1 .vert-lr {  
    writing-mode:  
    vertical-lr;  
    color: blue;  
}
```

```
.wm-cont1 .rotate {  
    transform:  
    rotate(180deg);  
    color: green;  
}
```



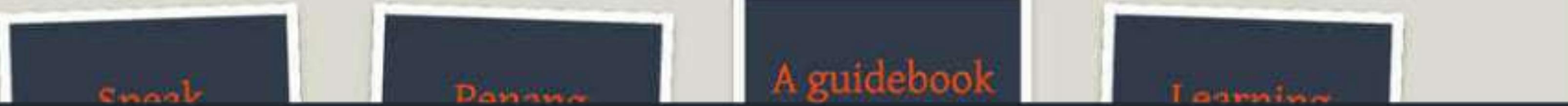
Vertical headers

一个中国的特
点？
城导群岛，
反文化借语。
年轻及文化，
简单走棋年也。
话风

Have a story? Send it in!

PGHK stories
庇能福建的故事

Why build this site?
Not yet k-ouk
Han-na, han-naaa
Slim waist no good?



Vertical tags

Wismut Labs



Capabilities Partners **Blog** Contact

Cognition
the Wismut Labs engineering blog

posted on Apr 24, 2017

Building for cross-browser compatibility

This is the third post of a multi-part series about developing the brand identity for Wismut Labs.

Front-end

Vertical navigation

Without roots.
Everywhere.

EPYPHITE

ABOUD

PHOBOS

SERVICES



The CSS Layout Workshop

Learn CSS layout with straightforward and practical examples. A course designed to remove layout confusion for good!

Does this sound familiar?

“

I love designing a site, but then find I have to compromise the design when it comes to building it with CSS.

“

My approach to building layouts is to try things, reload and see what happens.

“

I use a framework to do my layouts. I'd love to know what it is really doing under the hood.

“

Once I get my CSS working I'm afraid to make changes in case it all falls apart again!

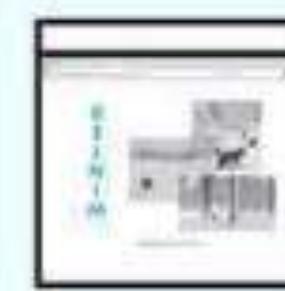
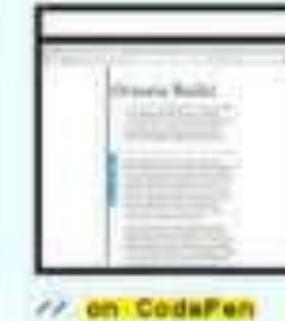
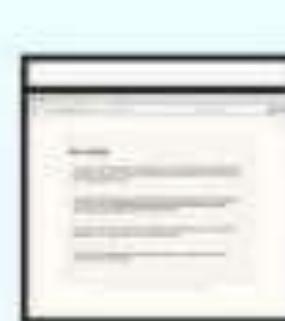
“

I've never really understood why margins collapse.

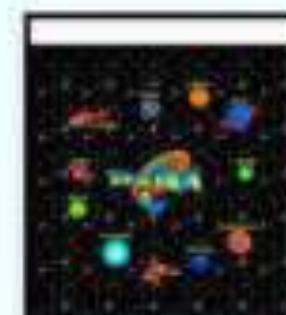
“

“

Study of Writing Modes



Return of the 1990s



// requires
display:contents

Other Experiments



Test of hr
and br

<https://thecssworkshop.com/>

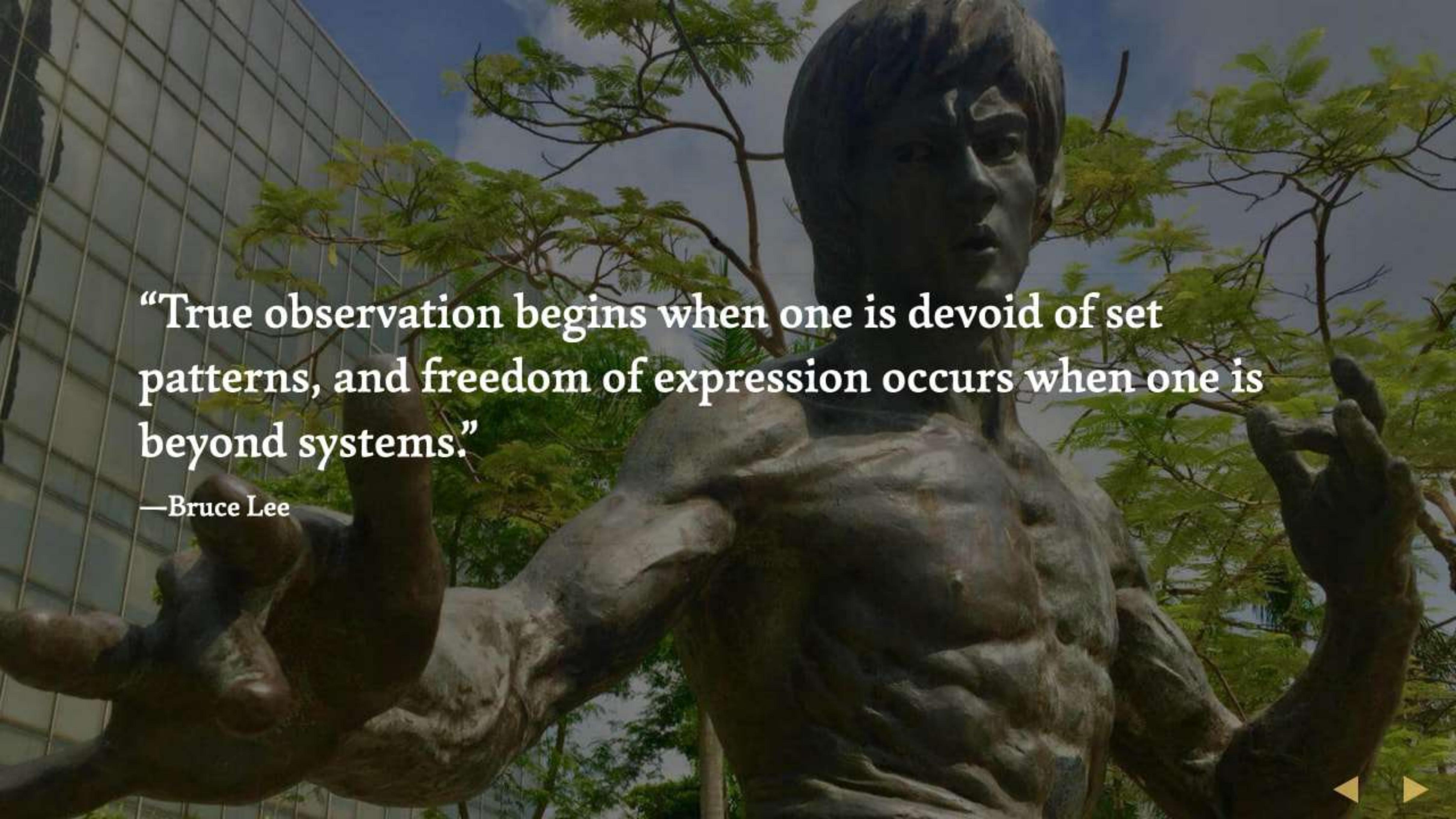
<http://labs.jensimmons.com/>

A long list of references

- CSS Isn't Black Magic
- Six Layout Myths Busted
- List of CSS properties, both proposed and standard
- CSS Inheritance, The Cascade And Global Scope: Your New Old Worst Best Friends
- History of Flexbox
- 11 things I learned reading the flexbox spec
- Deep Dive into Grid Layout Placement
- CSS Grid Layout and positioned items
- Powerful New Additions to the CSS Grid Inspector in Firefox Nightly
- There are maps for these territories

align-items	CSS Flexible Box Layout Module Level 1	CR
align-self	CSS Box Alignment Module Level 3	WD
align-self	CSS Flexible Box Layout Module Level 1	CR
align-self	CSS Box Alignment Module Level 3	WD
alignment-baseline	CSS Inline Layout Module Level 3	WD
all	CSS Cascading and Inheritance Level 3	CR
all	CSS Cascading and Inheritance Level 4	CR
animation	CSS Animations	WD
animation-delay	CSS Animations	WD
animation-direction	CSS Animations	WD
animation-duration	CSS Animations	WD
animation-fill-mode	CSS Animations	WD
animation-iteration-count	CSS Animations	WD
animation-name	CSS Animations	WD
animation-play-state	CSS Animations	WD
animation-timing-function	CSS Animations	WD
appearance	CSS Basic User Interface Module Level 4	FPWD
azimuth	CSS 2.1	REC
backface-visibility	CSS Transforms Module Level 1	WD
background	CSS 2.1	REC
background	CSS Backgrounds and Borders Module Level 3	CR
background-attachment	CSS 2.1	REC
background-attachment	CSS Backgrounds and Borders Module Level 3	CR





“True observation begins when one is devoid of set patterns, and freedom of expression occurs when one is beyond systems.”

—Bruce Lee

Thank you!

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