

هزارستون، صدستون و یا چهلمنار) نام یکی از شهرهای باستانی ایران است که طی سالیان پیوسته، پایتخت پاشکوه و تشریفاتی پادشاه ایران در زمان امپراتوری هخامنشیان بوده است. در این شهر باستانی کاخی به نام تخت جمشید وجود دارد که در دوران زمامداری داریوش

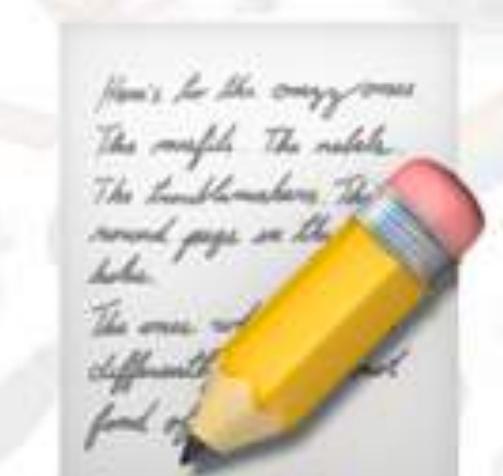
The web is not just left-to-right

Surname First name

陈	慧 晶
Chen	Hui Jing



@hj_chen



Braille typeface for an “inclusive” society

Japanese designer Kosuke Takahashi talks about why he decided to create a new typeface that incorporates braille letters to cater for both blind and sighted people.

ah Dawood April 19, 2018 3:11 pm

It's Nice That

Championing creativity | Advertising • Animation • Film • Graphic Design • Illustration • Photography • Video News / Graphic Design

LE NEUE . VERSAL BY COMBINES EXISTING TYPEFAC WITH SIG

Netflix unveils Netflix Sans, new custom typeface developed with Dalton Maag

Words by Jenny Brewer. Written by Jenny Brewer
The Washington Post
Democracy Dies in Darkness

Sections ≡

Politics • Analysis

At the end of the day, perhaps typography will be Trump's downfall

— the author

down Pakistani Prime Minister Nawaz Sharif



WIRED MEET THE FONT DETECTIVES WHO FERRET OUT FAKE



Gothic or Helvetica? For Brands, Fonts Help Tell a Story

Advertising

By JANET MORRISSEY APRIL 1, 2018

What is typography?

“Typography is writing with prefabricated letters”

—Gerrit Noordzij





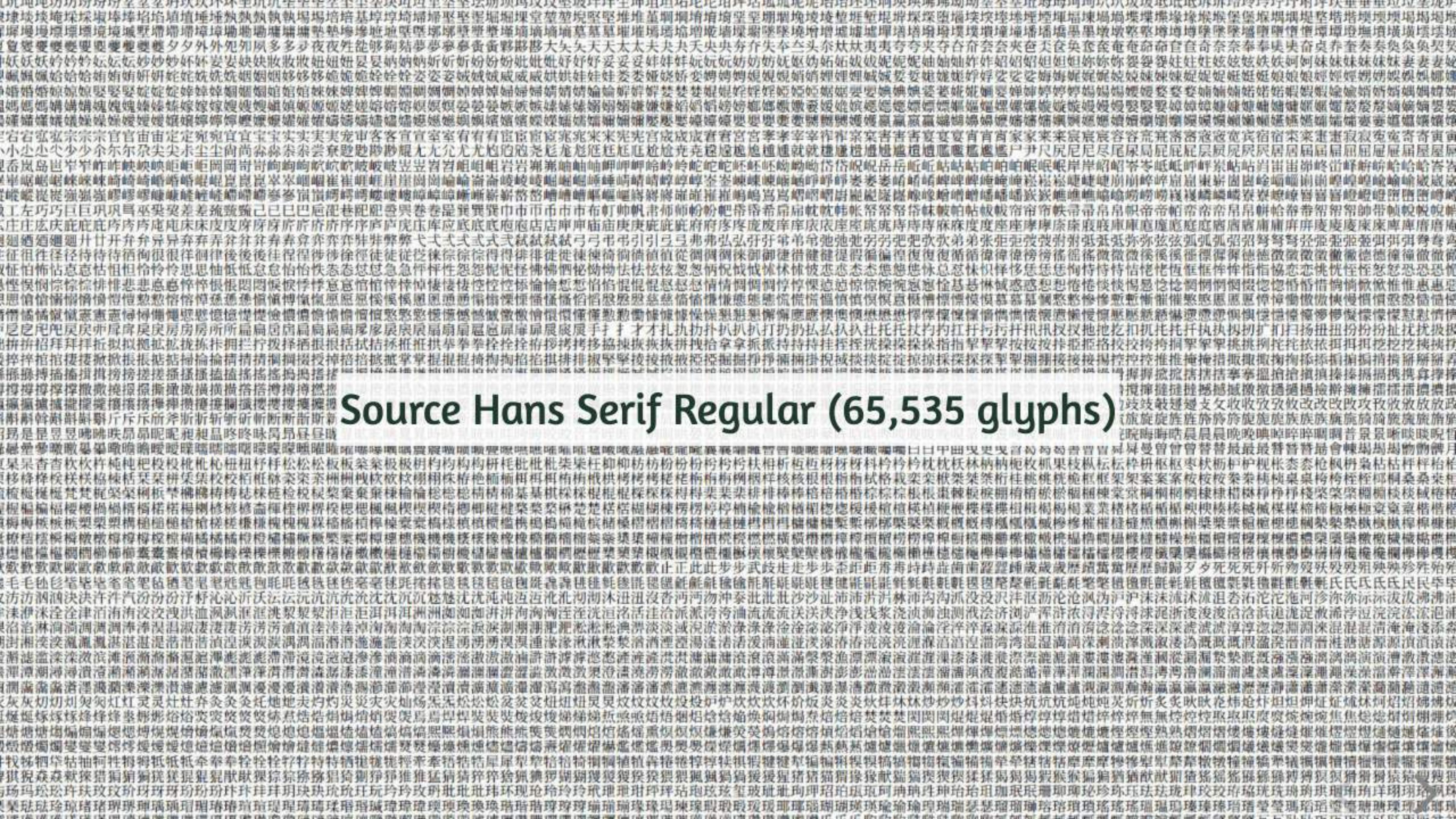
ا	ب	ج	د	ه	و
ز	ح	ط	ي	ك	ل
م	ن	س	ع	ف	ص
ر	ت	ش	ث	خ	ق
ذ	ض	ظ	غ	Arabic (28)	

א	ב	ג	ד	ה	ו
צ	נ	ט	י	כ	ל
מ	ב	ו	ע	פ	ז
ק	ר	ש	ת	Hebrew (22)	

Аа	Бб	Вв	Гг	Гг	Дд
Ее	Єє	Жж	Зз	Ии	Іі
Її	Йй	Кк	Лл	Мм	Нн
Оо	Пп	Рр	Сс	Тт	Уу
Фф	Хх	Цц	Чч	Шш	Щщ
Ьъ	Юю	Яя	Ukrainian (33)		

Аа	Вв	Сс	Дд	Ее	Фф
Çç	Нн	Іі	Јј	Кк	Лл
Мм	Нн	Оо	Рр	Qq	Рр
Сс	Тт	Уу	Վւ	Ww	Хх
Үү	Զզ	English (26)			





Source Hans Serif Regular (65,535 glyphs)

A historical painting depicting a group of men in 18th-century attire gathered around a wooden table in a dimly lit room. One man in the center wears a wide-brimmed hat and a dark coat, leaning over the table. Another man to his right looks on. In the background, a woman and other figures are visible. The scene is set in a rustic, wood-paneled interior.

Communication
(English) 13 letters

沟通

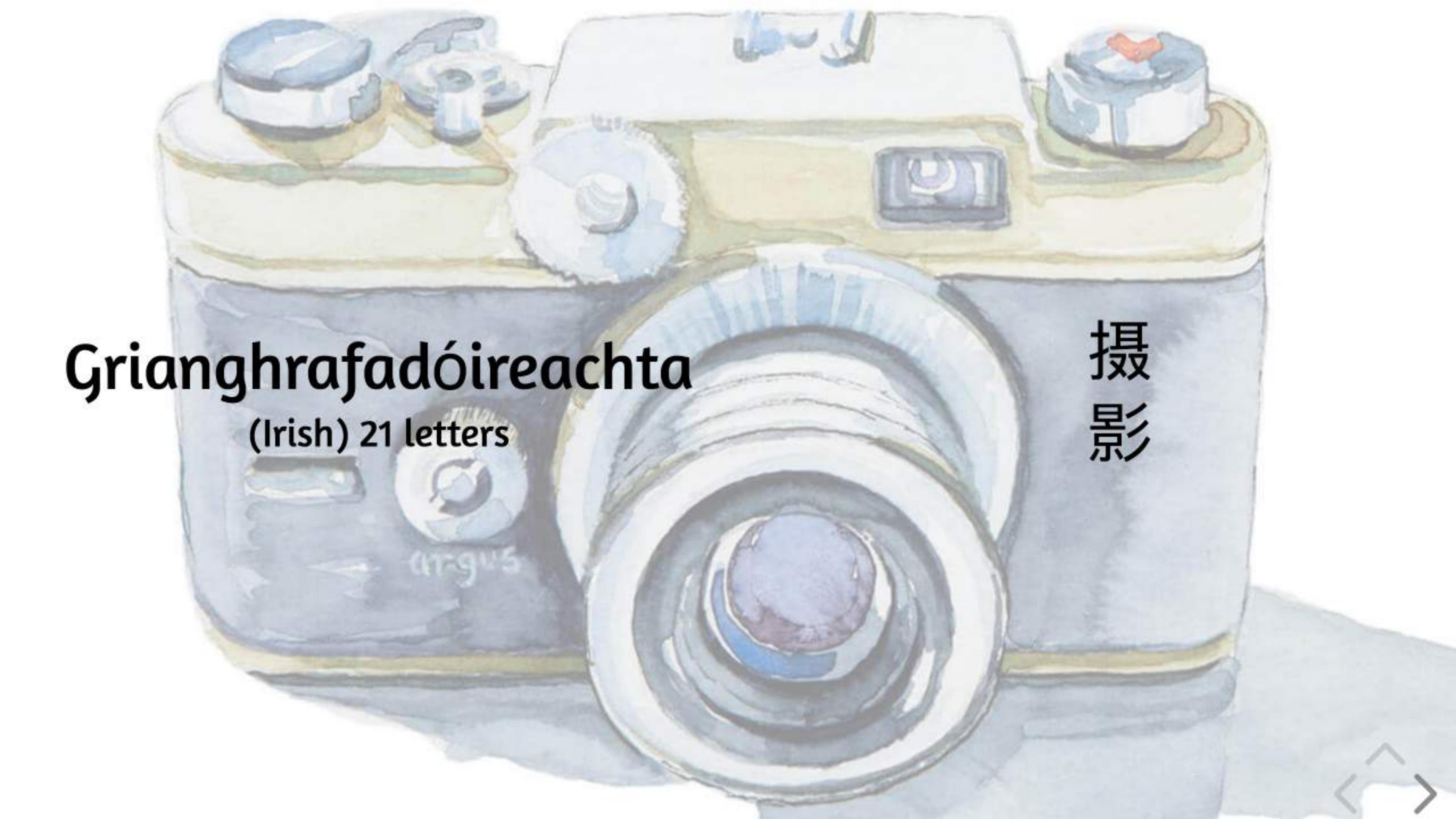


A stylized, colorful illustration of a man's face. He has a prominent mustache and a slightly open mouth showing his teeth. A hand is visible on the left side, holding a lit cigarette between the fingers. The background is a soft pink.

Backpfeifengesicht

(German) 18 letters

欠
扁

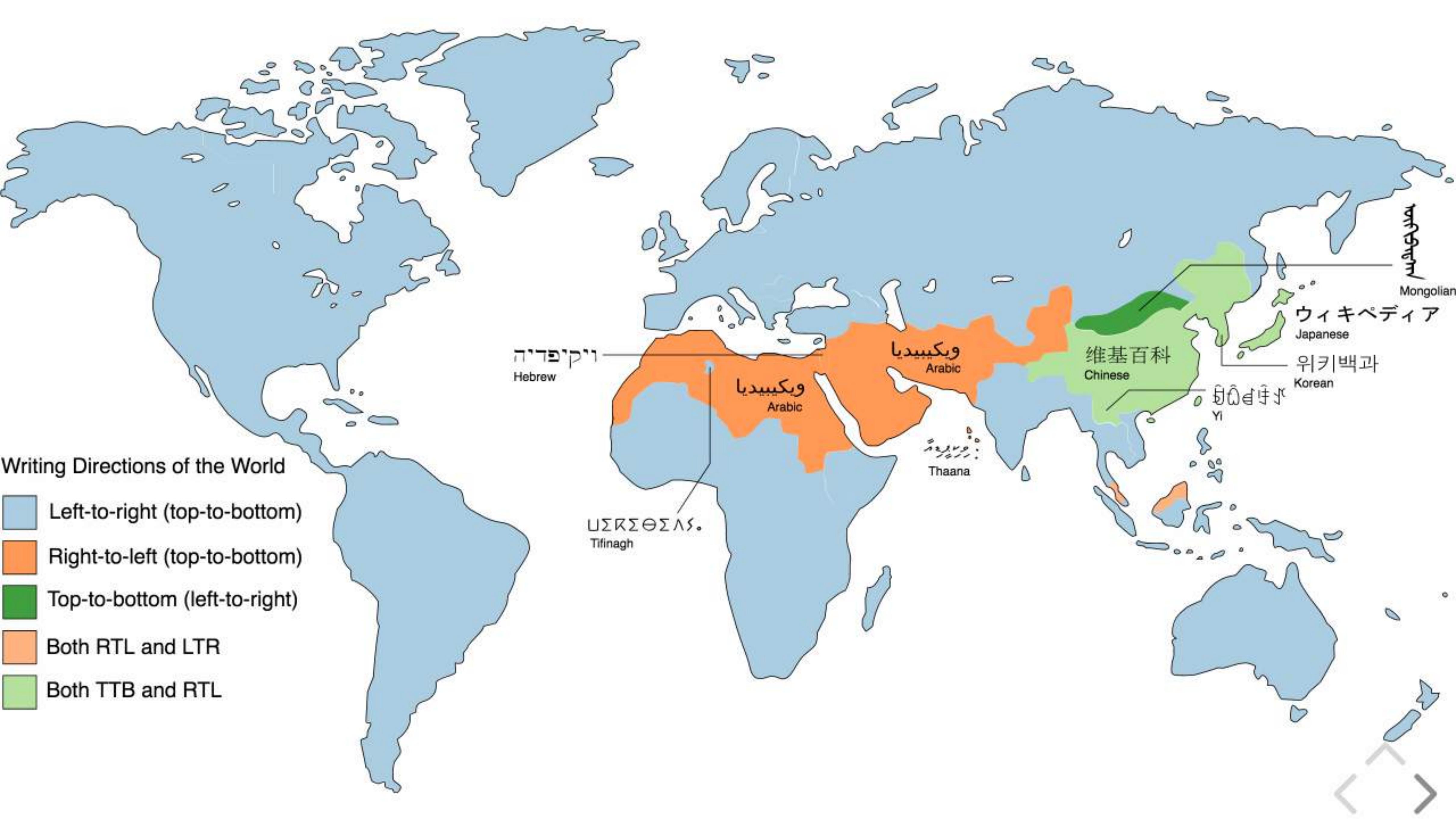


Grianghrafadóireachta

(Irish) 21 letters

摄
影





致爽悍成風至到

壞茫茫人心殊觀未免因
之不具那更長少不爭

授據本府公耕即

車一力與冉要長沙之

中風俗稍變頗益

須蠟屐誰暇膏車點存處

有揮下本府管勾

宋贊羽客窺倒景拍掌嗤
爲洗泥塗

右秦
劉付永
事

謁金門 和從周宣教韵
壽請呼段馬二
上迷壽席香風雙人與

在嘉祐二年十二月一日

付與好在青雲岐路願
公梓萬三豎訖猶是主

宋 楊 炎
藏書

點絳唇 葛守坐上出點
思歸之意走筆

歌頭 登多景樓

報奮風光滿傾瓊液休思睡
呆底太守新詞解繫無寧

卷江山圖画應禽龍魚悲嘯不暇顧
巧歎客分令人衣裘忽躍然成感

宋人集詩角采并宣
尹軍子聖尹堅

可憐報國無路空自一分頭都把平

月六日立學肇契於保證商

做如今雋韻，豈曉若爲言此意？伊江及古閣

經言

一
刀鬼的皮黑國學
中
西
醫
由
教
供
元
全
年
十
二
個

月計
交至
開設地址

一切規範係依照國民學

心國營業種類

規程暨教員服務細則

之規
里籍貫

卷之三

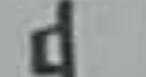
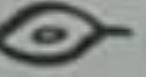
經理 住址

卷之三

人之關係

Phoenician alphabet

甲骨文

ORIGINAL MEANING	Egyptian	Phoenician	Greek	Roman Capital	Roman Uncial	Roman Half-Uncial	Minuscule	MODERN FORMS
Ox		★	Α	A	Α	α	α	Αα Αc Αa ΑЯα
House		□	Β	B	β	β	β	Ββ ΒΒ β β
Camel		>	Γ	G	Γ	γ	g	Γγ γ ΓΓγγ Γγ
Door		Δ	△	D	δ	δ	δ	ΔΔ ΔD Δd Δδ
Window		Ἄ	Ξ	E	ε	ε	ε	Εε ε ΕΞεε Εε
Water		ㄣ	Ν	M	Μ	μ	μ	Μμ ΜΜμ μ
Eye		◦	Ο	Ο	ο	ο	ο	Οο Οο Οο Οο
Mouth		ϙ	Α	P	ϙ	ϙ	ϙ	ϙϙ ρϙ ρϙ ρϙ
Cross	+	X	Τ	Τ	τ	τ	τ	Ττ ΤΤτ ΤΤτ

Illustrating the probable development of some of the letters of the alphabet



甲骨文	曰	D	𠂔	𦥑
金文	曰	月	𦥑	駒
小篆	日	月	車	駒
隶书	曰	月	車	馬
楷书	日	月	車	馬
草书	日	月	车	马
行书	日	月	车	马





宋体

Song Ti

楷体

Kai Ti

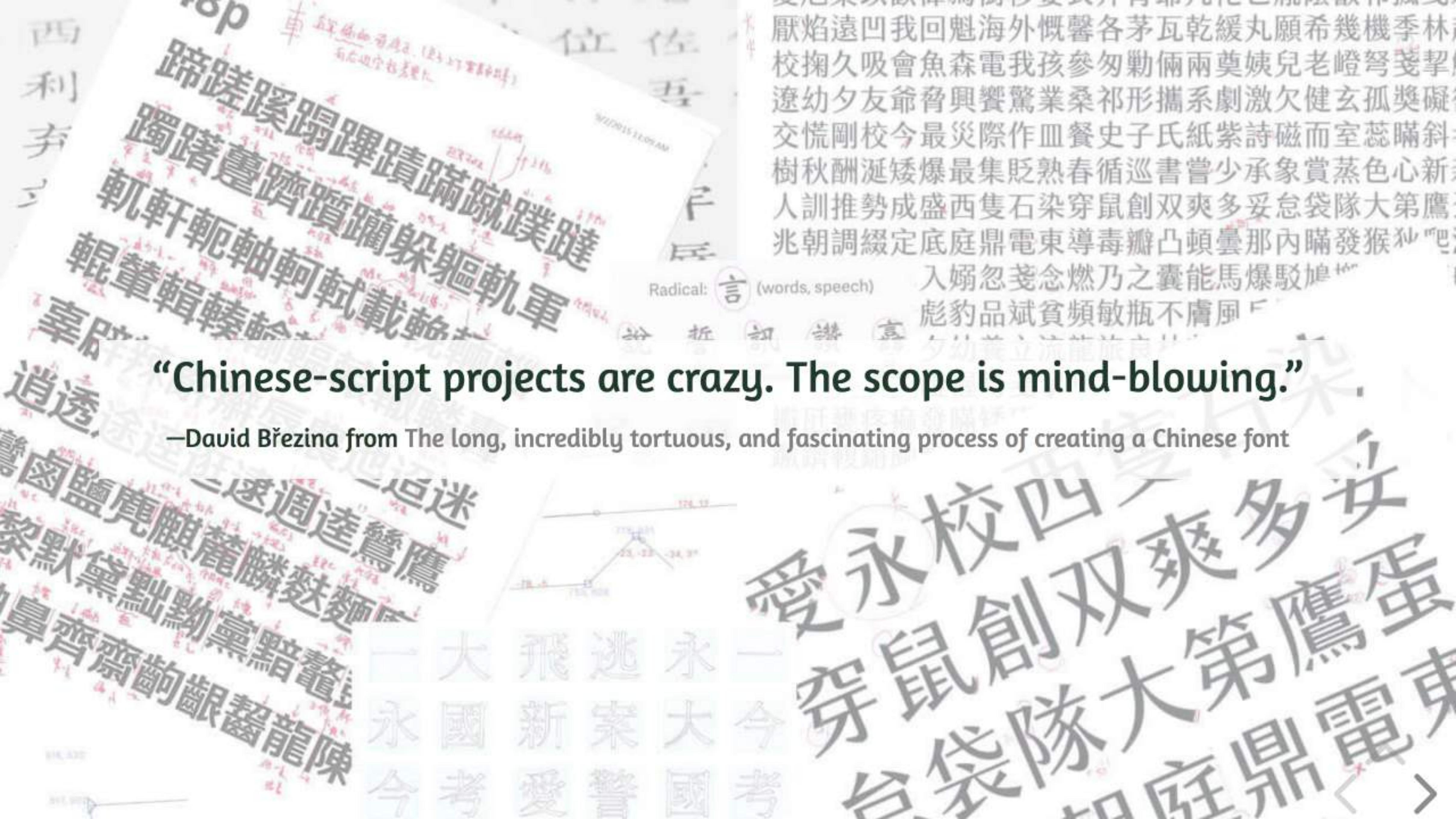
仿宋体

Fang Song Ti

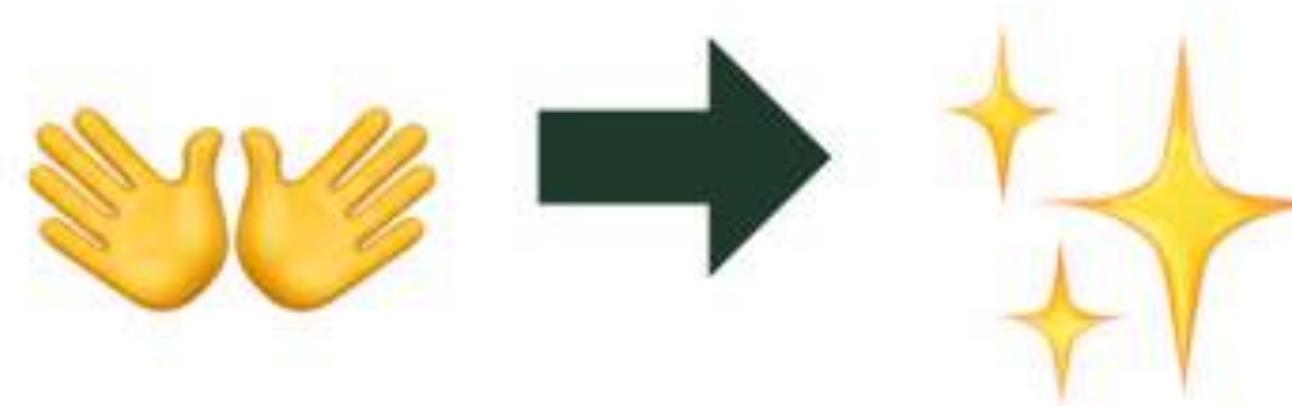
黑体

Hei Ti





The web is a unique medium of its own



Physical media



Web medium





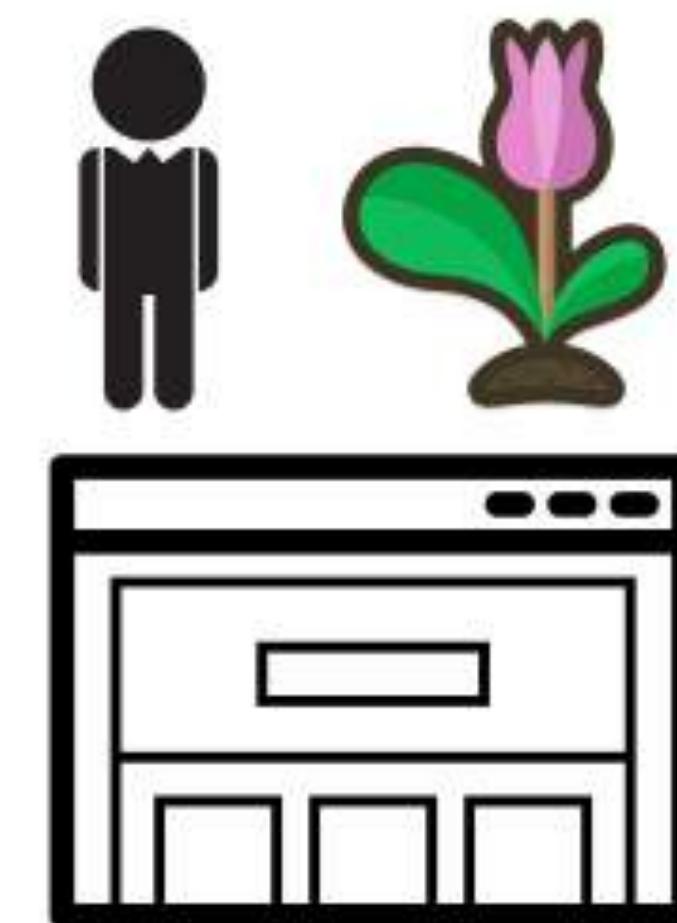
No layout



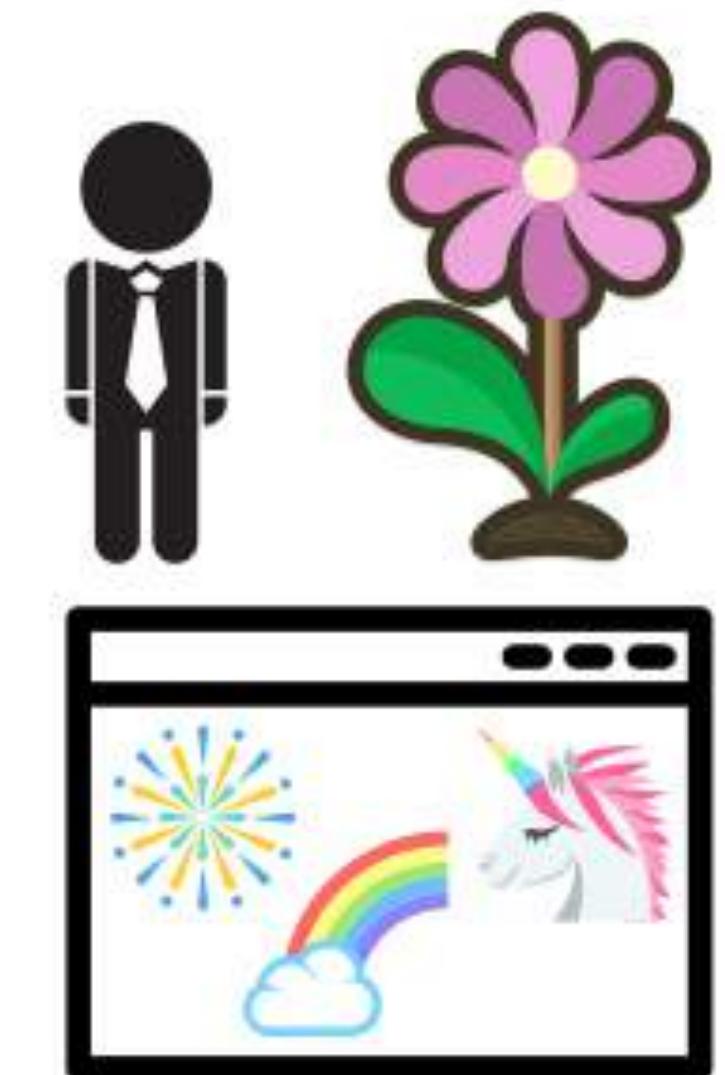
HTML Tables



CSS Floats



Frameworks



Grid and beyond



Team layout



And more...



三十八年后。

汪森觉得，来找他的这四个人是一个奇怪的组合：两名警察和两名军人，如果那两个军人是武警还算正常，但这是两名陆军军官。

汪森第一眼就对来找他的警察没有好感。其实那名穿警服的年轻人还行，举止很有礼貌，但那位便衣就让人讨厌了。这人长得五大三粗，一脸横肉，穿着件脏兮兮的皮夹克，浑身烟味，说话粗声大噪，是最令汪森反感的那类人。

「汪森？」那人问，直呼其名令汪森很不舒服，况且那人同时还在点烟，头都不抬一下。不等汪森回答，他就向旁边那位年轻人示意了一下，后者向汪森出示了警官证，他点完烟后就直接向屋里面。

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「请不要在我家里抽烟。」汪森拦住了他。

三十八年后。

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「请不要在我家里抽烟。」汪森拦住了他。

「哦，对不起，汪教授。这是我们史强队长。」年轻警官微笑着说，同时对姓史的使了个眼色。

着物の素晴らしさは、受け継がれること。

技術・伝統・文化など

多くの先人の知恵や技はもちろんのこと、
私が一番伝えたいのは、

着物を残してくださった方たちの「念い」。
健やかに育ってほしいと願った産着。

立派な成人になってほしいと願った振袖。
幸せな家庭を築いてほしいと願った花嫁衣装。

着物それぞれに、

その時々の念いが込められています。
その念いを受け継ぎ身に纏うことでの、
着物は生き通り、

ありがたい感謝の気持ちに満たされ、
また後世に残していきたいと思うのです。

profile

岸本 浩加

Hiroka Kashimoto

着付け師／着付け講師／小笠原渡礼法講師。六歳から始めたお寺があっけで子供の頃より着物が好きになる。二八歳で小林豊子きもの学院分校講師として開業。現在、自宅や県外での出張教室を開催。

お気に入り

好きなもの、好き

ないは、これからも大切にしたいと思っています。



飫肥は五万一千石の城下町

飫肥城の大手門からつづくのは、

当時暮らした武将たちの面影を感じさせる、



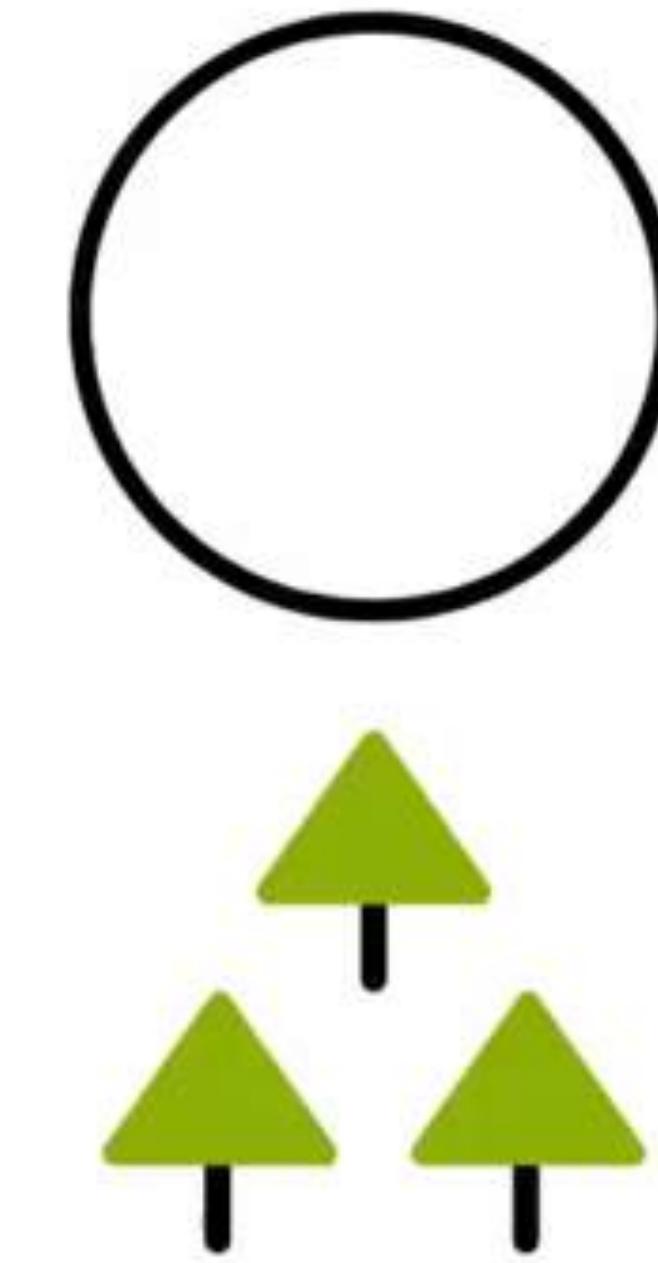
強く踏み出すべき時代。

ですが、御社の創業当時は社会のほうが不安定だった。
環境を安定させることへの意識を高めたとのことですが、
ようやく社会が安定してくると、次のステップは何かを考える、
タイミングなのかもしれませんね。

ですね。安定経営はもちろん必要で最低条件ですが、
時代、会社としての現状維持は衰退と同じだと思っていて、
時代のためにも、会社が外部からどのように見られているか、
どうに評価されているか、という点について、

から従業員まで同じ感覚を持つことが重要だと思っています。

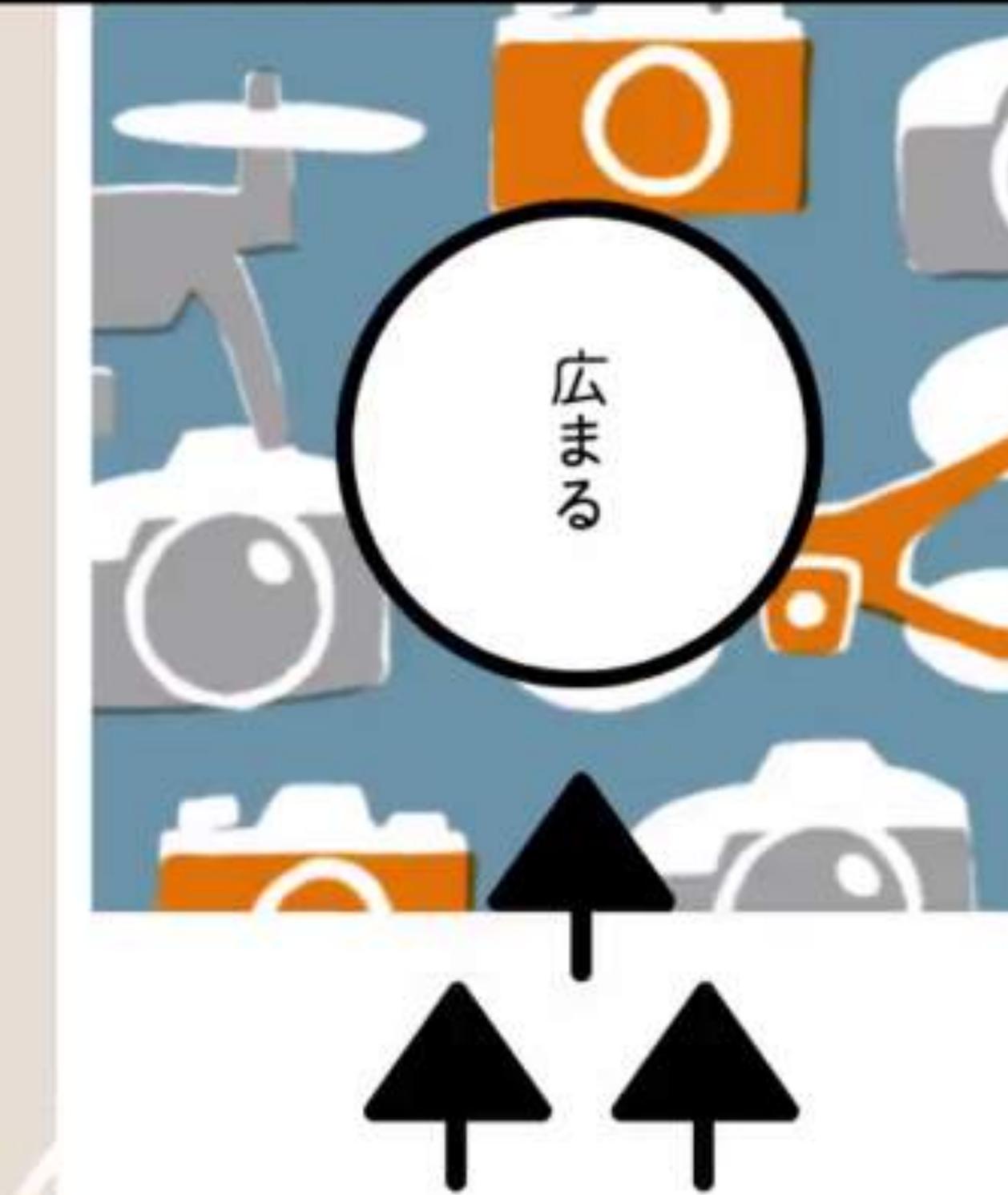
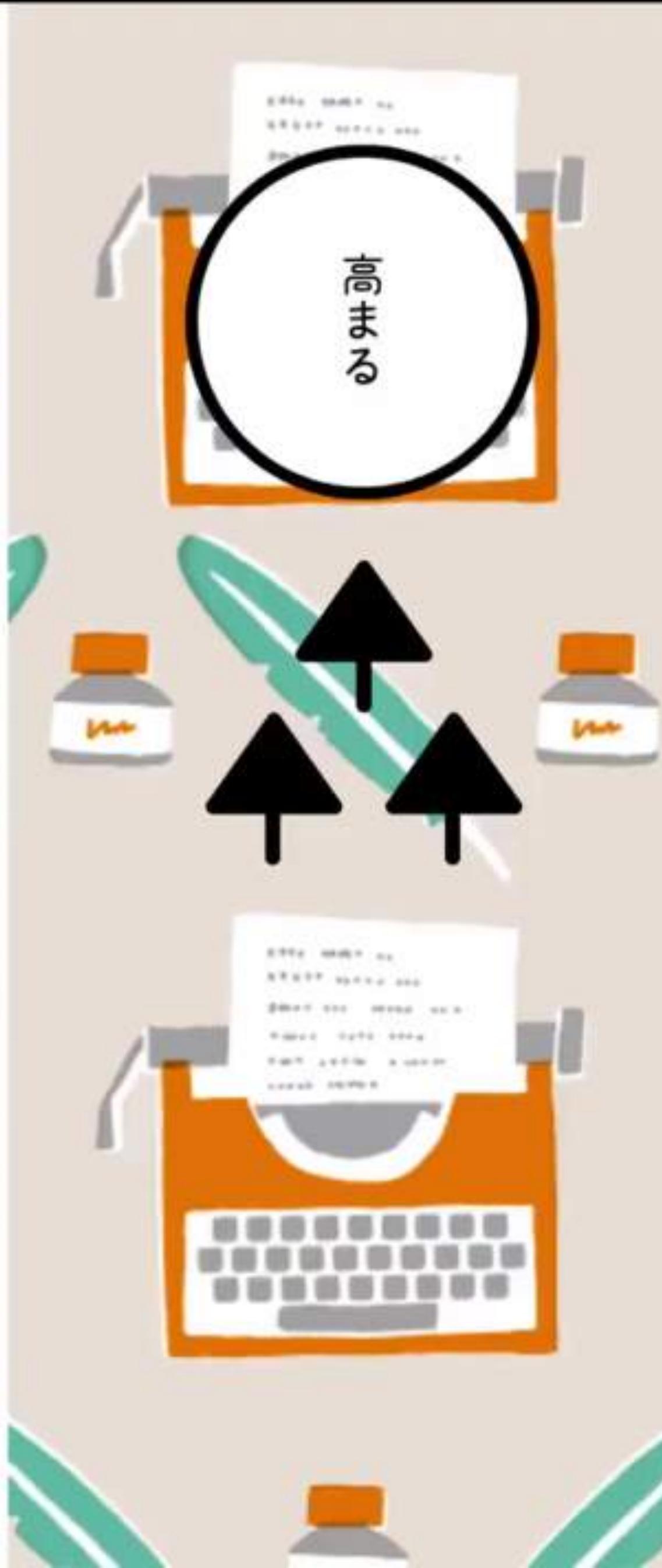
まるまるまる
まるまるまる



政宗だつて、
最初は初心者。

東北の広大な自然を
切り取るドローン
フォトグラファー
になろう

[詳細内容を見る](#)



MARU³ MORI PROJECT

- [活動の詳細はこちちら](#)
- [まるまるまるもりのコンセプト](#) ➔

あたらし
はじまる
自分らし
はじまる
丸森町は応
東北にある
挑戦のきっ
その、大き
気持ちに素



安康寧

謝瑞麟

上喫煙禁止

多例により
路上での喫煙は禁止されています。

HUO

歌舞伎町一番街



焼き

本陣
PART 2
7F
小松ビル

新

スルヤ
5F

お好み焼
本陣
8F

居酒屋
本陣
4F

RADIO CITY

MUSIC
HALL

RADIO
CITY

MUSIC
HALL



Capabilities Team Partners Blog Contact

Cognition

the Wismut Labs engineering blog

posted on Apr 24, 2017

Building for cross-browser compatibility

This is the third post of a multi-part series about developing the brand identity for Wismut Labs.

The [previous post](#) covered a number of design decisions made with regards to the overall style

Front-end

Without roots.
Everywhere.

PGHK stories
底盤體態の搭載

Why build this site?
Not yet k-ouk
Han-na, han-naaa

Have a story? [Send it in!](#)

ABOUT US

PRODUCTS

SERVICES

OUR PHILOSOPHY

BLOG

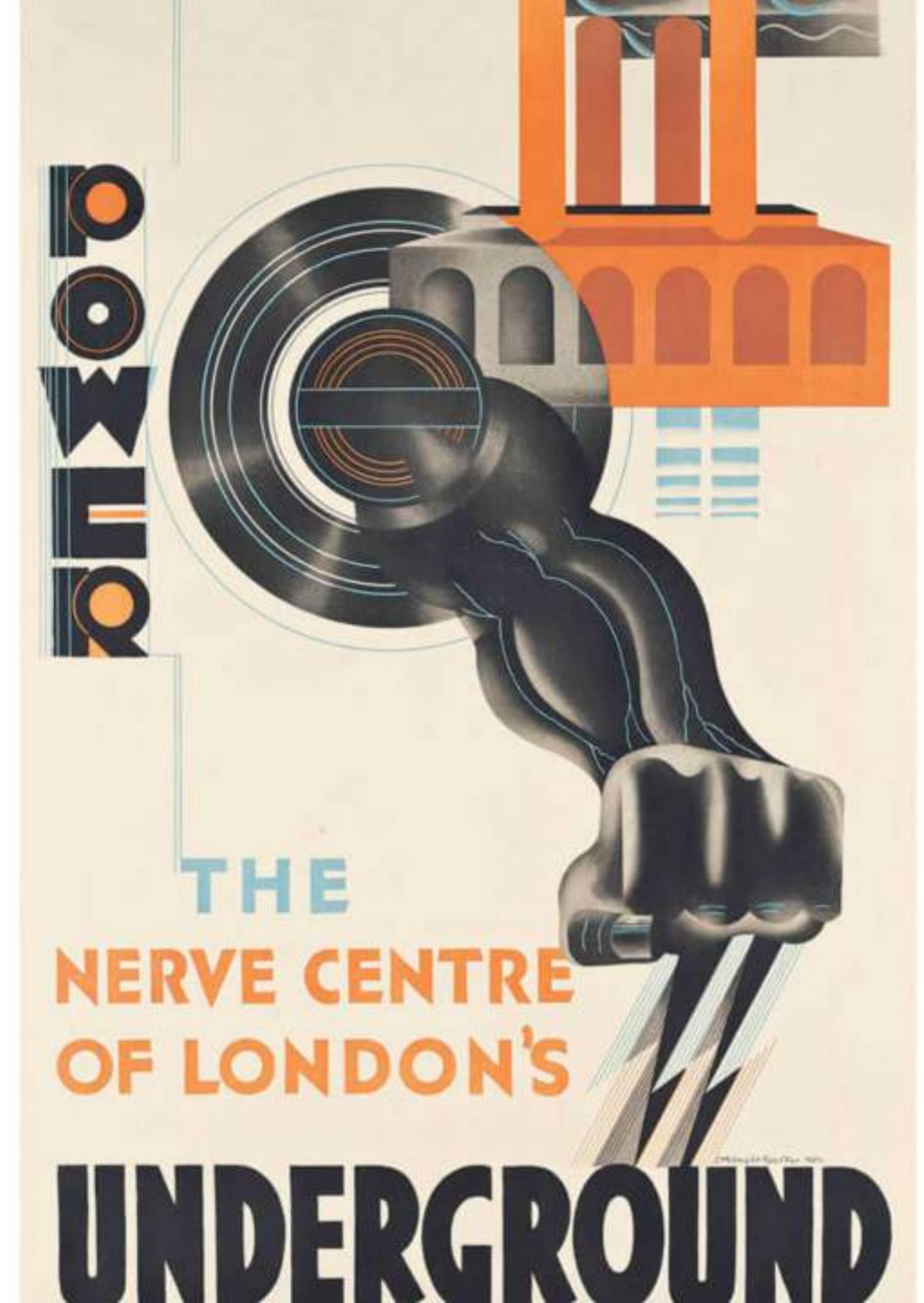
CONTACT



CAIRNSLINK

凯恩斯热带水果特辑 · トロピカルフルーツ特集





THE
NERVE CENTRE
OF LONDON'S
UNDERGROUND



Exner, Kauffer '33

NOT JUST
FOR
BREATH

SK

AD

Audi Dennis Design
#01 Ovencat 05/12/01

PICCADILLY



SMITHSONS

RUNCORN

ST GALL

THE LOST GENERATION



PENGUIN BOOKS



RICHARD SENNETT THE CRAFTSMAN

'Elegant ... an open letter to us all, reminding us that we can shape and craft our own lives' NEW STATESMAN

RICHARD SENNETT THE CRAFTSMAN

RICHARD SENNETT ♦ THE CRAFTSMAN ♦ 7H

Richard Sennett ● ● ● The Craftsman ● ● ●

RICHARD SENNETT ≡ THE CRAFTSMAN N

Richard Sennett ▲ ▲ The Craftsman ▲ ▲

RICHARD SENNETT THE CRAFTSMAN HB

RICHARD SENNETT THE CRAFTSMAN



team Layout

CSS transforms

Defines a set of CSS properties that affect the visual rendering of elements to which those properties are applied

Lets you do photoshop effects in your browser

Creating CSS pencils

(Transforms edition)

1. Mark-up
2. Visual styles
3. Layout styles



1. Mark-up

- This is a pencil
- A CSS only pencil
- Because why not

```
<ul>
  <li>
    <p>This is a pencil</p>
  </li>
  <li>
    <p>A CSS only pencil</p>
  </li>
  <li>
    <p>Because why not</p>
  </li>
</ul>
```



2. Visual styles

- This is a pencil
- A CSS only pencil
- Because why not

```
.transforms1 li {  
  display: flex;  
  align-items: start;  
  margin-bottom: 1em;  
}  
  
.transforms1 li::after {  
  content: '';  
  border-style: solid;  
  border-color: transparent transparent  
  transparent #e29663;  
  border-width: 1em 2em 1em;  
}  
  
.transforms1 li::before {
```



3. Layout styles



```
.transforms2 {  
    transform: rotate(90deg)  
    translateY(-150%);  
    transform-origin: 0% 0%;  
}
```



What happens when you apply a transform?

- establishes a **new local coordinate system** at the element that it is applied to
- does **not** affect the flow of the content surrounding the transformed element
- results in the creation of a **stacking context**





Super Silly Hackathon by Lim Chee Aun



w
r
i
t
i
n
g
m
o
d
e

team Layout

writing mode

Specifies the block flow direction, which determines the ordering direction of block-level boxes in a block formatting context

Can make content horizontal or vertical

CSS Writing Modes

Defines CSS features to support for various international writing modes, such as **left-to-right** (e.g. Latin or Indic), **right-to-left** (e.g. Hebrew or Arabic), **bidirectional** (e.g. mixed Latin and Arabic) and **vertical** (e.g. Asian scripts).



writing-mode property

horizontal-tb 从1987到现在

vertical-rl
到现在 从1987

vertical-lr
从1987 到现在

sideways-rl*
从1987 到现在

sideways-lr*
从1987 到现在

Properties marked with * have been deferred to Writing Modes Level 4.



text-orientation property

从1987到现在

mixed

从1987到现在

upright

从1987到现在

sideways



text-combine-upright property

民國107年6月1日

none

民國
107
年6月
1日

all

民國107年6月1日

*digits <integer>**

Codepen example for text-combine-upright



Creating CSS pencils

(writing-mode edition)

- 1. Mark-up**
- 2. Layout and visual styles**



1. Mark-up

- This is a pencil
- A CSS only pencil
- Because why not

```
<ul>
  <li>
    <p>This is a pencil</p>
  </li>
  <li>
    <p>A CSS only pencil</p>
  </li>
  <li>
    <p>Because why not</p>
  </li>
</ul>
```



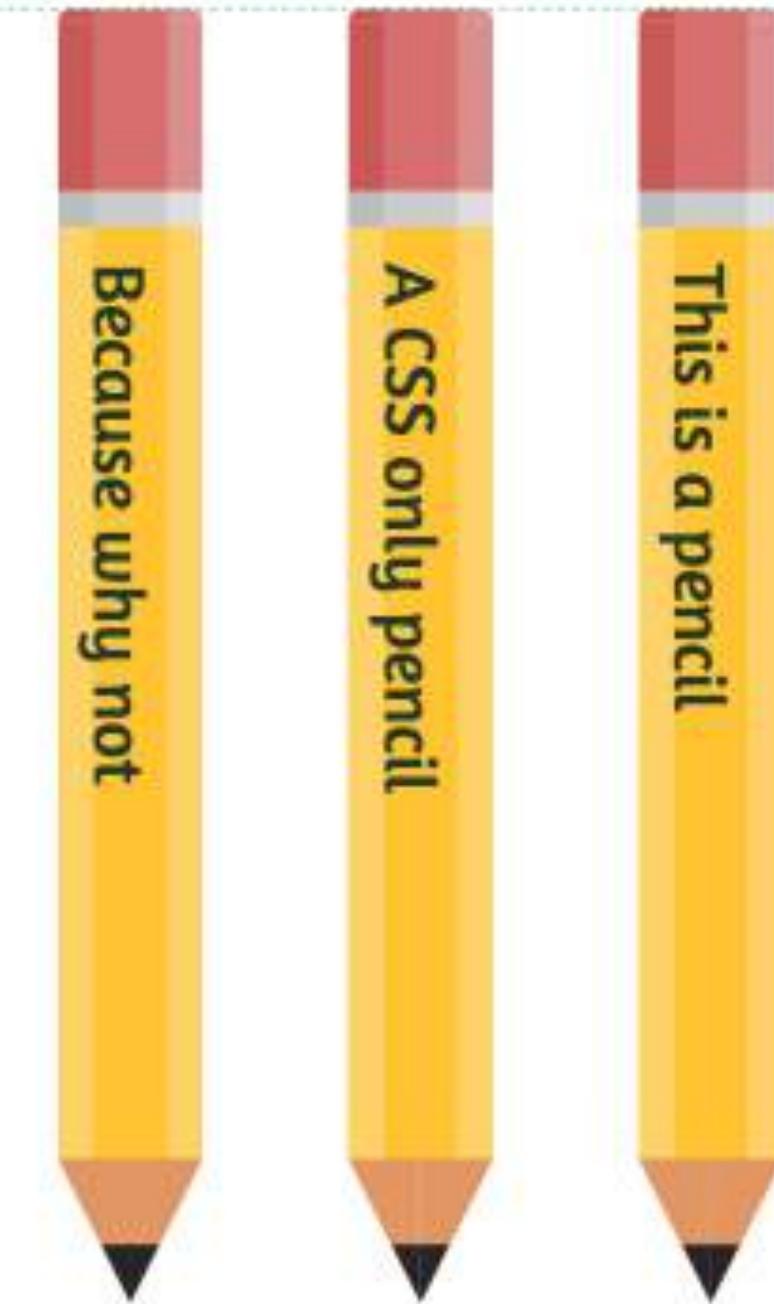
2. Layout styles

This is a pencil
A CSS only pencil
Because why not

```
.writingmode1 {  
    writing-mode: vertical-rl;  
}
```



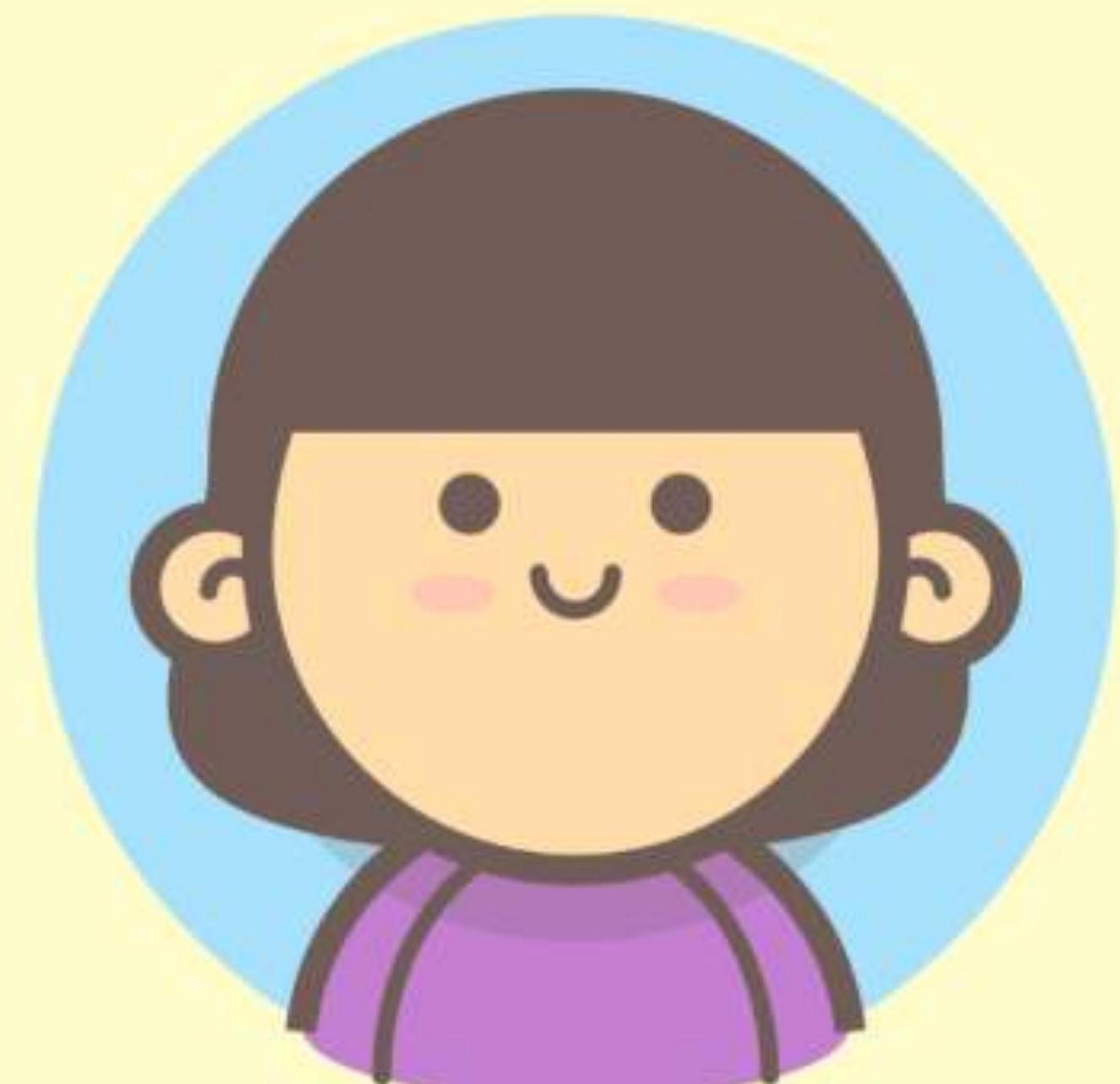
3. Visual styles



```
.writingmode2 li {  
  margin-left: 1em;  
  display: flex;  
  align-items: start;  
}  
  
.writingmode2 li::after {  
  content: '';  
  display: block;  
  border-style: solid;  
  border-color: #e29663 transparent  
  transparent transparent;
```



team Layout



Logical properties

team Layout

Logical properties

Allows control of layout through logical, rather than physical, direction and dimension mappings

Resolves confusion with left and right when writing-mode changes





<https://www.smashingmagazine.com/2018/03/understanding-logical-properties-values/>

The slide shows a presentation with a QR code on the left and a large orange cat logo on the right. The central content is a screenshot of a web page from Smashing Magazine. The page title is "Understanding Logical Properties And Values". Below the title, there's a sub-headline: "In the past, CSS has tied itself to physical dimensions and directions, physically mapping the placement of elements to the left, right and top, bottom. In this article, we'll learn about logical properties and how they change the game." The main text discusses the introduction of logical properties in CSS Grid and Flexbox, mentioning the `grid-area` shorthand and the `start` and `end` keywords. The footer of the slide includes a "Members support smashing" message and a "Are you smashing, too?" button.

MARCH 26, 2018 • 4 COMMENTS

Understanding Logical Properties And Values

In the past, CSS has tied itself to physical dimensions and directions, physically mapping the placement of elements to the left, right and top, bottom. In this article, we'll learn about logical properties and how they change the game.

These rules are useful if you care a vertical writing mode, whether for your entire layout or for some elements. In this article, I'm going to explain how CSS is changing to support writing modes, and in doing so, I'll clear up some of the things that might confuse you about Flexbox and Grid.

When I first began working with CSS Grid and explaining the new specification to people, I noted that the `grid-area` property could be used as a one-line shorthand for setting all four lines. Therefore, the three examples below would result in the same item placement: The first uses the longhand properties, the second specifies start and end

https://www.smashingmagazine.com/2018/03/understanding-logical-properties-values/

Members support smashing

Are you smashing, too? →





team Layout

Flexbox

Describes a CSS box model
optimized for user
interface design

Makes vertical centring a
pleasant dream instead of
a horrible nightmare

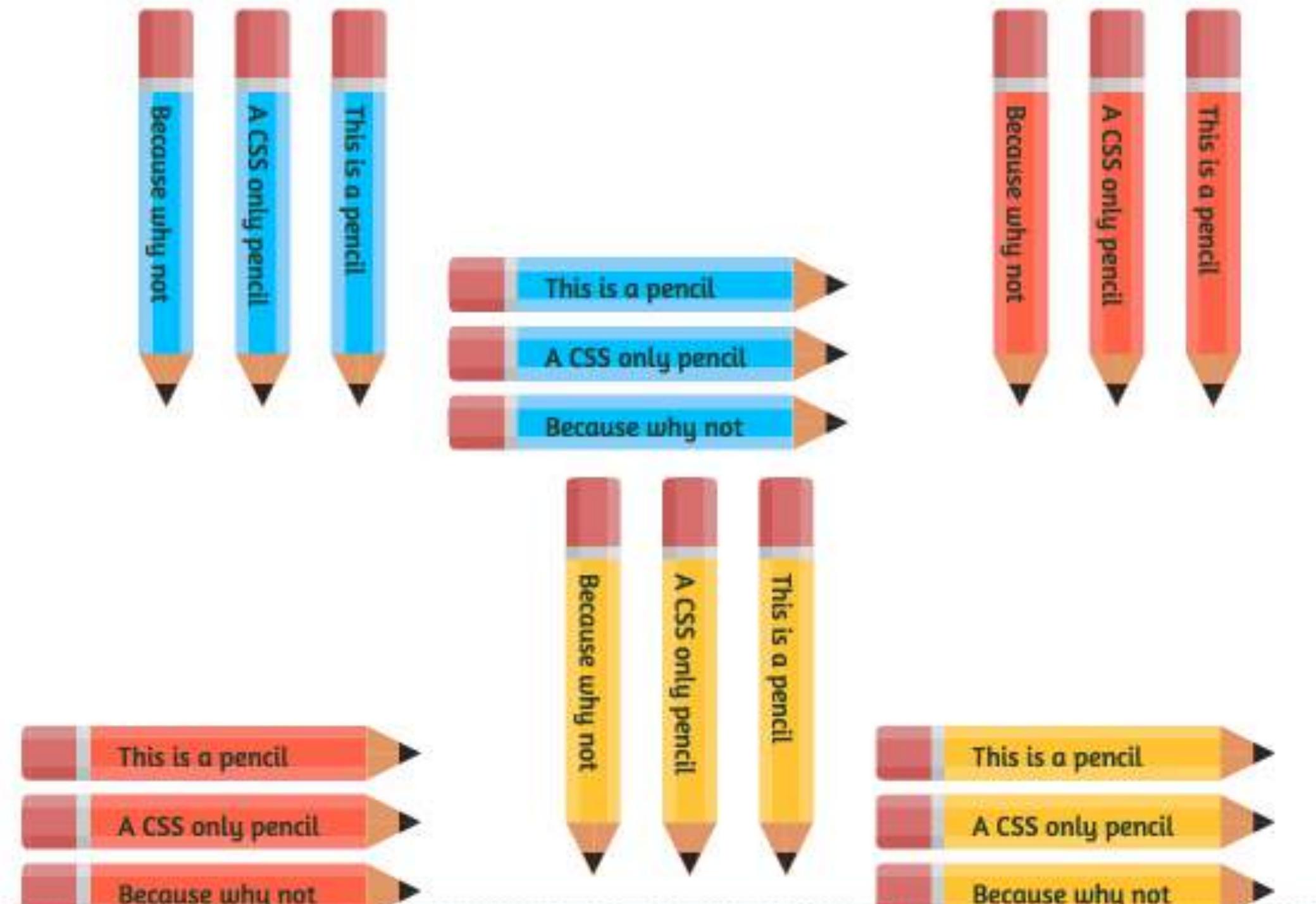
Moar pencils, please

- This is a pencil
 - This is a pencil
 - This is a pencil
 - A CSS only pencil
 - A CSS only pencil
 - A CSS only pencil
 - Because why not
 - Because why not
 - Because why not
 - This is a pencil
 - This is a pencil
 - This is a pencil
 - A CSS only pencil
 - A CSS only pencil
 - A CSS only pencil
 - Because why not
 - Because why not
 - Because why not
 - This is a pencil
 - This is a pencil
 - A CSS only pencil
 - A CSS only pencil
 - Because why not
 - Because why not

```
<div>
  <ul>
    <li>
      <p>This is a pencil</p>
    </li>
    <li>
      <p>A CSS only pencil</p>
    </li>
    <li>
      <p>Because why not</p>
    </li>
  </ul>

  <ul>
    <li>
      <p>This is a pencil</p>
    </li>
    <li>
      <p>A CSS only pencil</p>
```

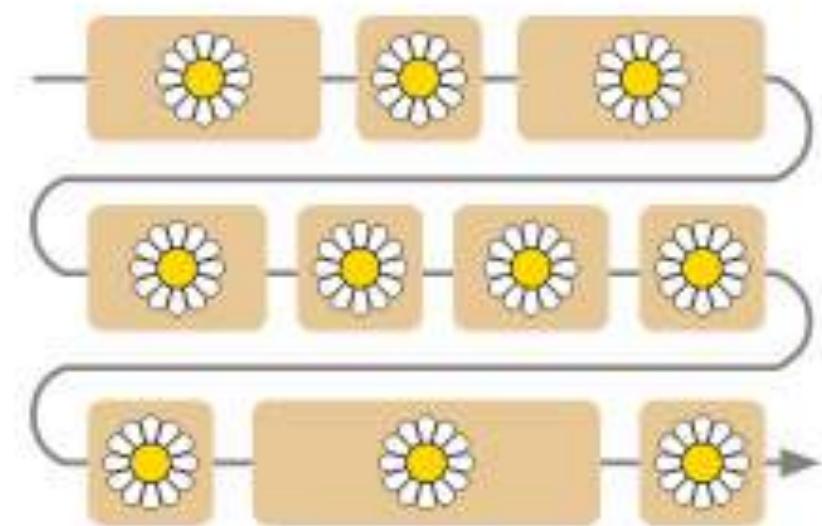
Mixed writing-modes?



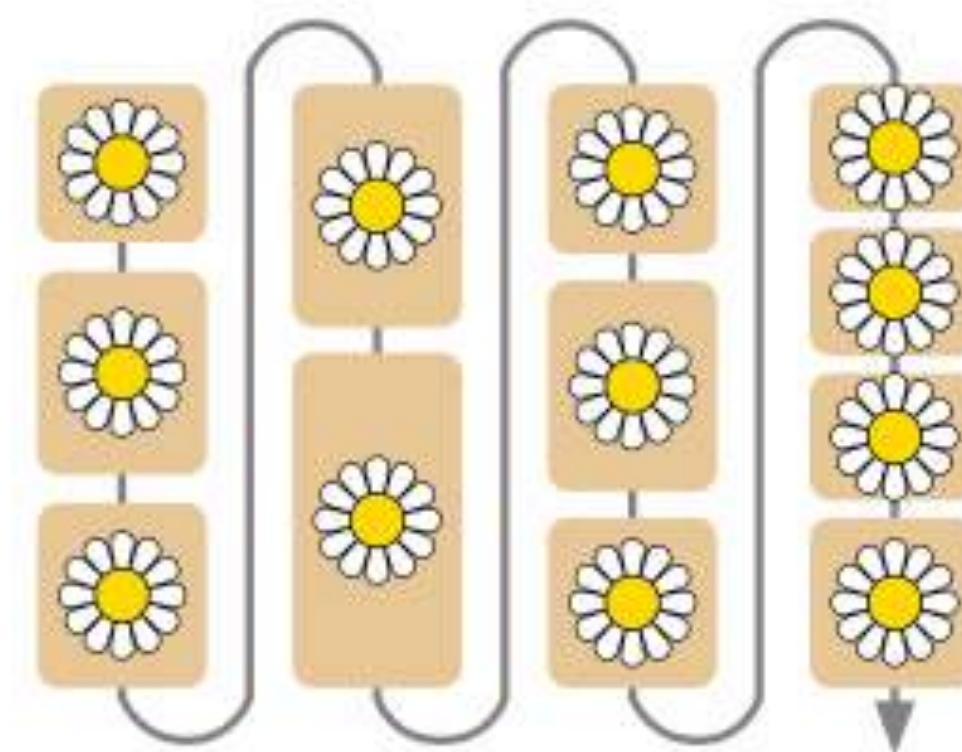
```
.flex1 .vert {  
  writing-mode: vertical-rl;  
}  
  
.flex1 .vert li {  
  display: flex;  
  align-items: start;  
  margin: 0.5em;  
}  
  
.flex1 .vert li::after {  
  content: '';  
  display: block;  
  border-style: solid;  
  border-color: #e29663 transparent transparent
```



Single dimension daisy chains



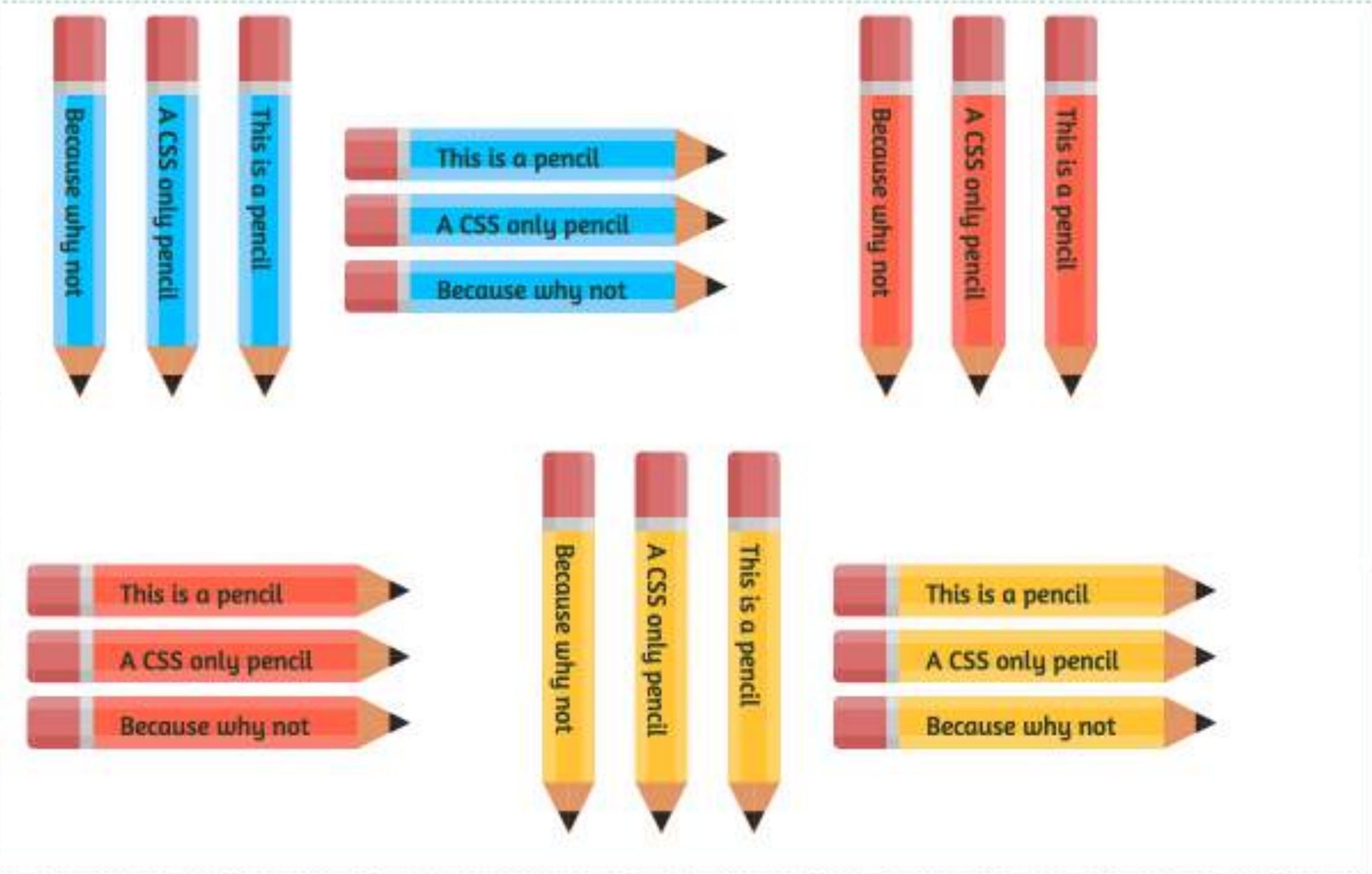
flex-direction: row



flex-direction: column



Re-ordering flow



```
.flex2 {  
  display: flex;  
  align-items: center;  
  height: 100%;  
  flex-wrap: wrap;  
  flex-direction: row;  
}
```



CSS Grid

team Layout



team Layout

CSS Grid

Defines a two-dimensional grid-based layout system, optimized for user interface design

Makes it possible to do overlap and vertical white-space easily

“Grid works from the **container in,
other layout methods start with the **item**”**

—Rachel Andrew



Layout technique: inline-block

Item A	Item B	Item C
Item D	Item E	Item F

```
.inlineblock_item {  
    display: inline-block;  
    width: calc(100% / 3);  
}
```



Layout technique: float

Item A	Item B	Item C
Item D	Item E	Item F

```
.float_item {  
    float: left;  
    width: calc(100% / 3);  
}
```



Layout technique: flex

Item A	Item B	Item C
Item D	Item E	Item F

```
.flexbox {  
  display: flex;  
  flex-wrap: wrap;  
}  
  
.flexbox__item {  
  flex: 0 0 calc(100% / 3);  
}
```



Established relationship between rows and columns

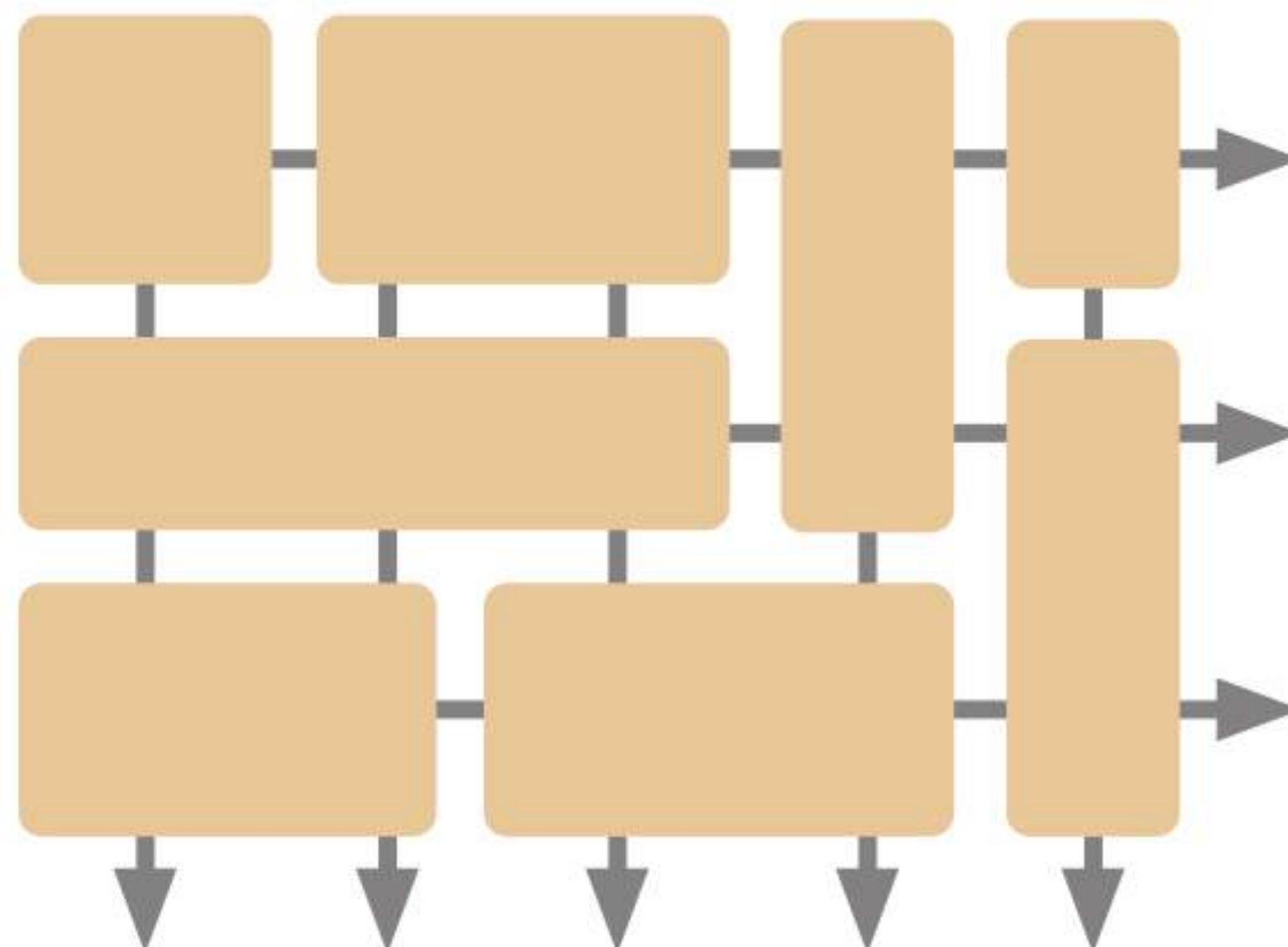
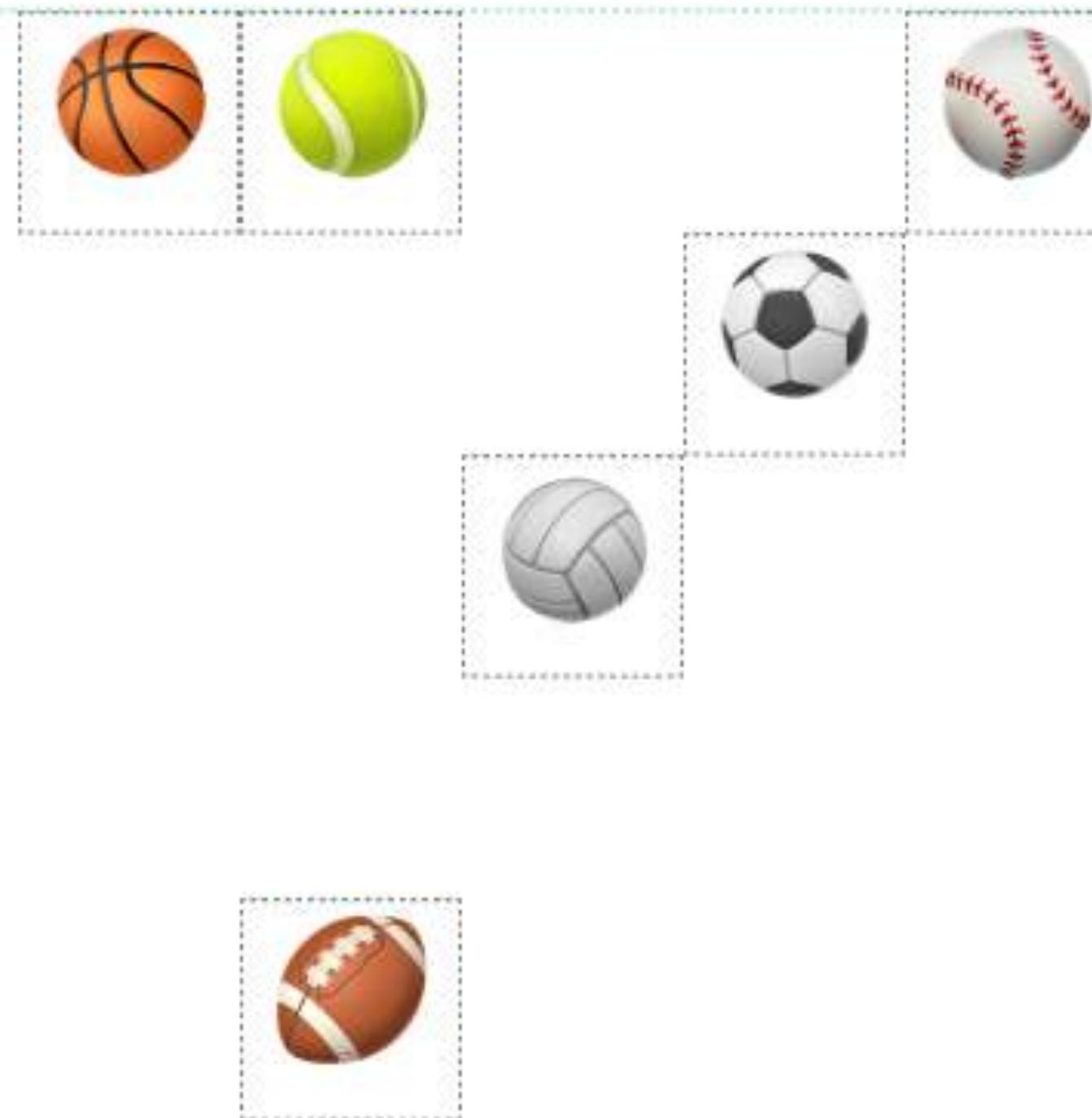


Diagram inspired by Brenda Storer's *Using CSS in the real world* talk.

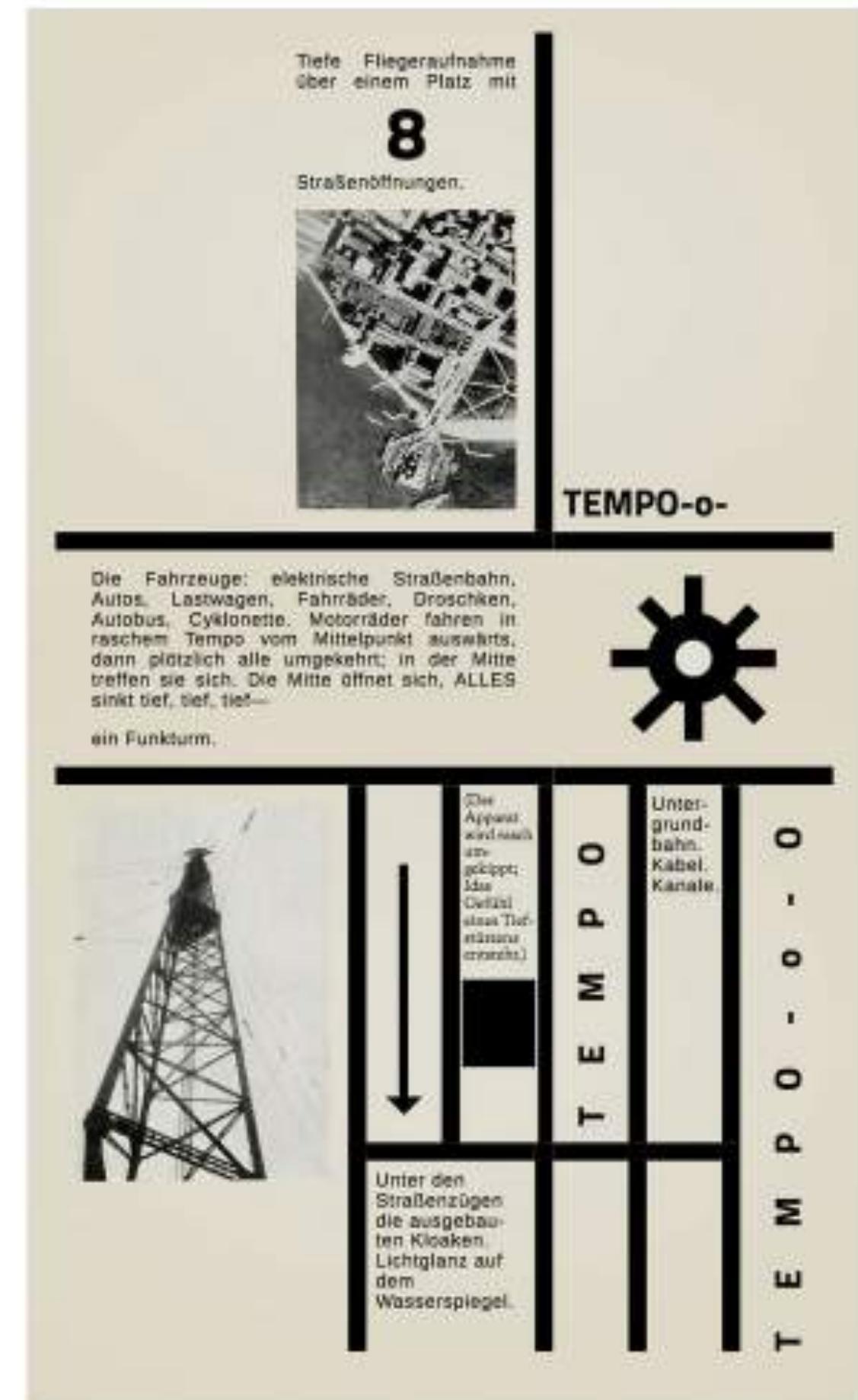
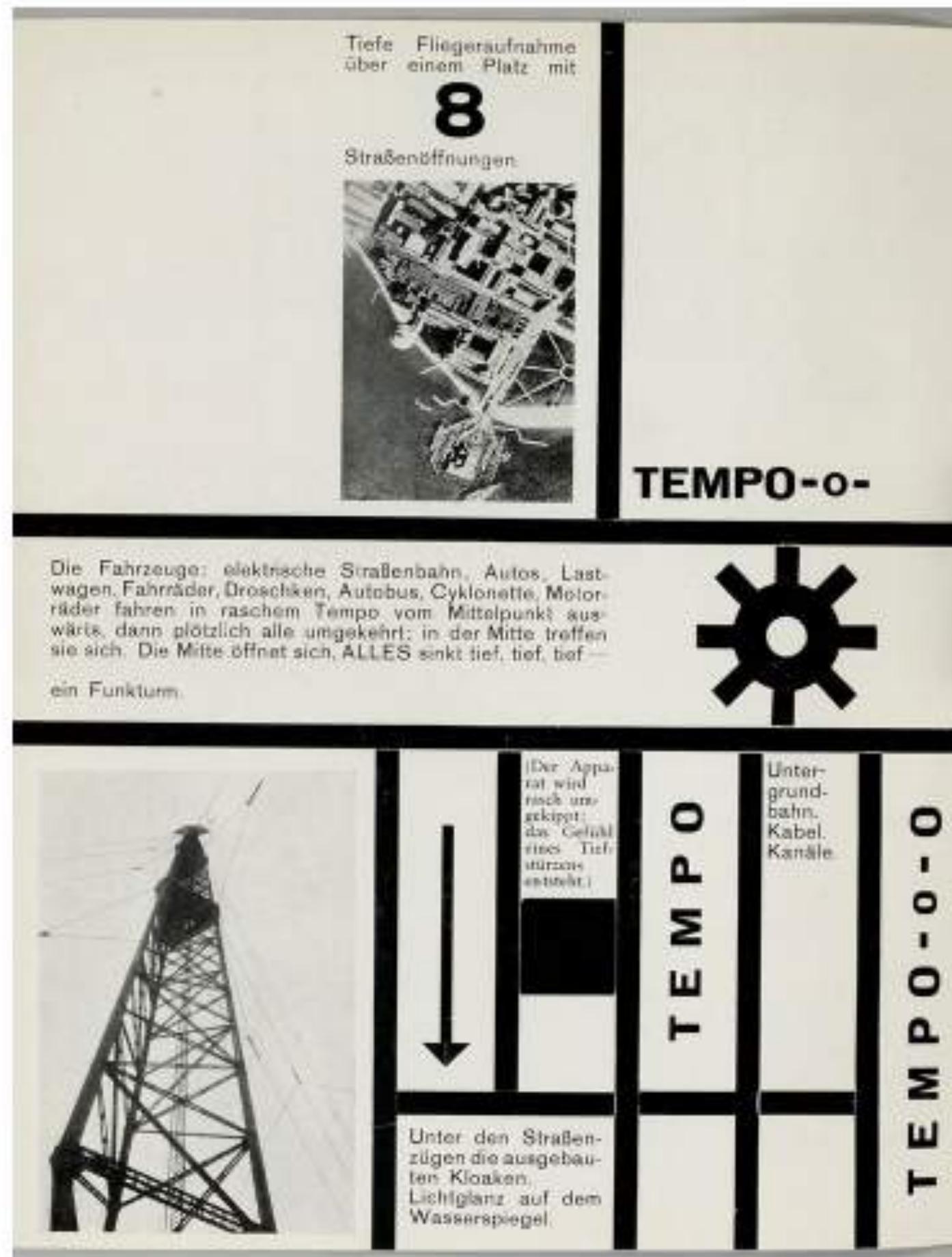


Using grid-column and grid-row



```
grid-row: 5;  
}  
  
.placement_item:nth-child(4) {  
    grid-column: 5;  
    grid-row: 1;  
}  
  
.placement_item:nth-child(6) {  
    grid-column: 3;  
    grid-row: 3;  
}
```





Original image from Moholy-Nagy, Malerei, Fotografie, Film



Bauhaus in the browser

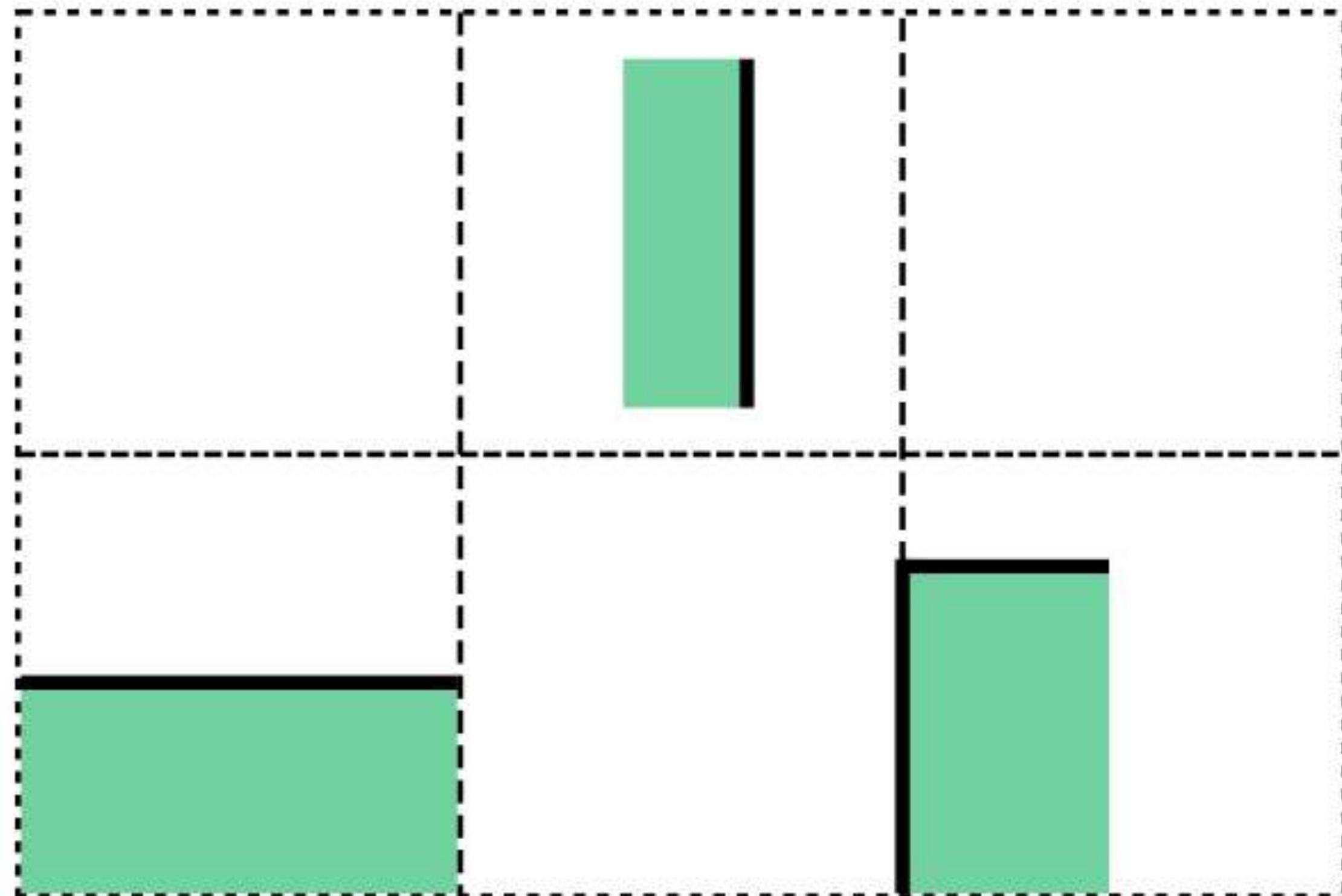
Featuring...

- Grid
- Flexbox
- Writing mode
- Transforms
- Box alignment

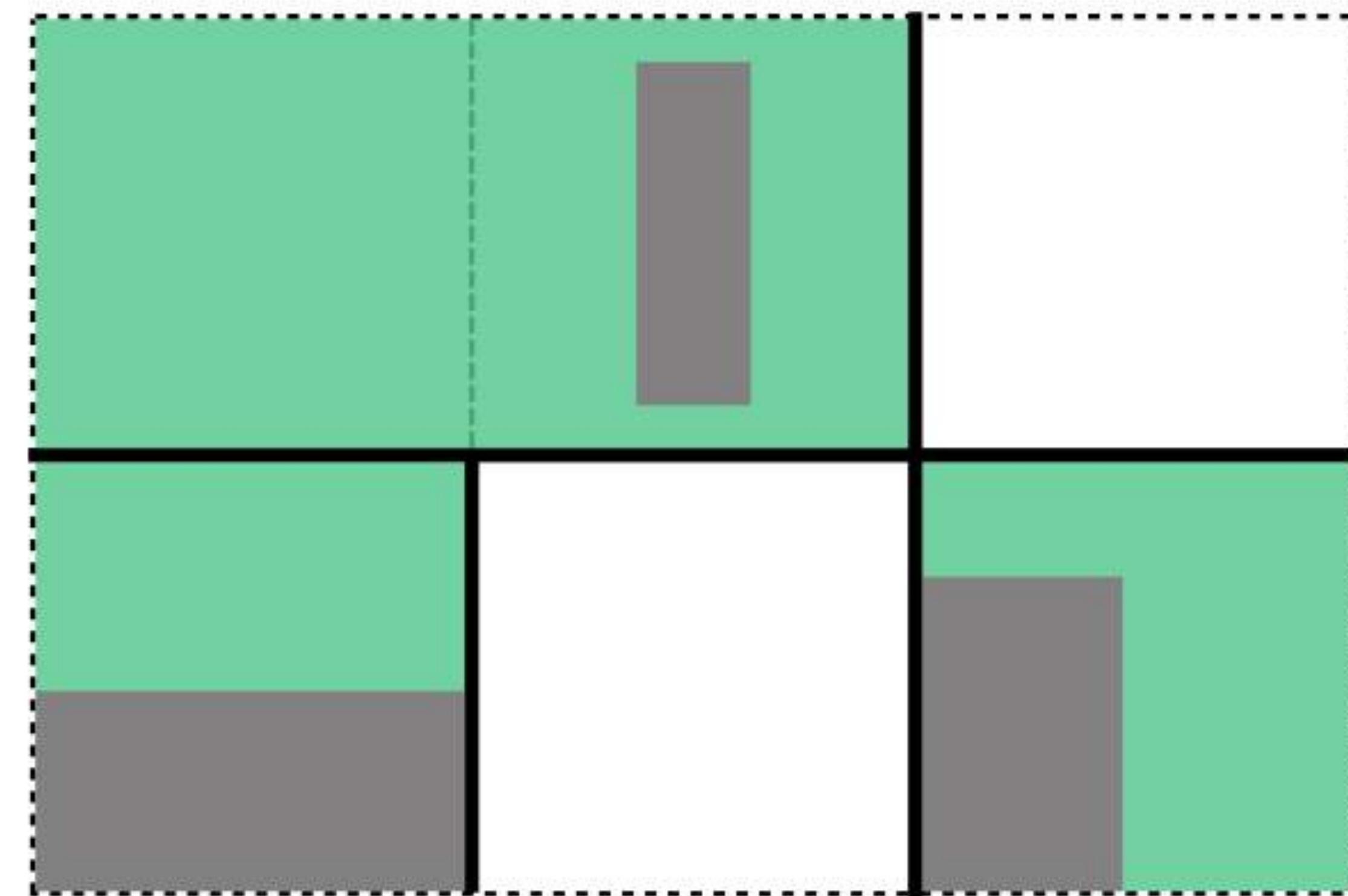
<https://codepen.io/huijing/pen/PpqomV> | Full page demo

```
.grid {  
    display: grid;  
    grid-template-columns: 30% 9% 9% 9% 9%;  
    justify-content: center;  
}  
  
.grid__item:nth-child(1) {  
    grid-column: span 3;  
    justify-self: end;  
    border-right: 1em solid;  
    padding: 1em;  
    text-align: justify;  
    text-align-last: justify;  
  
    display: flex;  
    justify-content: flex-end;  
    align-items: center;  
}  
  
.content {
```



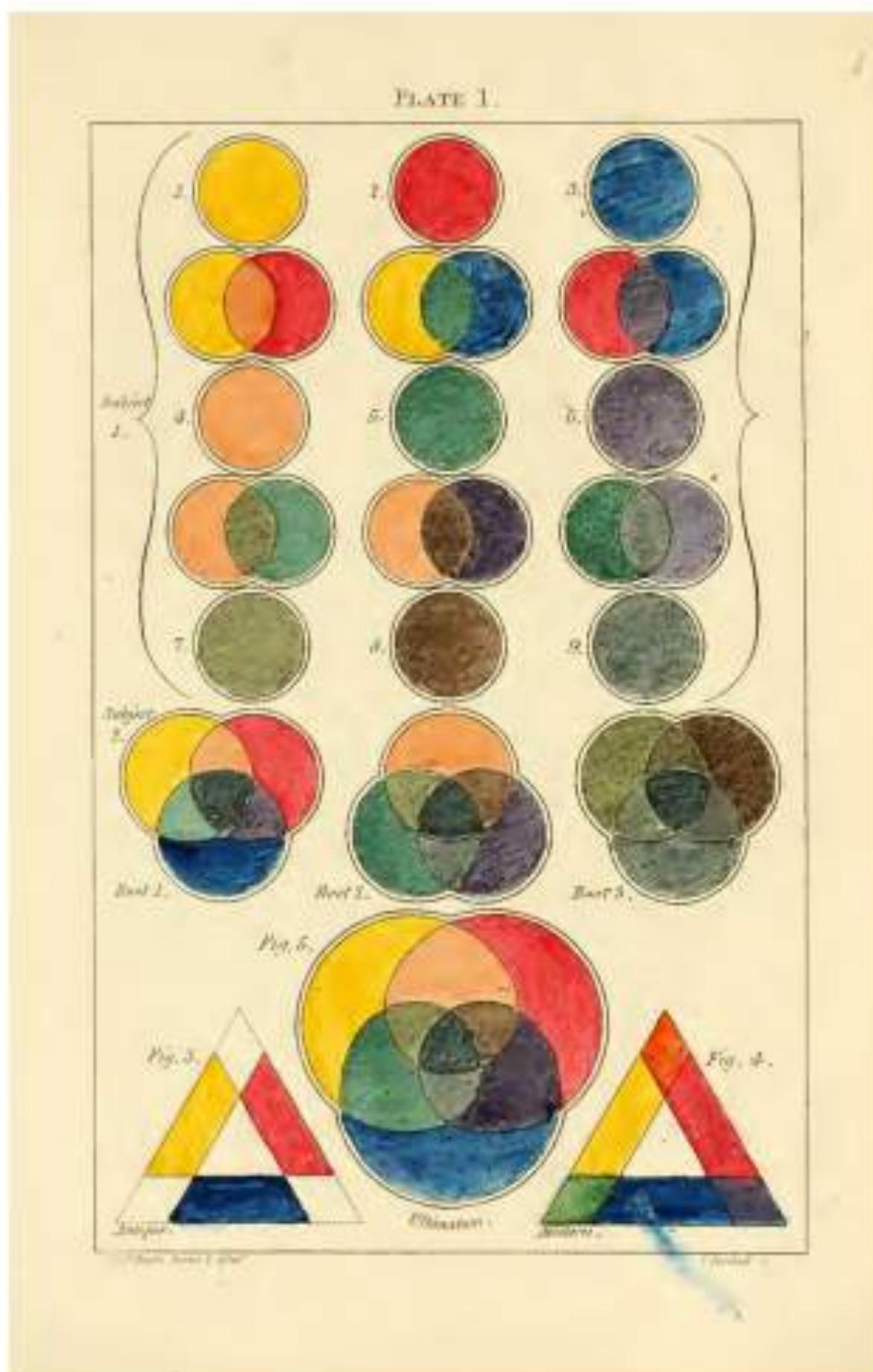


These are not the borders you are looking for

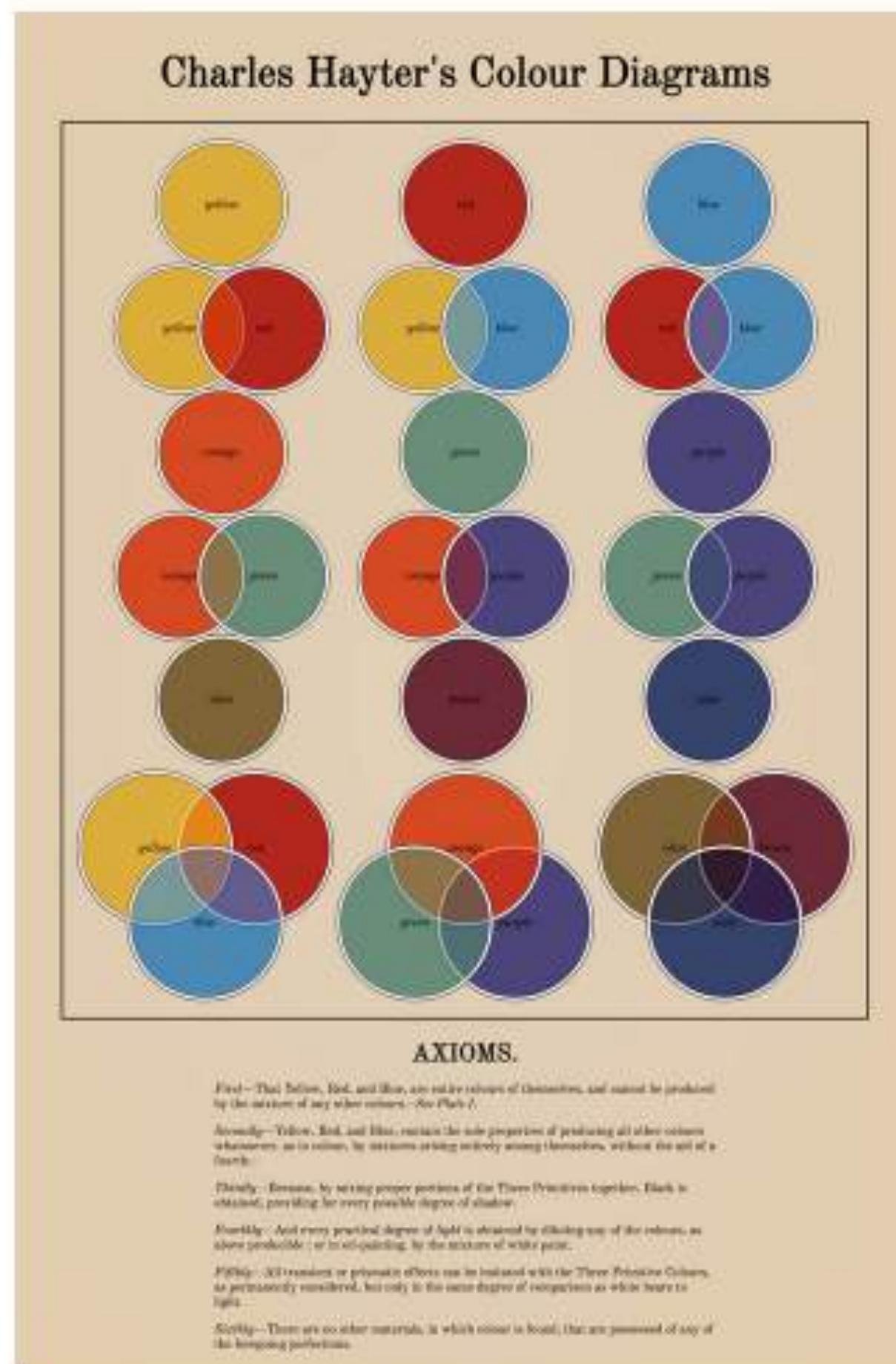


That's more like it





Original image by Charles Hayter



Colour theory with blend-modes

Featuring...

- Grid
- Box alignment
- Blend modes
- Box shadow

<https://codepen.io/huijing/pen/gmOERN> | Full page demo

```
.grid1 {  
    display: grid;  
    grid-template-columns: repeat(3, 2vw 5v  
    grid-auto-rows: 15vw;  
    grid-gap: 0.1vw;  
    justify-content: center;  
  
    margin-bottom: 1em;  
}  
  
.grid__item {  
    border-radius: 50%;  
    border: 0.1vw solid;  
    box-shadow: 0px 0px 0px 0.4vw white, 0p  
  
    display: flex;  
    align-items: center;  
    justify-content: center;  
}
```



Say yes to dynamic layouts

Braun HiFi studio Anlagen



Als HiFi Spitzengeräte auf dem Weltmarkt erreichen Braun studio Anlagen das höchste Ziel: Musik so zu übertragen, wie sie wirklich ist.

Um diese so selbstverständlich scheinende Aufgabe in ihrer vollen Konsequenz zu lösen, bedurfte es jahrelanger Forschung, strengster Auswahl modernster elektronischer Bauelemente und Anwendung neuartiger Konstruktionen.

Braun studio Anlagen bestehen aus HiFi Komponenten, die man je nach Anspruch und Raumgröße individuell zusammenstellen kann. Jeder Baustein passt zum anderen, technisch und formal.

BRAUN



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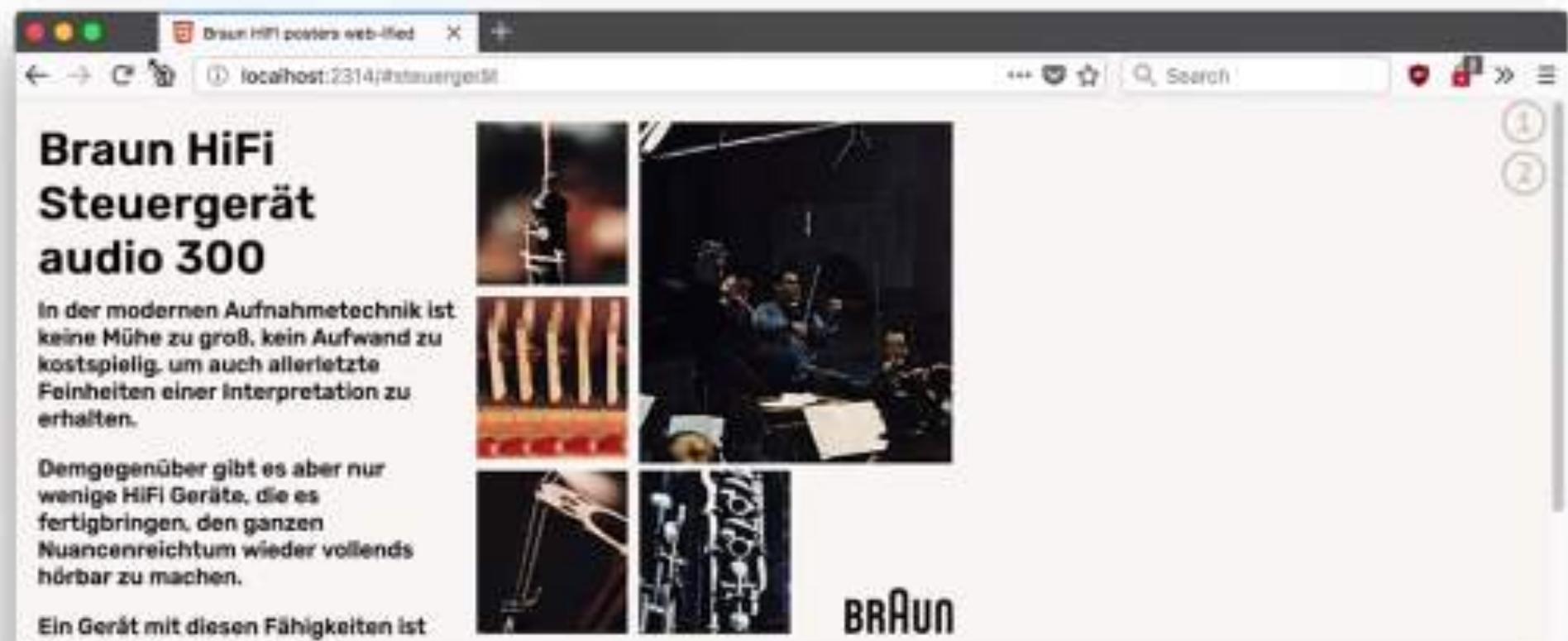
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BRAUN



Original image by Wolfgang Schmittel





<https://codepen.io/huijing/pen/xPEjWb>
Full page demo

```
main {  
  display: grid;  
  grid-gap: 0.5em;  
  grid-template-columns: calc((100vw - 3em)  
  grid-template-areas: "title title title"  
    "text text text"  
    "key key key"  
    "detaill detail2 detail3"  
}  
  
@media screen and (min-aspect-ratio: 1/1) {  
  main {  
    grid-template-columns: 18.75em 1fr 1fr  
    grid-template-rows: calc((100vh - 3em)  
    height: calc(100vh - 2em);  
    grid-template-areas: "title key key key"  
      "text key key key"  
      "text detaill detail detail3"  
  }  
}
```

Art direction for the web

A photograph of a Tycho concert. A drummer is visible in the foreground, and a guitarist is in the background. The stage is lit with warm, orange and yellow lights.

STREAM SINGLE

Tycho

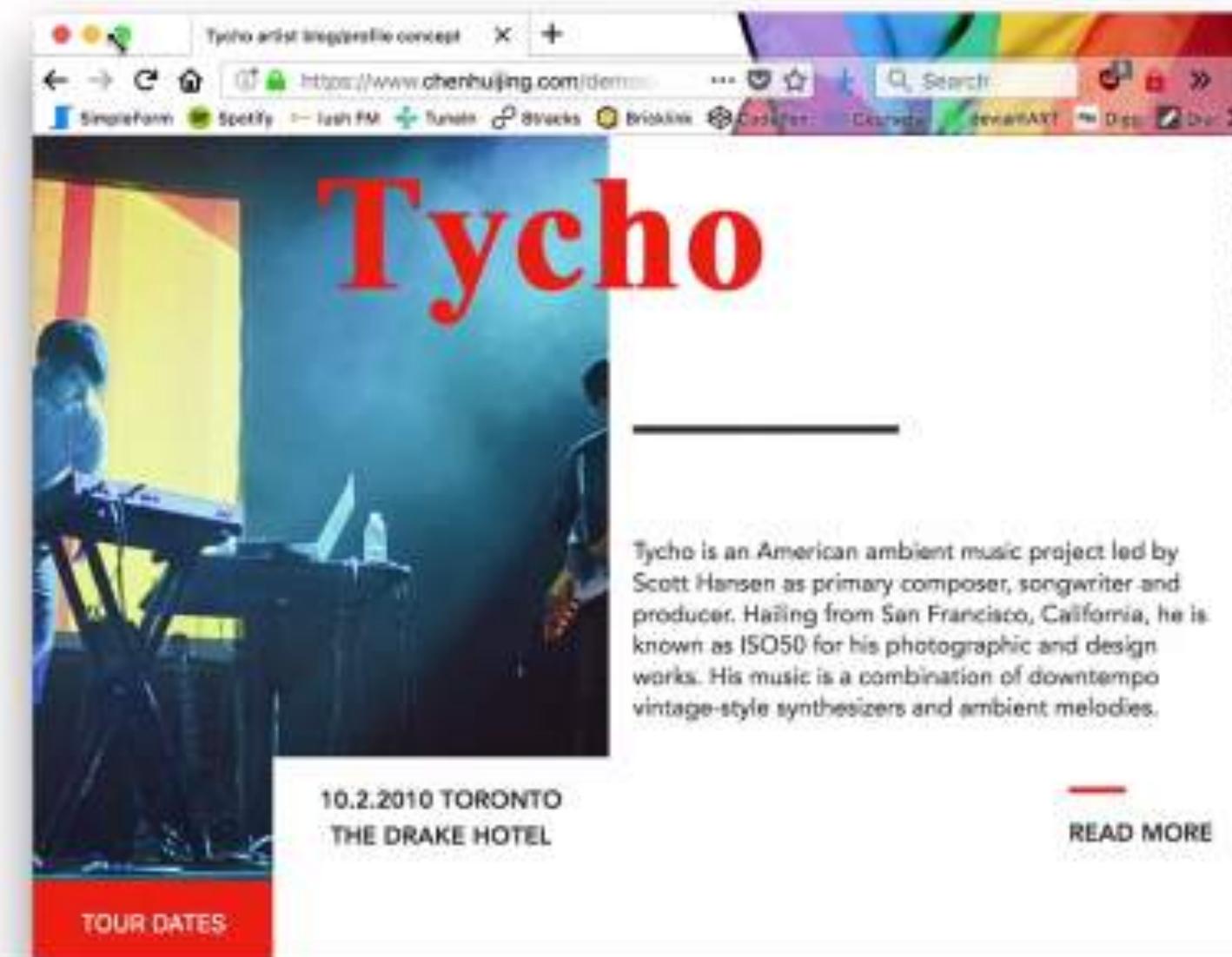
ARTIST SPOTLIGHT

Earlier this year, San Francisco-based artist and designer Tycho announced a new album on the way for 2016, but gave scant details about the project, leaving fans to speculate about just what this ambient master had in store. Fans need no longer worry, as Tycho's fifth studio album, Epoch, has arrived in grand fashion.

9.24.16 PHILADELPHIA
THE ELECTRIC FACTORY

TOUR DATES

READ MORE



<https://codepen.io/huijing/pen/2QGBjY>

Full page demo

```
@media (min-width: 42em) and (min-height: 200px) {
  main {
    max-width: none;
    padding: 0;
    display: grid;
    grid-template-columns: 2fr minmax(10em, 1fr);
    grid-template-rows: 35vh 40vh 15vh 10vh;
  }

  h1 {
    grid-column: 3 / 6;
    grid-row: 1 / 2;
    z-index: 2;
    padding-left: 0.25em;
    margin-bottom: initial;
  }

  h2 {
    grid-row: 1 / -1;
  }
}
```

team Layout



Feature queries

team Layout

Feature queries

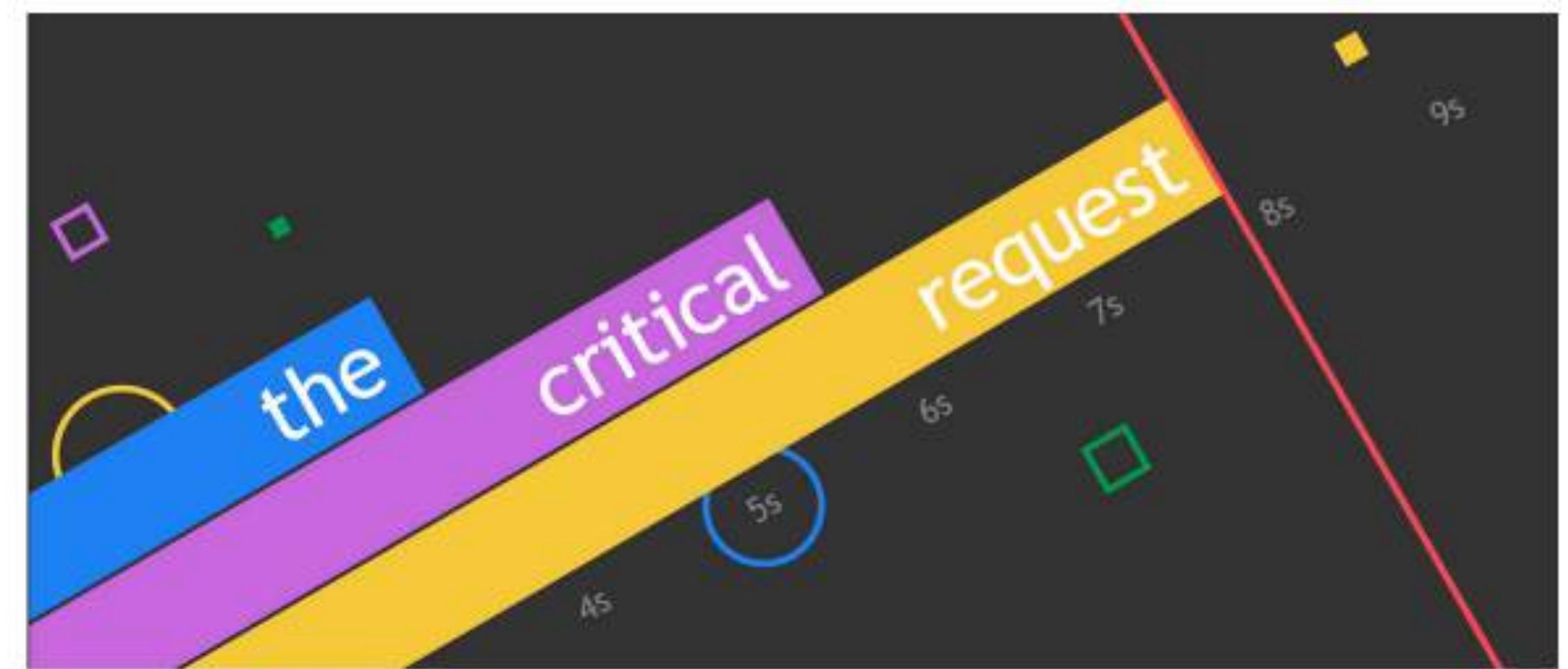
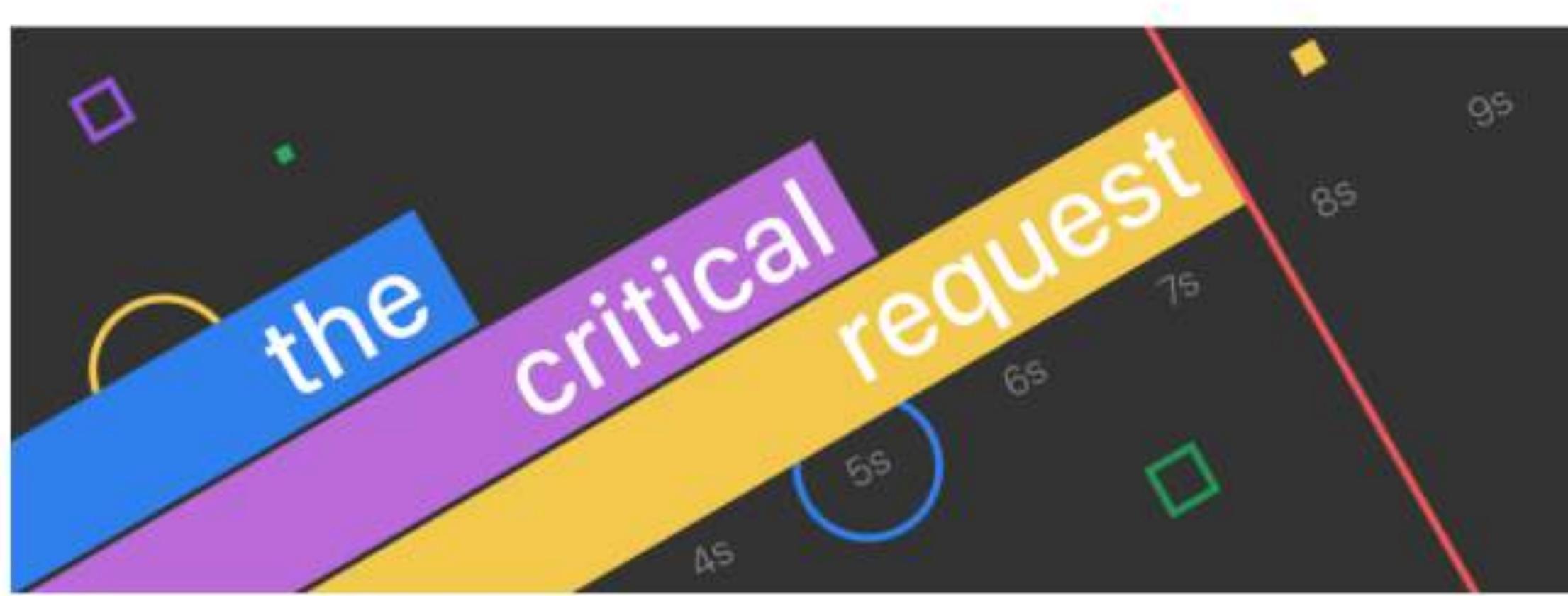
Tests whether the user agent supports CSS property:value pairs

Like Modernizr, but in native CSS and makes it safe to use cutting edge features right now

Anatomy of a feature query

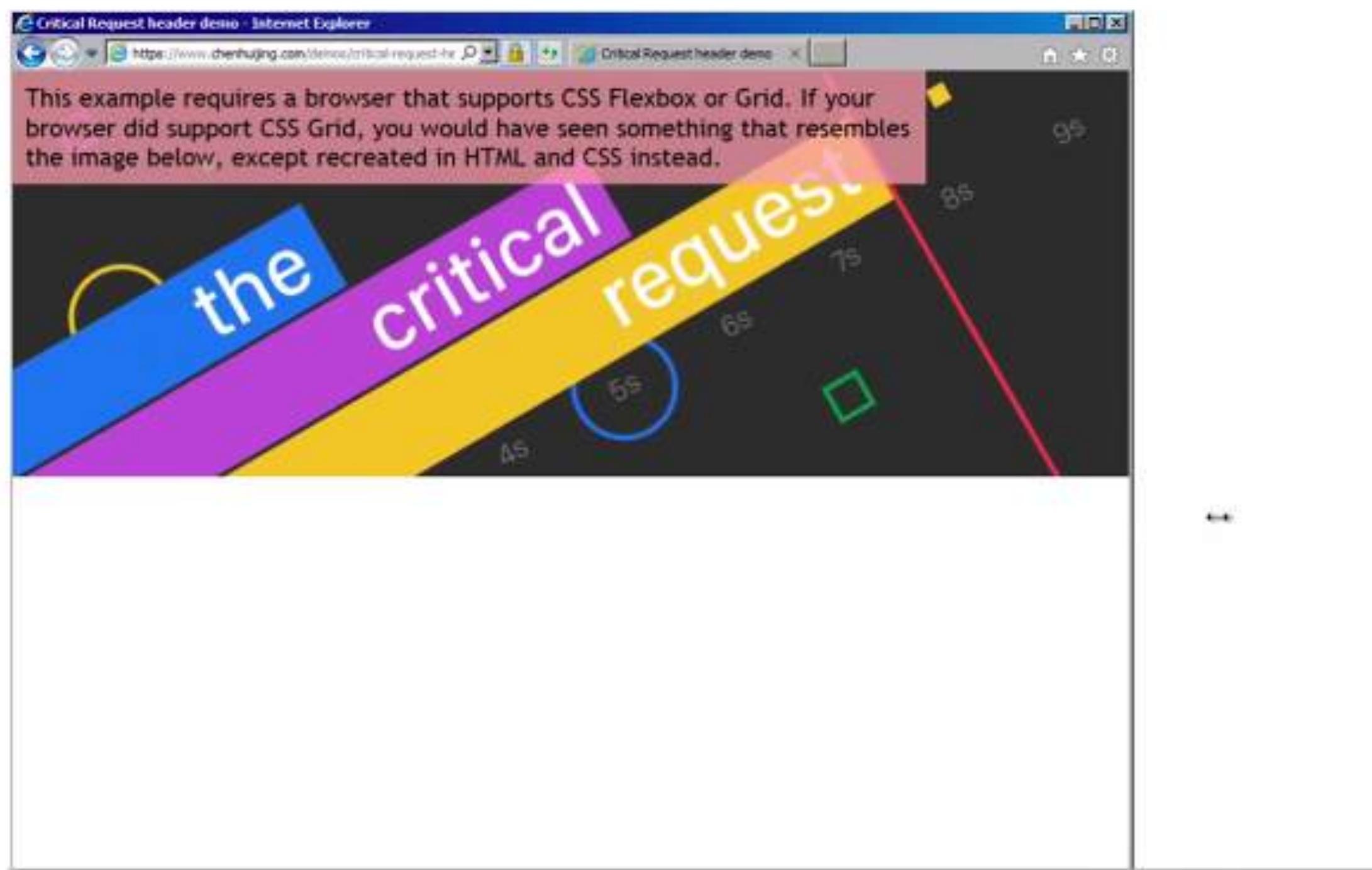
```
.selector {  
    /* Styles that are supported in old browsers */  
}  
  
@supports (property:value) {  
    .selector {  
        /* Styles for browsers that support the specified property */  
    }  
}
```





Original image from CSS tricks





```
header::before {  
    content: 'This example requires a browser  
    display: inline-block;  
    background-color: rgba(253, 182, 182, 0.7);  
    font-size: initial;  
    max-width: 36em;  
    color: #000;  
    padding: 0.5em;  
}  
  
header > * {  
    display: none;  
}  
  
header {  
    background-color: $background;  
    background-image: url('./fallback.png');  
    background-size: contain;  
    background-repeat: no-repeat;  
}
```



```
@supports (display:grid) {  
  .time {  
    grid-row: 7;  
  }  
  
  .grid {  
    display: grid;  
    grid-template-columns: repeat(9, 1fr);  
    grid-template-rows: repeat(3, 2em) rep  
    grid-gap: 0.125em;  
    position: relative;  
  }  
  
  @media screen and (min-width: 480px) {  
    .grid {  
      transform: rotate(-30deg) translateX(0  
      grid-template-rows: repeat(3, 2em) r  
    }  
  }  
}
```



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Emerging Technologies.
Scalable Infrastructure.

The world is more connected than ever before, resulting in an economy and business environment that is increasingly volatile and uncertain. Innovation has been touted as the core of its success in recent years. And while, for others, organizations that try to implement innovation initiatives fail to see tangible results. And there can be a lack of resources for failure. There are two main reasons why organizations struggle with innovation: resources and time required. Innovation requires an idea generation and execution.

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In this post, an application uses a single piece of code to log all its logs to a distributed system that will handle it...

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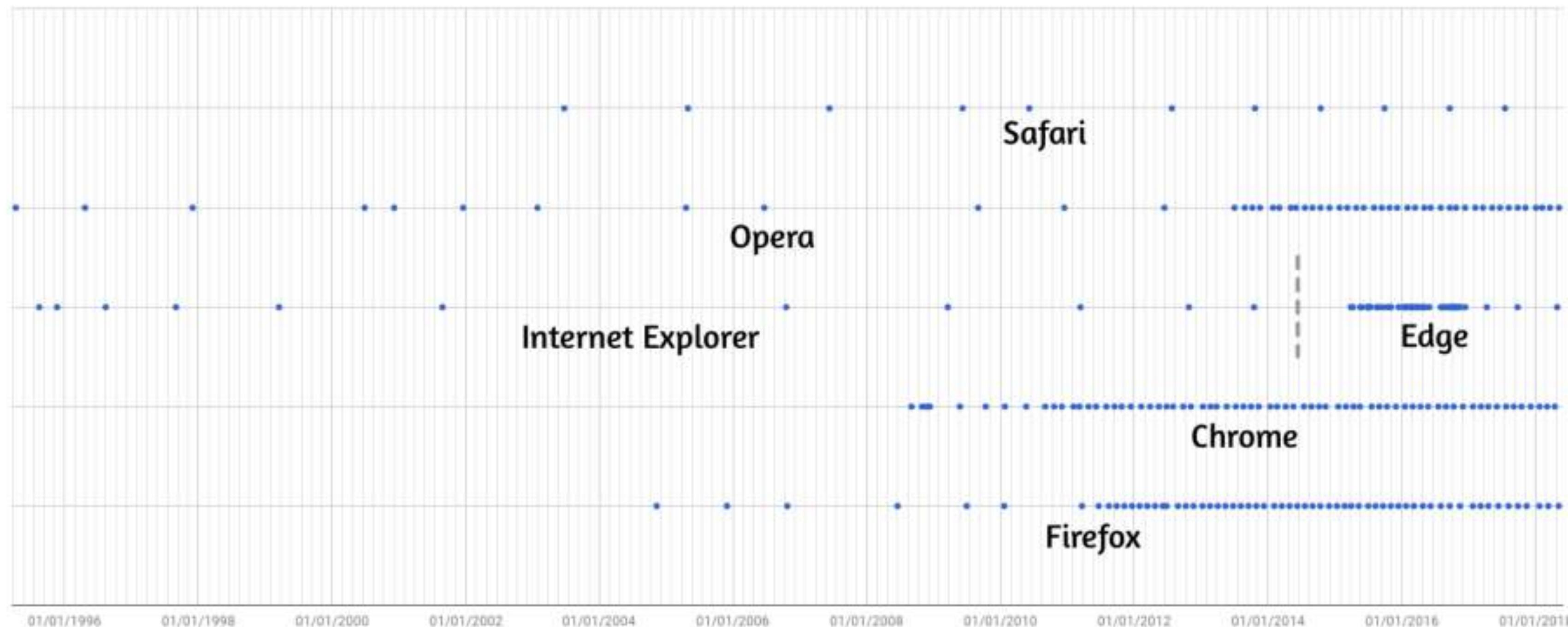
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Frequency of major browser releases



CSS Grid release dates

March 2017

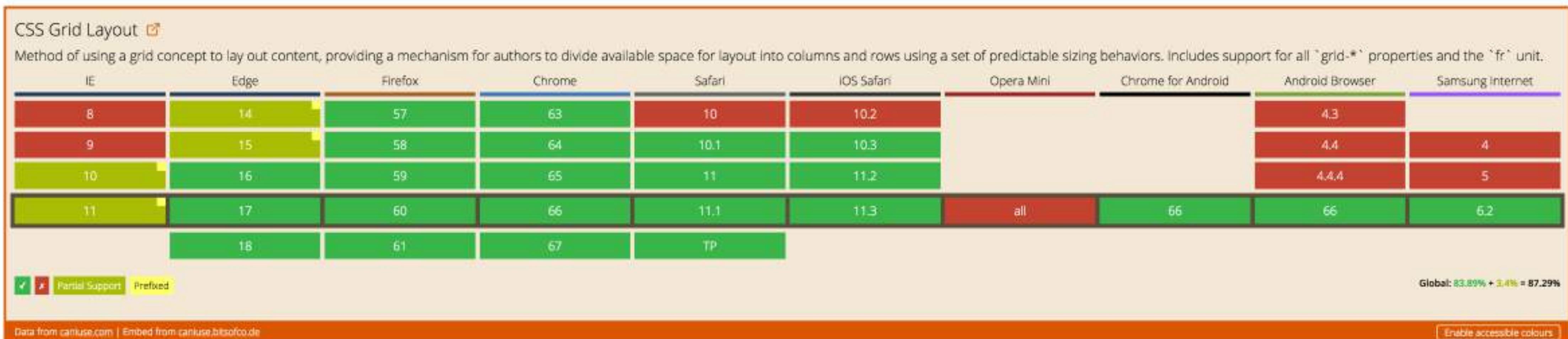
Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6		8	9	10	11
12	13		15	16	17	18
19	20		22	23	24	25
26		28	29	30	31	

October 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16		18	19	20	21
22	23	24	25	26	27	28
29	30					



CSS Grid browser support



Chromium issue tracker

Component	Version	Platform	Category	Assigned To	Status	Resolution	Summary	Due Date
This result was added to the bugs list, but can't resolve the P10 bugs.								
172081	2.0.6	Laptop	Layout	gavin@mozilla.org	WONTFIX		Regression or fix needed later during build on Firefox 48	2017-03-03
172082	2.0.6	Laptop	Layout	robod@mozilla.org	WONTFIX		CSS 'width' layout doesn't value rather than a multiple of 8	2017-03-03
172083	2.0.6	Laptop	Layout	robod@mozilla.org	WONTFIX		Header footer positions incorrectly if the position is mixed by javascript on them ready	2017-03-03
172084	2.0.6	Laptop	Layout	robod@mozilla.org	WONTFIX		Flexbox box does not allow overflow scrolling of children elements without scroll insides	2017-03-03
172085	2.0.6	Laptop	Layout	robod@mozilla.org	WONTFIX		[layout] implement CSS 'background-attachment: fixed'	2017-03-03
172086	2.0.6	Laptop	Layout	robod@mozilla.org	WONTFIX		Flexbox offers no support for styling the <video> element on a window replace	2017-03-03
172087	2.0.6	Laptop	Layout	robod@mozilla.org	WONTFIX		result width/height if resolutions	2017-03-03
172088	2.0.6	Laptop	Layout	robod@mozilla.org	WONTFIX		relative/float event in sub node does not provide visual information regarding of required item relative to sibling in parent	2017-03-03
172089	2.0.6	Laptop	Layout	robod@mozilla.org	WONTFIX		missing padding in embedded video	2017-03-03
172090	2.0.6	Laptop	Layout	robod@mozilla.org	WONTFIX		Horizontal scrolling drops after several photos	2017-03-03
172091	2.0.6	Laptop	Layout	robod@mozilla.org	WONTFIX		WIBIDI 120 flicker on transition to facets	2017-03-03
172092	2.0.6	Laptop	Layout	robod@mozilla.org	WONTFIX		Firefox renders its interface inconsistently with the (X)HTML and SVG layout environments	2017-03-03
172093	2.0.6	Laptop	Layout	robod@mozilla.org	WONTFIX		Header positioned as part of root of page instead of bottom [position:fixed and overflow: hidden] header moves differently than they do in different chrome in some circumstances	2017-03-03
172094	2.0.6	Laptop	Layout	robod@mozilla.org	WONTFIX		video controls are positioned by (position: transparent) things that cover up the video [Unlike Chrome, video stays in its original position]	2017-03-03
172095	2.0.6	Laptop	Layout	robod@mozilla.org	WONTFIX		blocks on-layer active and self-moving elements	2017-03-03
172096	2.0.6	Laptop	Layout	robod@mozilla.org	WONTFIX		CSS box shadow with box-radius for darker bottom and right	2017-03-03
172097	2.0.6	Laptop	Layout	robod@mozilla.org	WONTFIX		jQuery performance increases if the page is displayed in a frame	2017-03-03
172098	2.0.6	Laptop	Layout	robod@mozilla.org	WONTFIX		blocks modal mouseover/flick because <body> element height doesn't fit the viewport	2017-03-03
172099	2.0.6	Laptop	Layout	robod@mozilla.org	WONTFIX		proposal marks own style-decorative under certain conditions	2017-03-03
172100	2.0.6	Laptop	Layout	robod@mozilla.org	WONTFIX		Blocks with transition: transform: rotate(90deg) are not rendered	2017-03-03

Firefox Bugzilla

WebKit Bugzilla											
Bug 107											
Home New Resolved Unresolved		Search: [] Results: [] My Tickets Preferences Help Log out before.zmordz@yandex.com									
<i>(You May 29 2018 at 06:09PM Email this to a friend, and link to this bug)</i>											
Summary: [none]											
Resolution: [none] Components: CSS Product: Webkit											
This result was limited to 1000 bugs. See all search results for this query.											
Bug	Product	Component	Assignee	Status	Resolution	Summary					
94705	Webkit	CSS	zmordz@yandex.ru	UNCONFIRMED	---	CSS3 linear-gradient() and gradient() bug					
95551	Webkit	CSS	zmordz@yandex.ru	UNCONFIRMED	---	Incorrect behavior for right aligned text-decoration-tracks on ITC documents					
122899	Webkit	CSS	zmordz@yandex.ru	UNCONFIRMED	---	Text-align: justify; inheritance when position: absolute on body using overflow: scroll;					
123412	Webkit	CSS	zmordz@yandex.ru	UNCONFIRMED	---	REGRESSION(r102388): flexbox-table-like-layout					
123672	Webkit	CSS	zmordz@yandex.ru	UNCONFIRMED	---	CSS: margin-top: positive(0, 100%, 100%) does not work					
36223	Webkit	CSS	fysx@apple.com	UNCONFIRMED	---	Values become uncalculable when the leftmost column of CSS3 columns					
123853	Webkit	CSS	zmordz@yandex.ru	UNCONFIRMED	---	Linear gradients with multiple colors (top, bottom, left, right, center, and key-shadows)					
138381	Webkit	CSS	zmordz@yandex.ru	UNCONFIRMED	---	CSS: background-size: cover					
93551	Webkit	CSS	premuz23@gmail.com	UNCONFIRMED	---	Some CSS layout artifacts (e.g. border-collapse: collapse)					
116737	Webkit	CSS	tonik@chromium.org	UNCONFIRMED	---	Scalable fonts not pick up changed style after rotation					
26521	Webkit	CSS	webcomponents mailinglist@chromium.org	UNCONFIRMED	---	Direction 1: maximize the performance of different rules					
26523	Webkit	CSS	zmordz@yandex.ru	UNCONFIRMED	---	Issue with playback because of position: absolute and height = 200% at -2px 2048px					
26633	Webkit	CSS	zmordz@yandex.ru	UNCONFIRMED	---	width:100%, height:100% of various list-item-elements of list-item					
26644	Webkit	CSS	zmordz@yandex.ru	UNCONFIRMED	---	cannot set assigned instead of parent due to margin: none; padding: 0px;					
26653	Webkit	CSS	zmordz@yandex.ru	UNCONFIRMED	---	CSS: display: flex; align-items: flex-start; does not work					
27111	Webkit	CSS	zmordz@yandex.ru	UNCONFIRMED	---	Change (not changing) the document from to another, switch and back to					

Webkit Bugzilla

A screenshot of a Microsoft Edge browser window showing the EdgeHTML issue tracker. The title bar says "Microsoft Edge Issue Tracker". The address bar shows the URL "https://github.com/Microsoft/edge-chromium/issues". The page has a dark header with the Microsoft logo and navigation links for Technologies, Documentation, Resources, Microsoft Edge, Test platform, Concurrency, Tools, Device, Feedback & support, and Get started. Below the header is a search bar and a "Sign in" button. The main content area has a heading "EdgeHTML issue tracker" and a sub-heading "Report or search EdgeHTML issues, such as problems with site rendering or standards compliance. To request web platform features, visit the Microsoft Edge Platform Suggestion Box. If your issue is urgent, please contact Microsoft Support." A blue button on the right says "Open new issue". On the left, there's a sidebar with "Issues" and a search bar. On the right, a blue box says "Open issues directly from Twitter using #Edgebug".

Edge issue tracker

Thank you!

 <https://www.chenhuijing.com>

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Font used is Amaranth, by Gesine Todt

