



Not in Kansas anymore

A new frontier for web design

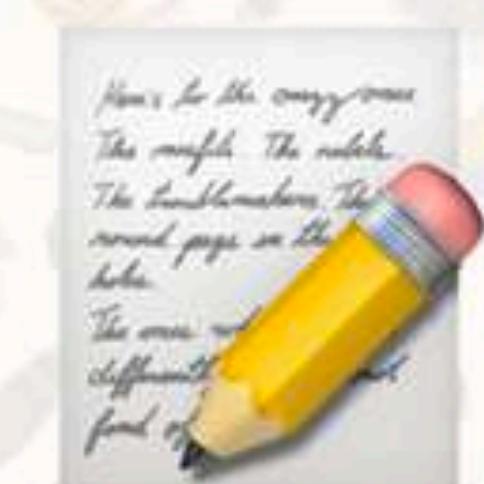


Surname First name

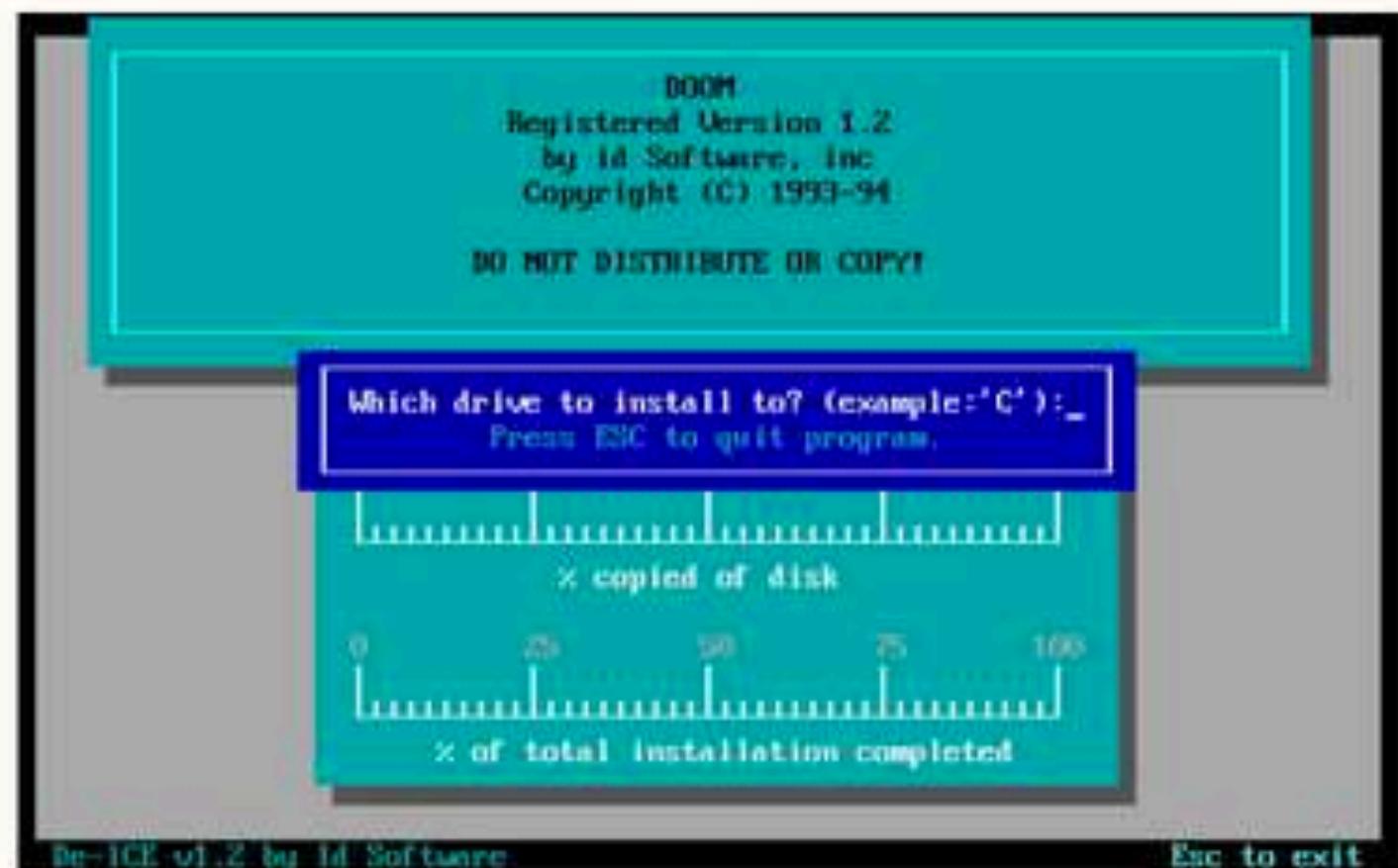
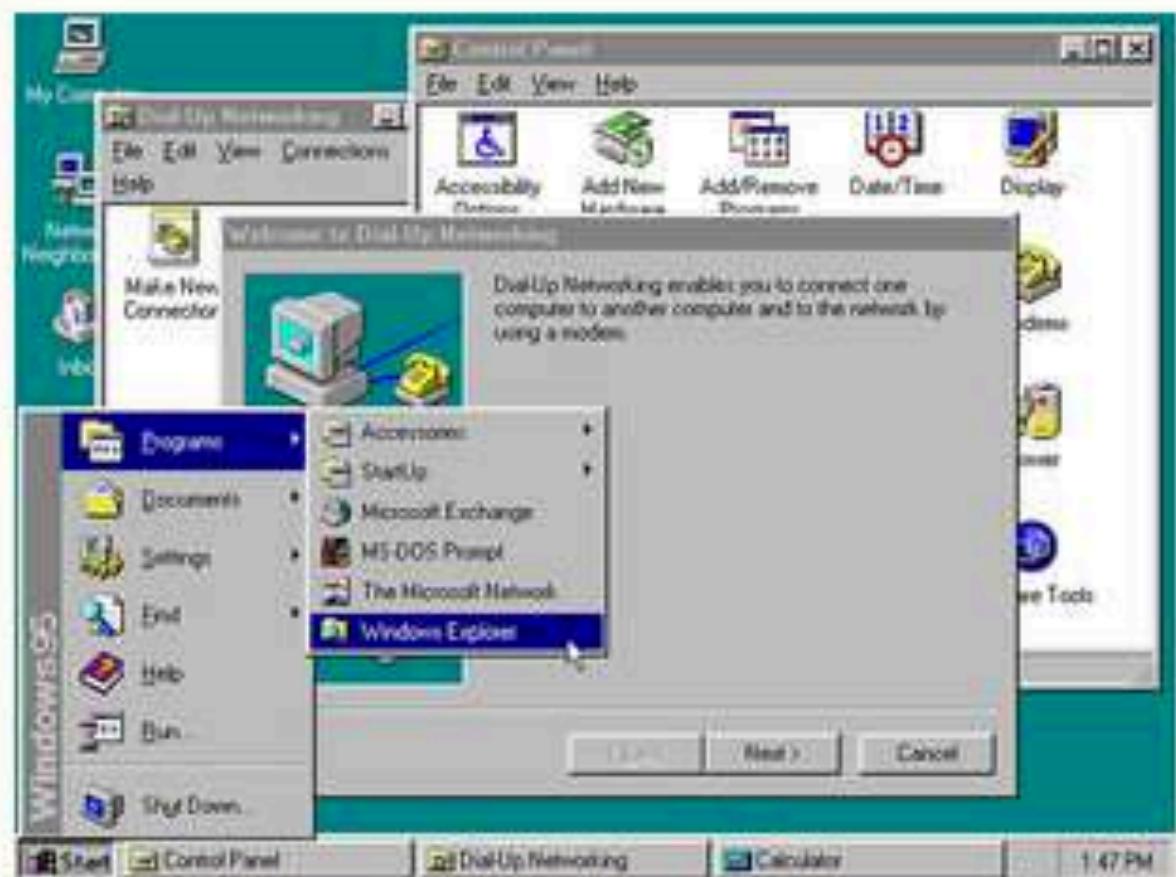
陈	慧 晶
Chen	Hui Jing

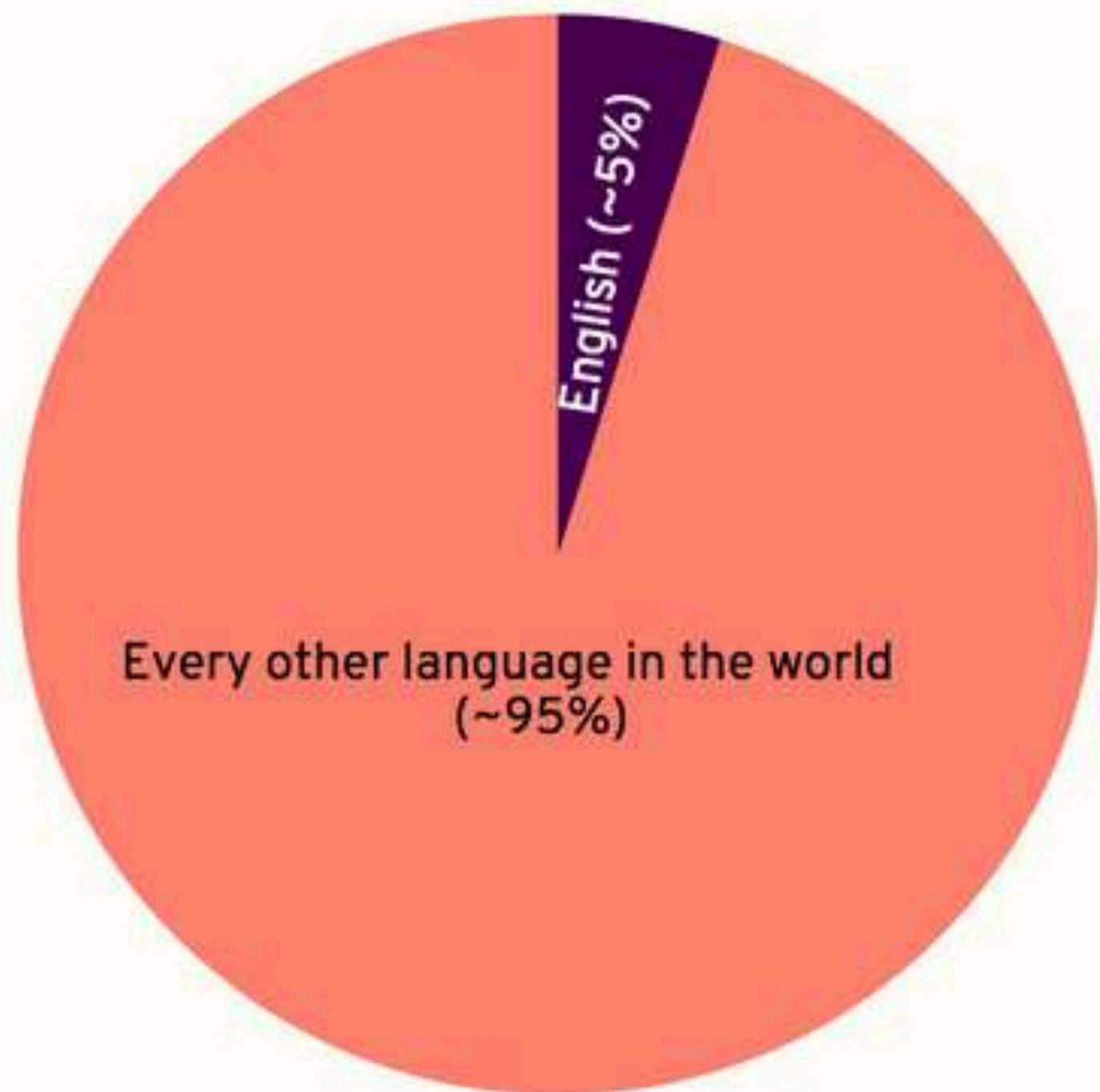


@hj_chen

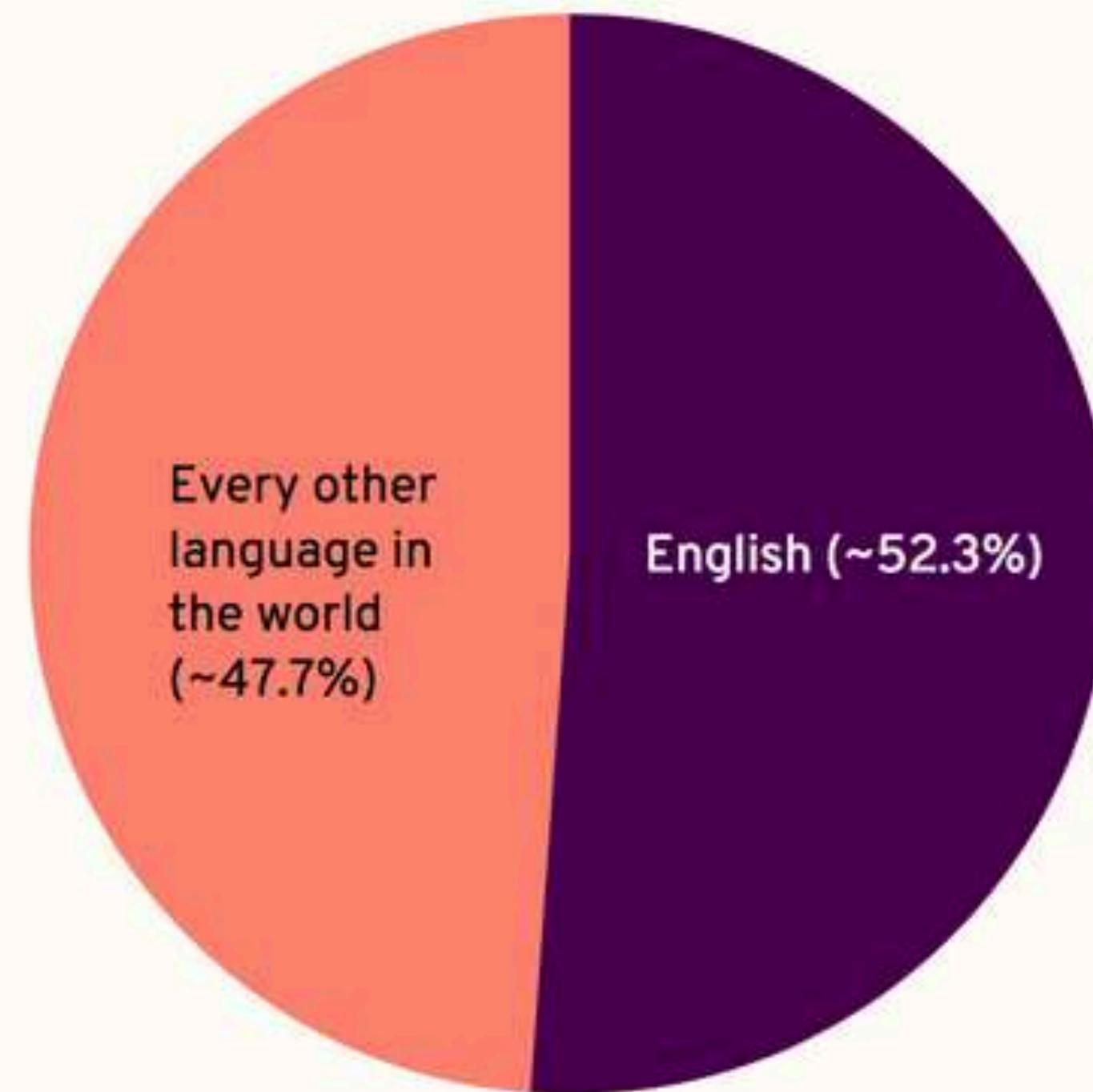








Distribution of languages used around the world



Distribution of content languages on the web

Sources: [Worldometers](#), [Ethnologue](#), [W3Techs](#)

Local content

“Local content is a critical component of efforts
to bridge the digital divide.”

—Internet Society Policy Brief: Local Content



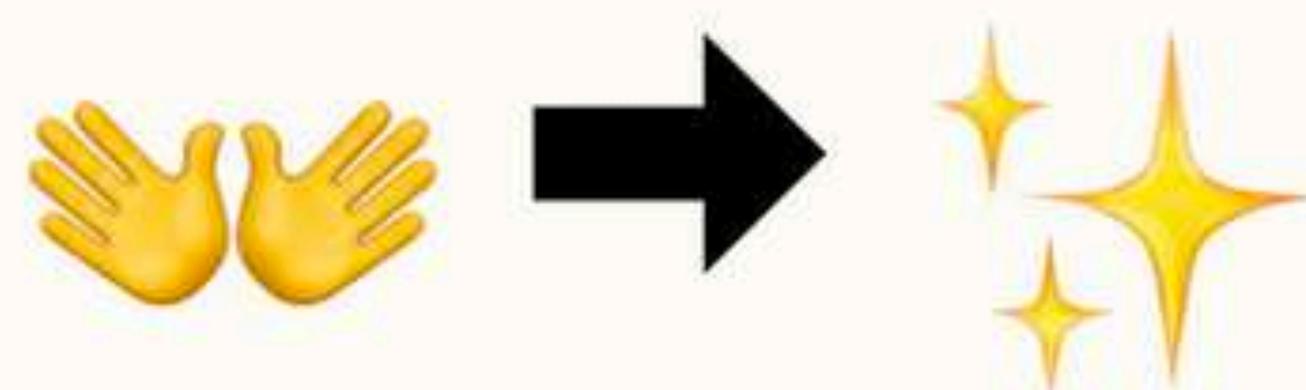
Internationalisation (i18n)

“To ensure that the technology supports text
in **any writing system** of the world.”

—W3C Internationalisation



The web is a unique medium of its own



Physical media



Web medium

Intrinsic web design

Intrinsic (adjective) /in' trin.zik/

belonging to the essential nature or constitution of a thing



“I think Intrinsic Web Design is about the shift from being limited by CSS’ capabilities to being empowered by them.”

—Ezequiel Bruni



Team layout



And more...



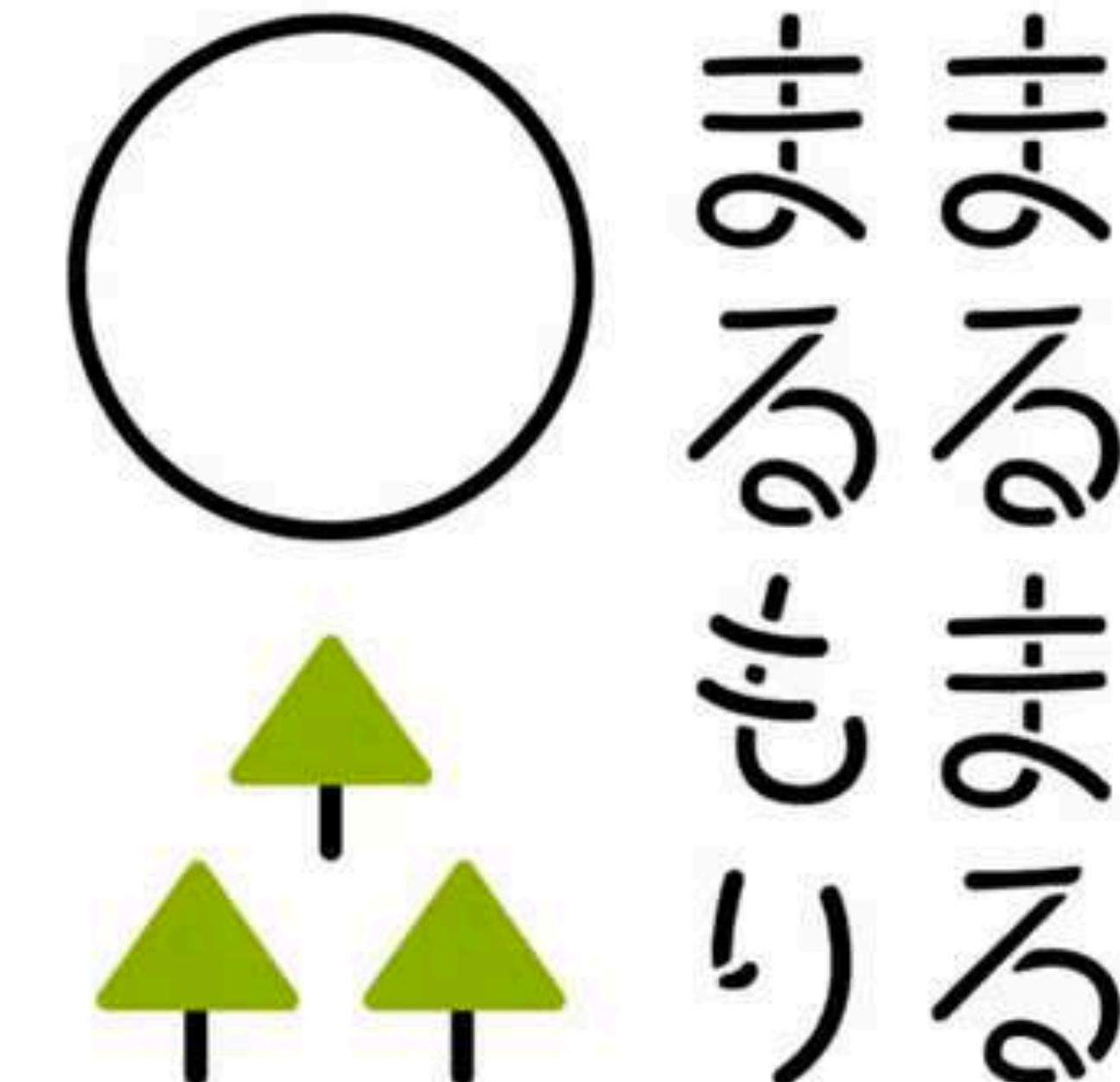




The image features a large, white circle with a thick black outline. Inside the circle, the Japanese character '広まる' (Hiromaru) is written vertically. The circle is positioned in the center of the frame. The background is a light blue color and is decorated with several camera icons in different colors: orange, grey, and white. These cameras are arranged in a scattered pattern, some facing forward and others at an angle. At the bottom of the image, there are three solid black upward-pointing arrows. One arrow is centered directly below the circle, while the other two are positioned to the left and right of the central arrow.

政宗だつて、最初は初心者。

スキル



MARU³ MORI PROJECT

- 活動の詳細はこちら
 - まるまるまるもりのコンセプト

あたらしひ生
はじまる。@hi-chen

着物の素晴らしいは、受け継がれること。

技術・伝統・文化など

多くの先人の知恵や技はもちろんのこと、私が一番伝えたいのは、

健やかに育ってほしいと願った産着。私が一番伝えたいのは、

着物を残してくださった方たちの「念い」。

立派な成人になってほしいと願った振袖。

幸せな家庭を築いてほしいと願った花嫁衣装。

着物それぞれに、

その時々の念いが込められています。

その念いを受け継ぎ身に纏うことでの、

着物は生き返り、

ありがたい感謝の気持ちに満たされ、

また後世に残していくたいと思うのです。

岸本 浩加
Hiroyuki Kishimoto



着付け師／着付け講師／小笠原流礼法講師。六歳から始めたお寺がきっかけで子供の頃より着物が好きになる。二八歳で小林豊子きもの学院分校講師として開業。現在、自宅や海外での出張教室を開催。

お気に入り

好きなもの、好きなこと



その思いは、これからも大切にしたいと思っています。

飫肥は五万一千石の城下町

飫肥城の大手門からつづくのは、

当時暮らした武将たちの面影を感じさせる。古い石垣



へ強く踏み出すべき時代。

時代背景ですが、御社の創業当時は社会のほうが不安定だった。

そこで、環境を安定させることへの意図を高めたとのことですが、

今のように社会が安定してくると、次のステップは何かを考える、良いタイミングなのかもしれませんね。

そうですね。安定経営はもちろん必要で最低条件ですが、

今の時代、会社としての現状維持は衰退と同じだと思っていて、

家の運営のためにも、会社が外部からどのように見られているか、

どのように評価されているか、という点について、

経営者から従業員まで同じ感覚を持つことが重要だと思っています。





Jon Gold
@jongold

Follow

which one of the two possible websites are you currently designing?



2:40 am - 3 Feb 2016

4,046 Retweets 6,435 Likes



193 4.0K 6.4K



@hj_chen



Capabilities Team Partners Blog Contact

Cognition

the Wismut Labs engineering blog

posted on Apr 24, 2017

Building for cross-browser compatibility

This is the third post of a multi-part series about developing the brand identity for Wismut Labs.

The [previous post](#) covered a number of design decisions made with regards to the overall style

Front-end

EPYPHITE

ABOUT US

PRODUCTS

SERVICES

& OUR PHILOSOPHY

BLOG

CONTACT

PGHK stories
世基思語

Why build this site?

Not yet k-ouk

Han-na, han-naaa

Have a story? [Send it in!](#)

Without roots.
Everywhere.



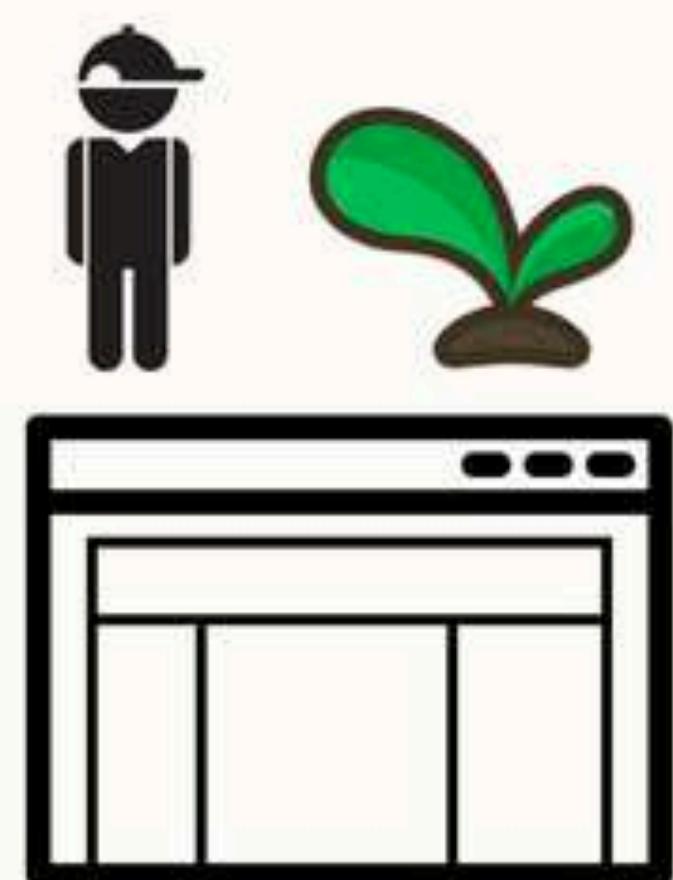
@hj_chen



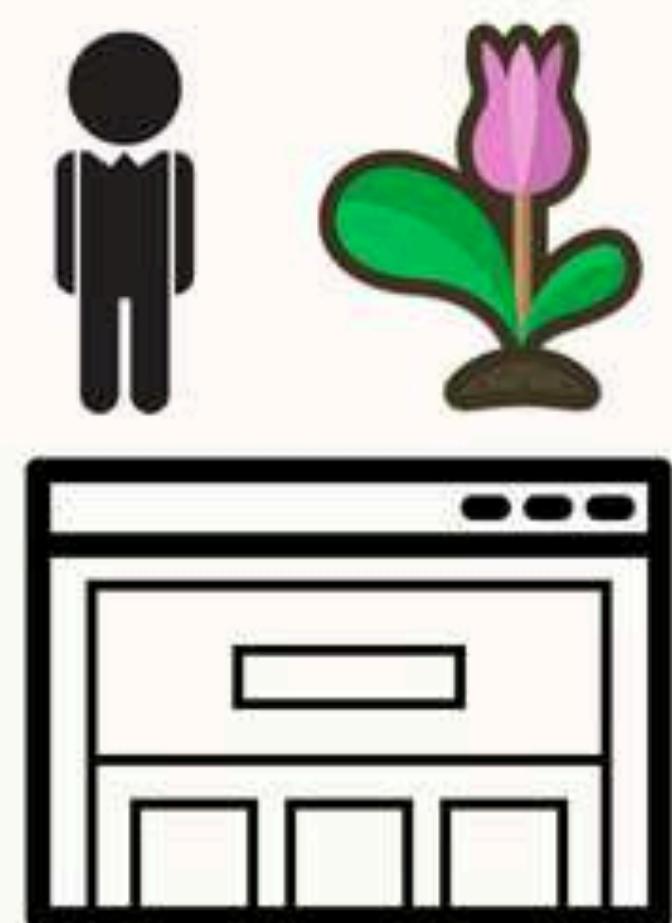
No layout



HTML Tables



CSS Floats



Frameworks



Grid and beyond

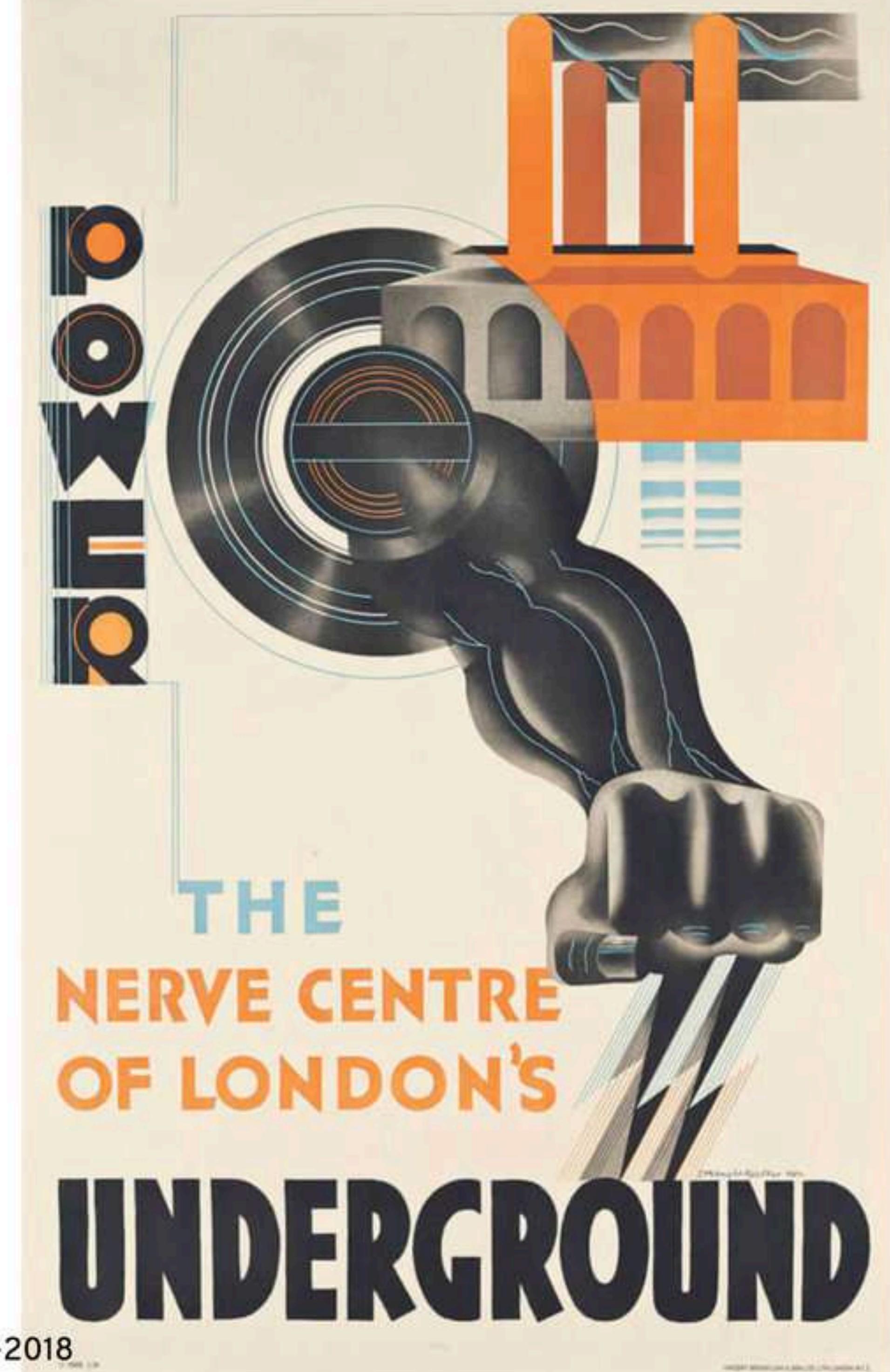




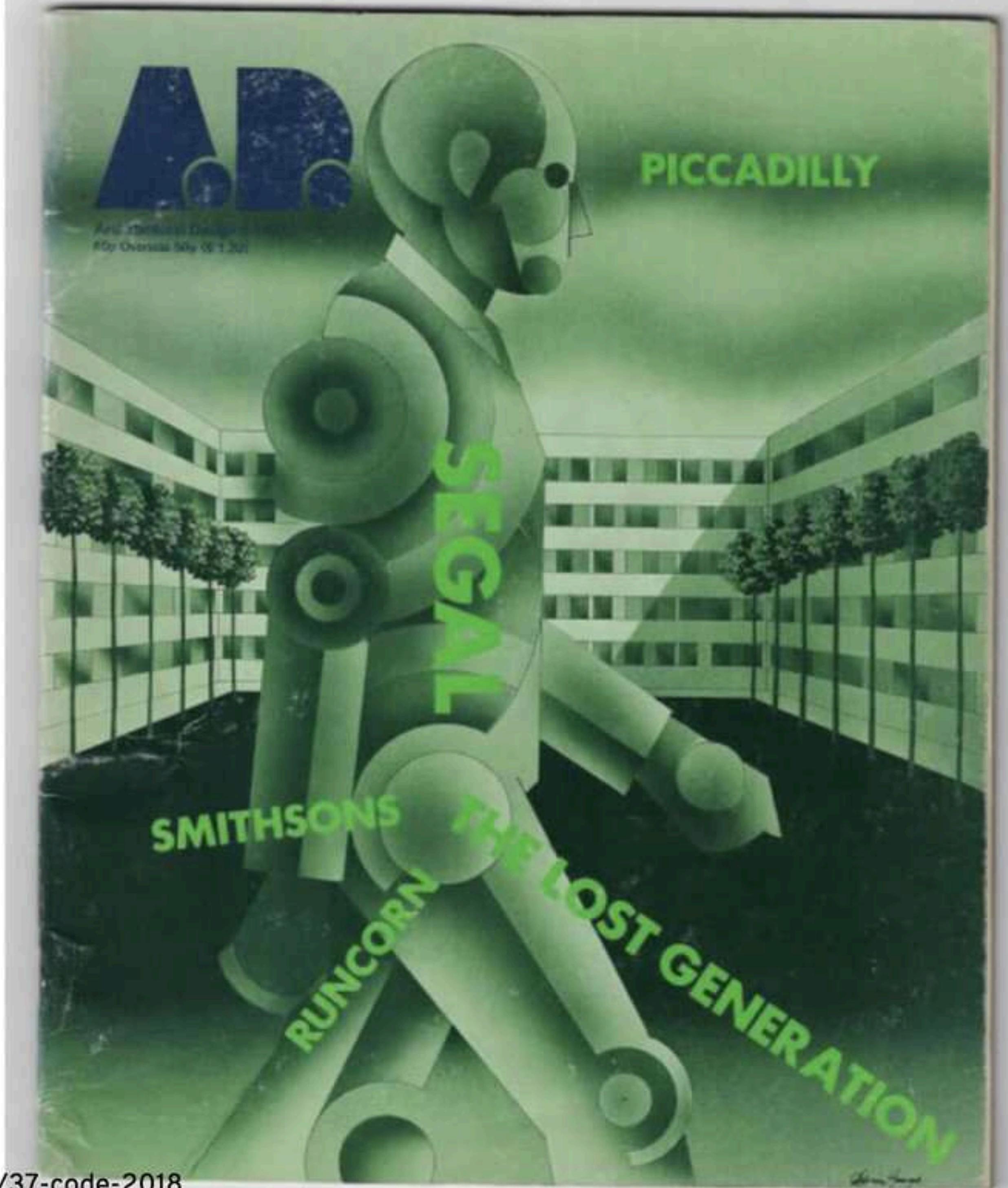
CAIRNSLINK

凯恩斯热带水果特辑 · トロピカルフルーツ特集

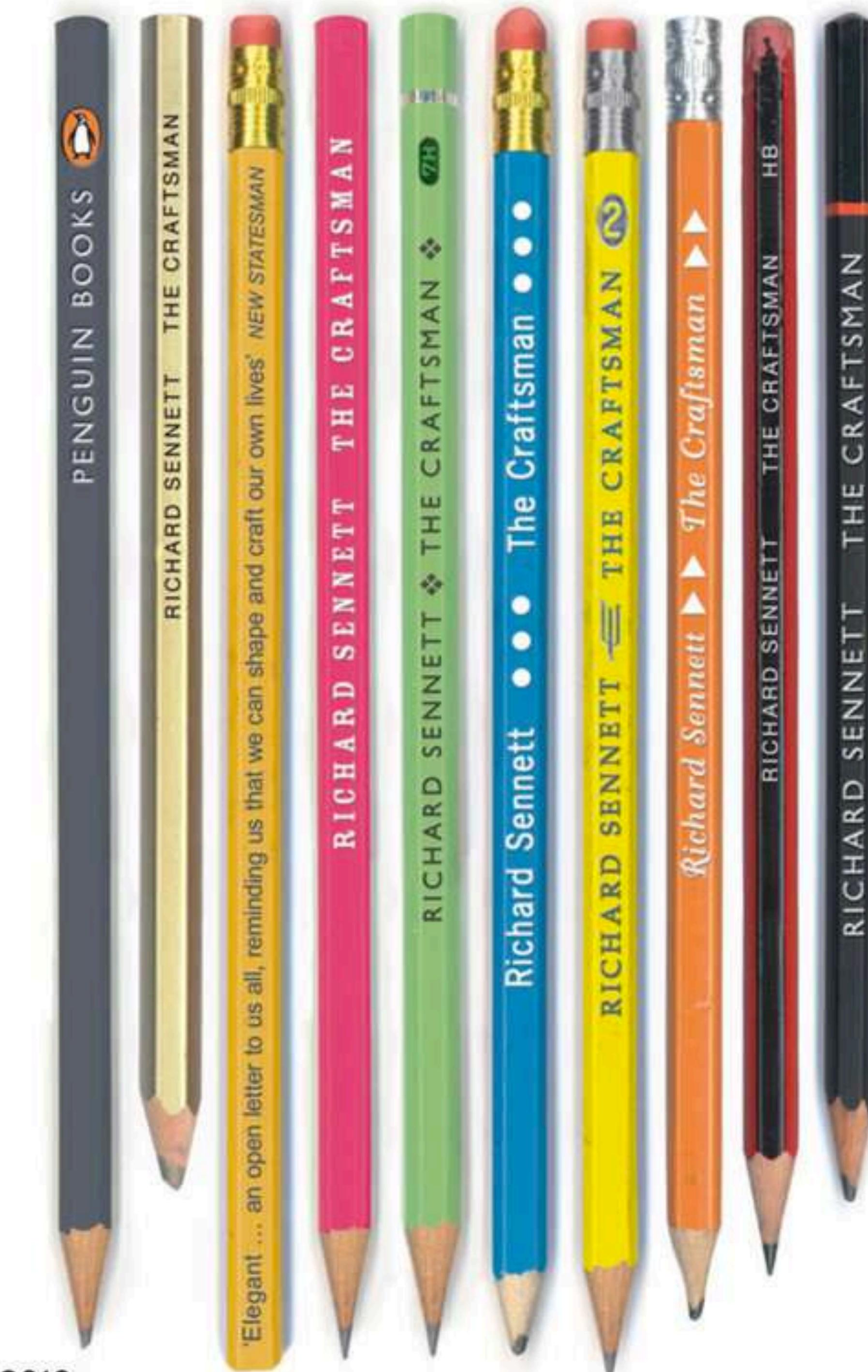
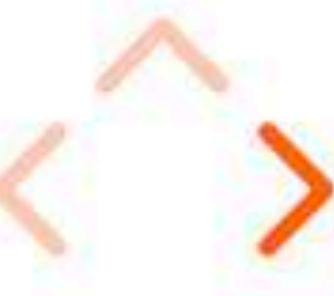








@hj_chen





team layout

CSS transforms

Defines a set of CSS properties that affect the visual rendering of elements to which those properties are applied

Lets you do photoshop effects in your browser

Creating CSS pencils

- Mark-up (HTML)
- Visual styles (CSS)
- Layout styles (CSS)



Mark-up (HTML)

- This is a pencil
- A CSS only pencil
- Because why not

```
<ul>
  <li>
    <p>This is a pencil</p>
  </li>
  <li>
    <p>A CSS only pencil</p>
  </li>
  <li>
    <p>Because why not</p>
  </li>
</ul>
```



Visual styles (CSS)

- This is a pencil
- A CSS only pencil
- Because why not

```
.transforms1 li {  
    display: flex;  
    align-items: start;  
    margin-bottom: 1em;  
}  
  
.transforms1 li::after {  
    content: '';  
    border-style: solid;  
    border-color: transparent transparent  
    transparent #e29663;  
    border-width: 1em 2em 1em;  
}  
  
.transforms1 li::before {
```



Layout styles (CSS)



```
.transforms2 {  
    transform: rotate(90deg)  
    translateY(-150%);  
    transform-origin: 0% 0%;  
}
```



What happens when you apply a transform?

- establishes a **new local coordinate system** at the element that it is applied to
- does **not** affect the flow of the content surrounding the transformed element
- results in the creation of a **stacking context**





Super Silly Hackathon by Lim Chee Aun





team Layout

writing mode

Specifies the block flow direction, which determines the ordering direction of block-level boxes in a block formatting context

Can make content horizontal or vertical

CSS Writing Modes

Defines CSS features to support for various international writing modes, such as **left-to-right** (e.g. Latin or Indic), **right-to-left** (e.g. Hebrew or Arabic), **bidirectional** (e.g. mixed Latin and Arabic) and **vertical** (e.g. Asian scripts).



writing-mode property

horizontal-tb 从1987到现在

vertical-rl
从1987
到现在

vertical-lr
从1987
到现在

sideways-rl*
从1987
到现在

sideways-lr*
从1987
到现在

Properties marked with * have been deferred to Writing Modes Level 4.



text-orientation property

从1987到现在

mixed

从1987到现在

upright

从1987到现在

sideways



text-combine-upright property

民國107年6月1日

none

民國
107
年6月
1日

all

民國107年6月1日

*digits <integer>**

Codepen example for text-combine-upright



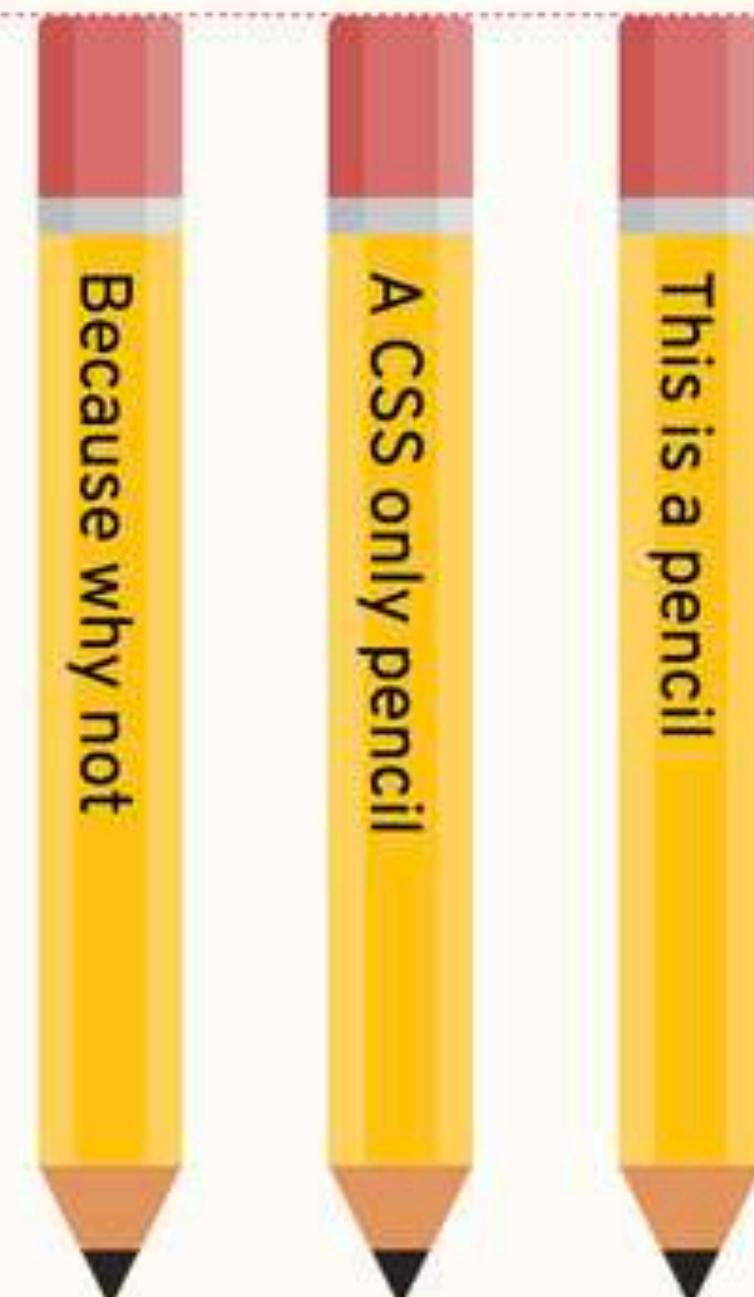
Layout styles (CSS)

This is a pencil
A CSS only pencil
Because why not

```
.writingmode1 {  
    writing-mode: vertical-rl;  
}
```

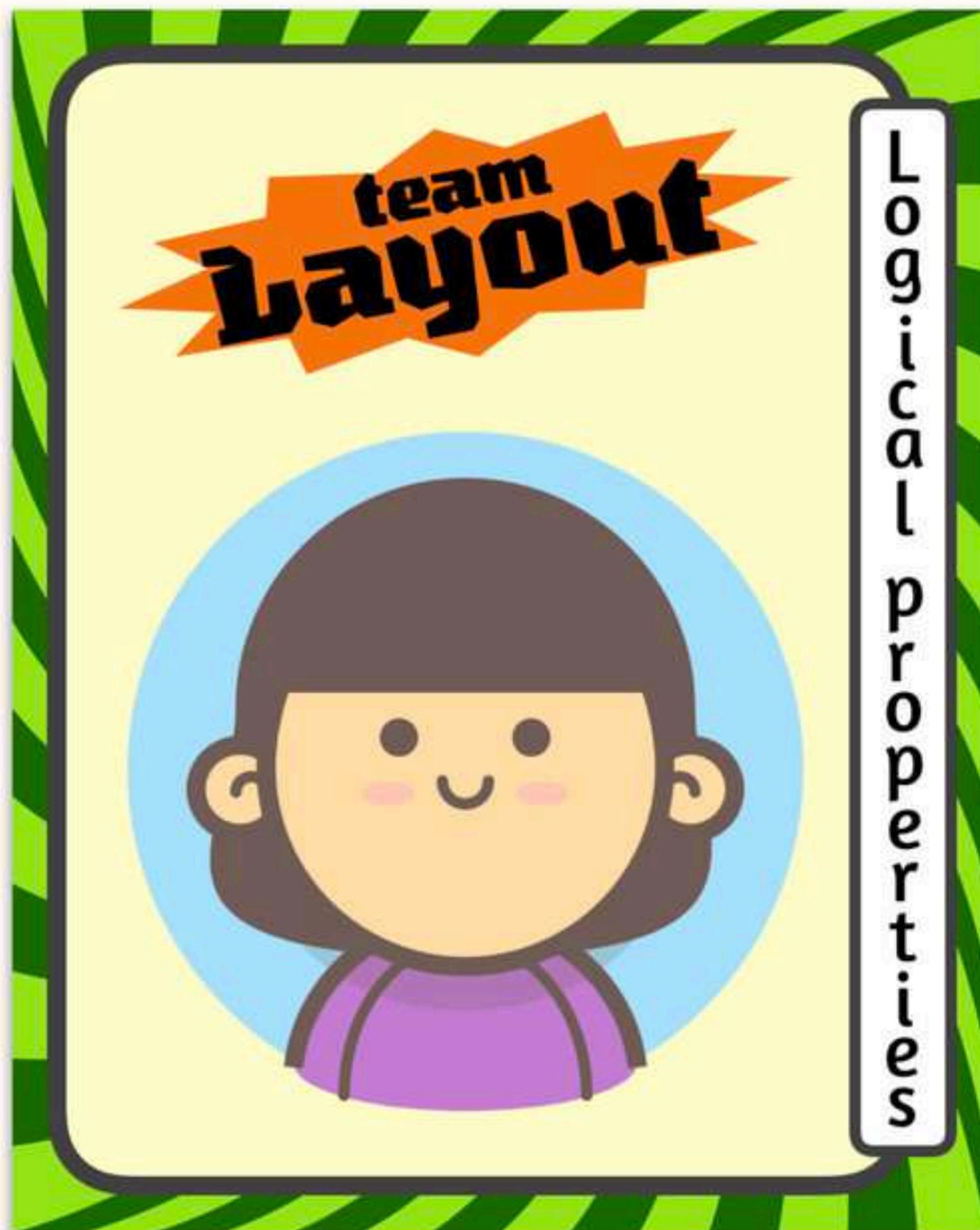


Visual styles (CSS)



```
.writingmode2 li {  
  margin-left: 1em;  
  display: flex;  
  align-items: start;  
}  
  
.writingmode2 li::after {  
  content: '';  
  display: block;  
  border-style: solid;  
  border-color: #e29663 transparent  
  transparent transparent;
```





team layout

Logical properties

Allows control of layout through logical, rather than physical, direction and dimension mappings

Resolves confusion with left and right when writing-mode changes





<https://www.smashingmagazine.com/2018/03/understanding-logical-properties-values/>

The screenshot shows a web browser displaying an article from Smashing Magazine. The title of the article is "Understanding Logical Properties And Values". Below the title, there's a snippet of text: "In the past, CSS has tied itself to physical dimensions and directions, physically mapping the placement of elements to the left, right and top or bottom of the page." The URL of the article is visible at the top of the browser window: <https://www.smashingmagazine.com/2018/03/understanding-logical-properties-values/>. The browser interface includes a navigation bar with back, forward, and search buttons, and a status bar showing the URL.



@hj_chen



team layout

Flexbox

Describes a CSS box model
optimized for user
interface design

Makes vertical centring a
pleasant dream instead of
a horrible nightmare

Moar pencils, please

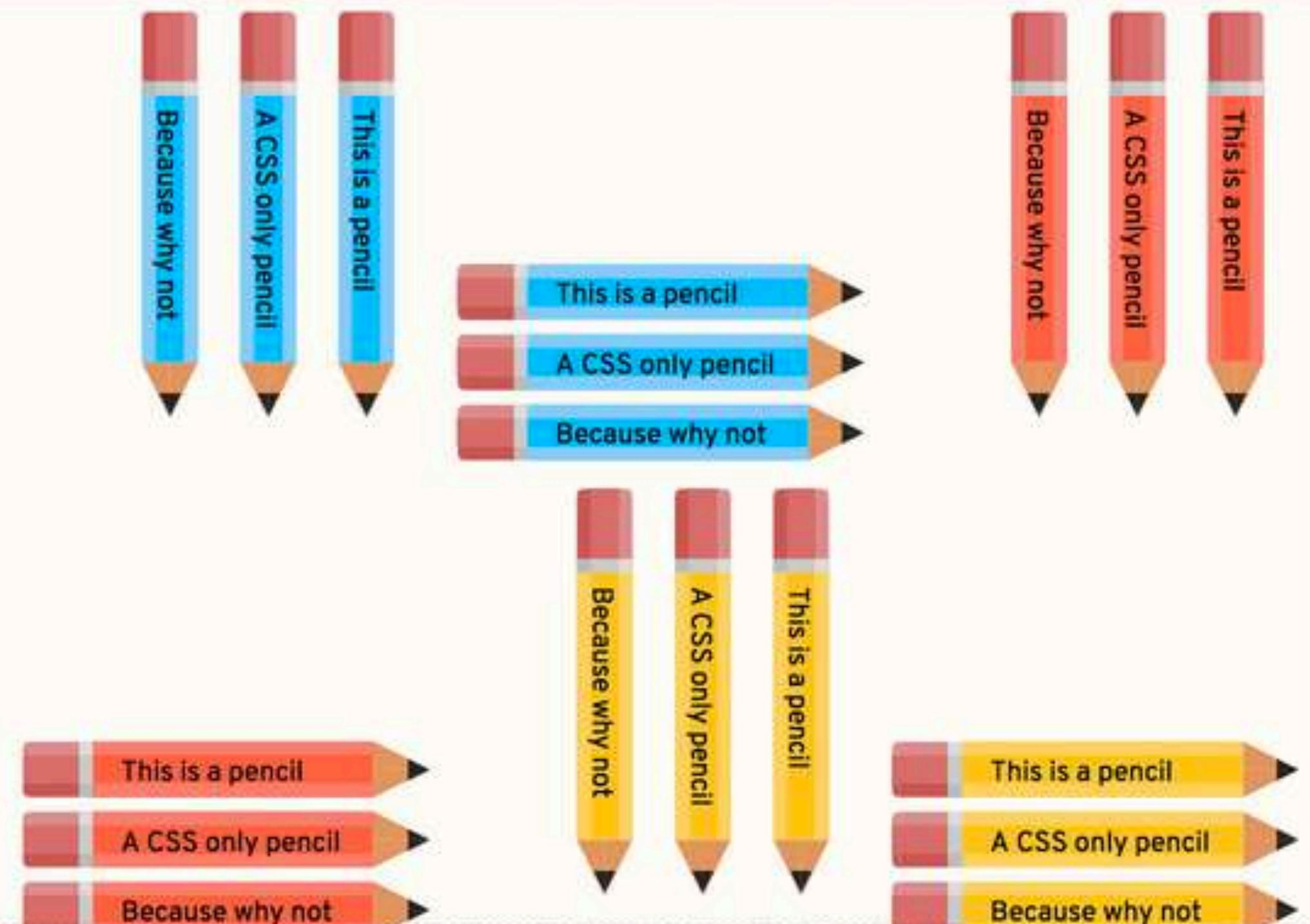
- This is a pencil
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- This is a pencil
- A CSS only pencil
- A CSS only pencil
- A CSS only pencil
- Because why not
- Because why not
- Because why not
- This is a pencil
- This is a pencil
- This is a pencil
- A CSS only pencil
- A CSS only pencil
- A CSS only pencil
- Because why not
- Because why not
- Because why not
- This is a pencil
- This is a pencil
- A CSS only pencil
- A CSS only pencil
- Because why not
- Because why not

```
<div>
  <ul>
    <li>
      <p>This is a pencil</p>
    </li>
    <li>
      <p>A CSS only pencil</p>
    </li>
    <li>
      <p>Because why not</p>
    </li>
  </ul>

  <ul>
    <li>
      <p>This is a pencil</p>
    </li>
    <li>
      <p>A CSS only pencil</p>
    </li>
  </ul>
```



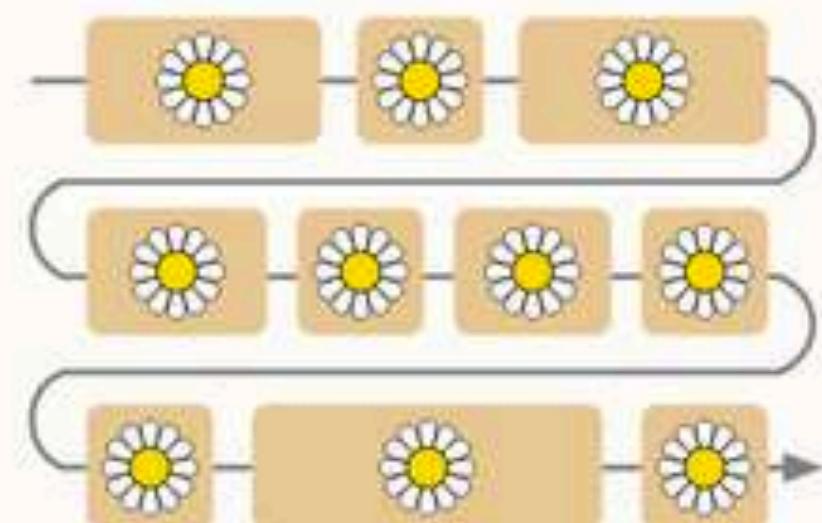
Mixed writing-modes?



```
.flex1 .vert {  
  writing-mode: vertical-rl;  
}  
  
.flex1 .vert li {  
  display: flex;  
  align-items: start;  
  margin: 0.5em;  
}  
  
.flex1 .vert li::after {  
  content: '';  
  display: block;  
  border-style: solid;  
  border-color: #e29663 transparent transparent
```



Single dimension daisy chains

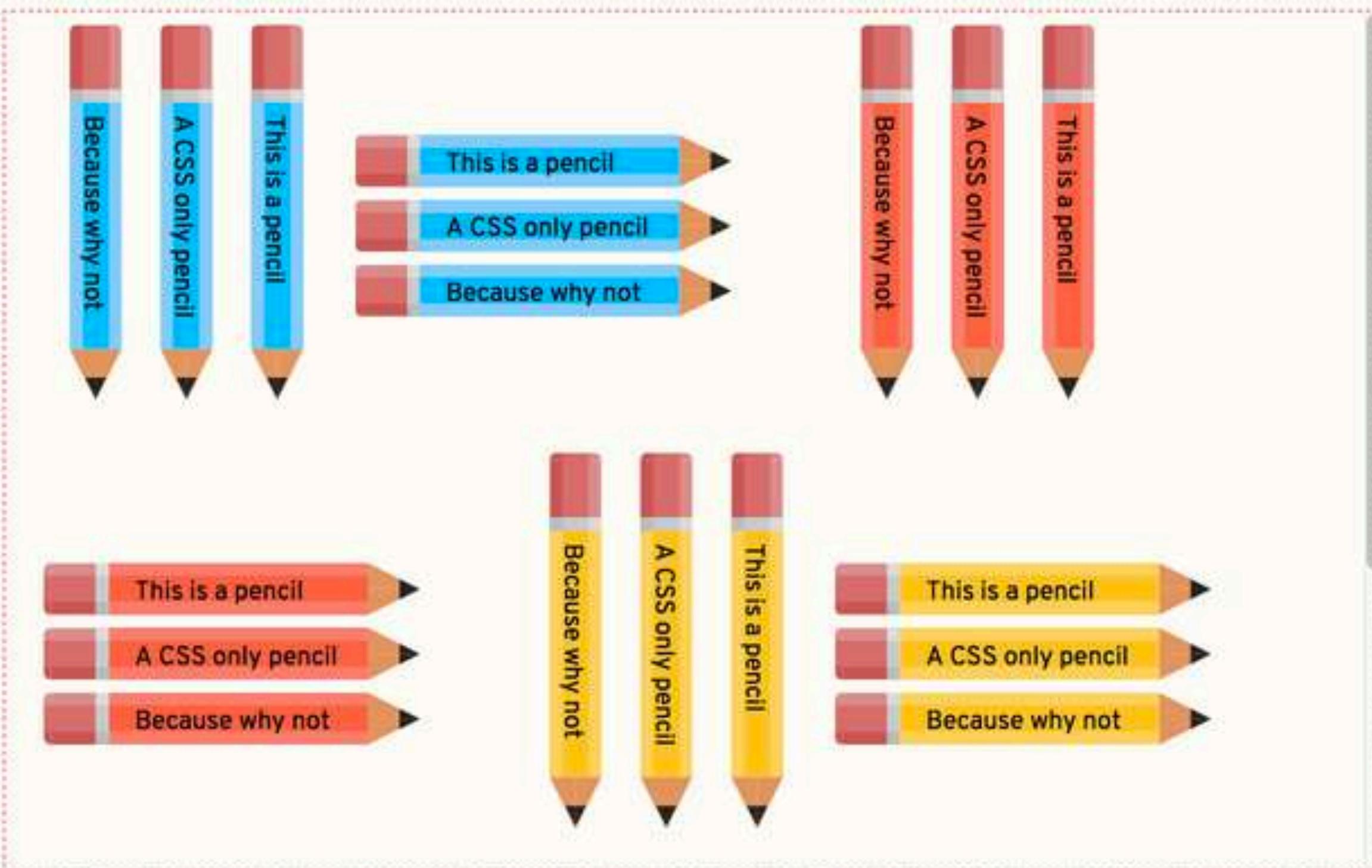


flex-direction: row



flex-direction: column

Re-ordering flow



```
.flex2 {  
  display: flex;  
  align-items: center;  
  height: 100%;  
  flex-wrap: wrap;  
  flex-direction: row;  
}
```





team layout

CSS Grid

Defines a two-dimensional grid-based layout system, optimized for user interface design

Makes it possible to do overlap and vertical whitespace easily

“Grid works from the **container** in,
other layout methods start with the **item**”

—Rachel Andrew



Layout technique: inline-block

Item A	Item B	Item C
Item D	Item E	Item F

```
.inlineblock_item {  
    display: inline-block;  
    width: calc(100% / 3);  
}
```



Layout technique: float

Item A	Item B	Item C
Item D	Item E	Item F

```
.float_item {  
    float: left;  
    width: calc(100% / 3);  
}
```



Layout technique: flex

Item A	Item B	Item C
Item D	Item E	Item F

```
.flexbox {  
  display: flex;  
  flex-wrap: wrap;  
}  
  
.flexbox__item {  
  flex: 0 0 calc(100% / 3);  
}
```



Established relationship between rows and columns

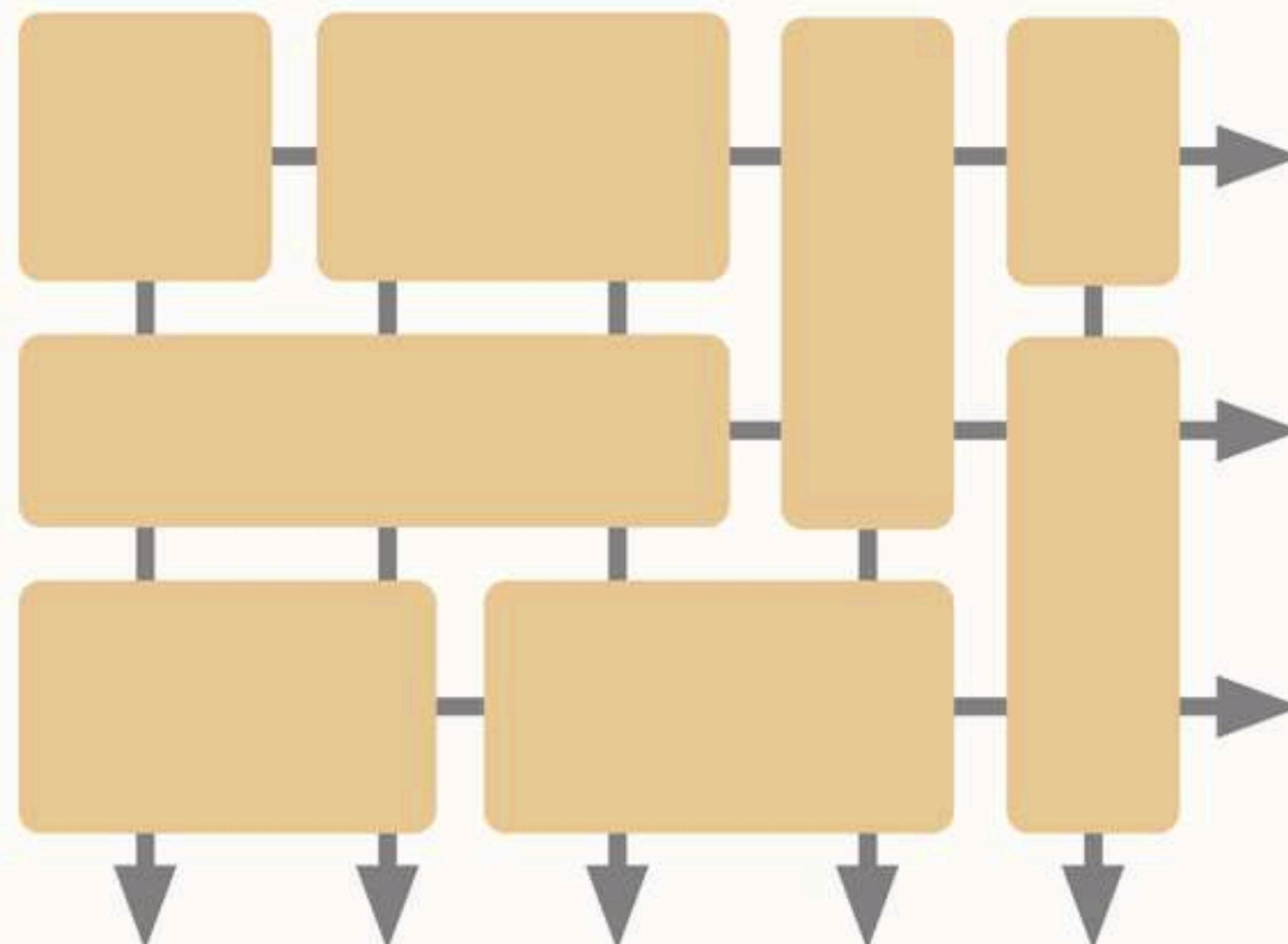
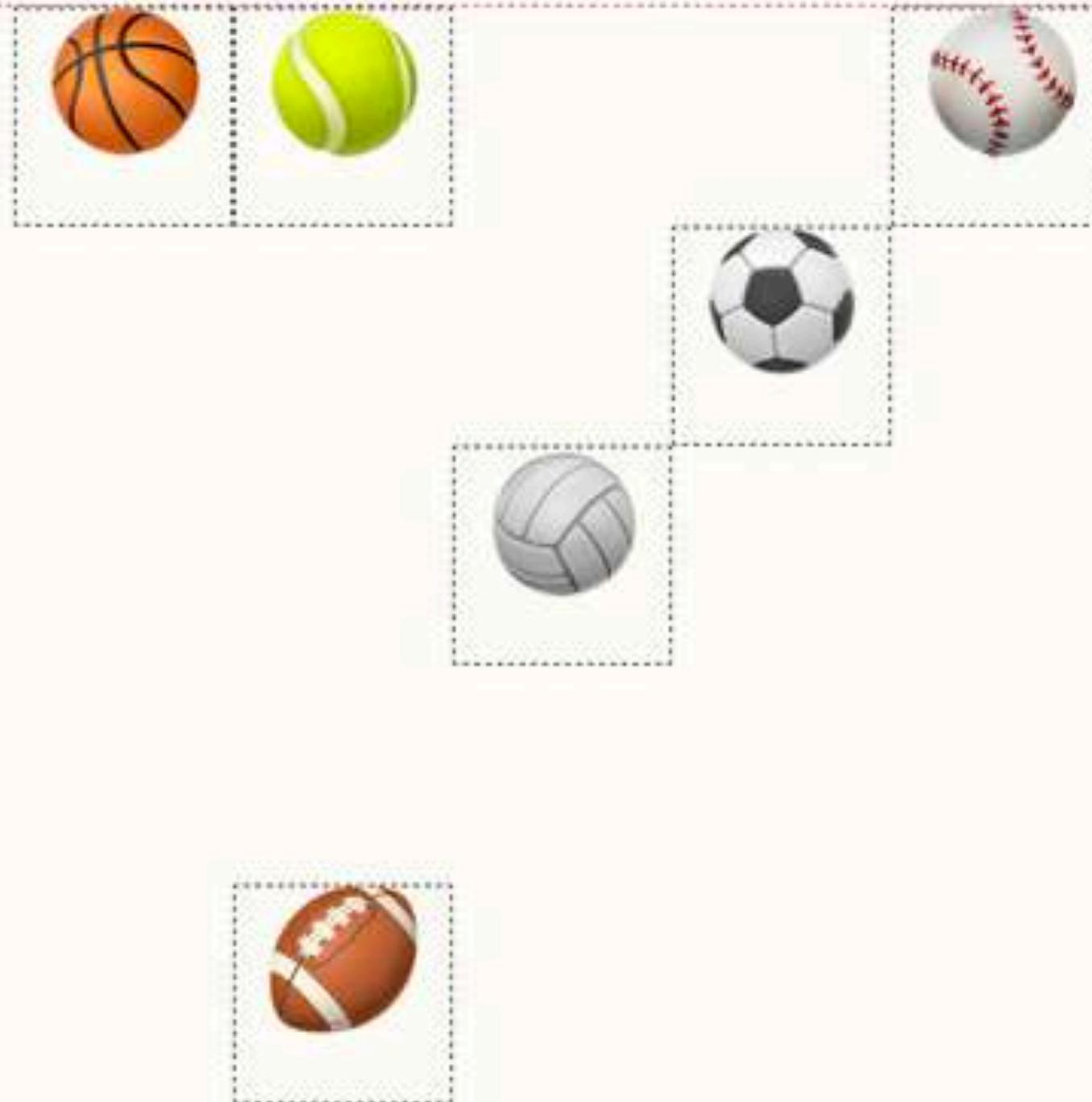


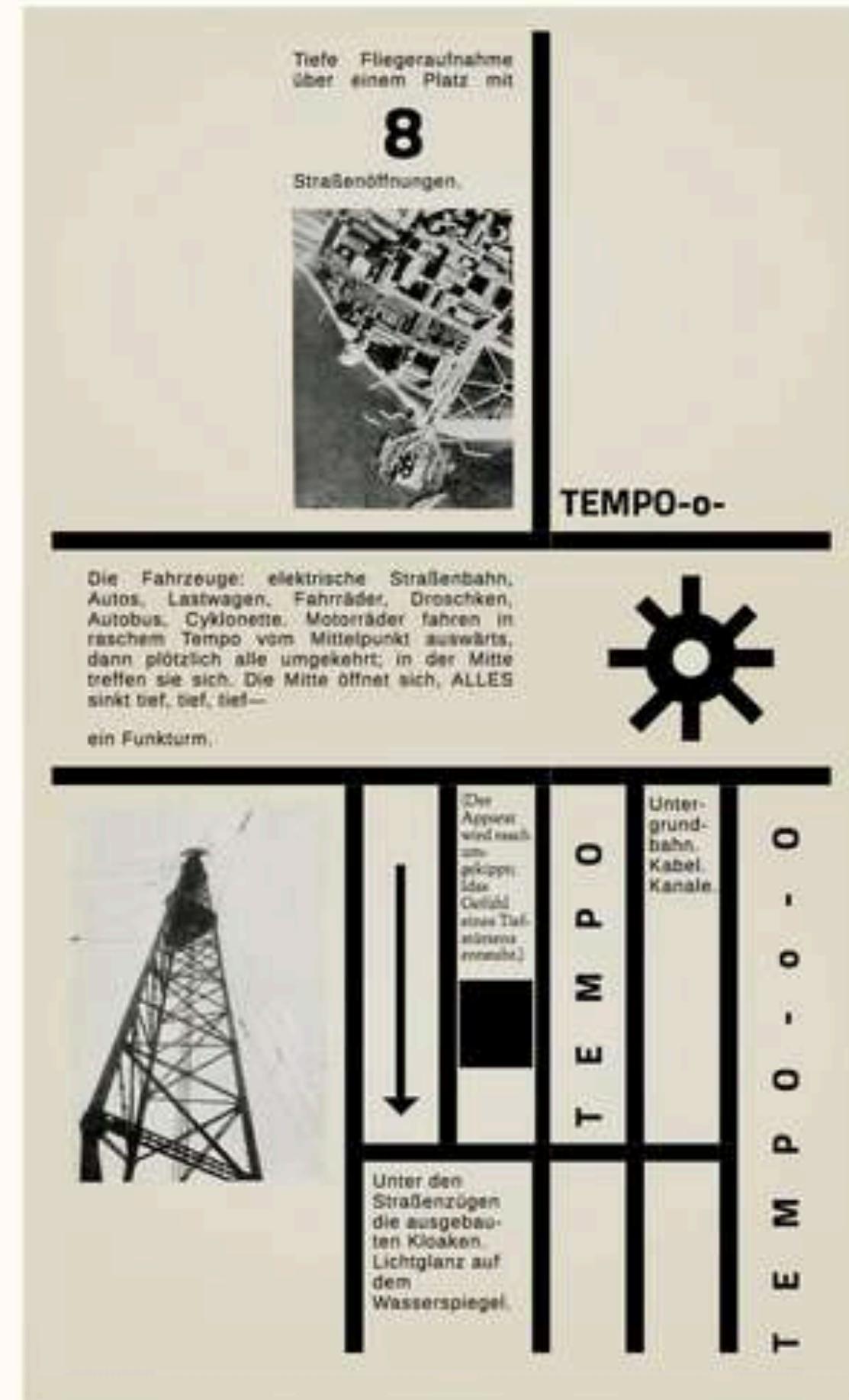
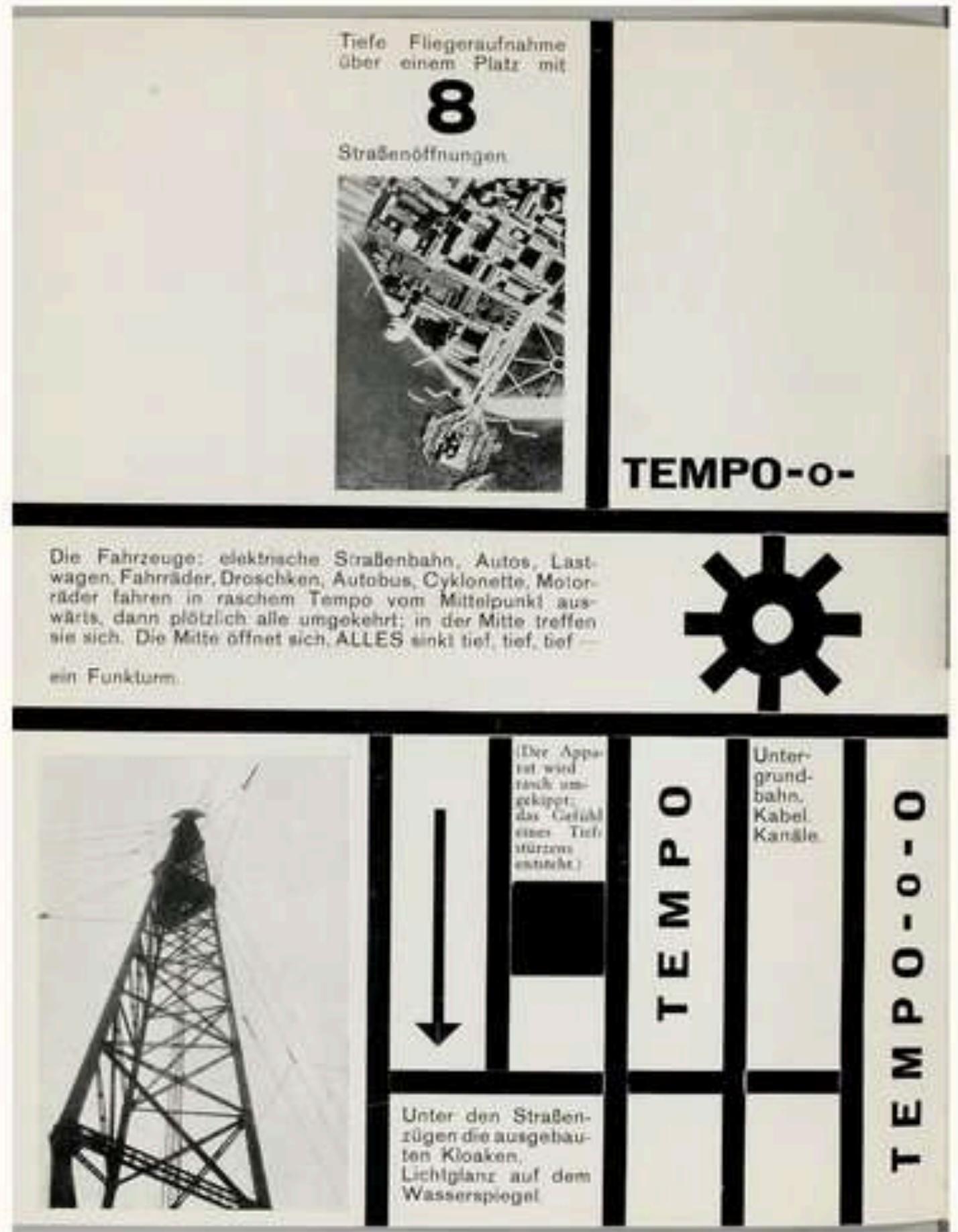
Diagram inspired by Brenda Storer's *Using CSS in the real world* talk.



Using grid-column and grid-row



```
.placement {  
  display: grid;  
  grid-template-columns: repeat(6,  
  2.5em);  
  grid-template-rows: repeat(6,  
  2.5em);  
}  
  
.placement__item:nth-child(1) {  
  grid-column: 4;  
  grid-row: 2;  
},
```



Original image from **Moholy-Nagy, Malerei, Fotografie, Film**



Bauhaus in the browser

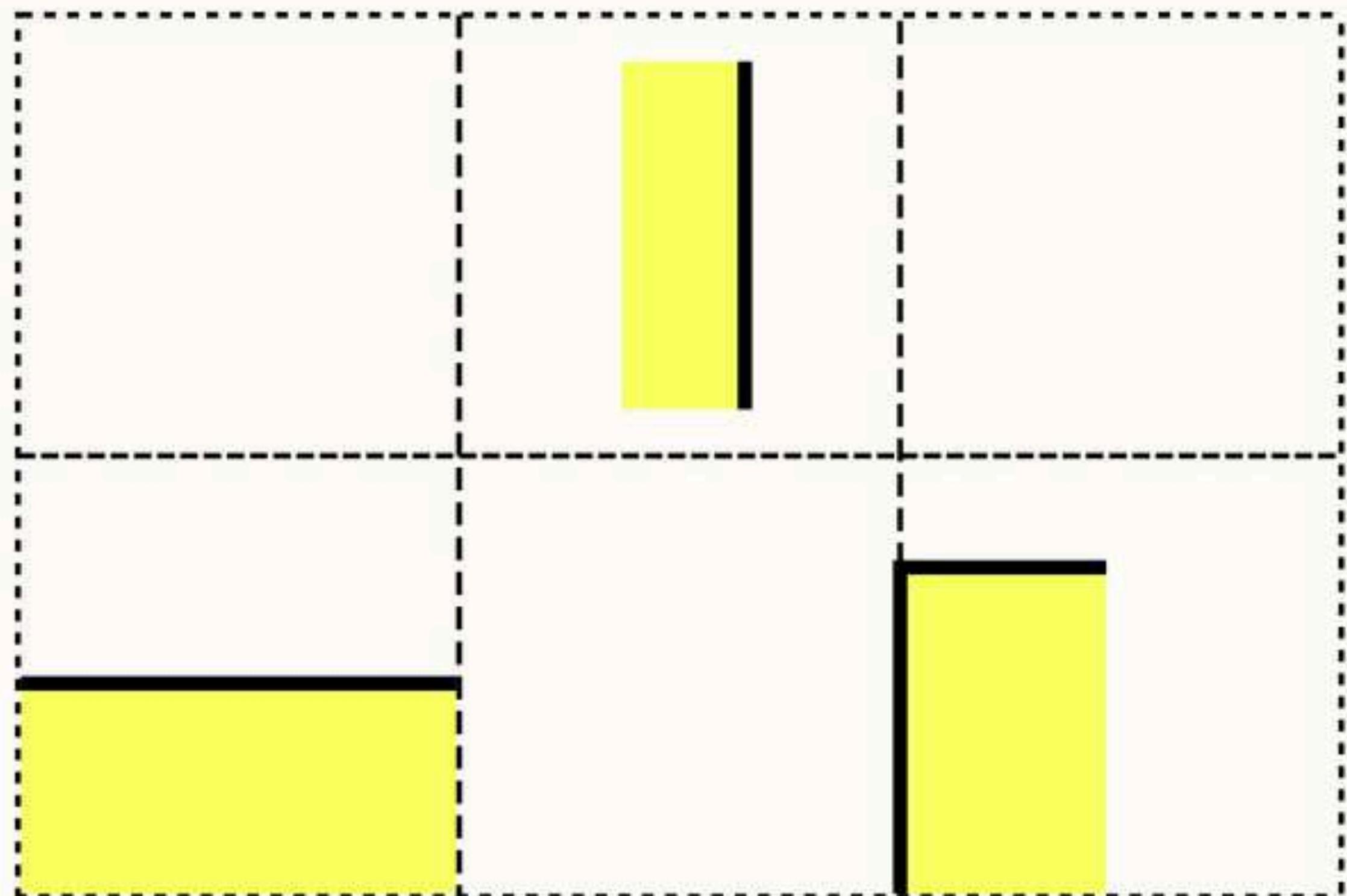
Featuring...

- Grid
- Flexbox
- Writing mode
- Transforms
- Box alignment

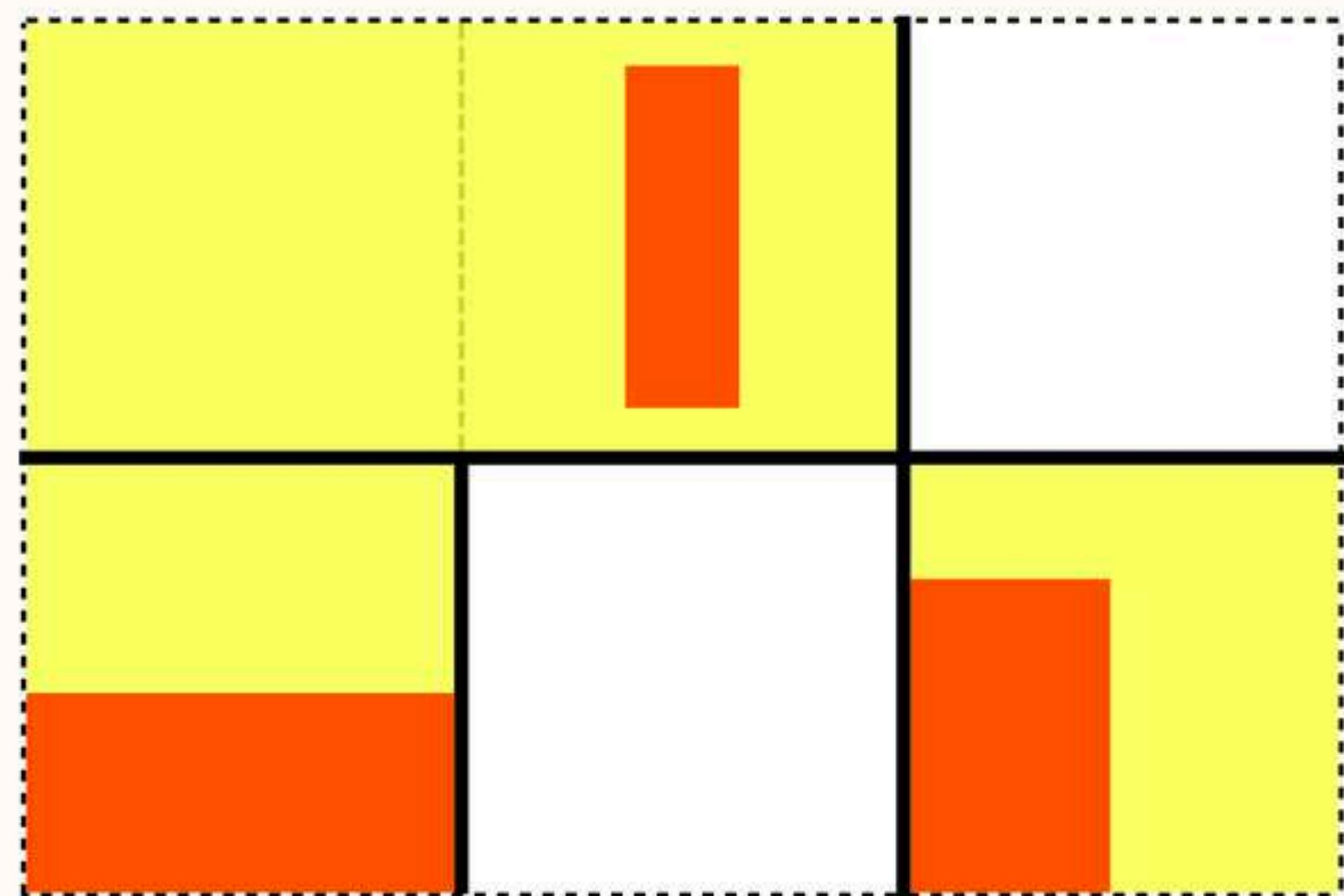
<https://codepen.io/huijing/pen/PpqomV> | Full page demo

```
.grid {  
  display: grid;  
  grid-template-columns: 30% 9% 9% 9% 9%;  
  justify-content: center;  
}  
  
.grid__item:nth-child(1) {  
  grid-column: span 3;  
  justify-self: end;  
  border-right: 1em solid;  
  padding: 1em;  
  text-align: justify;  
  text-align-last: justify;  
  
  display: flex;  
  justify-content: flex-end;  
  align-items: center;  
}  
  
.content {
```



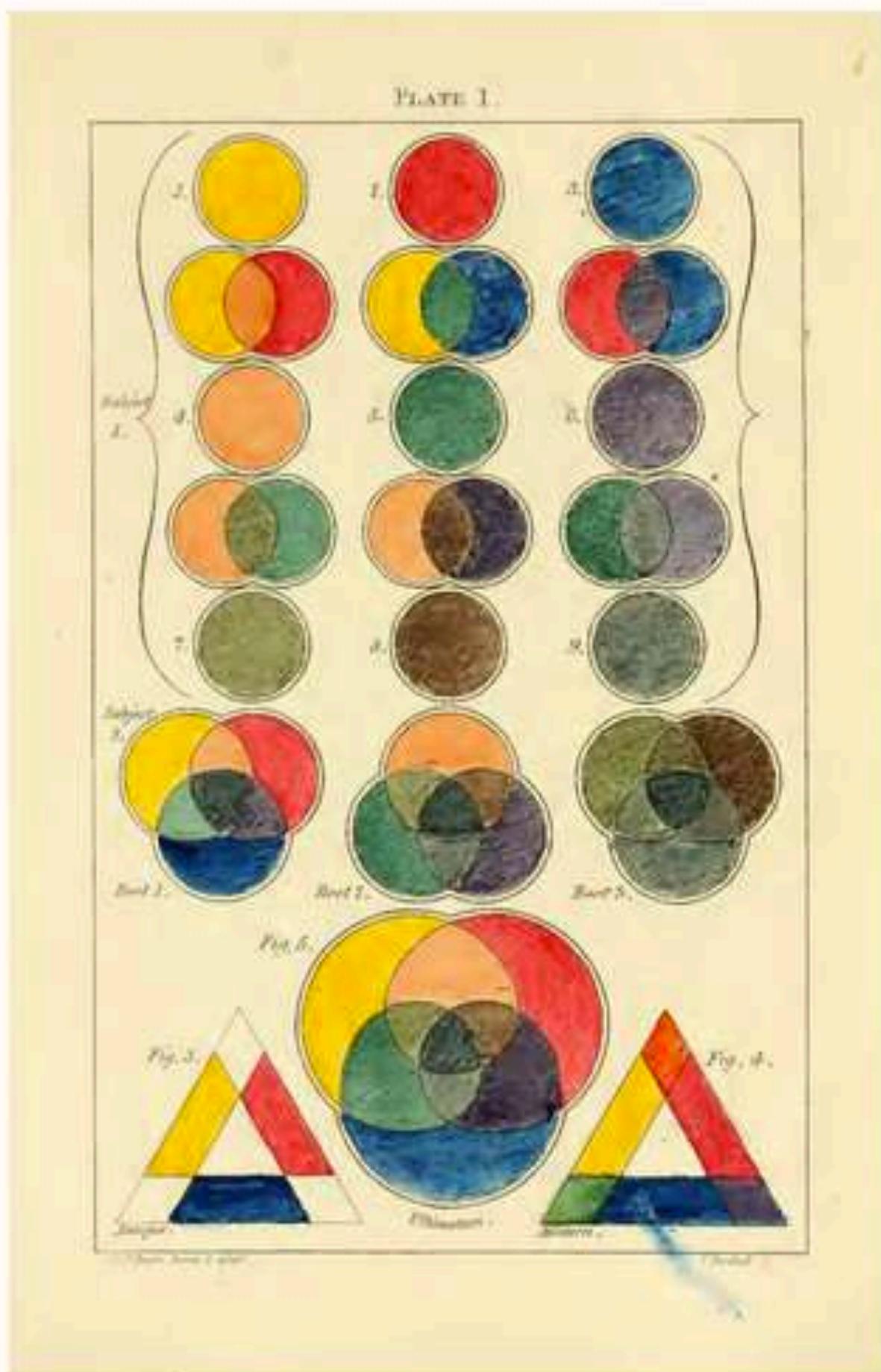


These are not the borders you are looking for

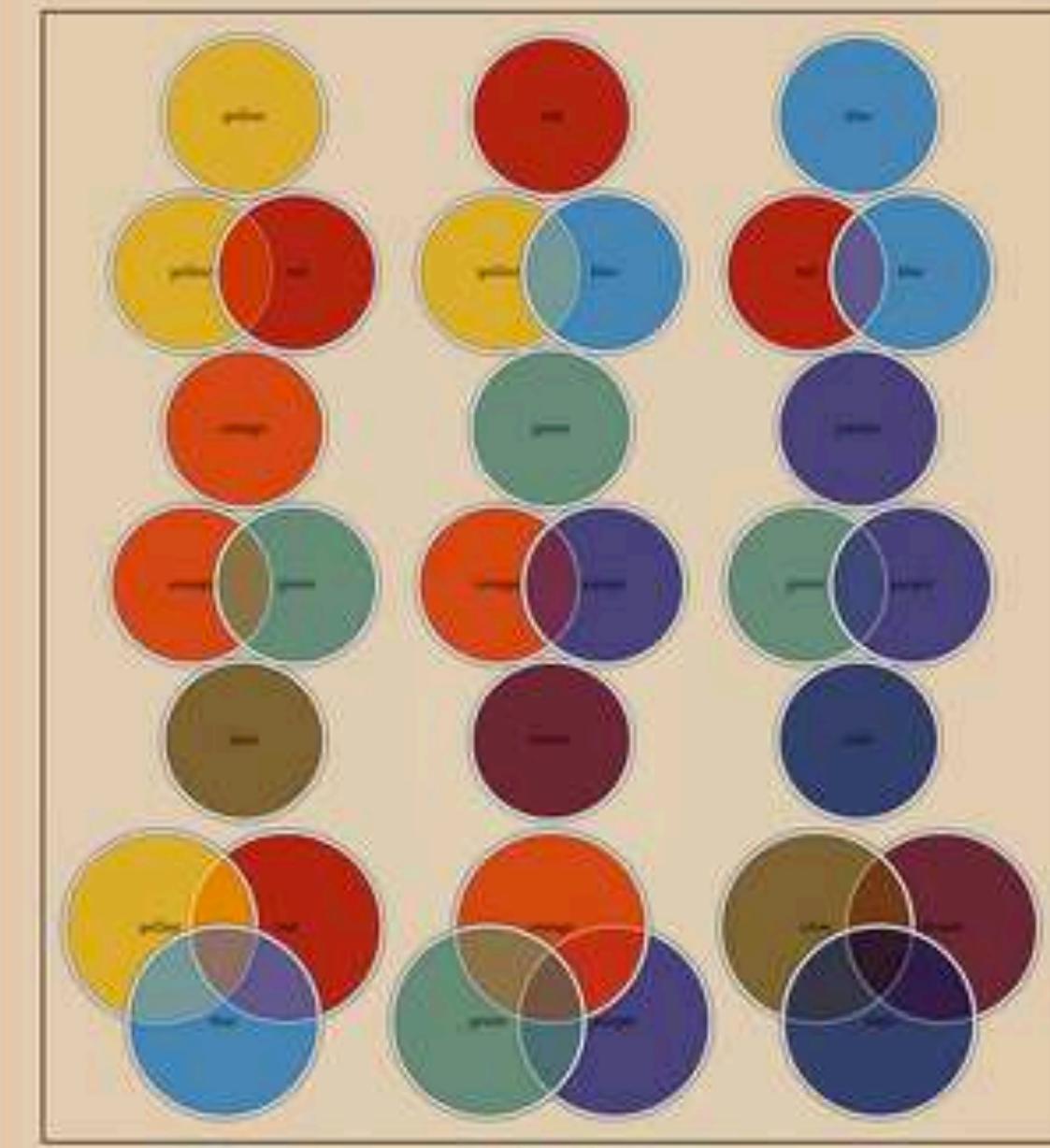


That's more like it





Charles Hayter's Colour Diagrams



AXIOMS.

- First—That Yellow, Red, and Blue, are every colour of tints, and cannot be produced by the mixture of any other colours. (See Plate I.)
- Secondly—Yellow, Red, and Blue, possess the sole property of producing all other colours whatsoever, as in colour, by mixture among mutually among themselves, without the aid of a fourth.
- Thirdly—Because, by mixing proper portions of the Three Primitive together, Black is obtained, preceding for every possible degree of shadow.
- Fourthly—And every practicable degree of light is obtained by diluting any of the colours, as above mentioned, or by its painting, for the mixture of white paint.
- Fifthly—All impure or primitive effects can be imitated with the Three Primitive Colours, as permanently considered, but only to the same degrees of impurity as white base or light.
- Sixthly—There are no other materials, in which colour is found, that are possessed of any of the foregoing properties.

Original image by **Charles Hayter**



@hj_chen

Colour theory with blend-modes

Featuring...

- Grid
- Box alignment
- Blend modes
- Box shadow

<https://codepen.io/huijing/pen/gmOERN> | Full page demo

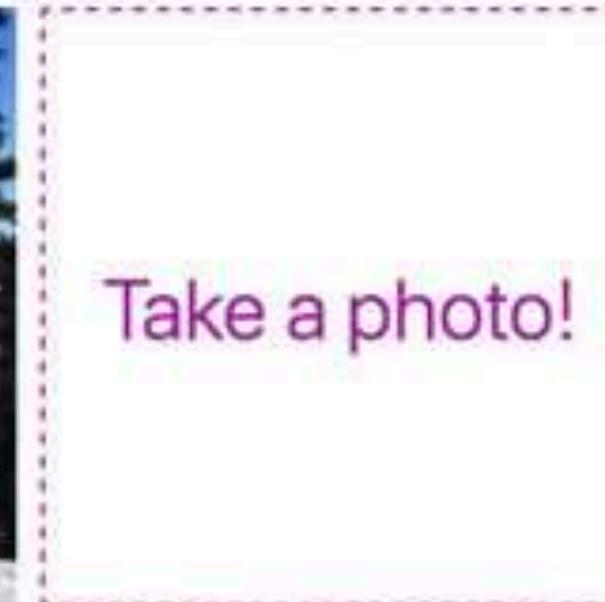
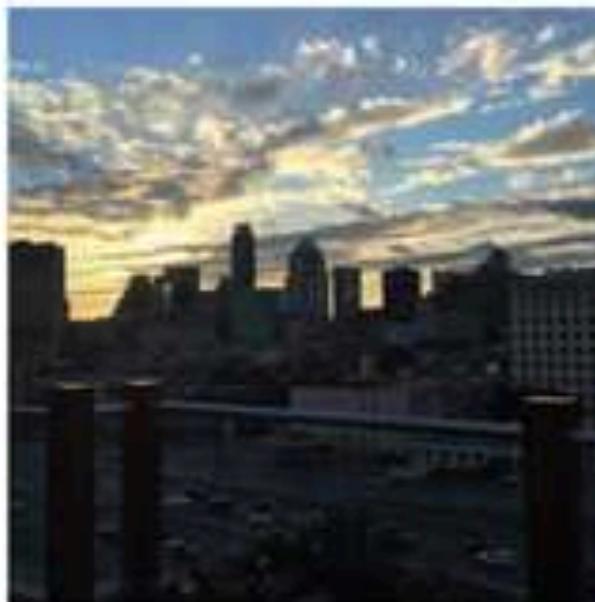
```
.grid1 {  
  display: grid;  
  grid-template-columns: repeat(3, 2vw 5v  
  grid-auto-rows: 15vw;  
  grid-gap: 0.1vw;  
  justify-content: center;  
  
  margin-bottom: 1em;  
}  
  
.grid__item {  
  border-radius: 50%;  
  border: 0.1vw solid;  
  box-shadow: 0px 0px 0px 0.4vw white, 0p  
  
  display: flex;  
  align-items: center;  
  justify-content: center;  
}
```



CSSgram

A tiny (<1kb gzipped!) library for recreating [Instagram](#) filters with CSS filters and blend modes.

Choose a sample image:



Or paste in a link to your own photo:

img/atx.jpg



Say yes to dynamic layouts

Braun HiFi studio Anlagen

Als HiFi Spitzengeräte auf dem Weltmarkt erreichen Braun studio Anlagen das höchste Ziel: Musik so zu übertragen, wie sie wirklich ist.

Um diese so selbstverständlich scheinende Aufgabe in ihrer vollen Konsequenz zu lösen, bedurfte es jahrelanger Forschung, strengster Auswahl modernster elektronischer Bauelemente und Anwendung neuartiger Konstruktionen.

Braun studio Anlagen bestehen aus HiFi Komponenten, die man je nach Anspruch und Raumgröße individuell zusammenstellen kann. Jeder Baustein passt zum anderen, technisch und formal.

BRÄUN



Braun HiFi studio Anlagen

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BRÄUN



Original image by Wolfgang Schmittel

Braun HiFi
Steuergerät
audio 300

In der modernen Aufnahmetechnik ist keine Mühe zu groß, kein Aufwand zu kostspielig, um auch allerletzte Feinheiten einer Interpretation zu erhalten.

Demgegenüber gibt es aber nur wenige HiFi Geräte, die es fertigbringen, den ganzen Nuancenreichtum wieder vollends hörbar zu machen.

Ein Gerät mit diesen Fähigkeiten ist das neue "audio 300", eine Kompaktanlage mit ungewöhnlicher technischer Ausstattung und einem formalen Konzept, das Braun höchste internationale Auszeichnungen eintrug.

BRÄUN

<https://codepen.io/huijing/pen/xPEjWb>

Full page demo

```
main {  
  display: grid;  
  grid-gap: 0.5em;  
  grid-template-columns: calc((100vw - 3em)  
  grid-template-areas: "title title title"  
                      "text text text"  
                      "key key key"  
                      "detail1 detail2 det  
}  
  
@media screen and (min-aspect-ratio: 1/1) a  
main {  
  grid-template-columns: 18.75em 1fr 1fr  
  grid-template-rows: calc((100vh - 3em)  
  height: calc(100vh - 2em);  
  grid-template-areas: "title key key key"  
                      "text key key key"  
                      "text detail1 detail2 detail3"  
}
```





Viewport Units

team
Layout

team
Layout

Viewport Units

Allows elements to be sized relative to the initial containing block, and scaled accordingly

Provides CSS length values that truly embrace the nature of the web



<https://codepen.io/huijing/pen/GvNLJm>

Full page demo

```
.thumbnails {
  display: flex;
  flex-direction: column;
  line-height: 0;

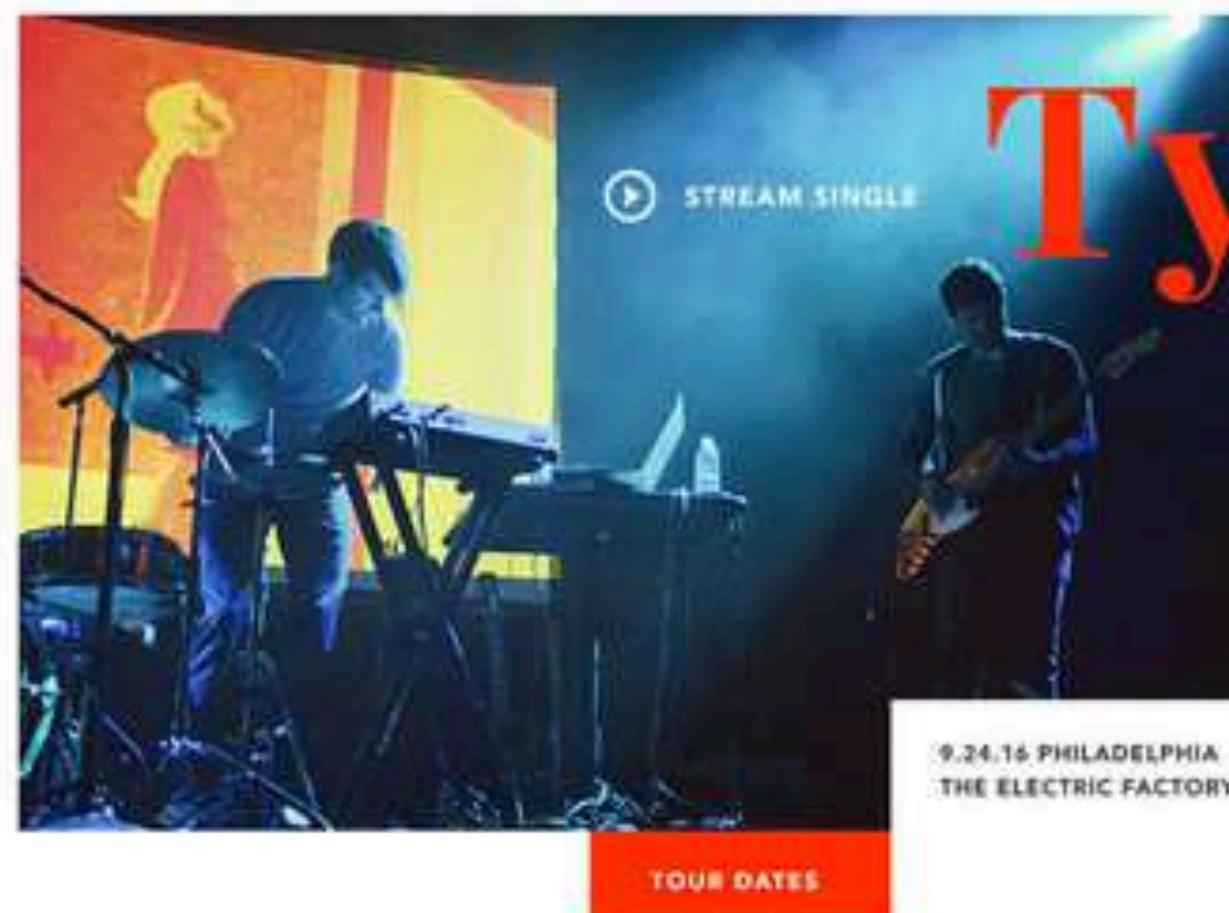
  li {
    flex: auto;
  }

  a {
    display: block;
  }

  img {
    width: 30vmin;
    height: 20vmin;
    object-fit: cover;
    object-position: top;
  }
}
```



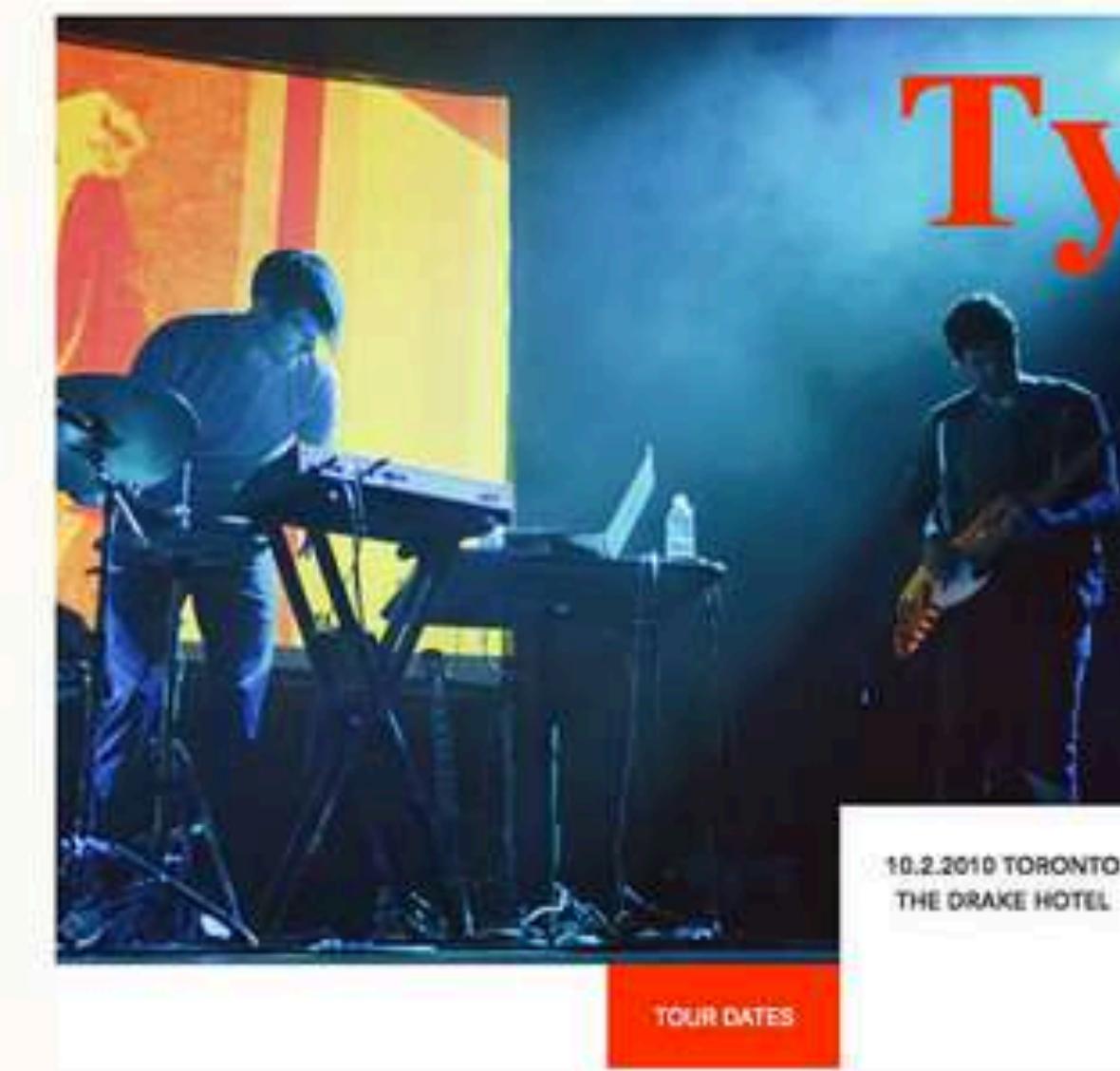
Art direction for the web



Earlier this year, San Francisco-based artist and designer Tycho announced a new album on the way for 2016, but gave scant details about the project, leaving fans to speculate about just what the ambient master had in store. Fans need no longer worry, as Tycho's fifth studio album, *(Epoch)*, has arrived in grand fashion.

[READ MORE](#)

ARTIST SPOTLIGHT



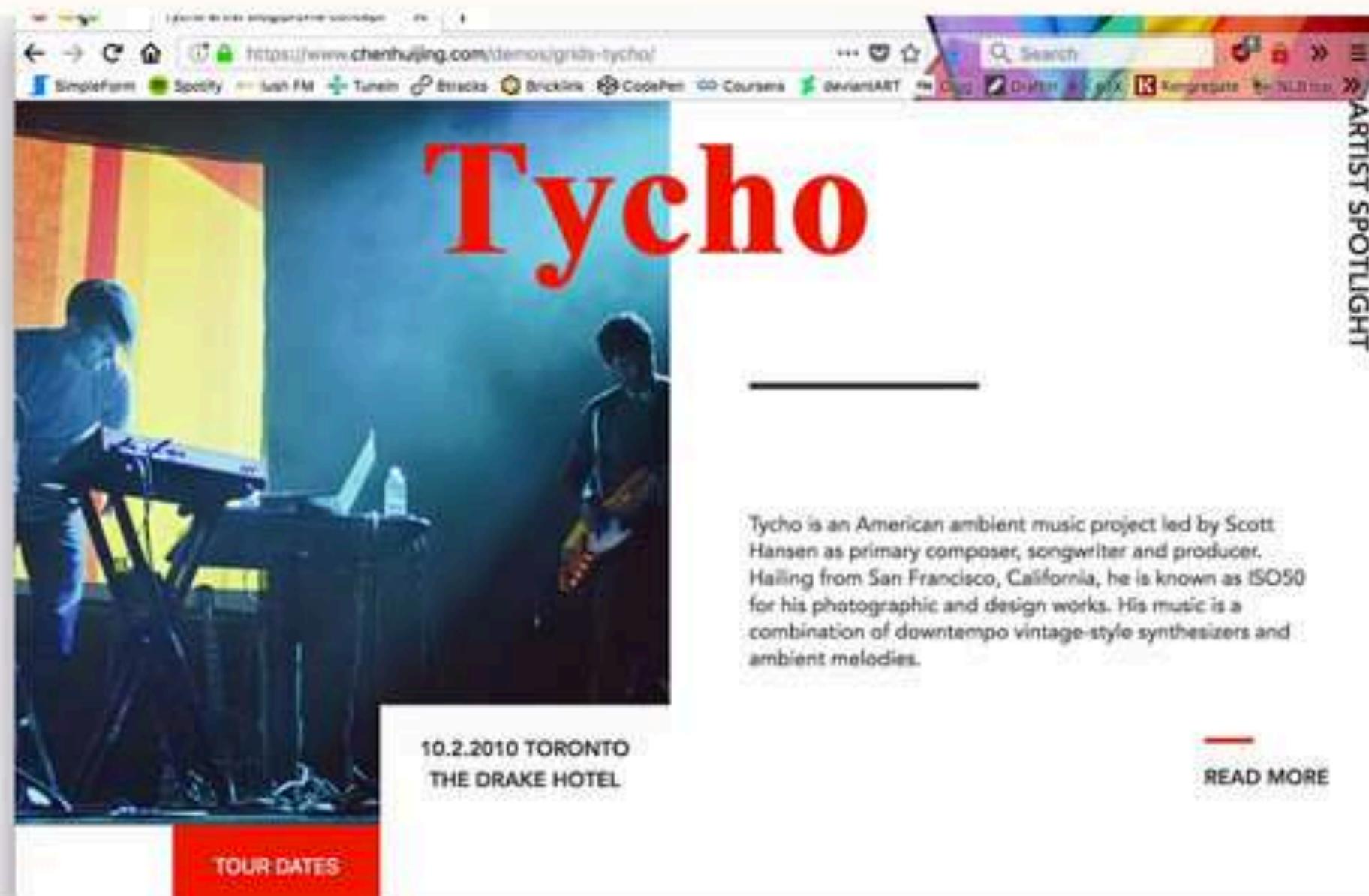
Tycho

Tycho is an American ambient music project led by Scott Hansen as primary composer, songwriter and producer. Hailing from San Francisco, California, he is known as ISO50 for his photographic and design works. His music is a combination of downtempo vintage-style synthesizers and ambient melodies.

[READ MORE](#)

Original design by [Drew Sullivan](#)





<https://codepen.io/huijing/pen/QQGBjY>

Full page demo

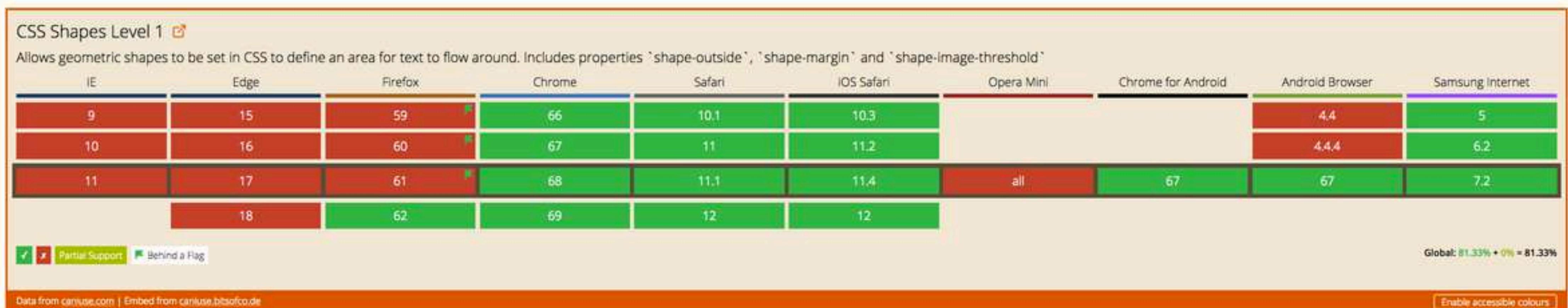
```
@media (min-width: 42em) and (min-height: 200px) {
  main {
    max-width: none;
    padding: 0;
    display: grid;
    grid-template-columns: 2fr minmax(10em, 1fr);
    grid-template-rows: 35vh 40vh 15vh 10vh;
  }
}

h1 {
  grid-column: 3 / 6;
  grid-row: 1 / 2;
  z-index: 2;
  padding-left: 0.25em;
  margin-bottom: initial;
}

h2 {
  grid-row: 1 / -1;
```



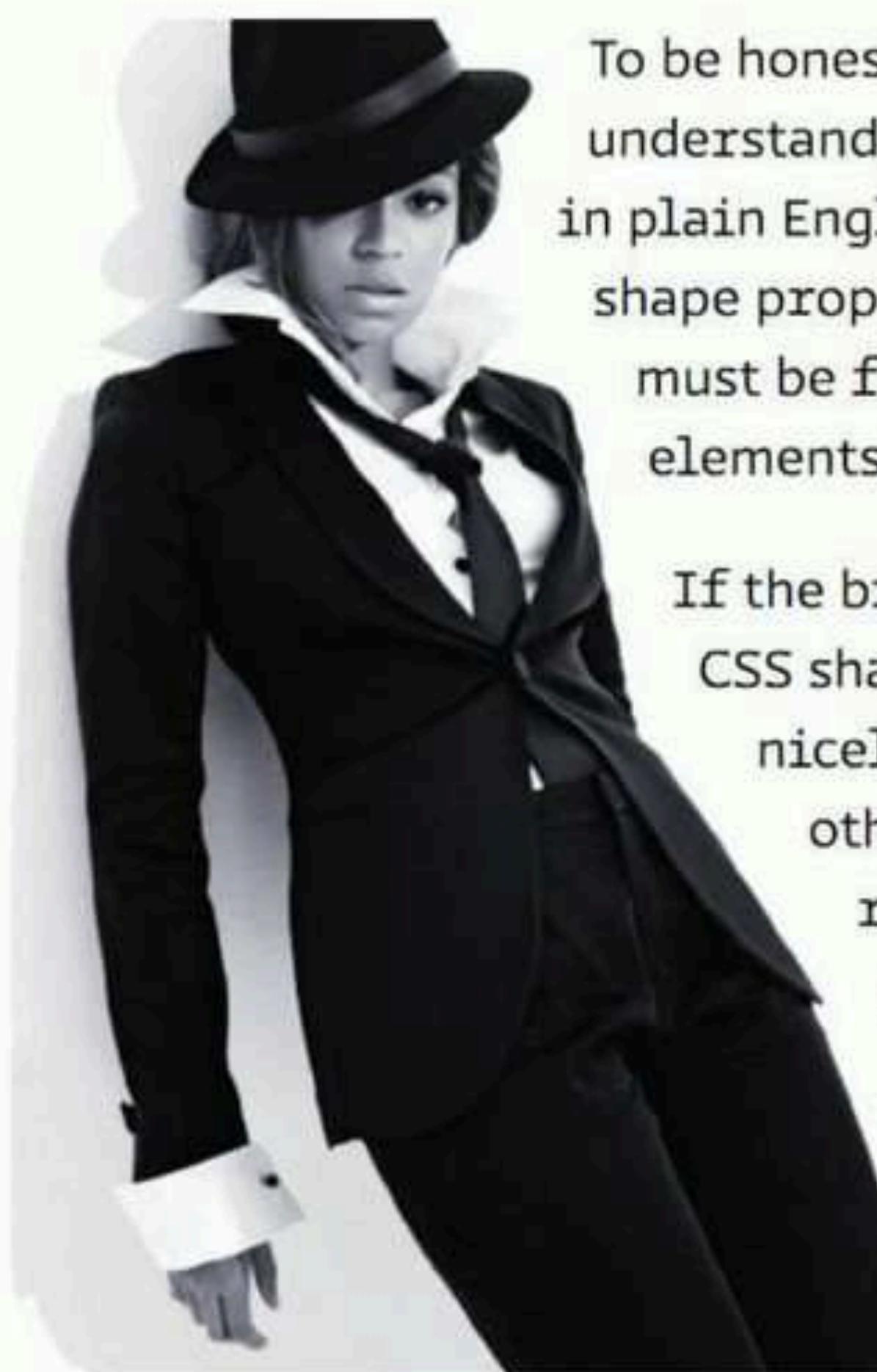
CSS Shapes browser support



Creating Non-Rectangular Layouts With CSS Shapes by Sara Soueidan



out the cool demo the team built, based on [Alice in Wonderland](#), to showcase CSS shapes' capabilities. Point is, with CSS shapes, it's totally possible to have text wrap around Beyoncé's elbow.



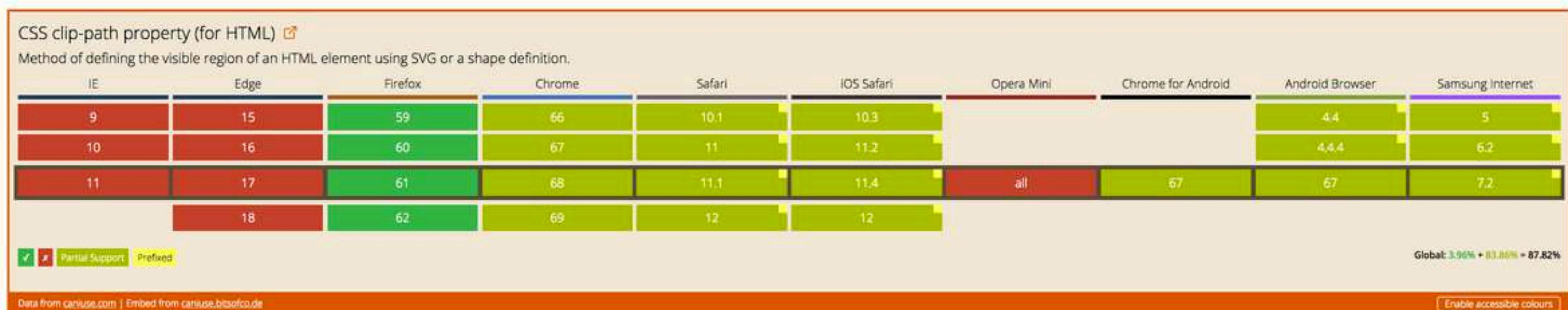
To be honest, the W3C spec is not that easy to understand, so here's my attempt at explaining it in plain English. A prerequisite for applying a CSS shape property to an element is that the element must be floated. It doesn't work on non-floated elements.

If the browser you're using right now supports CSS shapes, you should see text wrapping nicely around the image of Beyoncé, otherwise you'll just see the standard rectangular column of text. (Hint: Try using Chrome or Safari)

There are 4 basic shape functions you can use to define an element's shape, in other words, how you want the text to flow around your element. In addition to that, you can also extract a shape from images with an alpha channel.



CSS clip-path browser support



Masking vs. Clipping: When to Use Each by Sarah Drasner



SVG Masking `clip-path` Experiment.
Move your mouse/finger over the image.

[@pixelia_me](#)



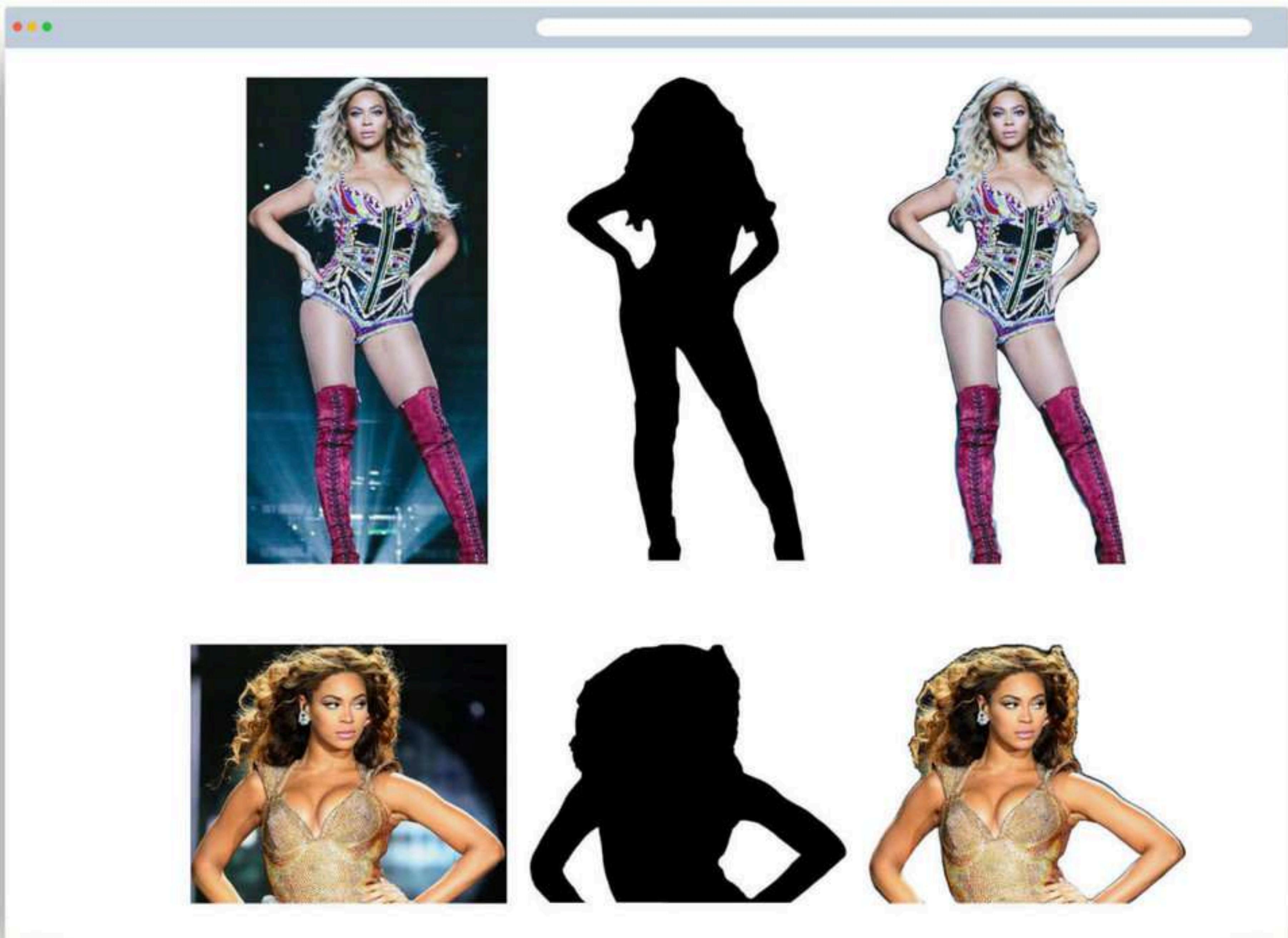
[VIEW RESOURCES](#)

1x 0.5x 0.25x

RERUN



@hj_chen



CSS Exclusions browser support





team layout

Feature queries

Tests whether the user agent supports CSS property:value pairs

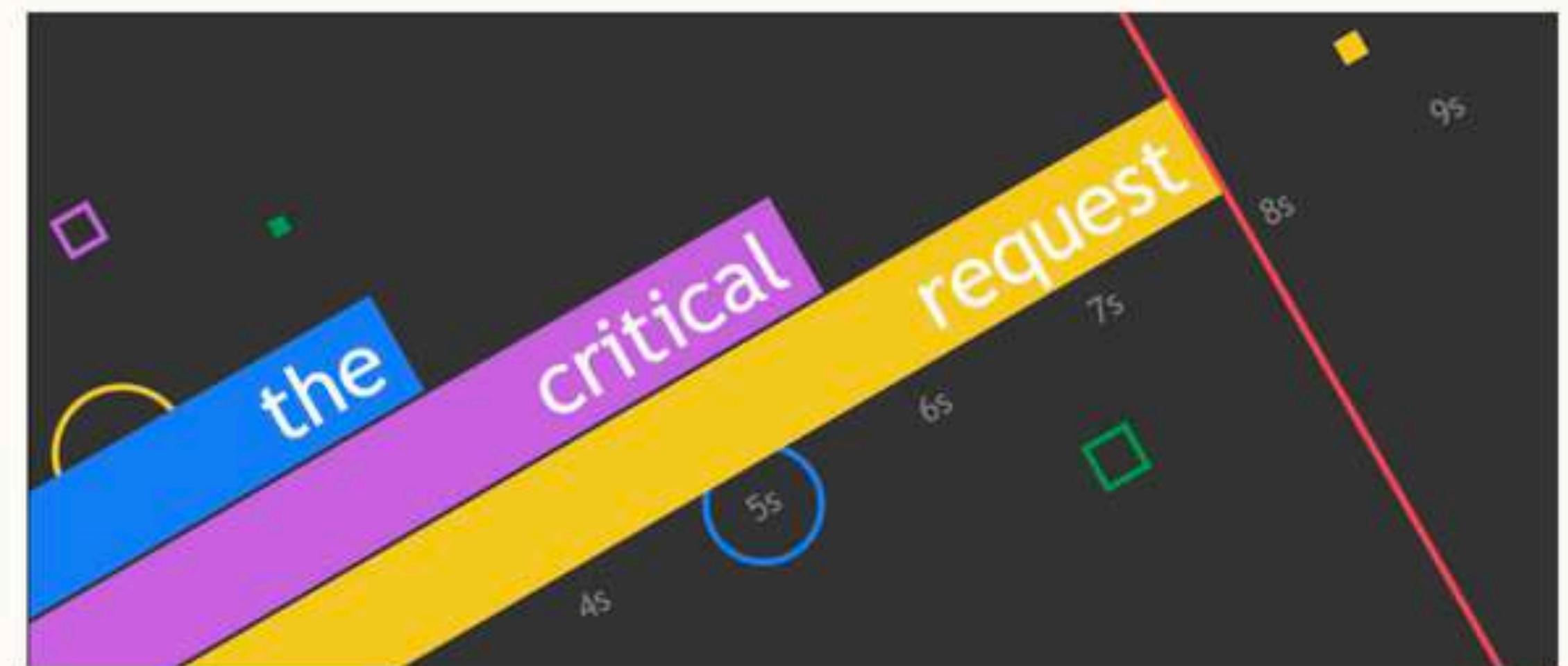
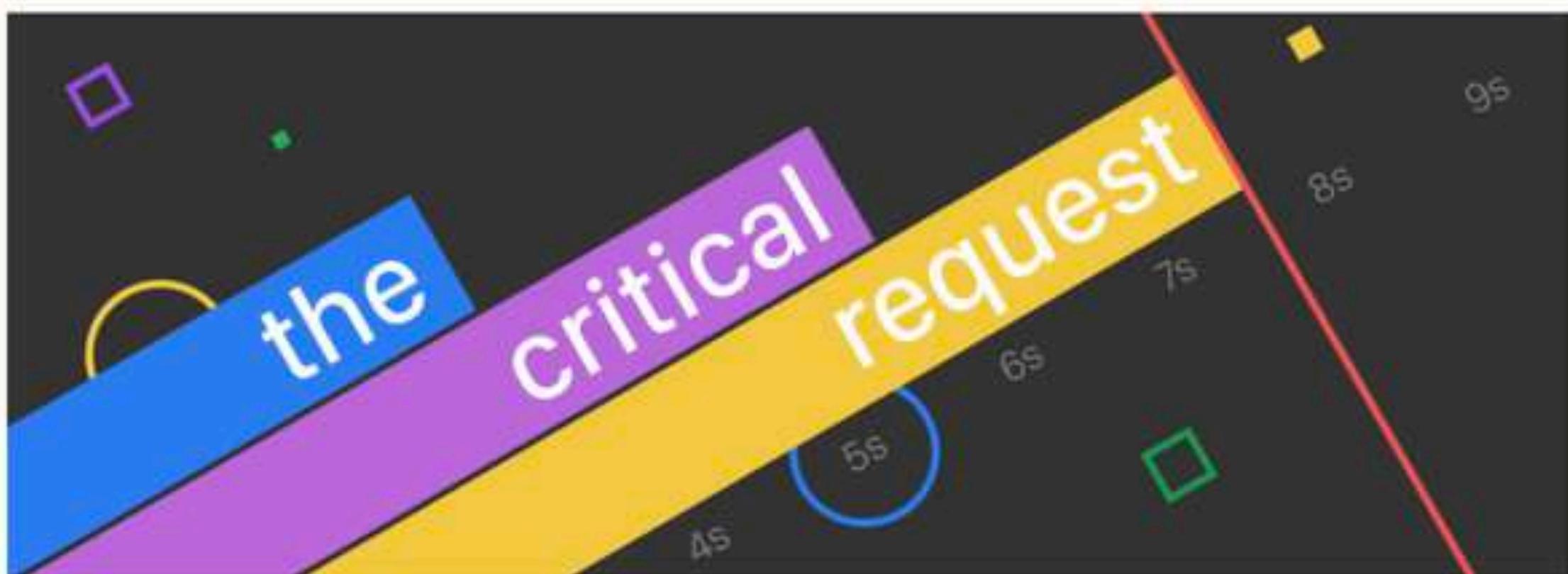
Like Modernizr, but in native CSS and makes it safe to use cutting edge features right now



Anatomy of a feature query

```
.selector {  
  /* Styles that are supported in old browsers */  
}  
  
@supports (property:value) {  
  .selector {  
    /* Styles for browsers that support the specified property */  
  }  
}
```



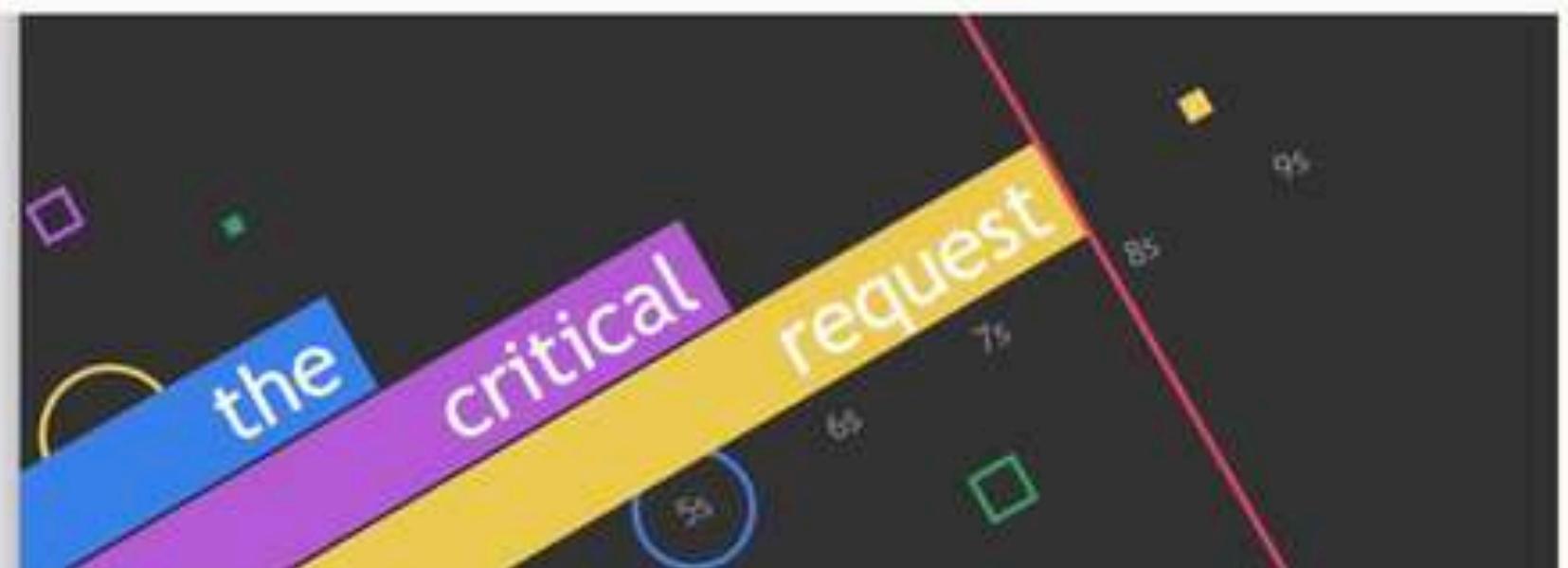


Original image from [CSS tricks](#)



```
header::before {  
    content: 'This example requires a browser  
    display: inline-block;  
    background-color: rgba(253, 182, 182, 0.7);  
    font-size: initial;  
    max-width: 36em;  
    color: #000;  
    padding: 0.5em;  
}  
  
header > * {  
    display: none;  
}  
  
header {  
    background-color: $background;  
    background-image: url('./fallback.png');  
    background-size: contain;  
    background-repeat: no-repeat;
```





```
@supports (display:grid) {  
  .time {  
    grid-row: 7;  
  }  
  
  .grid {  
    display: grid;  
    grid-template-columns: repeat(9, 1fr);  
    grid-template-rows: repeat(3, 2em) rep  
    grid-gap: 0.125em;  
    position: relative;  
  }  
  
  @media screen and (min-width: 480px) {  
    .grid {  
      transform: rotate(-30deg) translateX(  
        grid-template-rows: repeat(3, 2em) r  
      }  
    }  
  }  
}
```



Falling back with grace

The website was concerned that users would be surprised by the new design, resulting in a complex and unattractive interface. It was decided to keep the site as simple as possible, using a clean white background and large, bold text for headings.

Data & Decision Sciences.
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Latest articles

- Agile Data Science (Part II) INTEL
- Log Management Made Easy in Large-scale Distributed Systems
- Winton Labs joins a MapR Converged Partner

Work with us

We strive to bring measurable value and tangible results for our clients. Contact us for any questions you may have about what we can offer you and your organization.

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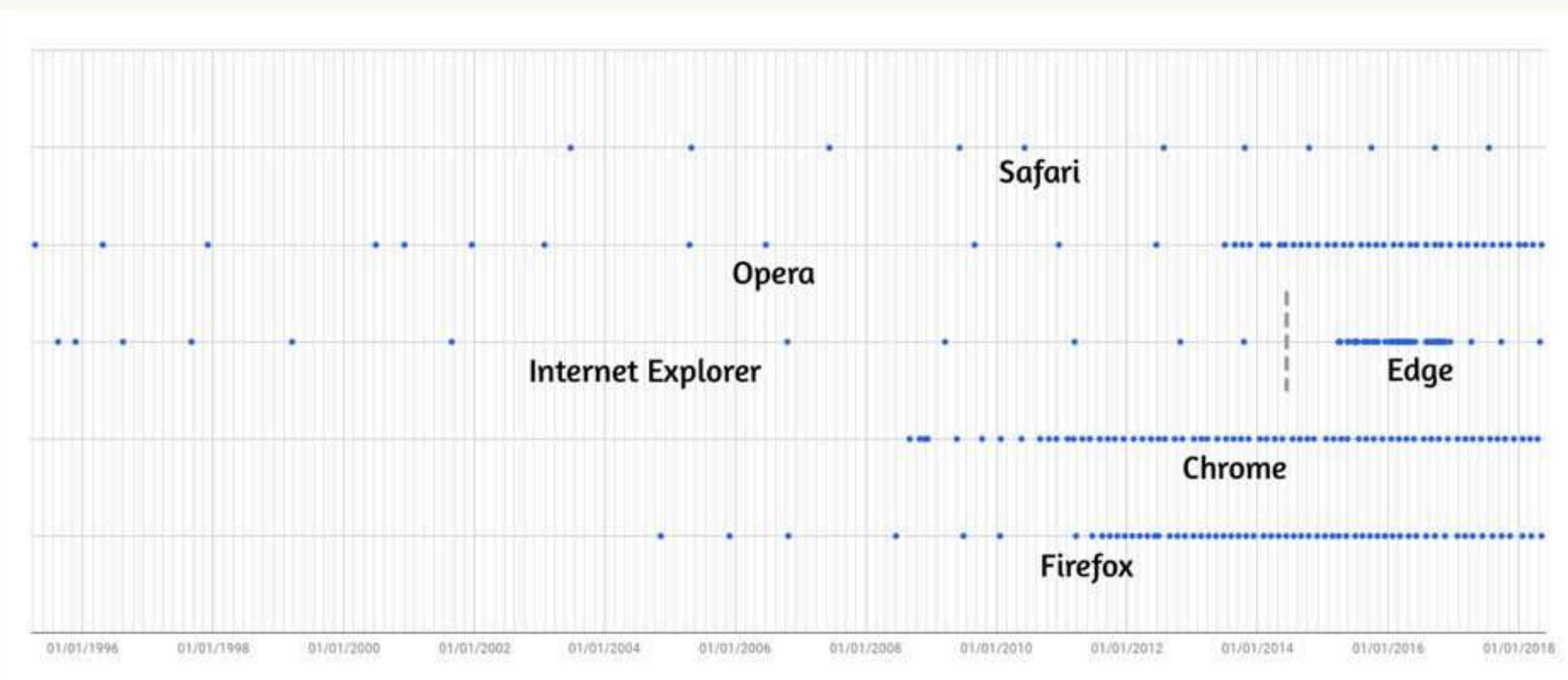
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Frequency of major browser releases



CSS Grid release dates

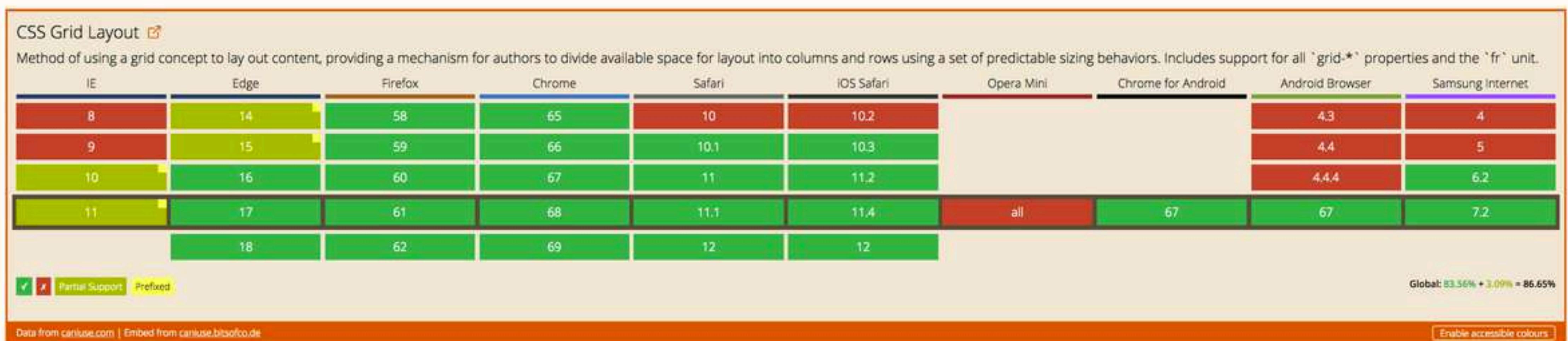
March 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6		8	9	10	11
12	13		15	16	17	18
19	20		22	23	24	25
26		28	29	30	31	

October 2017

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16		18	19	20	21
22	23	24	25	26	27	28
29	30					

CSS Grid browser support



Issue	Project	Priority	Status	Assigned To	Component	Summary	Labels	Due Date
BC-0001	Project A	High	Open	John Doe	System	Initial bug report: System hangs during startup.	bug	2023-01-15
BC-0002	Project B	Medium	Closed	Jane Smith	System	Bug fixed: System now starts faster.	fixed	2023-01-15
BC-0003	Project C	Low	Open	Mike Johnson	System	Minor UI issue: Buttons are slightly off-center.	ui	2023-01-20
BC-0004	Project D	High	Closed	Sarah Lee	System	Bug fixed: System now handles large datasets more efficiently.	fixed	2023-01-15
BC-0005	Project E	Medium	Open	David Wilson	System	Performance regression: System slows down over time.	perf	2023-01-25
BC-0006	Project F	Low	Closed	Emily Davis	System	Bug fixed: System now handles network errors gracefully.	fixed	2023-01-15
BC-0007	Project G	High	Open	Frank White	System	Major bug: System crashes when trying to access external API.	critical	2023-01-20
BC-0008	Project H	Medium	Closed	Grace Green	System	Bug fixed: System now handles external API responses correctly.	fixed	2023-01-15
BC-0009	Project I	Low	Open	Henry Blue	System	Minor UI issue: Text input fields are not aligned properly.	ui	2023-01-20
BC-0010	Project J	High	Closed	Ivy Black	System	Bug fixed: System now handles user authentication more securely.	fixed	2023-01-15
BC-0011	Project K	Medium	Open	Jesse Red	System	Performance regression: System slows down after multiple logins.	perf	2023-01-25
BC-0012	Project L	Low	Closed	Karen Purple	System	Bug fixed: System now handles session management more effectively.	fixed	2023-01-15
BC-0013	Project M	High	Open	Liam Orange	System	Major bug: System crashes when trying to access external API.	critical	2023-01-20
BC-0014	Project N	Medium	Closed	Mia Yellow	System	Bug fixed: System now handles external API responses correctly.	fixed	2023-01-15
BC-0015	Project O	Low	Open	Noah Green	System	Minor UI issue: Text input fields are not aligned properly.	ui	2023-01-20
BC-0016	Project P	High	Closed	Olivia Blue	System	Bug fixed: System now handles user authentication more securely.	fixed	2023-01-15
BC-0017	Project Q	Medium	Open	Parker Red	System	Performance regression: System slows down after multiple logins.	perf	2023-01-25
BC-0018	Project R	Low	Closed	Riley Purple	System	Bug fixed: System now handles session management more effectively.	fixed	2023-01-15
BC-0019	Project S	High	Open	Sophia Orange	System	Major bug: System crashes when trying to access external API.	critical	2023-01-20
BC-0020	Project T	Medium	Closed	Taylor Yellow	System	Bug fixed: System now handles external API responses correctly.	fixed	2023-01-15
BC-0021	Project U	Low	Open	Ulysses Green	System	Minor UI issue: Text input fields are not aligned properly.	ui	2023-01-20
BC-0022	Project V	High	Closed	Vivian Blue	System	Bug fixed: System now handles user authentication more securely.	fixed	2023-01-15
BC-0023	Project W	Medium	Open	Wade Red	System	Performance regression: System slows down after multiple logins.	perf	2023-01-25
BC-0024	Project X	Low	Closed	Xavier Purple	System	Bug fixed: System now handles session management more effectively.	fixed	2023-01-15
BC-0025	Project Y	High	Open	Yara Orange	System	Major bug: System crashes when trying to access external API.	critical	2023-01-20
BC-0026	Project Z	Medium	Closed	Zane Yellow	System	Bug fixed: System now handles external API responses correctly.	fixed	2023-01-15

Chromium issue tracker

Run Reg 29 2018-01-09 00:00:00 PDT					
Component	Product	Issue Type	Description	Severity	Change Log
The results were limited to 1000 bugs. See all issues (more) in this product.					
10001	Core	Layout	Layout: bugzilla@mozilla.org (bugzilla@mozilla.org)	Info	Response to this review during build out. Prefixed.
10002	Core	Layout	Layout: bugzilla@mozilla.org (bugzilla@mozilla.org)	Info	Use actual dimensions (px) value rather than a modulus of 16.
10003	Core	Layout	Layout: bugzilla@mozilla.org (bugzilla@mozilla.org)	Info	Incorrect pointer positions inconsistency if the pointer is moved by panning/pan or scroll.
10004	Core	Layout	Layout: bugzilla@mozilla.org (bugzilla@mozilla.org)	Info	Table has does not allow overflow scrolling of children-elements with auto width.
10005	Core	Layout	Layout: bugzilla@mozilla.org (bugzilla@mozilla.org)	Info	Set [id] component (CSS Boxmodel Module Level 1).
10006	Core	Layout	Layout: bugzilla@mozilla.org (bugzilla@mozilla.org)	Info	Initial efforts to support the reading the HTML5 value element on a checkbox review.
10007	Core	Layout	Layout: bugzilla@mozilla.org (bugzilla@mozilla.org)	Info	Initial implementation .
10008	Core	Layout	Layout: bugzilla@mozilla.org (bugzilla@mozilla.org)	Info	Shouldn't apply search or -moz-focus shows not prioritized state to downstream reduction of required focus behavior in controls API events.
10009	Core	Layout	Layout: bugzilla@mozilla.org (bugzilla@mozilla.org)	Info	wrong padding in processed value.
10010	Core	Layout	Layout: bugzilla@mozilla.org (bugzilla@mozilla.org)	Info	Re流 footer scrolling shows after several scrolls.
10011	Core	Layout	Layout: bugzilla@mozilla.org (bugzilla@mozilla.org)	Info	value is CSS Broken or Unknown if located.
10012	Core	Layout	Layout: bugzilla@mozilla.org (bugzilla@mozilla.org)	Info	Graphic access to interface has consistency with the DOM and styling becomes problematic.
10013	Core	Layout	Layout: bugzilla@mozilla.org (bugzilla@mozilla.org)	Info	Reader-painted we read-of page instead of normal (position: fixed and overflow hidden interact differently than they do in DOM/JavaScript or some circumstances).
10014	Core	Layout	Layout: bugzilla@mozilla.org (bugzilla@mozilla.org)	Info	Links controls are rendered as big (presenting transparent) things that cover up the others (just like CSS href, where they're always on top).
10015	Core	Layout	Layout: bugzilla@mozilla.org (bugzilla@mozilla.org)	Info	Mouseover-to-focus' problem and self-traversing consistency.
10016	Core	Layout	Layout: bugzilla@mozilla.org (bugzilla@mozilla.org)	Info	CSS box-decoration with box-decoration has broken before and right.
10017	Core	Layout	Layout: bugzilla@mozilla.org (bugzilla@mozilla.org)	Info	Memory performance increase if the page is displayed in a frame.
10018	Core	Layout	Layout: bugzilla@mozilla.org (bugzilla@mozilla.org)	Info	Should be needed to measure how many flex items inside flexbox element height doesn't fit the content.
10019	Core	Layout	Layout: bugzilla@mozilla.org (bugzilla@mozilla.org)	Info	Imports needs to be verified over downstream system service controllers.
10020	Core	Layout	Layout: bugzilla@mozilla.org (bugzilla@mozilla.org)	Info	Memory usage inconsistencies between CSS and box rendering.

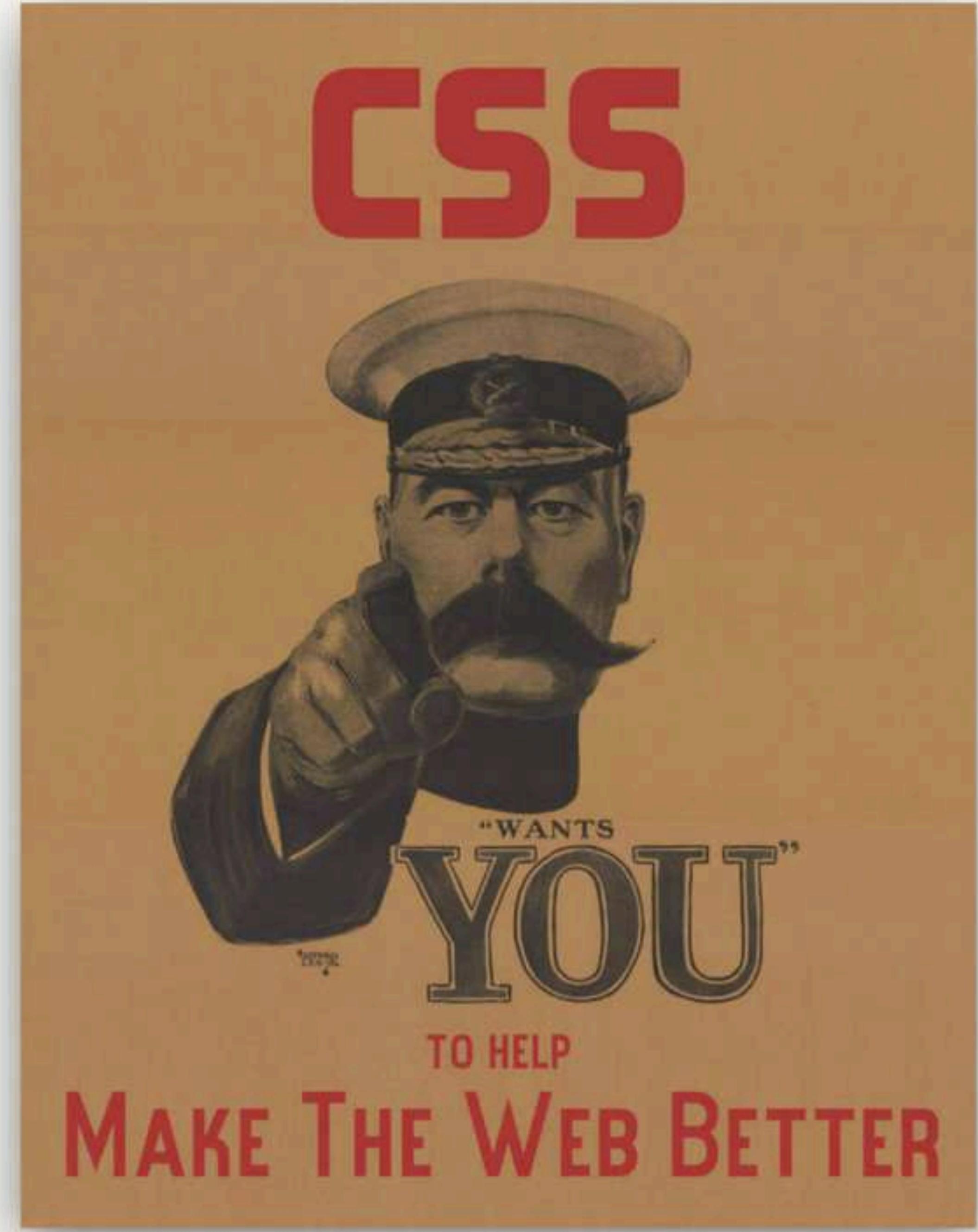
Firefox Bugzilla

Webkit Bugzilla

The screenshot shows the Microsoft Edge issue tracker website. At the top, there's a navigation bar with links for Microsoft, Technologies, Documentation, Resources, Microsoft Edge, Web platform, Community, Tools, Device, Feedback & support, and Dashboard. Below the navigation is a search bar and a 'Sign in' button. The main title 'EdgeHTML issue tracker' is prominently displayed. A sub-header below it reads: 'Report or search EdgeHTML issues, such as problems with site rendering or standards compliance. To request web platform features, visit the Microsoft Edge Platform Suggestion Box. If your issue is urgent, please contact Microsoft Support.' On the left, there's a 'Issues' section with a search bar and a 'Search issue titles and descriptions' input field. To the right, there's a 'Notification' dropdown and a 'Status' dropdown. Further down, there's a card for an issue titled 'Allow range requests to pass through a service worker' with a link to a GitHub pull request. On the far right, there's a blue box with the text 'Open issues directly from Twitter using #Edgebug' and a 'View now' button.

Edge issue tracker





Thank you!

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Font used is Overpass, by Delve Fonts

