

Say no to cookie cutter web layouts

By Chen Hui Jing / [@hj_chen](#)



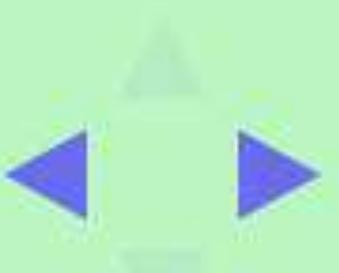
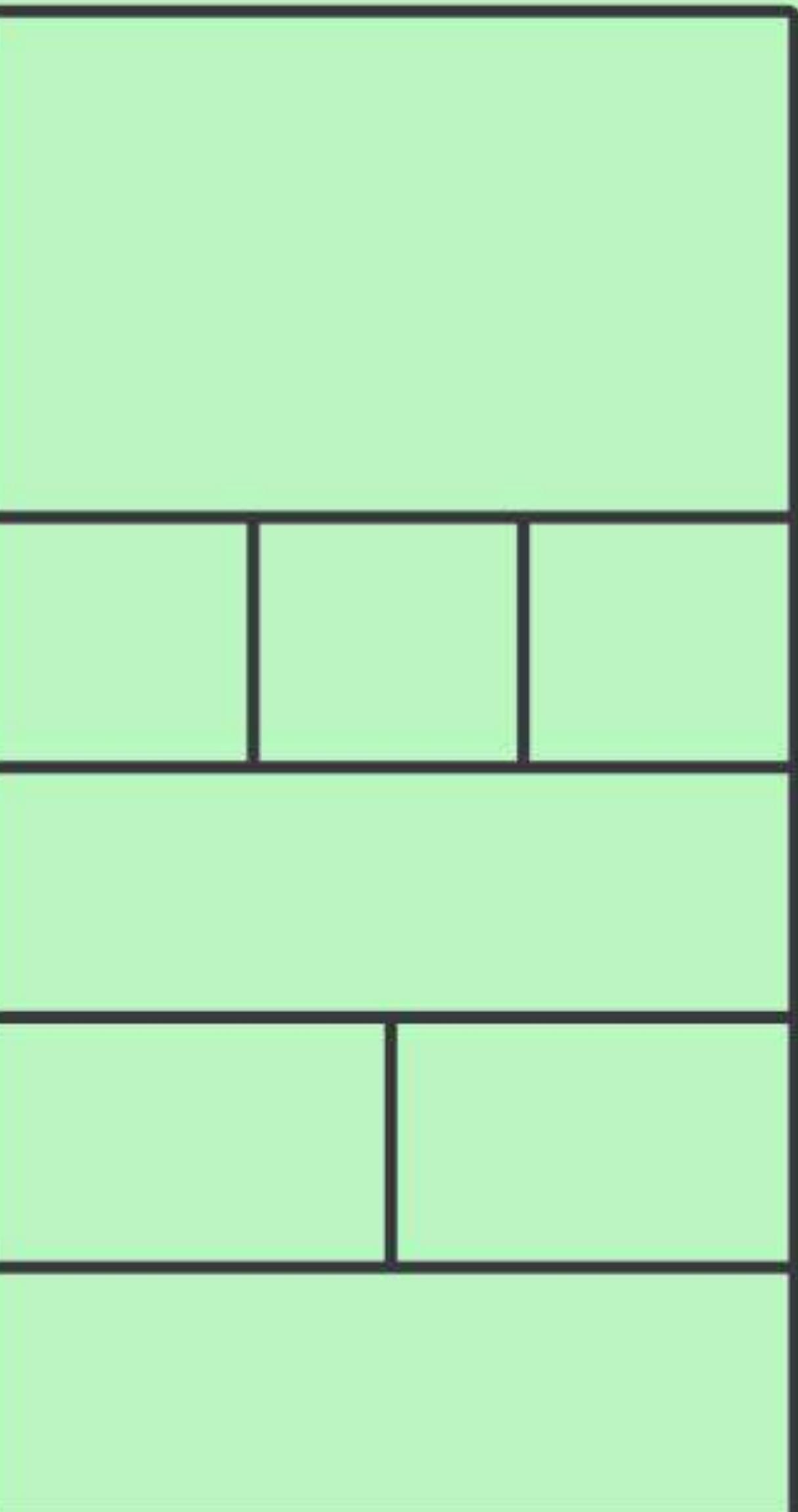
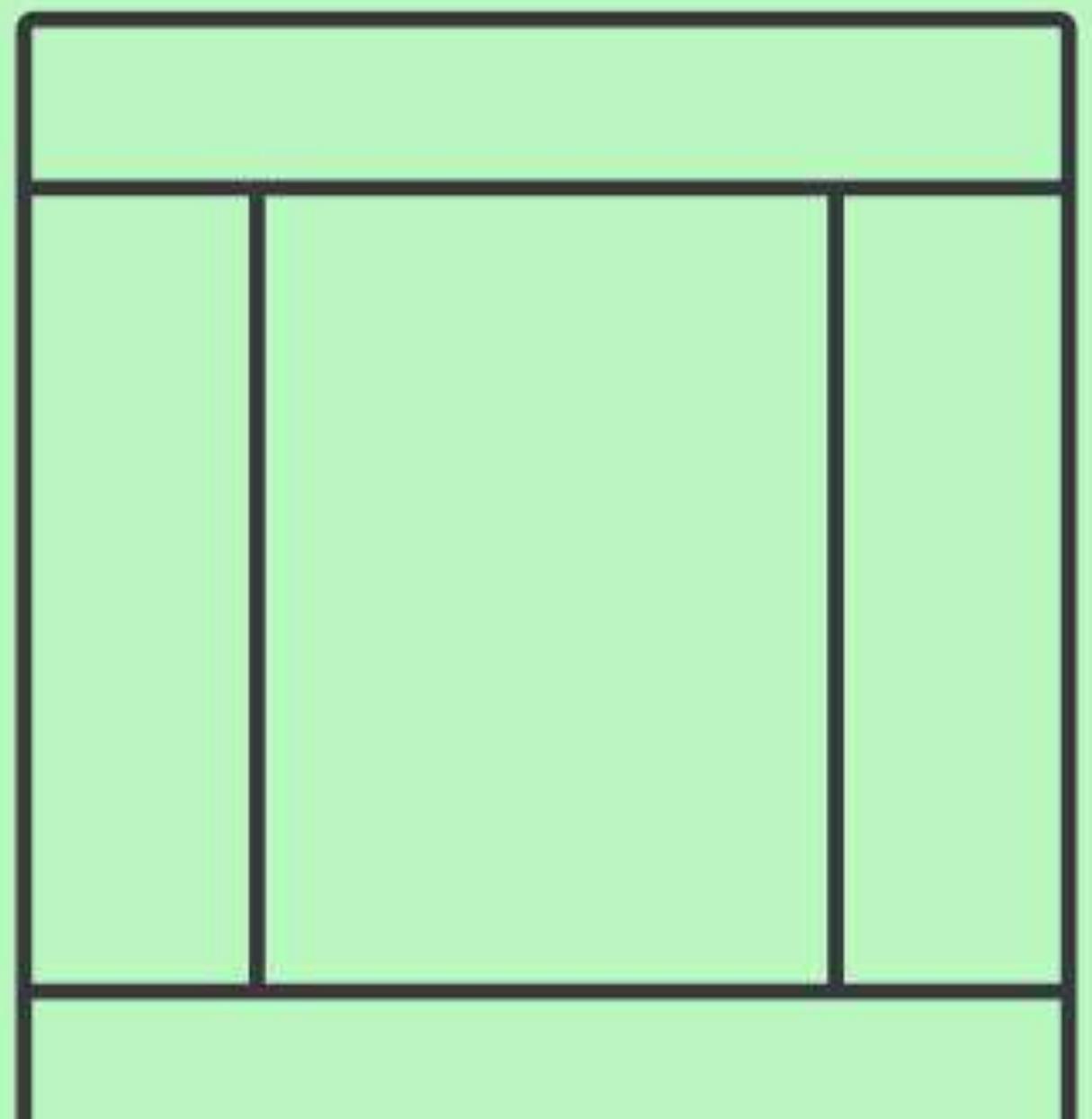
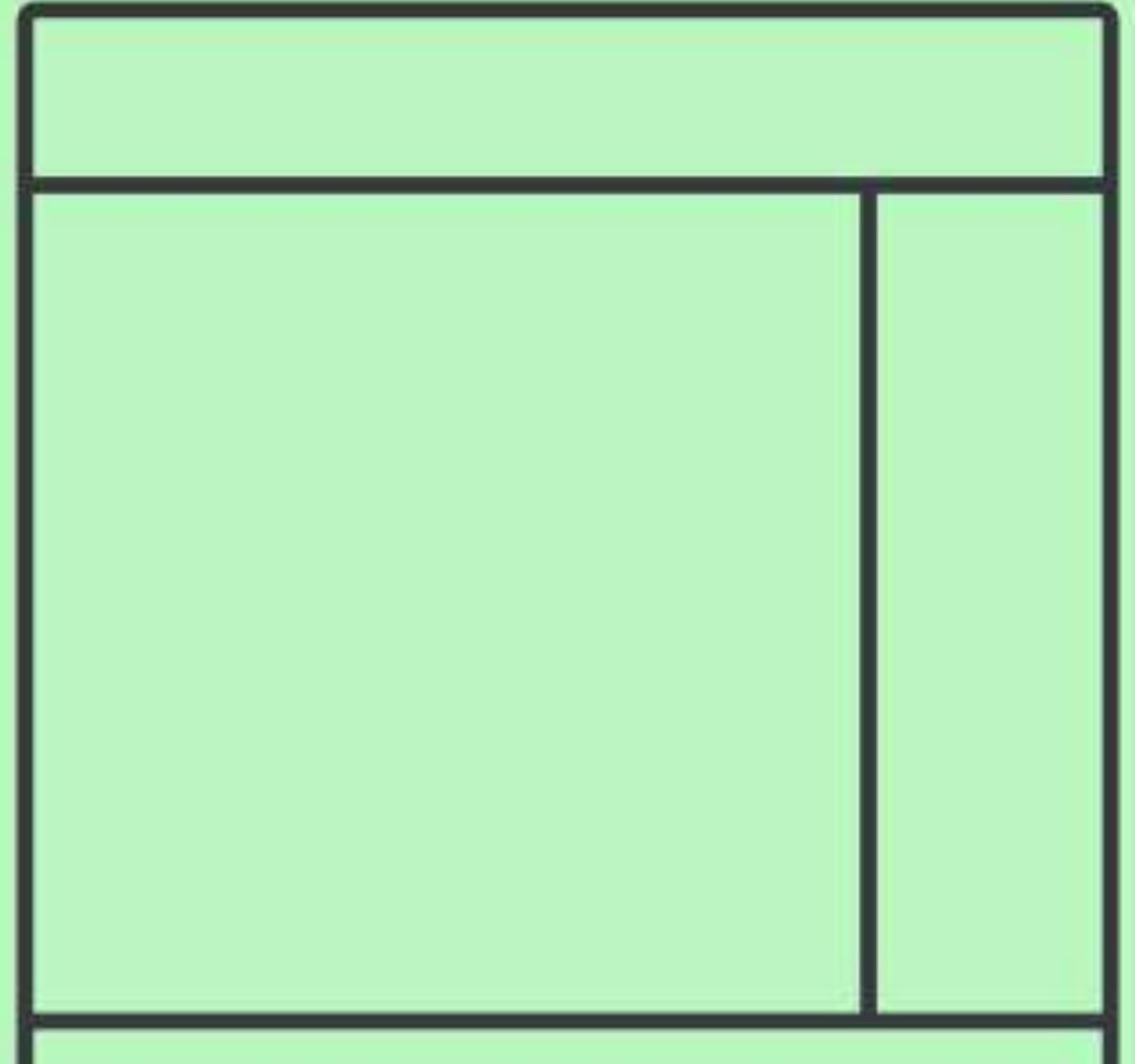
EXTENDED





The Digital Revolution

**The web is unlike anything we've
seen before**



The “Blog” layout

BBALL ROCKS MY LIFE

WEDNESDAY, DECEMBER 23, 2009

mymy

ihaha. im bored at home, still havent done my essay. hahah.
lately im going to eat eat and eat,
im hungry. now. point is; even if im not hungry and feeling full, i still
feel like eating. hahah. dumb.
listening to lame songs.

i hate school. i dont have a new school bag, so sad. mhm.
and i spent \$60 on new basketball shoes. will get it back though, but not as
soon, rrrrr. hahah.
lost all the rest of wadewer i had.
and i owe laundi \$65. stupid hospital. charge us ex for wash. bish.
im broke. can't afford you.
im going to save next year, ya. i won't have much time to go out
anyways.

d is back. q is happy. CLAPS.

i know the reason launi hahah cause hahah. not cos the place was.
i know i know i know. hahaha. shap. hah.

that strength guy is hopeless, really.
deepo and mummy's boy, and now, WAHHWAHHWAHHH.
ok, got story behind one, dun tell n guys. datav funny, wahhaa.

gahs. bye bye.

POSTED BY EVAN AT 3:54 PM 0 COMMENTS

sleep...

i snored during trng.

i swear next year, im going to fix yun spa till its up to laoshi's standard
every morning time.

trng was...grlbh. morning trng first then :
i threw my temper, not 1. myself, 2. everyone else
why? cos i had a...zh, humm. of 2-1/2-2/3-3/3-3
i don admit that i suck too, but i cant possibly go against 3 tho? i sucky
cos cos 3 pro seep?
u kidding me?

and then, ok, im sorry again, thata my first mistake, will be my last.
sorry, really.
oh, and i wanna see u real soon. hahah. always u first to see the after i
cut hair one, no pose. i doubt i can be first, so i shall be one of the earlier
ones.

ABOUT ME

EVAN

VIEW MY COMPLETE PROFILE

LINKS

Dougle News

Rafe Mc

Edu Mc

PREVIOUS POSTS

hahah, long time since i blogged, see
my comp pic...

pmama

Rocked up

mpmama

deep...

how

written by laoshi

MORRIS...mm...

I KNOW IT... wasted all my time.
damn u...dick.

christmas inn

ARCHIVES

June 2009

July 2009

September 2009

October 2009

November 2009

December 2009

January 2010

I once said blood is green...

Hi, I'm Lam Chee Kiang and I have something to show you...

WEDNESDAY JUNE 14, 2006

SPORTS (can't do any)

It's been a while since I last wrote about sports... I think I last did so in my first year, or even earlier than that.

Let's see, many things happened for the past 10 weeks, but since I can't remember the chronology, I'll just crap about what I did for the past 10 weeks!

This term was the sports season ("sports is an integral part of college life" - TJC 2004 Yearbook) and surprisingly my college managed to be in most of the exams and finals!

Let's see if I can remember...

Table tennis - top 5

Croquet - top 5

Tennis - Sorry Shanti, better luck in uni level!

Rugby - eh the team exist?

Hockey - somewhere in the top 10 (there are only 16 JC's in Singapore... and countries)

Rugby - no idea

Swimming, Sailing, Track and Field, Rock Climbing - ongoing or not yet started.

Can't remember the other teams...

Anyway then there's our college's pride and joy (not that the others aren't... don't misunderstand!) -

| All three made it to the final

The college decided to chauffeur us to the stadium to watch the final. The volleyball final was the best. Initially, the college only selected a few classes to attend. It was against Nanyang JC.

The turn out for our college was terrible (comparing to Nanyang JC). The previously volleyball girls final involving Nanyang JC and Jurong JC who consist of many enthusiastic Jurong Birds (not that their mascot is a bird but since the bird park is at Jurong... JJ people don't angry hor).

Unfortunately, we lost to Nanyang JC... but honestly... wea trashed ha! Lost three sets in A ROW! But it was a good game... saw some good defending!



The college decided to chauffeur us to the stadium to watch the games. The volleyball final was the first. Initially, the college only selected a few classes to attend. It was against Nanyang JC.

The turn out for our collage was terrible (compared to Maryang JC). The previously volleyball girls first meeting Maryang JC and Jurong JC who consist of many enthusiastic Jurong Birds (not that their mascot is a bird but since the bird mark is at Jurong... All people don't know how).

Unfortunately, we lost to Nanyang JC... but honestly... Imaa trashed us! Kuf! Lost three sets in A ROW! But it was a good game... saw some good volleys!



The “Holy Grail” layout

This screenshot shows the homepage of Jason Natural Cosmetics. The layout includes a top navigation bar with links for Home, Site Map, How To Order, Information, Shop, Resources, and Merchandise. A sidebar on the left contains sections for Education, Health & Beauty, Home & Garden, and Personal Care. The main content area displays a product page for "Organic Baby Shampoo".

This screenshot shows the homepage of eHow. It features a three-column layout. The left sidebar contains links for "How To" categories such as Health, Home, Technology, and more. The central column displays "Today's Top How To" articles, including "How to Get a Wedding Ring Out of a Kitchen Sink Drain" and "How to Fight a Cold Naturally". The right sidebar contains "Popular How To" articles and a "Community Chat" section.

This screenshot shows the homepage of msn.com. The layout is highly complex, featuring multiple columns for different news and information sources. Key sections include "DROP A DRESS SIZE" (with a photo of a woman), "Today in MSN" (with a photo of a man), "Your World" (with a photo of a woman), and a "Market Watch" section with a table of stock prices. The right sidebar contains a "Personal Finance" section with links to various financial news and resources.



The “Panel” layout





12 columns

12

Rectangles





© Anette Augestad
WWWHESTEFOTOGRAF.COM



“We need to translate ideas that we find in other places, not transfer them.”

–Jen Simmons

Let's establish a new normal

CSS Layout Toolbox (2017)

- Flexbox
- Grid
- Object-fit
- Viewport units
- calc()
- Media queries
- Writing mode
- Transforms
- Shapes
- Feature queries
- Multicolumn
- Clip-path

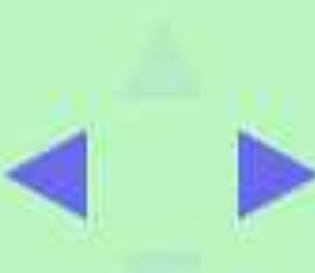
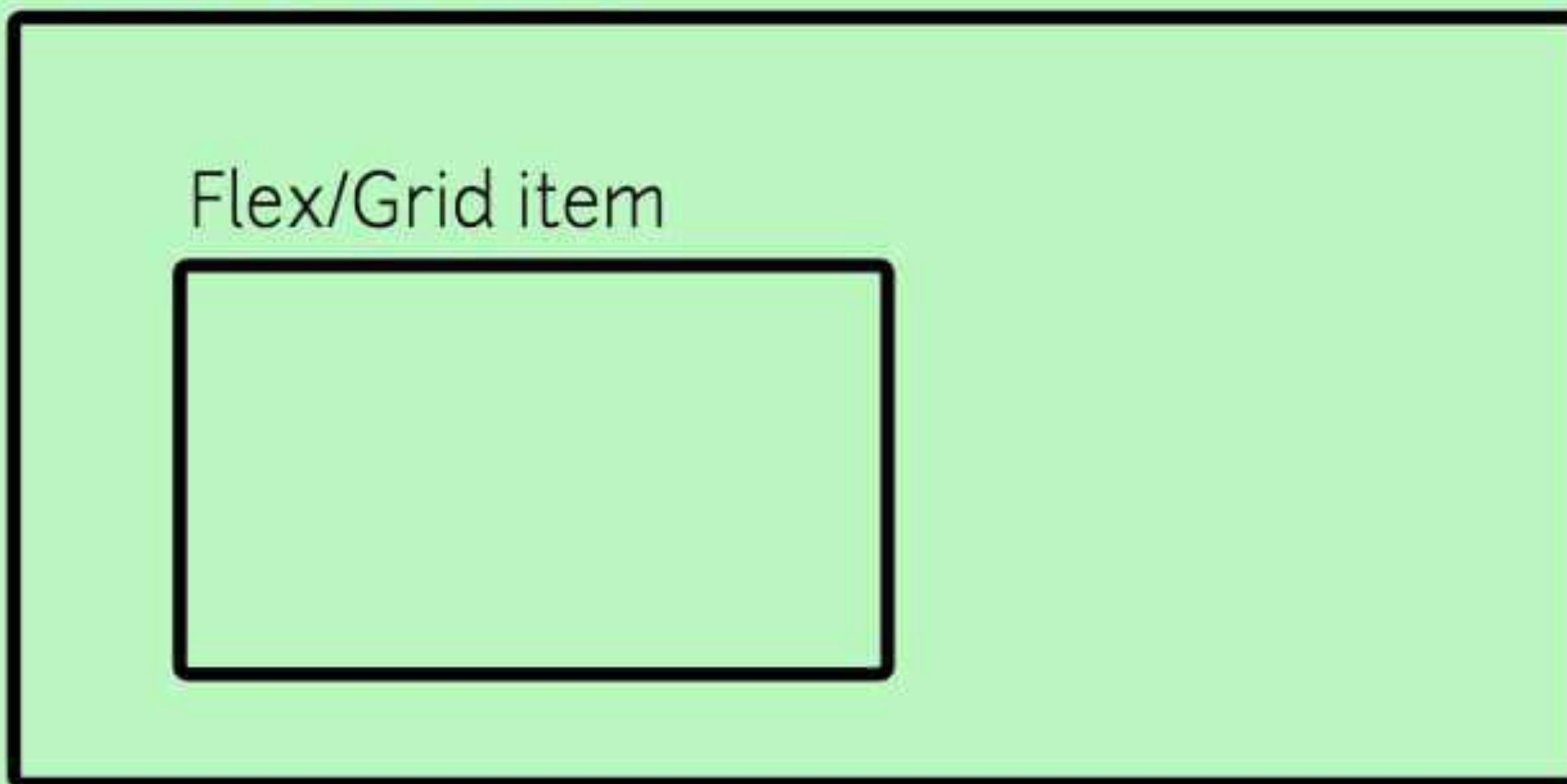


Flexbox and Grid

Based on the container-child relationship

Flex/Grid container

Flex/Grid item



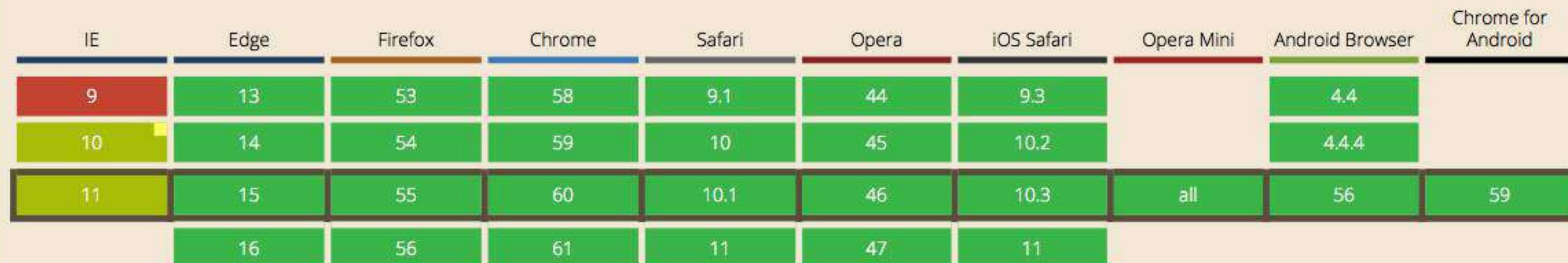
Flexbox

Provides “simple and powerful tools for distributing space and aligning content in ways that web apps and complex web pages often need”

Flexbox browser support

CSS Flexible Box Layout Module [↗](#)

Method of positioning elements in horizontal or vertical stacks. Support includes all properties prefixed with `flex`, as well as `display: flex`, `display: inline-flex`, `align-content`, `align-items`, `align-self`, `justify-content` and `order`.



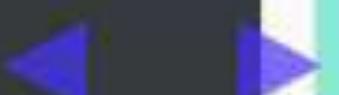
✓ Partial Support ✗ Prefixed

Global: 83.8% + 13.39% = 97.19%

Flexbox basics



```
.flex-cont1 {  
    display: flex;  
}  
  
.flex-cont1 div {  
    border: 1px solid;  
}  
  
.flex-cont1 p {  
    display: none;  
    border: 1px solid;  
}
```



Flex shorthand

`flex: initial`

`flex: 0 1 auto`, cannot grow but can shrink when there isn't enough space

`flex: auto`

`flex: 1 1 auto`, can grow and shrink to fit available space

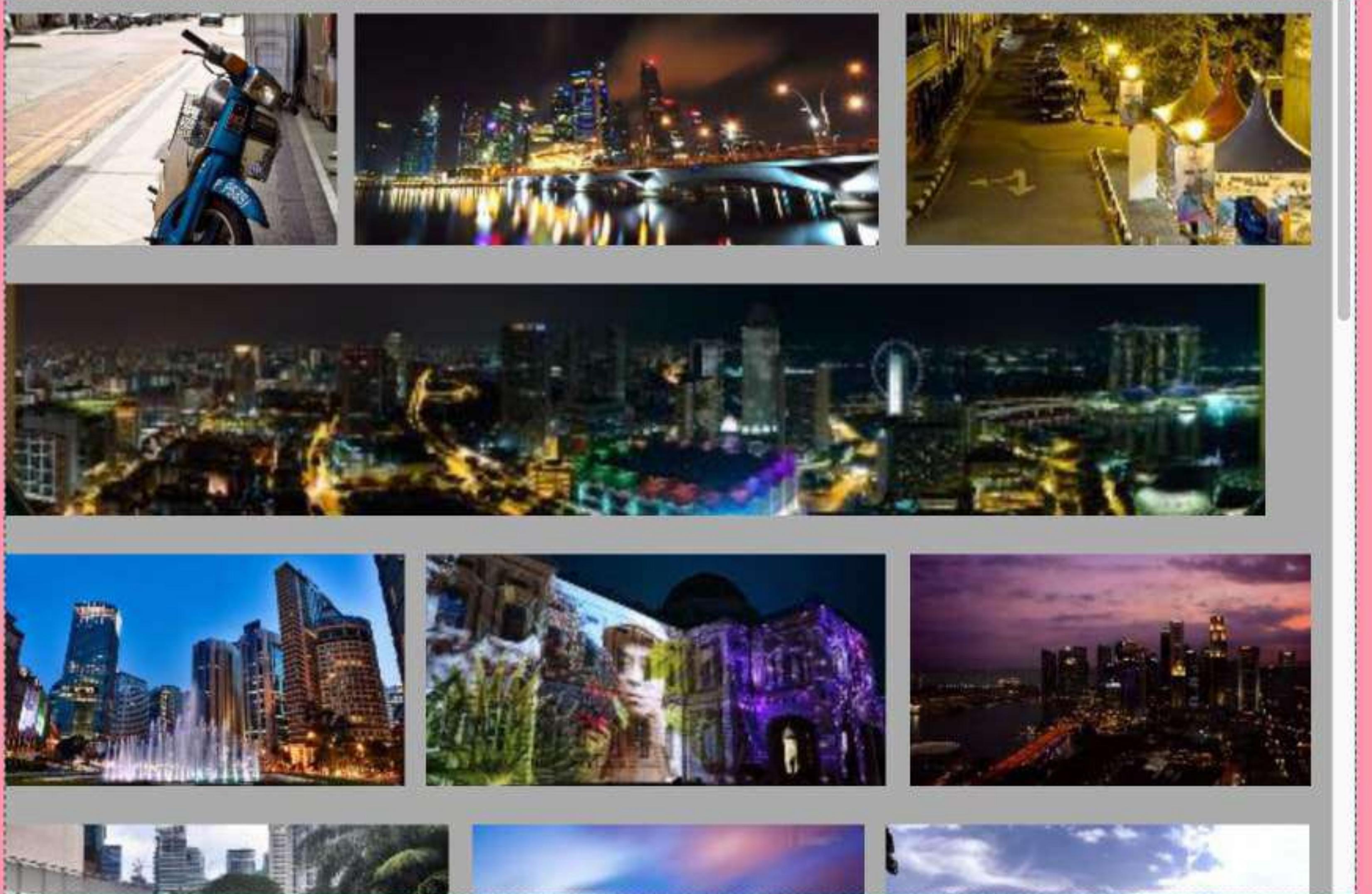
`flex: none`

`flex: 0 0 auto`, cannot grow or shrink, AKA inflexible

`flex: <positive-number>`

`flex: <positive-number> 1 0`, can grow and shrink, extent of growth depends on flex factor

Flexbox layouts (1/2)



```
.flex-cont2 ul {  
  display: flex;  
  flex-wrap: wrap;  
}  
  
.flex-cont2 li {  
  flex: 1 0 auto;  
  // border: 1px  
  solid;  
}  
  
.flex-cont2 img {  
  width: 100%;  
  height: 3em;  
  object-fit: cover;  
  margin: 0.25em 0;  
}
```

Flexbox layouts (2/2)



```
flex-direction:  
column;  
height: 100%;  
}  
  
.flex-cont3 li {  
// border: 1px  
solid;  
flex: auto;  
}  
  
.flex-cont3 img {  
width: 5em;  
height: calc(100%  
- 0.5em);  
object-fit: cover;  
margin: 0.25em 0;  
}
```

calc() and object-fit browser support

CSS3 object-fit/object-position ↗

Method of specifying how an object (image or video) should fit inside its box, object-fit options include "contain" (fit according to aspect ratio), "fill" (stretches object to fill) and "cover" (overflows box but maintains ratio), where object-position allows the object to be repositioned like background-image does.



Data from caniuse.com | Embed from caniuse.bitsofco.de

calc() as CSS unit value ↗

Method of allowing calculated values for length units, i.e. `width: calc(100% - 3em)`



Data from caniuse.com | Embed from caniuse.bitsofco.de



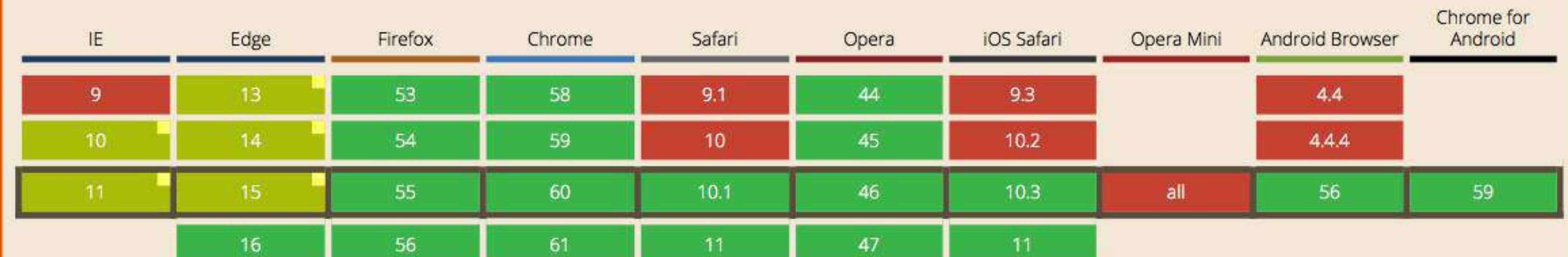
CSS Grid

Defines a two-dimensional grid-based layout system,
optimized for user interface design

CSS Grid browser support

CSS Grid Layout

Method of using a grid concept to lay out content, providing a mechanism for authors to divide available space for layout into columns and rows using a set of predictable sizing behaviors



  Partial Support  Prefixed

Global: 66.65% + 4.63% = 71.28%

Ausgabe N°1
2015/2016

CRESCENDO

KammerSimmern
Anton Plazolla
Dmitri Schostakowitsch

Konzerte
2015/2016

Informationen
Geschichte

Vassilis
Christopoulos

Ludwig van Beethoven
Hector Berlioz

Das Magazin der
Südwestdeutschen Philharmonie
Konstanz



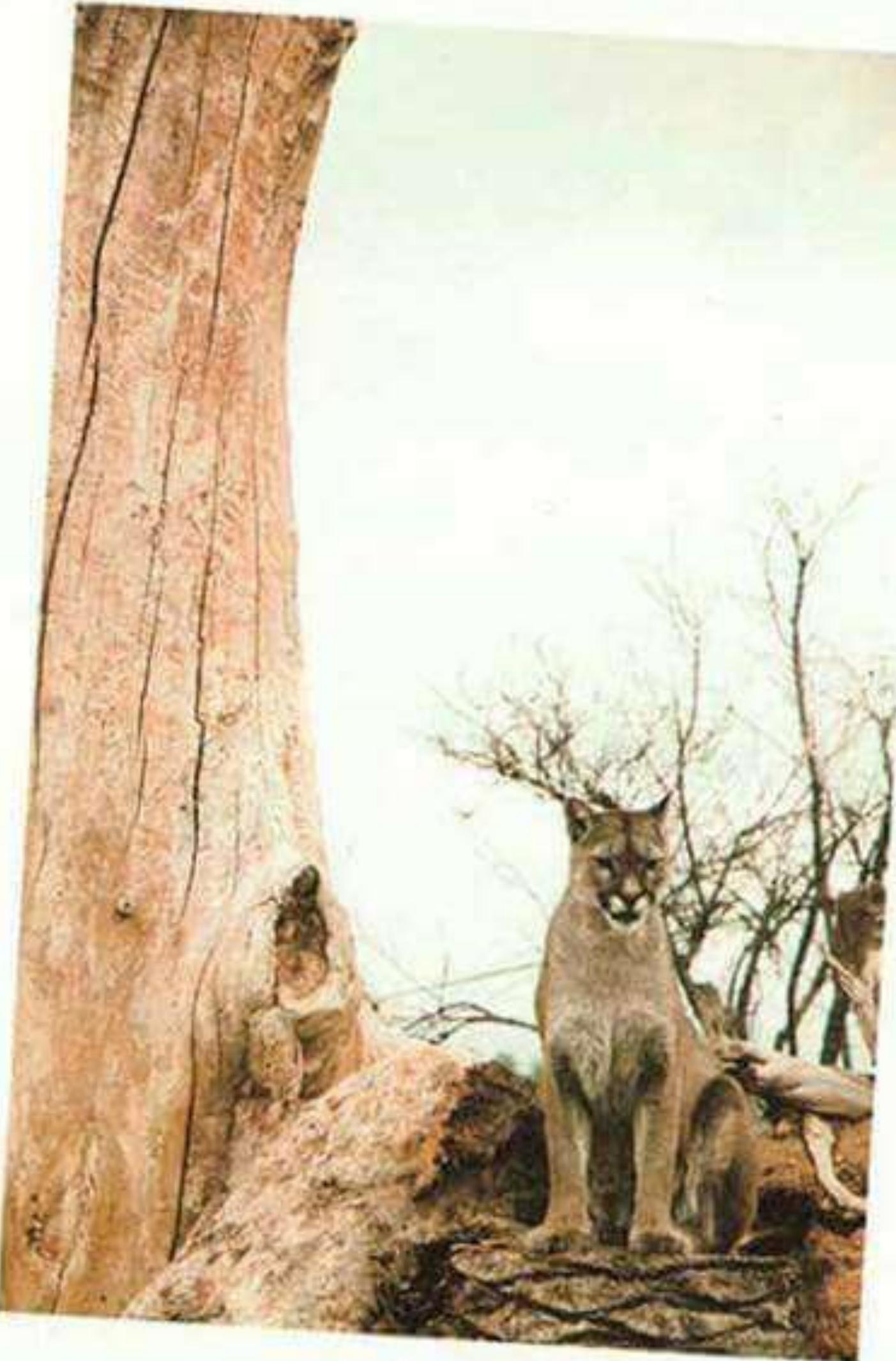


Le projet CMD+D
cherche à faire
ressortir de l'érosion
du modèle original
la force de copies.

⌘ C



Exotic Relatives



FHM
INTERNATIONAL EDITION

RUDY GOT SOUL



PHOTOGRAPH BY JEFFREY L. COOPER

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The underground, alternative newspaper officially designated by the city of Detroit, community radio station, independent media, political action group, and the people who support them, that's the reason they're here. They're here to tell the truth, to expose the lies, to fight for what's right, to stand up for their beliefs, to speak out for the voiceless, to challenge the establishment, to stand up for what's right. They're here to tell the truth, to expose the lies, to fight for what's right, to stand up for their beliefs, to speak out for the voiceless, to challenge the establishment, to stand up for what's right.



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PHOTOGRAPH BY JEFFREY L. COOPER

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CSS grid basics

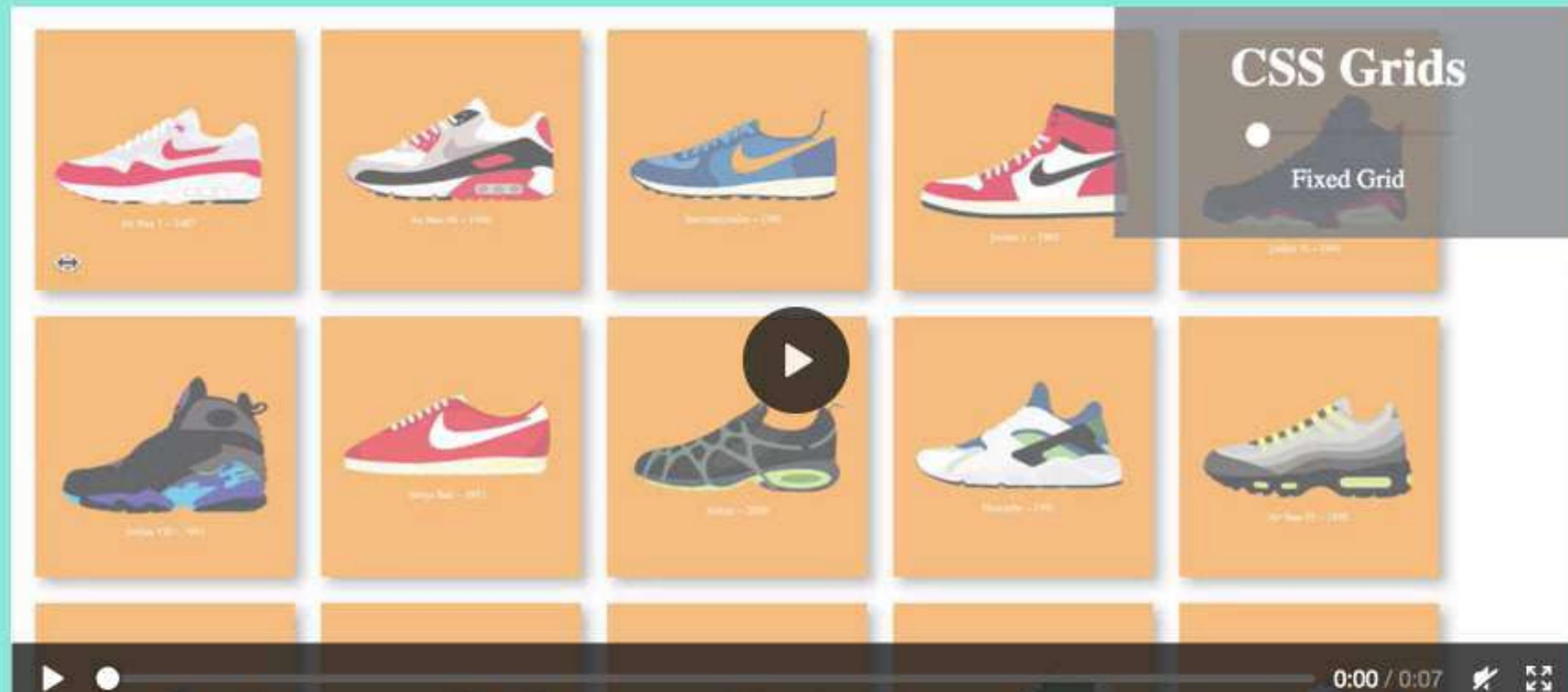
Define your grid.

Place items in the grid.



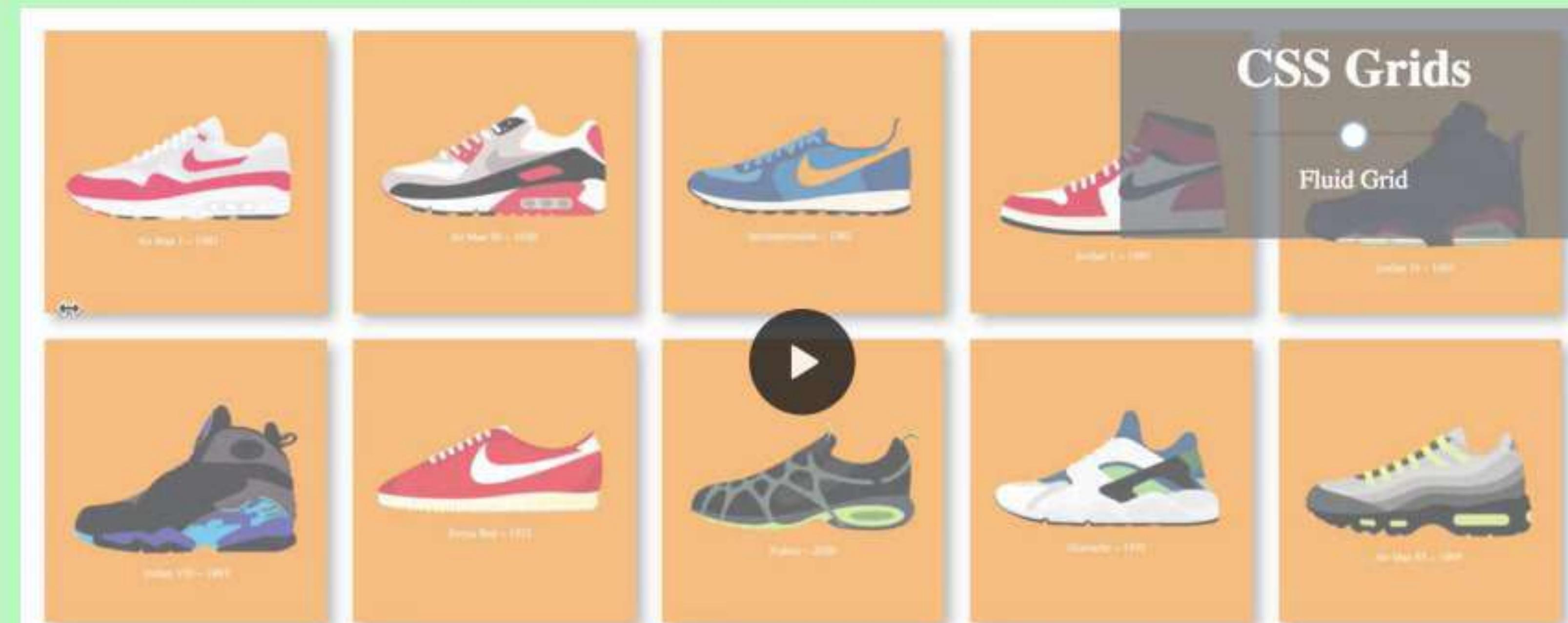
Fixed CSS grid

```
.container {  
  display: grid;  
  grid-template-columns: repeat(5, 10em);  
}
```



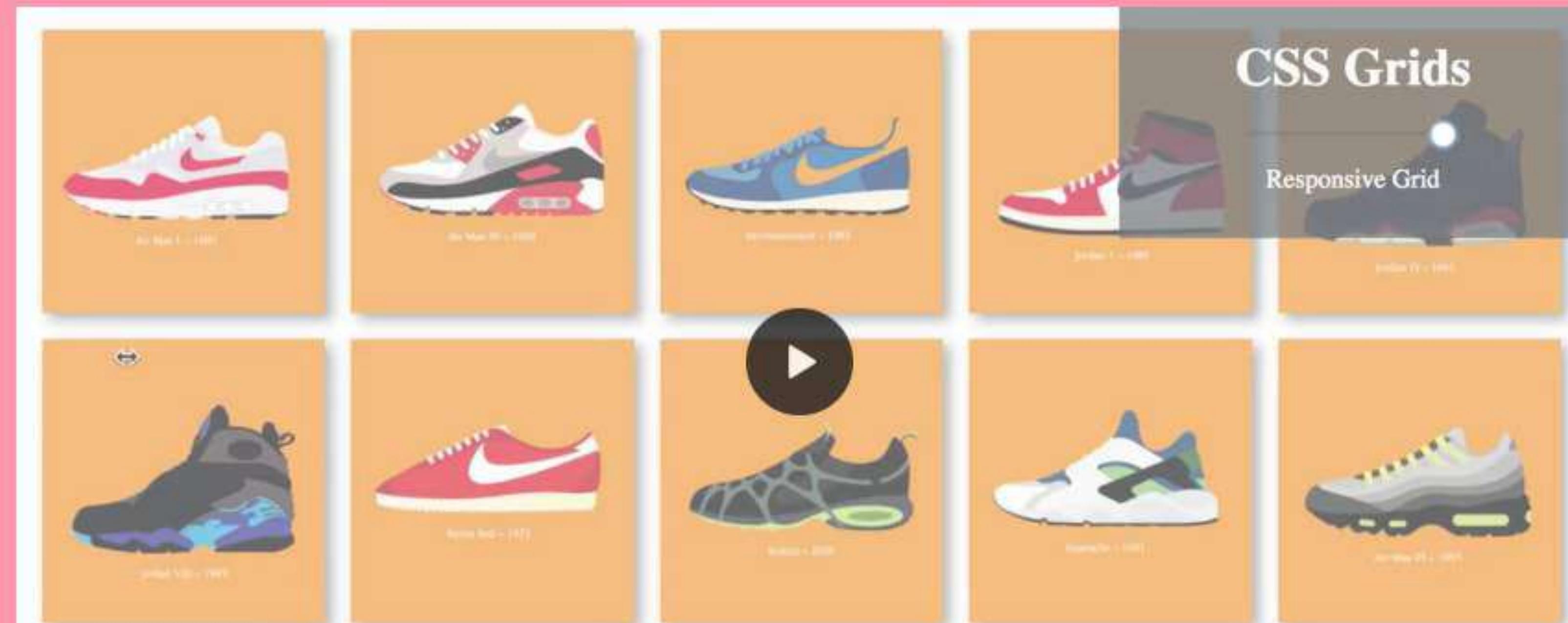
Fluid CSS grid

```
.container {  
    display: grid;  
    grid-template-columns: repeat(5, 1fr);  
}
```



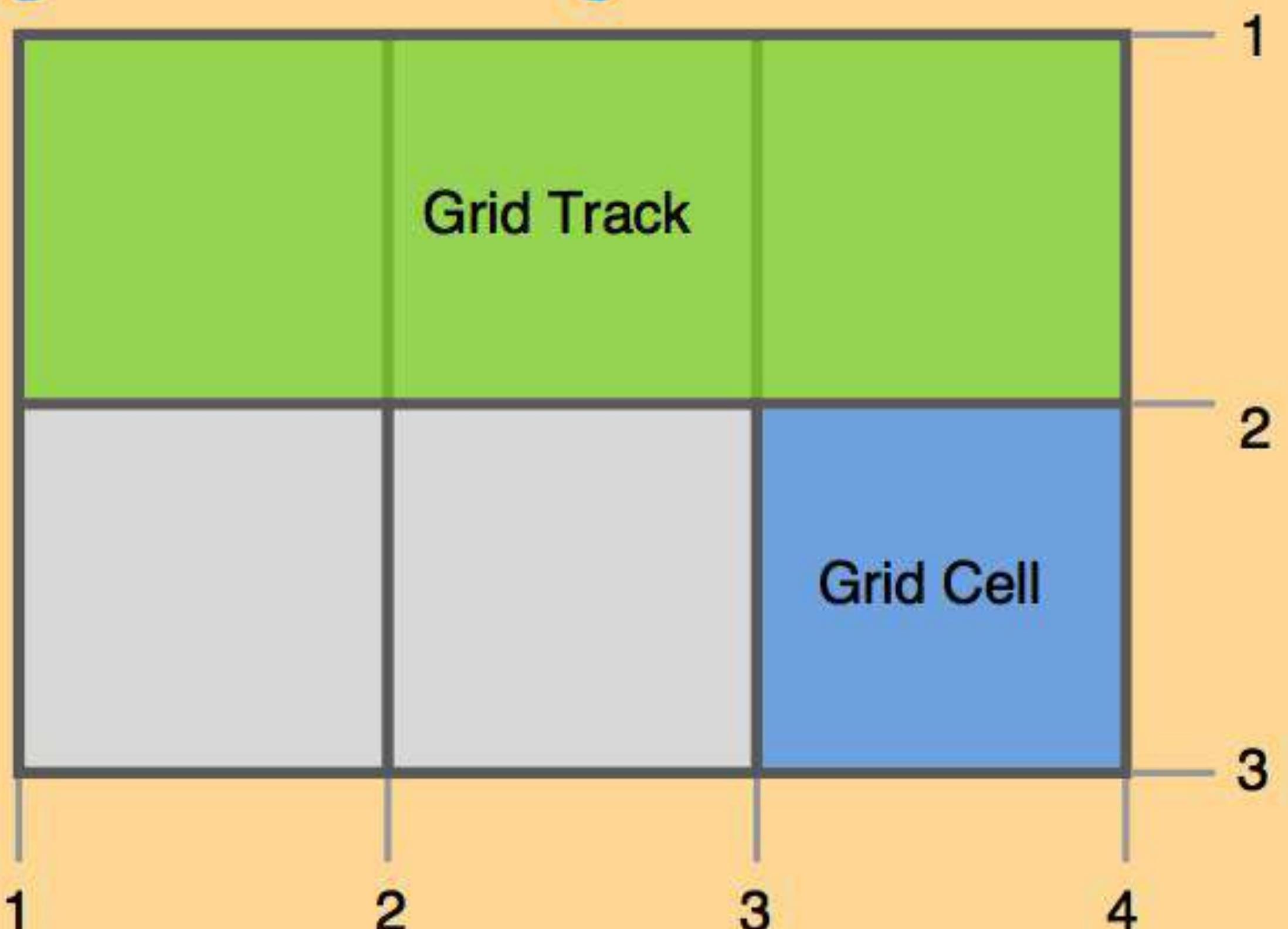
Responsive CSS grid

```
.container {  
  display: grid;  
  grid-template-columns: repeat(5, minmax(10em, 1fr));  
}
```



Placing grid items

`grid-row` and `grid-column`





SINGAPORE'S
VANISHED
PUBLIC HOUSING
ESTATES



Koh Kim Chay
Eugene Ong

ACRO-



BATICS

UCON

JCON



2017

ACROBATICS



[L] Goldin, Nan
Skinhead having Sex,
London
Standort: Hamburg,
Sammlung F.C. Gund-
lach
Datierung: 1978
Material: Chromogenic
Print



[R] Leibovitz, Annie
Maria Schneider und
Freund, San Francisco
Standort: mehrere Auf-
bewahrungsorte
Datierung: 1973



[L] Rheims, Bettina
Monceaux chôla*,
MC 18
Standort: mehrere
Standorte
Datierung: 2001



But books are good only as far as a boy is ready for them. He sometimes gets ready very slowly. You send your child to the schoolmaster, but 'tis the schoolboys who educate him. You send him to the Latin class, but much of his tuition comes, on his way to school, from the shop-windows. You like the strict rules and the long terms, and he finds his best leading in a by-way of his own, and refuses any companion but of his choosing. He hates the grammar and Gradius, and loves guns, fishing-rods, horses, and boats. Well, the boy is right; and you are not fit to direct his bringing up, if your theory leaves out his gymnastic training.

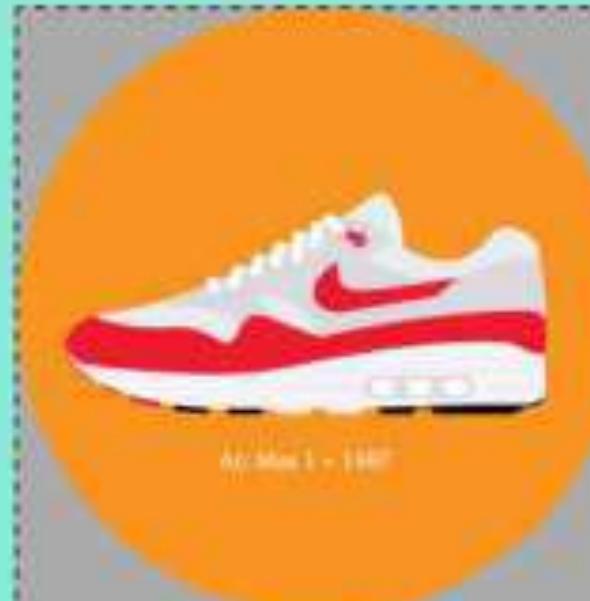
Archery, cricket, gun and fishing-rod, horse and boat, are all educators, liberalizers; and so are dancing, dress, and the street-talk; and,— provided only the boy has resources, and is of a noble and ingenuous strain,— these will not serve him less than the books.

R.W.EMERSON - 1860

THE CONDUCT OF LIFE

CULTURE

Whitespace



```
.grid-cont1 ul {  
  display: grid;  
  grid-template-  
  columns:  
  repeat(auto-fill,  
  minmax(3em, 1fr));  
  grid-template-  
  areas: "a b . . c"  
        ". . d . ."  
        "e . . . f";  
}
```

```
.grid-cont1 li:nth-  
child(6) {  
  grid-area: f;  
}
```

RELAX
CHIARENZA & HAUSER & CO.

BU WU – DER GEHEIME GRUND DER WELTKULTUR

MU

EINE INSTALLATION

ÜBER DAS FORSCHUNGSINSTITUT FÜR DAS BACKEN

KLEINERER BBÖTCHEN

R G E H

E I T K U

Was Kunst häufig so harmlos macht, ist gerade ihre Selbstüber-
schätzung. Der naive Glaube, alle Probleme erkennen, begreifen,
subtil verfremden, interdisziplinär vernetzen und am Ende in
ausstellbare Form bringen zu können, ist die eigentliche Ursache
für das Krankheitsbild Irrelevanz, das viele Kunstwerke heu-
te so schön und teuer, aber auch so weltfremd und unwissend
macht. Das Projekt »Borderline« bei PACT Zollverein unternahm
deshalb den Versuch, Interdisziplinarität auf den Prüfstand zu
stellen. Wie viel weiß Kunst vom Leben draußen? Und was

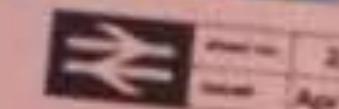


L'URBAIN

TAT

HAI AI

Printed Publicity
Symbol and Logotype
in colour for rail publicity



256
Apr 1988

British Rail

British Rail





Yin
Ping

Yang



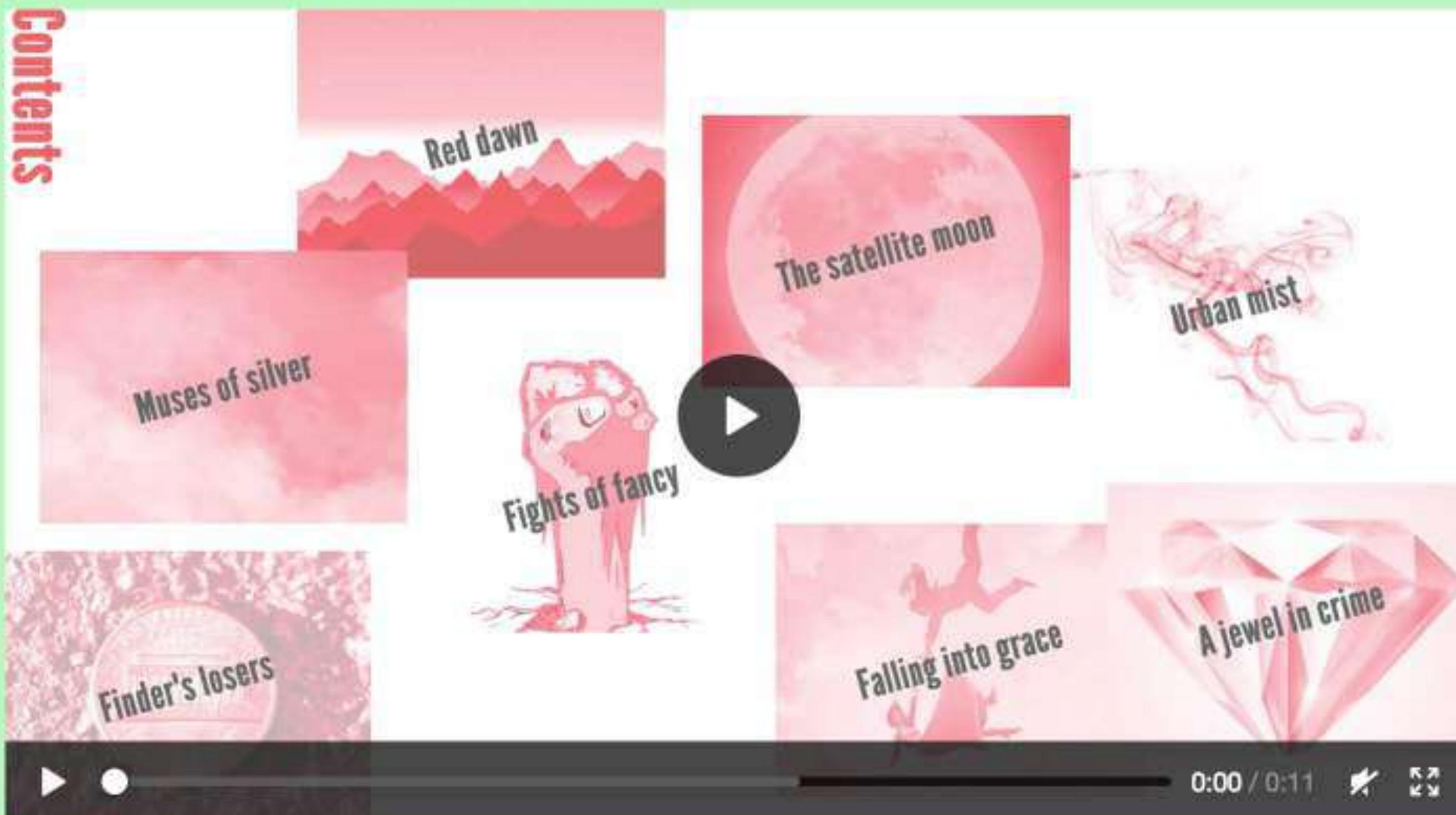
Overlap (1/2)



```
.grid-cont2 {  
    display: grid;  
    grid-template-columns: repeat(9,  
    1.25em);  
    grid-template-rows: repeat(6,  
    1.25em);  
}  
  
h2 {  
    grid-row: 3 / 5;  
    grid-column: 1 / 10;  
}  
  
.grid-cont2::before {  
    grid-row: 1 / 7;  
    grid-column: 1 / 7;  
}  
  
.grid-cont2::after {  
    grid-row: 1 / 7;  
    grid-column: 4 / 10;  
}
```

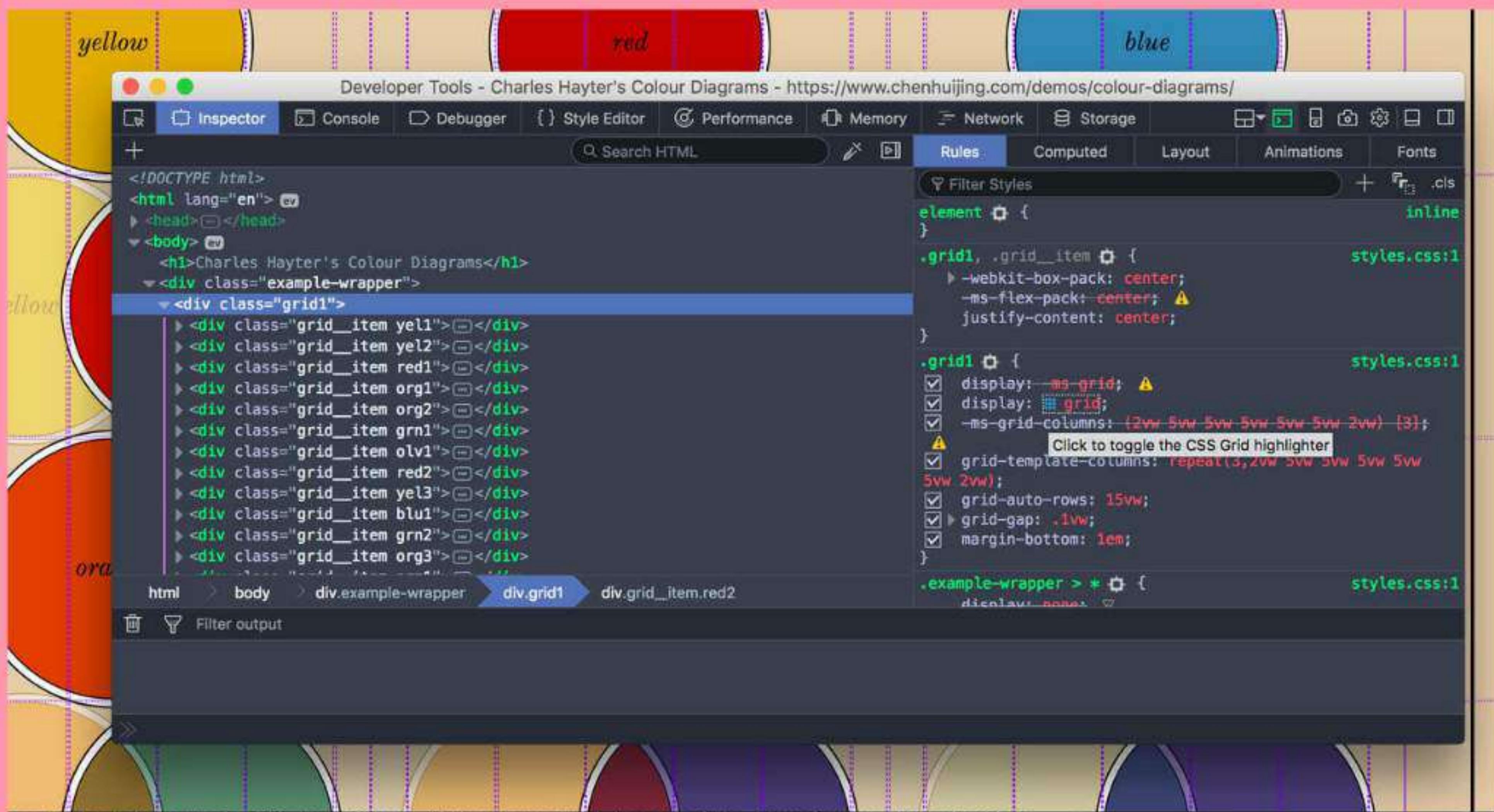
Overlap (2/2)

Contents



```
main {  
    display: grid;  
    grid-template-columns: repeat(auto-fill, minmax(8em, 1fr));  
    grid-auto-rows: 8em;  
}  
  
@media screen and (max-width: 383px) {  
    main {  
        grid-template-rows: 3em  
        repeat(auto-fill, 8em);  
    }  
}  
  
@media screen and (min-aspect-ratio: 1/1) {  
    main {  
        grid-template-columns: repeat(4, minmax(25vw, 5em));  
        grid-template-rows: repeat(3, calc(100vh / 3));  
        grid-template-areas: "a b c d"  
    }  
}
```

Firefox Grid Inspector (1/2)



Firefox Grid Inspector (2/2)

The screenshot shows the Firefox Developer Tools Grid Inspector. At the top, there's a 3x3 grid area with numbered grid lines (1-9) and grid areas (1-9). A dark teal box is positioned at row 2, column 1, and row 4, column 2. A light blue box is positioned at row 3, column 2, and row 5, column 3. The bottom part of the image shows the developer tools interface with tabs like Inspector, Console, Debugger, etc., and a sidebar with 'Grid' settings. The 'Grid' section has an 'Overlay Grid' dropdown set to 'div.main' and several display settings checkboxes.

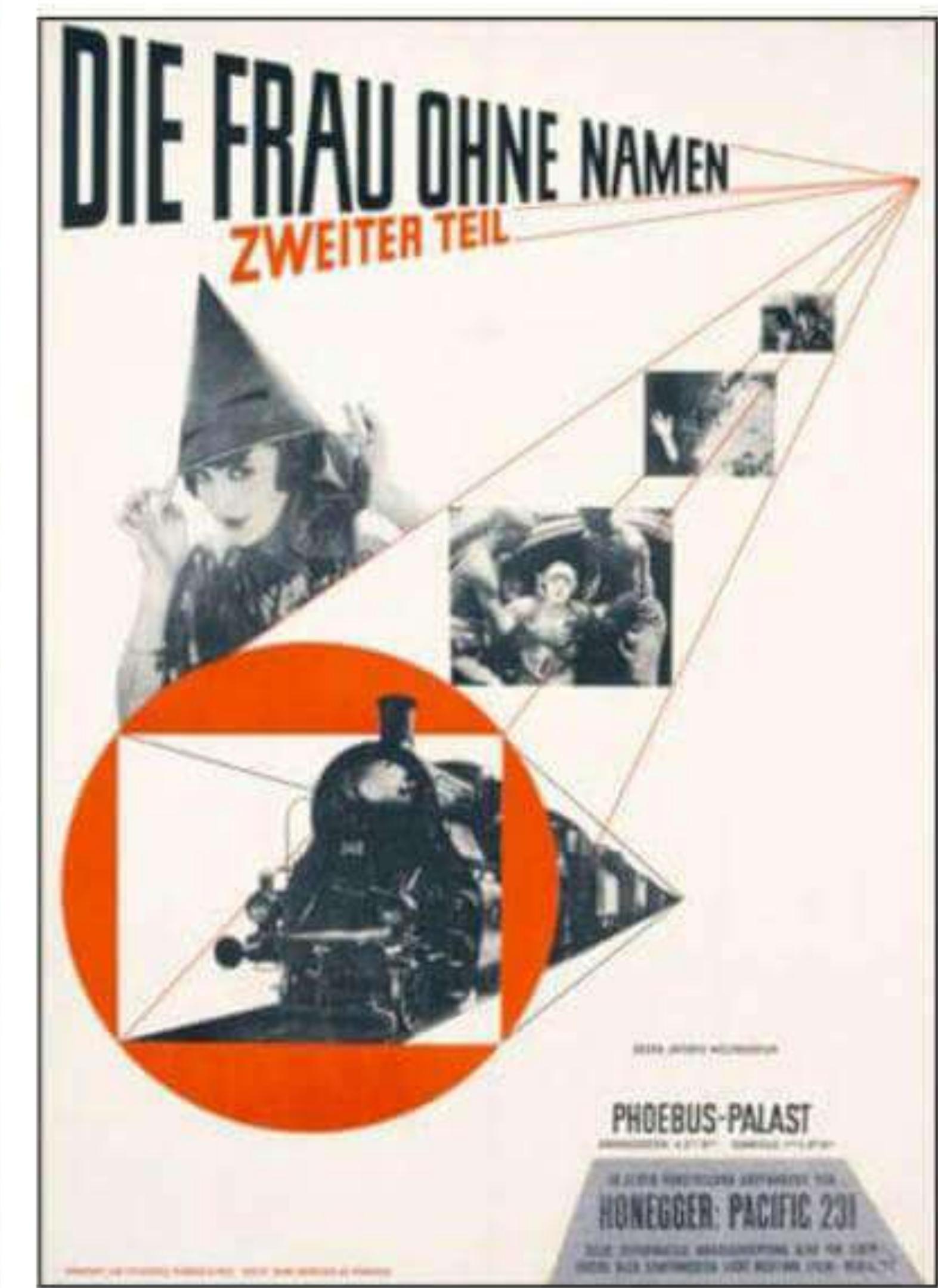
Grid Inspector settings:

- Overlay Grid: div.main
- Grid Display Settings:
 - Extend grid lines infinitely:
 - Display numbers on lines:
 - Display grid areas:

```
<!DOCTYPE html>
<html>
  <head></head>
  <body>
    <div class="main"></div>
  </body>
</html>
```

Transforms

Allows us to change the shape and position of the affected content without disrupting the normal document flow



The Future
Sound

Stadtwerkstatt
Linz

Abby Lee Tee
Album Release
visualised by
System Jaqueline

Mehmet Acuma
Andaka

Julian Sartorius (CH)
Exclusive Soloshow



Julian Sartorius
Abby Lee Tee



sandro
PARIS

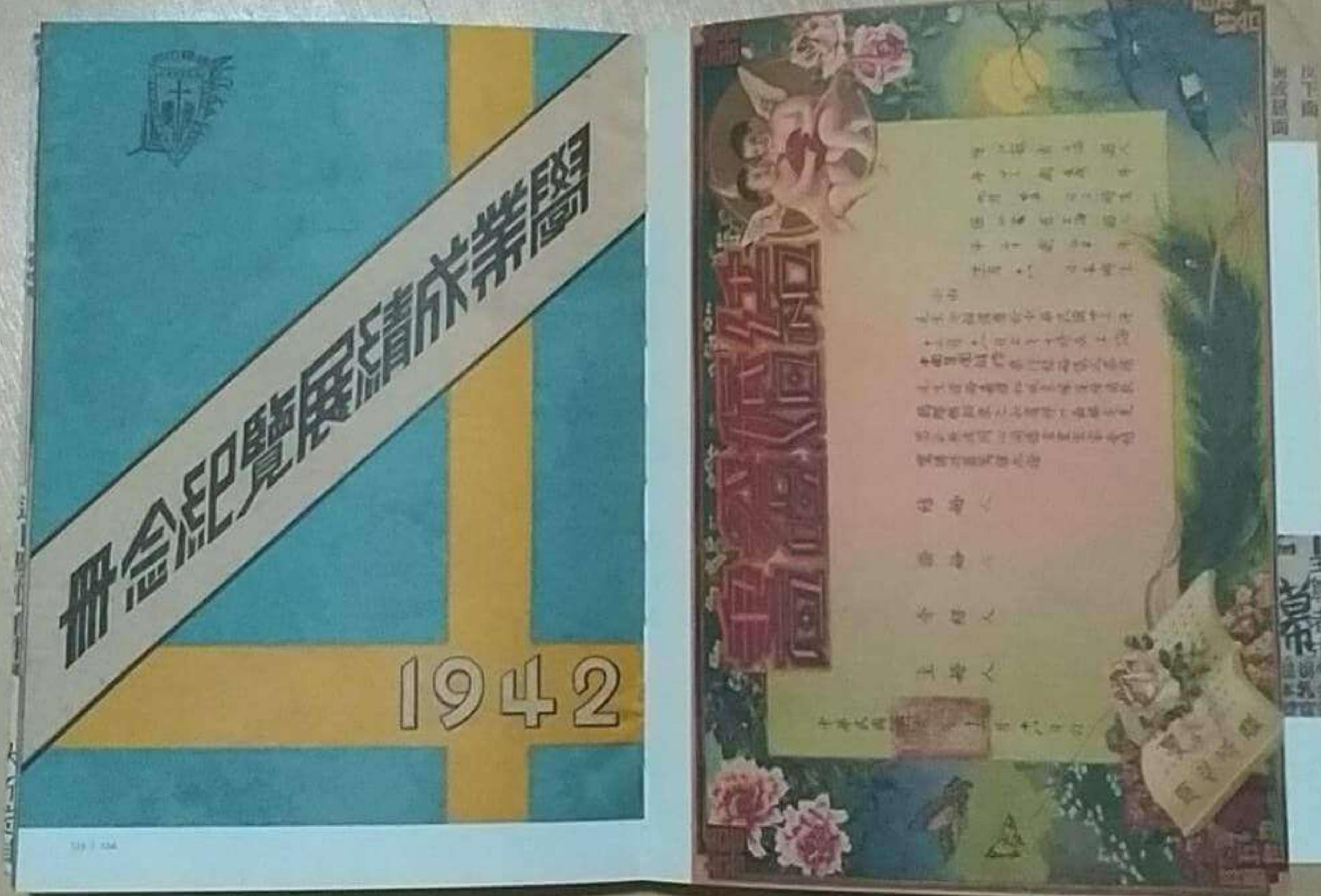
publisher

PUBLISHER'S NOTE

When Zephora and I started AS IF in 2012, the idea was to launch a publication that readers would regard as an object of pleasure and beauty. A magazine that could be highly specialized and the above being viewed as a more general publication. We wanted to highlight people who have made an impact on art and fashion, creating opportunities over the past couple of years we have had the fortune of meeting figures such as Marina Abramovic, Chuck Close, Marilynn Minter and Scott Campbell; fashion designers Zac Posen, Miguel Adrover, Tomasz Matosik and Harry Hilligen; creative visionaries like Christian Siriano, Christiane Roth, and Greta Gerwig; and those who have impacted the creative vision of The Costume Institute at The Metropolitan Museum of Art; Harold Koda, Darren Rovin, as Daniel Rodriguez, the creative team of The Handmade Fund, and Ryan Krasnowski, CEO of Relativity Media. What we have managed to create since 2012 is an award-winning luxury publication that we are introducing some exciting new features. One of the obvious changes is our size. While we continue to provide the highest quality publication, we've made AS IF more accessible by increasing the size. Our new size allows us to expand our distribution both nationally and internationally, while still maintaining a luxury collector's hand. We've also added two new features: Objectivity features on one hand, selected fashion objects that are rising in the rise or making a statement in art, fashion, design, and entertainment. Additionally, we are excited to introduce our new luxury bi-monthly in April which will feature dynamic content in addition to what is printed in our pages.

So as we embark on this exciting new chapter and introduce higher content throughout the year, we thank you, our readers, for taking the ride with us!

—Gwen Fisher



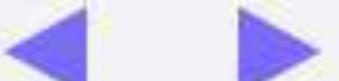
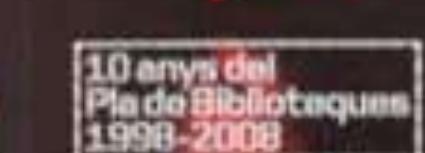
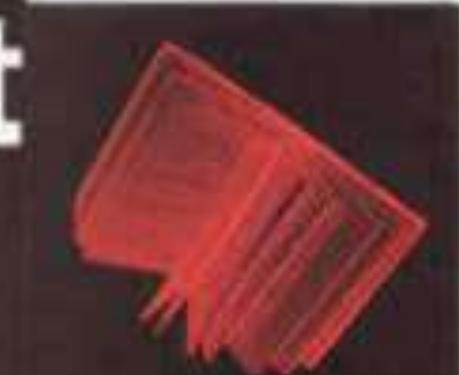
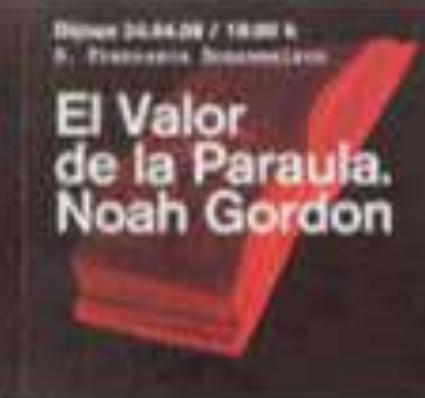
Sant Jordi a les Biblioteques 2008

22.04.08
19h

Saló de Cent
de l'Ajuntament
de Barcelona

Pregó
de la lectura
a càrrec
d'Alessandro
Baricco

10 anys del
Pla de Biblioteques
1998-2008



2D transform functions

`rotate(<angle>)`

Performs a 2D rotation by the angle specified around the element's origin

`translate(<translation-value> [, <translation-value>]?)`

Performs a 2D translation in the specified X and Y directions

`skew(<angle> [, <angle>]?)`

Performs a 2D skew by the angles specified

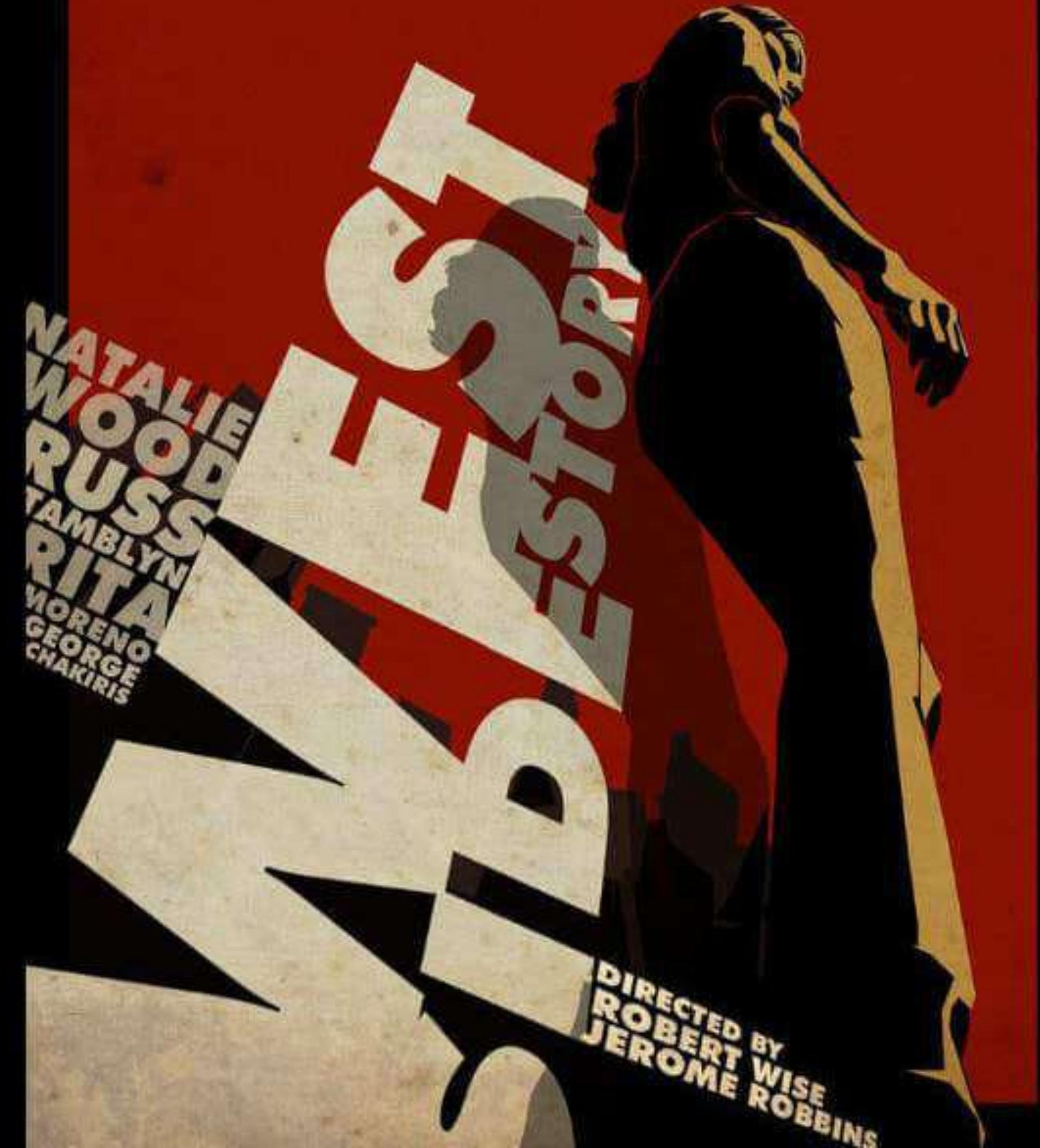
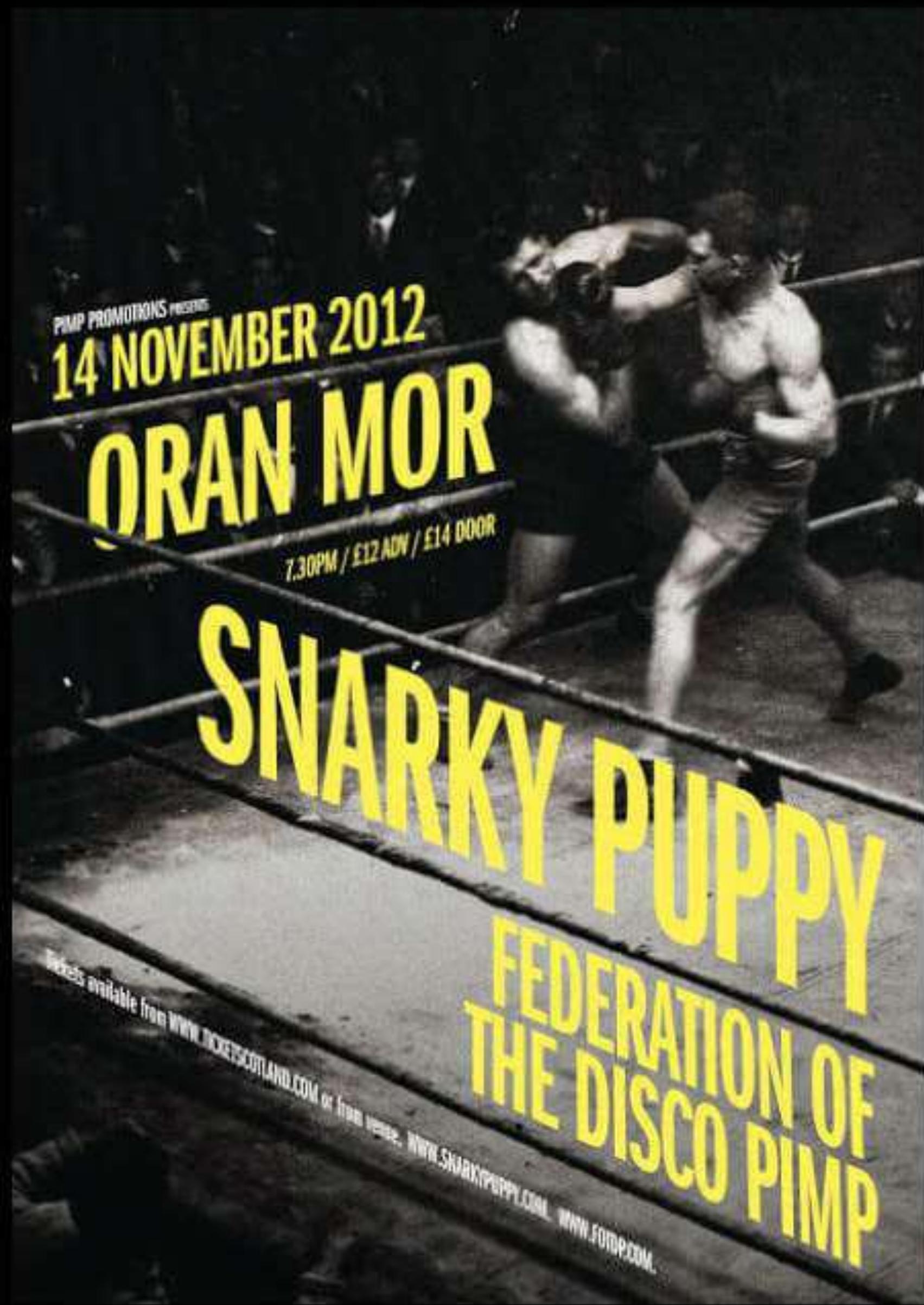
`scale(<number> [, <number>]?)`

Performs a 2D scale operation by the scaling vector specified

Diagonal text with rotate()



```
.trf2d-cont {  
    display: grid;  
    grid-template-columns: repeat(9, 1fr);  
    grid-template-rows: repeat(3, 2em)  
repeat(3, minmax(10vmin, 3em)) 2em 2em  
50vh;  
    grid-gap: 0.125em;  
    position: relative;  
}  
  
@media screen and (min-width: 480px) {  
    .trf2d-cont {  
        transform: rotate(-30deg)  
translateX(5vh);  
    }  
}  
  
@media screen and (min-width: 640px) {  
    .trf2d-cont {  
        transform: rotate(-30deg)  
translateY(-15vh);  
    }  
}
```





NEW DIRECTIONS IN

PORTUGAL

AIRES MATEUS – BROTHERS OF INVENTION

PORTUGAL'S IMPRESSIVE CULTURAL AND CREATIVE POTENTIAL WAS FIRST REVEALED TO THE WORLD OF MODERN ARCHITECTURE BY ALVARO SIZA. IN HIS WAKE, A NEW GENERATION OF ARCHITECTS IS EMERGING THAT INCLUDES MANUEL AND FRANCISCO AIRES MATEUS. THEIR WORK IS BOTH STRONGLY INTERNATIONAL AND ROOTED IN ITS PARTICULAR PLACE.

BY BRIAN CARTER · PHOTOGRAPHY BY DANIEL MALHÃO

Manuel and Francisco Aires Mateus are brothers who, after studying architecture at the Technical University in Lisbon, while still in their mid-twenties went on to establish a studio together in 1980. Their growing practice occupies two studios in the heart of Lisbon – one in the renovated shell of a former industrial workshop and the other in a more high-up in a collection of houses – where they work collaboratively. With a solid reputation based on designs for houses and successful competition-winning

proposals that have resulted in new buildings in historic settings and impressive landscapes, they are playing an increasingly significant role in the development of new architecture in Portugal.

The thoughtful relationship of building to landscape and the convincing minimalism of their work was recognised by Alvaro Siza and Rafael Moneo, who included projects designed by the Aires Mateus brothers in the exhibition Portuguese-Spanish Encounters in Architecture.

Shown first in Lisbon and later in Salamanca in 1999, it was aimed at uncovering the work and ideas of an emerging group of architects that was, as Siza suggested, "free from inhibitions and contradictions of tradition."

OPPOSITE PAGE: For this house in Azenhas (2001), a small village just north of Lisbon, Aires Mateus e Associates retained and repaired the ruined walls of a former house, using them as a site within which to construct a completely autonomous new one. The spaces between the old and the new walls were developed as courtyards.

Perspective text



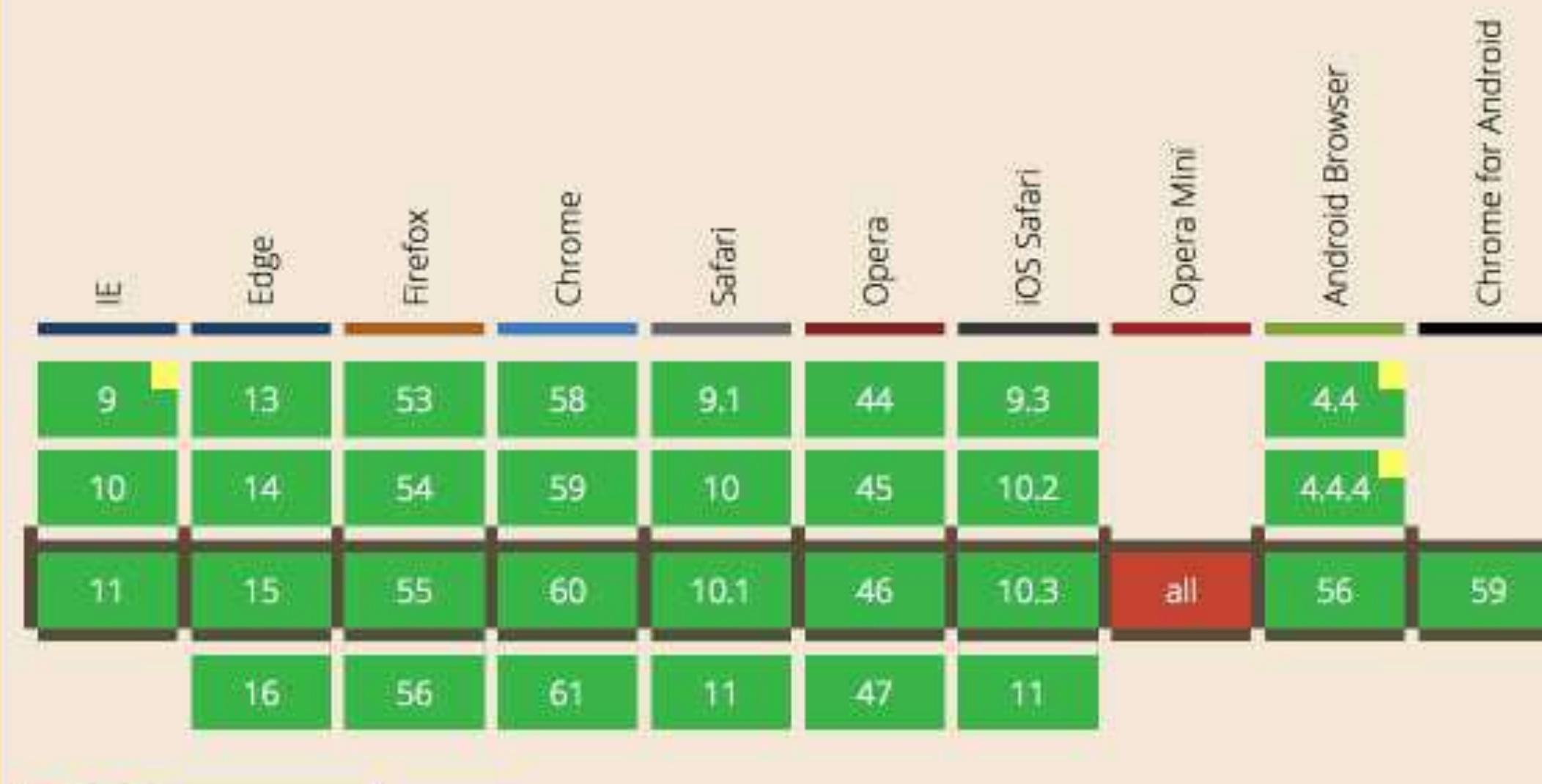
Rethinking
Web Design

```
.trf3d-cont div {  
    perspective: 45vw;  
    perspective-  
    origin: 50% 0%;  
}  
  
.trf3d-cont h1 {  
    transform:  
    rotateY(-45deg);  
    background-color:  
    green;  
    color: white;  
    padding: 0.25em  
    1em;  
}
```

Transforms browser support

CSS3 2D Transforms [↗](#)

Method of transforming an element including rotating, scaling, etc. Includes support for `transform` as well as `transform-origin` properties.



Data from caniuse.com | Embed from caniuse.bitsofco.de

CSS3 3D Transforms [↗](#)

Method of transforming an element in the third dimension using the `transform` property. Includes support for the `perspective` property to set the perspective in z-space and the `backface-visibility` property to toggle display of the reverse side of a 3D-transformed element.



Data from caniuse.com | Embed from caniuse.bitsofco.de

Editor's LETTER



EVERGREEN

usefully bit by bit, I have been starting my own little green movement. I've stopped using the plastic bags at the supermarket. I reuse my plastic take-away containers and try not to use the disposable hotel diapers when I travel. They are small gestures, but important ones, nonetheless. I am working on reducing my carbon footprint by taking a bus home instead of a cab, but I stop at sleeping with the windows open and no air-conditioning. (It can't—I've tried but the dry sounds are just too loud.) I even have potted plants around my homely box in the sky, if that's any help at reducing carbon dioxide. I am proud of the fact that our late Minister Mentor, Lee Kuan Yew, had this foresight back in 1963 when he started planning the "greening" of Singapore with a tree-planting campaign. It was his vision to cultivate greenery to soften the harshness of the metropolis. More than an aesthetic movement, it was an active step towards incorporating nature and preserving it in our daily lives. Ironically, Singaporeans, by nature, are not the world's most environmentally conscious lot. But with culture, we slowly can be. In this issue, which celebrates flora and fauna, I wanted to explore the beauty of plants, flowers, insects and animals. Yes, it's an aesthetic vision to beautify our pages, but also, in a small way to appreciate what Mother Nature has given us. We went back in time to explore the beauty of illustrations. Our style and fashion pages are literally blooming with flowers. Jewels and watches take the form of petals and insects with coloured stones and dazzling diamonds. We sample some of the most ancient healing remedies in our extensive "Spa Awards 2016" which blends the best botanics. We even have floral colouring books for adults. Saving Gaia can be such a beautiful art form; I am doing my little bit to preserve it for generations to come—so that this issue on flora and fauna is not a thing of the past.

Kenneth Goh
Editor-in-Chief
KENNETH GOH

KENNETH GOH

© KENNETH GOH



I'm no Justin Bieber, I go to Aroma to get coffee, and the paparazzi walk me to ballet class. I drink one or two cappuccinos a day. I think that's bad, but I have worse habits. I just gave up smoking because I was deathly ill and couldn't fit the smoke in my lungs. Whiskey is my main indulgence.

10:00 A.M. In England, there's no exercise element, whereas in America I start my day—when I have one off—by doing Ballet Beautiful with my friend Harley Viera-Newton. In L.A., it's all design for my collection with AG. I'm always traveling for work, and 70 percent of the time I'm jet-lagged. This month I've been in London, Paris, New York, L.A., and back to New York. The past year has been a real learning curve. If my diary doesn't have set things in it, it seems that people on other teams will take advantage of that and I'll split apart. It's the biblical story about how they [threatened to] split the baby in half because they couldn't decide whose it was. I feel like real life is like that.

11:30 A.M. When I can I go to Jack's Wife Freda or to the Smile and get scrambled eggs with cheese and avocado. In New York, I'll take cabs, Uber, the subway, or when we're going to a number of different things around the city, I get on the back of my assistant's Vespa. **1:30 P.M.** Realistically, I'm a journalist, but I want to do TV again. Someone said to me the other day, "Name someone who excelled in more than one arena. Alexa, you need to focus on one thing because you can't succeed if you do it simultaneously." I won't allow people to limit what

I do. In the afternoon, I might go back home and do some work. My assistant sends e-mails that say, "from the office of Alexa Chung," but my office is essentially my bed. That sounds really unprofessional, but it's usually just us two in bed cranking out e-mails. I go on Astrology Zone once a month, and I love the Secret Language of Birthdays. You put in your birthday and it comes back with a survey of people born on that day and their attributes—it's so spot-on, it's insane. I'm a Scorpio and from the Week of Depth I think it just means that I overthink things, and I'm reflective and dark.

7:00 P.M. My friend Tennessee Thomas has a shop called the Deep End Club in the East Village, so if I've finished my work I'll stop by. I'll likely be hungry at that point, so I'll pick up a cappuccino and a sandwich from across the road and take it in. I have a close group of friends, and if I invite one somewhere, I know that they'll invite the rest. I'm out every night with them—I don't like doing it for work. Half my life is spent at a dive bar and half is spent at, like, a Valentino dinner. Usually I'm lamenting that my shoes are ill-fitting. Last night I went to karaoke, but I can't talk about it anymore because I've become like a caricature. I went a number of times a week for about a year. When I like something I become obsessed with it, even, like, string cheese. Right now it's Lindt chocolate balls. **10:00 A.M.** I come home, get some water, wash my teeth and face, get into bed, and fall asleep. I always sleep naked. I'd like to be in bed with a boy at 10 p.m., but that's not what happens. **As told to Christine Whitney**

Connect the dots. THIS PAGE: Dress: Giambattista Valli for Dolce & Gabbana. Nordstrom: 800-695-8000. HARPERBAZAAR.COM. Shoes: Jimmy Choo. Nordstrom: 800-695-8000. HARPERBAZAAR.COM. OPPOSITE PAGE: Jacket and scarf: Saint Laurent by Hedi Slimane. 212-980-2970. Shirt: Vince. Nordstrom: 800-695-8000. Alexa Chung for AG. AGAWAY.COM. Shoes:

Jimmy Choo. Nordstrom: See Where to Buy for shopping details. Hair: Tomi Kono for Bumble and Bumble; makeup: Christelle Coquelle for Lancôme; manicure: Gina Viviano for Chanel Le Vernis; set design: Rob Strunk Studio.

THE TROUBLE WITH

When oil prices of oil soared in the 1970s, consumers around the world rebelled against high fuel prices. The Gulf states, however, did not. The massive windfall saw government revenues swell, in some cases by manifold and more in the space of a few years. Oil, which had represented just seven per cent of world trade in 1970, reached 21 per cent ten years later – a huge redistribution of global income to oil producers. It was to short lived, as oil prices tumbled in the '80s. This forced governments, which had used little of the boozed revenues, to aggressively tighten fiscal policy. Saudi Arabia cut capital spending by 90 per cent from peak to trough.

With oil prices deflating since the start of 2015, dipping dramatically for a second time from the beginning of July since again the Gulf faces fiscal deficits and spending cuts, which will impact on growth in the non-oil sector. There are

some indications that, this time, things are different. High savings will allow most governments to maintain relatively generous spending levels, at least for the medium term, and there are signs that they're willing to wind back costly public spending, most notably the UAE's move in July to end fuel subsidies.

The situation really that different though? The region's dependence on oil is not more in sharp focus. States exporting a single commodity with a volatile price are not masters of their own economic destiny. Broader diversification would help insulate the non-oil economy from price shocks, could provide alternative revenue sources for governments, and offer a wider range of private jobs for citizens at a time when youth unemployment in the region is considerable. Though diversification has been a major plank of economic policy for gov-

ernments since the 1970s, only the UAE – and particularly Dubai – has made significant progress. A survey of opinions among economists, academics and industry professionals yields the view that progress elsewhere in the Gulf has been "slow", "inconsistent", and even "a mirage".

To top it off, the most common and measure of diversification – the growth of non-oil sectors in the GDP – may tell us little about it. This metric can be deceptive since the high growth rates witnessed in recent years can be linked to the recycling of oil revenues through the economy, says Paul Haasen, an IMF economist based in Washington. That becomes apparent when you compare the economies of Bahrain and Singapore. In both you'll see diverse GDP structures, with a mix of oil and non-oil sectors. But cut to their export structure and the difference is stark. While Singapore has a broad mix – machinery and transport

equipment, refined hydrocarbons and manufactured goods – in Bahrain's case 79 per cent of exports are oil, while an additional 16 per cent are metals and aluminium.

Across the Gulf, non-oil exports have grown from 13 to 30 per cent of non-oil GDP across 2000 to 2013, according to IMF figures. But at the same time, export quality and export product diversification have stagnated. Much of the growth has come in capital intensive sectors – fertilisers, chemicals and metals – where investment tends to be state driven and centrally planned.

Global experience shows that growing non-energy exports in a commodity exporting economy is difficult because energy revenues have a distorting effect. After the Netherlands began exploiting the major Groningen gas field in 1959, its currency rose as did wages in the service sector, reducing the competitiveness of its export sectors, including manufacturing. This

should be the foundation upon which diverse, sustainable economies are built – not an indispensable crutch. So why are Gulf states finding change so difficult?

By Stian Overdahl

became known as the "Dutch Disease".

With pegged currencies and low wages, the Dutch Disease affects the Gulf differently. Simply, the recycling of oil money crowds out development of the non-oil export sector. If left unchecked, Gulf states face missed chances for growth and ultimately a decline in living standards. Diversifying from its current level to the OECD benchmark would increase GCC GDP by 1.6 per cent, worth \$17.7 billion per year, according to EY, equivalent to more than three quarters of the foreign direct investment (FDI) flow into the bloc in 2013. "No country wants to slide, and let other countries grow while you relatively stagnate," says Haasen.

Look around the globe for diversification success stories and there are only a

handful, such as Mexico, Indonesia, and Malaysia, which developed industry clusters before oil exports dropped. Haasen and his colleague Reza Cherif have co-authored a number of IMF discussion papers on diversification in the Gulf; neither their papers nor their comments represent the official IMF line. They say that preparing the ground early is crucial, since it's not easy to quickly develop a non-tradable sector – made up of goods and services, typically high value, which companies can export – in addition to oil. "It takes a long time, decades probably."

The Gulf has made huge strides in infrastructure and human development indicators such as education and health care, but while these investments are a precondition for diversification to take place, they don't guarantee it will. Roads, highways and ports can be used for activities such as imports and food delivery rather than for growing exports.



Joanne Tatham & Tom O'Sullivan

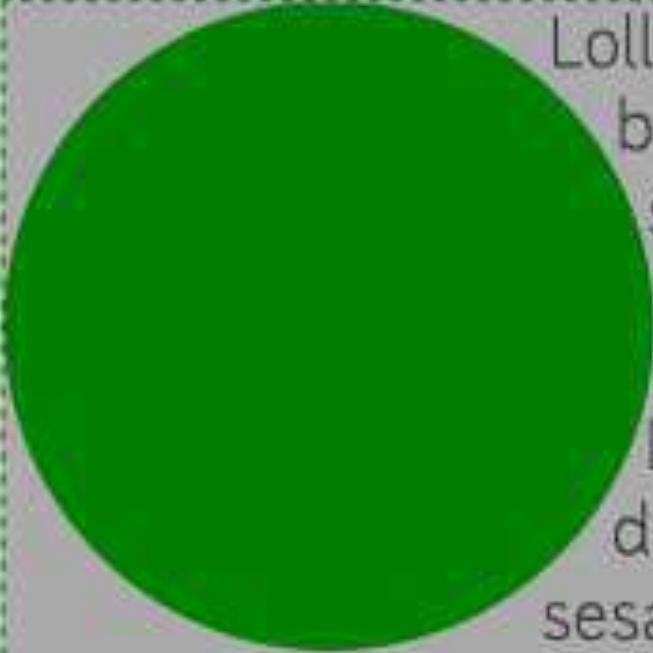
Journalism by Tom O'Sullivan



CSS Shapes

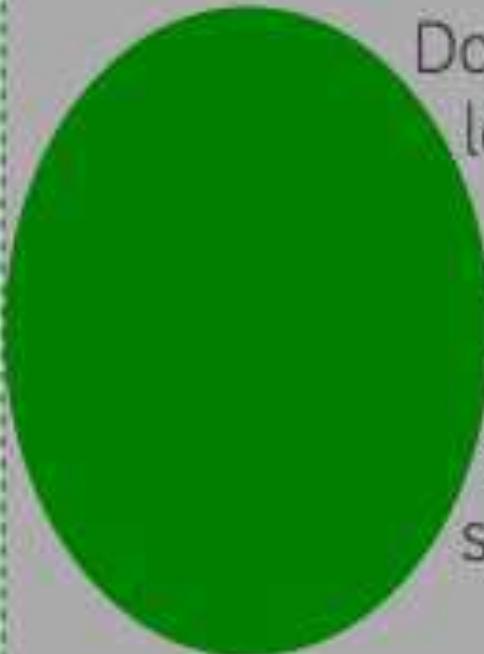
Defines properties to control the geometry of an element's float area

Basic shapes



Lollipop marshmallow lemon drops jujubes muffin fruitcake bonbon. Muffin carrot cake bear claw sweet roll tiramisu chocolate jelly beans toffee sweet roll. Biscuit candy sweet sweet powder tart bear claw. Tiramisu jelly beans apple pie donut topping dessert lemon drops gummies halvah.

Dessert pie dragée fruitcake chocolate oat cake donut muffin. Chocolate lemon drops cake muffin. Bonbon lemon drops chocolate fruitcake jujubes chupa chups sesame snaps sesame snaps pudding. Pastry chocolate jelly beans cake wafer.



Donut jelly toffee macaroon macaroon. Cookie sesame snaps chupa chups. Lollipop jelly lollipop brownie pastry gummi bears.

Gummi bears apple pie chupa chups jelly pie halvah pastry sweet. Cookie dessert sweet roll icing cheesecake macaroon wafer cheesecake. Toffee lemon drops apple pie fruitcake sweet roll chocolate cake jelly bear claw jelly. Donut tiramisu chocolate cake sesame snaps marshmallow tootsie roll candy canes cheesecake cotton candy.



Cake powder croissant lollipop cotton candy tiramisu lollipop tiramisu. Cookie candy canes gummies jujubes bonbon fruitcake ice cream gingerbread. Marzipan toffee carrot cake marshmallow danish cupcake jelly-o.

Halvah brownie lollipop. Chocolate cake marshmallow croissant muffin macaroon pastry. Gummies danish soufflé muffin gingerbread. Lollipop jelly cake croissant sesame snaps macaroon.

```
.shapes-cont1
.circle {
    shape-outside: circle();
    float: left;
    border-radius: 50%;
}
```

```
.shapes-cont1
.shape.ellipse {
    shape-outside: ellipse();
    width: 7.5em;
    float: left;
    border-radius: 50%;
```

Shape from image



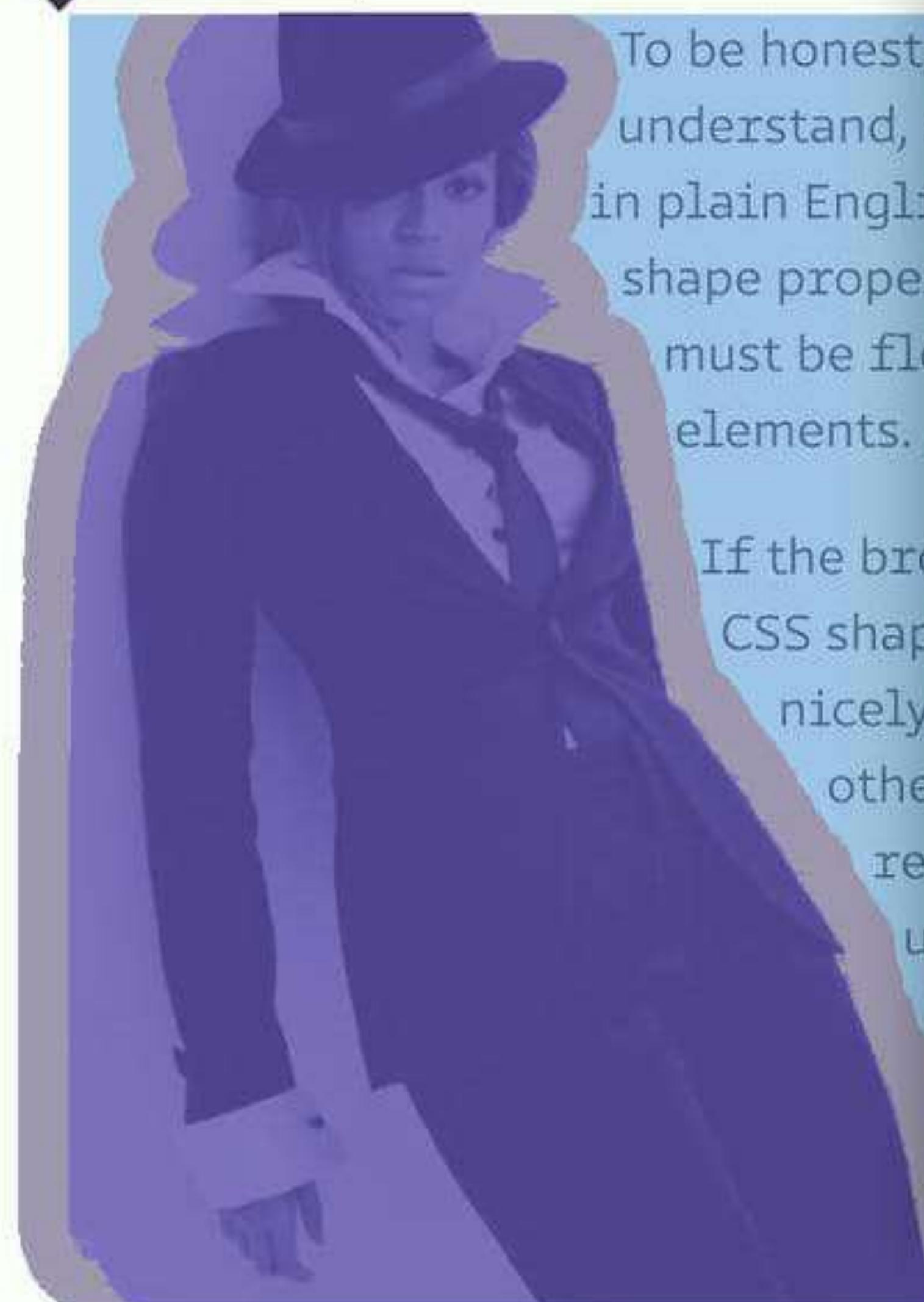
Beyoncé Giselle Knowles-Carter is an American singer, songwriter, dancer and actress. Born and raised in Houston, Texas, Beyoncé performed in various singing and dancing competitions as a child. She rose to fame in the late 1990s as lead singer of the

```
.shapes-cont2 img {  
  shape-image-  
  threshold: .5;  
  shape-margin:  
  0.1em;  
  shape-outside:  
  url('img/beyonce.png')  
  float: left;  
}
```

Showcase CSS shapes' capabilities. Point is, with CSS shapes, it's totally

possible to have text wrap around Beyoncé's elbow.

`img.shape` | 380 × 563



To be honest,
understand, so
in plain English,
shape proper-
must be flo-
elements.

If the bro-
CSS shape
nicely ...
other:
rec...
US

To be honest, the W3C spec
is not that easy to
understand, so here's my
attempt at explaining it
in plain English. A
prerequisite for applying

the CSS shape prop-

: Console

IN OTHER WORDS, NOW YOU WANT THE TEXT
TO FLOW AROUND YOUR ELEMENT. IN

addition to that, you can also extract a shape from images with an alpha

Developer Tools - https://www.chenhuijing.com/blog/why-you-should-be-excited-about-css-s...

```
<!DOCTYPE html>
<html lang="en">
  <head>...</head>
  <body>
    <header class="site-header">...</header>
    <main class="content">
      <article>
        <header class="post-header">...</header>
        <div class="post-content">
          <p>To be honest, the W3C spec  
is not that easy to  
understand, so here's my  
attempt at explaining it  
in plain English. A  
prerequisite for applying  
the CSS shape prop-  
erty is that your element  
has a background image.  
This image must be a  
block-level element, like  
a div or a p. If it's not,  
you'll need to add  
display: block; to its  
style. You can also apply  
the shape property to  
an image element, but  
then you won't be able  
to use the shape-outside  
property. That's because  
the browser needs to  
know the width and height  
of the element to calculate  
the shape. If the element  
is an image, the browser  
won't know what width  
and height to use. So,  
we'll use a div for this  
example. Now, we need  
to add a background image  
to the div. We can do  
this by adding  
background-image: url(/...);  
to the div's style. This  
will tell the browser  
to use the image at  
the specified URL as  
the background image  
for the div. Finally,  
we need to add the  
shape property to the  
div. We can do this  
by adding  
shape: none;  
to the div's style. This  
will tell the browser  
not to apply any  
shape to the div.  
Now, we can add the  
shape property to the  
div. We can do this  
by adding  
shape: none;  
shape: none;  
shape: none;  
shape: none;

Filter :hov .cls +,



element.style {



}



@media (min-width: 35.9375em)



.shape {



width: auto;



}



.shape {



float: left;



-webkit-shape-image-threshold: .5;



shape-image-threshold: .5;



-webkit-shape-margin: 1em;



shape-margin: 1em;



-webkit-shape-outside:



url(/images/posts/css-shapes/beyonce.png);



shape-outside: url(/images/posts/css-  
    shapes/beyonce.png);



width: 50%;



}



embed, iframe, img, object, svg, video {



float: none;



margin-left: auto;



margin-right: auto;



display: block;



max-width: 100%;



}



a, blockquote, body, div, h1, h2, h3, html, img, p, section, span, ul {



margin: 0;


```

x

SIDE EFFECTS
from pollution, from the
smoked gray air hanging over L.A. to the
slowing rate in asthma, can be seriously unpleas-
ant. Now the latest research shows that pollution is also
aging our skin. The culprit: an increase in minute particles
and liquid droplets of pollution in the air so tiny that they lodge
in pores. "These environmental impurities destroy skin's natural
oil, which acts as a protective barrier," says New York dermatologist
Dennis Gross. "This leaves skin exposed to free radicals and leads to
collagen breakdown, aging, cell damage, redness, and irritation." These
toxins also create a physical barrier that prevents moisturizing products
from penetrating. And no one, from the Hampton to Hollywood, is
immune. According to one recent study, more than 80 percent of
the world's population now breathes polluted air that exceeds
the World Health Organization's air-quality guide-
lines. "Pollution speeds up the development of
lines, wrinkles, and dark spots," says New
York dermatologist Joshua
Zeichner, "and it
**WASH
YOUR
FACE**
may also
contribute to
the development of skin
cancers. That's why it's so important
to cleanse in a way that removes the particulate
matter from your pores." Those on beauty's front lines
agree. "If you don't wash your face properly before bed, you are
not allowing skin's natural repair process to take place," says Joanna Vargas,
a facialist to radiant A-listers like Michelle Williams. "I guarantee you will wake
up to puffy eyes, darker circles, breakouts, and less elasticity." Luckily there are an
increasing number of options, from organic balms to ever more advanced sonic cleaning
brushes, that get even the tiniest particle out while leaving skin glowing—and more
responsive to antiaging serums. Choosing the right method depends on skin type and preference. Among the latest innovations is micellar technology, which enables cleansers to act as
makeup remover and toner in one. "Micellar water has droplets, usually oil, suspended in
it that help to grab on to debris and wash it away," explains Elizabeth Tanen, a Washington,
D.C., dermatologist. The cleaners, which contain no soap or irritants, are applied to
dry skin and wiped off with a cotton ball, making them ideal for sensitive types. Try
La Roche-Posay Physiological Micellar Solution (\$21) or Avène Micellar Lotion
Cleanser (\$20). Cleansing balms, with a rich texture that melts on contact,
have a large cult following. "They are particularly good for dry or aging
complexions," says Amanda Lacey, an in-demand London facialist.
"Wear a pea-size bit of balm in your hands, massage
it in, and then remove it with a damp cloth for
gentle exfoliation." The balm spreads in
Continued on page 648

Fact: Religiously scrub off the day's grime or you're asking for an early onset of wrinkles, spots, and sagging

By Emily Dudding Photograph by Ben Hider

PHOTOGRAPH BY BEN HIDER

BEAUTY Talk

ENIGMA DARIA

45 Minuten Verzögerung, Nasepiercing,
schwarz-weiß gestreifte Jeansleggings
und ein zerchlissenes T-Shirt, Daria
Werbowy schlendert gelassen, sehr geblüm-
sen, ins Pariser Fotostudio. Die 29-jährige
Kanadierin, Tochter polnisch-ukraini-
scher Immigranten, ist eines der gefragtesten
Models der Welt. Ihren Durchbruch
als Bild der *sexy blonde* schaffte sie mit
der Prada-Kampagne im Herbst 2003,
als neues Gesicht von Lancôme wurde
sie dann zwei Jahre später zum Superstar.
Daria istt congenitale in der Maske, einen
Punkt den mit dem Schlangen-Tattoo, im
Schoß der Make-up-Assistentin. Sie er-
zählt, was sie in Paris kulinarisch auf klei-
nen Fall auslassen wird: „Ich habe eine
Obsession für Schnecken. Im Ô Chateau
schmecken sie definitiv am besten.“ Zu
Hause in ihrem New Yorker Loft an der
Lower East Side hat sie immer ein paar
Dosen von Dean & DeLuca im Schrank.
Wenn es mittags schnell gehen muss,
gibt es Schnecken mit Brot. Mindestens
zwei, gern auch mehr. „Gerade für
Frauen sind die gut wegen des hohen
Eiengehalts.“ Noch mehr ungewöhnliche
Beauty-Tipps gefällig von der Frau, deren
Gliedmaßen sich ziemlich perfekt auf
1,80 Meter verteilen und die dabei das
muskulöse Kreuz einer Seglerin besitzen?
Zum Müsli gebe ich einen Mix aus
Zitronen, Honig, Ingwer und Kurkuma.
Reinigt das Blut und kurbelt den Stoff-
wechsel an. Außerdem versuche ich,
mehr grünen Tee als Kaffee zu trinken.“
Zimmermanagement und Organisation ge-
hören nicht zu ihren Stärken, was Nicolas
mit einem resignierten Schulterzucken
bestätigt. Er ist ihr Agent bei IMG
Models in Paris und folgt der Starsbeauty
wie ein Schatten. „Mein Telefon ist immer
auf lautlos eingestellt, es vibriert nicht.“

einmal. Ich vernehme incisive
SMS. Um nicht alles zu ver-
gessen, mache ich mir Listen,
auf Papierservietten, auf
Magazintiteln, im iPhone.“
Daria Werbowy ist der Trans-
boy unter den Supermodels;
trägt privat kein Make-up,
führt mit ihrem Bianchi-
Reinhard zum Arhatanga-
Yoga (Gruppenkurs, kein
Privatlehrer) und mit
einem alten Opel Kadett
durch Irland, wo sie ein
kleines Cottage am Meer
besitzt. Überhaupt, das
Meer: Regelmäßig kreist
sie sich aus und schippt
durch die Welt, die Se-
gekreuz besteht dann aus
Freunden und Familie.
„Für mich gibt es nichts
Besseres, als wochenlang
dieselbe T-Shirt anzuzie-
hen, die Haare nicht zu
bürsten und mit der Nase
zu leben. Segeln ist für
mich Adrenalin, eine ständige
Hemusförderung und vor
allem die schlauste Mögeli-
keit, alles hinter mir zu lassen.“
Janneke Martens

Viewport-percentage lengths

Viewport-percentage lengths are relative to the size of the viewport's **initial containing block**.

When the height or width of the viewport is changed, they are *scaled accordingly*.



Viewport units

the `vw` unit

Equal to 1% of the **width** of the viewport's initial containing block

the `vh` unit

Equal to 1% of the **height** of the viewport's initial containing block

the `vmin` unit

Equal to the **smaller** of `vw` or `vh`.

the `vmax` unit

Equal to the **larger** of `vw` or `vh`.



Fluid typography with locks

Minimum font-size

```
calc(16px + (24 - 16) * (100vw - 400px) / (800 - 400);
```

Maximum font-size

Minimum screen-width

```
calc(16px + (24 - 16) * (100vw - 400px) / (800 - 400);
```

Maximum screen-width

How to Work Up to a Handstand Against the Wall

Doing a handstand against the wall is not a difficult move to do. It doesn't require much strength, as when you do it right, you're using your structure more than muscle. It takes some coordination and balance, though. So if you've never done it before that can be the hard part. But with a little practice just about anyone will be able to achieve this.

The most difficult piece of the handstand for most is simply being upside down. If you're not used to this position - and most people aren't - then you'll find you tend to lose control of your body when you do go upside down. That's why I say coordination is the biggest thing you'll have to learn.

Use the Headstand to Get Used to Being Upside Down

0:00 / 0:07



Fluid typography (with Sass)

- Harbour Front @

About speaking at conferences

How would you feel if you're given the opportunity to talk about one of your favourite things in front of a large group of people? For the little group of people who have attended [Talk.CSS](#) before (I LOVE you all), it seems like I'm pretty okay with public speaking, and honestly, I generally am. But an "official" event, like a conference (or anything with a budget, actually), does feel different.

I know that Chris and I often joke that we're flying blind when it comes to Talk.CSS, and that's largely true, and we do a lot of improvisation and ad-libbing for that, but meet-ups are generally quite casual and relaxed.

Conferences (and events with a budget), at least to me, come with a greater responsibility and an air of professionalism.

0:00 / 0:07

```
$min-width: 320;  
$max-width: 960;  
$min-font: 18;  
$max-font: 22;  
  
:root {  
    font-size: #{$min-font}px;  
}  
  
@media (min-width: #{$min-width}px) and  
(max-width: #{$max-width}px) {  
    :root {  
        font-size: calc( #{$min-font}px +  
        (#{$max-font} - #{$min-font}) * ( (100vw  
        - #{$min-width}px) / ( #{$max-width} -  
        #{$min-width})));  
    }  
}  
  
@media (min-width: #{$max-width}px) {  
    :root {  
        font-size: #{$max-font}px;  
    }  
}
```

Responsive image gallery



<https://www.chenhuijing.com/demos/css-slider/>

```
.container {  
  display: flex;  
  justify-content: center;  
}  
  
.thumbnails {  
  display: flex;  
  flex-direction: column;  
  line-height: 0;  
}  
  
li {  
  flex: auto;  
}  
  
a {  
  display: block;  
}  
  
img {  
  width: 30vmin;  
  height: 20vmin;  
  object-fit: cover;  
}
```

Writing-mode

Defines CSS features to support for various international writing modes

以下面
圖說題頭

主導者
慕

雙妹哩致現水



生大香油乃閨閣中之妙品然因有
極其濃者本行特製此潤足頸水潤
而不刺眼而不刺鼻為男女久最通用
之品本行專生此之理今用各種
花蜜配以潤皮園製殊風雅且此品
潔練典雅男女中西裝束當理及時
酒少對於婦工自飲潤滑柔軟固無
挑撥而且營香潔致無比真上上
之品也。大瓶五角。小瓶二角。

花之清香者吹以現為革此香水
乃採其精氣配陳而成男女外地
皆合用以之潤頭理髮自然柔順
欽承其潤滑且大有餘韻取而
之功用其潤平本中亦具辟穀清
神之效況馨香馥郁足與上等香
水抗衡而價值則入迷漫之尚稱
得為品中之價廉物美者矣
大瓶七角半 小瓶銀四角

廣生行政



寶鏡珠粉底粉水等。欲有此之廣告乎？
本公司特聘
書畫家廣告
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聽水東語 尹山方言

十四

高鴻禪

△指達麻達（鐵頭不軟通） 恰（恰） 儒卑泥（鹿角） 驚竹（驚） 儒卑麻
泥（鹽不鳥） 薩枯（薩） 阿迷（小孩子） 阿蜜（大嫂） 阿泥（大爺） 阿寶（父
娘娘） 哈多答西（哈嘯水） 作咱（食應） 些毒（火） 十五（燒） 指達（指
卡（罕） 勒卡勒（寒） 塞塞塞（寒） 麻干（不懂） 枯魯（哭） 樂鉢（樂
迷乃木（聽） 色木（色） 惟活（活） 麻扎（沒有） 一多（多）

●尹山方言

江蘇長沙縣莊世傑

△我曰奴。你曰那。他曰遺。我們曰唔呢。你們曰唔篤。他們曰遺篤。
富人曰發財人。貧人曰苦人。倒處曰喎場化。此地曰個潤。彼地
曰惠潤。父曰阿伯。母曰阿媽。祖父曰阿爺。祖母曰阿嬤。又曰好婆。
嗚嗚。今日曰今朝。明日曰明朝。小兒偏強曰賴皮。

●設立兒童圖書館的商榷

江蘇曹樂澄

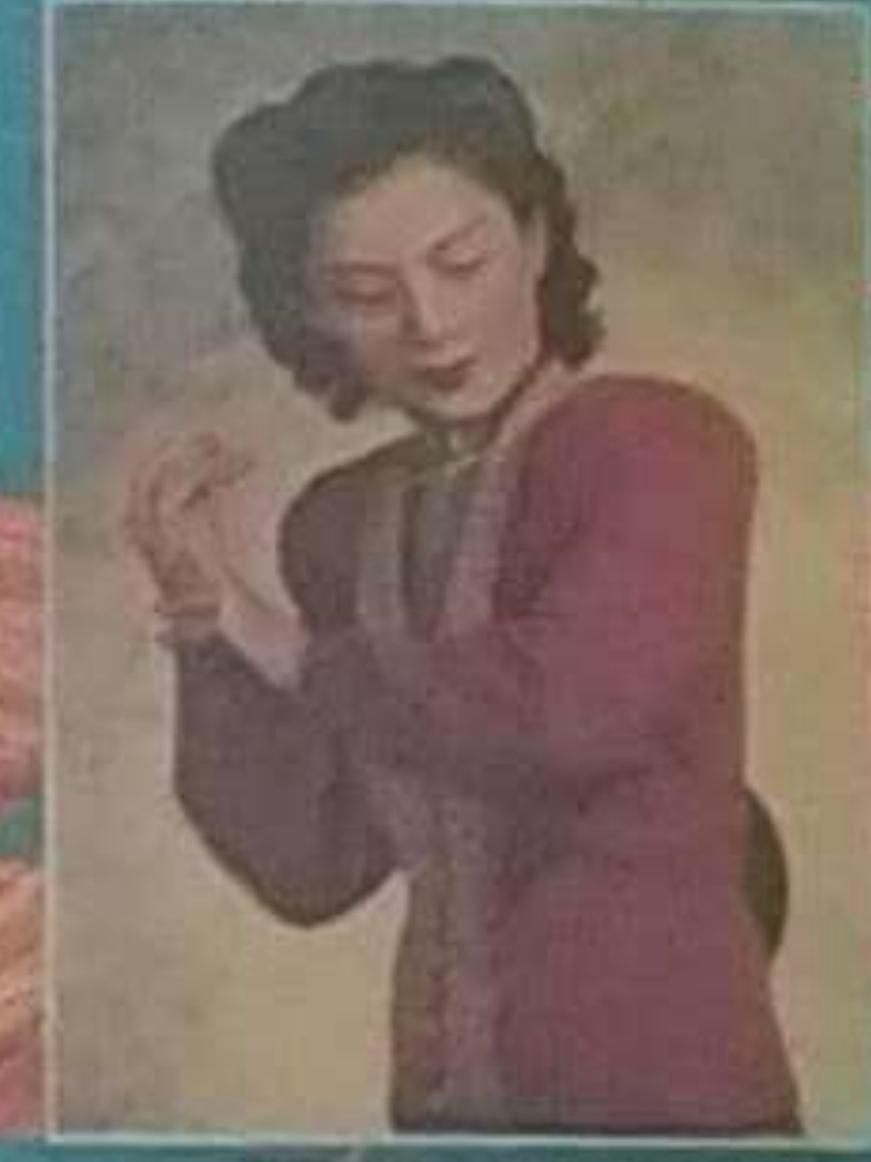
△普及教育！普及教育！這種聲浪，真是一天高似一天。但我們要想實行這四個字，簡直比登天還要難。因為中國人的智識程度，實在太不興。要普及他們的智識，決非一朝一夕的事。自從五四學潮以後，中國人漸漸有些覺悟。你看各處設立了許多的平民義務學校，這便是普及教育的萌芽。但這種義務學校，究竟是少數人的力量，却是有

侧面圖面
底面圖面

首幕
谷子
穀子
穀子
穀子
穀子

培訓學生
傳播知識

JOHN SPRING



裕泰豐器械號

地址：上海新昌路123號

都生金作

首枚的發





INSPIRED BY ART

LOOKBOOK

SPRING / SUMMER 2016

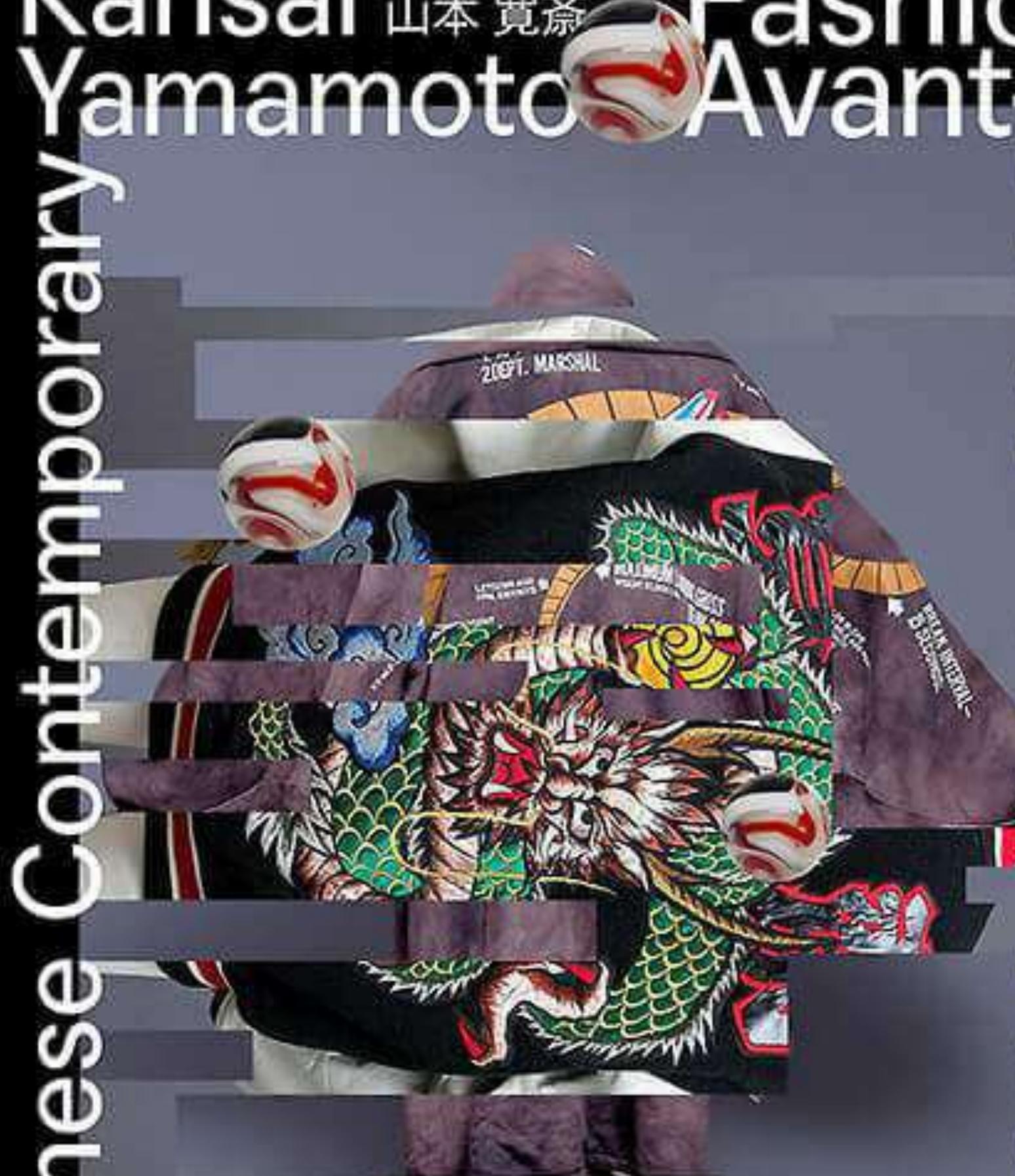


Kansai Yamamoto

山本 寛斎

Fashion Avant-Garde - Art + Culture

Japanese Contemporary Kimono - Classic



Kansai Yamamoto became known for his avant-garde designs in the late 1980s. While his last collection in 1992, he has returned to kimono designs which caught the eye of David Bowie. He has also designed as a designer of traditional Japanese garments who wore them on his Ziggy Stardust tour.



Vertical text

Halt and Catch Fire

“Computers aren’t the thing.
They’re the thing that gets us to
the thing.”

“How did we all get here today? The choices we made, the sheer force of our will, something like that? Here’s another answer... the winds of fate. Random coincidence, some unseen hand just pushing us along. Destiny.”

What are you searching for?

```
.wm-cont1 .vert-rl {  
  writing-mode:  
  vertical-rl;  
  color: red;  
}  
  
.wm-cont1 .vert-lr {  
  writing-mode:  
  vertical-lr;  
  color: blue;  
}  
  
.wm-cont1 .rotate {  
  transform:  
  rotate(180deg);  
  color: green;  
}
```

Vertical headers

「中國的一個特點就是，城市導致群島，語言借文化家簡單年輕，這也是近年來的中國話風」

Have a story? [Send it in!](#)

PGHK stories
香港的故事

Why build this site?
Not yet k-ouk
Han-na, han-naaa
Slim waist no good?

Sneak

Banana

A guidebook

Learning

Vertical tags

The screenshot shows a website layout with a dark header and a white content area. In the top right corner of the header, there is a vertical stack of four small, colored rectangular tags: blue, orange, yellow, and red. The word "Front-end" is written vertically along the right edge of the yellow tag.

Wismut Labs

Capabilities Partners **Blog** Contact

Cognition
the Wismut Labs engineering blog

posted on Apr 24, 2017

Building for cross-browser compatibility

This is the third post of a multi-part series about developing the brand identity for Wismut Labs.

Vertical navigation

EPYPHITE

Without roots.
Everywhere.

ABOUT US

PRODUCIS

SERVICES

OUR PHILOSOPHY

300

CONICA

|T+0800 (+08) - Waiting...

IT+0800 (+08) - Waiting...

IT+0800 (+08) - Waiting...

IT+0800 (+08) - Waiting...

17±0.80 × 10⁻³ = 1.7±1.05 × 10⁻³

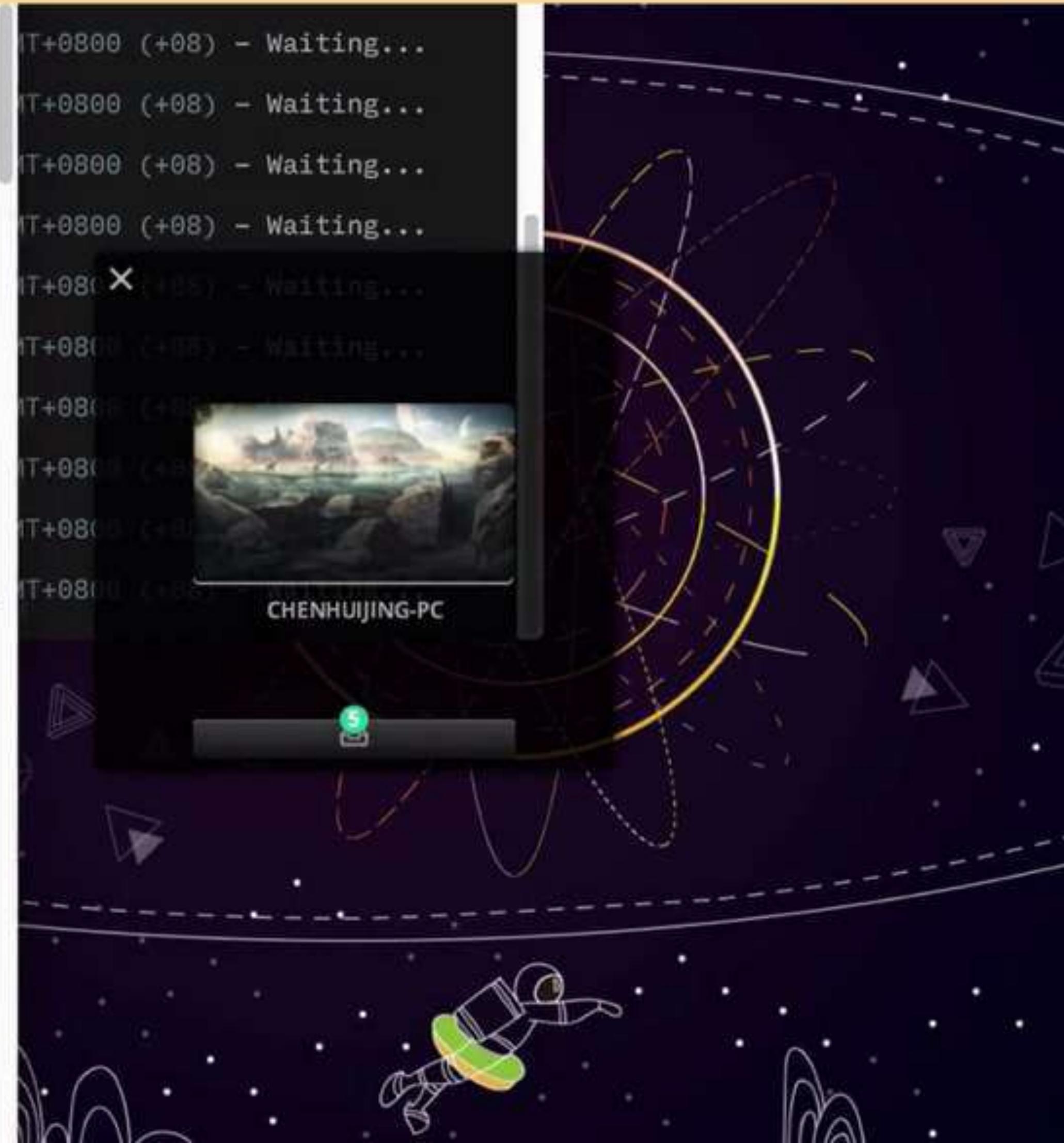
17+081 (1983) - Waitrose

IT+BBI - 100% digitale

AT A GLANCE

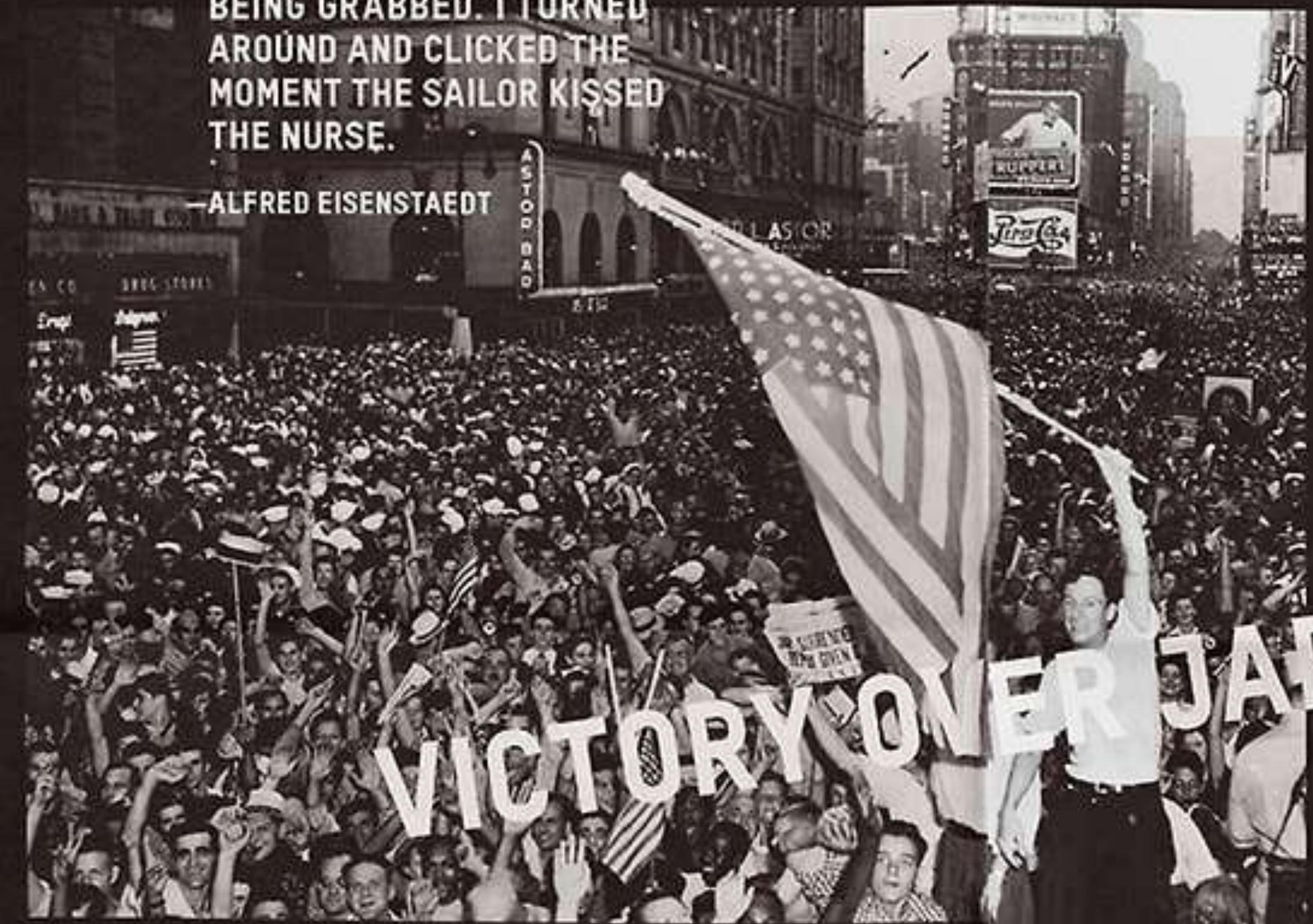
[View Details](#)

10. The following table shows the number of hours worked by 1000 workers in a certain industry.

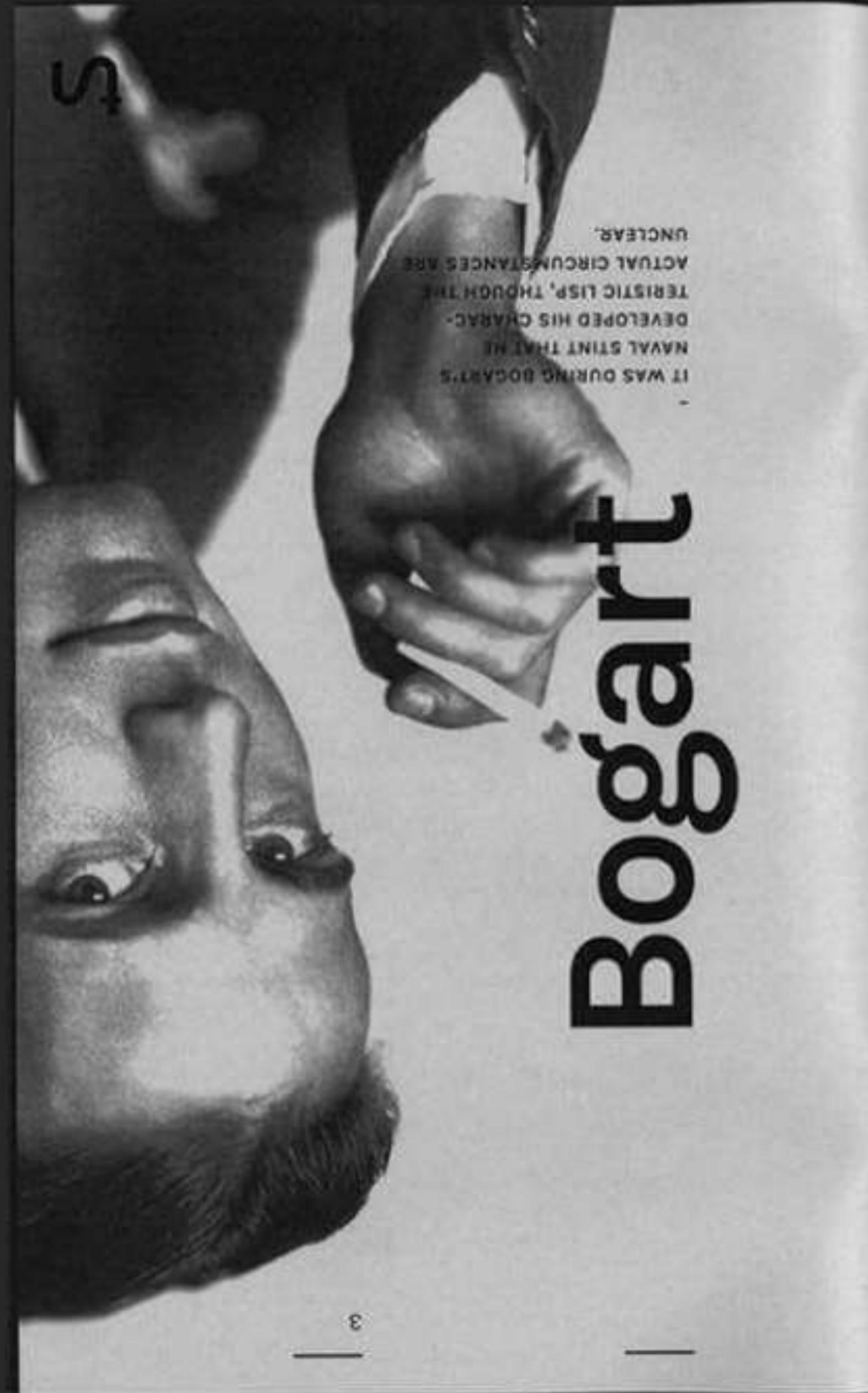


THEN SUDDENLY, IN A FLASH,
I SAW SOMETHING WHITE
BEING GRABBED. I TURNED
AROUND AND CLICKED THE
MOMENT THE SAILOR KISSED
THE NURSE.

—ALFRED EISENSTAEDT





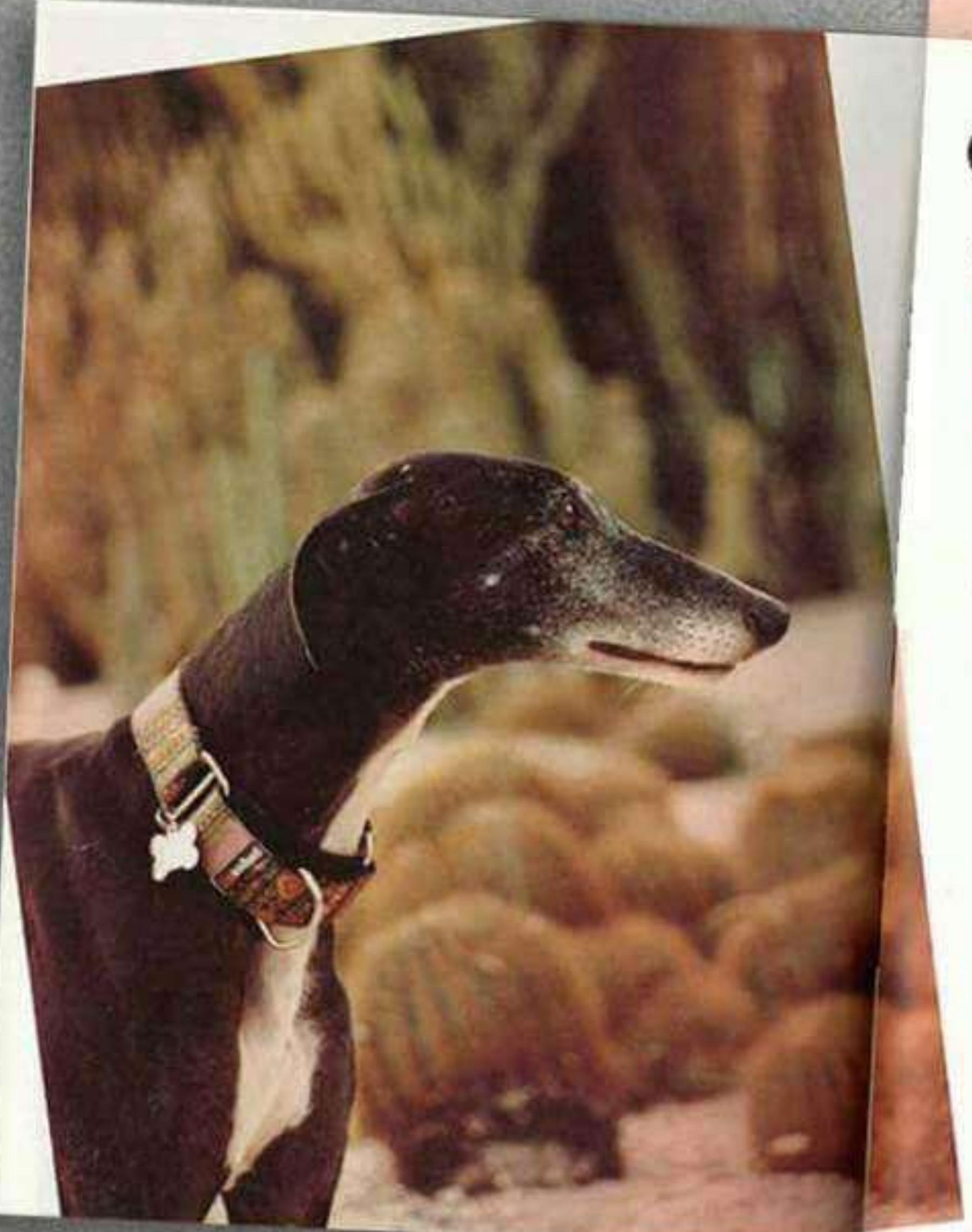


Bogart

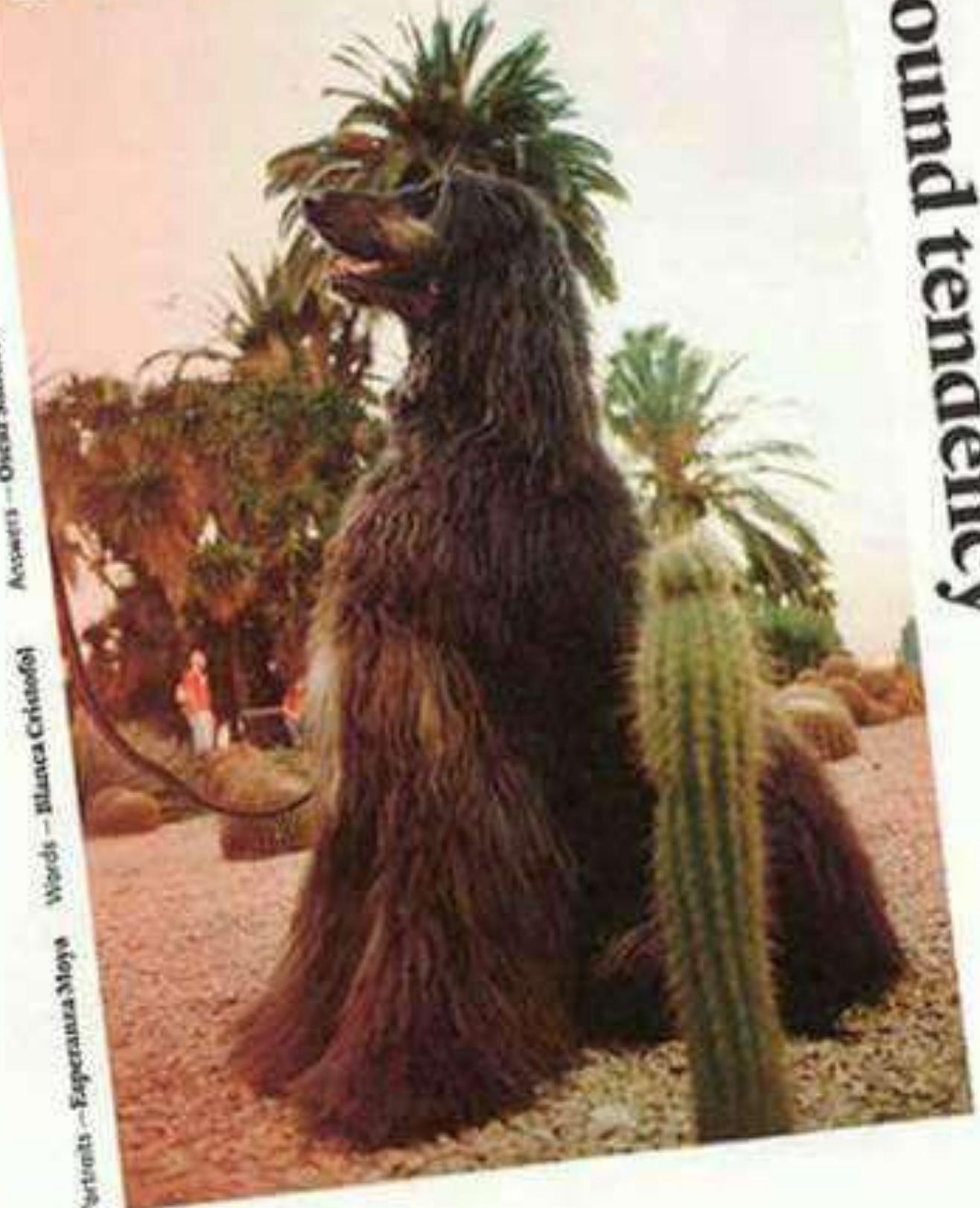
IT WAS DURING BOGART'S NAVAL STINT THAT HE DEVELOPED HIS CHARACTERISTIC LISP, THOUGH THE ACTUAL CIRCUMSTANCES ARE UNCLEAR.

Humphrey

IT WAS DURING BOGART'S NAVAL STINT THAT HE DEVELOPED HIS CHARACTERISTIC LISP, THOUGH THE ACTUAL CIRCUMSTANCES ARE UNCLEAR.



GALG The necessary
OS 112



Greyhound tendency

Souvenir

An der Schnittstelle zwischen persönlichem Schicksal
und melancholischer Langeweile — wenn das Warten zum Bild wird.

52

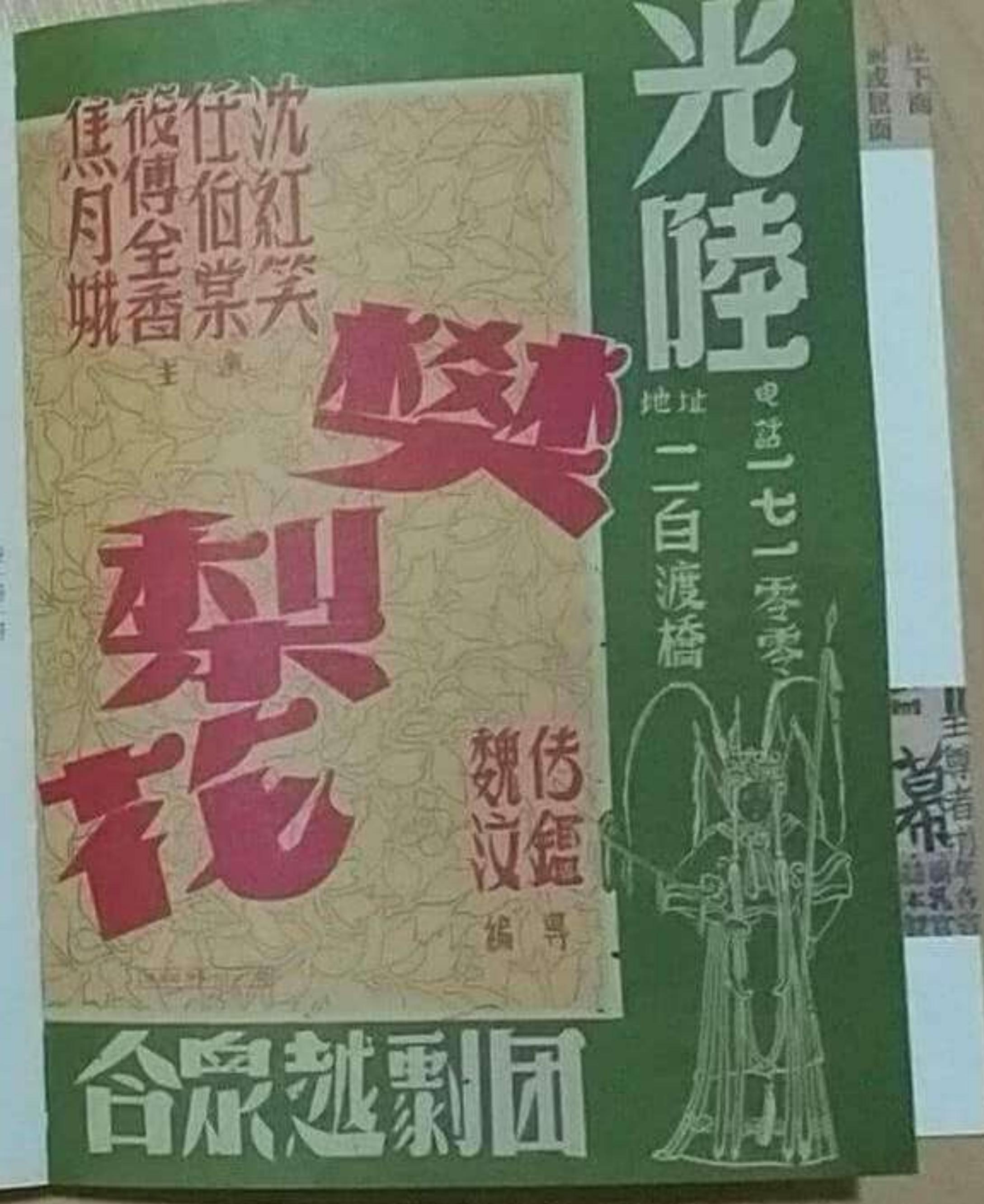
53



David Carreño Hansen — Warten vor dem Nachts

Ein Fotografen ist eine Person, die fotografische Aufnahmen erstellt. Ein Fotograf kann sein Werk im öffentlichen Raum ausstellen und für einen Preis verkaufen. Ein Fotograf kann auch seine Arbeit in einer Galerie oder einer Ausstellung zeigen, oder sie können in einer Zeitung oder Zeitschrift veröffentlicht werden. Eine Person kann auch eine eigene Fotostudio haben und Fotos für Menschen oder Unternehmen machen, um diese zu verkaufen.

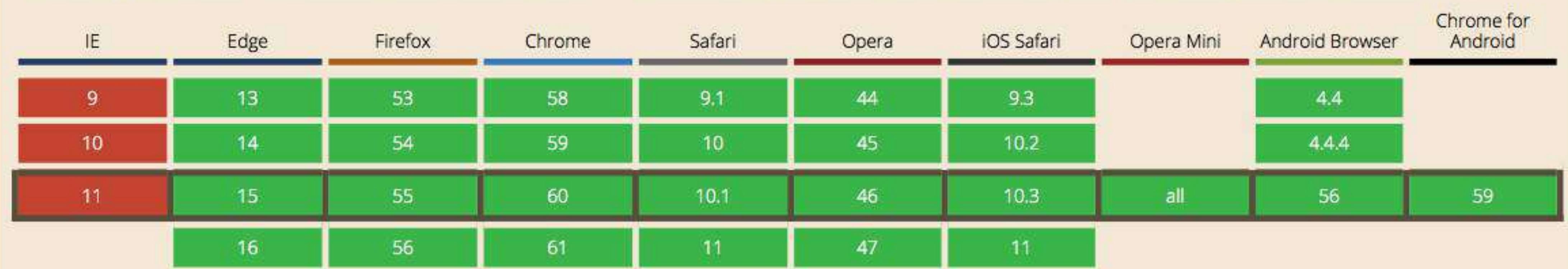
53



Feature Queries

CSS Feature Queries

CSS Feature Queries allow authors to condition rules based on whether particular property declarations are supported in CSS using the @supports at rule.



✓ Partial Support

Global: 92.38% + 0% = 92.38%

Data from caniuse.com | Embed from caniuse.bitsofco.de

```
.selector {  
    /* Styles that are supported in old browsers */  
}  
  
@supports (property:value) {  
    .selector {  
        /* Styles for browsers that support the specified property */  
    }  
}
```

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Emerging Technologies.
Scalable Infrastructure.

The world is more connected than ever before, resulting in an economy and a business environment that is increasingly volatile and uncertain. Innovation has been touted as the cure-all for surviving in such a climate. But often, organisations that try to implement innovative initiatives fail to see tangible results. And there can be a myriad of reasons for failure, from unrealistic expectations with regards to resources and time required, to inherent inefficiencies in the generation or execution of ideas.

We believe that innovation is a collaborative process whereby organisations transform ideas into new improved products, service or processes in order to advance, compete and differentiate themselves successfully in their market. The most important thing for organisations is to maximise the value of their innovation processes. Wissel Labs has proven expertise in helping organisations develop their own competitive edge through the adoption of modern and/or emerging technologies.

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“CSS isn’t a programming language. It’s a stylesheet language. We shouldn’t expect it to behave like a programming language. It has its own unique landscape and structures, ones that people with programming language mental maps might not expect.”

—Danielle Huntrods

A long list of references

- CSS Isn't Black Magic
- Six Layout Myths Busted
- List of CSS properties, both proposed and standard
- CSS Inheritance, The Cascade And Global Scope: Your New Old Worst Best Friends
- History of Flexbox
- 11 things I learned reading the flexbox spec
- Deep Dive into Grid Layout Placement
- CSS Grid Layout and positioned items
- Powerful New Additions to the CSS Grid Inspector in Firefox Nightly
- There are maps for these territories



The CSS Layout Workshop

Learn CSS layout with straightforward and practical examples. A course designed to remove layout confusion for good!

Does this sound familiar?



I love designing a site, but then find I have to compromise the design when it comes to building it with CSS.



My approach to building layouts is to try things, reload and see what happens.



I use a framework to do my layouts. I'd love to know what it is really doing under the hood.



Once I get my CSS working I'm afraid to make changes in case it all falls apart again!



I've never really understood why margins collapse.



...

<https://thecssworkshop.com/>

Intro to CSS Grid

5 Basic Examples of how CSS Grid Works



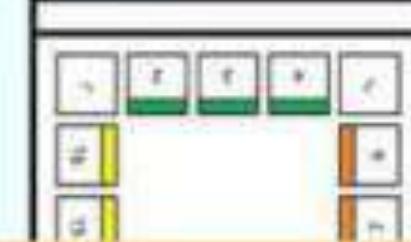
12 Variations of Card Layouts



Example of Nesting Flexbox and Grid



Monopoly on CSS Grid



The Experimental Layout Lab of Jen Simmons

AEA Boston 2017
2016 demos

See how these demos work by inspecting them with the Firefox Grid Inspector tool.
[Learn how to view CSS Grid](#)

<http://labs.jensimmons.com/>



Thank you!

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