

## 17. Sexta passus

[Tenor]

*Analecta hymnica*  
, vol. 54, no. 147, pp. 223-224.

Sexta passus fe-ri-a di-e Chri-stus ter-ci-a re-sur - rex-it. Surgens cum uic-to-ri-a col-lo-cat in glo-ri-a quos di - le-xit.

Pro fi - de - li po-pu - lo cru-cis \_ in \_ pa-ti-bu - lo \_ im-mo-la - tur. Claudi - tur \_ in tu-mu lo tan-dem in di - lu-cu - lo \_ susci-ra - tur.

Chri - sti crux et pas - si-o no-bis est pre-si-di-o si cre-da - mus. Chri-sti re-sur-rec - ti - o fa-cit ut a ui-ci-o \_ re-sur-ga - mus.

Hos - ti-a suf-fi - ciens Christus fu-it mo-riens pro pec-ca - to. Sanguinis ef-fu - si - o a-blu-it nos im-pi-o \_ tri trium umpha - to.

Mor-te su-a sim-pli-ci no-stre mor-ti du-pli-ci fert me-de - lam. Ui-te pan-dit a - di-tum no-strum sa-nat ge-ni-tum et que-re - lam.

Le-o for-tis ho - di-e dat sig-num po-ten-ti-e re-sur - gen-do. Prin-ci-pem ne - qui - ci-e per ar-ma iu-sti-ci-e de-uin - cen-do.

Diem istum dominus fe-cit in \_ qua \_ fa-cinus mun-di \_ lu-it. In qua mors oc-ci-dit-ur in qua ui - ta \_ reddit-ur ho-stis \_ ru-it.

Ge-mi-na-tum i - gi-tur al-le-lu-ya ca-ni-tur cor-de pu - ro. Qui-a cul-pa tol - li-tur et ui-ta pro-mit-ti-tur in fu-tu - ro.

In hoc mun-di ues-pe-re fac tu-os re-sur - ge-re Ihe-su Chri - ste. Sa-lu-ta-ris om-ni-bus sit tu-is fi-de-li - bus di-es is - te.

(written in margin)