

6. Hac clara die

[Tenor]

Analecta hymnica
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Hac cla-ra di-e tur-ma fe-sti-ua dat pre-co-ni-a. Ma-ri-am con-cre-pan-do sym-pho-ni-a nec-ta-re-a.

Mun-di do-mi-na que est so-la ca-stis-si-ma. uir-gi-num re-gi-na. Sa-lu-tis cau-sa ui-te por-ta at-que ce-li re-fer-ra gra-ti-a.

Nam ad il-lam sic nun-ci a o-lim fac-ta an-ge-li-ca. A-ue ma-ri-a gra-ti-a de-i ple-na per se-cu-la.

Mu-li-e-rum pi-a ag-mi-na in-tra sem-per be-ne-dic-ta. Uir-go et gra-ui-da ma-ter in-tac-ta pro-le glo-ri-o-sa.

Cu-i con-tra ma-ri-a hec red-dit fa-mi-na. In me quo-mo-do tu-a iam fi-ent nun-ci-a.

Ui-ri no-ui nul-lam cer-te co-pu-lam. Ex quo at-que na-ta sum in-cor-ru-pta.

Di-ua mis-sus i-ta red-dit af-fa-ta. Fla-tu sa-cro ple-na fi-es ma-ri-a.

No-ua ef-fe-rens gau-di-a ce-lo ter-re na-ti per e-xor-di-a. In-tra tu-i u-te-ri clau-stra por-tas qui gu-ber-nat e-ter-na.

Om-ni-a qui dat tem-po-ra pa-ci-fi-ca.