

14. Responsory: Cornelius V. Cum orasset

MusicXML Part (MusicXML)

The musical score is written for a single melodic line across eight staves. The notation is in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The melody is composed of eighth and sixteenth notes, often beamed together in groups. Bar lines are placed at the end of each staff, with repeat signs at the end of staves 1, 3, 5, 7, and 8. Measure numbers are printed below the staff lines at intervals of 10 measures, starting from 10 and ending at 140. The lyrics are written in Latin and are aligned with the notes of the melody. Some lyrics are repeated across staves, such as 'Cor ne li us cen tu ri o vir reli gio sus ac ti mens de um vi dit ma ni fes te an ge lum de i di cen tem si bi:' which appears on staves 1 and 2, and 'Cor ne li mit te et ac ces si Sy mo nem qui cog no mi na tur Pe trus;' which appears on staves 2 and 3. The final staff (staff 8) ends with a double bar line and a repeat sign.

10 20 30 40 50 60 70 80 90 100 110 120 130 140

R1
Cor ne li us cen tu ri o vir reli gio sus ac ti mens de um vi dit ma ni fes te an ge lum de i di cen tem si bi:

R2
Cor ne li mit te et ac ces si Sy mo nem qui cog no mi na tur Pe trus;

R3
Hic di cet ti bi quid te o por te at fa ce re.

V
Cum o ras set Cor ne li us nun dum in chris to re na tus ap pa ru it e i an ge lus di cens:

R2
Cor ne li mit te et ac ces si Sy mo nem qui cog no mi na tur Pe trus;

R3
Hic di cet ti bi quid te o por te at fa ce re.

D
Glo ri a pa tri et fi li o et spi ri tu i sanc to.

R3
Hic di cet ti bi quid te o por te at fa ce re.