

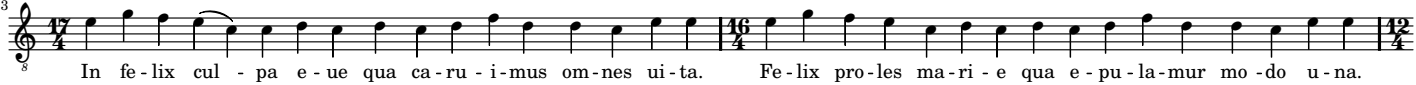




12) Fulgens preclara


[Tenor]  264r
 Analecta Hymnica, vol. 7, no. 44, pp. 57-59.
 Ful gens _____ pre - clara ru-ti-lat per orbem ho-di-e di-es in qua Christi lu-ci-da narrantur o-uan-ter pre-li-a.

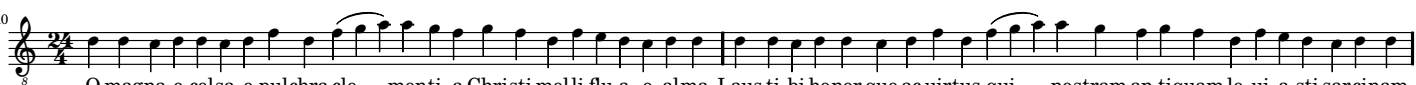
2  27
 De ho-ste su-per-bo quem Ihe-su tri-um-pha-li pul-chre ca-stra il-li-us pe-ri-mens te-ter-ri-ma.


3  17
 In fe-lux cul-pa e-ue qua ca-ru-i-mus om-nes ui-ta. Fe-lux pro-les ma-ri-e qua e-pu-la-mur mo-do u-na.

5  8
 Be-ne-dic-ta sit cel-sa re-gi-na il-la. Ge-ne-rans re-gem spo-li-an-tem tar-ta-ra.

7  9
 Pol-len-tem iam in e-the-ra. Rex in e-ter-num sus-ci-pe be-nig-nus pre-co-ni-a no-stra se-du-le ti-bi ca-nen-ti-a. (written in margin)

9  8
 Pa-tris se-dens ad dex-te-ram uic-tor u-bi-que mor-te su-pe-ra-ta at-que tri-um-phan-ti po-lo-rum pos-si-dens gau-di-a.

10  8
 O magna o celsa o pulchra cle-menti-a Christi melli-flu-a o alma. Laus ti-bi honor que ac uirtus qui nostram an-ti-quam le-ui-a-sti sarcinam.

12  8
 Ro-se-o cru-o-re ag-ni be-nig-nis-si-mi em-pta flo-ri-da micat hec au-la. Pot-en-ti uir-tu-te no-stra qui la-uit fa-ci-no-ra tri-bu-it do-na ful-gi-da.

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24 I prefer the flats, partly because they eliminate tritones and partly because I think the shape of the melody is typically phrygian; the alternative, while perhaps justifiable, strikes me as less convincing.

Re - dem - pto - ri car - mi -

25 Er - go pi - e rex Chri - ste no - bis dans pre - ca - mi - na.

26 Sol - ue ne - xo - rum cri - mi - na. E - lec - to - rum ag - mi - na.

28 Fac te - cum re - sur - ge - re ad be - a - tam glo - ri - am. Dig - na re - pen - dens me - ri - ta. Amer-o-J.

30 Pa - ra - cli - ti sanc - ti con - so - la - ti - o - nem pi - am. Ex - pec - ta - mus se - cun - dum pro - mis - si - o - nem tu - am.

32 Per-ac-ta as - cen-si-o-nis sac-ra sol-lem-pni-a. Qui es re - gres-sus in ce-lum nu-le tec-tus cla-ra. Pol-lens lau - de ex-cel-sa.