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[Tenor]

Analecta Hymnica, vol. 53, no. 162, pp. 264-267.
Celsa pu-e-ri concrepent me-lo-di-a. Pi-a-in-no centum colentes tri-pu-di-a. Quos in-fans Chri-stus ho-di-e uexit ad astra.

Hos tru-ci-da-uit fren-dens in-sa-ni-a. He-ro-di-a-ne frau-dis ob-nul-la-cri-mi-na.

In beth-le-em ip-si-us cunc-ta et per-con-fi-ni-a. A-by-ma-tu et in-fra iux-ta nas-cen-di tem-po-ra.

He-ro-dos rex Chri-sti na-ti ue-rens in-fe-lix im-pe-ri-a. In-fre-mit to-tus et e-ri-git ar-ma su-per-ba dex-te-ra.

Que-rit lu-cis et ce-li re-gem cum men-te tur-bi-da. Ut ex-tin-guat qui ui-ram pre-stat per-su-a-ia-cu-la.

Dum non ualent in-tu-e-ri lu-cem .splendidam nebu-lo-sa quarentis pectora. I-ra feruet fraudes auget he-ro-des seuus ut perdat pi-orum agmina.

Castra mi-li-tum dux i-ni-quus aggre-gat ferrum fi-git in men-bra te-nera. In-ter u-be-ra lac ef-fu-dit an-te-quam sangui-nis fi-erent co-a-gu-la.

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16 Ho-stis na-tu-re na-tos e-ui-sce-rat at-que iu-gu-lat. An-te pro-ste-mit quam e-tas par-uu-la su-mat ro-bo-ra.

18 Quam be-a-ta sunt in-no-cen-tum ab he-ro-de ce-sa cor-pus-cu-la. Quam fe-li-ces e-xi-stunt ma-tres que fu-de-runt ta-li-a pig-no-ra.

20 O dulces innocentum a-cies o pi-a lactentium pro Chri sto certamina. Paruorum trucidantur mili-a menbris ex teneris manant lactis co-a-gula.

22 Ci-ues an-ge-li-ci ue-ni-unt in ob-ui-am mi-ra uic-to-ri-a ui-te cap-tant* pre-mi-a tur-ba can-di-dis-si-ma.

23 Te Chri-ste pe-ti-mus men-te de-uo-tis-si-ma. Nos-tra qui ue-ni-sti re-for-ma-re se-cu-la in-no-cen-tum glo-ri-a.

25 Per-fru-i nos con-ce-das per e-ter-na.

26 A-men.