

39) Animemur ad agonem

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278r

[Tenor]

Adam of St. Victor, vol. 1, no. XXXIX, pp. 236-243.

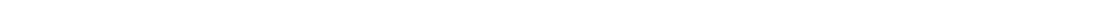
A - ni - me - mur ad a - go - nem re - co - len - tes — pas - si - o - nem glo - ri - o - se — uir - gi - nis.

2. 
Con - trec - tan - tes sa - crum ____ flo - rem res - pi - re - mus _ ad o - do - rem res - per - se ____ dul - ce - di - nis.

3 

4

Pro - les a - mat hanc pre - fec - ti sed ad e - ius uir - go — flec - ti res - pu - it — ar - bi - tri - um. 25

5. 
Mira uis _fi-de-i mi-ra uirgi-nitas mi-ra uirgi-ne-i cordis in-tegri-tas. Sic De-i _ fi-li-us nu-tu mi-ra-bi-li se mira-bi-li-us pro-dit in fragi-li.

7

Lan - guet a - mans _ cu - bat lec - to lan - guor no - tus _ fit per - fec - to ma - tu - rat re - me - di - a.

8

Of - fert mul - ta spon - det plu - ra pe - ri - tu - rus pe - ri - tu - ra sed ui - les - cunt om - ni - a.

9

Nu-dam pro-sti-tu-it pre-ses fla-gi-ci-is quam Chri-stus in-du-it co-ma-rum fim-bri-is sto-la que ce-le-sti.

10



Ce - les - tis nun - ci - us as - si - stit pro - pi - us cel - la li - bi - du - ris fit lo - cus lu - mi - nis tin - tan - tur in - ce - sti.

28

11. Musical notation for the 11th measure of the song. It is a single staff in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: "Ce - cus a - mans _ in - dig - na - tur et ir - rum - pens _ pre - fo - ca - tur a - ma - lig - no _ spi - ri - tu."

12 

Sibelius 6.2