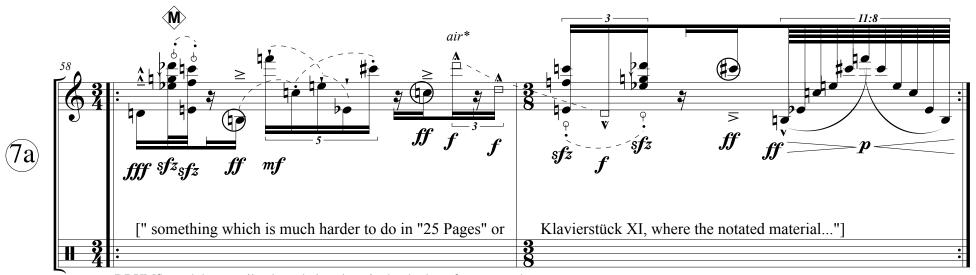


(\*- no pitch; just approximate relative frequency bands: high/mid/low)



DRUMS: read the text silently and play along in the rhythm of your speech. Free orchestration. Dynamics vary ad lib., and can change in conception depending on the context (i.e. which piece follows ARZL).