

7

56

*fff sfz sfz ff mf*

*ff f f*

*sfz f sfz*

*ff ff p*

*air\**

*sub. p*

*[3-6x]*

(\* - no pitch; just approximate relative frequency bands: high/mid/low)

7a

58

*fff sfz sfz ff mf*

*ff f f*

*sfz f sfz*

*ff ff p*

*air\**

*sub. p*

[" something which is much harder to do in "25 Pages" or Klavierstück XI, where the notated material..."]

DRUMS: read the text silently and play along in the rhythm of your speech.  
Free orchestration. Dynamics vary ad lib., and can change in conception depending on the context (i.e. which piece follows ARZL).