



dur: 45" - ~ 3:00'

- play in tempo, but completely unsynchronized. (Do listen and be influenced by each other, though.)
- Start with any loop, repeat ad lib., then move on to any other loop, with or without a pause between.
- Loops may be returned to after being played.
- Once all loops have been used, cue to go on to the next piece (or end). Players need not end together.

# KÜHTAI

♩=54, sempre

**SSax. (Bb)**

*p*  
*pp*  $\langle$  *mf*  $\rangle$  *p*  
*ppp*, teeth on reed, irregular small blips/squeaks: quasi "morse"

**Sax.**

bisb., irreg.  
*pp*  
*ppp* ( $\langle$   $\rangle$  ad lib.)

**Sax.**

*psfz*  $\rightrightarrows$  *pp*  
*p!*  
*ff* *sfz* (*ff*) *sfz*

**Sax.**

emb.  
 air only ord.  
*p*  $\rightrightarrows$  *pp*  
 f.t.  
 molto vib.  
 wide vib. in high freq. band  
 5 5 (sim.)  
 (subtone)  
*ppp*

# ( KÜHTAI )

**Drums**

*p* *pp*



(Tone\*)

**Drums**

(\* as in IGLS)

*p - mf*

any surface, very ad lib.

*p* *sfz*



**Drums**

*p* *psfz* *p*



**Drums**

*p* *psfz* *p*

(choke)