



- pairs with PATSCH, VÖLS, SISTRANS, INZIG
- can be played as a patch in  $\begin{matrix} \text{C} & \text{KREITH/GRIES AMBRENNER} \\ \text{L} & \text{AMPASS} \end{matrix}$

- Articulate the metrical frame with clear attacks on each downbeat. Around these, free improvisation.
  - While GÖTZENS could be played as a solo module, the primary conception is within a duo context, and as such the 'free' nature of the improvisation is constrained by the need to create duo music, to be sensitive and responsive to the saxophone's part.

- Three possible conceptions (others also possible):

- v. 1 ("Rashied Ali")
- f-ff
  - /, skins and cymbals
  - pairs with KREITH, GRIES AMBRENNER, AMPASS, SISTRANS

- v. 2 ("scuttle-prov")
- objects, rims, edges, bells; hands, fingers,
  - sloppy, kinetic, volatile; not clearly rhythmic aside from the downbeats; not too dense
  - pairs with VÖLS, PATSCH, SISTRANS

- v. 3 (melodic/resonant)
- generally p, spacious
  - ringing cymbals, /, rickshots on skins, some friction sounds
  - pairs with INZIG, PATSCH