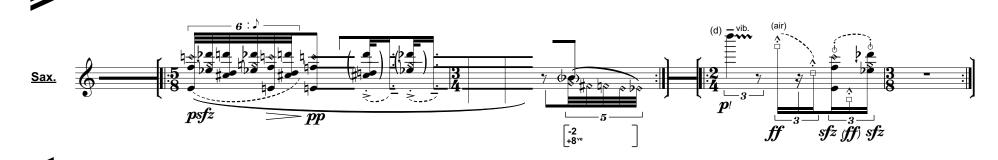


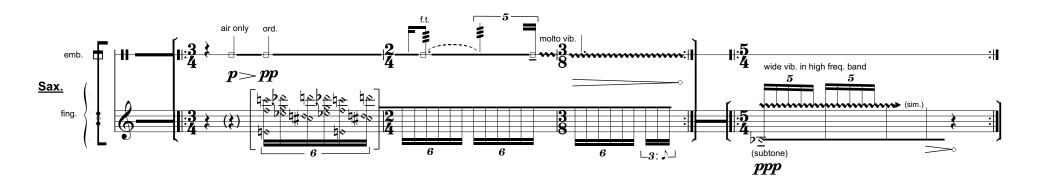
- · play in tempo, but completely unsynchronized. (Do listen and be influenced by each other, though.)
- · Start with any loop, repeat ad lib., then move on to any other loop, with or without a pruse between.
- · Loops may be returned to after being played.
- · Once all loops have been used, cue to go on to the next piece (or end). Players need not end together.

## <u>KÜHTAI</u>









## (KÜHTAI)

