

IGLS

for drumset

- 3 superboll mallets (various sizes)

- Two possible versions:

- Version I (timbral study)

- use all timbres (skins, cymbals, cowbell, jam block)
- slow, free progression through "tones"
- sculpt the sound, control the time; interpret the tone pattern as strictly or freely as necessary

[v. Ib: interpret the tones graphically, as shapes to be 'drawn' on skins/cymbals.]

Version II (speech study)

- superboll on cowbell only (!)
mallets
- fast, parlando, almost comically speech-like

- 7 "tones"/contours (as in Cantonese, e.g.):

⊥	T	+	≡	/	\	V
low	high	mid.	M*	asc.	desc.	asc.-desc.

*-multiple samity. Can be produced either as a multiphonic on a cymbal or skin (1 mallet) or with 2-3 mallets.

Score
(read L→R,
top→bottom)

poss. entry point
for

◦ PATSCH
(Sax solo)

Start...

⊥	T	\	≡	+	/	V
⊥	\	T	V	≡	/	+
/	\	⊥	≡	V	T	+
/	≡	+	V	\	⊥	T
≡	T	V	\	+	⊥	/
≡	+	/	⊥	V	T	\
\	/	V	≡	T	⊥	+