

Adam Maximilian Boone

Chamber Suite

Flute (Piccolo)

*

Clarinet in Bb

*

Alto Saxophone

*

Violin

*

Violoncello

*

Piano

-Introduction

-Interlude I

-Toccata

-Interlude II

-Waltz

-Finale

-Postlude

Approximate duration : 11'

Chamber Suite

3

Introduction

Adam Maximilian Boone

Alla marcia (♩ = 108)

Piccolo

Clarinet in B♭

Alto Saxophone

Violin

Violoncello

Piano



A Vivace (♩ = 90)

Picc.

Cl.

Alto Sax.

Vln.

Vc.

Pno.

marcato

sim.

fff

ff secco

sim.

8th

9

Picc.

Cl.

Alto Sax.

Vln.

Vc.

Pno.

(8).....



12 [B]

Picc.

Cl.

Alto Sax.

Vln.

Vc.

Pno.

fp *fp* *fp* *f*

fp *fp* *fp* *f*

fp *fp* *fp* *f*

f *p* *ff*

3 *3* *3* *3*

8vb

16 **C** Alla marcia (♩ = 108)

Picc.

Cl. *f* come sopra

Alto Sax. *f* come sopra

Vln.

Vc.

Pno.

(8)-----



22 **D** Vivace (♩ = 90)

Picc.

Cl. *ff*

Alto Sax. *ff*

Vln. *f*

Vc. *f* come sopra

Pno. *fff* come sopra

ff

8^{rb}-----

30 F

Picc. *p*

Cl. *p*

Alto Sax. *p*

Vln.

Vc. *pizz.*
mp
l.v.

Pno.

Andante

34 **G** **Meno mosso** (♩ = 76)

Picc. *3*

Cl.

Alto Sax.

Vln. *mp* *grave*

Vc. *arco* *mp* *grave*

Pno.



37 **H** **Alla marcia** (♩ = 108)

Picc.

Cl. *f* *3*

Alto Sax. *f* *3*

Vln.

Vc.

Pno.

41

Picc.

Cl.

Alto Sax.

Vln.

Vc.

Pno.

fp *fff*

fp *fff*

f

fff



Vivace (♩ = 90)

45

I

Picc.

Cl.

Alto Sax.

Vln.

Vc.

Pno.

f *come sopra*

fff *come sopra*

ff

8th

49

Picc.

Cl.

Alto Sax.

Vln.

Vc.

Pno.

(8)



51

Picc. *tr*

Cl.

Alto Sax.

Vln. *tr*

Vc.

Pno.

(8)

54 **J**

Picc. *fp* *fp* *fp* *f* *To Fl.*

Cl. *fp* *fp* *fp* *f*

Alto Sax. *fp* *fp* *fp* *f*

Vln. *fp* *fp* *fp* *f*

Vc. *fp* *fp* *fp* *f*

Pno. *f* *p* *ff* *f* *8th*



Interlude I

Lento (♩ = 48)

Fl. *p* *mp* *pp*

Cl. *p* *mp* *pp*

Alto Sax. *mp cantabile*

Vln. *p* *mp* *pp* *molto sul pont.* *p*

Vc. *p* *mp* *pp* *molto sul pont.* *p*

Pno. *mf*

8

K

rall.

A tempo

Fl. *f* *mp* *mp* *cantabile*

Cl. *p* *mp* *mp* *cantabile*

Alto Sax. *p*

Vln. *pizz.* *mp*

Vc. *p*

Pno. *f* *secco* *p*

Toccata

Allegro (♩ = 120)

Fl. *p*

Cl. *p*

Alto Sax. *p*

Vln. *p* nat. arco

Vc. *p* nat.

Pno. *p*

4

Fl.

Cl.

Alto Sax.

Vln.

Vc.

Pno.

ff *mf* *p*

ff *mf* *p*

ff *mf* *p*

ff *mf* *p*

mf

L



7

Fl.

Cl.

Alto Sax.

Vln.

Vc.

Pno.

3 *3* *3* *3* *3* *3*

11

Fl. *cresc.*

Cl. *cresc.*

Alto Sax. *cresc.*

Vln. *cresc.*

Vc. *cresc.*

Pno. *cresc.*

3 3 3 3 7

3 3 3 7



14

Fl. *ff* *sub.p* *ppp* **M**

Cl. *ff* *sub.p* *ppp*

Alto Sax. *ff* *sub.p* *ppp*

Vln. *ff* *sub.p* *ppp*

Vc. *ff* *sub.p* *ppp*

Pno. *ff* *ppp* *secco* *ppp*

3 3 3 7

3 3 7

17

Fl.

Cl.

Alto Sax.

Vln.

Vc.

Pno.

p



20

Fl.

Cl.

Alto Sax.

Vln.

Vc.

Pno.

ff

sub. p

cresc.

p

cresc.

cresc.

cresc.

23

Fl.

Cl.

Alto Sax.

Vln.

Vc.

Pno.



26

Fl.

Cl.

Alto Sax.

Vln.

Vc.

Pno.

29

Fl.

Cl.

Alto Sax.

Vln.

Vc.

Pno.

sfz
8vb



32

Fl.

Cl.

Alto Sax.

Vln.

Vc.

Pno.

ff

fff

fff

pp

pp

fff

sub. p

sfz
8vb

sfz
8vb

sfz
8vb

sfz
8vb

sfz
8vb

off the string

off the string

35

Fl.

Cl.

Alto Sax.

Vln.

Vc.

Pno.

8vb

8vb

7

3

3

3

3



38

Fl.

Cl.

Alto Sax.

Vln.

Vc.

Pno.

pp

(8)

(8)

7

pp

(8)

(8)

Interlude II

Lento (♩ = 48) **Più mosso** (♩ = 72)

Fl. *ff*

Cl. *ff*

Alto Sax.

Vln. *espressivo* *p* *nat.* *ff*

Vc. *ff* *nat.* *3*

Pno. *p* *mf*

Lento (♩ = 48) **Più mosso** (♩ = 72)

Fl. *sfz*

Cl. *p*

Alto Sax.

Vln. *pizz.* *sfz* *arco* *p* *espressivo* *ff* *fp* *ff* *pizz.* *sfz*

Vc. *ff* *fp* *ff* *pizz.* *sfz*

Pno. *p* *sfz* *sfz* *sfz*

Waltz

19

Waltz (♩. = 52)

Fl. *p*

Cl. *p*

Alto Sax. *mf*

Measures 1-9. Flute and Clarinet play a steady eighth-note accompaniment. Alto Saxophone enters in measure 5 with a melodic line featuring triplets and slurs.



Fl. 10

Cl.

Alto Sax. *mf*

Measures 10-17. Flute and Clarinet continue the accompaniment. Alto Saxophone continues its melodic line with various rhythmic patterns including triplets and slurs.



Fl. 18

Cl.

Alto Sax. *mf*

Measures 18-26. Flute and Clarinet continue the accompaniment. Alto Saxophone continues its melodic line with various rhythmic patterns including triplets and slurs.



Fl. 27 *rall.*

Cl.

Alto Sax. *mf*

Measures 27-34. Flute and Clarinet continue the accompaniment. Alto Saxophone continues its melodic line with various rhythmic patterns including triplets and slurs. The tempo marking 'rall.' appears above the Flute staff.

A tempo

P

37

Fl. *mf*

Cl. *mp*

Alto Sax. *mp*

Vln. pizz. *mp*

Vc. pizz. *mp*

Pno.



A tempo

Lento

Q

46

Fl. *sfz* *p* *p*

Cl. *sfz* *p* *attacca*

Alto Sax. *sfz* *mf*

Vln. arco *sfz* *p* sul G

Vc. arco *sfz* *p*

Pno.

56 rall.

Fl.

Cl.

Alto Sax.

Vln.

Vc.

Pno.



65 A tempo R

Fl.

Cl.

Alto Sax.

Vln.

Vc.

Pno.

74

Fl.

Cl.

Alto Sax.

Vln.

Vc.

Pno.

pedal lightly

mf

5

83

Fl.

Cl.

Alto Sax.

Vln.

Vc.

Pno.

rall.

A tempo

f

f

f

port.

port.

allargando

f

3

This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It is arranged for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score begins at measure 92 and spans 12 measures, ending with a double bar line. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 at measure 10. The Flute and Clarinet parts play a melodic line with eighth and sixteenth notes, often beamed together. The Alto Saxophone provides a harmonic accompaniment with eighth notes. The Violin and Viola parts are marked "port." (portamento) and feature a triplet of eighth notes in measure 10. The Piano part consists of a steady accompaniment of eighth notes in the right hand and a bass line in the left hand, with a triplet of eighth notes in the right hand in measure 10. The score is presented in a clean, professional layout with standard musical notation, including clefs, key signatures, time signatures, and various musical symbols like beams, slurs, and triplets.

99

Fl.

Cl.

Alto Sax.

Vln.

Vc.

Pno.

port.

ff

ff

ff

sub.p

secco

accel.

T

108 Più lento comme Tempo Primo U Tempo primo (♩ = 52)

Fl.

Cl.

Alto Sax.

Vln.

Vc.

Pno.

sfz *mf*

ff *mp* *p* *pp*

attacca

120

Fl.

Cl.

Alto Sax.

p *mf*

129

Fl.

Cl.

Alto Sax.

mp

135 rall. To Picc.

Fl.

Cl.

Alto Sax.

dim. *pp*

attacca

Finale

25

Vivace (♩ = 90)

Picc.

Cl.

Alto Sax.

Vln.

Vc.

Pno.



Picc.

Cl.

Alto Sax.

Vln.

Vc.

Pno.

(8)

8

Picc. *ff*

Cl. *ff*

Alto Sax. *ff*

Vln. *ff*

Vc. *ff*

Pno. *ff*

ad lib.

p *fff*

(8)

V

11

Picc. *ff* *maestoso*

Cl. *ff* *maestoso*

Alto Sax. *ff* *maestoso*

Vln. *ff* *maestoso*

Vc. *ff* *maestoso*

Pno.

14

Picc.

Cl.

Alto Sax.

Vln.

Vc.

Pno.

Measures 14 and 15 of the musical score. The Piccolo, Clarinet, Alto Saxophone, Violin, and Viola parts feature eighth-note triplets. The Piano part is silent.



16

Picc.

Cl.

Alto Sax.

Vln.

Vc.

Pno.

To Fl.

fff

Measures 16, 17, and 18 of the musical score. Measures 16 and 17 continue the triplet patterns. Measure 18 shows a key change to D major (F#) and a fortissimo (*fff*) dynamic for the Piano part. The Piccolo part has a "To Fl." instruction.

Postlude

Andante ($\text{♩} = 108$)

Fl. *p* *rall.*

Cl. *p*

Alto Sax.

Vln. *sempre con sord.* *p*

Vc. *sempre con sord.*

Pno. *p* *Ped. sempre*

A tempo

8

Fl. *W* *accel.* *rall.*

Cl. *mp* *mf*

Alto Sax. *p*

Vln. *sul pont.* *nat. sul G* *mf*

Vc. *(sounding)* *p* *mp* *cresc.* *f*

Pno. *p* *mp* *cresc.* *f*

rall. rall. X Tempo primo

16

Fl. *p* *p*

Cl. *mp*

Alto Sax. *mf* *p*

Vln. *mp* *p*

Vc. *mf* *mp* *pizz.* *p*

Pno. *mf* *mp* *p*

24

Fl. flutter-tongue *p* nat. *p*

Cl. *p* *p*

Alto Sax.

Vln. *p*

Vc. arco *p*

Pno.

28 **Y** A tempo accel. rall.

Fl. *mp* *mf* *f*

Cl. *p* *mf*

Alto Sax.

Vln. *mp* *mf* pizz.

Vc. (soundng pitch)

Pno. *p* *cresc.* *f*

34 rall. Half Tempo (♩ = 60)

Fl. *mf* *mp*

Cl. *mf*

Alto Sax. *mf*

Vln. *mf* *p* pizz. arco

Vc. *mp*

Pno. *mf* *mp* *pp*