
M A X B O O N E

Le Dormeur du Val

(The sleeper in the valley)

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For Orchestra

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March 2025



Instrument List:

Piccolo
Flutes 1, 2
Oboes 1, 2
English Horn/Oboe 3
Clarinets 1, 2 in B \flat
Bass Clarinet in B \flat
Bassoon
Contrabassoon

Horns 1, 2 in F
Horns 3, 4 in F
Trumpet 1 in B \flat
Trumpets 2, 3 in B \flat
Trombones 1, 2
Trombone 3
Tuba

Timpani
3 Percussionists
(1 - Bass Drum, Tam-tam, Glockenspiel)
(2 - Vibraphone, Cymbals, Woodblock)
(3 - Snare Drum, Cymbals)

Harp
Celesta/Piano

Violin I
Violin II
Viola
Violoncello
Contrabass

Duration : approximately 3'20"

*C'est un trou de verdure où chante une rivière,
 Accrochant follement aux herbes des haillons
 D'argent ; où le soleil, de la montagne fière,
 Luit : c'est un petit val qui mousse de rayons.
 Un soldat jeune, bouche ouverte, tête nue,
 Et la nuque baignant dans le frais cresson bleu,
 Dort ; il est étendu dans l'herbe, sous la nue,
 Pâle dans son lit vert où la lumière pleut.
 Les pieds dans les glaïeuls, il dort. Souriant comme
 Sourirait un enfant malade, il fait un somme :
 Nature, berce-le chaudement : il a froid.
 Les parfums ne font pas frissonner sa narine ;
 Il dort dans le soleil, la main sur sa poitrine,
 Tranquille. Il a deux trous rouges au côté droit.*



*It's a green hollow where a river sings
 Madly catching white tatters in the grass.
 Where the sun on the proud mountain rings:
 It's a little valley, foaming like light in a glass.
 A conscript, open-mouthed, his bare head
 And bare neck bathed in the cool blue cress,
 Sleeps: stretched out, under the sky, on grass,
 Pale where the light rains down on his green bed.
 Feet in the yellow flags, he sleeps. Smiling
 As a sick child might smile, he's dozing.
 Nature, rock him warmly: he is cold.
 The scents no longer make his nostrils twitch:
 He sleeps in the sunlight, one hand on his chest,
 Tranquil. In his right side, there are two red holes.*

- Arthur Rimbaud

Le Dormeur du Val
for Orchestra

MAX BOONE

$\text{♩} = 74$

Piccolo

Flutes 1, 2
solo
(use alternate B \flat fingering, or if not possible apply lip bend)
 p mf p
solo (as before) pp

Oboes 1, 2

English Horn

Clarinets 1, 2 in B \flat

Bass Clarinet in B \flat

Bassoon

Contrabassoon

Horns 1, 2 in F
1. Stopped
 p solo

Horns 3, 4 in F

Trumpet 1 in B \flat

Trumpets 2, 3 in B \flat

Trombones 1, 2

Trombone 3

Tuba

Timpani
D, E, D

Bass Drum

Vibraphone
motor off
 p
bowed
To Cym.

Snare Drum

Harp
(playing pitch)
 mp
(playing pitch)
 mp

Celesta
 mp
sempre div.
 mp

$\text{♩} = 74$

Violin I
(sempre div.) sul pont.
2 soli p $f > pp$

Violin II
(sempre div.) sul pont.
2 soli p $f > pp$

Viola
(sempre div.) sul pont.
2 soli p
nat. p
sul pont. $f > pp$

Violoncello
(sempre div.) sul pont.
2 soli p
nat. p
sul pont. $f > pp$

Contrabass

14

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Timp.

B. D.

Vib.

S. D.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(blend with trumpet)
1.
p

a.2
senza sord.
ff

a.2
senza sord.
ff

fp

fp

wah-wah mute
(uncovered - covering with hand)
flutter-tongue
f *mp*

wah-wah mute
(uncovered - covering with hand)
flutter-tongue
f *mp*

con sord.
flutter-tongue
f *mp*

superball mallet
p *f*

To T.-t.
l.v.
f

Tam-tam
p *f*
bowed

To W.B.
l.v.
f

Wood Blocks

fp *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *pp* *p*

l.v.
ff
♯ (pedal buzz)

B

div.
tutti
mf *p*

div.
tutti
mf *p*

[illegible]

[illegible]

[illegible]

Picc.

42

Fl. 1, 2

Ob. 1, 2

Ob. 3

Cl. 1, 2

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Trb. 3

Tba.

Timp.

B. D.

Vib.

S. D.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 46 to 54. The score is in F major (one flat) and 74 bpm. The instruments listed are: Picc., Fl. 1, 2, Ob. 1, 2, Ob. 3, Cl. 1, 2, B. Cl., Bsn., Cbsn., Hn. 1, 2, Hn. 3, 4, Tpt. 1, Tpt. 2, 3, Trb. 1, 2, Trb. 3, Tba., Timp., Glock., Vib., Cym., Hp., Cel., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various dynamics (fff, f, p, pp, mp) and performance instructions like "Wah-wah mute" and "con sord.". The bottom section of the page shows the beginning of the string section with Violins I & II, Viola, Violoncello, and Contrabass.