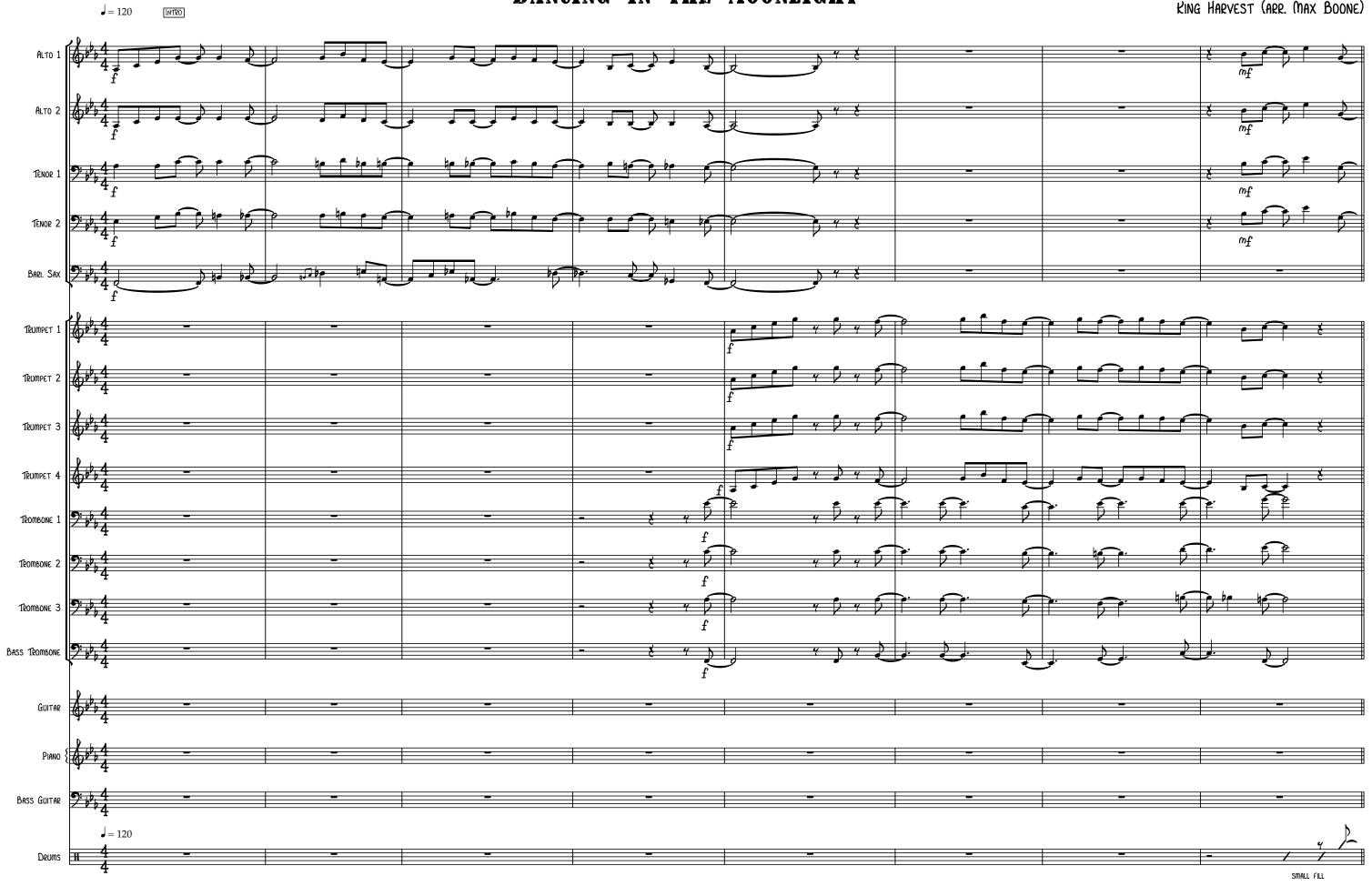
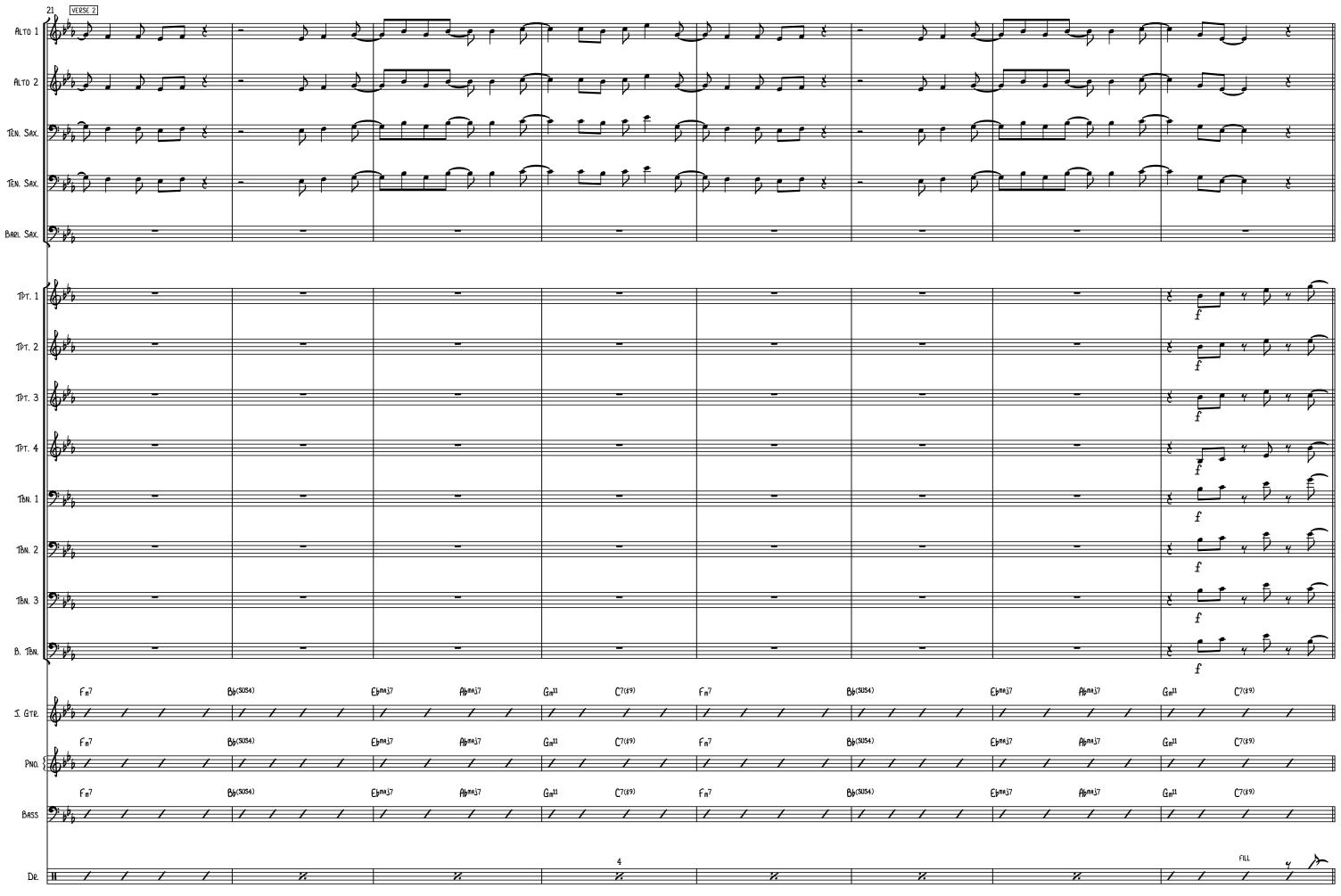
DANCING IN THE MOONLIGHT

KING HARVEST (ARR. (MAX BOONE)



MORE SETTLED GROOVE LATE 60s ROCK GROOVE, PLENTY OF TOMS/SNARE





ALTO 2

Bb(SUS4) D7(#9) Ebmaj7 **C**7(\$9) $\mathsf{F}_{\mathsf{m}}^7$ Bb(SUS4) Ebma37 D7(\$9) **C**7(\$9) Ebma37 **C**7(\$9) F_{m}^{7} Bb(SUS4) Ebma37 D7(#9) **C**7(\$9) MORE SETTLED GROOVE

MORE SETTLED GROOVE

MORE SETTLED GROOVE

8	57	<i>)</i>	Вь(sus4) E	6ma <u>3</u> 7	Ab ^{ma} . ³⁷	G _m 11	C 7(\$ 9)	Fn ⁷	1	:bmaj7	Abma37		C7(\$9)
		F _m ⁷	Bb(SUS4)	6ma <u>i</u> 7	Abma\$7	G _m 11	C 7(\$9)	F _m 7	Bb(SUS4)	ibmaj7	Abmaj7	G _m 11	C7(\$9)
ALTO 2	\$ P 6		Bb(SUS4)	bmaj7	Ab ^{ma} š ⁷	G™ ₁₁	C 7(\$9)	F m ⁷	Bb(SUS4)	ibmai7	Abmaj7	G _m 11	C7(\$9)
Tèn. Sax.	? ₺ [₺] ₺		В _р (SUS4)	bmaj7	Abmaš7	G _m 11	C7(\$9)	F n ⁷	В _р (SUS4)	bmaj7	Abmaj7	G _m 11	<u>;</u>
Tèn. Sax.	2 bb		β _b (SUS4)	bmaj7	Abma\$7	G _m 11	(7(\$9)	F n ⁷	B(SUS4)	ibmaj7	Abma37	G _m ¹¹	C7(\$9)
Bari. Sax.	9: pb	•	/ / /			/ /			/ / /	/ /		/ /	/ / ;
1Рт. 1	\$	Fm ⁷	β _b (sus4)	þma <u>3</u> 7	Ab ^{ma} š ⁷	Gm11	(7(\$9)	Fn ⁷	β _b (sus4)	bmaj7	Abma37	Gm ¹¹	C7(\$9)
1Рт. 2	\$ ***		β _b (sus4)	bmaj7	Ab ^{ma} i7	G _m 11	C7(\$9)	F n ⁷	€\(\(\alpha\)	hmaj7	Abma37	G _m 11	C7(\$9)
1Рт. 3	\$ 6 to		В _р (SUS4)	bma <u>i</u> 7	Ab ^{ma} \$7	G _m 11	(7(\$ 9)	F _m 7	B(SUS4)	bmaj7	Abmaj7	Gm ¹¹	C7(\$9)
1Рт. 4	\$ ***		β _b (sus4)	bmaj7	Ab ^{ma} .i7	G _m 11	C7(\$9)	F _m 7	8b(sus4)	bmaj7	Abma37	G _m 11	C7(\$9)
): bb	Fm ⁷	B _b (SUS4)	6ma <u>i</u> 7	Abma\$7	G _m 11	C 7(\$ 9)	F 10 ⁷	B _b (SUS4)	bmaj7	Abmaj7	G _m 11	C7(\$9)
	9: b	Fm7	B(GUS4)	bmaj7	Ab ^{ma} i7	G _m 11	C7(\$9)	F _m 7	B(h(SUS4)	ibmaj7	Abma37	G _m 11	C7(\$9)
	9: b	Fm7		bmaj7	Ab ^{ma} \$7	G _m 11		F _m 7	Bh(sns4)	ibmaj7	Abmaj7	G _m 11	C7(\$9)
	9 : //	Fm7	Bb(SUS4)	bmaj7	Abma\$7	G _m 11		F n ⁷	GP(ZR24)	ibmai7	Abma37	G _m 11	C7(\$9)
2. 25.)		•	β _β (SUS4) E	bma <u>i</u> 7	Ab ^{ma} ż ⁷	G _m 11	1			 	Abmaj7	G _m ¹¹	C7(\$9)
S. GTR.	6 * 6	Fm ⁷	β _b (SUS4) Ε	bmaj7	Abmaš7	G _m 11	1	F _m ⁷		bmaj7	Abmaj7	G _m 11	C7(\$9)
Pno.	(6)	Fm ⁷	β _b (sus4) ε	bmaj7	Ab ^{ma} i7	G™11	I	F _m 7	β _b (sus4) ε	ibmai7	Abmaj7	G _m ¹¹	C7(\$9)
Bass	9: pb	, ; / / /				/ /				/ /		/ /	/ / ;
Dr.	# [; / / / /	7.		7		4	7.	7.		γ		8 Z

