

Adam Maximilian Boone

Bloques avec Forme III

(Pollution Nocturne)

for saxophone orchestra

INSTRUMENTATION:

3 Soprano Saxophones

3 Alto Saxophones

3 Tenor Saxophones

2 Baritone Saxophones

1 Bass Saxophone



Performance

Quarter tones are approximate.



Duration : approximately 5'

Completed February 2024, Manchester

Bloques avec Forme III

Transposing Score

Adam Maximilian Boone

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4/4 ♩ = 72

Soprano Saxophone 1

Soprano Saxophone 2

Soprano Saxophone 3

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Tenor Saxophone 1

Tenor Saxophone 2

Tenor Saxophone 3

Baritone Saxophone 1

Baritone Saxophone 2

Bass Saxophone

lip bend

gliss.

mp

p

ff

[illegible]

Bass Sax.

Bass Sax.

[illegible]

23 **4/4** **E** A tempo ♩ = 72

Sop. Sax.1

Sop. Sax.2

Sop. Sax.3

Alto Sax.1

Alto Sax.2

Alto Sax.3

Ten. Sax.1

Ten. Sax.2

Ten. Sax.2

Bari. Sax.1

Bari. Sax.2

Bass Sax.

jauntily

mf 5

p

p

p

p

f

f

f

f

f

mp

[illegible]

Senza misura
F Più lento ♩ = 66 (bass solo)

31 Sop. Sax.1
 Sop. Sax.2
 Sop. Sax.3
 Alto Sax.1
 Alto Sax.2
 Alto Sax.3
 Ten. Sax.1
 Ten. Sax.2
 Ten. Sax.2
 Bari. Sax.1
 Bari. Sax.2
 Bass Sax.

retake note with accent
 retake note with accent
 retake note with accent
 retake note with accent

f
jauntily

44

[illegible]

44

2/4 4/4

Sop. Sax.1

Sop. Sax.2

Sop. Sax.3

Alto Sax.1

Alto Sax.2

Alto Sax.3

Ten. Sax.1

Ten. Sax.2

Ten. Sax.2

Bari. Sax.1

Bari. Sax.2

Bass Sax.

p

p

p

mp

mp

p

pp

p

pp

pp

mf

24

[illegible]

[illegible]

65 **7**
8 **K**

Sop. Sax.1 *p* *fff*

Sop. Sax.2 *p* *fff*

Sop. Sax.3 *p* *fff*

Alto Sax.1 *fff* *p*

Alto Sax.2 *fff* *p*

Alto Sax.3 *fff* *p*

Ten. Sax.1 *fff* *p*

Ten. Sax.2 *p* *fff*

Ten. Sax.2 *p* *fff*

Bari. Sax.1 *fff*

Bari. Sax.2 *fff*

Bass Sax. *fff*

4/4 2/4 4/4

69

Sop. Sax.1

Sop. Sax.2

Sop. Sax.3

Alto Sax.1

Alto Sax.2

Alto Sax.3

Ten. Sax.1

Ten. Sax.2

Ten. Sax.2

Bari. Sax.1

Bari. Sax.2

Bass Sax.

72

L

Sop. Sax.1

Sop. Sax.2

Sop. Sax.3

Alto Sax.1

Alto Sax.2

Alto Sax.3

Ten. Sax.1

Ten. Sax.2

Ten. Sax.2

Bari. Sax.1

Bari. Sax.2

Bass Sax.

M

$$44 \begin{matrix} \boxed{\text{M}} \\ (\text{n}) \end{matrix}$$

79 flutter-tongue

3

p *pp*

3 4 4

Sop. Sax.1

Sop. Sax.2

Sop. Sax.3

Alto Sax.1

Alto Sax.2

Alto Sax.3

Ten. Sax.1

Ten. Sax.2

Ten. Sax.2

Bari. Sax.1

Bari. Sax.2

Bass Sax.

mf *p*

mf *p*

p

flutter-tongue

3

p

83 **4/4** **3/4** **4/4**

Sop. Sax.1

Sop. Sax.2 *mf cantabile*

Sop. Sax.3

Alto Sax.1 *p*

Alto Sax.2

Alto Sax.3

Ten. Sax.1 *mp cantabile*

Ten. Sax.2 *p*

Ten. Sax.2 *nat. p*

Bari. Sax.1 *p*

Bari. Sax.2 *p*

Bass Sax. *pp*



86 **4/4** **3/4**

Sop. Sax.1

Sop. Sax.2 *mp*

Sop. Sax.3

Alto Sax.1 *pp*

Alto Sax.2

Alto Sax.3

Ten. Sax.1 *p*

Ten. Sax.2 *pp*

Ten. Sax.2 *pp*

Bari. Sax.1 *pp*

Bari. Sax.2 *pp*

Bass Sax.