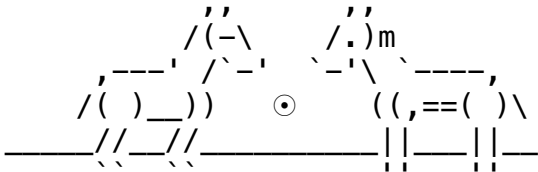


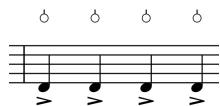
Max Boone
DISK HORSES FAURÉ

for piano, violin and bass clarinet



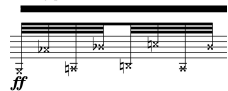
Performance Directions

Violin:



'rattling' pizz.

bend IV string slightly outside of fingerboard, producing a percussive, rattling sound when plucked. (If this is not possible on the instrument used, employ Bartok pizz.)



Overpressure:

Constant scratchy, distorted sound



Overpressure:

Increase in bow pressure from normal to scratchy, distorted sound



Ghostly

Very light bow pressure, as close to bridge as mute will permit

Bass Clarinet:



Ghostly

Very light, airy subtone



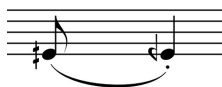
Multiphonic 1:

A quiet multiphonic with prominent beating, which can be attacked immediately



Multiphonic 2:

A loud multiphonic with prominent beating, which can be attacked immediately



Microtones:

approximate quarter tones, preferably achieved through alternate fingerings, but lip gliss. is an acceptable alternative

Duration : approximately 6'

Fast ♩ = 120

Violin

ff mechanically *sim.*

Clarinet in B \flat

ff mechanically *sim.*

Piano

ff mechanically *sim.*

The musical score for 'The Rose Tree' is presented in four staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass), and the fourth staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The melody is characterized by triplet rhythms, with many notes beamed together and marked with a '3' above them. The piano accompaniment features a steady eighth-note bass line and chords that support the vocal melody.

6

9

(Fast ♩ = 120)

(‘rattling’ pizz.)

sim.

ff

ff overblown honk

ff

♩♩♩♩ = 140 (or faster)

pp lightly

15

arco

nat.

ff mechanically

sim.

nat.

ff mechanically

sim.

ff mechanically

sim.

[illegible]

arco

29

ff mechanically *sim.*

33

ff mechanically *sim.*

36

ff mechanically *sub. p*

THE SCORE SAYS 'FOR RAY'

(II)

For Ray

Moderate ♩ = 92

sempre con sord.

pp ghostly

pp ghostly

pp ghostly

fff gliss. furioso

Extremely slow ♩ = 36

Moderate ♩ = 92

(sounding pitch)

nat. *p*

pp ghostly

nat. *p*

pp ghostly

fff gliss. furioso

Extremely slow $\text{♩} = 36$ Fleeting $\text{♩} = 108$

nat. p pp ghostly mp f heavy pressure

pp ghostly p p

mp bell-like

Extremely slow $\text{♩} = 36$ Fleeting $\text{♩} = 108$

nat. p pp ghostly p ff ff

nat. p p ff

nat. molto sul tasto ff sul pont. heavy pressure

arco sul pont. heavy pressure

pizz. nat. p ff p f

p ff p f

10 arco
sul pont.
heavy pressure

pizz.
nat.

54

p *f* *f* *f*

sul pont.
arco

A little slower than Moderate ♩ = 82

56

pp *fff* *p* *ff* *fff* *pp* *ff* *p*

Moderate ♩ = 92

59

p *p* *ff*

8th

62

(3)

3

3

ff

(8).....

65

(3) 3 5

p ff p

(8).....

68

Fleeting ♩ = 108

pp ghostly

① p

ff p

p

8th]

12
Moderate ♩ = 92

70

pp ghostly

fff (h) furioso

5:4 3:2

Fleeting ♩ = 108

72

rit.

faintly

ppp

fff

(p)

morendo

capture pedal resonance

Extremely slow ♩ = 36

73

nat.

p

nat.

p

p

Fleeting ♩ = 108

pizz.

f

5

f

5

DISCOURSES: 4a

(III)

ad libitum

15"

con sord.
sul pont.

sost. Red.

76 **Slow** ♩ = 46

molto sul tasto

pp *ghostly*

fff

p

5

3

(middle pedal resonance)

chromatic cluster in approx. range

sost. Red.

silently depress keys

14 *ad libitum*

78 (♩ = 40)

senza sord.
molto sul tasto

p *breathy* *p*

p *mp* *mf* *mp* *p*

bell-like

Faster than slow ♩ = 78

rit.

nat. arpeggiando

slide L.H. while bowing,
maintaining approximate chord position

ff *ff* *ff* *furioso* *p*

do not rit.

(sost.)

Faster than slow ♩ = 78

Slow ♩ = 46

pizz. *mf* *arco sul pont.* *mf* *p* *f* *nat.* *p* *mp* *pp* *mf*

bell-like