

Transposing Score

ADAM MAXIMILIAN BOONE

CHORALE

for Orchestra

Orchestra

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in Bb

Bass Clarinet in Bb

2 Bassoons

Contrabassoon

* * *

4 Horns in F

3 Trumpets in Bb

2 Tenor Trombones

Bass Trombone

Tuba

* * *

Timpani

3 Percussionists:

Bass Drum

Tam-tam

Snare Drum

* * *

Strings

Approximate duration : 3'30"

CHORALE

for Orchestra

ADAM MAXIMILIAN BOONE

4/4 = 60 2/4 4/4 5/8 5/4 1. 4/4

Flutes 1, 2

English Horn

Clarinet 1, 2 in B \flat

Bass Clarinet in B \flat

Bassoons 1, 2

pp

pp

pp



7 2/4 4/4 5/8 5/4 5/8 3/4 4/4

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

1.

p

p

p

p

p

The image displays a page of a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a large orchestra and includes the following instruments and parts:

- Fl. 1, 2**: Flute 1 and 2
- Eng. Hn.**: English Horn
- Cl. 1, 2**: Clarinet 1 and 2
- B. Cl.**: Bass Clarinet
- Bsn. 1, 2**: Basset Horn 1 and 2
- Cbsn.**: Bassoon
- Hn. 1, 2**: Horn 1 and 2
- Hn. 3, 4**: Horn 3 and 4
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *f* (forte). It also includes crescendo and decrescendo hairpins. The tempo is marked *And.te* (Andante). The score is in 3/4 time, with a key signature of one flat (B-flat major or D-flat minor). The page is numbered 20 and includes the publisher's information: G.P. (G. P. Schott & Co.).

25 **B** 4/4 2/4 4/4 5/8 5/4 2. 4/4 2/4 4/4 5/8 5

Fl. 1, 2 *mf*

Eng. Hn. *mp* *mf*

Cl. 1, 2 a.2 *mp* *mf*

B. Cl. *mp* *mf*

Hn. 1, 2 2. 1. *mp* *mf* *mf*

Hn. 3, 4 4. 3. *mp* *mf* *mf*

B 4/4 2/4 4/4 5/8 5/4 4/4 2/4 4/4 5/8 *mf*

B. D.

Vln. I *mp* *mf*

Vln. II div. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mf*

This page of the musical score covers measures 34 through 40. The instrumentation includes woodwinds (Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, Trumpets, Trombones), strings (Violins I & II, Viola, Violoncello, Contrabass), and percussion (Double Basses). The score is written in a standard orchestral format with multiple staves per instrument. Key features include:

- Measures 34-35:** Flutes 1 & 2 enter with a half note G4 (mf). Oboes 1 & 2 enter with a half note G4 (mf). English Horn has a whole rest. Clarinets 1 & 2 have a half note G4 (mf). Bass Clarinet has a half note G4. Bassoons 1 & 2 have a half note G4 (mf). Contrabassoon has a whole rest.
- Measures 36-37:** Flutes 1 & 2 have a half note G4 (mf). Oboes 1 & 2 have a half note G4 (mf). English Horn has a whole rest. Clarinets 1 & 2 have a half note G4 (mf). Bass Clarinet has a half note G4. Bassoons 1 & 2 have a half note G4 (mf). Contrabassoon has a whole rest.
- Measures 38-39:** Flutes 1 & 2 have a half note G4 (mf). Oboes 1 & 2 have a half note G4 (mf). English Horn has a whole rest. Clarinets 1 & 2 have a half note G4 (mf). Bass Clarinet has a half note G4. Bassoons 1 & 2 have a half note G4 (mf). Contrabassoon has a whole rest.
- Measure 40:** Flutes 1 & 2 have a half note G4 (mf). Oboes 1 & 2 have a half note G4 (mf). English Horn has a whole rest. Clarinets 1 & 2 have a half note G4 (mf). Bass Clarinet has a half note G4. Bassoons 1 & 2 have a half note G4 (mf). Contrabassoon has a whole rest.

This is a page of a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 4/4 time, with a key signature of one sharp (F#). The instruments listed include Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1 and 2, Horns 3 and 4, Trumpets, Trumpets, Trombones 1 and 2, Bass Trombone, Tuba, Timpani, Bass Drum, Tom-tom, Snare Drum, Violins I and II, Viola, Violoncello, and Contrabass. The score shows a complex arrangement of notes, rests, and dynamic markings (ff, fff) across multiple staves.