

ADAM MAXIMILIAN BOONE

IMAGES

(I)

for unaccompanied SATB choir with divisi

This piece requires at least 8 singers:

-Soprano Solo

-Soprano(s)

-Alto Solo

-Alto(s)

-2 Tenors

-2 Basses

Performance notes:

Bars are for convenience and do not denote metrical stress.

Fermata over barline indicates a break between bars.

Long held chord tones should be given a slight 'push' when restated.

Duration: approximately 3'45"

for the BBC Singers

Feb '24

(I)

Through the dark pine trunks
Silver and yellow gleam the clouds
And the sun;
The sea is faint purple.
My love, my love, I shall never reach you.

Richard Aldington
Images (extract)

Images (I)

Richard Aldington

Adam Maximilian Boone

Lento tranquillo $\text{♩} = 30$
($\text{♩} = 60$)

p *lontano*

Soprano Solo

Through_____

p

Soprano

Through_____ Through_____ Through

mp *tranquillo e espressivo*

Alto Solo

Through the dark_____ Through the dark Through

p

Alto

Through_____ Through_____

p

Tenor

Through_____ Through_____ Through

p

Bass

Through_____ Through_____

Piano
(rehearsal only)

4

S. Solo

sim.

Through_____

S.

Through the

A. Solo

the dark pine trunks Through

A.

Through Through Through the

T.

Through the

B.

Through Through the

Pno.

7

S. Solo

Through_ Through_

S.

dark_ Through_ Through the

p *mf*

A. Solo

the dark_ Through_ the dark pine_ trunks_ Through_

mp

A.

dark_ Through_ Through_ Through the

p *mf*

T.

dark_ Through_ Through the

p *mf*

B.

dark_ Through_ Through_ Through the

p *mf*

Pno.

13

S. Solo

mf *p*

Sil - ver

S.

p *mf* *p*

Sil - - ver

A. Solo

p *mf* *p*

Sil - - ver

A.

p *p* *mf* *p*

mm

Sil - - ver

T.

p *mf* *p*

Sil-ver and yel-low gleam the clouds Sil - ver And the sun;

B.

p *mf* *p*

Sil - - ver

Pno.

19

S. Solo

mp Through_____ Through the dark_____

S.

mp Through_____ Through_____ Through_____ Through the

A. Solo

mf Through_____ Through_____ Though_____

A.

mf Through_____ Through_____ Through the

T.

mp Through_____ Through_____ Through_____ Through the

B.

mp Through_____ *p* Through_____ Through the

Pno.

24

S. Solo

Through_____ Through_____

S. *mp*

dark_____ Through_____ Through_____ Through the

A. Solo *mf*

Through the dark_____ Through_____ the dark pine trunks_____

A. *mp*

dark_____ Through_____ Through the

T. *mp*

dark_____ Through_____ Through the_____

B. *mp*

dark_____ Through_____ the

Pno.

The musical score is written for a vocal ensemble and piano. It consists of five vocal staves and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The lyrics are written below the vocal staves, with lines indicating where the words fit into the musical phrases. The piano part is written in a grand staff (treble and bass clef) and provides harmonic support for the vocalists. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

29

S. Solo *pp*
the sea _____ is faint _____ pur - ple _____

S. *pp*
the sea _____ is faint _____ pur - ple _____

A. Solo *pp*
mm _____

A. *pp*
mm _____

T. *pp*
_____ the sea _____ is faint _____ pur - ple _____

B. _____

Pno.

33 *sub. f*

S. Solo

Sil - - - ver yel - low and____

S. *sub. f*

dark Through the dark

A. Solo *sub. f*

Sil - ver, Sil - ver____ Sil - - ver and____ yel - low

A. *sub. f*

dark Through____ the dark Through____

T. *sub. f*

dark Through____ the dark Through____

B. *sub. f*

dark Through the dark

Pno.

36 *rall.*

S. Solo

Through the pur - - ple

S.

Through the

A. Solo

and pur - ple Through Through

A.

the Through the

T.

the Through the

B.

Through the Through the

Pno.

The musical score is written for a vocal ensemble and piano. It consists of six staves. The vocal parts are: S. Solo (Soprano Solo), S. (Soprano), A. Solo (Alto Solo), A. (Alto), T. (Tenor), and B. (Bass). The piano part is labeled 'Pno.'. The score is in 8/8 time and has a key signature of one sharp (F#). The tempo is marked 'rall.' (rallentando). The lyrics are: 'Through the pur - - ple', 'Through the', 'and pur - ple', 'Through Through', 'the Through the', 'the Through the', 'Through the Through the'. The piano part provides harmonic support with chords and melodic lines.

39 **Tempo primo**

S. Solo *p* *lontano* Through_____

S. *p* dark_____ *mf* Through the *p* dark

A. Solo *mf* Through_____

A. *p* dark_____ *mf* Through the *p* dark

T. *mp* (solo) Through *mf* *mp* (solo) Through the *p* dark *p*

B. *p* dark Through_____ *mf* the *p* dark

Pno.

42

rall.

p

S. Solo

Through_

S.

mf

p

Through the dark

A. Solo

mf

Through

A.

mf

p

Through the dark

T.

dark

mf

p

Through the dark

B.

mf

p

Through the dark

Pno.

45 **A tempo**

S. Solo

p *pp*

Through —→ *mm* —

S.

fp *pp*

Through —→ *mm* —

A. Solo

mp *p*

My love, — I — will ne - ver reach you. —

A.

fp *pp*

Through —→ *mm* —

T.

(solo)

mp *p*

My love, — I — will ne - ver reach you. —

Through —→ *mm* —

fp *pp*

B.

fp *pp*

Through —→ *mm* —

Pno.