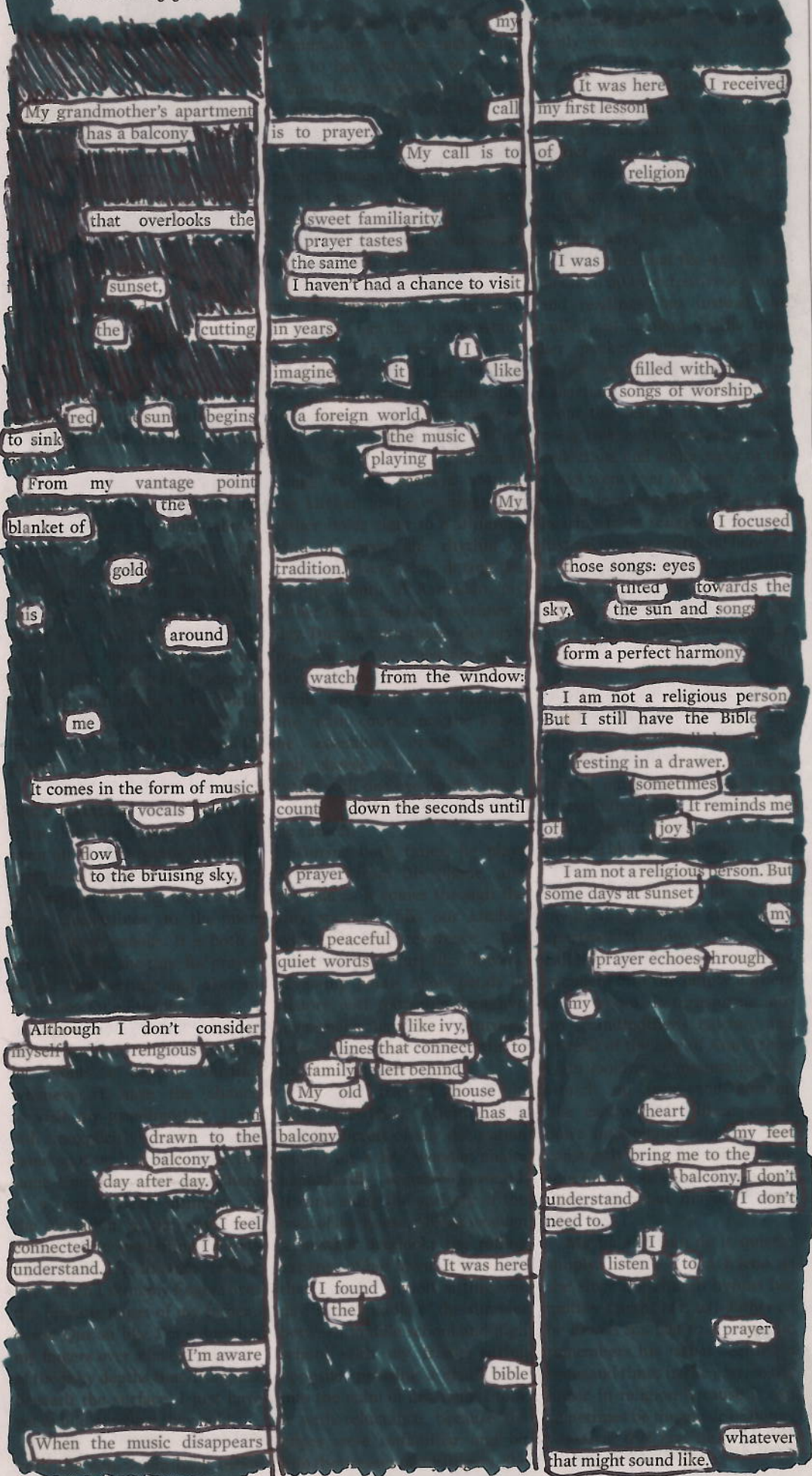


How to find home in the sacred music of religion

sounds of faith



TV REVIEW

Netflix's '3%' transcends its YA roots

Thrilling Brazilian series breathes new life into old tropes

DANIELLE YACOBSON

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The series opens on the 104th so captivating for a mature

Perhaps what makes "3%"

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