



EXHIBITION

MY TEACHER LEONARDO

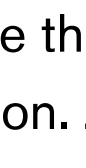
February 8 - October 22,
2023

TICKETS:

0 - 400 ₺

BUY TICKETS

AZ Museum, Moscow



EXHIBITION

The Museum AZ will open a large-scale exhibition **"My Teacher Leonardo"** - this is the **eleventh** project of the museum dedicated to the legendary Moscow artist Anatoly Zverev. One of the main events of this exhibition will be the display of the archival collection of Zverev's treatises, first digitized and presented to the public.

After reading the treatises of the "universal man" of the Renaissance, Zverev wrote in his autobiography: "I chose Leonardo da Vinci as my teacher" - this metaphorical phrase became the semantic center of the exhibition. Zverev created dozens of his own treatises, in which he repeatedly entered into a dialogue with the great Italian. Zverev bowed to Rembrandt and Goya, Malevich and Matisse, Rafael and Velázquez, but he had a special relationship with da Vinci. There was no controversy or direct imitation in them - they were united by kinship and consonance of thoughts about art and the artist's place in it.

The exhibition "My Teacher Leonardo" will feature **more than 170 works** by Anatoly Zverev - masterpieces of painting and graphics in various genres from portraits and self-portraits to landscapes and animalistics. A special place will be taken by previously unpublished literary works of the artist - treatises and poems. Especially for the opening of the exhibition, the AZ Museum prepared a facsimile edition of the "Treatise on Painting" of 1959, dedicated to the great collector George Kostaki. The treatise will be published with comments from the famous philologist and textologist, translator and art critic Nikolai Kotrelev.

General Director of the AZ Museum, Natalia Opaleva:

"Zverev and Leonardo - it would seem that who could be more incompatible, spread across different poles not only by time, but also by character, lifestyle and everything else? However - "when I read the treatises of this - already now my friend - I was amazed at the sameness in the expression of our thoughts" - we read from Zverev. Was it only a beast irony or was Leonardo da Vinci who was chosen by Zverev as a teacher, prompting our hero a special view of life and creativity in the broadest sense - without academic and any norms and rules in general, trusting exclusively his own experience and intuition?"

The chief curator of the AZ Museum, Natalia Volkova:

"To consider Zverev as a significant writer and poet would be wrong. His poetry and prose are inseparable from his painting - spontaneous and instantaneous. It's iso-poetry, iso-literature. The handwritten text today is akin to the cuneiform of the Sumerians or the birch bark letters of the ancient Novgorodians. The museum publishes a facsimile of this treatise, it will reveal to a wide audience the hitherto unknown facets of the talent of the artist Zverev.

Anatoly Zverev's legacy is inexhaustible and diverse. On three floors of the exhibition there are not only the most famous portraits and self-portraits, cycles of graphics and picturesque landscapes, but also works that were not shown in the Museum earlier and were purchased recently: "Pine in Shchukino" in 1973 and "The Manor in Sokolniki" in 1957, as well as portraits of the poet Arseny Sedugin in 1983.

At the exhibition "My Teacher Leonardo" Anatoly Zverev appears as the "universal man" who was discussed by the "Renaissance Titan" - an artist and poet who embodied the dream of the twentieth century about freedom of art.

The exhibition will be accompanied by a program of special events: a series of lectures, a film lecture hall, as well as children's educational programs.

About the artist

Anatoly Zverev (1931 - 1986) - Russian artist, legend of the artistic life of Moscow in the second half of the XX century. The famous collector Georgy Kostaki called Zverev "Russian Van Gogh." In 1960, Life magazine was published with Zverev's reproductions and Alexander Marshak's note "The Art of Russia, which no one has seen." This was a vivid testimony to the artist's world take-off, while in Russia Zverev remained an underground figure.

During his lifetime, the artist's exhibitions are held in Paris, his works are purchased in the collection of the largest museums in the world, including MoMA in New York, Zverev himself never goes abroad and does not visit his own vernissages. In Moscow, Zverevsky's paintings were repeatedly found in apartment and collective exhibitions of nonconformists. The first and only personal - a lifetime exhibition - was held shortly after his death in 1984 in the City Committee of Graphics on Malaya Gruzinskaya Street. One of its main organizers was Vladimir Nemukhin. Today, Zverev's heritage includes more than 30 thousand works. The works are in the collections of the AZ Museum, the Tretyakov Gallery, the Historical Museum, MMOMA in Moscow, MoMA in New York, in private collections in Russia and abroad.

The creators of the project:

General Director of the AZ Museum - Natalia Opaleva

Production designer - Anatoly Golyshev

Project coordinator, chief custodian - Natalia Volkova

Literary editor - Olga Bogomolova

Information partners:

Relaxo.fm THE ART NEWSPAPER RUSSIA афиша Daily RTVI афиша artoholic.

CONTACTS

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DIRECTIONS

RULES FOR VISITING THE MUSEUM

WORKING HOURS

Tue, Wed, Fri-Sun Thu

12:00 - 20:00 12:00 - 21:00

Mon

Weekend

The ticket office closes in 30 minutes until the end of the Museum's work Stay up to date with the latest events of the AZ Museum

Электронная почта

