

Exploring historical changes in musical cue use through cluster analysis



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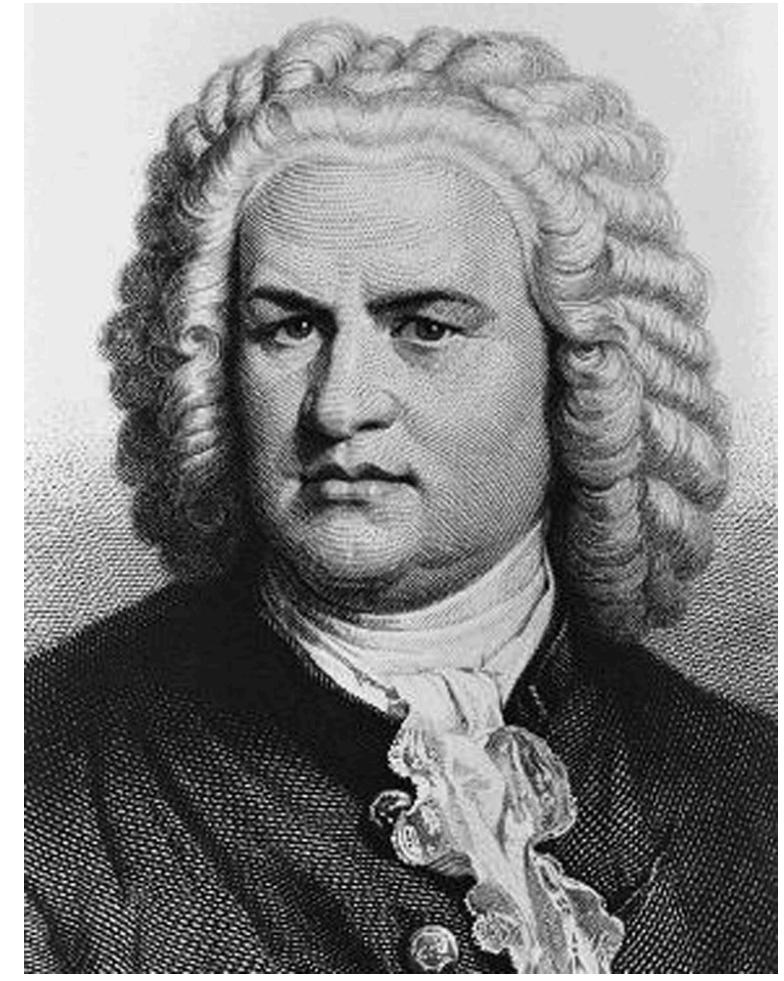
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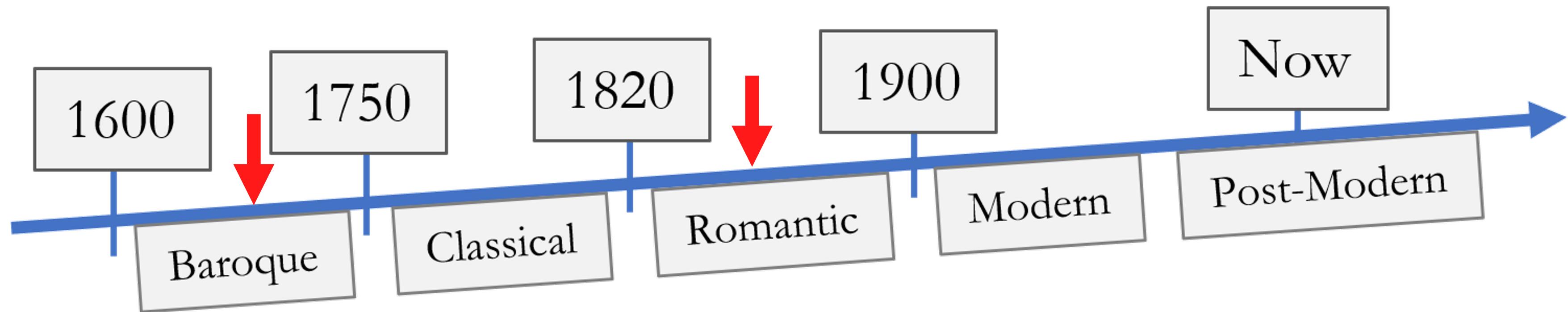
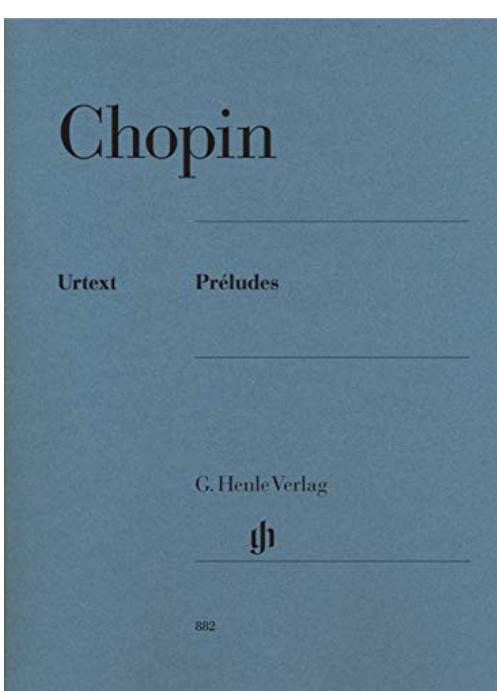
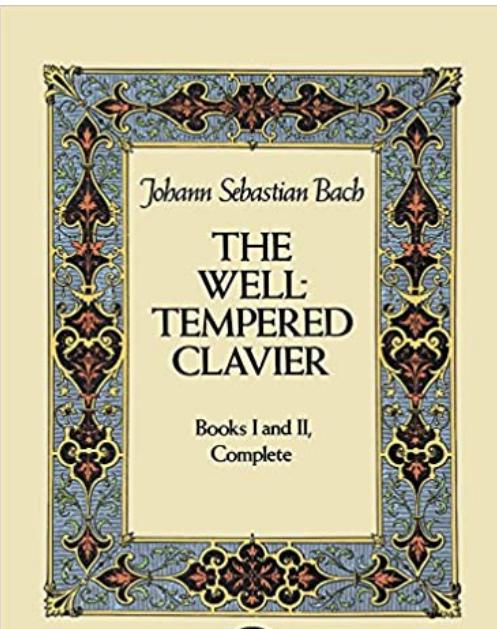
Background



JS Bach
(1685-1750)



Frédéric Chopin
(1810-1849)

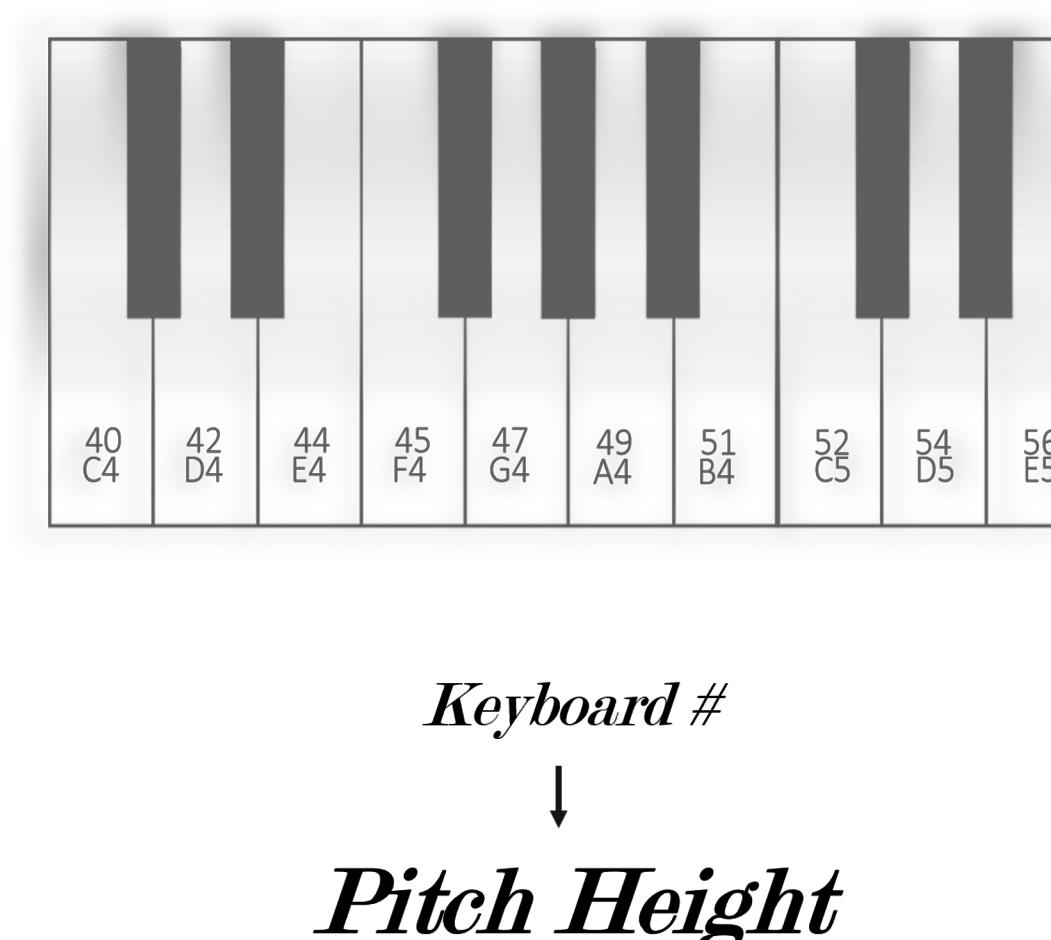


Methods

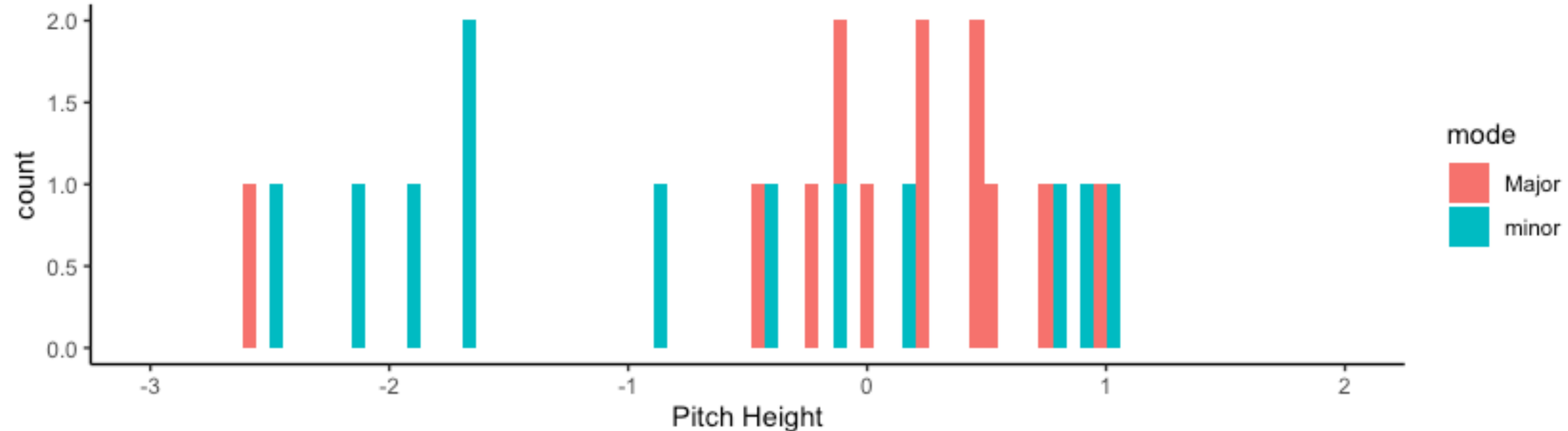
PRELUDE No. 5



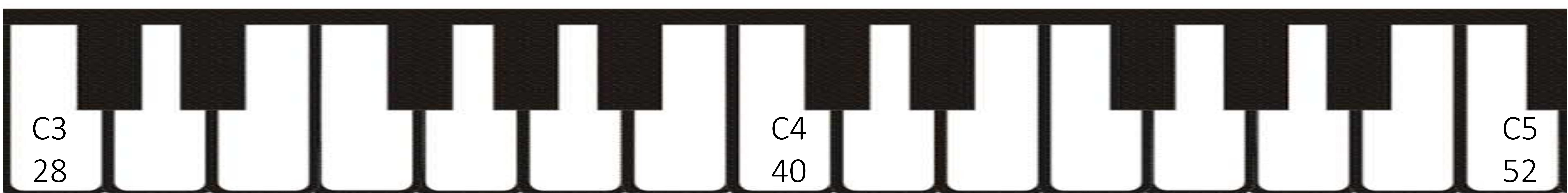
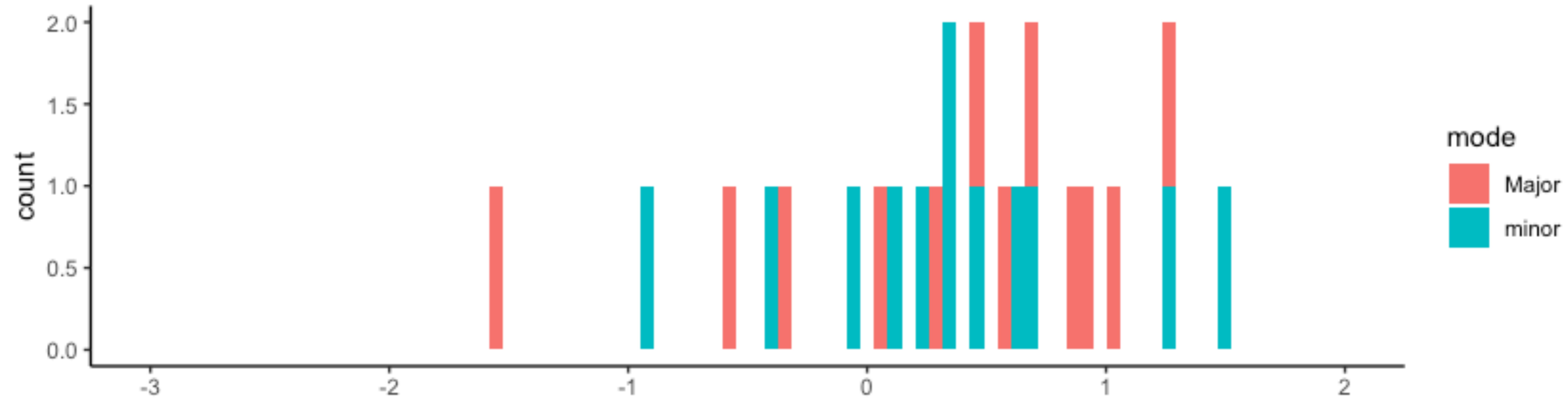
Pitch



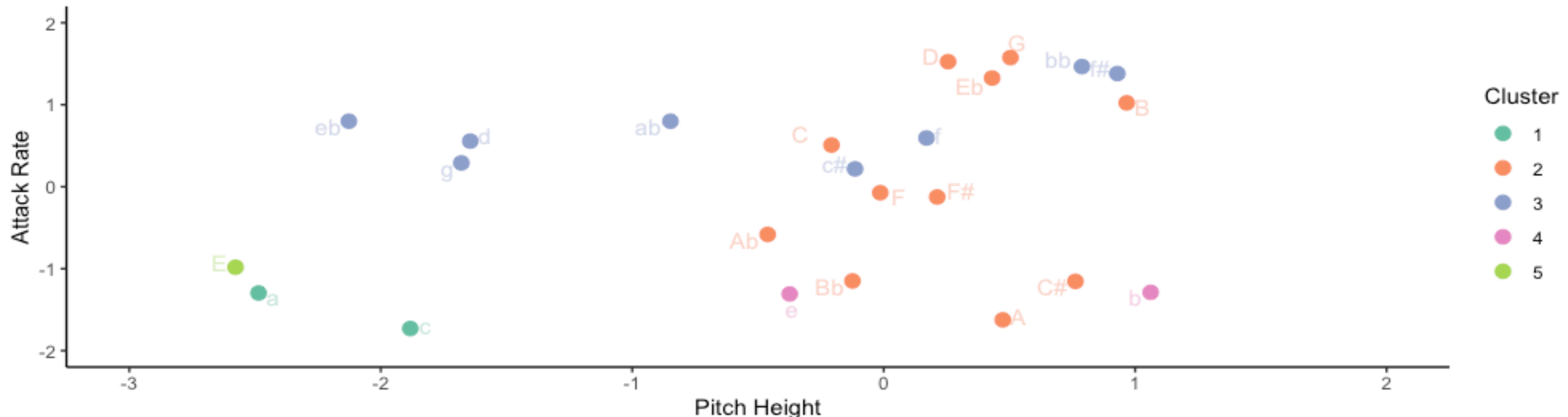
Chopin Pitch Height Histogram



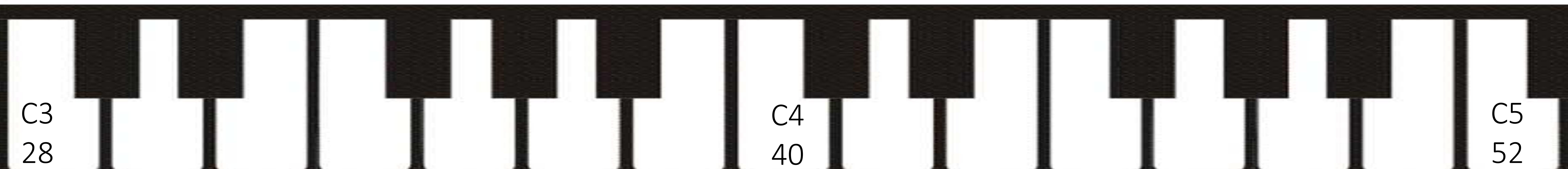
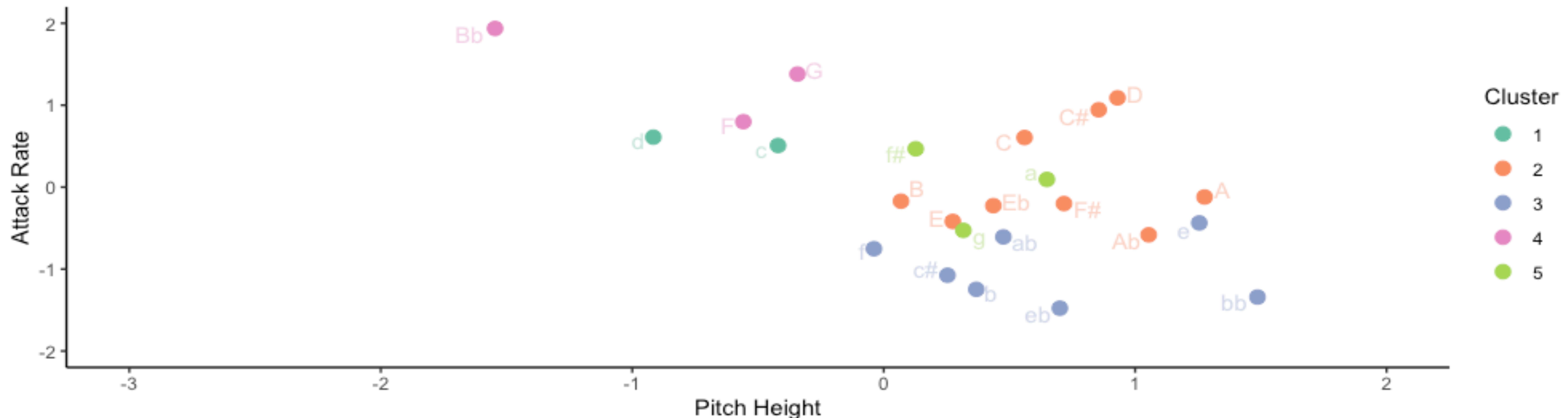
Bach Pitch Height Histogram

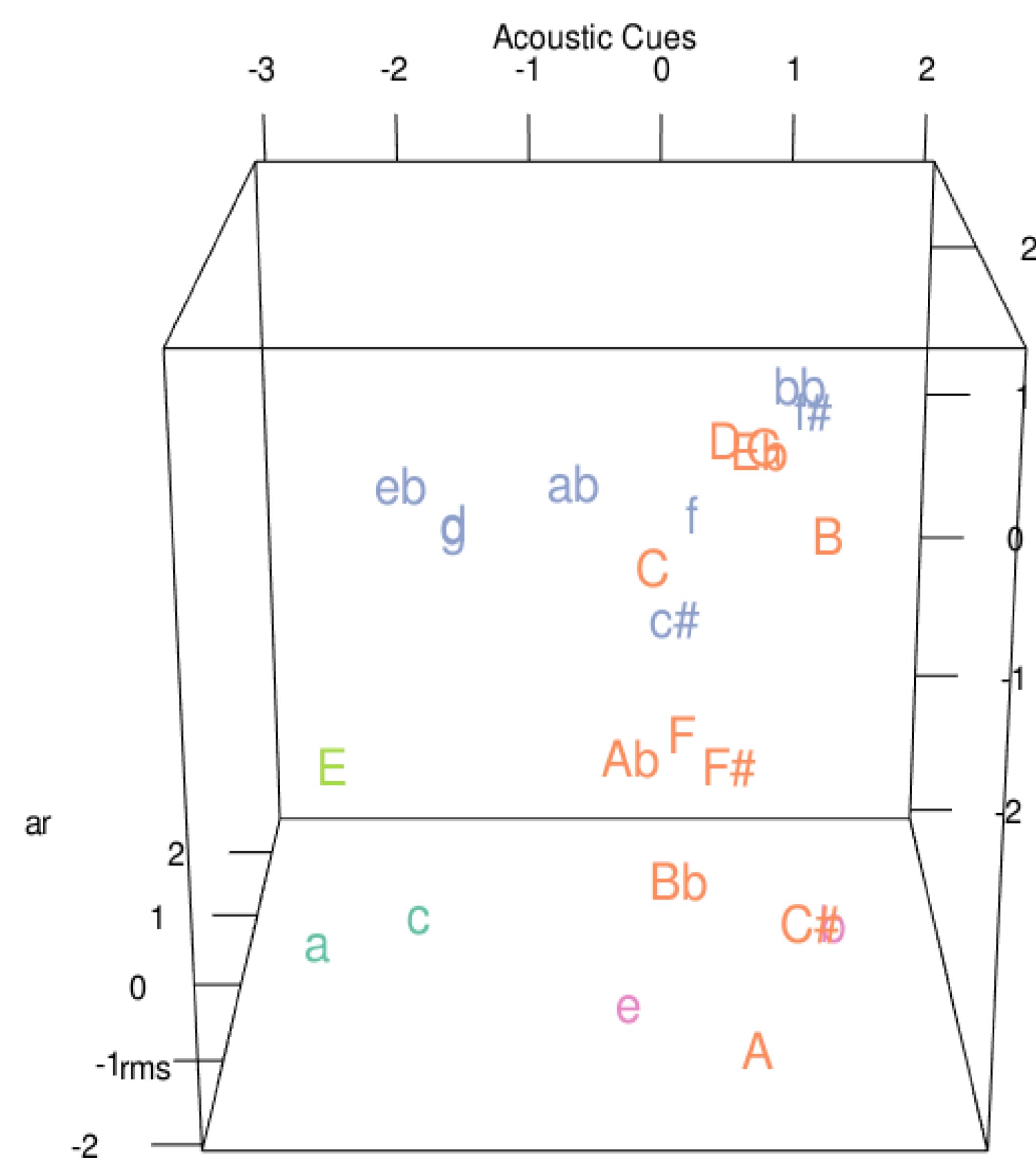


Chopin Pitch Height vs Attack Rate

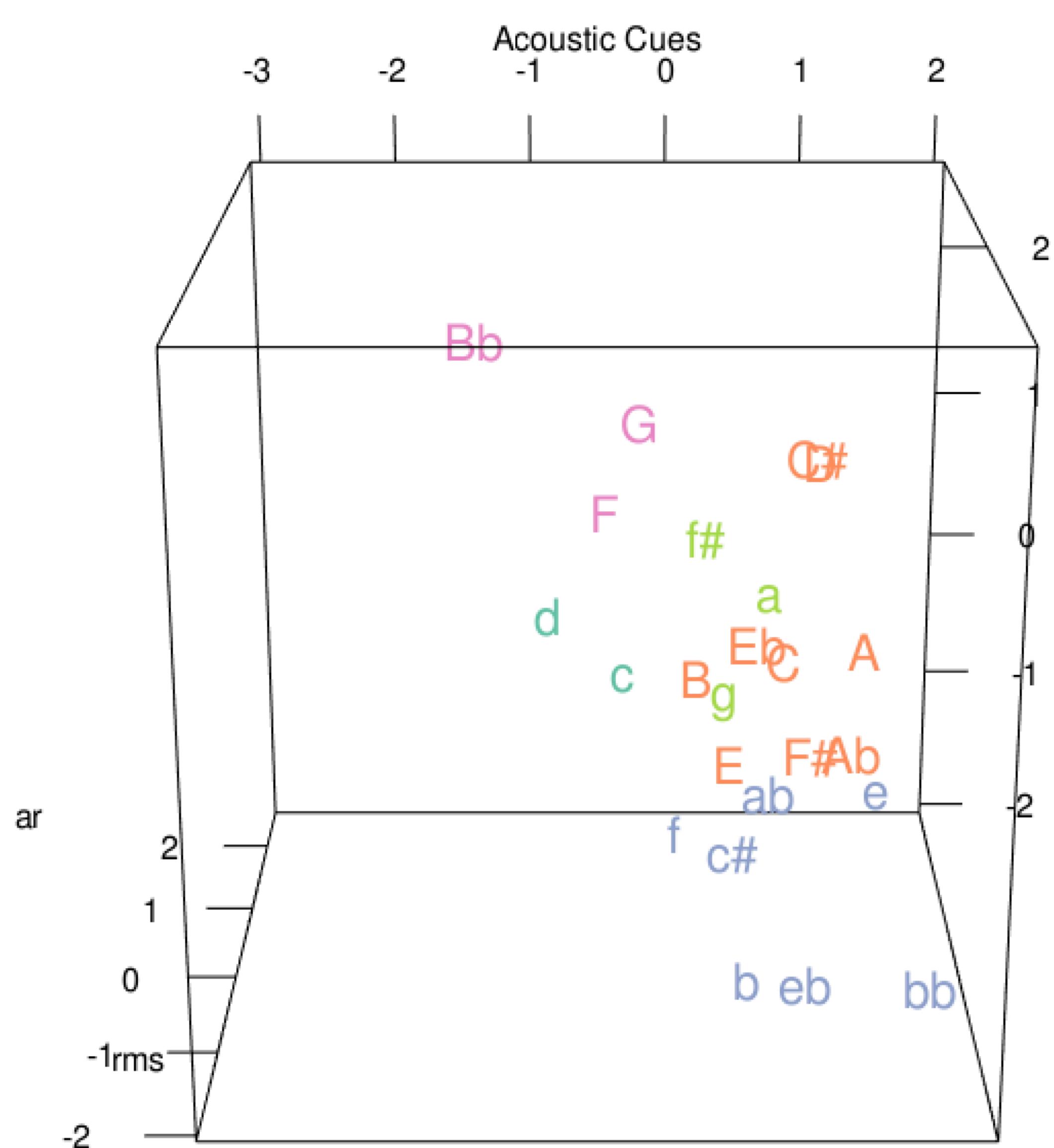
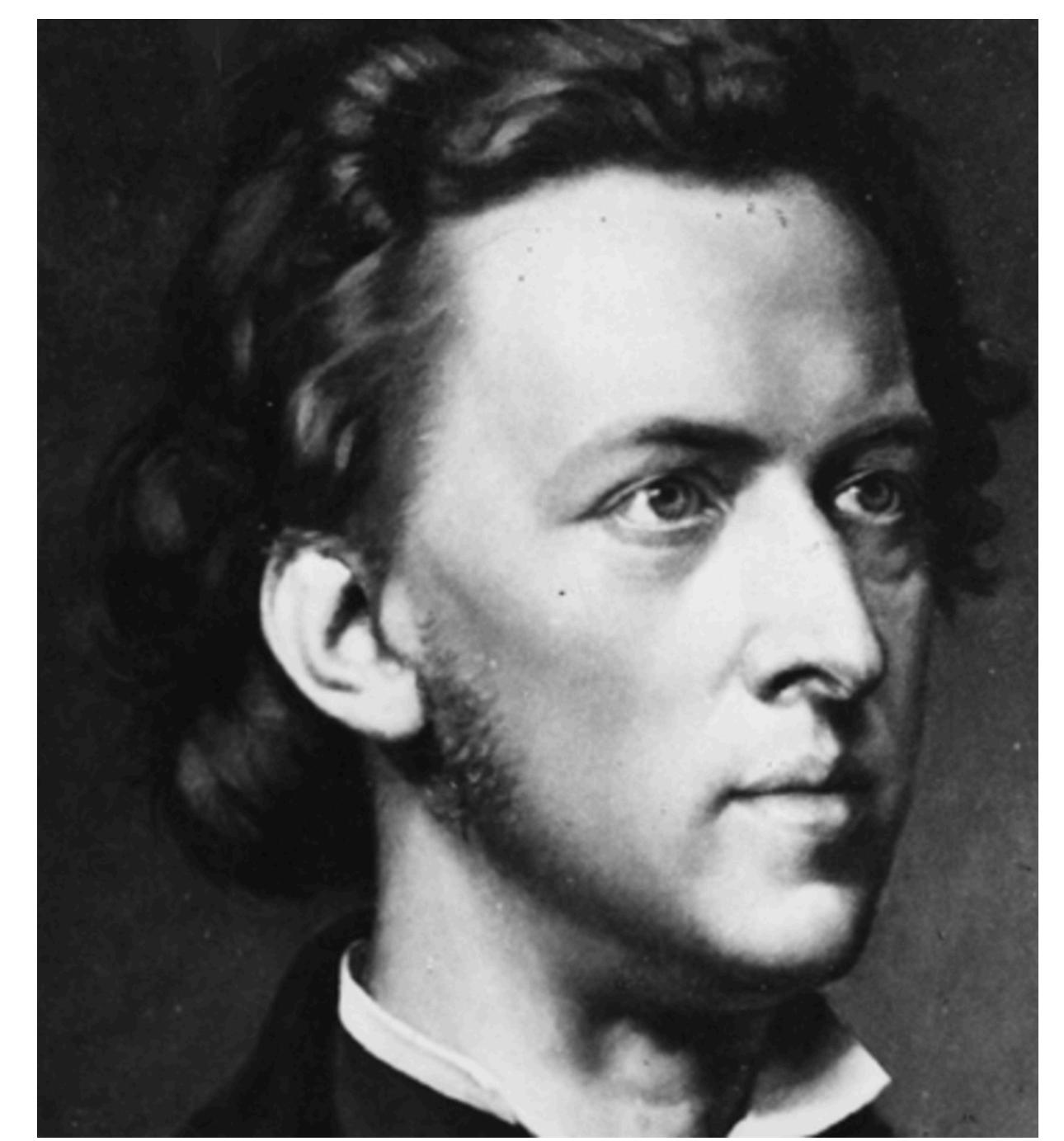
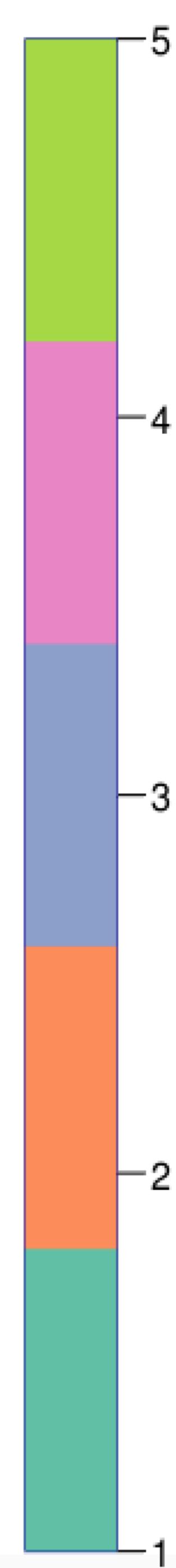


Bach Pitch Height vs Attack Rate





cluster



cluster

