#### Maxime de la Rocheterie maxdir.com

Full-Stack developer

Hi there, I'm a full-stack developer based in Lyon, France.

I have a master's degree in Software architecture.

In my current employment, I specialize in front-end development, using VueJs,

Node, Typescript. I also do back-end work with PHP/Symfony.

Outside of work and on open-source project, I contribute and use my preferred

stack: Java & Angular.



in Lir

Linkedin



<u>GitHub</u>

## TLDR;



### skills

Typescript / Angular - VueJs
Java / Spring Boot
Php / Symfony - Vanilla
Adobe / After Effects

## education

Sept 2024 - June 2025

Master ⇒ Software architecture OC, Lyon

Fev 2022 - Sept 2024

Bachelor ⇒ Web engineering

WCS - ESGI, Lyon

Sept 2010 - June 2014

Bachelor ⇒ 3D/VFX - Motion design

Aries école de design, Lyon

### contact

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# experience

June 2023 → Now

**Full-Stack Developer** 

Wobz Technologies - Lyon

#### → Back-end :

Architectures / Design : DDD, MVC, CQRS, OOP, TDD Project types : APIs, Apps, Rest, Graphql, WebSockets,

Frameworks: Symfony, Spring

Languages: PHP, Java

#### → Front-end :

Architectures / Design: Functional, MVVM

Project types: Views, Apps, Libraries, CI/CD, Graphql, WebSockets

Frameworks: VueJs, Angular

Languages: Typescript, Javascript

As a team member, working with sprints (planning, reviews...), I have been implementing feature in the company's main API, written in PHP, using Symfony in a CQRS architecture. As a full-stack developer, I changed teams constantly depending on the in-date needs. This has led me to integrate the front-end features that I'd have been working on back-end side for some sprints. On other workloads, I would integrate front-end side only based on Figma templates.

On personal projects, I rather choose to use my preferred stack (Spring / Angular). My latest project focuses on creating a Micro Serviced Sync Library from scratch. This is motivated by a broader project that aims to be in real-time synced.

Sept 2014 → Fev 2023

#### Motion designer

Freelance

Before I switched careers in favor of Software Engineering, I used to be a Motion Designer for about a decade. I've taught in several art & design schools. I've worked with clients like **Dior**, **Fifa**, **Ubisoft**, **Activision**, **Arte**, **FranceTv** and **Euronews**. I also am the co-creator of the Motiontober challenge. You can still see my work here: www.motion.maxdlr.com