

## **Maxwell Eilbacher**

Born 1991, Baltimore, Maryland  
Lives and works in Berlin, DE

### **Education**

- 2015 BFA, University of Maryland Baltimore County  
2021 Algorithmic Composition, technical and compositional training with Sergio Luque [4 years]

### **Selected Performances**

#### **Solo**

- 2025 *Études for Counting*, reiheM, Köln DE  
*Études for Counting*, Morphine Raum, Berlin DE  
*Études for Counting*, Artiste Soke, Daejeon SK  
*Études for Counting*, SOUP, Tokyo JP
- 2024 *Song's Preface*, Roter Salon, Berlin DE  
*Wall in Three Parts (Brass and Electronics)*, KM28  
*Axis of Distance (IMP plus)*, Sonorities Festival, Belfast IR  
*Axis of Distance (IMP plus)*, Sonic Acts Festival, Amsterdam NL
- 2023 *Axis of Distance (IMP plus)*, Snaud Mezs, Riga LV  
*Axis of Distance (IMP plus)*, Struer Tracks Festival, Struer DK  
*Unequivalent Equals*, Circolo Del Design, Torino IT
- 2022 *Imitating a Particular Word*, Tempo Reale, Florence IT  
*Imitating a Particular Word*, Dum Umeni, Utsi nad Labem CZ
- 2019 EHN x AVA: Brno Open festival, Exposition of New Music, Brno CZ  
*Metabolist Meter* Presence Electronique, Paris FR
- 2017 *Electronics and Voice*, ODD Gallery, Bucharest ROU  
*The Ecstatic Movement of a Broken Arm*, Audiorama, Stockholm SE  
*In the Bar of a Tokyo Hotel*, Outpost Artist Residency, NYC NY  
*4 Speakers*, Institute 193, Lexington KY
- 2016 *In the Bar of a Tokyo Hotel*, University of Alabama, Tuscaloosa AL  
*Subtle Scatter*, Treize Gallery, Paris FR

## **Collabratitive**

- 2025   *Horse Lords and Arnold Dreyblatt*, Night of Surprise, Köln DE  
Crescendo Music Festival, Beijing PRC with Horse Lords  
Crescendo Music Festival, Shanghai PRC with Horse Lords  
Morton Feldman's *Three Voices* , ZKM, Karlsruhe DE with Nina Guo
- 2024   *Kalkül der Form*, Brutalism, Köln DE with Phillip Sollman  
*Modular Organ System*, TerraForma Festival, Milan IT with Phillip Sollmann and Konrad Sprenger  
*Horse Lords and Arnold Dreyblatt*, KM28, Berlin DE with Arnold Dreyblatt and Horse Lords  
*Kalkül der From Intervention*, Neuer Aachen Kunstverein, Aachen DE with Jules Reidy  
Big Ears Music Festival, Knoxville TN USA with Horse Lords  
Luigi Nono's *La Fabbrica Illuminata*, KM28, Berlin DE with Nina Guo  
Luigi Nono's *Post-Prae-Ludium* per Donau KM28, Berlin DE with Max Murray  
The Lab, San Francisco CA with Horse Lords  
*Kalkül der Form*, CTM festival, Berghain, Berlin DE
- 2023   Festival ManiFeste 2023, Center Pompidou, Paris FR with Horse Lords  
*Modular Organ System*, Monheim Triennial, Monheim DE with Phillip Sollmann and Konrad Sprenger  
*Songs of the Dopamine Cycle*, Tanztage Berlin 2023, Sophiensaele, Berlin DE with Bully Fae Collins
- 2022   *Indifferent Rocks Rearranged into a Dam*, Issue Project Room, NYC NY with Lucy Railton  
Expanded Horse Lords Ensemble, Moers Festival, Moers DE with Horse Lords
- 2021   Festival Musica Strasbourg, Strasbourg FR with Horse Lords  
Rewire Festival, Den Haag NE with Horse Lords
- 2020   *Brooding Exercise*, The Kitchen NYC NY with Ka Baird  
*Vivification Exercises*, The Kitchen NYC NY with Ka Baird
- 2019   Bang On a Can Festival, Mass Moca, North Adams MA with Horse Lords  
Cafe Oto, London UK, with Ren Schofield  
*Lunchmates*, SOUP, Tokyo JP with Duncan Moore
- 2018   Moers Festival, Moers DE with Horse Lords  
Kennedy Center, Washington DC with Horse Lords
- 2017   Donau Festival, Krems AT with Horse Lords  
Greene Naftali Gallery, NYC NY with Horse Lords
- 2016   Robert Ashley's *Perfect Lives*, Centre Georges Pompidou, Paris FR with Matmos  
Unsound Festival, Krakow PL with Horse Lords  
Robert Ashley's *Perfect Lives*, Unsound Festival, Krakow PL with Matmos  
Museum of Contemporary Art, Cleveland Ohio with Horse Lords

Princeton University, Princeton NJ with Horse Lords  
Wesleyan University, Middleton CT with Horse Lords

- 2015 Robert Ashely's *Perfect Lives*, Ultima Festival, Oslo NO with Matmos  
2014 Robert Ashely's *Perfect Lives*, Issue Project Room, NYC NY

### **Selected Discography**

- 2026 *Demand to be Taken to Heaven Alive*, Horse Lords, RVNG  
2025 *Live in Turin*, Max Eilbacher, SOVN Records  
*7 Runs (in arc mental style)*, Max Eilbacher, OMA Records  
2024 *As It Happened*, Horse Lords, RVNG  
*Bearings: Soundtrack to the Bardos*, Ka Baird, RVNG  
2022 *Comradely Objects*, Horse Lords, RVNG  
*Regards/Ukilon dla Boguslaw Schaeffer*, Matmos, Thrill Jockey  
*Bell Formations*, Max Eilbacher + Henry Birdsey, Husky Pants  
2021 *Telescope Casual*, Max Eilbacher, SuperPang  
2020 *The Common Task*, Horse Lords, Northern Spy  
*Metabolist Meter*, Max Eilbacher, INA GRM / Editions Mego  
2019 *Rivers without Banks*, Leo Svirsky, Unseen Worlds  
*Headflush*, Lea Bordeuil, Catch Wave  
2016 *Interventions*, Horse Lords, Northern Spy  
*Ultimate Care 2*, Matmos, Thrill Jockey  
2014 *Red Anxiety Tracers*, Max Eilbacher, Spectrum Spools / Editions Mego

### **Residencies**

- 2024 SHAPE+ Artist  
2023 IRCAM, Paris FR  
2022 Tempo Reale, Florence IT  
2020 The Kitchen, NYC USA  
2018 Chateau Ephmere, Paris FR

Wave Research Center, Rotterdam NL

- 2017 Electronic Music Studio, Stockholm SE  
Cashmere Radio, Berlin DE
- 2016 Electronic Music Studio, Stockholm SE
- 2015 INA Groupe de Recherches Musicales, Paris FR

## Commissions

- 2026 New work for Martin Riche's Singing Machines, Berlin DE
- 2025 Synthesis system for Ragnhild May, Copenhagen DK
- 2024 New work for Apperat Brass Ensemble, Berlin DE  
New work for Sprenger/Sollmann "Modular Organ", TerraForma Festival Milan IT
- 2023 Synthesis system for Phillip Sollmann/Sprenger's "Modular Organ", Monheim Triennal DE  
Commission for collaborative work with Arnold Dreyblatt, Musik Fonds, Berlin DE  
Sound design and composition for *Songs of the Dopamine Carousel* by Bully Fae Collins
- 2022 Commission for collaborative work with Lucy Railton, Issue Project Room, NYC NY  
*Tone Snare (Algorithmic Variation)*, sound accompaniment to Yelim Ki's work, Seoul KOR  
*Metal Spitting Algae*, sound accompaniment to Jihyoung Han's work, Seoul KOR  
*Imitating a Particular Word*, Tempo Reale, Florence IT  
Sound design for *Bad Water, True West* by Amanda Horowitz
- 2021 *Partial Patterns*, KYSME / CTM / Epidaurus festival, a multi-channel piece for electronics
- 2019 *Metabolist Meter*, 8 channel composition, INA GRM, Paris FR  
*Ilha de concerto*, 32 channel audio installation, Rolling Royt, Austin TX
- 2018 *Integral Accident* with Horse Lords, resident composer at Peabody School of Music, Baltimore MD
- 2017 *Ecstatic Movement of a Broken Arm*, 8 channel audio work, Diffusion Festival, Baltimore MD
- 2015 *Revenge Poem* by Amanda Horowitz, sound design
- 2014 Robert Ashley's *Perfect Lives*, video interpretation

## Installations

- 2025 Sound, composition, and technical design for Ligia Lewis's *Water Will (in Melody)*, Gropius Bau, Berlin DE  
Sound and technical design for Ligia Lewis's *Wayward Chant*, Gropius Bau, Berlin DE

- 2024 *Kalkül der Form*, Neuer Aachen Kunstverein, Aachen DE
- 2022 *Pseudo Ecological Polychrome*, Asbestos Art Space, Helsinki FI

### **Selected Public Speaking**

- 2024 Artist Lecture/Workshop, Shape Artist Meetup, Prague CZ
- 2023 Artist Lecture, Jāzeps Vītols Latvian Academy of Music, Riga LV  
Artist Lecture, Sigmund Freud University, CityLAB lecture series, Berlin DE
- 2022 Artist Lecture/workshop, Univerzity Jana Evangelisty Purkyně, Usti nad Labem CZ  
Artist Lecture/workshop, Fine Arts of Brno University of Technology, Brno CZ
- 2020 Artist Lecture, Bard College, Bard Berlin, Berlin DE  
Artist Lecture, SFU, Vancouver BC
- 2019 Artist Lecture, Bowling Green University, Bowling Green OH  
Artist Lecture, Carnegie Mellon University, Pittsburgh PA
- 2018 Artist Lecture, University of Baltimore County, Baltimore Maryland
- 2017 Computer Music Workshop, University of Baltimore County, Baltimore Maryland  
Artist Lecture ODD gallery, Bucharest Romania
- 2016 Panel on Robert Ashley, Unsound festival, Krakow PL

