

## Maxwell Eilbacher

Born 1991, Baltimore, Maryland

Lives and works in Berlin, DE

### Education

2015 BFA, University of Maryland Baltimore County

2021 Algorithmic Composition, technical training with Sergio Luque [3 years]

### Selected Performances

#### Solo

- 2024 *Song's Preface*, Roter Salon, Berlin DE  
*Wall in Three Parts (Brass and Electronics)*, KM28, Berlin DE  
*\*MFC, \*for (Commissioned for the Modular Organ)*, TerraForma Festival, Milan IT  
*Axis of Distance (IMP plus)*, Sonorities Festival, Belfast IR  
*Axis of Distance (IMP plus)*, Sonic Acts Festival, Amsterdam NL
- 2023 *Axis of Distance (IMP plus)*, Skaņu Mežs, Riga LV  
*Axis of Distance (IMP plus)*, Struer Tracks Festival, Struer DK  
*Unequivelant Equals*, Circolo Del Design, Torino IT
- 2022 *Imitating a Particular Word*, Tempo Reale, Florence IT  
*Imitating a Particular Word*, Dum Umeni, Utsi nad Labem CZ
- 2021 *Partial Patterns*, Chronotopia, CTM/Epidauros Festival, Athens GR
- 2019 EHN x AVA: Brno Open festival, Exposition of New Music, Brno CZ  
*Metabolist Meter* Presence Electronique, Paris FR
- 2017 *Electronics and Voice*, ODD Gallery, Bucharest ROU  
*The Ecstatic Movement of a Broken Arm*, Audiorama, Stockholm SE  
*In the Bar of a Tokyo Hotel*, Outpost Artist Residency, Queens NY  
*4 Speakers*, Institute 193, Lexington KY
- 2016 *In the Bar of a Tokyo Hotel*, University of Alabama, Tuscaloosa AL  
*Instance Room*, Centrum Amarant, Pozan PL
- 2015 *Subtle Scatter*, Treize Gallery, Paris FR

#### Collaborative

- 2024 *Kalkül der Form*, Brutalism, Koln DE with Phillip Sollman  
*Mordular Organ System*, TerraForma Festival, Milan IT with Phillip Sollmann and Konrad Sprenger  
*Horse Lords and Arnold Dreyblatt*, KM28, Berlin DE with Arnold Dreyblatt and Horse Lords  
*Kalkül der From Intervention*, Neuer Aachen Kunstverein, Aachen DE with Jules Reidy  
Big Ears Music Festival, Knoxville TN USA with Horse Lords  
Luigi Nono's *La Fabricca Illuminata*, KM28, Berlin DE with Nina Guo  
Luigi Nono's *Post-Prae-Ludium per Donau* KM28, Berlin DE with Max Murray

The Lab, San Francisco CA with Horse Lords  
*Kalkül der Form*, CTM festival, Berghain, Berlin DE with Phillip Sollmann

- 2023 Festival ManiFeste 2023, Center Pompidou, Paris FR with Horse Lords  
*Modular Organ System*, Monheim Triennial, Monheim DE with Phillip Sollmann and Konrad Sprenger  
*Songs of the Dopamine Cycle*, Tanztage Berlin 2023, Sophiensaele, Berlin DE with Bully Fae Collins
- 2022 *Indifferent Rocks Rearranged into a Dam*, Issue Project Room, NYC NY with Lucy Railton  
Expanded Horse Lords Ensemble, Moers Festival, Moers DE with Horse Lords
- 2021 Festival Musica Strasbourg, Strasbourg FR with Horse Lords  
Rewire Festival, Den Haag NE with Horse Lords
- 2020 *The Brooding Exercise*, The Kitchen NYC NY with Ka Baird  
*Vivification Exercises*, The Kitchen, NYC NY (postponed due to covid-19)
- 2019 Bang On A Can Festival, Mass Moca, North Adams MA with Horse Lords  
Cafe Oto, London UK with Ren Schofield  
*Lunchmates*, SOUP, Tokyo JP with Duncan Moore
- 2018 Moers Festival, Moers DE with Horse Lords  
Kennedy Center, Washington DC with Horse Lords
- 2017 Donau festival, Krems AT with Horse Lords  
Greene Naftali Gallery, NYC NY with Horse Lords
- 2016 Robert Ashley's *Perfect Lives*, Centre Georges Pompidou, Paris FR with Matmos  
Unsound Festival, Krakow PL with Horse Lords  
Robert Ashley's *Perfect Lives*, Unsound Festival, Krakow PL with Matmos  
Museum of Contemporary Art, Cleveland Ohio with Horse Lords  
Princeton University, Princeton NJ with Horse Lords  
Wesleyan University, Middleton CT with Horse Lords
- 2015 Robert Ashley's *Perfect Lives*, Ultima Festival, Oslo NO with Matmos
- 2014 Robert Ashley's *Perfect Lives*, Issue Project Room, NYC NY with Matmos

### **Selected Discography**

- 2024 *As It Happened*, Horse Lords, RVNG  
*Bearings: Soundtrack to the Bardos*, Ka Baird, RVNG
- 2022 *Comradely Objects*, Horse Lords, RVNG  
*Regards/Uklony dla Boguslaw Schaeffer*, Matmos, Thrill Jockey  
*Bell Formations*, Max Eilbacher + Henry Birdsey, Husky Pants
- 2021 *Telescope Casual*, Max Eilbacher, SuperPang
- 2020 *The Common Task*, Horse Lords, Nothern Spy  
*Metabolist Meter*, Max Eilbacher, INA GRM/Editions Mego

- 2019 *Rivers without Banks*, Leo Svirsky, Unseen Worlds  
*Headflush*, Lea Bordreuil, Catch Wave Ltd
- 2016 *Interventions*, Horse Lords, Northern Spy  
*Ultimate Care 2*, Matmos, Thrill Jockey
- 2014 *Red Anxiety Tracers*, Max Eilbacher, Spectrum Spools/Editions Mego

## Residencies

- 2024 SHAPE+ Artist
- 2023 IRCAM, Paris FR
- 2022 Tempo Reale, Florence IT
- 2020 The Kitchen, NYC USA
- 2018 Château Éphémère, Paris FR  
Wave Research Center, Rotterdam NL
- 2017 Electronic Music Studio, Stockholm SE  
Cashmere Radio, Berlin DE
- 2016 Electronic Music Studio, Stockholm SE
- 2015 INA Groupe de Recherches Musicales, Paris FR

## Commissions

- 2024 New work for Apparat Brass Ensemble, Berlin DE  
New work for Sprenger/Sollmann's "Modular Organ", TerraForma Festival, Milan IT
- 2023 Synthesis system for Phillip Sollmann/Konrad Sprenger/Max Eilbacher, "Modular Organ System", Monheim  
Triennial, Monheim DE  
Commission for collaborative work with Arnold Dreyblatt, Musik Fonds, Berlin DE  
*Songs of the Dopamine Carousel* by Bully Fae, sound design and composition for theater and dance, Berlin DE
- 2022 Commission for collaborative work with Lucy Railton, Issue Project Room, NYC NY  
*Tone Snare (Algorithmic Variation)*, sound accompaniment to Yelim Ki's sculpture, Seoul KOR  
*Metal Spitting Algae*, sound accompaniment to Jihyoung Han's sculpture, Seoul KOR  
*Imitating a particular word*, Tempo Reale, Florence IT  
*Bad Water, True West or Between Myself the Coyote and the Cricket*, sound design for theater piece by Amanda Horowitz
- 2021 *Partial Patterns #1*, KYSME/CTM/ Epidaurus festival, a multi-channel piece for electronics
- 2020 *The First Thing that Happens*, Audio/sound design for thematic work by Lola Pierson
- 2019 *Metabolist Meter*, 8-channel composition, INA GRM, Paris FR  
*Ilha de concreto*, 32 Channel audio installation, Rolling Royt, Austin TX

- 2018    *Integral Accident*, with Horse Lords, resident composer at Peabody School of Music, Baltimore MD  
*The Twelve Hour Drive as a Sculpture*, Generative music piece, Cashmere, Berlin DE
- 2017    *The Ecstatic Movement of a Broken Arm*, 8 channel audio work, Diffusion Festival Baltimore MD
- 2015    *Revenge Poem*, by Amanda Horowitz, Sound design for theater/performance
- 2014    *Perfect Lives*, video interpretation of Robert Ashely's opera for Matmos

## **Installations**

- 2024    *Kalkül der Form*, Neuer Aachen Kunstverein, Aachen DE
- 2022    *Pseudo Ecological Polychrome*, generative sound installation (Emergent Structures), Asbestos Art Space, Helsinki FI

## **Selected Public Speaking**

- 2024    Artist Lecture/Workshop, Shape Artist Meetup, Prague CZ
- 2023    Artist Lecture, Jāzeps Vītols Latvian Academy of Music, Riga LV  
 Artist Lecture, Sigmund Freud University, CityLAB lecture series, Berlin DE
- 2022    Artist Lecture/workshop, Univerzity Jana Evangelisty Purkyně, Usti nad Labem CZ  
 Artist Lecture/workshop, Fine Arts of Brno University of Technology, Brno CZ
- 2020    Artist Lecture, Bard College, Bard Berlin, Berlin DE  
 Artist Lecture, SFU, Vancouver BC
- 2019    Artist Lecture, Bowling Green University, Bowling Green OH  
 Artist Lecture, Carnegie Mellon University, Pittsburgh PA
- 2018    Artist Lecture, University of Baltimore County, Baltimore Maryland
- 2017    Computer Music Workshop, University of Baltimore County, Baltimore Maryland  
 Artist Lecture ODD gallery, Bucharest Romania
- 2016    Panel on Robert Ashley, Unsound festival, Krakow PL