

Maxwell Eilbacher

Born 1991, Baltimore, Maryland

Lives and works in Berlin, DE

Education

2015 BFA, University of Maryland Baltimore County

2021 Algorithmic Composition, technical and compositional training with Sergio Luque [4 years]

Selected Performances

Solo

- 2025 *Études for Counting*, reiheM, Köln DE
Études for Counting, Morphine Raum, Berlin DE
Études for Counting, Artiste Soke, Daejeon SK
Études for Counting, SOUP, Tokyo JP
- 2024 *Song's Preface*, Roter Salon, Berlin DE
Wall in Three Parts (Brass and Electronics), KM28
Axis of Distance (IMP plus), Sonorities Festival, Belfast IR
Axis of Distance (IMP plus), Sonic Acts Festival, Amsterdam NL
- 2023 *Axis of Distance (IMP plus)*, Snau Mezs, Riga LV
Axis of Distance (IMP plus), Struer Tracks Festival, Struer DK
Unequivalent Equals, Circolo Del Design, Torino IT
- 2022 *Imitating a Particular Word*, Tempo Reale, Florence IT
Imitating a Particular Word, Dum Umeni, Utsi nad Labem CZ
- 2019 EHN x AVA: Brno Open festival, Exposition of New Music, Brno CZ
Metabolist Meter Presence Electronique, Paris FR
- 2017 *Electronics and Voice*, ODD Gallery, Bucharest ROU
The Ecstatic Movement of a Broken Arm, Audiorama, Stockholm SE
In the Bar of a Tokyo Hotel, Outpost Artist Residency, NYC NY
4 Speakers, Institute 193, Lexington KY
- 2016 *In the Bar of a Tokyo Hotel*, University of Alabama, Tuscaloosa AL
Subtle Scatter, Treize Gallery, Paris FR

Collabrative

- 2025 *Horse Lords and Arnold Dreyblatt*, Night of Surprise, Köln DE
Crescendo Music Festival, Beijing PRC with Horse Lords
Crescendo Music Festival, Shanghai PRC with Horse Lords
Morton Feldman's *Three Voices* , ZKM, Karlsruhe DE with Nina Guo
- 2024 *Kalkül der Form*, Brutalism, Köln DE with Phillip Sollman
Modular Organ System, TerraForma Festival, Milan IT with Phillip Sollmann and Konrad Sprenger
Horse Lords and Arnold Dreyblatt, KM28, Berlin DE with Arnold Dreyblatt and Horse Lords
Kalkül der Form Intervention, Neuer Aachen Kunstverein, Aachen DE with Jules Reidy
Big Ears Music Festival, Knoxville TN USA with Horse Lords
Luigi Nono's *La Fabbrica Illuminata*, KM28, Berlin DE with Nina Guo
Luigi Nono's *Post-Prae-Ludium* per Donau KM28, Berlin DE with Max Murray
The Lab, San Francisco CA with Horse Lords
Kalkül der Form, CTM festival, Berghain, Berlin DE
- 2023 Festival ManiFeste 2023, Center Pompidou, Paris FR with Horse Lords
Modular Organ System, Monheim Triennial, Monheim DE with Phillip Sollmann and Konrad Sprenger
Songs of the Dopamine Cycle, Tanztage Berlin 2023, Sophiensaele, Berlin DE with Bully Fae Collins
- 2022 *Indifferent Rocks Rearranged into a Dam*, Issue Project Room, NYC NY with Lucy Railton
Expanded Horse Lords Ensemble, Moers Festival, Moers DE with Horse Lords
- 2021 Festival Musica Strasbourg, Strasbourg FR with Horse Lords
Rewire Festival, Den Haag NE with Horse Lords
- 2020 *Brooding Exercise*, The Kitchen NYC NY with Ka Baird
Vivification Exercises, The Kitchen NYC NY with Ka Baird
- 2019 Bang On a Can Festival, Mass Moca, North Adams MA with Horse Lords
Cafe Oto, London UK, with Ren Schofield
Lunchmates, SOUP, Tokyo JP with Duncan Moore
- 2018 Moers Festival, Moers DE with Horse Lords
Kennedy Center, Washington DC with Horse Lords
- 2017 Donau Festival, Krems AT with Horse Lords
Greene Naftali Gallery, NYC NY with Horse Lords
- 2016 Robert Ashley's *Perfect Lives*, Centre Georges Pompidou, Paris FR with Matmos
Unsound Festival, Krakow PL with Horse Lords
Robert Ashley's *Perfect Lives*, Unsound Festival, Krakow PL with Matmos
Museum of Contemporary Art, Cleveland Ohio with Horse Lords

Princeton University, Princeton NJ with Horse Lords
Wesleyan University, Middleton CT with Horse Lords

2015 Robert Ashely's *Perfect Lives*, Ultima Festival, Oslo NO with Matmos

2014 Robert Ashely's *Perfect Lives*, Issue Project Room, NYC NY

Selected Discography

2026 *Demand to be Taken to Heaven Alive*, Horse Lords, RVNG

2025 *Live in Turin*, Max Eilbacher, SOVN Records
7 Runs (in arc mental style), Max Eilbacher, OMA Records

2024 *As It Happened*, Horse Lords, RVNG
Bearings: Soundtrack to the Bardos, Ka Baird, RVNG

2022 *Comradely Objects*, Horse Lords, RVNG
Regards/Uklon dla Boguslaw Schaeffer, Matmos, Thrill Jockey
Bell Formations, Max Eilbacher + Henry Birdsey, Husky Pants

2021 *Telescope Casual*, Max Eilbacher, SuperPang

2020 *The Common Task*, Horse Lords, Northern Spy
Metabolist Meter, Max Eilbacher, INA GRM / Editions Mego

2019 *Rivers without Banks*, Leo Svirsky, Unseen Worlds
Headflush, Lea Bordeuil, Catch Wave

2016 *Interventions*, Horse Lords, Northern Spy
Ultimate Care 2, Matmos, Thrill Jockey

2014 *Red Anxiety Tracers*, Max Eilbacher, Spectrum Spools / Editions Mego

Residencies

2024 SHAPE+ Artist

2023 IRCAM, Paris FR

2022 Tempo Reale, Florence IT

2020 The Kitchen, NYC USA

2018 Chateau Ephmere, Paris FR

Wave Research Center, Rotterdam NL

2017 Electronic Music Studio, Stockholm SE
Cashmere Radio, Berlin DE

2016 Electronic Music Studio, Stockholm SE

2015 INA Groupe de Recherches Musicales, Paris FR

Commissions

2026 New work for Martin Riche's Singing Machines, Berlin DE

2025 Synthesis system for Ragnhild May, Copenhagen DK

2024 New work for Apperat Brass Ensemble, Berlin DE
New work for Sprenger/Sollmann "Modular Organ", TerraForma Festival Milan IT

2023 Synthesis system for Phillip Sollmann/Sprenger's "Modular Organ", Monheim Triennial DE
Commission for collaborative work with Arnold Dreyblatt, Musik Fonds, Berlin DE
Sound design and composition for *Songs of the Dopamine Carousel* by Bully Fae Collins

2022 Commission for collaborative work with Lucy Railton, Issue Project Room, NYC NY
Tone Snare (Algorithmic Variation), sound accompaniment to Yelim Ki's work, Seoul KOR
Metal Spitting Algae, sound accompaniment to Jihyoung Han's work, Seoul KOR
Imitating a Particular Word, Tempo Reale, Florence IT
Sound design for *Bad Water, True West* by Amanada Horowitz

2021 *Partial Patterns*, KYSME / CTM / Epidaurus festival, a multi-channel piece for electronics

2019 *Metabolist Meter*, 8 channel composition, INA GRM, Paris FR
Ilha de concerto, 32 channel audio installation, Rolling Royt, Austin TX

2018 *Integral Accident* with Horse Lords, resident composer at Peabody School of Music, Baltimore MD

2017 *Ecstatic Movement of a Broken Arm*, 8 channel audio work, Diffusion Festival, Baltimore MD

2015 *Revenge Poem* by Amanda Horowitz, sound design

2014 Robert Ashley's *Perfect Lives*, video interpretation

Installations

2025 Sound, composition, and technical design for Ligia Lewis's *Water Will (in Melody)*, Gropius Bau, Berlin DE
Sound and technical design for Ligia Lewis's *Wayward Chant*, Gropius Bau, Berlin DE

2024 *Kalkül der Form*, Neuer Aachen Kunstverein, Aachen DE

2022 *Pseudo Ecological Polychrome*, Asbestos Art Space, Helsinki FI

Selected Public Speaking

2024 Artist Lecture/Workshop, Shape Artist Meetup, Prague CZ

2023 Artist Lecture, Jāzeps Vītols Latvian Academy of Music, Riga LV
Artist Lecture, Sigmund Freud University, CityLAB lecture series, Berlin DE

2022 Artist Lecture/workshop, Univerzity Jana Evangelisty Purkyně, Usti nad Labem CZ
Artist Lecture/workshop, Fine Arts of Brno University of Technology, Brno CZ

2020 Artist Lecture, Bard College, Bard Berlin, Berlin DE
Artist Lecture, SFU, Vancouver BC

2019 Artist Lecture, Bowling Green University, Bowling Green OH
Artist Lecture, Carnegie Mellon University, Pittsburgh PA

2018 Artist Lecture, University of Baltimore County, Baltimore Maryland

2017 Computer Music Workshop, University of Baltimore County, Baltimore Maryland
Artist Lecture ODD gallery, Bucharest Romania

2016 Panel on Robert Ashley, Unsound festival, Krakow PL

