

# Maxwell Eilbacher

Born 1991, Baltimore, Maryland  
Lives and works in Berlin, DE

## Education

- 2015 BFA, University of Maryland Baltimore County  
2021 Algorithmic Composition, technical training with Sergio Luque [3 years]

## Selected Performances

### Solo

- 2024 *Song's Preface*, Roter Salon, Berlin DE  
*Wall in Three Parts (Brass and Electronics)*, KM28, Berlin DE  
\*MFC, \*for (*Commissioned for the Modular Organ*), TerraForma Festival, Milan IT  
*Axis of Distance (IMP plus)*, Sonorities Festival, Belfast IR  
*Axis of Distance (IMP plus)*, Sonic Acts Festival, Amsterdam NL
- 2023 *Axis of Distance (IMP plus)*, Skaņu Mežs, Riga LV  
*Axis of Distance (IMP plus)*, Struer Tracks Festival, Struer DK  
*Unequivelant Equals*, Circolo Del Design, Torino IT
- 2022 *Imitating a Particular Word*, Tempo Reale, Florence IT  
*Imitating a Particular Word*, Dum Umeni, Utsi nad Labem CZ
- 2021 *Partial Patterns*, Chronotopia, CTM/Epidaurus Festival, Athens GR
- 2019 EHN x AVA: Brno Open festival, Exposition of New Music, Brno CZ  
*Metabolist Meter Presence Electronique*, Paris FR
- 2017 *Electronics and Voice*, ODD Gallery, Bucharest ROU  
*The Ecstatic Movement of a Broken Arm*, Audiorama, Stockholm SE  
*In the Bar of a Tokyo Hotel*, Outpost Artist Residency, Queens NY  
*4 Speakers*, Institute 193, Lexington KY
- 2016 *In the Bar of a Tokyo Hotel*, University of Alabama, Tuscaloosa AL  
*Instance Room*, Centrum Amarant, Pozan PL
- 2015 *Subtle Scatter*, Treize Gallery, Paris FR

### Collaborative

- 2024 *Kalkül der Form*, Brutalism, Koln DE with Phillip Sollman  
*Mordular Organ System*, TerraForma Festival, Milan IT with Phillip Sollmann and Konrad Sprenger  
*Horse Lords and Arnold Dreyblatt*, KM28, Berlin DE with Arnold Dreyblatt and Horse Lords  
*Kalkül der From Intervention*, Neuer Aachen Kunstverein, Aachen DE with Jules Reidy  
Big Ears Music Festival, Knoxville TN USA with Horse Lords  
Luigi Nono's *La Fabricca Illuminata*, KM28, Berlin DE with Nina Guo  
Luigi Nono's *Post-Prae-Ludium per Donau* KM28, Berlin DE with Max Murray

The Lab, San Fransico CA with Horse Lords  
*Kalkül der Form*, CTM festival, Berghain, Berlin DE with Phillip Sollmann

- 2023 Festival ManiFeste 2023, Center Pompidou, Paris FR with Horse Lords  
*Modular Organ System*, Monheim Triennal, Monheim DE with Phillip Sollmann and Konrad Sprenger  
*Songs of the Dopamine Cycle*, Tanztage Berlin 2023, Sophiensaele, Berlin DE with Bully Fae Collins
- 2022 *Indifferent Rocks Rearranged into a Dam*, Issue Project Room, NYC NY with Lucy Railton  
Expanded Horse Lords Ensemble, Moers Festival, Moers DE with Horse Lords
- 2021 Festival Musica Strasbourg, Strasbourg FR with Horse Lords  
Rewire Festival, Den Haag NE with Horse Lords
- 2020 *The Brooding Exercise*, The Kitchen NYC NY with Ka Baird  
*Vivification Exercises*, The Kitchen, NYC NY (postponed due to covid-19)
- 2019 Bang On A Can Festival, Mass Moca, North Adams MA with Horse Lords  
Cafe Oto, London UK with Ren Schofield  
*Lunchmates*, SOUP, Tokyo JP with Duncan Moore
- 2018 Moers Festival, Moers DE with Horse Lords  
Kennedy Center, Washington DC with Horse Lords
- 2017 Donau festival, Krems AT with Horse Lords  
Greene Naftali Gallery, NYC NY with Horse Lords
- 2016 Robert Ashley's *Perfect Lives*, Centre Georges Pompidou, Paris FR with Matmos  
Unsound Festival, Krakow PL with Horse Lords  
Robert Ashley's *Perfect Lives*, Unsound Festival, Krakow PL with Matmos  
Museum of Contemporary Art, Cleveland Ohio with Horse Lords  
Princeton University, Princeton NJ with Horse Lords  
Wesleyan University, Middleton CT with Horse Lords
- 2015 Robert Ashley's *Perfect Lives*, Ultima Festival, Oslo NO with Matmos
- 2014 Robert Ashley's *Perfect Lives*, Issue Project Room, NYC NY with Matmos

### Selected Discography

- 2024 *As It Happened*, Horse Lords, RVNG  
*Bearings: Soundtrack to the Bardos*, Ka Baird, RVNG
- 2022 *Comradely Objects*, Horse Lords, RVNG  
*Regards/Ukłony dla Bogusław Schaeffer*, Matmos, Thrill Jockey  
*Bell Formations*, Max Eilbacher + Henry Birdsey, Husky Pants
- 2021 *Telescope Casual*, Max Eilbacher, SuperPang
- 2020 *The Common Task*, Horse Lords, Nothern Spy  
*Metabolist Meter*, Max Eilbacher, INA GRM/Editions Mego

2019 *Rivers without Banks*, Leo Svirsky, Unseen Worlds  
*Headflush*, Lea Bordreuil, Catch Wave Ltd

2016 *Interventions*, Horse Lords, Northern Spy  
*Ultimate Care 2*, Matmos, Thrill Jockey

2014 *Red Anxiety Tracers*, Max Eilbacher, Spectrum Spools/Editions Mego

## Residencies

2024 SHAPE+ Artist

2023 IRCAM, Paris FR

2022 Tempo Reale, Florence IT

2020 The Kitchen, NYC USA

2018 Château Éphémère, Paris FR  
Wave Research Center, Rotterdam NL

2017 Electronic Music Studio, Stockholm SE  
Cashmere Radio, Berlin DE

2016 Electronic Music Studio, Stockholm SE

2015 INA Groupe de Recherches Musicales, Paris FR

## Commissions

2024 New work for Apperat Brass Ensemble, Berlin DE  
New work for Sprenger/Sollmann's "Modular Organ", TerraForma Festival, Milan IT

2023 Synthesis system for Phillip Sollmann/Konrad Sprenger/Max Eilbacher, "Modular Organ System", Monheim Triennial, Monheim DE  
Commission for collaborative work with Arnold Dreyblatt, Musik Fonds, Berlin DE  
*Songs of the Dopamine Carousel* by Bully Fae, sound design and composition for theater and dance, Berlin DE

2022 Commission for collaborative work with Lucy Railton, Issue Project Room, NYC NY  
*Tone Snare (Algorithmic Variation)*, sound accompaniment to Yelim Ki's sculpture, Seoul KOR  
*Metal Spitting Algae*, sound accompaniment to Jihyoung Han's sculpture, Seoul KOR  
*Imitating a particular word*, Tempo Reale, Florence IT  
*Bad Water, True West or Between Myself the Coyote and the Cricket*, sound design for theater piece by Amanda Horowitz

2021 *Partial Patterns #1*, KYSME/CTM/ Epidaurus festival, a multi-channel piece for electronics

2020 *The First Thing that Happens*, Audio/sound design for thematic work by Lola Pierson

2019 *Metabolist Meter*, 8-channel composition, INA GRM, Paris FR  
*Ilha de concreto*, 32 Channel audio installation, Rolling Royt, Austin TX

- 2018 *Integral Accident*, with Horse Lords, resident composer at Peabody School of Music, Baltimore MD  
*The Twelve Hour Drive as a Sculpture*, Generative music piece, Cashmere, Berlin DE
- 2017 *The Ecstatic Movement of a Broken Arm*, 8 channel audio work, Diffusion Festival Baltimore MD
- 2015 *Revenge Poem*, by Amanda Horowitz, Sound design for theater/performance
- 2014 *Perfect Lives*, video interpretation of Robert Ashely's opera for Matmos

## Installations

- 2024 *Kalkül der Form*, Neuer Aachen Kunstverein, Aachen DE
- 2022 *Pseudo Ecological Polychrome*, generative sound installation (Emergent Structures), Asbestos Art Space, Helsinki FI

## Selected Public Speaking

- 2024 Artist Lecture/Workshop, Shape Artist Meetup, Prague CZ
- 2023 Artist Lecture, Jāzeps Vītols Latvian Academy of Music, Riga LV  
Artist Lecture, Sigmund Freud University, CityLAB lecture series, Berlin DE
- 2022 Artist Lecture/workshop, Univerzity Jana Evangelisty Purkyně, Utsi nad Labem CZ  
Artist Lecture/workshop, Fine Arts of Brno University of Technology, Brno CZ
- 2020 Artist Lecture, Bard College, Bard Berlin, Berlin DE  
Artist Lecture, SFU, Vancouver BC
- 2019 Artist Lecture, Bowling Green University, Bowling Green OH  
Artist Lecture, Carnegie Mellon University, Pittsburgh PA
- 2018 Artist Lecture, University of Baltimore County, Baltimore Maryland
- 2017 Computer Music Workshop, University of Baltimore County, Baltimore Maryland  
Artist Lecture ODD gallery, Bucharest Romania
- 2016 Panel on Robert Ashley, Unsound festival, Krakow PL