



A walk with
Aaron Straup Cope

August 26, 2012

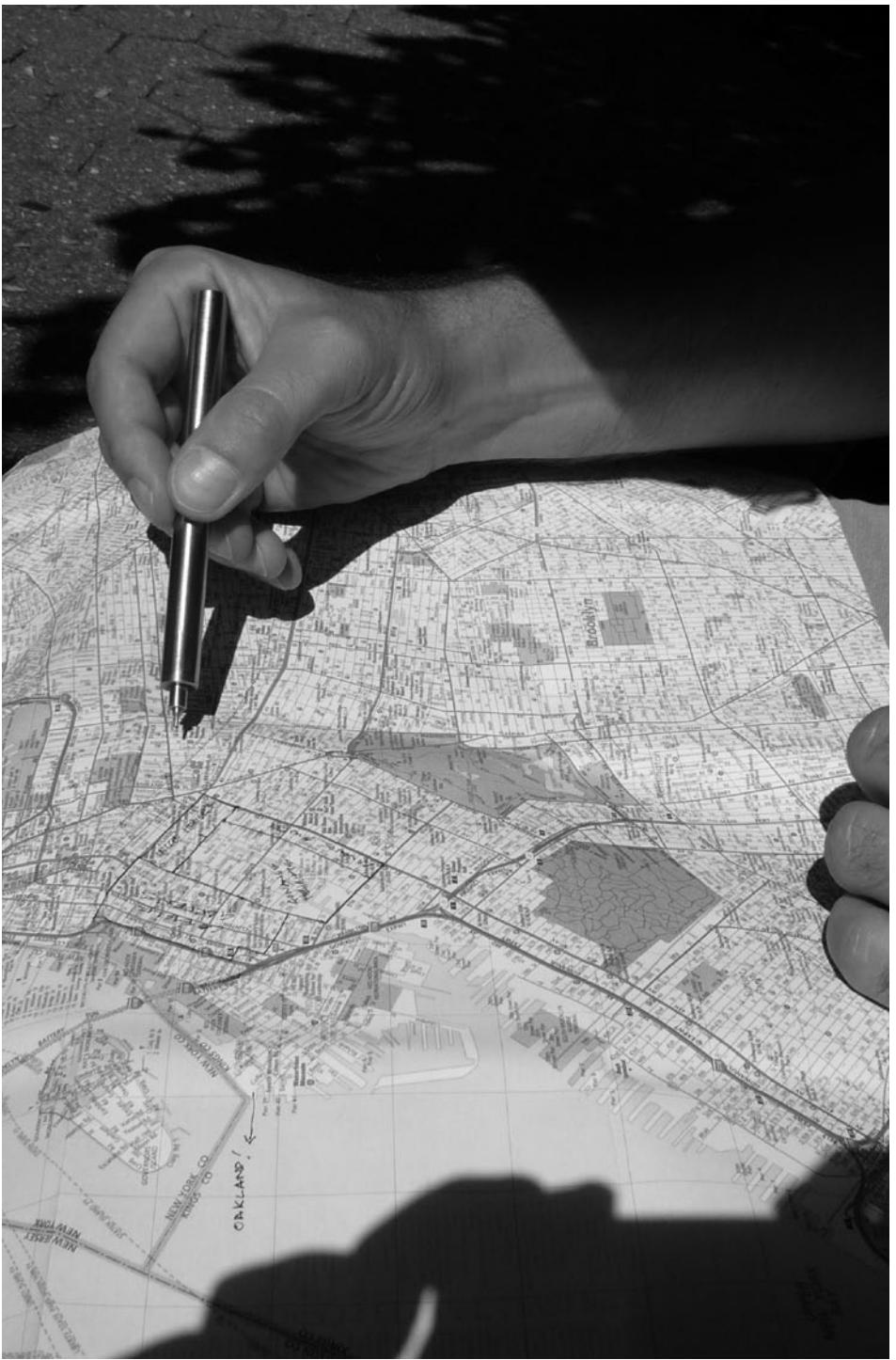
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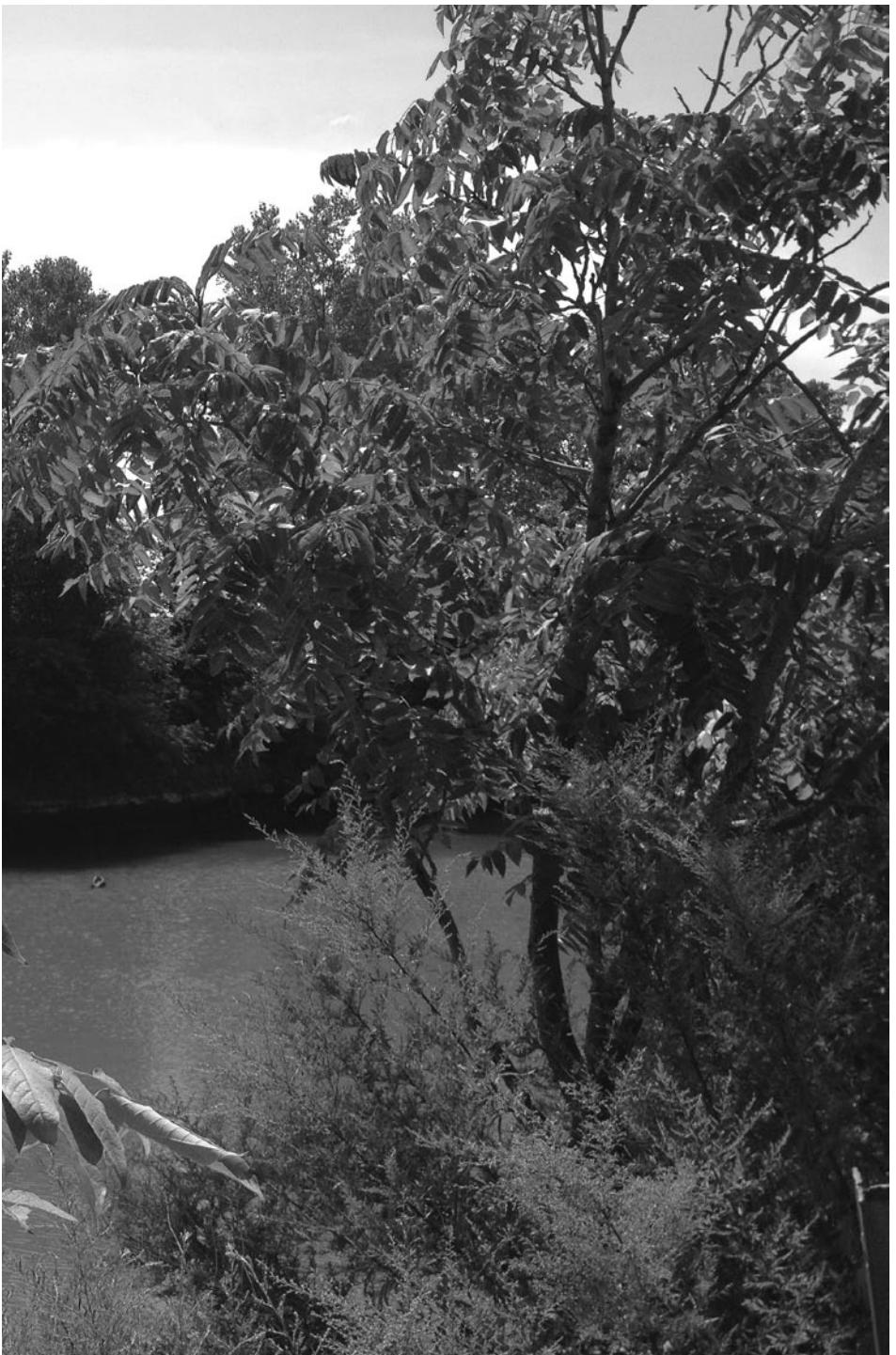
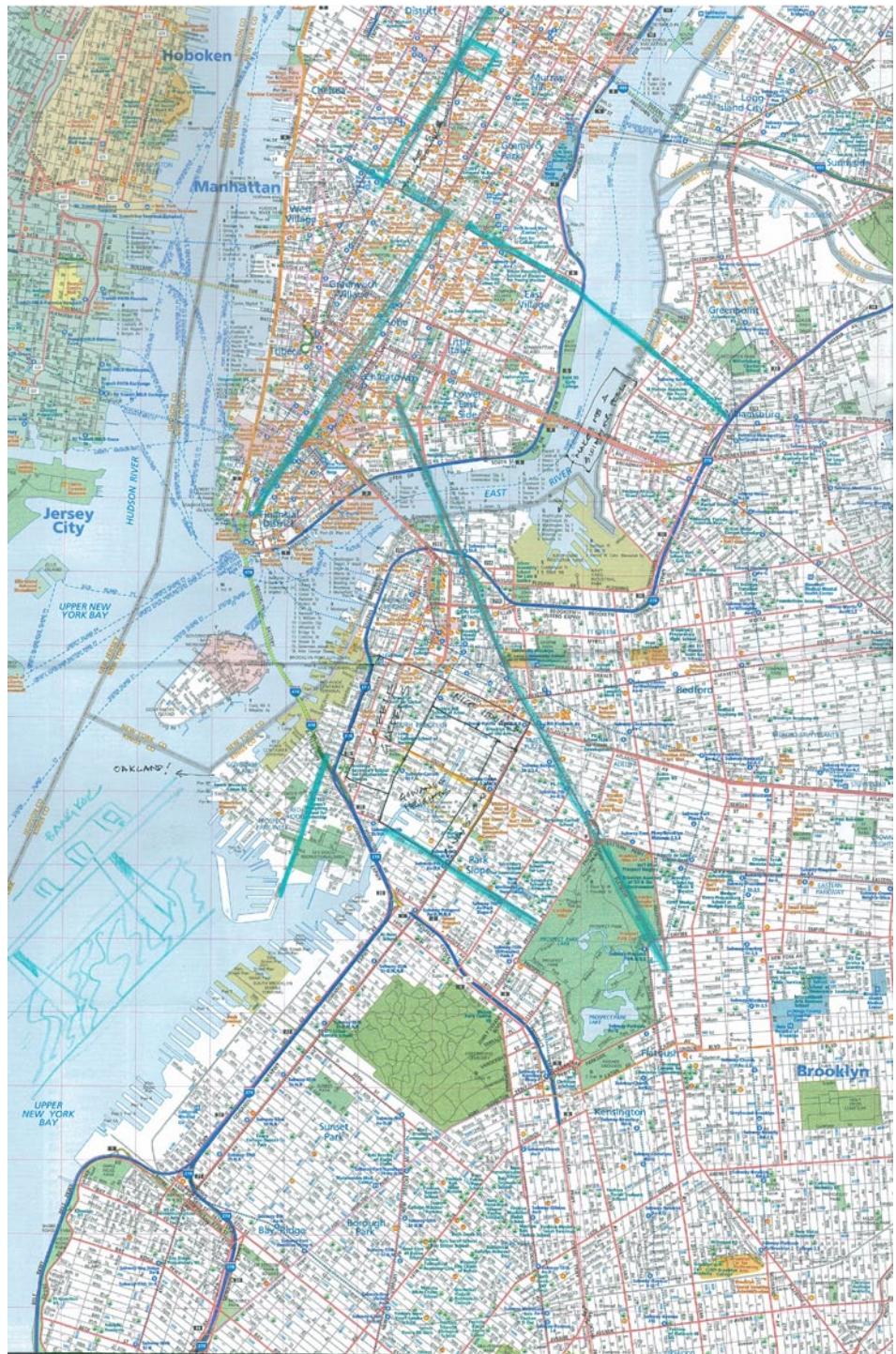
(in public imagination)



Part of the reason we decided to move here was because it kind of feels like that is happening.

People are just finally to the point where they're like, well fuck it we're just going to do it ourselves.

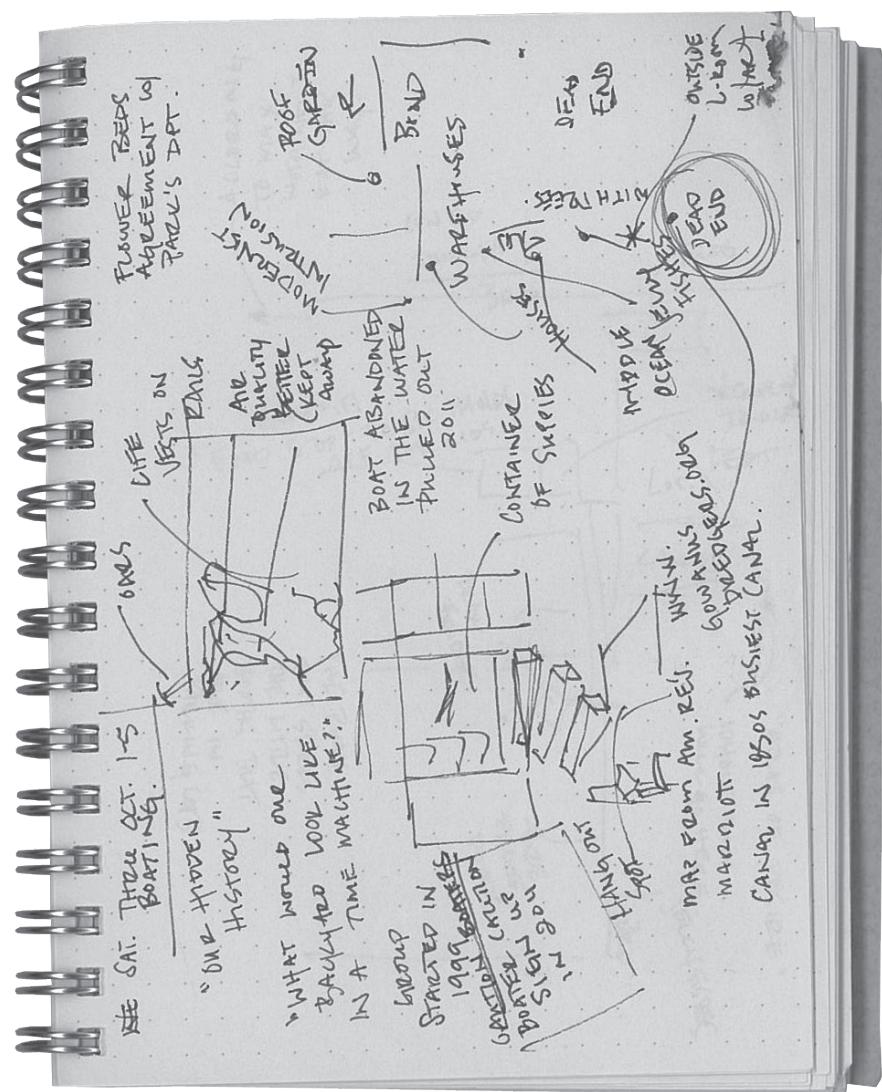


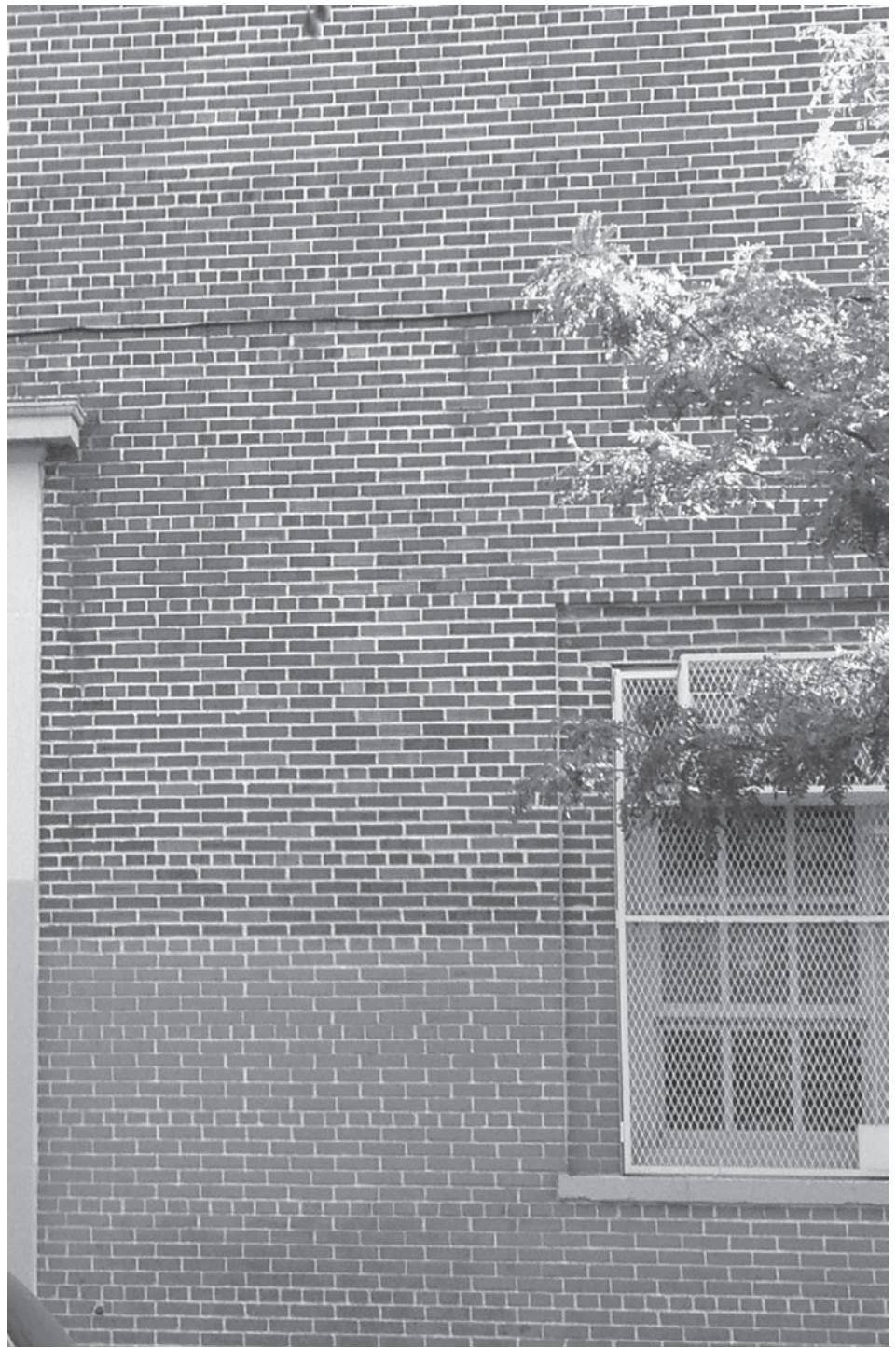
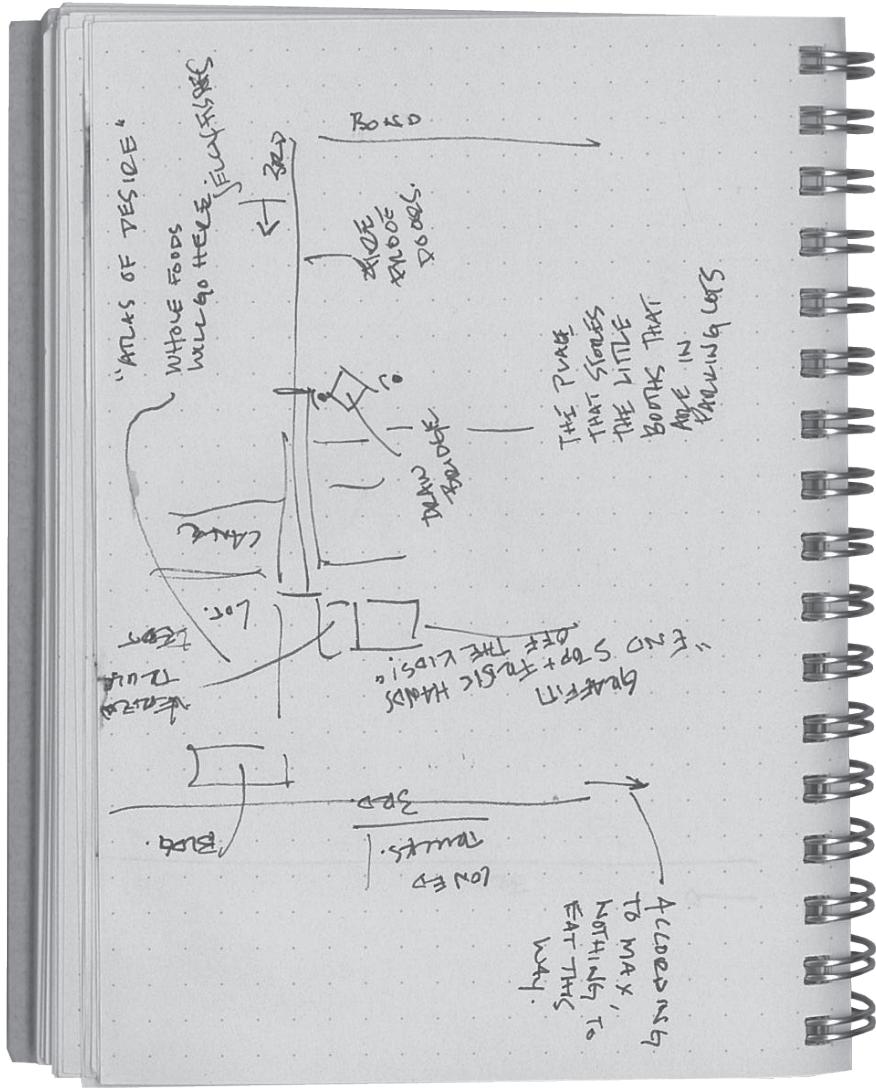


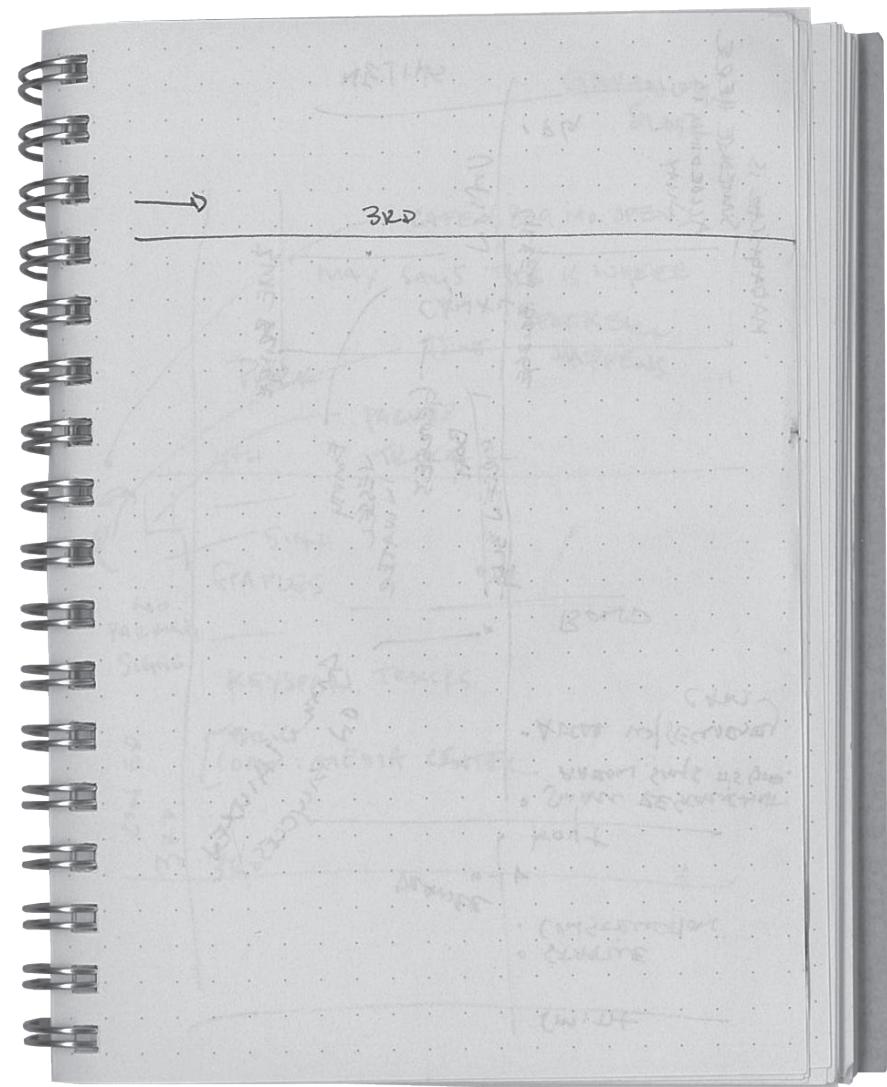


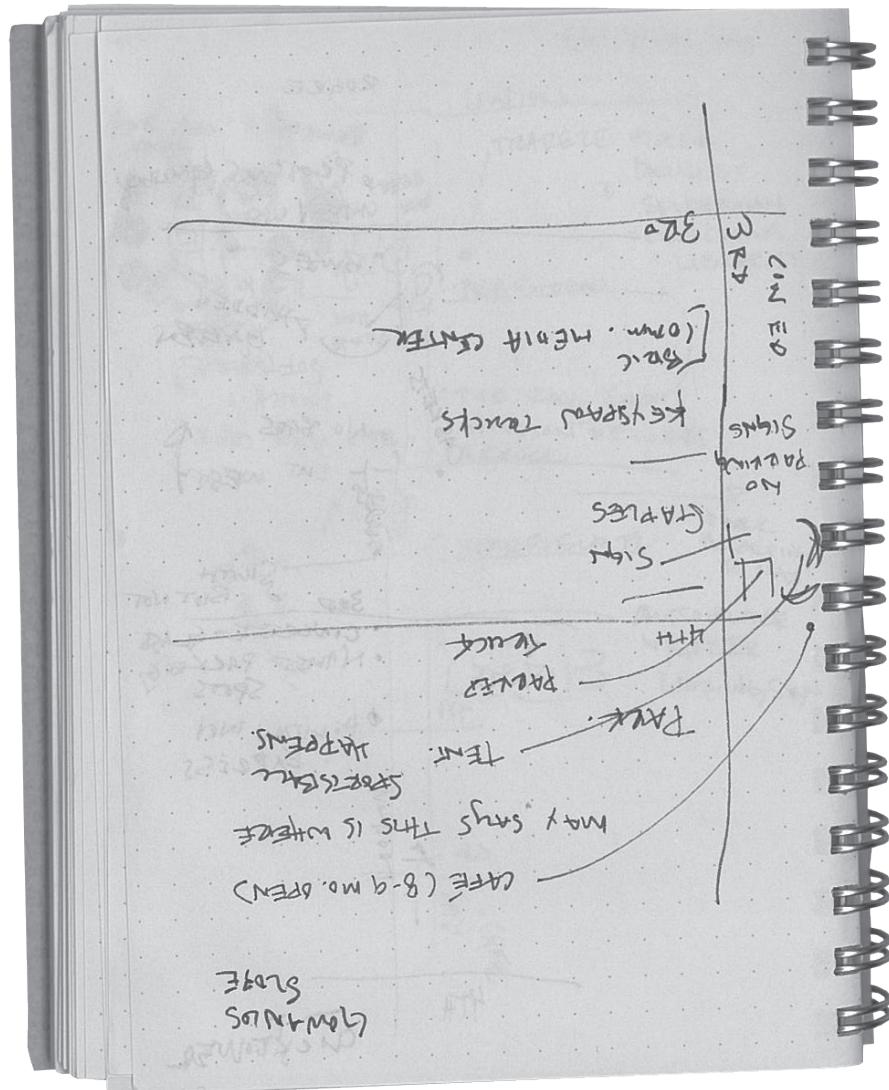
Digging out huge stretches of huge boulevards through Manhattan would make the city really interesting. If you just turned that into a huge canal and ran monorails? You'd get on in Chinatown and get off at the zoo. You'd open it up.

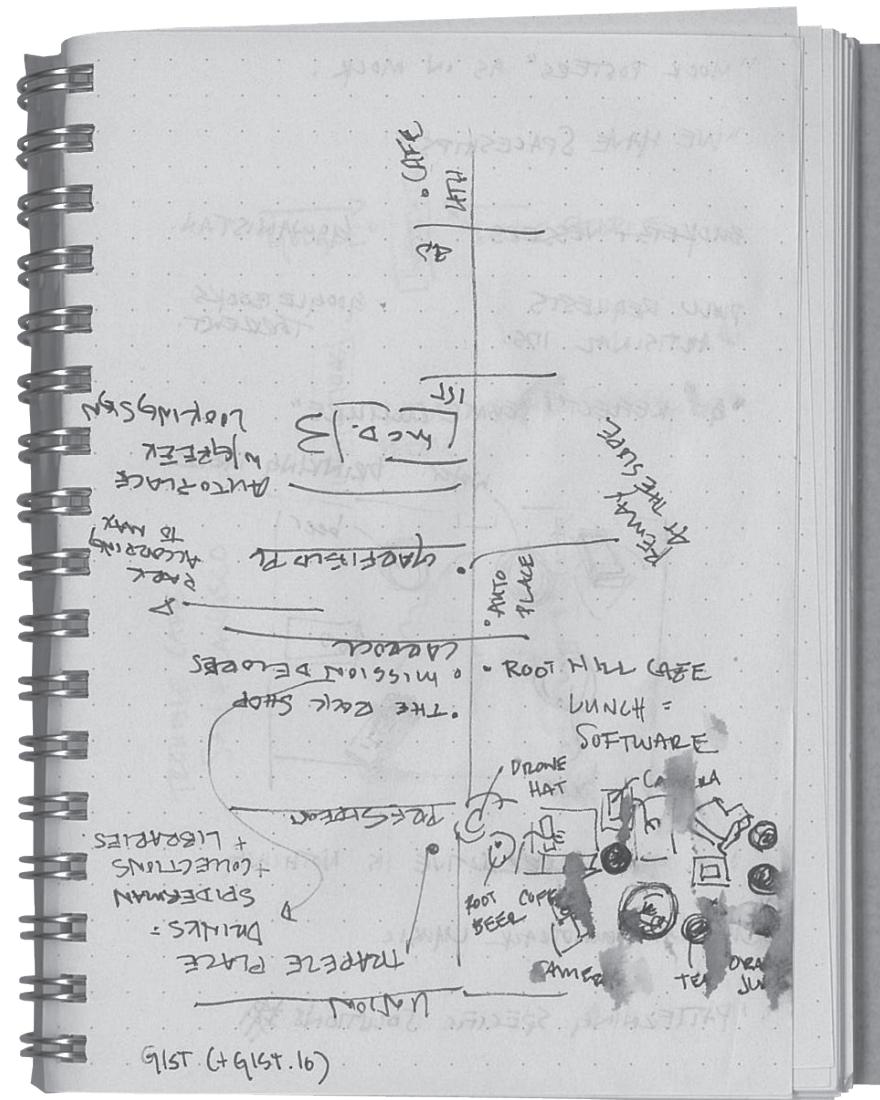


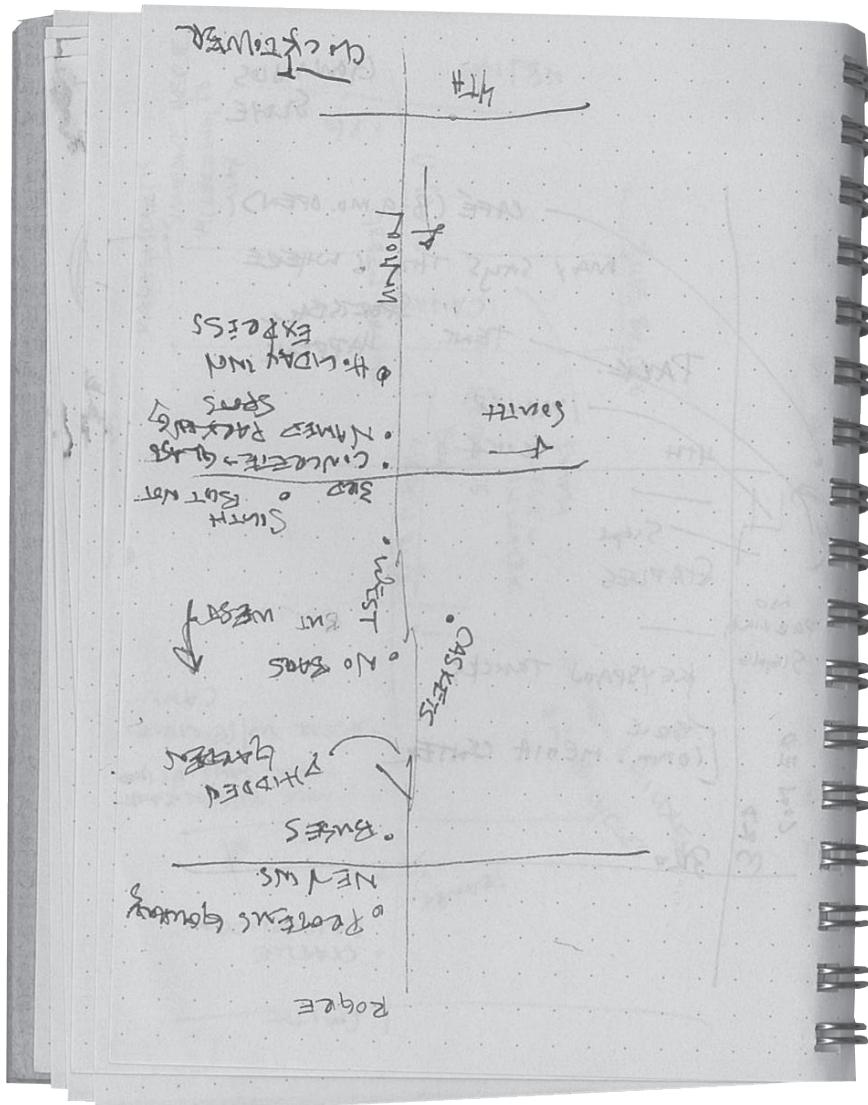


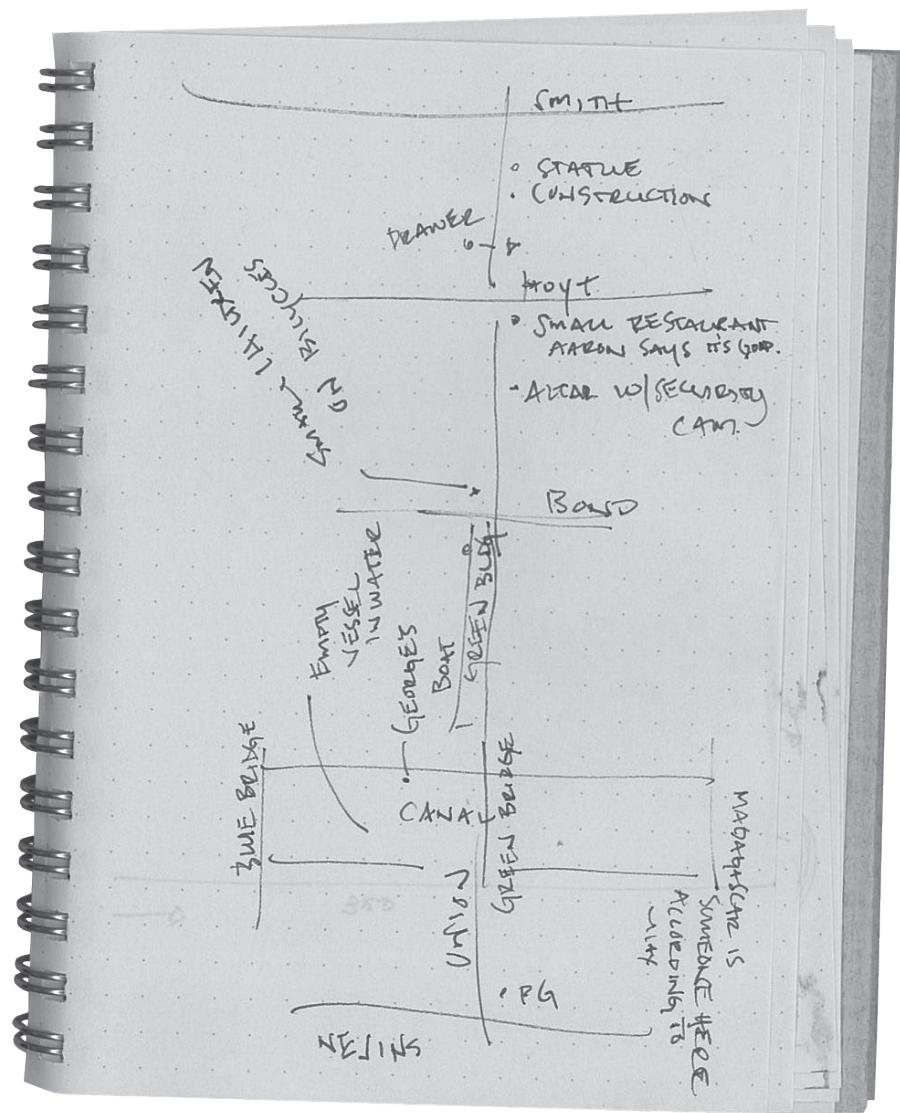




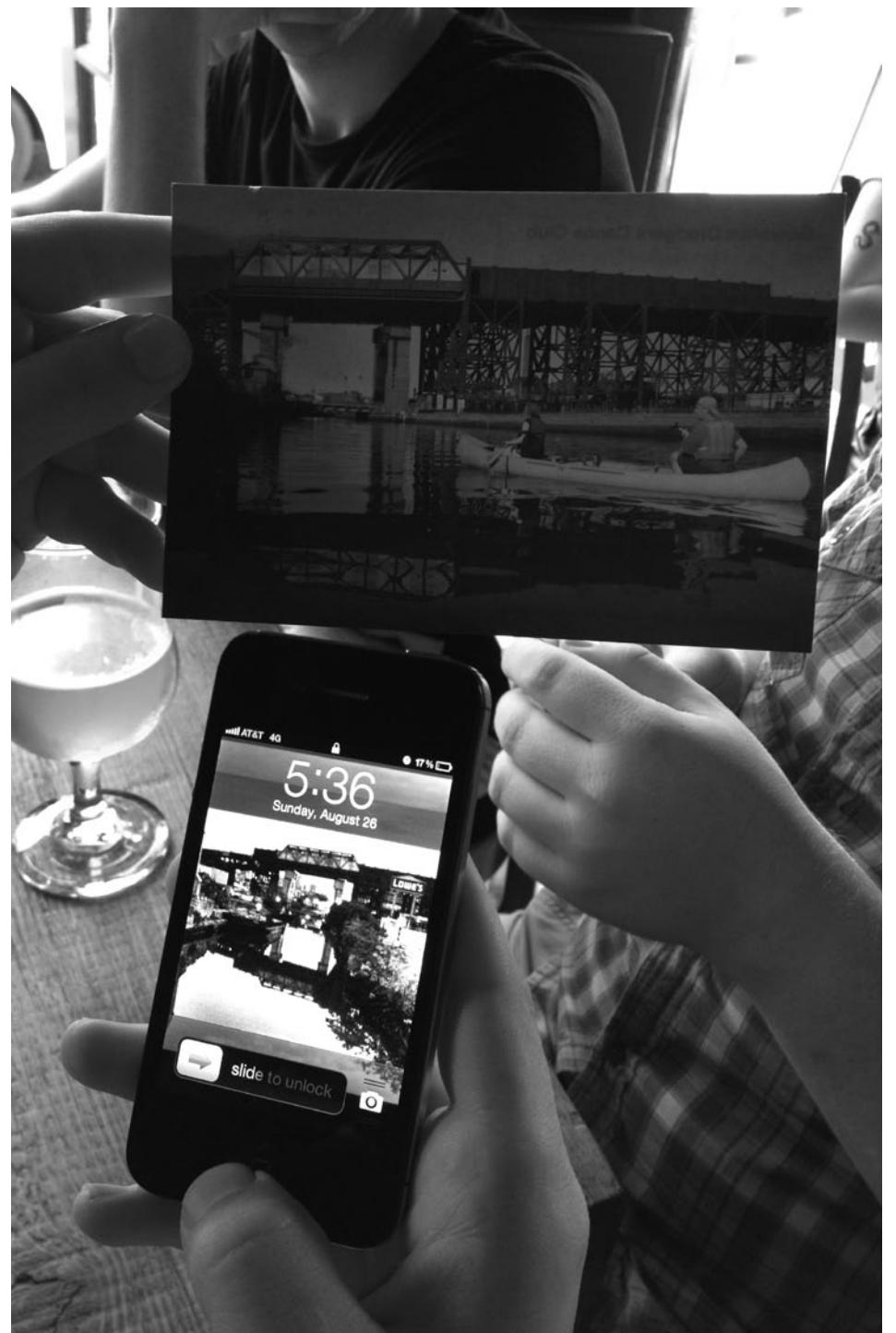








For the life of me,
I couldn't figure out
what neighborhood
I'm supposed to be
in. Everyone I went
to, they told me
“you're not here.”





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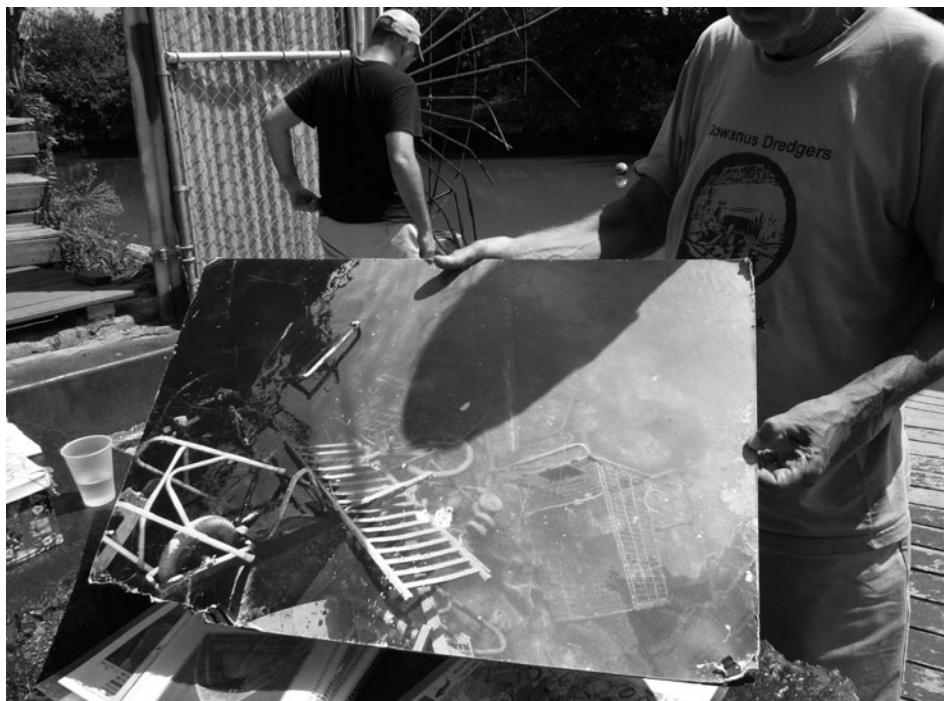
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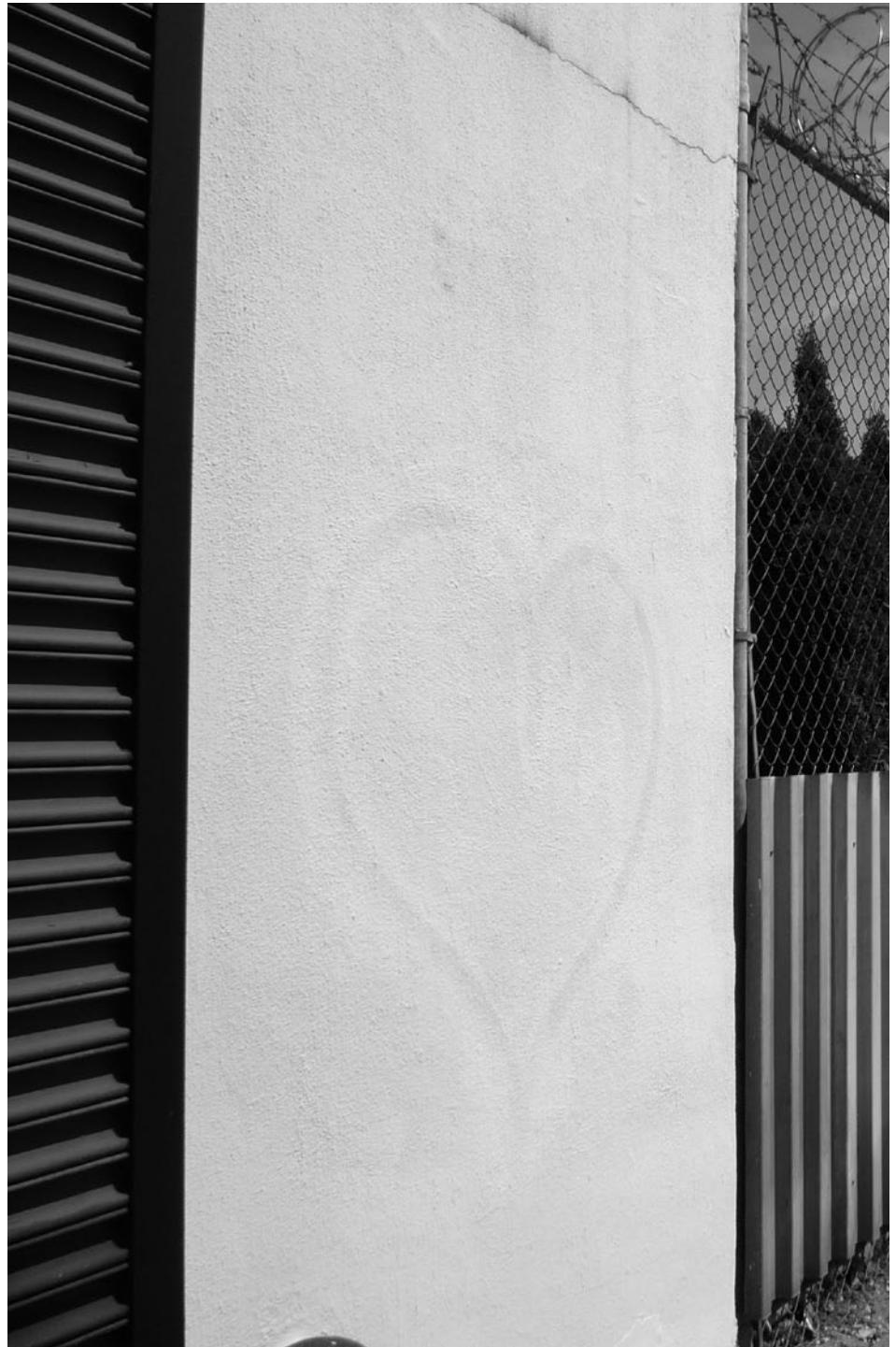


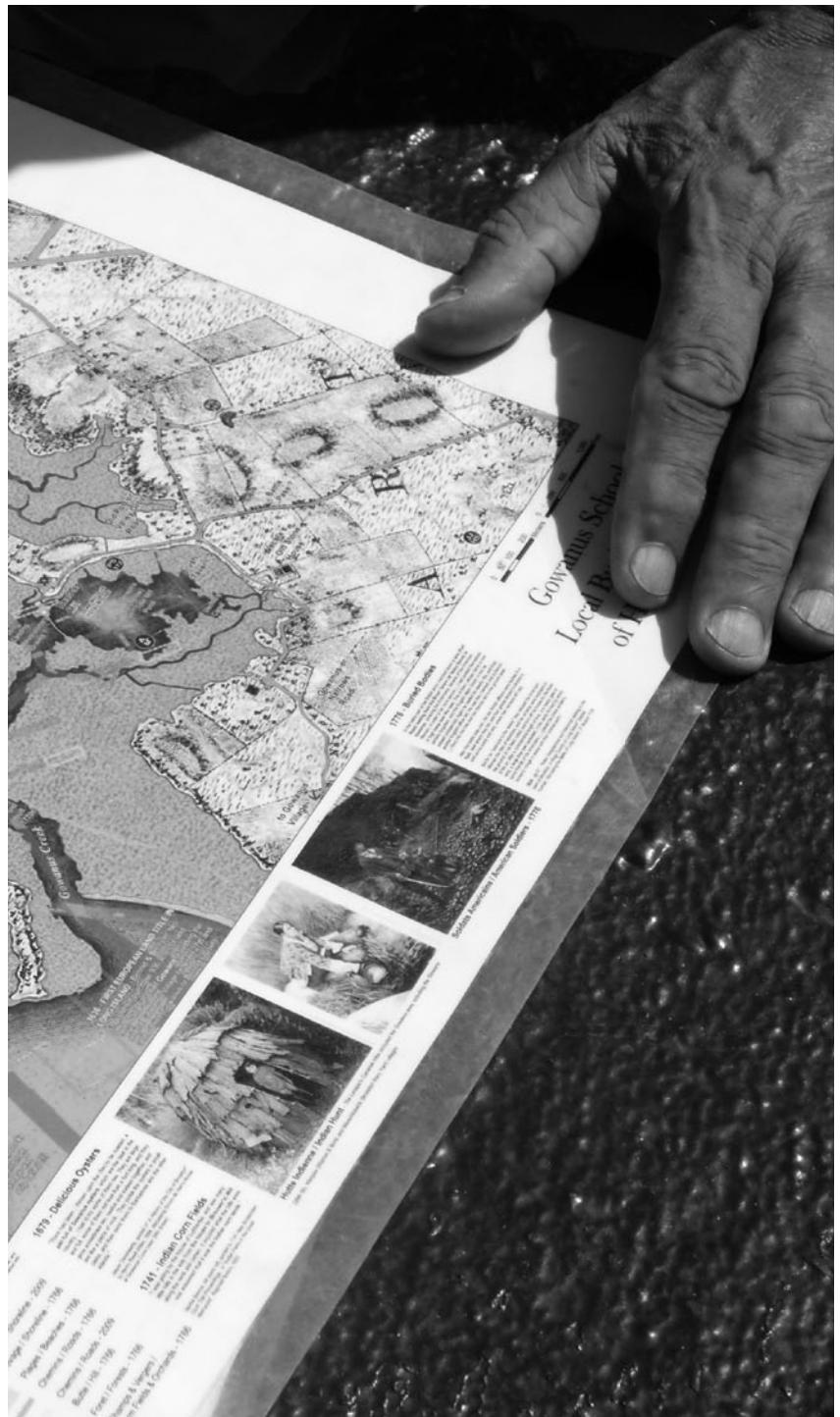


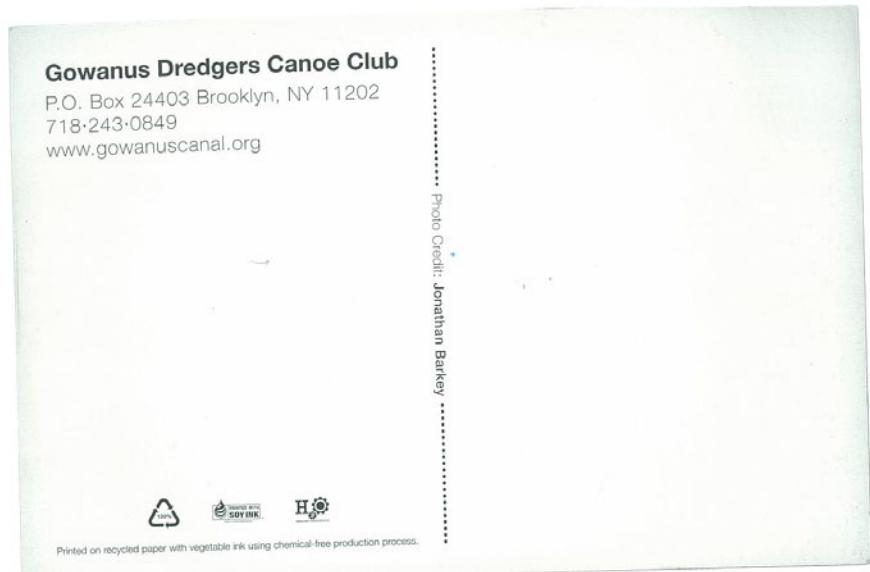


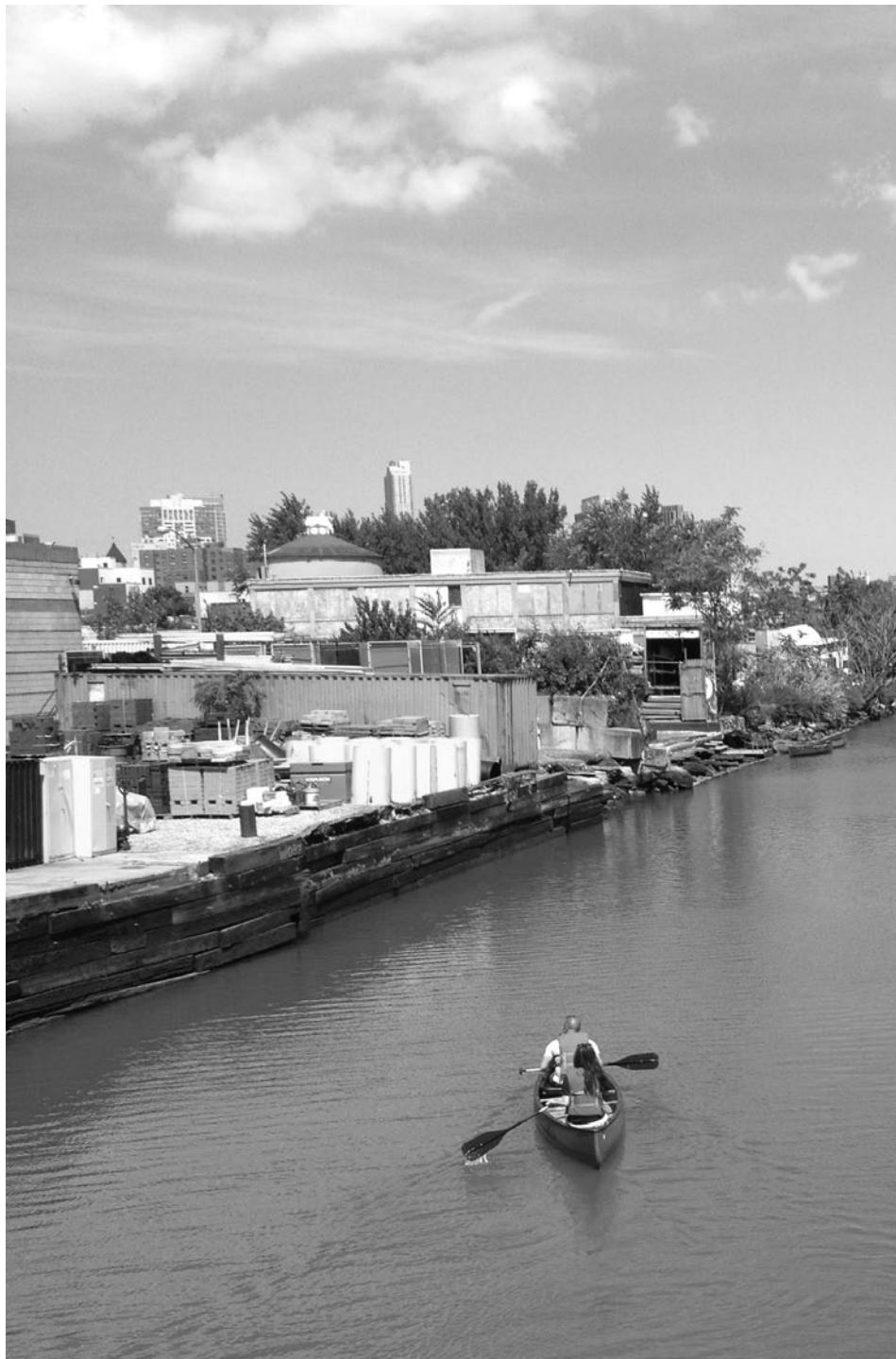












Julia Whitney Barnes
Canal Species, 2008

Julia Whitney Barnes is a Brooklyn-based, mixed media artist. Her site-specific mural, *Canal Species*, is based on Gowanus Canal wildlife, including a duck, seagull, heron, geese, egret, crabs, flounder, shrimp, mussels, killifish, jellyfish and a raccoon. By depicting canal wildlife, she stresses the possibilities for natural inhabitation of the canal region and a reversal of the canal's reputation as a former factory dumping zone. She created the mural at her studio located in a large converted factory building, along the Gowanus Canal.

Julia Whitney Barnes earned her Master's Degree in Fine Arts from Hunter College and Bachelor of Fine Arts from Parsons The New School for Design.

Art Assets LLC
425 East 58th Street
New York, NY 10022
212.333.4747
Fax: 212.333.3341
artassets@artassets.com

For more information, please visit www.juliawhitneybarnes.com or www.artassets.com.

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