MAX FOX

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PROFESSIONAL EXPERIENCE

Senior editor | The New Inquiry | April 2011 – present

- Write longform critical essays for leading online journal of criticism
- Recruit, assign, and edit a stable of writers for website and monthly magazine
- Collaborate with editorial team to generate ideas for content and direct strategy
- Oversee magazine issue production, manage website and social campaigns

Freelance copywriter and copy editor | June 2017 – present

• Edit, consult, research, and collaborate with remote teams to deliver clean, dynamic audience-facing web copy for stable of high-profile tech clients, including Samsung, HSBC, and Amazon

Freelance editor | Verso | November 2015 – present

- Copy edit, fact-check and consult on book-length manuscripts and other publishing projects for the largest independent, radical publishing house in the English-speaking world
- Work remotely and swiftly to deliver professional copy for scholarly and trade publications

Web producer | WNET | December 2015 – April 2017

- Managed multiplatform social presence for "Chasing the Dream," a poverty-focused public television program
- Ensured copy on all digital channels met WNET standards
- Launched blog to push written poverty reporting, managed and edited freelancers
- Composed weekly newsletter of poverty-centered journalism

Editor and assistant | Paolo Cirio | August 2011 – December 2014

- Composed and edited Italian media artist Paolo Cirio's English-language publications
- Collaborated to write theoretical articles, public relations copy, and curatorial texts

EDUCATION

University of California, Santa Cruz

Bachelor of Arts, Linguistics, 2007 – 2011

FURTHER SKILLS

- Fluency in written and spoken French
- Adept in Wordpress, social dashboards and HTML formatting, Microsoft Office, Adobe Creative Suite, Final Cut Pro
- Basic communication skills in Spanish, Hindi, and Mandarin