

MAXWELL FOX

PROFESSIONAL EXPERIENCE

Editor | Freelance | 2015 – present

- Assemble, research, copy edit, fact-check and consult on book-length manuscripts and other publishing projects for scholarly and trade publications such as Verso Books, Grove Atlantic, Pluto Press, and Duke University Press
- Founded independent publishing collective to produce a biannual print magazine; fundraised, produced, marketed, distributed, and sold hundreds of copies within first months

Copy editor | Freelance | 2015 – present

- Deliver pristine copy for clients such as The Guggenheim Museum, *V Magazine*, *Flash Art*, The College Board, and *Atmos Magazine*
- Turn around complex, detailed texts to ensure accuracy of syntax, style, figures, and translations

Copywriter | Freelance | 2017 – present

- Edit, consult, research, and collaborate with remote team to deliver clean, dynamic audience-facing web copy for high-profile clients, including Gylcomine, Sequentum, Amazon Web Services, Quartz, Sequoia Capital, Samsung, and HSBC

Translator | Freelance | 2015 – present

- Translated and secured publishing contracts for scholarly and theoretical texts from French
- Collaborated with artist and community spaces in New York, Philadelphia, London, and Berlin to promote work

Senior editor | The New Inquiry | 2011 – 2019

- Wrote and edited longform essays for leading online journal of criticism
- Recruited, assigned, and managed a stable of writers for website and magazine
- Oversaw editorial team to meet multi-cycle production deadlines
- Completed website relaunch and subscription management system upgrade

EDUCATION

University of California, Santa Cruz

Bachelor of Arts, Linguistics, 2007 – 2011

FURTHER SKILLS

- Written and spoken French fluency, some Spanish, basic Hindi and Mandarin
- Facility with Chicago and AP style
- Familiarity with Adobe and Microsoft suites, Wordpress, HTML