## The Hebrew Bible

Volume 1C
Writings

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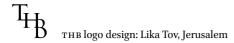
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Ignacio Carbajosa

#### 10.3.5 Hexaplaric Greek Translations

#### 10.3.5.1 Background

LXX-Pss ( $\rightarrow$  10.3.1) exhibits a literal translation technique applied to a text similar to proto-MT ( $\rightarrow$  10.2.2). The revisions of Theodotion and Aquila developed the literalness of this version, while Symmachus revised the version according to proto-MT in readable Greek. <sup>2</sup>

 $<sup>^1</sup>$  For an excellent discussion of the original form of LXX-Pss, cf.  $\rightarrow$  10.3.1.2.

 $<sup>^{2} \</sup>rightarrow$  1.3.1.2.

## 10.3.5.2 Sources, Editions, and Auxiliary Tools

Since the publication of Field's edition, new evidence has expanded the collection of Hexaplaric fragments.<sup>3</sup> In addition to the sources cited in Fernandez Marcos, there has been significant work done on the Palestinian Catena of Psalms.<sup>4</sup> This catena is most relevant for a collection of Hexaplaric fragments, since it contains the relevant Greek church fathers: Origen, Eusebius, Theodoret, Didymus, Apollinaris, Athanasius, Chrysostom, and Hesychius. Of the six manuscripts identified as containing the Palestinian Catena of Psalms, Field incorporated only two (LXX1133 and LXX1175). Subsequent research has shown that these manuscripts are not only low on the manuscript stemma but they also descend from the same putative Vorlage. Harl and Dorival identified two manuscripts as the principal witnesses to the catena ( $LXX^{1675}$  [Pss 83:4–150] and LXX<sup>1756</sup> [Psalms 78–150]).<sup>5</sup> These two scholars prepared the materials of Psalm 118 and Curti edited the materials for the Psalms of Ascent (Psalms 119-33) and has also provided long sections of these manuscripts in his work on Eusebius' commentary of the Psalms, which contained Hexaplaric fragments. These manuscripts need to be collated completely both for patristic exegetical fragments and Hexaplaric fragments.

There is no critical edition of the Hexaplaric fragments of the Psalter, and Rahlfs' critical edition of LXX-Pss<sup>6</sup> does not contain a second apparatus, which in subsequent editions is a repository for the Hexaplaric fragments. The most recent collection of the Hexaplaric fragments of the Psalter is Field's work published in 1875.<sup>7</sup> Therefore, as of 2015, a new edition of the Hexaplaric fragments of the

Psalter in conjunction with the ongoing work of establishing the critical edition of the Greek Psalter is a clear *desideratum*. For auxiliary tools related to the Hexapla, see the bibliography.

# 10.3.5.3 Translation Character and Technique 10.3.5.3.1 Theodotion

Theodotion employs a formal translation technique where he seeks to render each word of his Hebrew source in the same word order of the source. Ps 87(86 LXX):5–6a provides a good example:

MT-Pss וּלָצִיּוֹן יֵאָמַר אִישׁ וְאִישׁ יַלַּד־בָּהּ וְהוּא יְכוֹנְנֶהָ עֶלְיוֹן: יְהוָה יִסְפּֿר בִּכְתוֹב עַמִים

And of Zion it shall be said, "This one and that one were born in it"; for the Most High himself will establish it. The Lord records, as he registers the peoples (\*NRSV)

LXX-Pss Μήτηρ Σιών, ἐρεῖ ἄνθρωπος, καὶ ἄνθρωπος ἐγενήθη ἐν αὐτῆ, καὶ αὐτὸς ἐθεμελίωσεν αὐτὴν ὁ ὕψιστος. κύριος διηγήσεται ἐν γραφῆ λαῶν

With regard to Sion [note Rahlfs has "Mother Sion"], surely no person will say, "And a person was born in it?" And himself founded it – the Most High! The Lord will recount, in a list of peoples (\*NETS)

Th-Pss καὶ τῆ Ζιών ἡηθήσεται, ἀνὴρ καὶ ἀνὴρ ἐγεννήθη ἐν αὐτῆ, καὶ αὐτὸς ἡτοίμασεν αὐτὴν ὁ ὕψιστος. κύριος διηγήσεται ἐν γραφῆ λαῶν.

And to Zion it will be said, "Each one will be born in it"; and the Most High himself founded it. The Lord will recount in a list of peoples.

This fragment illustrates that Theodotion revised LXX according to the Hebrew. For וֹלַצִּיוֹן "and of Zion," LXX-Pss has μήτηρ Σιών "Mother Sion," which Theodotion revised to καὶ τῆ Ζιών "and to Zion," which is in closer alignment with the Hebrew. For the אַמָּר Niphal "it shall be said," LXX-Pss has an active verb, ἐρεῖ "will say," while Theodotion has the passive ῥηθήσεται "it will be said," agreeing with the vocalization of MT. For אַישׁ וְאִישׁ "this one and that one," LXX-Pss has ἄνθρωπος, καὶ ἄνθρωπος "person, and person," reading ἄνθρωπος¹ "person" with the active verb in the first line and ἄνθρωπος² "person" with ἐγενήθη "was born" in the second line. LXX-Pss uses ἀνθρώπος for ψίψ (both meaning

<sup>&</sup>lt;sup>3</sup> Field, \*Hexapla. For the evidence relevant to the Hexapla of Psalms that has appeared since Field, \*Hexapla, see Fernandez Marcos, \*Introduction, 113–15. Cf. also Schenker, Psalmen in den Hexapla, which appeared after the work by Fernandez Marcos and analyzed the Hexaplaric notes in Ott. Gr. 398 (= LXX<sup>264</sup>).

<sup>&</sup>lt;sup>4</sup> Curti, *La catena palestinese*; Curti, *Eusebiana 1*; Dorival, "L' apport des chaines exégétiques grecques"; Harl and Dorival, *La chaîne palestinienne*.

<sup>&</sup>lt;sup>5</sup> Rahlfs, Verzeichnis, 129, 218.

<sup>&</sup>lt;sup>6</sup> Rahlfs, Psalmi cum Odis.

<sup>&</sup>lt;sup>7</sup> Field, \*Hexapla.

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"person") in many places (e.g., Pss 4:2; 21:6; 30:20; 33:12; 36:7). By contrast, Theodotion understood the construction as a distributive and rendered it with ἀνήρ καὶ ἀνήρ "each one." The rendering of των with ἀνήρ (both meaning "person"), even when used for the distributive, is a trait of the καίγε group, which Theodotion used elsewhere (cf. Th-Job 41:9a). Aquila also has ἀνήρ καὶ ἀνήρ "each one." Symmachus has καθ' ἔκαστον "each one," ἄνθρωπος "person" indicating that he read the Hebrew as a distributive and also revised the Greek since he includes ἄνθρωπος² "person" as the subject of the following verb. In this instance, Theodotion contrasts with Lxx-Pss. Theodotion is closer to the καίγε group and Aquila than to Lxx-Pss.

## 10.3.5.3.2 Aquila

The Aquila materials indicate that he employed a formal equivalence translation technique, which attempted to render each Hebrew element with a Greek equivalent isomorphically. On the word level, Aquila's version is very literal and demonstrates the concordance principle of translation, even employing equivalents to maintain etymological connections between Hebrew and Greek. However, when Aquila's syntax and Greek vocabulary are considered, his version furnishes more appropriate and even ingenious renderings of the Hebrew source.<sup>9</sup>

Ps 89(88 LXX):8 provides a good example:

MT-Pss אֵל נַעֲרָץ בְּסוֹד־קְדֹשִׁים רַבְּה וְנוֹרָא עַל־כְּל־סְבִיבִיו a God feared in the council of the holy ones, great and awesome above all that are around him? (\*NRSV)

LXX-Pss ὁ θεὸς ἐνδοξαζόμενος ἐν βουλῆ ἀγίων, μέγας καὶ φοβερὸς ἐπὶ πάντας τοὺς περικύκλω αὐτοῦ God is glorified in a council of holy ones, great and awesome to all that are around him. (\*NETS)

Aq-Pss ἰσχυρὸς κατισχυρευόμενος ἐν ἀπορρήτῳ ἀγίων, πλήθος καὶ ἐπίφοβος ἐπὶ πάντας κύκλῳ αὐτοῦ.

a Powerful One is strengthing himself in a secret of holy ones, great and terrible to all that are around him. Aquila provides a quantitative rendering of the Hebrew. The equivalent ἰσχυρός "Powerful One" for "God" is a characteristic of Aquila's version (cf. Pss 21:2; 35:7; 80:10; 81:1; 84:9) and is one of the precursor equivalences present in the καίγε tradition and perfected by Aquila. Theodotion and the καίγε group used this same equivalent usually with the article (e.g., ὁ ἰσχυρός "the Powerful One"; cf. Th-Job 22:13a, 33:29a), but Aquila employed it as a proper noun usually without the definite article. LXX-Pss in this verse uses ὁ θεός "the God" and Symmachus used the vocative θεέ "O God."

### 10.3.5.3.3 Symmachus

Symmachus produced a revision of LXX ( $\rightarrow$  10.3.1) that was faithful to the sense of the Hebrew ( $\rightarrow$  10.2.2) in readable Greek.<sup>12</sup>

Ps 87(86 LXX):5–6a provides a good example of Symmachus:

MT-Pss יְלַצִּיוֹן יֵאָמַר אִישׁ וְאִישׁ יֻלַּד־בָּהּ וְהוּא יְכוֹנְגָהָ עֶלְיוֹן יְהוָה יַסָפֿר בָּכַתוֹב עָמִים זֵה יַלַּד־שַׁם

And of Zion it shall be said, "This one and that one were born in it"; for the Most High himself will establish it. The Lord records, as he registers the peoples, "This one was born there." (\*NRSV)

LXX-Pss Μήτηρ Σιών, ἐρεῖ ἄνθρωπος, καὶ ἄνθρωπος ἐγενήθη ἐν αὐτῆ, καὶ αὐτὸς ἐθεμελίωσεν αὐτὴν ὁ ὕψιστος. κύριος διηγήσεται ἐν γραφῆ λαῶν καὶ ἀρχόντων τούτων τῶν γεγενημένων ἐν αὐτῆ

With regard to Sion [note Rahlfs has "Mother Sion"], surely no person will say, "And a person was born in it?" And himself founded it – the Most High! The Lord will recount, in a list of peoples and rulers, those that were born in it. (\*NETS)

Sym-Pss περί τε Σιὼν λεχθήσεται καθ' ἕκαστον, ἄνθρωπος οὖτος ἐτέχθη ἐκεῖ, αὐτὸς δὲ ἥδρασεν αὐτὴν ὁ ὕψιστος. κύριος ἀριθμήσει γράφων λαοὺς, οὖτος ἐτέχθη ἐκεῖ And concerning Sion it will be said singly, 'this man was born there.' And he established it, the Most High. The Lord will count, writing the peoples, 'this one was born there'.

 $<sup>^{8} \</sup>rightarrow 1.3.1.2.2.2.$ 

<sup>&</sup>lt;sup>9</sup> Hyvärinen, *Die Übersetzung von Aquila*, 111–12.

 $<sup>10 \</sup>rightarrow 1.3.1.2.2.3.2.1.$ 

 $<sup>^{11} \</sup>rightarrow$  1.3.1.2.2.3.2.1.

<sup>12 → 1.3.1.2.5;</sup> cf. Salvesen, Symmachus, 198.

Symmachus provides a functional equivalence translation of this verse, which follows the Hebrew word order. Symmachus rendered אַמֶּר Niphal "it will be said" with a middle-passive verb λεχθήσεται "it will be said," while LXX-Pss has the active ἐρεῖ "he will say." As noted above, Symmachus renders the Hebrew distributive אִישׁ וָאִישׁ "each one" with an idiomatic Greek expression (καθ' ἕκαστον "singly") in contrast to Theodotion and Aquila. Symmachus adds the demonstrative pronoun οὖτος "this," which is not represented in the Hebrew. Perhaps Symmachus made recourse to the last part of the verse in Hebrew, which has זָה "this," for his rendering here. LXX-Pss does not have the demonstrative pronoun. Another difference between Symmachus and LXX-Pss is the rendering of בָּה "in it." Symmachus uses ἐκεῖ "there," while LXX-Pss has ἐν αὐτῆ "in it." Symmachus renders waw "and" with δέ "now" where both Theodotion and LXX-Pss have καί "and." This example illustrates Symmachus' reaction to the καίγε tradition and its ultra-literal principles and his desire for a more readable Greek translation.

## 10.3.5.4 Inner-Translational Features

The provisional nature of Field and the work done on the Palestinian Catena by Curti, Harl, and Dorival provide warrant for a few comments regarding Hexapla criticism of the Psalms.

First, some of the fragments from the Palestinian Catena are new or provide significant variants to already known fragments. In Ps 93:15, LXX<sup>1675</sup> contains the following note and attribution in a comment attributed to Theodoret: Σαφέστερον δὲ Σύμμαχος· καὶ ἀκολουθήσουσιν [= Τικ "after"; also in Sym-Ps 77:71] αὐτἢ πάντες οἱ εὐθεῖς τἢ καρδία· ὁ δὲ ἀκύλας καὶ Θεοδοτίων· καὶ ὀπίσω αὐτοῦ [= τι/him"] πάντες οἱ εὐθεῖς τἢ καρδία "But more clearly Symmachus: And all the straight in heart will follow it; but Aquila and Theodotion: and after it / him are all the straight in heart." The Symmachus fragment is new to the corpus of Hexaplaric fragments, since Field did not use or have access to LXX<sup>1675</sup>. Concerning the fragment

Second, the Palestinian Catena also confirms retroversions of fragments known only from the Syro-Hexapla. In Ps 121:4, Field lists his retroversion of the Syro-Hexapla for Symmachus: ἐχκλησία τῷ Ἰσραήλ "assembly in Israel." The catena preserves the same reading in Greek in a comment attributed to Eusebius.  $^{14}$  The reading is now based on a surer foundation from the Greek catena.

Third, Ps 131:18b provides a final example of the significance of this catena for a critical edition of the Hexaplaric fragments. Field listed Aq ἀφόρισμα αὐτοῦ "his distinction" Syh and Sym ὁ ἀγιασμὸς αὐτοῦ "his holiness" Syh Nobil. The catena provides the following: Aq καὶ ἐπ' αὐτὸν ἀνθήσει ἀφόρισμα αὐτοῦ "and upon him his distinction will shine" and Sym αὐτῷ δ' ἐπανθήσει ὁ άγιασμὸς αὐτοῦ "but for him his holiness will be bright." Field had two words retroverted from the Syro-Hexapla for both Aquila and Symmachus. The Palestinian Catena confirmed the retroversions of Field and preserved the entire line for both revisers in an exegetical fragment attributed to Eusebius.<sup>15</sup>

These fragments and more like them will need to be included in the Hexapla Institute's future critical edition of the Hexaplaric fragments of Psalms.

10.3.5.5 Text-Critical Value for the Hebrew Text Sometimes the versions of the Three reflect variant Hebrew readings. An example of this phenomenon comes at Ps 9:21. Here are the relevant texts of the Three from Field:

of Aquila and Theodotion, Field had αὐτῆς "it" instead of αὐτοῦ "it." He listed this variant in a footnote, but it is probably the original text since: 1) it agrees with the Hebrew pronoun in gender; 2) αὐτῆς "it" probably arose due to secondary influence from the Bible text; and 3) αὐτοῦ "him/it" now appears in the best textual witness to the Palestinian Catena.

<sup>13</sup> Curti, Eusebiana I, 45.

<sup>&</sup>lt;sup>14</sup> Curti, La catena palestinese, 55.

<sup>15</sup> Curti, La catena palestinese, 195.

| MT  | שִׁיתָה יְהוָה מוֹרָה לְהֶם        |             |
|-----|------------------------------------|-------------|
|     | Put them in fear, O Lord (*NRSV)   |             |
| LXX | κατάστησον, κύριε, νομοθέτην ἐπ'   | = מוֹרֶה    |
|     | αὐτούς                             |             |
|     | Set a lawgiver over them, O Lord   | = lawgiver  |
| Th  | κατάστησον, κύριε, φόβον αὐτοῖς    | = מוֹרָא    |
|     | Set fear for them, O Lord          | = fear      |
| Aq  | θοῦ, κύριε, φόβημα, αὐτοῖς         | = מוֹרָא    |
|     | Place fear for them, O Lord        | = fear      |
| Sym | τάξον, κύριε, νόμον αὐτοῖς         | = מוֹרָה    |
|     | Assign a law/instruction for them, | = law/      |
|     | O Lord                             | instruction |
|     |                                    |             |

The word in Codex Leningradensis and the Aleppo Codex is וו מוֹרָה, which is otherwise unattested in the Hebrew Bible. It is sometimes suggested that this word ought to be read as מוֹרָא "fear," which is actually attested in Kennicott manuscripts 239, 266 and de Rossi manuscripts 31, 39, 196, 231, 277, and 828.16 The cause of the variant could be atrefix combined מ- prefix combined א/ה confusion. The with the ה- suffix could mark a noun from ווו ירה "to teach, instruct," which could then indicate a form parallel with תוֹרָה "instruction, teaching." Therefore, the noun probably means "instruction" and this appears to be how Symmachus (νόμον) understood it, since he renders words of the ירא group most often with words of the  $\varphi \circ \beta$  group in Greek.<sup>18</sup> LXX-Pss read the consonants of MT but probably understood the form as מוֹרָה, the *Hiphil* participle from ווו, meaning "teacher, lawgiver." Theodotion and Aquila read מוֹרָא "fear." The versions of Aquila and Theodotion are significant because they attest to the early reading "fear," which appeared later in some of the Hebrew manuscript tradition. Symmachus, however, confirms that the consonantal text of Leningrad and Aleppo should be read "instruction."

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<sup>&</sup>lt;sup>16</sup> For example, see *HALOT*, II מוֹרָה.

 $<sup>^{17}</sup>$  An alternative view is that the Greek versions could be employing a biliteral exegesis of the יר type (yr' / yrh). For biliteral exegesis in the Septuagint, cf. Tov, \* $^*$ HB, GB, and Qumran, 378–97.

<sup>18</sup> Busto Saiz, La traducción de Símaco, 661, 674.

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John D. Meade

## 10.3.6 Post-Hexaplaric Greek Translations

### 10.3.6.1 Background

The only post-Hexaplaric recension known to us is that of Lucian. In Jerome's letter to Sunnias and Fretela, he attributes the "common" (κοινή) version of the Psalter to Lucian. Jerome corrects the notion that Lucian's revision was the most reliable text (i.e., LXX). Lucian's text is distinct from Origen's text ( $\rightarrow$  10.3.5), which was the source text for Jerome's Latin translation of the Psalter ( $\rightarrow$  10.3.7; → 10.4.1). The widespread use of Lucian's recension of the Psalter is noted by Fernández Marcos, who suggests that the text was standardized through liturgy alongside Lucian's revision of the New Testament. The resultant text became the official version of the Psalter in Byzantium.<sup>2</sup> The extent of Lucianic improvements in LXX-Pss has been questioned by Perkins, whose study of LXX-Pss 72–82 demonstrates "little affinity between the 'Lucianic' characteristics or tendencies which appeared in Reigns and the characteristics and tendencies of the *L* group in the Psalter."<sup>3</sup>

## 10.3.6.2 Original Form, Editions, Auxiliary Tools

Although a critical edition of the Psalter exists,<sup>4</sup> it does not incorporate relatively new witnesses such as Bodmer papyrus 2110 and other significant witnesses. Nonetheless, it is the best reference for Lucianic readings. Rahlfs notes that there are more than one hundred manuscripts in the edition of Holmes and Parsons of the Septuagint<sup>5</sup> that preserve the text of L.6 Hence, their edition of LXX-Pss ( $\rightarrow$  10.3.1) is indispensable. The ubiquity of the witnesses lends credibility to Jerome's comment about how widely the text had circulated. In addition to the many Greek manuscripts that preserve the recension, Theodoret, Chrysostom, the correctors of Codices Vaticanus and Sinaiticus, and the Syro-Hexapla (→ 10.4.4) preserve Lucianic variants. Papyri LXX1046 and LXX2040 also evince the LXX<sup>L</sup> text. Ancillary studies, such as Pietersma's analysis of the textual affiliations of Chester Beatty Papyrus XIII (LXX<sup>2149</sup>), improves the textual picture of all Greek witnesses of the Psalter, including the LXX<sup>L</sup> group, which preserves thirty-four subsingular agreements with papyrus LXX<sup>2149</sup>.<sup>7</sup>

#### 10.3.6.3 Translation Character and Technique

The characteristics of the Lucianic Psalter follow patterns found elsewhere in the recension. The LXX<sup>L</sup> text of the Psalter regularly employs  $\epsilon i\pi \sigma v$  for  $\epsilon i\pi \sigma v$  "they said". The preference for second aorist forms and other Atticisms in Lucianic witnesses has been questioned by Perkins. He suggests that medieval copyists may have introduced variants from Classical Greek grammar or that Hellenistic forms were not always employed during the late Hellenistic period so that Attic forms may be

 $<sup>^1</sup>$  B. Metzger, *The Text of the New Testament: Its Transmission, Corruption, and Restoration* (3rd ed.; Oxford: Oxford University Press, 1992), 274.

<sup>&</sup>lt;sup>2</sup> N. Fernández Marcos, "Some Reflections on the Text of the Antiochian Septuagint," in *Studien zur Septuaginta – Robert Hanhart zu Ehren* (eds. D. Fraenkel, U. Quast, and J.W. Wevers; MSU 20; Göttingen: Vandenhoeck and Ruprecht, 1990), 219–30 (221).

<sup>&</sup>lt;sup>3</sup> Perkins, "The So-called 'L' Text of Psalms 72–82," 60.

<sup>&</sup>lt;sup>4</sup> A. Rahlfs (ed.), *Psalmi cum Odis* (3rd ed.; Septuaginta Vetus Testamentum Graecum 10; Göttingen: Vandenhoeck & Ruprecht, 1979).

<sup>&</sup>lt;sup>5</sup> A.R. Holmes and J. Parsons, *Vetus Testamentum Graecum cum Variis Lectionibus* (Oxford: Clarendon Press, 1732).

<sup>&</sup>lt;sup>6</sup> Rahlfs, Psalmi cum Odis, 61.

<sup>&</sup>lt;sup>7</sup> This unpublished data was given to me by Peter Gentry.

<sup>&</sup>lt;sup>8</sup> The characteristics of the Lucianic recension are fairly uniform, though they vary in degree of distribution. For a list of characteristics, see Ziegler, "Hat Lukian den griechischen Sirach rezensiert?"