

# A BRIEF STORY OF GENERATIVE MODELLING FOR DIGITAL HUMANS

By MAXIME RAAFAT  
with SERGEY PROKUDIN's supervision

19.10.2022

## OUTLINE

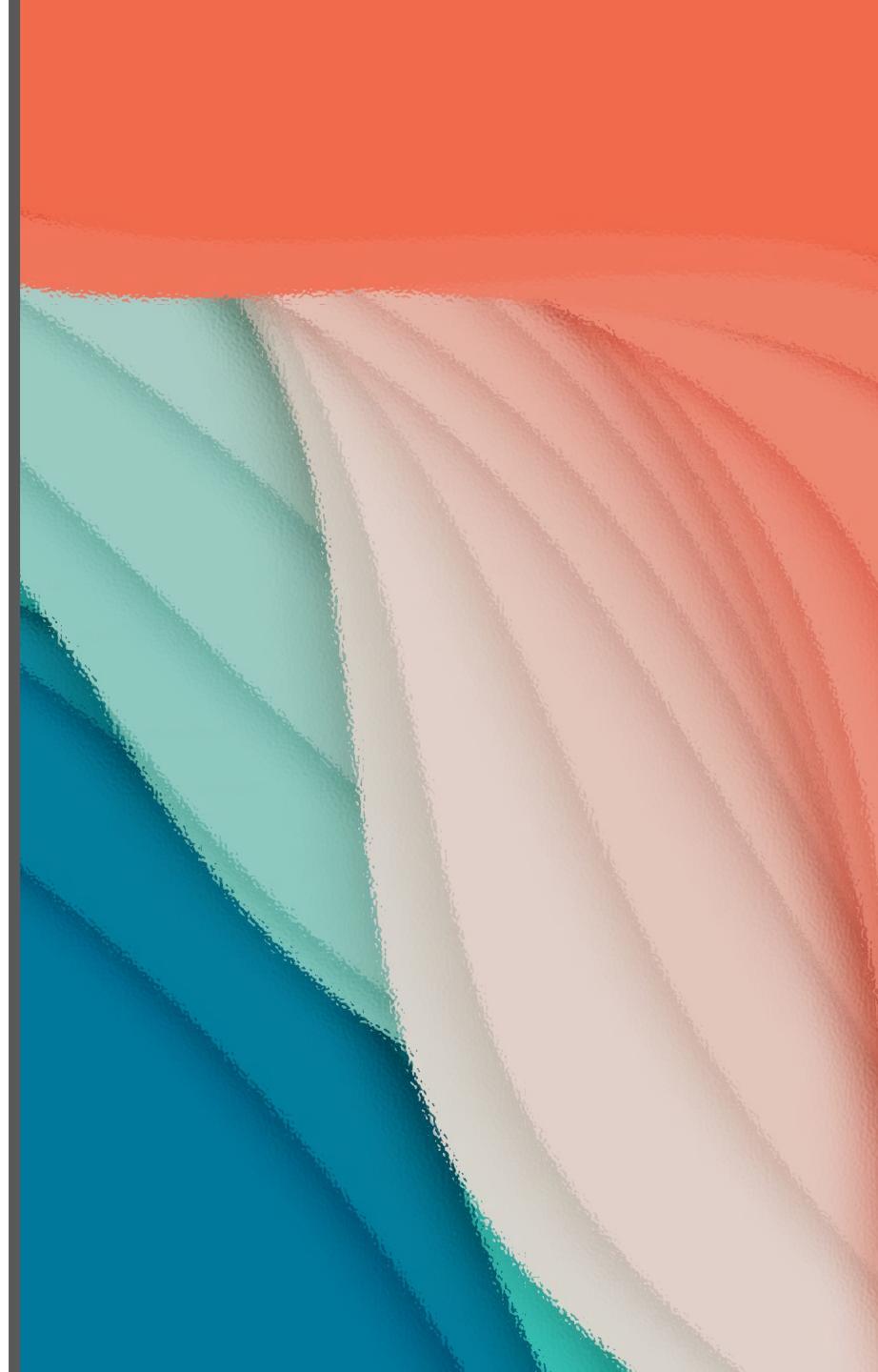
A Short History of Computer Vision

Representation of Digital Human Avatars

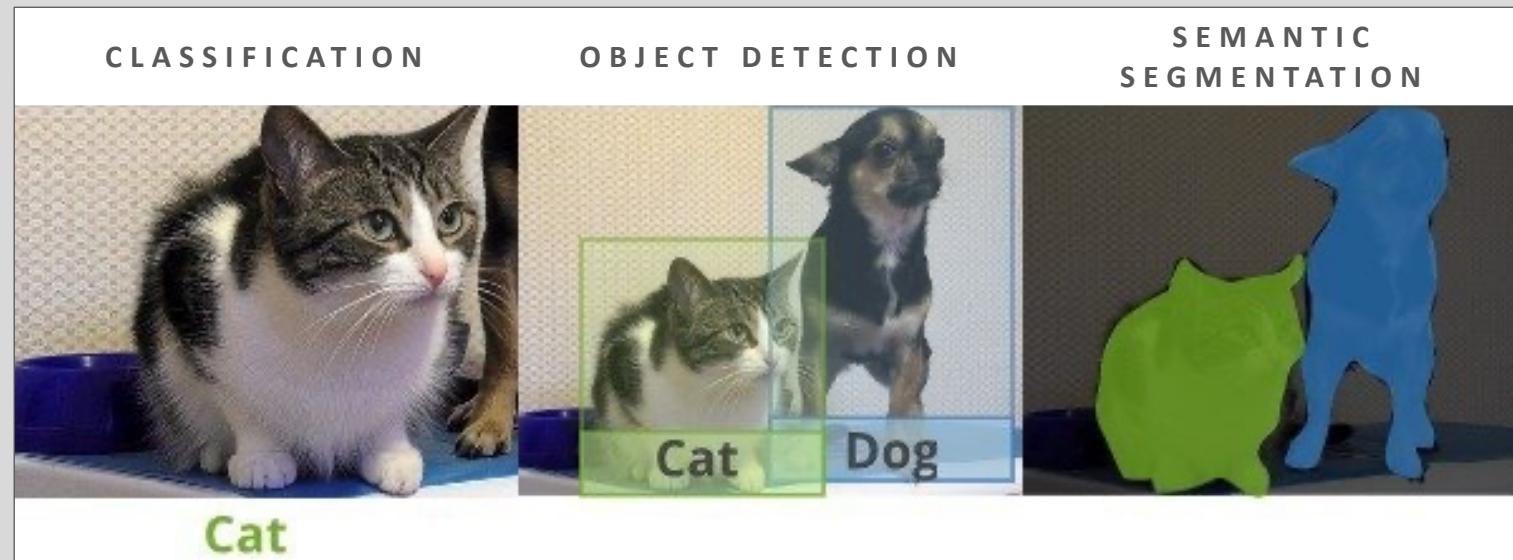
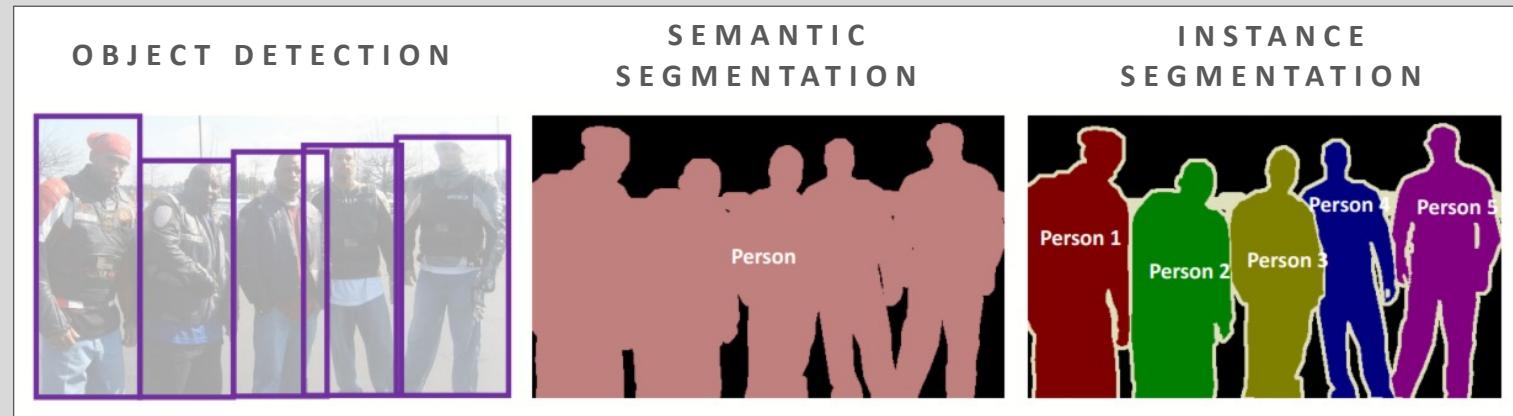
Synthesis of Digital Human Avatars

# INTRODUCTION

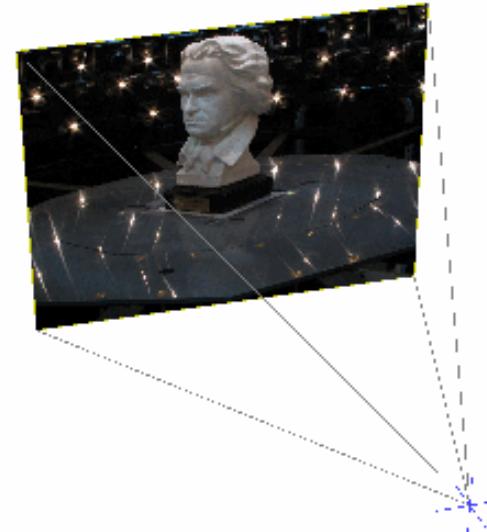
## A SHORT HISTORY OF COMPUTER VISION



# UNDERSTANDING THE WORLD



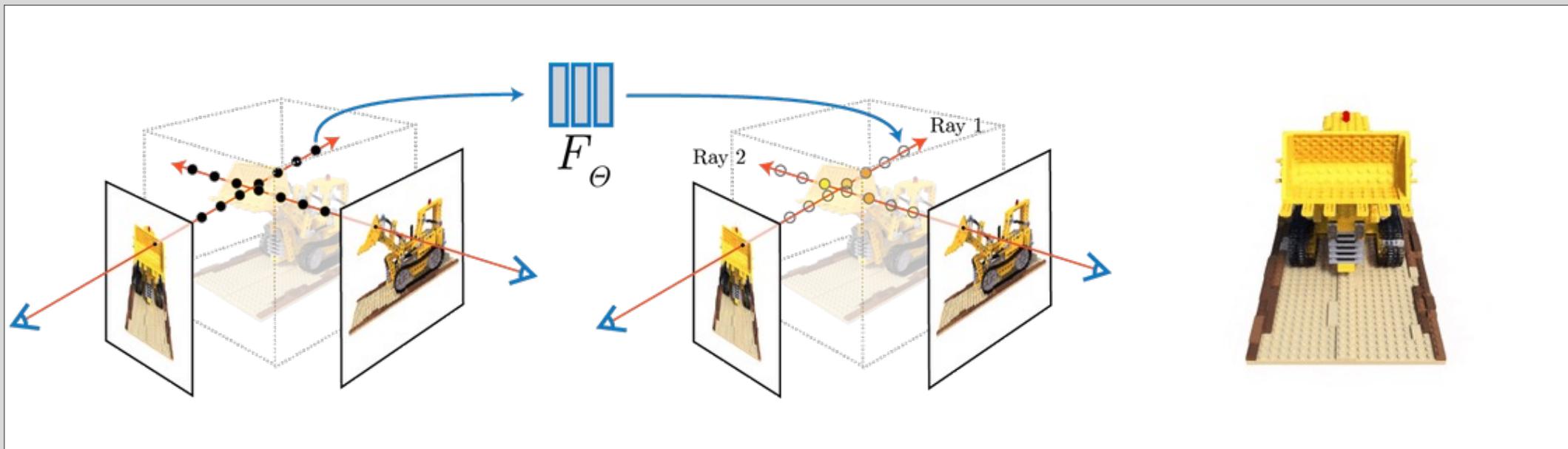
## CAPTURING THE WORLD



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Nowadays, everything is *deep*

Neural Radiance Fields<sup>1</sup>



## CREATING NEW WORLDS

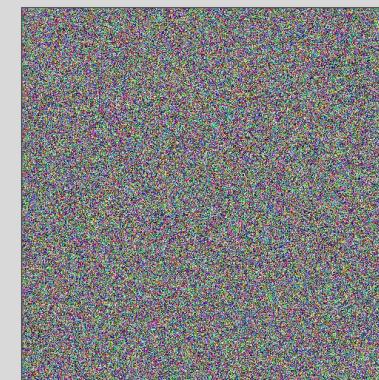
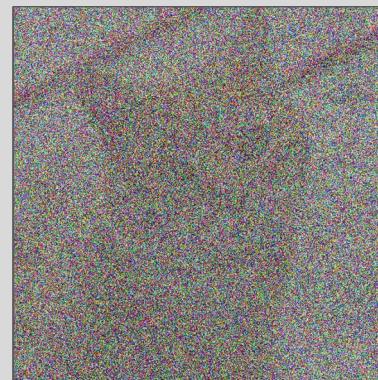
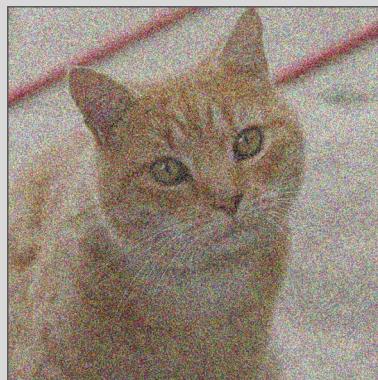
VAEs<sup>2</sup>



GANs (StyleGAN<sup>3</sup>)



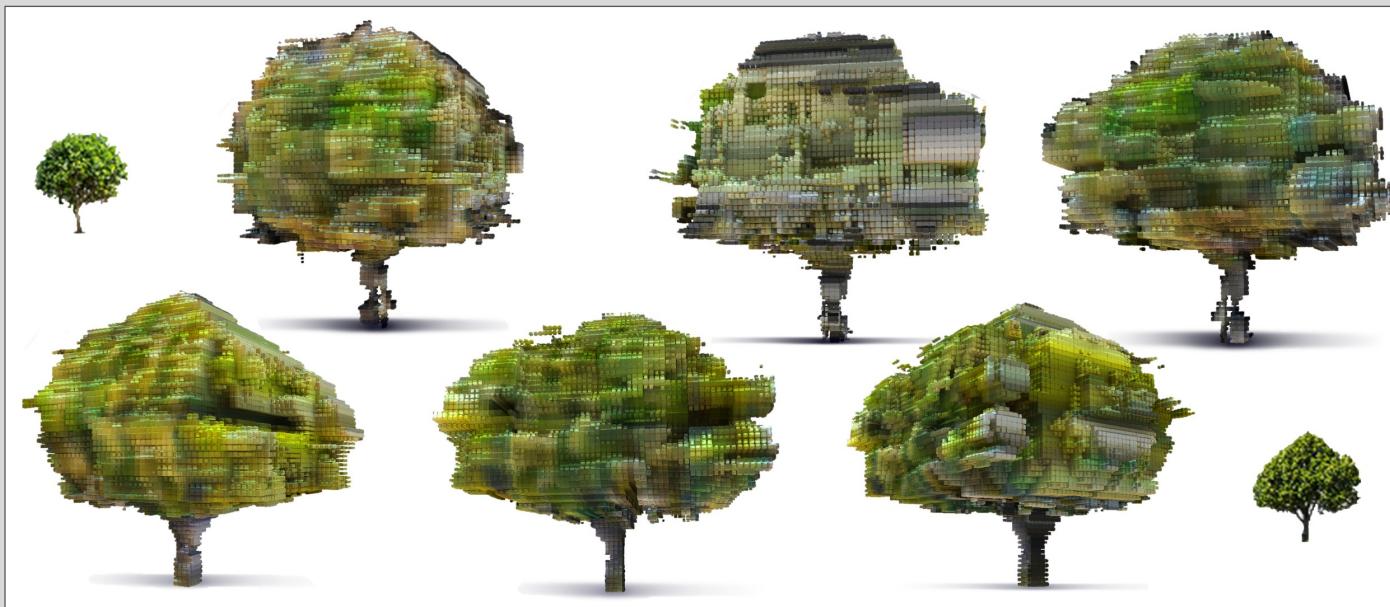
DIFFUSION<sup>4</sup>



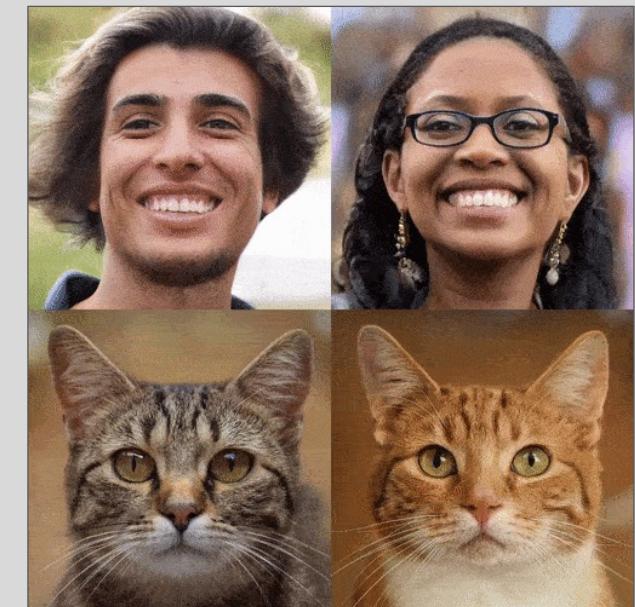
## CREATING NEW WORLDS

Naïve (explicit) CNN-based extensions to 3D

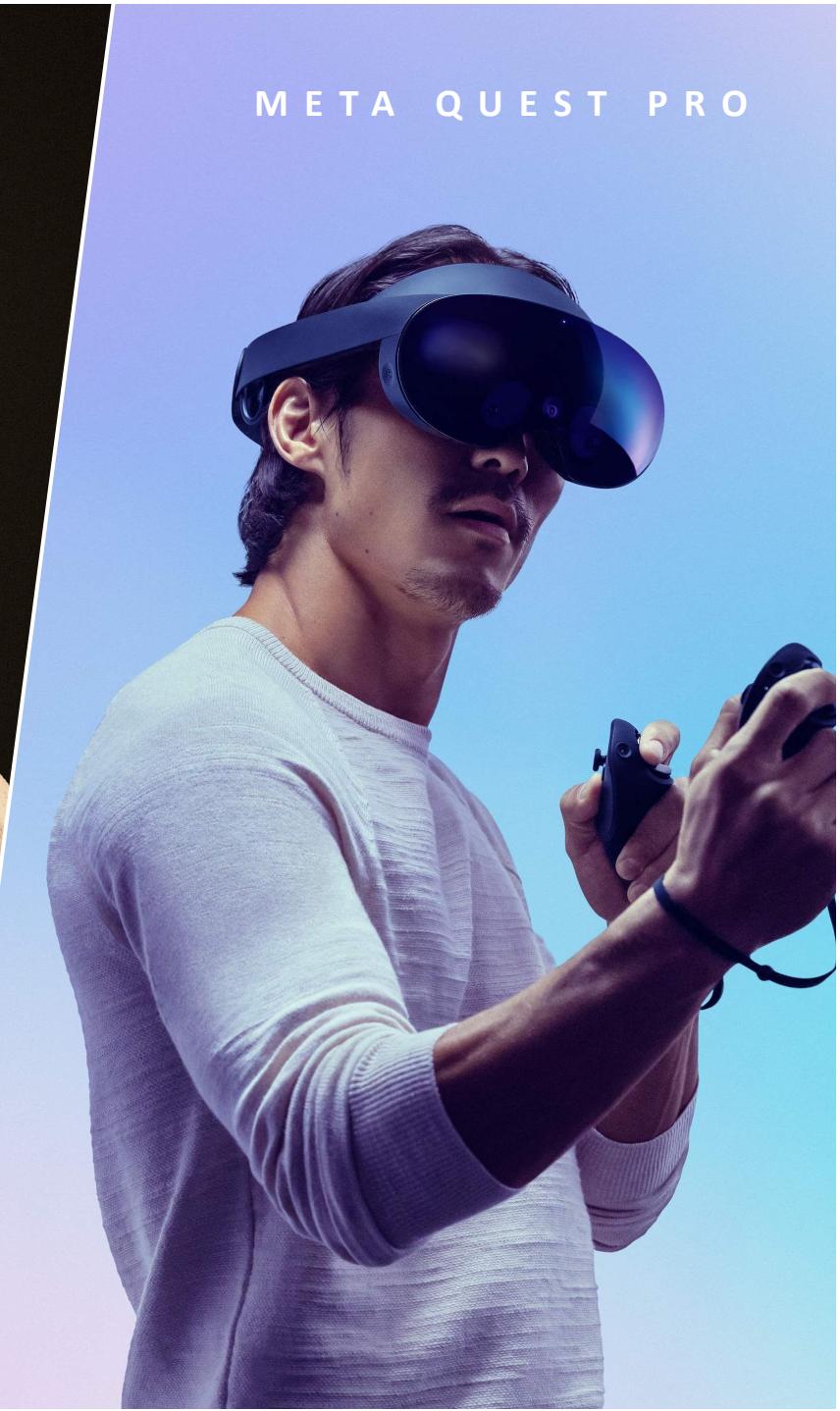
Modern implicit or hybrid efficient 3D generators



PlatonicGAN<sup>5</sup>

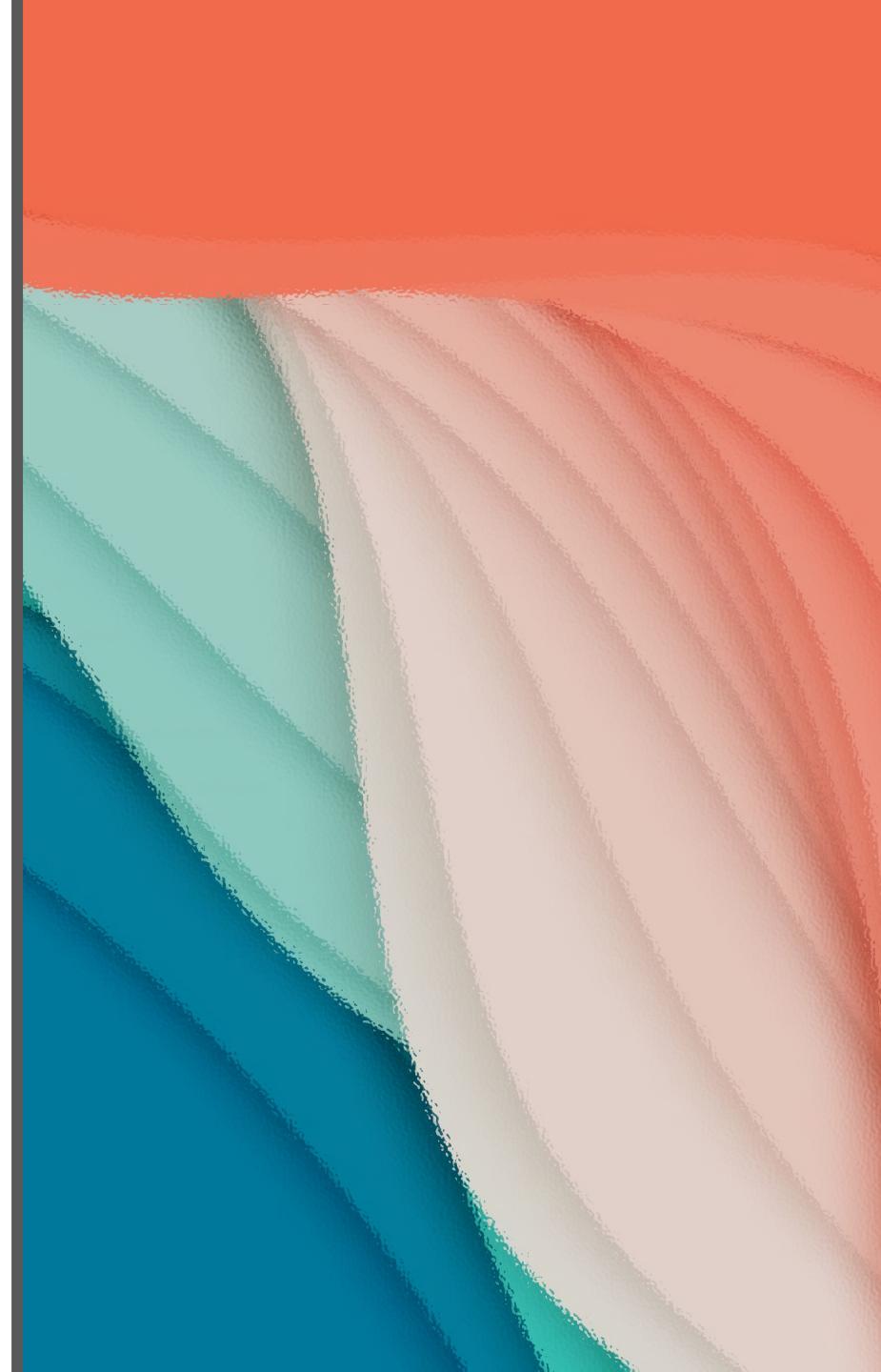


EG3D<sup>6</sup>



# CHAPTER I

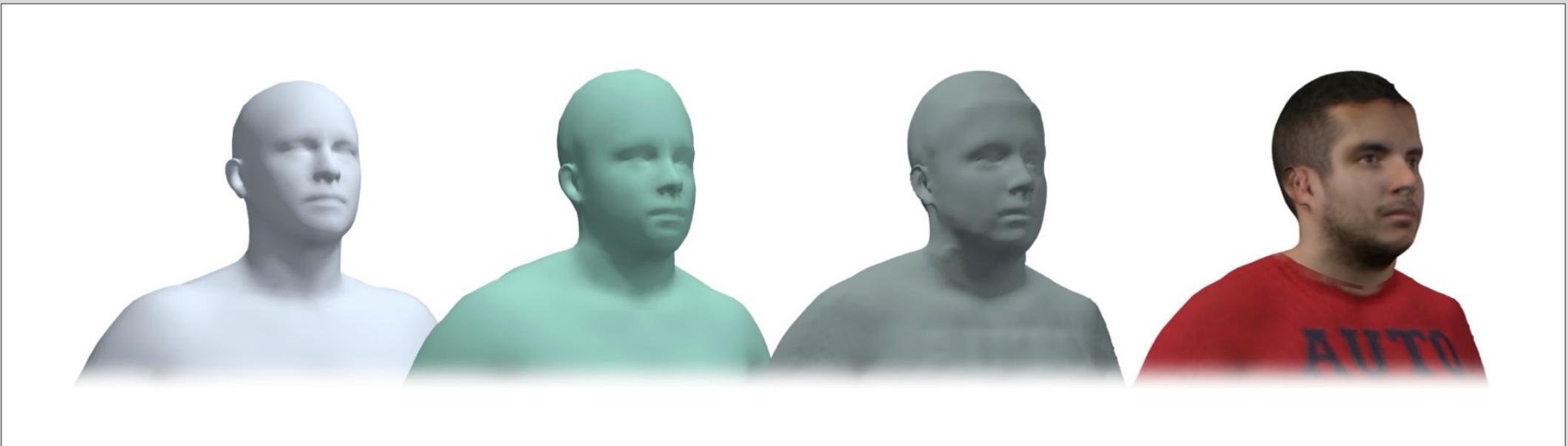
## REPRESENTATION OF DIGITAL HUMAN AVATARS



## EXISTING WORKS

Mesh-based optimization method

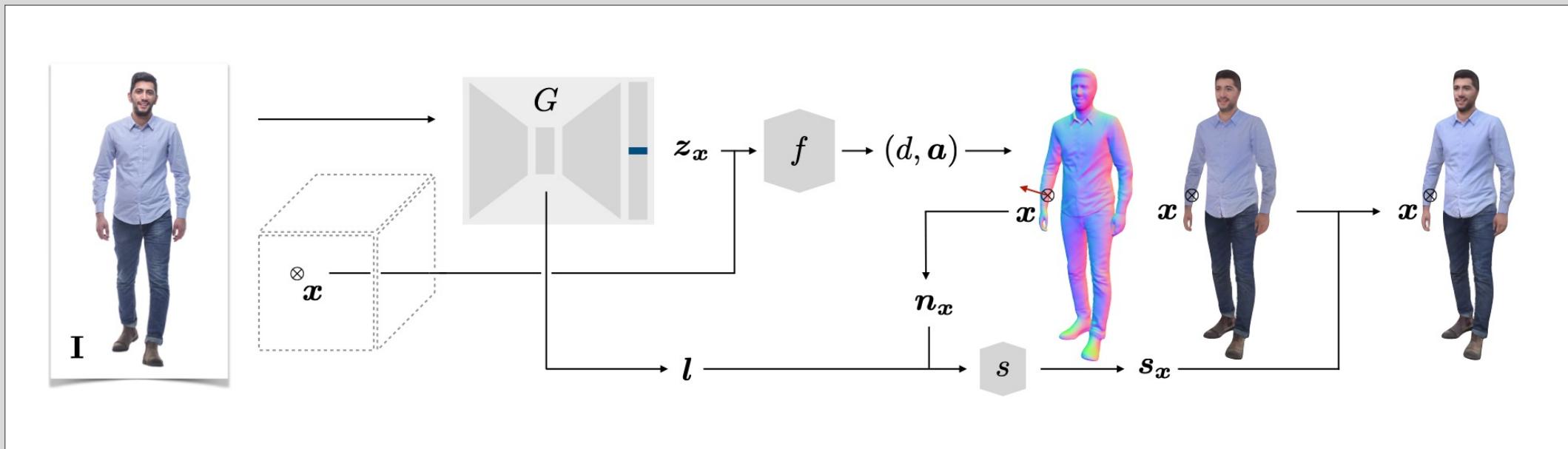
Detailed human avatars from monocular video<sup>7</sup> : vertices  $V = V_{SMPL} + \Delta V$



## EXISTING WORKS

Mesh-based regression method

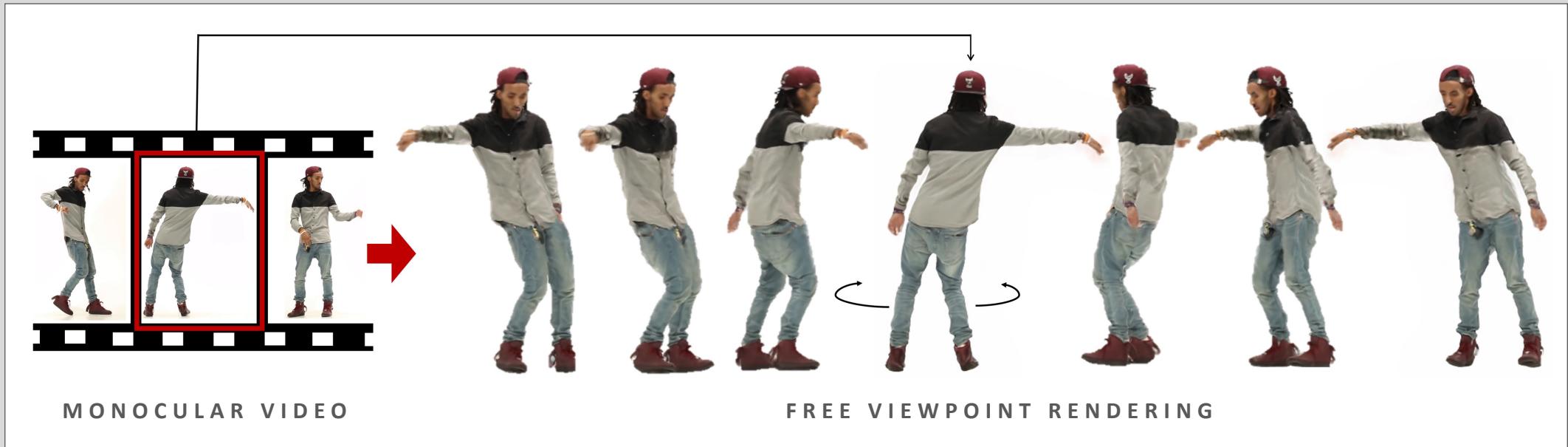
PHORHUM<sup>8</sup> : surface point  $x$  shading  $s_x = s(a, n_x, l)$



## EXISTING WORKS

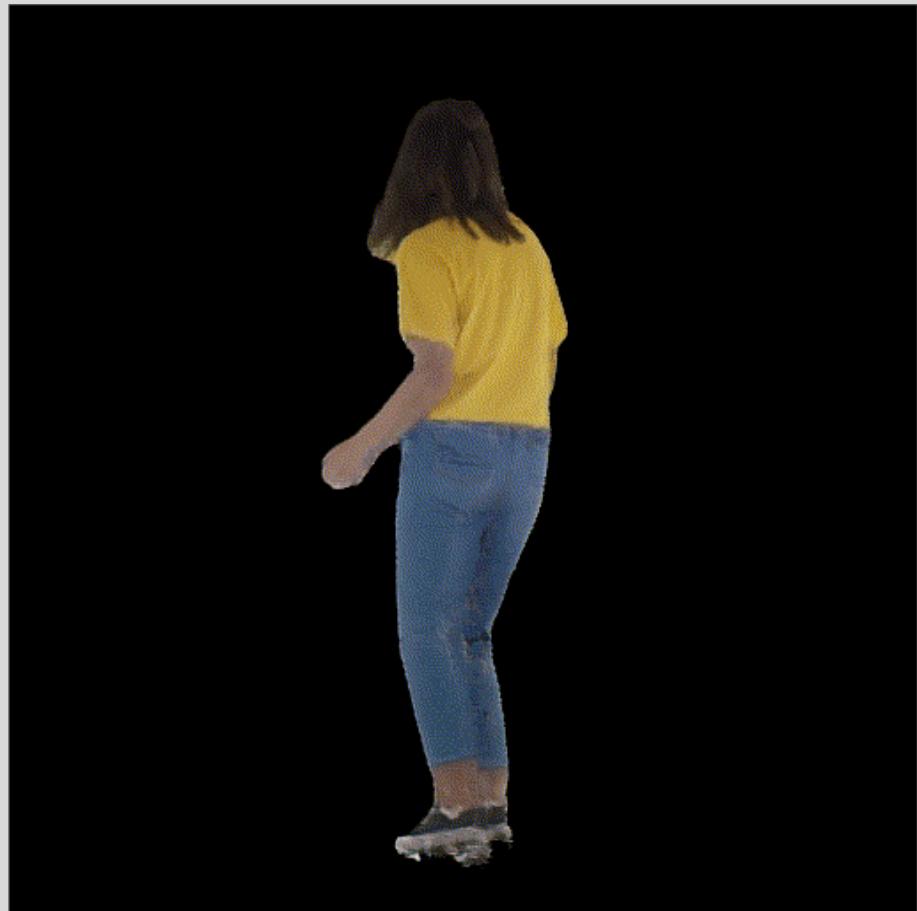
Implicit volumetric-based method

HumanNeRF<sup>9</sup> : canonical volume + skeletal and non-rigid motions



## OUR APPROACH

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BY SERGEY PROKUDIN

Expressive *point-based* appearance

$$\text{UV field } A = [A_{rgb}, A_\delta] \in \mathbb{R}^{w_a \times h_a \times 4}$$

Point cloud  $X = \{x = (x_{xyz}, x_{rgb}) \in \mathbb{R}^6\}$   
formed by  $x_{xyz}^m \sim \text{SMPL-X}^{10,11}$  surface

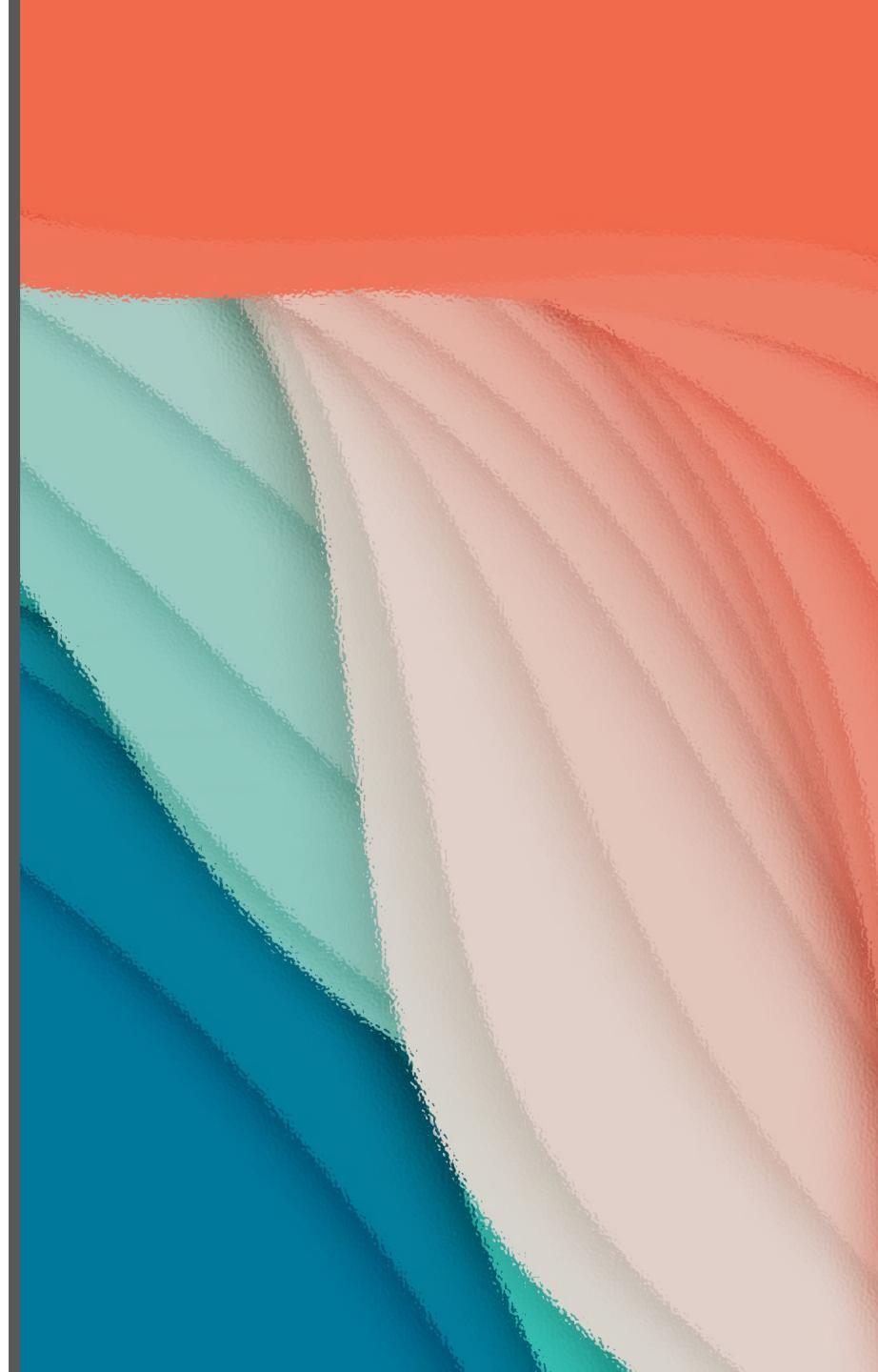
$$x_{xyz} = x_{xyz}^m + \delta \cdot n_{xyz}$$

$$\delta = A_\delta[u, v]$$

$$x_{rgb} = A_{rgb}[u, v]$$

## CHAPTER II

# SYNTHESIS OF DIGITAL HUMAN AVATARS



## EXISTING WORKS

StylePeople<sup>12</sup>

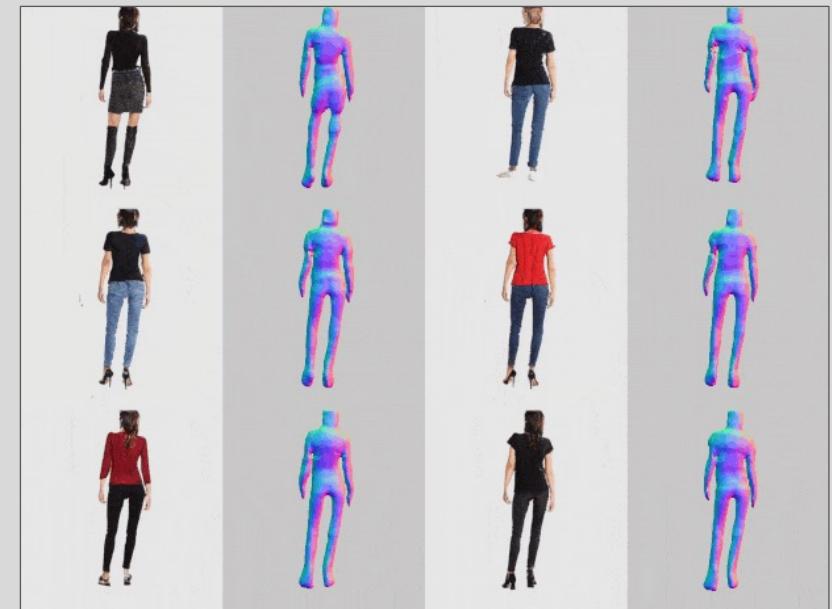
SMPL-X with learned deep features texture + deferred neural renderer



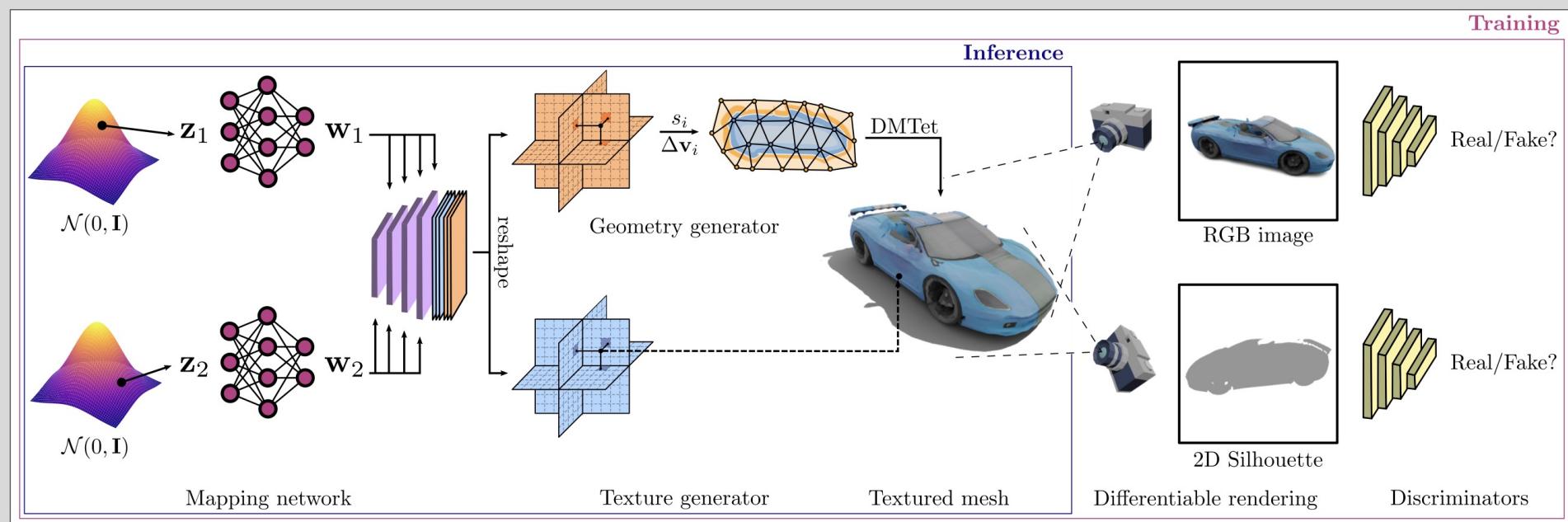
## EXISTING WORKS

AvatarGen<sup>13</sup>

EG3D's tri-plane representation with canonical generation and mapping



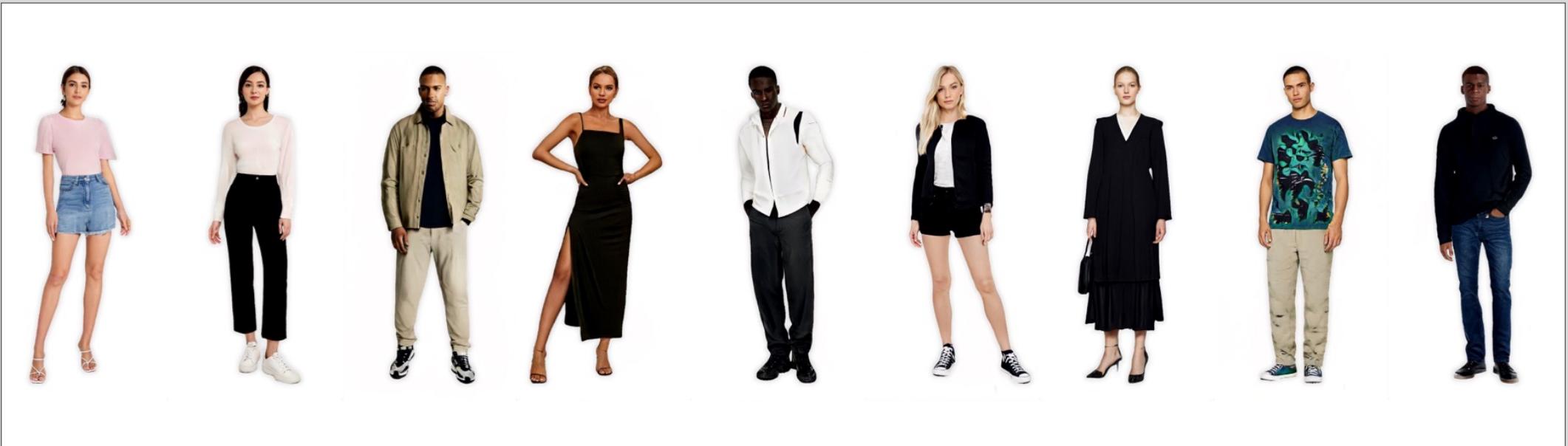
## EXISTING WORKS



## EXISTING WORKS

StyleGAN-Human<sup>15</sup>

Vanilla StyleGAN trained on SHHQ dataset

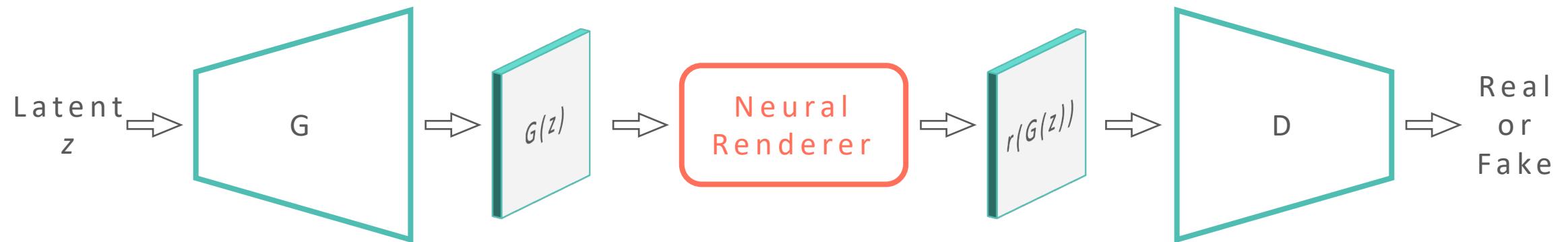


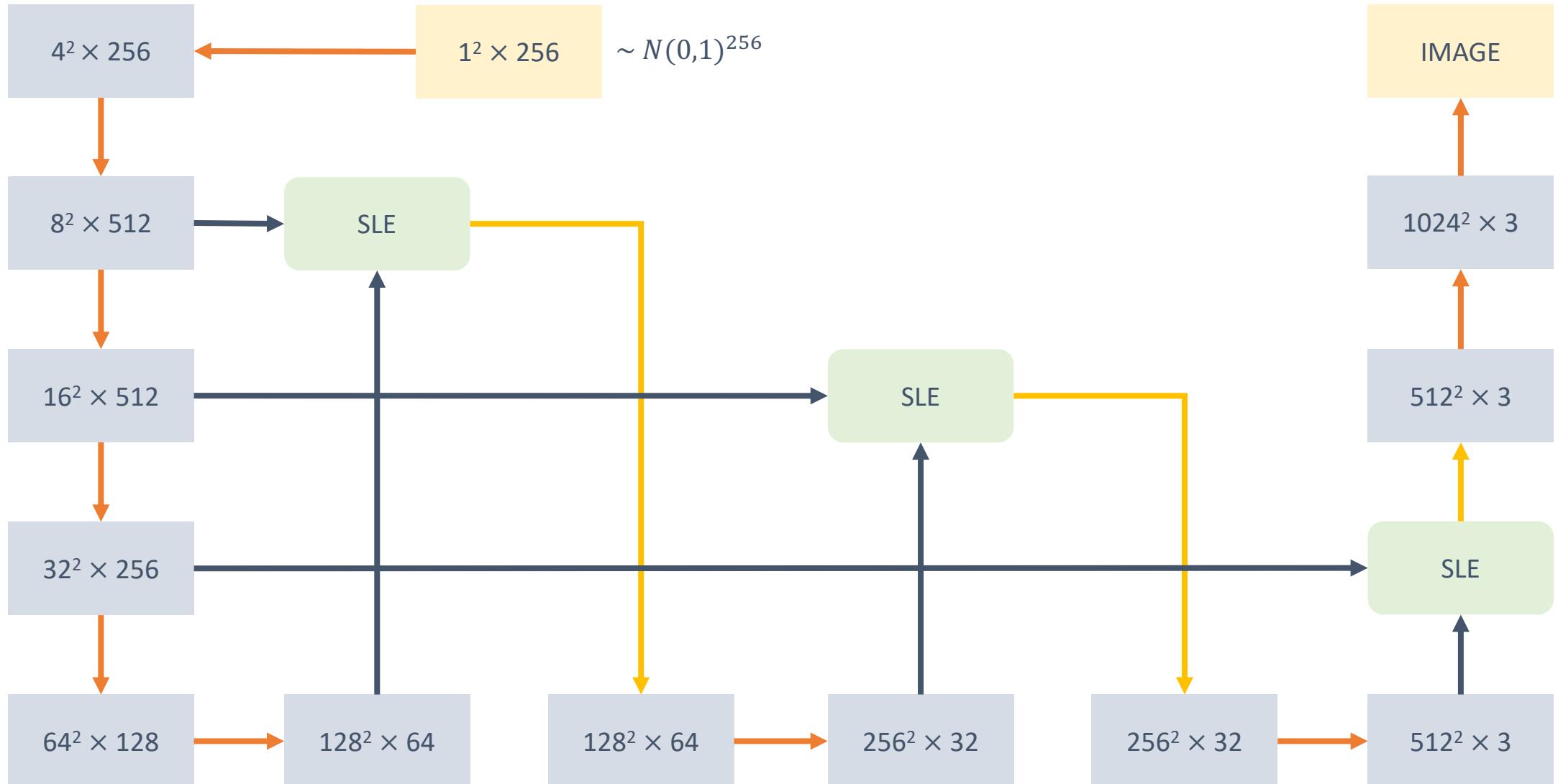
## OUR METHOD

3DiGAN pipeline

Lightweight 3D aware *implicit GAN*, operating in an implicit UV state

Feed rendered generated textures to the discriminator, rather than the generated raw outputs







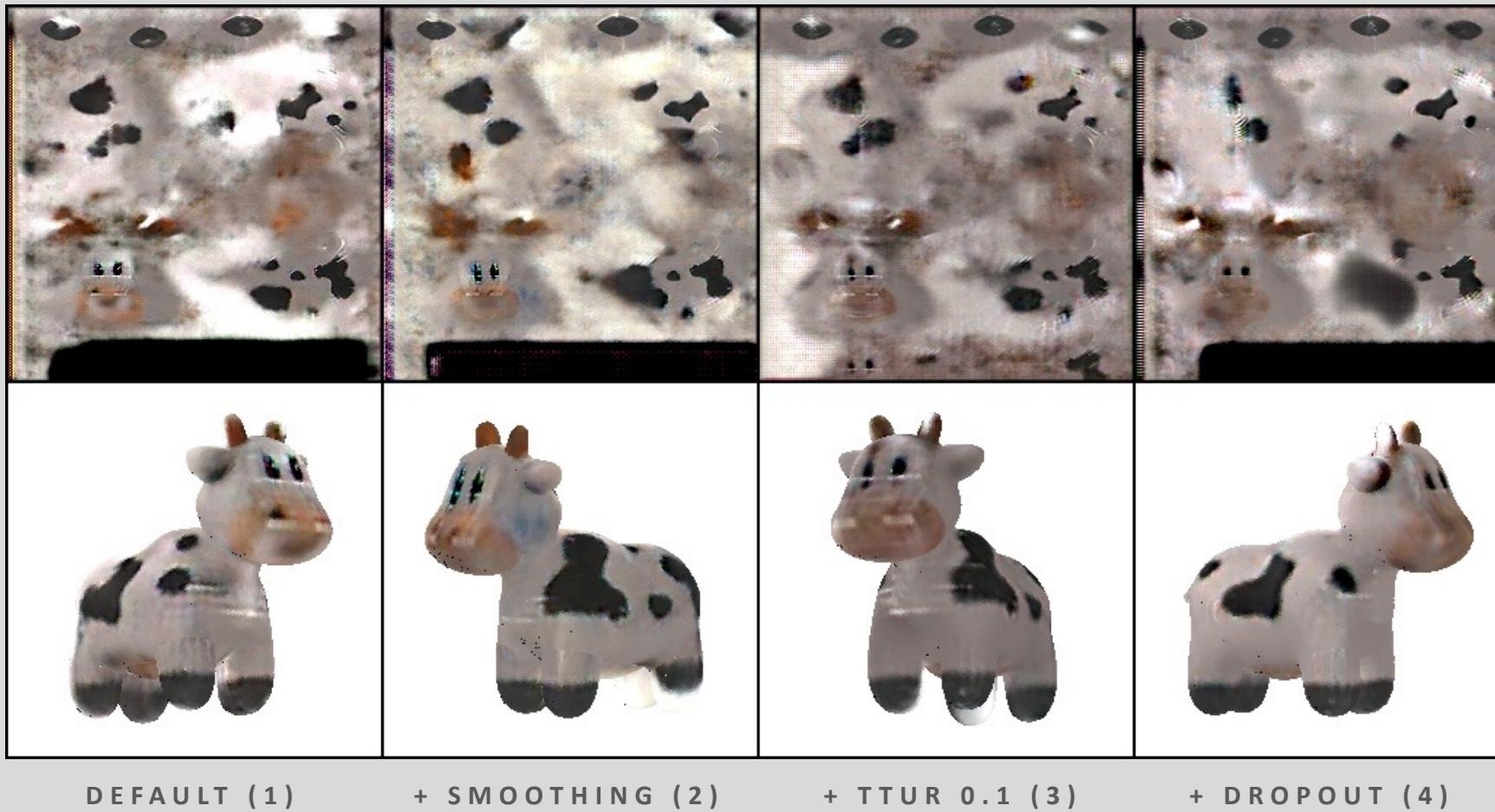
## EVALUATIONS

Multi-view single scene, RGB only with true provided geometry

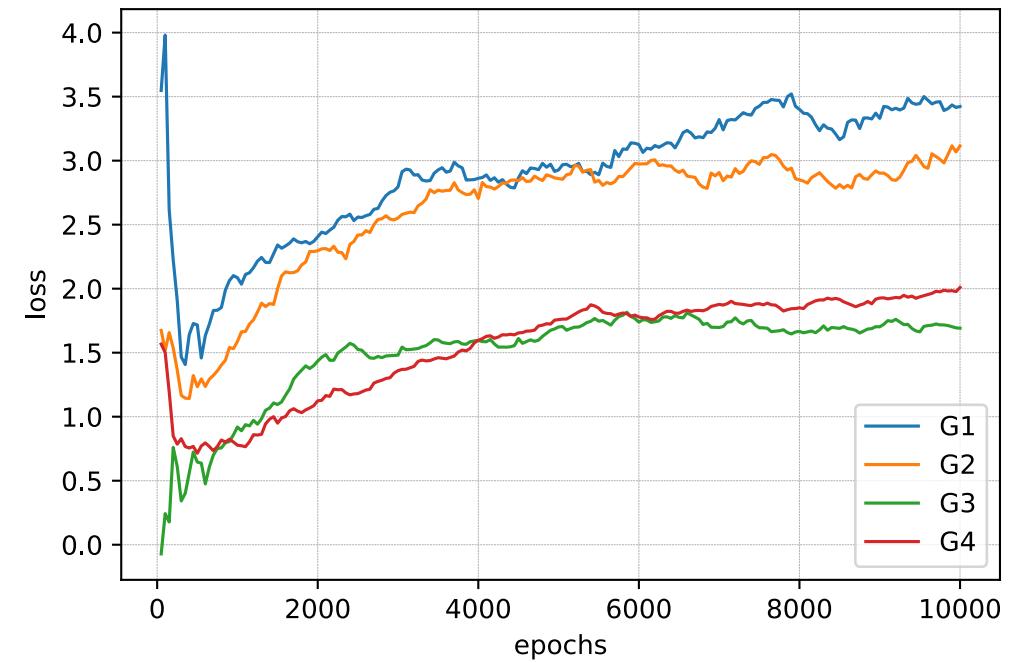
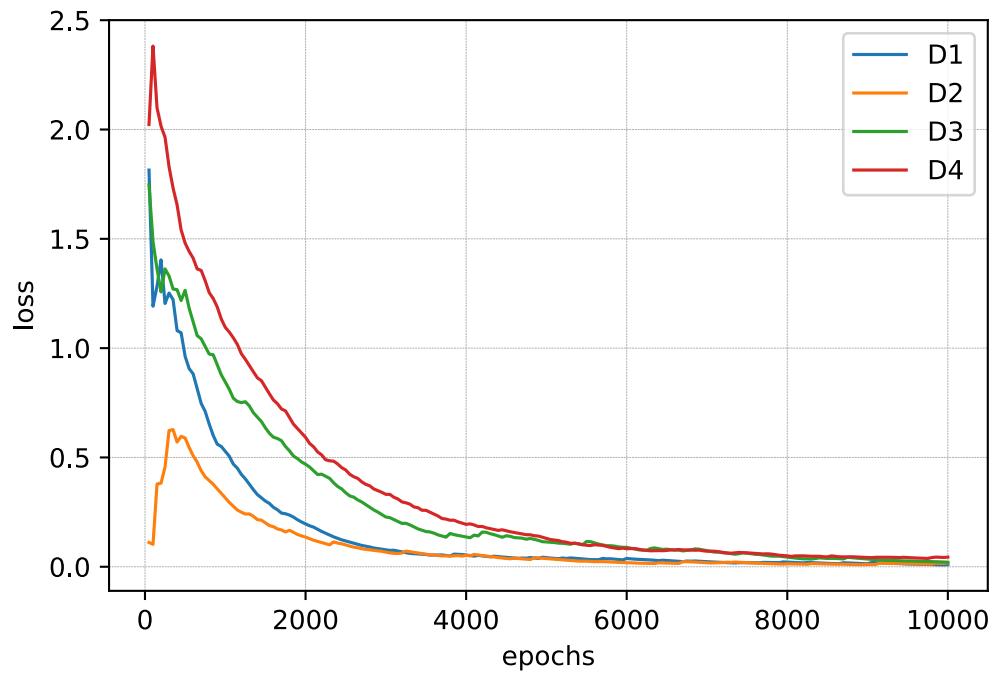
Pulsar<sup>18</sup> sphere rendering at  $256 \times 256$ , radius 0.01 and  $10^5$  points

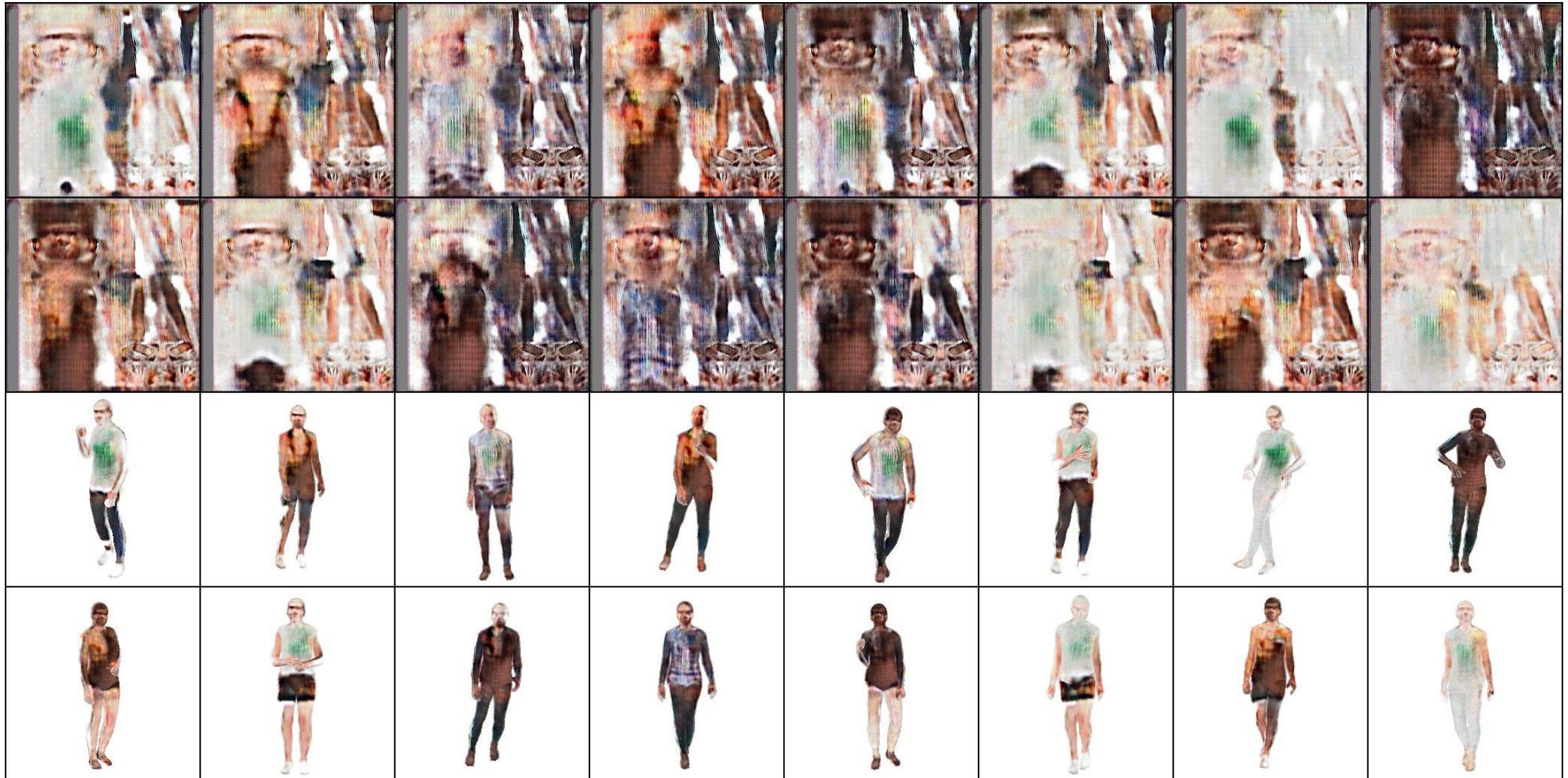


## EVALUATIONS



## EVALUATIONS





SINGLE-VIEW SCENES WITH PSEUDO GROUND TRUTH PIXIE GEOMETRY

## LIMITATIONS

Displacement learning currently fails

Joint learning of RGB and geometry is difficult for CNNs

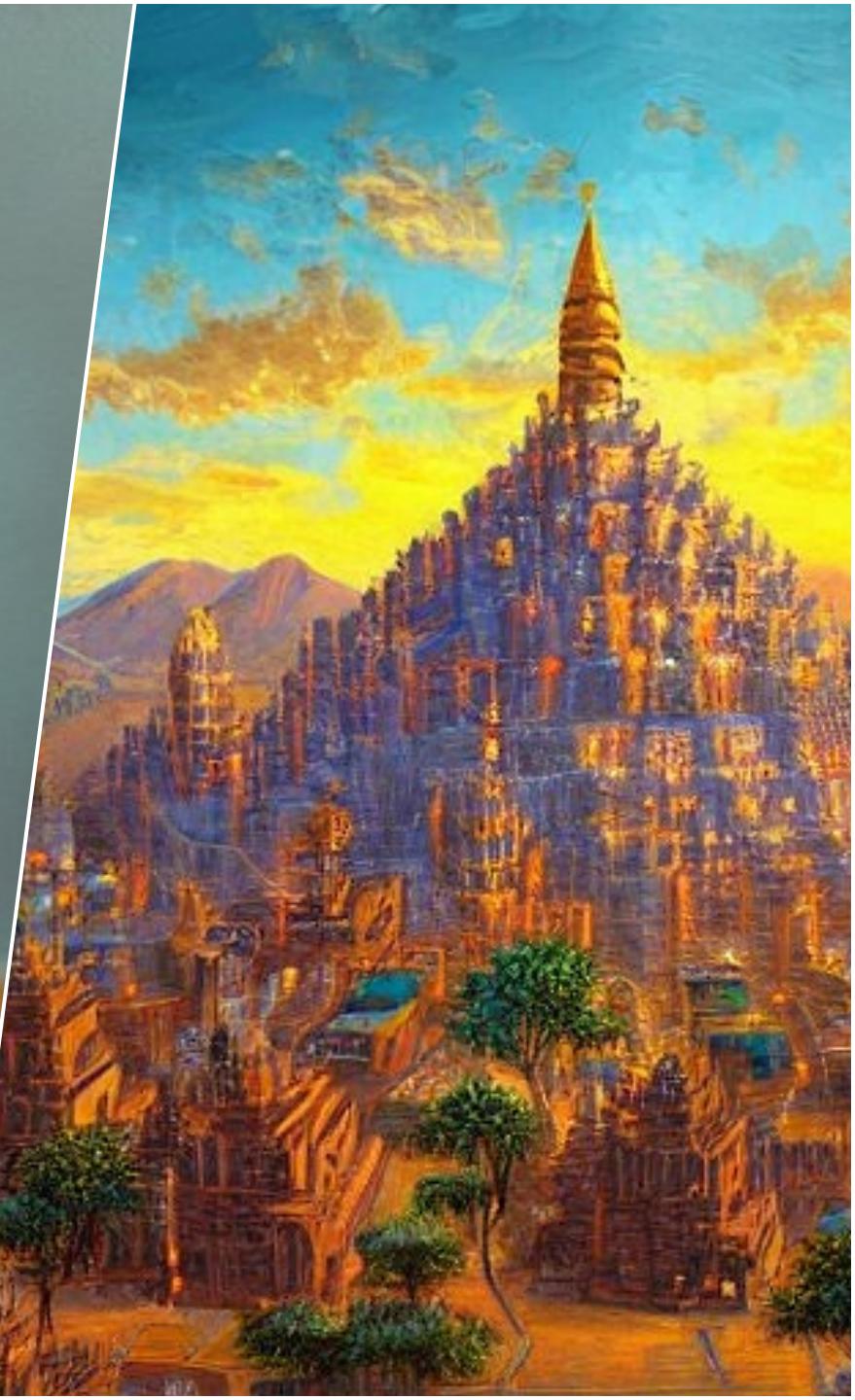
GANs are unstable during training

The UV projection step weakens gradients from D to G

For reconstruction, map Gaussian to single spike distribution with  $\sigma = 0$

Pose and illumination dependencies are baked into the UVs

Potential solution? Diffusion Models



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THANK YOU