

# Ozzy Osbourne


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## Ozzy Osbourne



Osbourne in 2010

<b>Born</b>	<div>John Michael Osbourne</div> <div>3 December 1948 (age 69)</div> <div><a href="#">Aston</a>, <a href="#">Birmingham</a>, <a href="#">England</a>, United Kingdom</div>
<b>Residence</b>	<div><a href="#">Buckinghamshire</a>, <a href="#">England</a>, U.K.</div> <div><a href="#">Los Angeles</a>, <a href="#">California</a>, U.S.</div>
<b>Nationality</b>	<div><a href="#">British</a></div>
<b>Occupation</b>	<div>Singer</div> <div>songwriter</div> <div>actor</div>
<b>Spouse(s)</b>	<div>Thelma Riley</div> <div>(m. 1971; div. 1982)</div> <div><a href="#">Sharon Arden</a></div> <div>(m. 1982)</div>

<b>Children</b>	6, including <a href="#">Aimee</a> , <a href="#">Kelly</a> and <a href="#">Jack</a>
<b>Musical career</b>	
<b>Genres</b>	<a href="#">Heavy metal</a> <sup>[1]</sup>
<b>Instruments</b>	<a href="#">Vocals</a> , <a href="#">Harmonica</a>
<b>Years active</b>	1967–present
<b>Labels</b>	<a href="#">Epic</a> <a href="#">CBS</a> <a href="#">Jet</a>
<b>Associated acts</b>	<a href="#">Black Sabbath</a>
<b>Website</b>	<a href="#">ozzy.com</a>
<b>Signature</b>	
	

**John Michael "Ozzy" Osbourne** (born 3 December 1948)] is an English singer, songwriter and actor. He rose to prominence during the 1970s as the lead vocalist of the heavy metal band Black Sabbath. He was fired from Black Sabbath in 1979 and went on to have a successful solo career, releasing 11 studio albums, the first seven of which were all awarded multi-platinum certifications in the US. Osbourne has since reunited with Black Sabbath on several occasions, recording the album 13 in 2013. His longevity and success have earned him the informal title of "Godfather of Heavy Metal

Osbourne's total album sales from his years in Black Sabbath, combined with his solo work, is over 100 million.[4][5] As a member of Black Sabbath, he was inducted into the Rock and Roll Hall of Fame, and he was inducted into the UK Music Hall of Fame as a solo artist and as a member of the band. Possessing a distinctive singing voice and as a native of Birmingham, Osbourne is known for his strong Brummie accent – he has a star on the Birmingham Walk of Stars in his hometown as well as the Hollywood Walk of Fame. At the 2014 MTV Europe Music Awards, he received the Global Icon Award. In 2015 Osbourne received the Ivor Novello Award for Lifetime Achievement from the British Academy of Songwriters, Composers and Authors.

In the early 2000s, Osbourne became a reality television star, appearing as himself in the MTV reality show *The Osbournes*, alongside wife and manager Sharon and two of their three children, Kelly and Jack. He was a co-star along with son Jack in the 2016/2017 worldwide television series *Ozzy & Jack's World Detour*. The show's second season had also continued into 2017.

## Early life

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Osbourne was born in the Aston area of Birmingham, England.[2] His mother, Lilian (née Unitt; 1916–2001), was a non-observant Catholic who worked days at a factory.[6] His father, John Thomas "Jack" Osbourne (1915–1977), worked night shifts as a toolmaker at the General Electric Company.[7][8] Osbourne has three older sisters named Jean, Iris, and Gillian, and two younger brothers named Paul and Tony. The family lived in a small two-bedroom home at 14 Lodge Road in Aston. Osbourne has had the nickname "Ozzy" since primary school.[9] Osbourne dealt with dyslexia at school.[10] At the age of 11, he suffered sexual abuse from school bullies.[11] Drawn to the stage, he took part in school plays such as Gilbert and Sullivan's *The Mikado* and *HMS Pinafore*.<sup>[12]</sup> As a Birmingham native, he has a strong Brummie accent.<sup>[13]</sup>

Upon hearing their first hit single at age 14, he became a great fan of The Beatles. He credits the band's 1963 song "She Loves You" for inspiring him to become a musician. He said in the 2011 documentary *God Bless Ozzy Osbourne* that "as soon as [he] heard 'She Loves You' on the radio, [he] knew [he] wanted to be a rock star for the rest of [his] life". Osbourne left school at 15 and was employed as a construction site labourer, trainee plumber, apprentice toolmaker, car factory horn-tuner, and abattoir worker. He attempted to commit burglary, stealing a television (which fell on him during his getaway and had to be abandoned), a handful of baby clothes (originally thought to be adult clothes as it was too dark to see when he committed the burglary, and which were stolen to sell to people at a pub), and some T-shirts. He spent six weeks in Winson Green Prison when he was unable to pay a fine after being found guilty of robbing a clothes shop; to teach his son a lesson, his father refused to pay the fine.

## Career

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### Black Sabbath

In late 1967, Geezer Butler formed his first band, Rare Breed, and soon recruited Osbourne to serve as vocalist. The band played two shows, then broke up. Osbourne and Butler reunited in Polka Tulk Blues, along with guitarist Tony Iommi and drummer Bill Ward, whose band Mythology had recently broken up. They renamed themselves Earth, but after being accidentally booked for a show instead of a different band with the same name, they decided to change their name again. They finally settled on the name Black Sabbath in August 1969, based on the film of the same name. The band had noticed how people enjoyed being frightened; inspired, the band decided to play a heavy blues style of music laced with gloomy sounds and lyrics. While recording their first album, Butler read an occult book and woke up to a dark figure at the end of his bed. Butler told Osbourne about it and together they wrote the lyrics to "Black Sabbath", their first song in a darker vein.

Despite only a modest investment from their US record label Warner Bros. Records, Black Sabbath met with swift and enduring success. Built around Tony Iommi's guitar riffs, Geezer Butler's lyrics, Bill Ward's dark tempo drumbeats, and topped by Osbourne's eerie vocals, early records such as their debut album *Black Sabbath* and *Paranoid* sold huge numbers, as well as getting considerable airplay. Osbourne recalls a band lament, "in those days, the band wasn't very popular with the women".<sup>[9]</sup>

At about this time, Osbourne first met his future wife, Sharon Arden. After the unexpected success of their first album, Black Sabbath were considering her father, Don Arden, as their new manager, and Sharon was at that time working as Don's receptionist. Osbourne admits he was attracted to her immediately but assumed that "she probably thought I was a lunatic". Osbourne said years later that

the best thing about eventually choosing Don Arden as manager was that he got to see Sharon regularly, though their relationship was strictly professional at that point.

Just five months after the release of *Paranoid* the band released *Master of Reality*. The album reached the top ten in both the United States and UK, and was certified gold in less than two months. In the 1980s it received platinum certification<sup>[19]</sup> and went Double Platinum in the early 21st century. Reviews of the album were unfavourable. Lester Bangs of *Rolling Stone* famously dismissed *Master of Reality* as "naïve, simplistic, repetitive, absolute doggerel", although the very same magazine would later place the album at number 298 on their 500 Greatest Albums of All Time list, compiled in 2003. *Black Sabbath's Volume 4* was released in September 1972. Critics were again dismissive of the album, yet it achieved gold status in less than a month. It was the band's fourth consecutive release to sell one million copies in the United States.

In November 1973, Black Sabbath released the critically acclaimed *Sabbath Bloody Sabbath*. For the first time, the band received favourable reviews in the mainstream press. Gordon Fletcher of *Rolling Stone* called the album "an extraordinarily gripping affair", and "nothing less than a complete success". AllMusic's Eduardo Rivadavia call the album a "masterpiece, essential to any heavy metal collection", while also claiming the band displayed "a newfound sense of finesse and maturity". The album marked the band's fifth consecutive platinum selling album in the US. *Sabotage* was released in July 1975. Again there were favourable reviews. *Rolling Stone* stated, "Sabotage is not only Black Sabbath's best record since *Paranoid*, it might be their best ever." AllMusic was not so favourable. They noted that "the magical chemistry that made such albums as *Paranoid* and *Volume 4* so special was beginning to disintegrate".<sup>[27]</sup> *Technical Ecstasy*, released on 25 September 1976, was also met with mixed reviews. AllMusic gives the album two stars, and notes that the band was "unravelling at an alarming rate".<sup>[28]</sup>

## Solo career

On leaving Sabbath, Osbourne recalled, "I'd got £96,000 for my share of the name, so I'd just locked myself away and spent three months doing coke and booze. My thinking was, 'This is my last party, because after this I'm going back to Birmingham and the dole.'" However, he was signed to Don Arden's Jet Records. Arden dispatched Sharon to Los Angeles to "look after Ozzy's needs, whatever they were", to protect his investment. Initially, Arden hoped Osbourne would return to Sabbath, and later attempted to convince the singer to name his new band "Son of Sabbath", which Osbourne hated. Sharon attempted to convince Osbourne to form a supergroup with guitarist Gary Moore. "When I lived in Los Angeles," Moore recalled, "[Moore's band] G-Force helped him to audition musicians. If drummers were trying out, I played guitar, and if a bassist came along, my drummer would help out. We felt sorry for him, basically. He was always hovering around trying to get me to join, and I wasn't having any of it."

In late 1979, under the management of the Ardens, Osbourne formed *The Blizzard of Ozz*, featuring drummer Lee Kerslake (of *Uriah Heep*), bassist-lyricist Bob Daisley (of *Rainbow* and later *Uriah Heep*), keyboardist Don Airey (of *Rainbow*, and later *Deep Purple*), and guitarist Randy Rhoads (of *Quiet Riot*). The record company would eventually title the group's debut album *Blizzard of Ozz* credited simply under Osbourne's name, thus commencing his solo career. Co-written with Daisley and Rhoads, the album brought Osbourne considerable success on his first solo effort. Though it is generally accepted that Osbourne and Rhoads started the band, bassist Daisley later claimed that he and Osbourne formed the band in England before Rhoads officially joined. *Blizzard of Ozz* is one of the few albums amongst the 100 best-sellers of the 1980s to have achieved multi-platinum status without the benefit of a top-40 single. As of August 1997, it had achieved quadruple platinum status according to RIAA.

Osbourne's second album, *Diary of a Madman*, featured more songs co-written with Lee Kerslake. For his work on this album and *Blizzard of Ozz*, Rhoads was ranked the 85th-greatest guitarist of all time by *Rolling Stone* magazine in 2003. This album is known for the singles "Over the Mountain" and "Flying High Again" and, as Osbourne explains in his autobiography, is his personal favourite. Tommy Aldridge and Rudy Sarzo soon replaced Kerslake and Daisley. Aldridge had been Osbourne's original choice for drummer, but a commitment to Gary Moore had made him unavailable. Sarzo had played in Quiet Riot with Rhoads, who recommended him for the position.

On 19 March 1982, in Florida for the *Diary of a Madman* tour, and a week away from playing Madison Square Garden in New York City, a light aircraft piloted by Andrew Aycock (the band's tour bus driver) – carrying Rhoads and Rachel Youngblood, the band's costume and make-up designer – crashed while performing low passes over the band's tour bus. The left wing of the aircraft clipped the bus, causing the plane to graze a tree and crash into the garage of a nearby mansion, killing Rhoads, Aycock, and Youngblood. The crash was ruled the result of "poor judgement by the pilot in buzzing the bus and misjudging clearance of obstacles".<sup>[46]</sup> Experiencing firsthand the horrific death of his close friend and bandmate, Osbourne fell into a deep depression. The tour was cancelled for two weeks while Osbourne, Sharon, and Aldridge returned to Los Angeles to take stock while Sarzo remained in Florida with family.

Gary Moore was the first approached to replace Rhoads, but refused. With a two week deadline to find a new guitarist and resume the tour, Robert Sarzo, brother of the band's bassist Rudy Sarzo, was chosen to replace Rhoads. However, former Gillan guitarist Bernie Tormé had flown to California from England with the promise from Jet Records that he had the job. Once Sharon realized that Jet Records had already paid Tormé an advance, he was reluctantly hired instead of Sarzo. The tour resumed on April 1, 1982, but Tormé's blues-based style was unpopular with fans. After a handful of shows he informed Sharon that he would be returning to England to continue work on a solo album he had begun before coming to America.<sup>[48]</sup> At an audition in a hotel room, Osbourne selected Night Ranger's Brad Gillis to finish the tour. The tour culminated in the release of the 1982 live album *Speak of the Devil*, recorded at the Ritz in New York City. A live tribute album for Rhoads was also later released. Despite the difficulties, Osbourne moved on after Rhoads' death. *Speak of the Devil*, known in the United Kingdom as *Talk of the Devil*, was originally planned to consist of live recordings from 1981, primarily from Osbourne's solo work. Under contract to produce a live album, it ended up consisting entirely of Sabbath covers recorded with Gillis, Sarzo and Tommy Aldridge.

In 1982 Osbourne appeared as lead vocalist on the Was (Not Was) pop dance track "Shake Your Head (Let's Go to Bed)". Remixed and rereleased in the early 1990s for a Was (Not Was) hits album in Europe, it reached number four on the UK Singles Chart.<sup>[49]</sup> In 1983, Jake E. Lee, formerly of Ratt and Rough Cutt, joined Osbourne to record *Bark at the Moon*. The album, cowritten with Daisley, featured Aldridge and former Rainbow keyboard player Don Airey. The album contains the fan favourite "Bark at the Moon". The music video for "Bark at the Moon" was partially filmed at the Holloway Sanatorium outside London, England. Within weeks the album became certified gold. It has sold three million copies in the US. 1986's *The Ultimate Sin* followed (with bassist Phil Soussan and drummer Randy Castillo), and touring behind both albums with former Uriah Heep keyboardist John Sinclair joining prior to the *Ultimate Sin* tour. At the time of its release, *The Ultimate Sin* was Osbourne's highest charting studio album. The RIAA awarded the album Platinum status on 14 May 1986, soon after its release; it was awarded Double Platinum status on 26 October 1994.

Jake E. Lee and Osbourne parted ways in 1987. Osbourne continued to struggle with chemical dependency. That year he commemorated the fifth anniversary of Rhoads' death with *Tribute*, a collection of live recordings from 1981. In 1988 Osbourne appeared in *The Decline of Western Civilization Part II: The Metal Years* and told the director Penelope Spheeris that "sobriety fucking sucks". Meanwhile, Osbourne found Zakk Wylde, who was the most enduring replacement for Rhoads to date. Together they recorded *No Rest for the Wicked* with Castillo on drums, Sinclair on keyboards, and Daisley co-writing lyrics and playing bass. The subsequent tour saw Osbourne reunited with erstwhile Black Sabbath bandmate Geezer Butler on bass. A live EP (entitled *Just Say Ozzy*) featuring Geezer was released two years later. In 1988, Osbourne performed on the rock ballad "Close My Eyes Forever", a duet with Lita Ford, reaching No. 8 on the Billboard Hot 100. In 1989 Osbourne performed at the Moscow Music Peace Festival.

Successful through the 1980s, Osbourne sustained commercial success into the 1990s, starting with 1991's *No More Tears*, featuring "Mama, I'm Coming Home". The album enjoyed much radio and MTV exposure. It also initiated a practice of bringing in outside composers to help pen Osbourne's solo material instead of relying on his recording ensemble. The album was mixed by veteran rock producer Michael Wagener. Osbourne was awarded a Grammy Award for the track "I Don't Want to Change the World" from *Live & Loud*, for Best Metal Performance of 1994. Wagener also mixed the live album *Live & Loud* released on 28 June 1993. Intended to be Osbourne's final album, it went platinum four times over,<sup>[56]</sup> and ranked at number 10 on that year's Billboard rock charts. At this point Osbourne expressed his fatigue with touring, and proclaimed his "retirement tour" (which was to be shortlived). It was called "No More Tours", a pun on *No More Tears*. Alice in Chains' Mike Inez took over on bass and Kevin Jones played keyboards as Sinclair was touring with The Cult.

Osbourne's entire CD catalogue was remastered and reissued in 1995. In 1995 Osbourne released *Ozzmosis* and returned to touring, dubbing his concert performances "The Retirement Sucks Tour". The album reached number 4 on the US Billboard 200. The RIAA certified the album gold and platinum in that same year, and double platinum in April 1999.

The line-up on *Ozzmosis* was Wylde, Butler (who had just quit Black Sabbath again) and former Bad English, Steve Vai and Hardline drummer Deen Castronovo, who later joined Journey. Keyboards were played by Rick Wakeman and producer Michael Beinhorn. The tour maintained Butler and Castronovo and saw Sinclair return, but a major line-up change was the introduction of former David Lee Roth guitarist Joe Holmes. Wylde was considering an offer to join Guns N' Roses. Unable to wait for a decision on Wylde's departure, Osbourne replaced him. In early 1996, Butler and Castronovo left. Inez and Randy Castillo (Lita Ford, Mötley Crüe) filled in. Ultimately, Faith No More's Mike Bordin and former Suicidal Tendencies and future Metallica bassist Robert Trujillo joined on drums and bass respectively. A greatest hits package, *The Ozzman Cometh*, was issued in 1997.

## Ozzfest

Osbourne's biggest financial success of the 1990s was a venture named Ozzfest, created and managed by his wife/manager Sharon and assisted by his son Jack. The first Ozzfest was held in Phoenix, Arizona on 25 October 1996 and in Devore, California on 26 October. Ozzfest was an instant hit with metal fans, helping many up-and-coming groups who were featured there to broad exposure and commercial success. Some acts shared the bill with a reformed Black Sabbath during the 1997 Ozzfest tour, beginning in West Palm Beach, Florida. Osbourne reunited with the original members of Sabbath in 1997 and has performed periodically with them since.

Since its beginning, five million people have attended Ozzfest which has grossed over US\$100 million. The festival helped promote many new hard rock and heavy metal acts of the late 1990s and early 2000s. Ozzfest helped Osbourne to become the first hard rock and heavy metal star to hit \$50 million in merchandise sales. In 2005, Osbourne and his wife Sharon starred in an MTV competition reality show entitled "Battle for Ozzfest". A number of yet unsigned bands send one member to compete in a challenge to win a spot on the 2005 Ozzfest and a possible recording contract. Shortly after Ozzfest 2005, Osbourne announced that he will no longer headline Ozzfest. Although he announced his retirement from Ozzfest, Osbourne came back headlining the tour. In 2006 Osbourne closed the event for just over half the concerts, leaving the others to be closed by System of a Down. He also played the closing act for the second stage at Shoreline Amphitheatre in Mountain View, California on 1 July as well as Randall's Island, New York on 29 July. After the concert in Bristol, Virginia, Osbourne announced he would return for another year of Ozzfest in 2007. And 2020.

Tickets for the 2007 tour were offered to fans free of charge, which led to some controversy. In 2008, Ozzfest was reduced to a one-day event in Dallas, where Osbourne played, along with Metallica and King Diamond. In 2010, Osbourne appeared as the headliner closing the show after opening acts Halford and Mötley Crüe. The tour, though small (only six US venues and one UK venue were played), generated rave reviews.

## Awards

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Osbourne has received several awards for his contributions to the music community. In 1994, he was awarded a Grammy Award for the track "I Don't Want to Change the World" from Live & Loud for Best Metal Performance of 1994. At the 2004 NME Awards in London, Osbourne received the award for Godlike Genius.[110] In 2005 Osbourne was inducted into the UK Music Hall of Fame both as a solo artist and as a member of Black Sabbath.[111] In 2006, he was inducted into the US Rock and Roll Hall of Fame with Black Sabbath bandmates Tony Iommi, Bill Ward, and Geezer Butler.[112]

In 2007 Osbourne was honoured at the second annual VH1 Rock Honors, along with Genesis, Heart, and ZZ Top. In addition, that year a bronze star honouring Osbourne was placed on Broad Street in Birmingham, England while Osbourne watched.[113] On 18 May Osbourne had received notice that he would be the first inductee into The Birmingham Walk of Stars. He was presented the award by the Lord Mayor of Birmingham. "I am really honoured", he said, "All my family is here and I thank everyone for this reception—I'm absolutely knocked out".[113]

In 2008 Osbourne was crowned with the prestigious Living Legend award in the Classic Rock Roll of Honour Awards. Past recipients include Alice Cooper, Lemmy, Jimmy Page. Slash, the former Guns N' Roses guitarist, presented the award.[114] In 2010 Osbourne won the "Literary Achievement" honour for his memoir, I Am Ozzy, at the Guys Choice Awards at Sony Pictures Studio in Culver City, California. Osbourne was presented with the award by Sir Ben Kingsley. The book debuted at No. 2 on the New York Times' hardcover non-fiction best-seller list.[115] Osbourne was also a judge for the 6th,[116] 10th and 11th[117] annual Independent Music Awards to support independent artists' careers. In May 2015, Osbourne received the Ivor Novello Award for Lifetime Achievement from the British Academy of Songwriters, Composers and Authors at a ceremony held at the Grosvenor House Hotel, London.[118] In 2016, Osbourne had a tram named after him in his home city of Birmingham.

## Personal life

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In 1971, Osbourne met his first wife Thelma (née Riley) at a nightclub in Birmingham called the Rum Runner, where she worked.[9] They were married in 1971 and children Jessica and Louis were soon born while Osbourne adopted Thelma's son Elliot. Osbourne later referred to his first marriage as "a terrible mistake";[9] his drug and alcohol abuse, coupled with his frequent absences while touring with Black Sabbath, took their toll on his family life, with his children later lamenting the fact that he was not a good father. In the 2011 documentary film *God Bless Ozzy Osbourne*, produced by son Jack Osbourne, he admitted that he could not even remember when Louis and Jessica were born.[120]

Osbourne married Sharon Arden on 4 July 1982 and had three children with her. He later said that he deliberately married Arden on the US Independence Day so that he would never forget his anniversary. Their children are Aimee (born 2 September 1983), Kelly (born 27 October 1984), and Jack (born 8 November 1985). They also took in family friend Robert Marcato after his mother died, but never legally adopted him. Osbourne has numerous grandchildren.[121]

Osbourne wrote a song for his daughter Aimee, which appeared as a B-side on the album *Ozzmosis*. He divides his time between the family's Buckinghamshire mansion and Malibu, California.[122]

It was reported by *The New York Times* in 1992 that Osbourne was a member of the Church of England and prayed before each show.[123] In 2002, Osbourne and wife Sharon were invited to the White House Correspondents' Association dinner by Fox News Channel correspondent Greta Van Susteren for that year's event. President Bush noted Osbourne's presence by joking, "The thing about Ozzy is, he's made a lot of big hit recordings – 'Party with the Animals', 'Sabbath Bloody Sabbath', 'Facing Hell', 'Black Skies' and 'Bloodbath in Paradise'. Ozzy, Mom loves your stuff." [124]

Ozzy and his wife are one of the UK's richest couples, according to the *Sunday Times* Rich List. They ranked at number 458 in 2005, with an estimated £100 million earned from recording, touring, and TV shows. Osbourne has over 15 tattoos, the most famous of which are the letters O-Z-Z-Y across the knuckles of his left hand. This was his first tattoo, created by himself as a teenager with a sewing needle and pencil lead.

Osbourne suffered minor burns after a small house fire in January 2013. On his 65th birthday on 3 December 2013, he asked fans to celebrate his birthday by donating to the Royal Marsden cancer charity in London.

## Controversy

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Throughout his career, many groups have accused Osbourne of being a negative influence on teenagers, stating that his genre of rock music has been used to glorify Satanism. Scholar Christopher M. Moreman compared the controversy to those levelled against the occultist Aleister Crowley. Both were demonised by the media and some religious groups for their antics. Although Osbourne tempts the comparison with his song "Mr Crowley", he denies the charge of being a Satanist; conversely it has been alleged that Osbourne is a member of the Church of England and that he prays before taking the stage each night before every concert.[144][145]

In 1981, after signing his first solo career record deal, Osbourne bit the head off a dove during a meeting with CBS Records executives in Los Angeles.[146] Apparently he had planned to release doves into the air as a sign of peace, but due to being intoxicated at the time, he instead grabbed a dove and bit its head off. He then spat the head out,[146][147] with blood still dripping from his lips.



Despite its controversy, the head-biting act has been parodied and alluded to several times throughout his career and is part of what made Osbourne famous.[135]

On 20 January 1982, Osbourne bit the head off a bat he thought was rubber while performing at the Veterans Memorial Auditorium in Des Moines, Iowa. Rolling Stone magazine in 2004 ranked this incident number two on its list of "Rock's Wildest Myths". While the Rolling Stone article stated the bat was alive, 17-year-old Mark Neal[146] who threw it onto the stage said it was brought to the show dead. According to Osbourne in the booklet to the 2002 edition of *Diary of a Madman*, the bat was not only alive but managed to bite him, resulting in Osbourne being treated for rabies.

In 1984, California teenager John McCollum committed suicide while listening to Osbourne's "Suicide Solution". The song deals with the dangers of alcohol abuse. McCollum's suicide led to allegations that Osbourne promoted suicide in his songs. Despite knowing McCollum suffered clinical depression, his parents sued Osbourne (*McCollum v. CBS*)[150] for their son's death, saying the lyrics in the song, "Where to hide, suicide is the only way out. Don't you know what it's really about?" convinced McCollum to commit suicide. The family's lawyer suggested that Osbourne should be criminally charged for encouraging a young person to commit suicide, but the courts ruled in Osbourne's favour, saying there was no connection between the song and McCollum's suicide. Osbourne was sued for the same reason in 1991 (*Waller v. Osbourne*), by the parents of Michael Waller, for \$9 million, but the courts ruled in Osbourne's favour again.

In lawsuits filed in 2000 and 2002 which were dismissed by the courts in 2003, former band members Bob Daisley, Lee Kerslake, and Phil Soussan stated that Osbourne was delinquent in paying them royalties and had denied them due credit on albums they played on. In November 2003, a Federal Appeals Court unanimously upheld the dismissal by the US District Court for the Central District of California of the lawsuit brought by Daisley and Kerslake. The US Court of Appeals for the Ninth Circuit ruled that Osbourne does not owe any royalties or credit to the former band members who were let go in 1981. To resolve further issues, management chose to replace Daisley and Kerslake's contributions on the original masters, replacing them with Robert Trujillo on bass and Mike Bordin on drums. The albums were then reissued. The original tracks have since been restored in accordance with the 30th anniversary of those albums.

In July 2010, Osbourne and Tony Iommi decided to discontinue the court proceedings over ownership of the Black Sabbath trademark. As reported to *Blabbermouth*, "Both parties are glad to put this behind them and to cooperate for the future and would like it to be known that the issue was never personal, it was always business."

## Band members

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Current members:

Ozzy Osbourne - vocals (1979–present)

Zakk Wylde – lead guitar (1987–1992, 1995, 1998, 2001–2004, 2006–2009, 2017–present)

Rob "Blasko" Nicholson – bass (2003, 2006–present)

Adam Wakeman – keyboards, rhythm guitar (2004–present)

Tommy Clufetos – drums, percussion (2010–present)

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# Discography

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## Black Sabbath

- [\*Black Sabbath\*](#) (1970)
- [\*Paranoid\*](#) (1970)
- [\*Master of Reality\*](#) (1971)
- [\*Vol. 4\*](#) (1972)
- [\*Sabbath Bloody Sabbath\*](#) (1973)
- [\*Sabotage\*](#) (1975)
- [\*Technical Ecstasy\*](#) (1976)
- [\*Never Say Die!\*](#) (1978)
- [\*13\*](#) (2013)

## Solo albums

- [\*Blizzard of Ozz\*](#) (1980)
- [\*Diary of a Madman\*](#) (1981)
- [\*Bark at the Moon\*](#) (1983)
- [\*The Ultimate Sin\*](#) (1986)
- [\*No Rest for the Wicked\*](#) (1988)
- [\*No More Tears\*](#) (1991)
- [\*Ozzmosis\*](#) (1995)
- [\*Down to Earth\*](#) (2001)
- [\*Under Cover\*](#) (2005)
- [\*Black Rain\*](#) (2007)
- [\*Scream\*](#) (2010)

## Tours

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- [\*Blizzard of Ozz Tour\*](#) (1980-1981)
- [\*Diary of a Madman Tour\*](#) (1981-1982)
- [\*Speak of the Devil Tour\*](#) (1982-1983)
- [\*Bark at the Moon Tour\*](#) (1983-1985)
- [\*The Ultimate Sin Tour\*](#) (1986)
- [\*No Rest for the Wicked Tour\*](#) (1988-1989)
- [\*Theatre of Madness Tour\*](#) (1991-1992)
- [\*No More Tours Tour\*](#) (1992)
- [\*Retirement Sucks Tour\*](#) (1995-1996)
- [\*The Ozzman Cometh Tour\*](#) (1998)
- *Down to Earth Tour* (2001-2002)
- [\*Scream World Tour\*](#) (2010-2011)
- [\*Ozzy and Friends Tour\*](#) (2012)
- *No More Tours II Tour* (2018)

## Filmography

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- [\*Trick or Treat\*](#) (1986) - Rev. Aaron Gilstrom
- [\*The Decline of Western Civilization Part II: The Metal Years\*](#) (1988) - Himself (Documentary)
- [\*The Jerky Boys: The Movie\*](#) (1995) - Band Manager
- [\*South Park\*](#) (1999) - Himself (voice)

- [Little Nicky](#) (2000) - Himself
- [Moulin Rouge!](#) (2001) - The Green Fairy (voice)
- [Austin Powers in Goldmember](#) (2002) - Himself
- *Dame Edna Live at the Palace* (2003)
- *Robbie the Reindeer in Close Encounters of the Herd Kind* (2007) - Vicar (voice)
- [Brütal Legend](#) (2009) (Video Game) - The Guardian of Metal, Dadbat (voice)
- [Gnomeo & Juliet](#) (2011) - Fawn (voice)
- [Fish Hooks](#) (2011) - Earth Troll (voice)
- *Howard Stern on Demand* (2013) - Himself
- [Bubble Guppies](#) (2015) - Sid Fishy (voice)
- [Ghostbusters](#) (2016) - Himself
- [The 7D](#) (2016) - Duke the Drear (voice)
- [Sherlock Gnomes](#) (2018) - Fawn (voice)

## Recording timeline

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Se bildbilaga

## Ozzy Quiz

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1 Hur många gånger har låten "Crazy Train" spelats på Spotify?	170 miljoner
2 Vilken engelsk stad är Ozzy född och uppvuxen i?	Birmingham
3 Vilket är Ozzys favoritband?	The Beatles
4 Vem spelade gitarr på första soloplattan?	Randy Rhoads
5 Vad är Ozzy utklädd till på videon "Bark at the moon"?	Varulv

## YouTube

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<https://www.youtube.com/watch?v=bnNWUUZ7cEA>

<https://www.youtube.com/watch?v=CprfjfN5PRs>

<https://www.youtube.com/watch?v=G4nI2V07X6k>