

# Max J. Kaplan

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University of California, Santa Cruz  
Department of Linguistics

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## Research Interests

### Areas of study

Laboratory phonology; Phonetics; Phonetics-phonology interface;  
Constraint-based phonology; Speech perception

### Languages of study

English

Pomoan (California): Northern Pomo (pej), Southern Pomo (peq)

## Education

### University of California, Santa Cruz

Ph.D., Linguistics, in progress (4th year).

Concentration: Theoretical phonology, laboratory phonology, phonetics

Qualifying Paper 2 (in progress): *Phonotactic repair of consonant clusters*.

Committee: Profs. Amanda Rysling (Chair), Grant McGuire, and Adrian Brasoveanu.

Qualifying Paper 1: *Metrical opacity, stratal derivation, and restructuring in Southern Pomo*.

Committee: Profs. Ryan Bennett (Chair), Junko Ito, and Grant McGuire.

### Boston University, Boston, MA

M.A., Applied Linguistics, 2018.

Thesis: "Cross-modal rhythmic entrainment with language: The effect of prosodic prominence on attention and visual processing"

### Wesleyan University, Middletown, CT

B.A., German Studies, 2013.

## Publications

### Refereed

- ❖ Kaplan, M. J. (In revision). Metrical opacity, stratal derivation, and restructuring in Southern Pomo.

### Proceedings - Author

- ❖ Kaplan, M. J., Raju, A., and Arunachalam, S. (2021). On-line processing of completion in event descriptions with a visual world paradigm. *Proceedings of the Linguistic Society of America*, 6.
- ❖ Kaplan, M. J. (2020). Opaque syncope in Southern Pomo is metrically conditioned. *Proceedings of the Linguistic Society of America*, 5.

### Proceedings - Editor

- ❖ Bennett, R., Bibbs, R., Brinkerhoff, M., Kaplan, M. J., Rich, S., Rysling, A., Van Handel, N., & Wax Cavallaro, M., eds. (2021). *Proceedings of the 8th Annual Meeting on Phonology (AMP)*.

- ❖ Bertolini, A. B., and Kaplan, M. J., eds. (2018). *Proceedings of the 42nd Annual Boston University Conference on Language Development (BUCLD)*. Somerville, Massachusetts: Cascadia Press.

## Presentations **Phonetics & phonology**

- ❖ Kaplan, M. J. (2021, May). *Phrases, not phases, in Ojibwe*. Poster presented virtually at the 28th Manchester Phonology Meeting (mfm).
- ❖ Kaplan, M. J. (2020, September). *Metrical opacity, stratal derivation, and restructuring in Southern Pomo*. Talk presented at the 8th Annual Meeting on Phonology (AMP), Santa Cruz, CA.
- ❖ Kaplan, M. J. (2020, January). *Opaque syncope in Southern Pomo is metrically conditioned*. Poster presented at the Annual Meeting of the Linguistic Society of America, New Orleans, LA.

## Miscellaneous

- ❖ Kaplan, M. J., Raju, A., and Arunachalam, S. (2021). *On-line processing of completion in event descriptions with a visual world paradigm*. Poster presented virtually at the Annual Meeting of the Linguistic Society of America.

## Research Experience

### **Phonology Laboratory**, Boston University

*Research Assistant*, 2018

P.I. Jonathan Barnes

### **Northern Pomo Revitalization Project**, Boston University

*Research Assistant*, 2016-2018

P.I. Catherine O'Connor

- Archive preparation of linguistic fieldwork materials: audiotape digitization and data organization
- Creation of language revitalization materials: identifying online resources to incorporate into language learning materials; designing and building online learning modules

### **Child Language Lab**, Boston University

*Research Assistant*, 2015-2017

P.I. Sudha Arunachalam

- Adult subject recruitment and testing for eye-tracking studies
- Visual stimulus creation
- Secure data and file management

### **Language Development and Language Processing Lab**, University of Pennsylvania

*Research Assistant*, 2013-2014

P.I.s Lila Gleitman & John Trueswell

- Video stimulus creation using Final Cut Pro
- Manual gaze coding of video from subjects using ELAN
- Data and file management

## Teaching

### University of California, Santa Cruz

#### *Teacher training*

Certificate in Teaching for Equity, Center for Innovations in Teaching and Learning (CITL), Spring 2021

#### *Teaching Assistantships*

- **Spring 2022** – LING 151 *Phonetics 2*. Prof. Grant McGuire.
- **Winter 2022** – LING 80C *Language, Society & Culture*. Prof. Jaye Padgett.
- **Fall 2021** – LING 100 *Phonetics 1*. Prof. Grant McGuire.
- **Summer I 2021** – LING 50 *Intro to Linguistics*. Prof. Jess Law.
- **Spring 2021** – LING 101 *Phonology 1*. Prof. Grant McGuire.
- **Winter 2021** – LING 50 *Intro to Linguistics*. Dr. Jason Ostrove.
- **Fall 2020** – LING 154 *Language and Social Identity*. Prof. Grant McGuire.
- **Summer 2020** – LING 80K *Invented Languages*. Prof. Pranav Anand.
- **Spring 2020** – LING 101 *Phonology 1*. Dr. Jenny Bellik.
- **Winter 2020** – LING 111 *Syntactic Structures*. Prof. Matt Wagers.
- **Fall 2019** – LING 50 *Intro to Linguistics*. Prof. Matt Wagers.

### Boston University

#### *Graderships*

- **Fall 2016** – LX 301 *Phonetics & Phonology*. Prof. Charles Chang
- **Spring 2016** – LX 349 *Bilingualism*. Prof. Charles Chang

## Service

### Conference Organization

## Languages & Skills

### Languages

English (native); German (intermediate); Spanish (beginner)

### Software & computing

R, LaTeX, Praat, Audacity, OpenSesame, Adobe InDesign