

# Max J. Kaplan

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University of California, Santa Cruz  
Department of Linguistics

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## Research Interests

### Areas of study

Laboratory phonology; Phonetics; Speech perception; Phonetics-phonology interface; Constraint-based phonology

### Languages of study

English

Pomoan (California): Northern Pomo (pej), Southern Pomo (peq)

## Education

### University of California, Santa Cruz

Ph.D., Linguistics, in progress (6th year).

Concentration: Theoretical phonology, laboratory phonology, phonetics

Qualifying Exam: *Phonotactic repair of consonant clusters: Confusability & expectations*

Committee: Profs. Ryan Bennett (Chair), Grant McGuire, & Amanda Rysling.

Qualifying Paper 2: *Phonotactic repair of consonant clusters*.

Committee: Profs. Amanda Rysling (Chair), Adrian Brasoveanu, & Grant McGuire.

Qualifying Paper 1: *Metrical opacity, stratal derivation, and restructuring in Southern Pomo*.

Committee: Profs. Ryan Bennett (Chair), Junko Ito, & Grant McGuire.

### Boston University, Boston, MA

M.A., Applied Linguistics, 2018.

Thesis: "Cross-modal rhythmic entrainment with language: The effect of prosodic prominence on attention and visual processing," advised by Dr. Charles B. Chang

### Wesleyan University, Middletown, CT

B.A., German Studies, 2013.

## Publications

### Refereed

- Kaplan, M. J. (In press). Metrical opacity, stratal derivation, and restructuring in Southern Pomo. *Phonology*.

### Proceedings - Author

- Kaplan, M. J., Raju, A., & Arunachalam, S. (2021). On-line processing of completion in event descriptions with a visual world paradigm. *Proceedings of the Linguistic Society of America*, 6.
- Kaplan, M. J. (2020). Opaque syncope in Southern Pomo is metrically conditioned. *Proceedings of the Linguistic Society of America*, 5.

### Proceedings - Editor

- Bennett, R., Bibbs, R., Brinkerhoff, M., **Kaplan, M. J.**, Rich, S., Rysling, A., Van Handel, N., & Wax Cavallaro, M., eds. (2021). *Proceedings of the 8th Annual Meeting on Phonology (AMP)*.
- Bertolini, A. B., & **Kaplan, M. J.**, eds. (2018). *Proceedings of the 42nd Annual Boston University Conference on Language Development (BUCLD)*. Somerville, Massachusetts: Cascadia Press.

## Presentations

### Phonetics & phonology

- Kaplan, M. J. (2023, August). *Is phonotactic repair of onset clusters modulated by listener expectations?* Poster presented at the 29th Architectures & Mechanisms for Language Processing (AMLaP), Donostia-San Sebastián, Spain.
- Kaplan, M. J. (2023, January). *Is phonotactic repair of onset clusters modulated by listener expectations?* Talk presented at the 5th California Meeting for Psycholinguistics (CAMP), Los Angeles, CA.
- Kaplan, M. J. (2021, May). *Phrases, not phases, in Ojibwe*. Poster presented virtually at the 28th Manchester Phonology Meeting (mfm).
- Kaplan, M. J. (2020, September). *Metrical opacity, stratal derivation, and restructuring in Southern Pomo*. Talk presented at the 8th Annual Meeting on Phonology (AMP), Santa Cruz, CA.
- Kaplan, M. J. (2020, January). *Opaque syncope in Southern Pomo is metrically conditioned*. Poster presented at the Annual Meeting of the Linguistic Society of America, New Orleans, LA.

### Miscellaneous

- **Kaplan, M. J.**, Raju, A., & Arunachalam, S. (2021, January). *On-line processing of completion in event descriptions with a visual world paradigm*. Poster presented virtually at the Annual Meeting of the Linguistic Society of America.
- Sbordone, J., McCullough, T., Smith-Ferri, S., **Kaplan, M. J.**, Jeannette, K., Ko, E., & O'Connor, C. (2017, March). *Using QR codes to situate Northern Pomo Language Learning within a Community Museum*. Electronic Poster. 5th International Conference on Language Documentation and Conservation. Honolulu, Hawaii.
- Carson Jr., E., Jeannette, K., **Kaplan, M. J.**, Sbordone, J., & O'Connor, C. (2017, March). *We want to say "You're welcome": two case studies of early revitalization*. Paper presentation. 5th International Conference on Language Documentation and Conservation. Honolulu, Hawaii. (Presented by Dr. O'Connor.)

## Research Experience

### Domain generalization working group, UC Santa Cruz

*Graduate Student Researcher, 2022.*

P.I. Jaye Padgett

### Phonology Laboratory, Boston University

*Research Assistant, 2018*

P.I. Jonathan Barnes

**Northern Pomo Revitalization Project**, Boston University

*Research Assistant*, 2016-2018

P.I. Catherine O'Connor

- Archive preparation of linguistic fieldwork materials
- Creation of language revitalization materials

**Child Language Lab**, Boston University

*Research Assistant*, 2015-2017

P.I. Sudha Arunachalam

- Adult subject recruitment and testing for eye-tracking studies
- Visual stimulus creation
- Secure data and file management

**Language Development and Language Processing Lab**, University of Pennsylvania

*Research Assistant*, 2013-2014

P.I.s Lila Gleitman & John Trueswell

- Video stimulus creation using Final Cut Pro
- Manual gaze coding of video from subjects using ELAN
- Data and file management

## Teaching

**University of California, Santa Cruz**

*Pedagogical training*

Certificate in Teaching for Equity, Center for Innovations in Teaching and Learning (CITL), Spring 2021

*Instructor of Record*

- **Summer 2023** – LING 50 *Introduction to Linguistics*.

*Teaching Assistant*

- **Fall 2023** – LING 151 *Phonology 2*. Prof. Ryan Bennett.
- **Spring 2023** – LING 101 *Morphology*. Prof. Rachel Walker.
- **Winter 2023** – LING 100 *Phonetics 1*. Instructor: Netta Ben Maier Sokolov.
- **Fall 2022** – LING 102 *Phonology 2*. Prof. Rachel Walker.
- **Summer 2022** – LING 133 *Language OnLine*. Instructor: Allison Nguyen.
- **Spring 2022** – LING 151 *Phonetics 2*. Prof. Grant McGuire.
- **Winter 2022** – LING 80C *Language, Society & Culture*. Prof. Jaye Padgett.
- **Fall 2021** – LING 100 *Phonetics 1*. Prof. Grant McGuire.
- **Summer I 2021** – LING 50 *Intro to Linguistics*. Prof. Jess Law.
- **Spring 2021** – LING 101 *Phonology 1*. Prof. Grant McGuire.
- **Winter 2021** – LING 50 *Intro to Linguistics*. Dr. Jason Ostrove.
- **Fall 2020** – LING 154 *Language and Social Identity*. Prof. Grant McGuire.
- **Summer 2020** – LING 80K *Invented Languages*. Prof. Pranav Anand.
- **Spring 2020** – LING 101 *Phonology 1*. Dr. Jenny Bellik.
- **Winter 2020** – LING 111 *Syntactic Structures*. Prof. Matt Wagers.
- **Fall 2019** – LING 50 *Intro to Linguistics*. Prof. Matt Wagers.

## **Boston University**

### *Graderships*

- **Fall 2016** – LX 301 *Phonetics & Phonology*. Prof. Charles Chang
- **Spring 2016** – LX 349 *Bilingualism*. Prof. Charles Chang

## **Service**

### **Conference Organization**

#### **Annual Meeting on Phonology (AMP)**

*Organizing committee*, AMP 8 (2020)

#### **Boston University Conference on Language Development (BUCLD)**

*Student Co-Organizer*, BUCLD 42 (2017)

*Handbook Chair and Editor*, BUCLD 40-42 (2015-2017)

#### **Speech Prosody**

*Handbook Editor*, Speech Prosody 8 (2016)

### **Departmental (UC Santa Cruz)**

*Member*, Equity in Linguistics working group (EquiL) (2021-pres.)

*Member*, Nido de Lenguas language outreach group (2018-pres.)

*Organizer*, Phonology Reading Group (PhLunch) (2020-2022)

*Co-organizer*, Laryngeal Articulation and Voice Quality Reading Group (2022)

*Co-organizer*, Language, Identity, & Perception Reading Group (LIP) (2019)

*Colloquium committee*, UC Santa Cruz Linguistics (2018-2020)

## **Languages & Skills**

### **Languages**

English (native); German (intermediate); Spanish (beginner)

### **Scripting & Software**

#### *Scripting*

R, LaTeX

#### *Experiment platforms*

PCIBex, OpenSesame, Experiment Builder, TOBII Studio, ELAN

#### *Audio & video processing*

Praat, Audacity, Final Cut, Adobe After Effects

#### *Publishing & design*

Adobe InDesign, Illustrator, & Photoshop