

Max J. Kaplan

University of California, Santa Cruz
Department of Linguistics

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Research Interests

Areas of study

Laboratory phonology; Phonetics; Phonetics-phonology interface;
Constraint-based phonology; Speech perception

Languages of study

English

Pomoan (California): Northern Pomo (pej), Southern Pomo (peq)

Education

University of California, Santa Cruz

Ph.D., Linguistics, in progress (4th year).

Concentration: Theoretical phonology, laboratory phonology, phonetics

Qualifying Paper 2 (in progress): *Phonotactic repair of consonant clusters*.

Committee: Profs. Amanda Rysling (Chair), Grant McGuire, & Adrian Brasoveanu.

Qualifying Paper 1: *Metrical opacity, stratal derivation, and restructuring in Southern Pomo*.

Committee: Profs. Ryan Bennett (Chair), Junko Ito, & Grant McGuire.

Boston University, Boston, MA

M.A., Applied Linguistics, 2018.

Thesis: "Cross-modal rhythmic entrainment with language: The effect of prosodic prominence on attention and visual processing," advised by Dr. Charles B. Chang

Wesleyan University, Middletown, CT

B.A., German Studies, 2013.

Publications

Refereed

- Kaplan, M. J. (In revision). Metrical opacity, stratal derivation, and restructuring in Southern Pomo.

Proceedings - Author

- Kaplan, M. J., Raju, A., & Arunachalam, S. (2021). On-line processing of completion in event descriptions with a visual world paradigm. *Proceedings of the Linguistic Society of America*, 6.
- Kaplan, M. J. (2020). Opaque syncope in Southern Pomo is metrically conditioned. *Proceedings of the Linguistic Society of America*, 5.

Proceedings - Editor

- Bennett, R., Bibbs, R., Brinkerhoff, M., Kaplan, M. J., Rich, S., Rysling, A., Van Handel, N., & Wax Cavallaro, M., eds. (2021). *Proceedings of the 8th*

Annual Meeting on Phonology (AMP).

- Bertolini, A. B., & Kaplan, M. J., eds. (2018). *Proceedings of the 42nd Annual Boston University Conference on Language Development (BUCLD)*. Somerville, Massachusetts: Cascadilla Press.

Presentations Phonetics & phonology

- Kaplan, M. J. (2021, May). *Phrases, not phases, in Ojibwe*. Poster presented virtually at the 28th Manchester Phonology Meeting (mfm).
- Kaplan, M. J. (2020, September). *Metrical opacity, stratal derivation, and restructuring in Southern Pomo*. Talk presented at the 8th Annual Meeting on Phonology (AMP), Santa Cruz, CA.
- Kaplan, M. J. (2020, January). *Opaque syncope in Southern Pomo is metrically conditioned*. Poster presented at the Annual Meeting of the Linguistic Society of America, New Orleans, LA.

Miscellaneous

- Kaplan, M. J., Raju, A., & Arunachalam, S. (2021, January). *On-line processing of completion in event descriptions with a visual world paradigm*. Poster presented virtually at the Annual Meeting of the Linguistic Society of America.
- Sbordone, J., McCullough, T., Smith-Ferri, S., Kaplan, M. J., Jeannette, K., Ko, E., & O'Connor, C. (2017, March). *Using QR codes to situate Northern Pomo Language Learning within a Community Museum*. Electronic Poster. 5th International Conference on Language Documentation and Conservation. Honolulu, Hawaii.
- Carson Jr., E., Jeannette, K., Kaplan, M. J., Sbordone, J., & O'Connor, C. (2017, March). *We want to say "You're welcome": two case studies of early revitalization*. Paper presentation. 5th International Conference on Language Documentation and Conservation. Honolulu, Hawaii. (Presented by Dr. O'Connor.)

Research Experience

Phonology Laboratory, Boston University
Research Assistant, 2018
P.I. Jonathan Barnes

Northern Pomo Revitalization Project, Boston University
Research Assistant, 2016-2018
P.I. Catherine O'Connor

- Archive preparation of linguistic fieldwork materials
- Creation of language revitalization materials

Child Language Lab, Boston University
Research Assistant, 2015-2017
P.I. Sudha Arunachalam

- Adult subject recruitment and testing for eye-tracking studies
- Visual stimulus creation
- Secure data and file management

Language Development and Language Processing Lab, University of Pennsylvania

Research Assistant, 2013-2014

P.I.s Lila Gleitman & John Trueswell

- Video stimulus creation using Final Cut Pro
- Manual gaze coding of video from subjects using ELAN
- Data and file management

Teaching

University of California, Santa Cruz

Teacher training

Certificate in Teaching for Equity, Center for Innovations in Teaching and Learning (CITL), Spring 2021

Teaching Assistantships

- **Spring 2022** – LING 151 *Phonetics 2*. Prof. Grant McGuire.
- **Winter 2022** – LING 80C *Language, Society & Culture*. Prof. Jaye Padgett.
- **Fall 2021** – LING 100 *Phonetics 1*. Prof. Grant McGuire.
- **Summer I 2021** – LING 50 *Intro to Linguistics*. Prof. Jess Law.
- **Spring 2021** – LING 101 *Phonology 1*. Prof. Grant McGuire.
- **Winter 2021** – LING 50 *Intro to Linguistics*. Dr. Jason Ostrove.
- **Fall 2020** – LING 154 *Language and Social Identity*. Prof. Grant McGuire.
- **Summer 2020** – LING 80K *Invented Languages*. Prof. Pranav Anand.
- **Spring 2020** – LING 101 *Phonology 1*. Dr. Jenny Bellik.
- **Winter 2020** – LING 111 *Syntactic Structures*. Prof. Matt Wagers.
- **Fall 2019** – LING 50 *Intro to Linguistics*. Prof. Matt Wagers.

Boston University

Graderships

- **Fall 2016** – LX 301 *Phonetics & Phonology*. Prof. Charles Chang
- **Spring 2016** – LX 349 *Bilingualism*. Prof. Charles Chang

Service

Conference Organization

Annual Meeting on Phonology (AMP) – *Organizing committee*, AMP 8 (2020)

Boston University Conference on Language Development (BUCLD)

Student Co-Organizer, BUCLD 42 (2017)

Handbook Chair and Editor, BUCLD 40-42 (2015-2017)

Speech Prosody – *Handbook Editor*, Speech Prosody 8 (2016)

Departmental (UC Santa Cruz)

Organizer, Phonology Reading Group (PhLunch) (2020-2022)

Co-organizer, Laryngeal Articulation and Voice Quality Reading Group (2022)

Co-organizer, Language, Identity, & Perception Reading Group (LIP) (2019)
Colloquium committee, UC Santa Cruz Linguistics (2018-2020)

**Languages &
Skills**

Languages

English (native); German (intermediate); Spanish (beginner)

Scripting & Software

R, LaTeX, Praat, Audacity, OpenSesame, Adobe InDesign