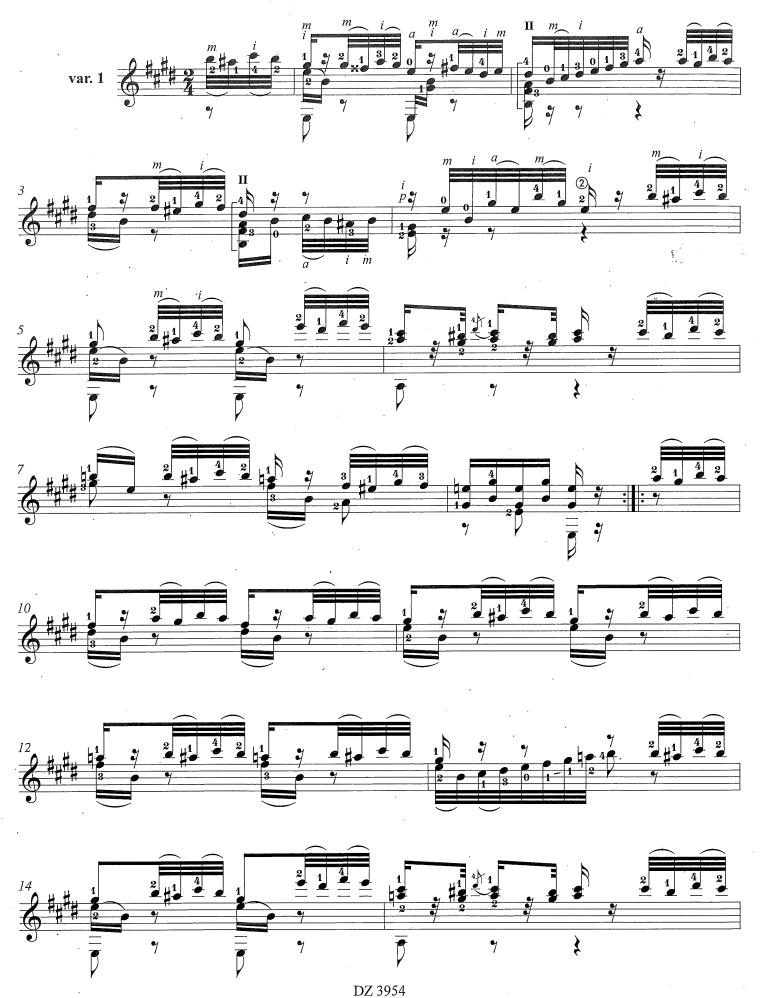
## Introduction et variations sur un thème de Mozart

Opus 9

révision et doigtés : O. CACÉRÈS Fernando SOR 1778-1839





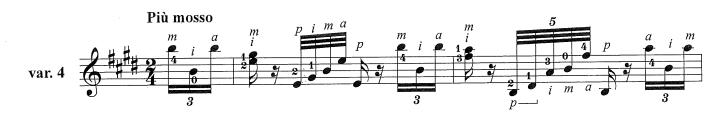






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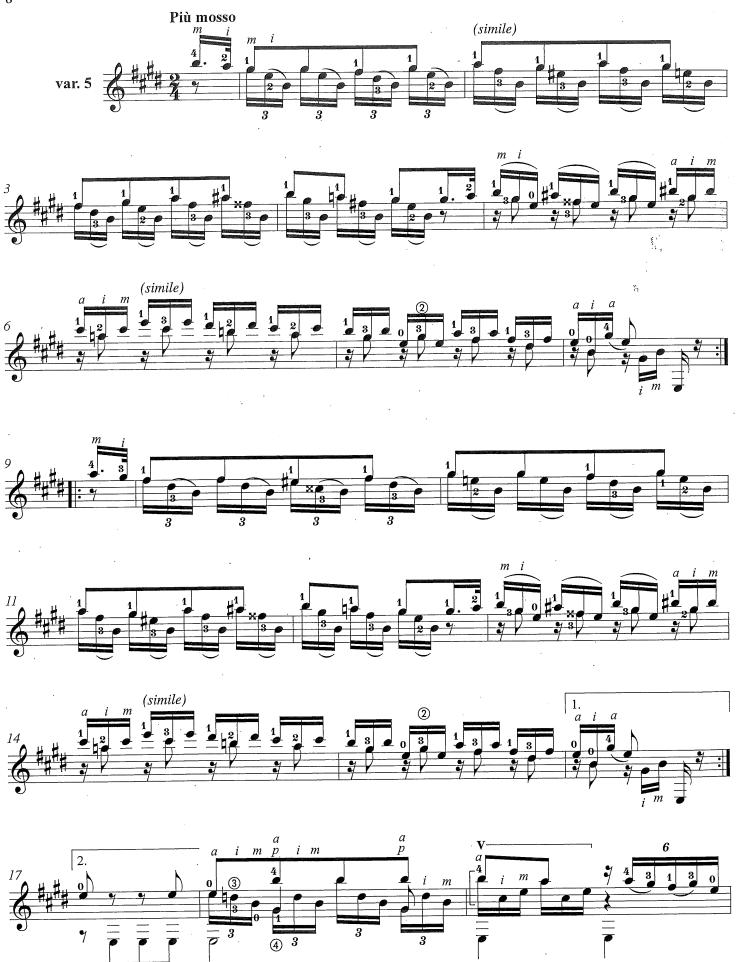












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