

# MAX ORGERON



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## Experience

### Composer - Freelance

*"Mirage" Short Film (April-May 15th 2023) - Syracuse, NY*

- Perform clean-up work (roto, paint, etc.)
- Key green screen plates and composite talent with photoreal backgrounds

### Animator - Freelance

*"How to Save a Baby from a Snake Attack" Short Film (June 2023) - Remote*

- Cel-animate full body movement of a character dramatically swinging a chair

### VFX Artist/Supervisor for Senior Thesis Film

*"The Love Grid" Short Film (2021-Present) - Syracuse, NY*

- Supervise on-set filming for VFX during a 2-day shoot
- Plan, coordinate, and supervise visual effects in post-production
- Apply VFX skills (roto, keying, tracking, paint, color, CG integration) in Nuke to create fix-it-in-post, invisible, and creative VFX for live action film
- Model photoreal sci-fi technology and particles in Blender, then composite each model in Nuke

### Maps & Government Documents Assistant

*Bird Library, Syracuse University (September 2018-May 2022)*

- Aid patrons in need with academic/personal research
- Process, catalogue, and shelve incoming maps and government documents for a Federal Depository

## Skills/Traits

- Nuke, Mocha, After Effects, Blender, Photoshop, Davinci Resolve, Clip Studio Paint
- Patient, observant, and calm in fast-paced creative environments
- Careful attention to detail within the image and the world around me
- Performs well in teams to accomplish deadline based tasks
- Has the animator's eye for shot composition, lighting, and color

## Education

**Syracuse University** *S.I. Newhouse School of Public Communications*

**B.S. Television, Radio, and Film with an English Minor (2022)**

**Relevant Coursework:** *Visual Effects for Live Action, Animation for Film & TV, Post-Production Practices, Advanced Visual Effects & Post-Production, Visual Effects Analysis*