

Max Skewes

Portland, OR 97215 | (503) 477-2975 | maxskewes@gmail.com

Portfolio: <https://maxskewes.github.io/Portfolio/> | Github: <https://github.com/maxskewes/>

LinkedIn: <https://www.linkedin.com/in/maxskewes/>

Full-Stack Web Developer and graduate from the University of Oregon's Coding Bootcamp, leveraging a background in graphic design. Proven abilities in original design and layout, meeting deadlines, and effective communication. Recognized for positive demeanor and innovative issue resolution. Eager to learn new skills to facilitate positive team-driven environments, resulting in user-centered web experiences.

Technical Skills

HTML, CSS, Javascript, Node.js, MySQLdb, Express, MongoDB, Handlebars.js, ReactJS, Visual Studio Code

Projects

NBA FANBOI: Fan App

Github: <https://github.com/maxskewes/NBA-Fanboi> | Deployed Link: <https://nbafanboi.herokuapp.com/>

An app featuring realtime scores, stats, and standings. Allows the user to star favorite players.

- Duties included front-end design, creating a polished UI, logo design, conceptualization, and presentation.
- Handlebars, Javascript, Node, MySql, CSS, Bootstrap

BURGER OFF!: Travel App

Github: <https://github.com/maxskewes/Burger-Off> | Deployed Link: <https://burgeroff.herokuapp.com/>

Burger Off! is an app designed with Handlebars that allows users to affect a database of burgers utilizing MySql.

- All full-stack app building utilizing the technologies listed below.
- MySQL, Handlebars, Node, Express, Javascript, ORM, Heroku (jawsDB addon), JQuery, CSS

Experience

CO-FOUNDER / ORGANIZER / DESIGNER:

2016 - Present | Portland, OR

Bridgetown Bluegrass Festival (501c3)

Founded this not-for-profit to help grow a large Portland-based music festival. Oversaw launch and execution. Sourced venues, vendors, bands, and staff. Coordinated the enlisting, training, and scheduling of 30+ volunteers.

- Increased gross income from \$12,000 in 2017 to \$21,700 in 2019: 80% spike in gross revenue achieved in two years by expanding online and print promotion, devising original content to broaden appeal and networking.
- 125% uptick in attendance, from 400 to 900 attendees in two years.
- Enhanced brand awareness by designing all pixel-based and vector graphics, logos, layout, and original artwork for merchandise and promotion leading to increased attendance and on-site sales.
- \$15,000+ in proceeds donated to charitable organizations, most notably Do-Good Multnomah's Women's Shelter.

BLUEGRASS BANJO PLAYER:

2015 - Present | Portland, OR

Scratchdog Stringband

Professional musician in an internationally touring band. Created all graphic design, logos, layout, and original artwork for album production, merchandise, and promotion.

- Received a \$12,364 grant from the U.S. State Department to tour Eastern Russia in 2018 in an educational and diplomatic ambassador capacity.

BREWER:

2010 - 2019 | Portland, OR

Burnside Brewing

Conceptualized, manufactured, monitored, branded, and produced consumer-ready fermented beverages.

- Earned multiple Bronze, Silver, and Gold medals from domestic, and international brewing competitions.

Education

CODING BOOTCAMP CERTIFICATE 2020 GRADUATE: University of Oregon

Portland, OR

CERTIFICATE OF IRISH LANGUAGE/STUDIES/ARTS/MUSIC: University College Cork

Cork, Ireland

ASSOCIATES DEGREE OF LIBERAL ARTS: Marylhurst University

Marylhurst, OR