

RHIZOMATIC SUBLIME

Von Maschinen die Natur sein wollten

Maximilian Wolfs / Alexander Lehmann

*Um uns her der Waldnacht heilig Rauschen
Und der Büsche abendlich Gebet,
Seh ich dich so lieblich bange lauschen
Wenn der West durch dürre Blätter weht.*

Clemens Brentano
Liebesnacht im Haine

A meadow of elephant grass (*miscanthus rhizomen*) sways in airy currents. Embedded in the green thicket machinic imitations of grass try to hide their mechanical otherness. They are tricky, mimicking their natural environment. Lurking for their conspecifics, the agents are searching for patterns, for information that reveals exceptional artificiality in their surrounding.

Agents punish their rhizomaticly connected cohabitants for misbehavior, the ones diverging from the natural normal. An artificial species tries to vanish in sensorial noise, leaving behind their machine-like corporeality, becoming sublime.

The noise of whispering leaves sets emerges from the moving meadow.
Agents try to mimic natural movement of grass.
Their aim:

- I. Mimicry. Dissappear in Nature.
- II. Identification. Eliminate Otherness.
- III. Evolution. Spread knowledge to the rhizome.

Noise as non-signal and noise as sound: **synaesthesia**.



Fig. 1: Elephant Grass

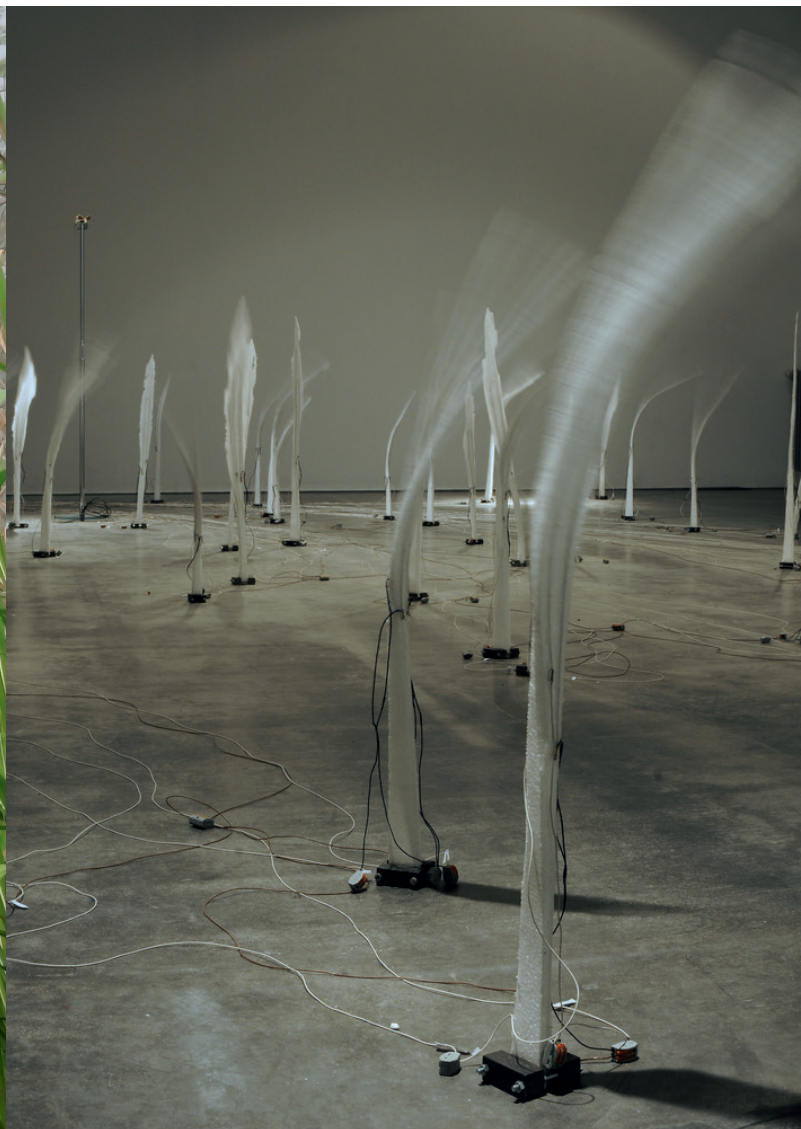


Fig. 2: 'Whiskers in Space' by Kerstin Ergenzinger

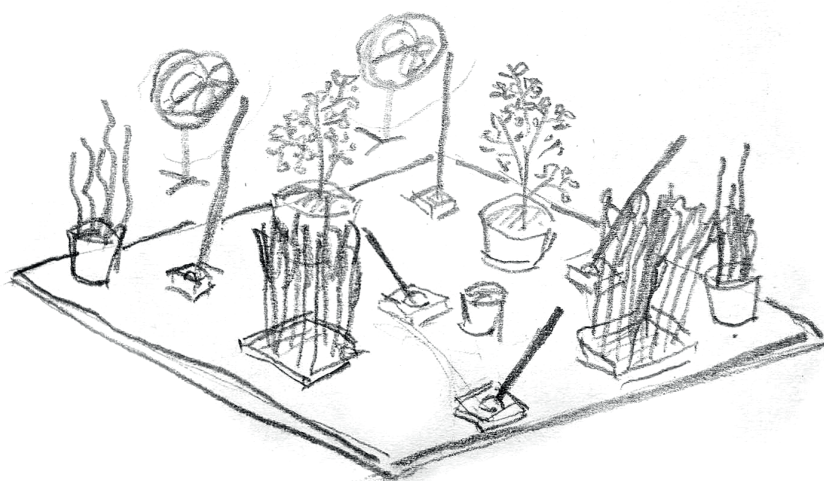


Fig. 3: conceptual setup sketch