

DSP  
Maxx Seminario

Introduction  
Design Comparisons  
Butterworth  
Chebyshev I  
Chebyshev II  
Elliptic  
Infinite Impulse Response Filters  
Digital Filter Design  
Implementation

## Discrete Time IIR Filtering

Maxx Seminario  
University of Nebraska-Lincoln  
Fall 2025

DSP  
Maxx Seminario

Introduction  
Design Comparisons  
Butterworth  
Chebyshev I  
Chebyshev II  
Elliptic  
Infinite Impulse Response Filters  
Digital Filter Design  
Implementation

### What is a Filter?

**Key Concept:** Filters are LTI systems that modify frequency components of signals.  
**Definition:** Any system that modifies certain frequencies relative to others

**Two Main Classes:**

- **IIR (Infinite Impulse Response):** Rational transfer function  $H(z) = \frac{B(z)}{A(z)}$
- IIR Filters typically implemented as difference equations in discrete-time
- **FIR (Finite Impulse Response):** Polynomial transfer function  $H(z) = \sum_{n=0}^M b[n]z^{-n}$

**Design Focus:**

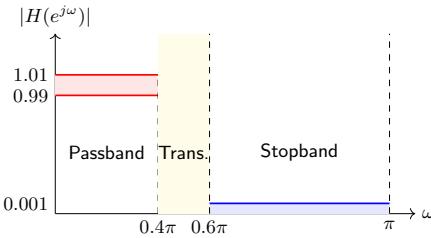
- Determine parameters to approximate desired frequency response
- Meet design specifications
- Maintain causality and stability

Digital Signal Processing, Fall 2025

### Example Specifications

**Common specification for all designs:**

Passband:  $0.99 \leq |H(e^{j\omega})| \leq 1.01$ ,  $|\omega| \leq 0.4\pi$   
Stopband:  $|H(e^{j\omega})| \leq 0.001$ ,  $0.6\pi \leq |\omega| \leq \pi$



The figure shows the magnitude response  $|H(e^{j\omega})|$  versus frequency  $\omega$ . The y-axis has labels 0.001, 0.99, and 1.01. The x-axis has labels  $0.4\pi$ ,  $0.6\pi$ , and  $\pi$ . A red horizontal line at  $|H(e^{j\omega})| = 1.01$  represents the upper passband limit. A red horizontal line at  $|H(e^{j\omega})| = 0.99$  represents the lower passband limit. A blue horizontal line at  $|H(e^{j\omega})| = 0.001$  represents the stopband limit. The region between  $0.4\pi$  and  $0.6\pi$  is labeled "Trans." (Transition). The region between  $0.6\pi$  and  $\pi$  is labeled "Stopband".

Digital Signal Processing, Fall 2025

### Filter Order Comparison

**For specifications:**  $\omega_p = 0.4\pi$ ,  $\omega_s = 0.6\pi$ ,  $\delta_p = 0.01$ ,  $\delta_s = 0.001$

Filter Type	Minimum Order	Zero Locations
Butterworth	14	14 zeros at $z = -1$
Chebyshev I	8	8 zeros at $z = -1$
Chebyshev II	8	8 zeros on unit circle
Elliptic	6	6 zeros on unit circle

**Key Observations:**

- Elliptic achieves lowest order (optimal)
- Butterworth requires  $\sim 2\times$  the order of Chebyshev
- Chebyshev I simpler than II (all zeros at  $z = -1$ )
- Order directly impacts computational complexity

Digital Signal Processing, Fall 2025

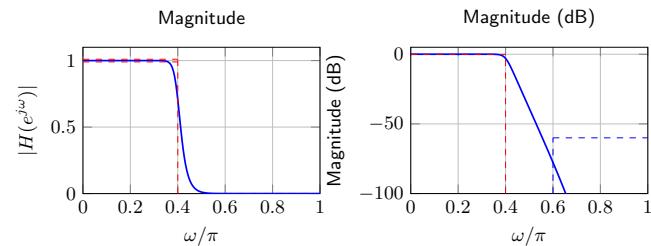
3 / 13 Digital Signal Processing, Fall 2025

4 / 13

## Butterworth: Magnitude Response

DSP  
Maxx Seminario

### Order 14 Butterworth Filter



#### Characteristics:

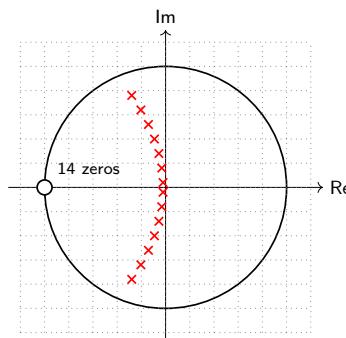
- Smooth, monotonic decrease (no ripple)
- Maximally flat at  $\omega = 0$
- Gradual transition band roll-off

Digital Signal Processing, Fall 2025

5 / 13 Digital Signal Processing, Fall 2025

## Butterworth: Pole-Zero Plot

DSP  
Maxx Seminario



### Order 14 Butterworth Filter

#### Key Features:

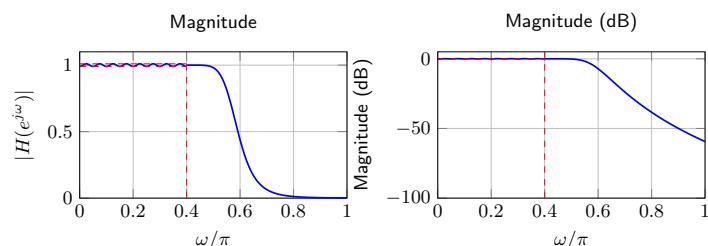
- Leftward bow increases with  $|Im|$  via a quadratic dependence on  $Im$
- Poles placed at small negative Re and in conjugate pairs
- All poles kept inside the unit circle for stability

6 / 13

## Chebyshev Type I: Magnitude Response

DSP  
Maxx Seminario

### Order 8 Chebyshev Type I Filter



#### Characteristics:

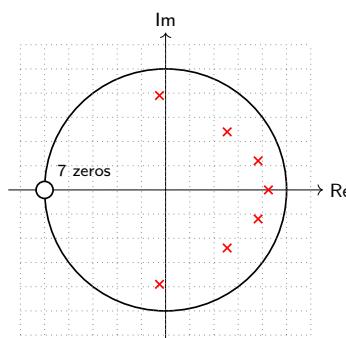
- Equiripple behavior in the passband (visualized between  $1 - 0.01$  and  $1 + 0.01$ )
- Monotonic, smoothly decaying stopband (no ripples)

Digital Signal Processing, Fall 2025

7 / 13 Digital Signal Processing, Fall 2025

## Chebyshev Type I: Pole-Zero Plot

DSP  
Maxx Seminario



### Chebyshev Type I Filter

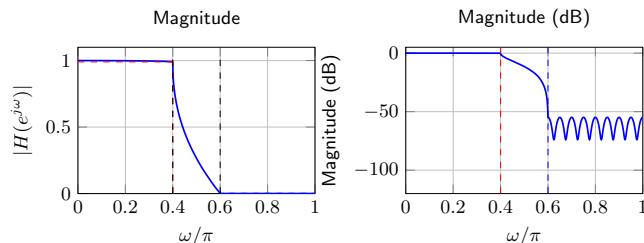
#### Key Features:

- 7 zeros stacked at  $z = -1$
- 7 poles lie on a smooth quadratic curve
- All poles remain inside the unit circle

8 / 13

## Chebyshev Type II: Magnitude Response

### Order 8 Chebyshev Type II Filter



#### Characteristics:

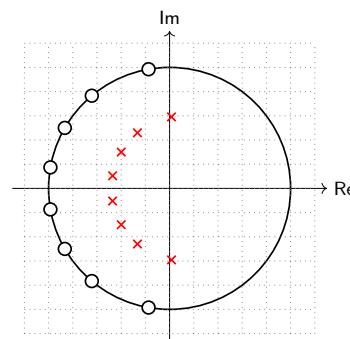
- Monotonic in passband (smooth like Butterworth)
- Equiripple in stopband (oscillates around the stopband baseline)
- Stopband nulls originate from zeros placed on or near the unit circle

### Order 8 Chebyshev Type II Filter

#### Key Features:

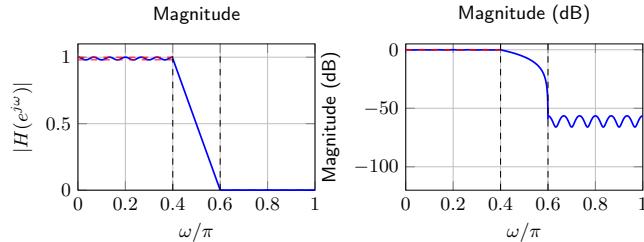
- 8 zeros on the unit circle arranged as conjugate pairs
- 8 poles placed inside the unit circle

## Chebyshev Type II: Pole-Zero Plot



## Elliptic: Magnitude Response

### Order 6 Elliptic Filter (Optimal)



#### Characteristics:

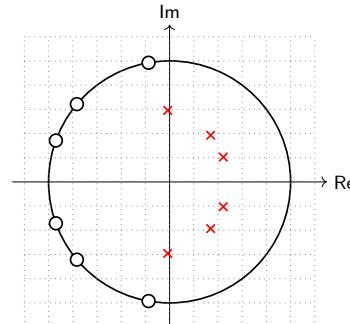
- Equiripple in both passband and stopband
- Smooth finite transition band
- Sharp transition and strong stopband attenuation typical of elliptic filters

## Elliptic: Pole-Zero Plot

### Order 6 Elliptic Filter

#### Key Features:

- 6 zeros on the unit circle arranged as conjugate pairs (placed similarly to the Chebyshev Type II zeros)
- 6 poles in complex conjugate pairs and within unit circle



## Key Takeaways

DSP  
Maxx Seminario

### Visual Summary:

Type	Order	Passband	Stopband
Butterworth	14	Monotonic	Monotonic
Chebyshev I	8	Equiripple	Monotonic
Chebyshev II	8	Monotonic	Equiripple
Elliptic	6	Equiripple	Equiripple

### Selection Guide:

- Minimize order/cost? → Elliptic
- Smooth response? → Butterworth
- Balance efficiency & simplicity? → Chebyshev I
- Smooth passband, lower order? → Chebyshev II

All zeros at  $z = -1$ : Butterworth, Chebyshev I (simpler implementation)

Zeros on unit circle: Chebyshev II, Elliptic (stopband nulls, causes stopband ripples)