

# Operational Amplifier Applications

## Feedback Configurations and Mathematical Operations

Maxx Seminario

University of Nebraska-Lincoln

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# Outline

Op-Amp  
Applications

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Review and  
Negative  
Feedback

Inverting  
Amplifier

Noninverting  
Amplifier

Summing  
Amplifier

Difference  
Amplifier

Integrator

Differentiator

Summary and

Practice

## 1 Review and Negative Feedback

## 2 Inverting Amplifier

## 3 Noninverting Amplifier

## 4 Summing Amplifier

## 5 Difference Amplifier

## 6 Integrator

## 7 Differentiator

## 8 Summary and Practice

# Review: The Ideal Op-Amp

Op-Amp  
Applications

Maxx Seminario

Review and  
Negative  
Feedback

Inverting  
Amplifier

Noninverting  
Amplifier

Summing  
Amplifier

Difference  
Amplifier

Integrator

Differentiator

Summary and  
Practice

## Five Ideal OpAmp Assumptions:

- 1  $Z_{in} = \infty \Rightarrow i_+ = i_- = 0$
- 2  $Z_{out} = 0$  (ideal voltage source)
- 3  $A = \infty$  (infinite open-loop gain)
- 4 Infinite bandwidth
- 5 Infinite CMRR

## Basic Relationship:

$$v_{out} = A(v_+ - v_-)$$

With  $A \rightarrow \infty$ , for bounded output:

$$v_+ - v_- \rightarrow 0 \quad (\text{virtual short})$$

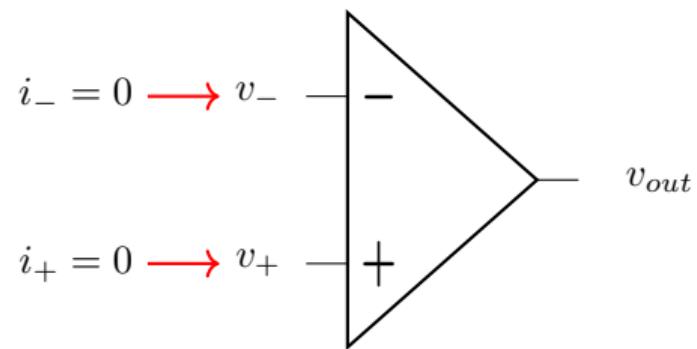


Figure 1: Ideal op-amp terminals

## Key Insight

- $v_+ = v_-$  (virtual short)
- $i_+ = i_- = 0$  (no input current)

# Negative Feedback Concept

Op-Amp  
Applications

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Review and  
Negative  
Feedback

Inverting  
Amplifier

Noninverting  
Amplifier

Summing  
Amplifier

Difference  
Amplifier

Integrator

Differentiator

Summary and  
Practice

## What is Negative Feedback?

- Output is fed back to inverting input
- Opposes changes in output
- ☺ Makes gain predictable

## Why Use Feedback?

- ☺ Precise, stable gain
- ☺ Insensitive to  $A$  variations
- ☺ Improved linearity
- ☺ Controlled impedances

## Key Insight

With negative feedback and ideal op-amp:

$$v_+ = v_-$$

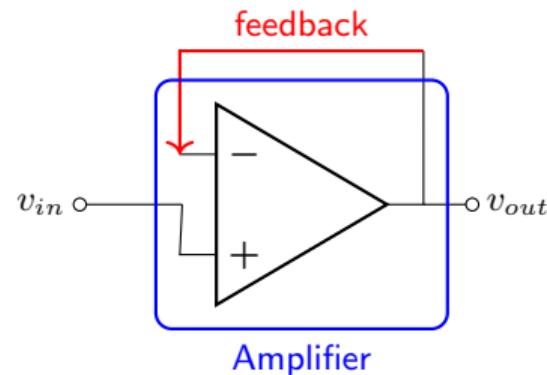


Figure 2: Negative feedback block diagram

## Result:

- Op-amp adjusts  $v_{out}$  to make  $v_- = v_+$
- ☺ Gain determined by external components

# The Inverting Amplifier

Op-Amp  
Applications

Maxx Seminario

Review and  
Negative  
Feedback

Inverting  
Amplifier

Noninverting  
Amplifier

Summing  
Amplifier

Difference  
Amplifier

Integrator

Differentiator

Summary and  
Practice

## Circuit Configuration:

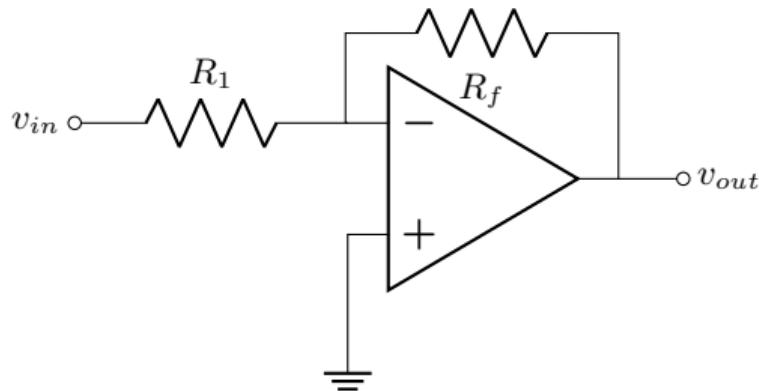


Figure 3: Inverting amplifier circuit

## Analysis:

1. Since  $v_+ = 0$  (AC Ground, be careful!):

$$v_- = v_+ = 0 \quad (\text{AC ground})$$

2. Current through  $R_1$ :

$$i_1 = \frac{v_{in} - v_-}{R_1} = \frac{v_{in}}{R_1}$$

3. Since  $i_- = 0$ , all of  $i_1$  flows through  $R_f$ :

$$i_f = i_1 = \frac{v_{in}}{R_1}$$

4. Voltage across  $R_f$ :

$$v_{out} - v_- = -i_f R_f$$

# Inverting Amplifier: Results

Op-Amp  
Applications

Maxx Seminario

Review and  
Negative  
Feedback

Inverting  
Amplifier

Noninverting  
Amplifier

Summing  
Amplifier

Difference  
Amplifier

Integrator

Differentiator

Summary and  
Practice

## Voltage Gain:

$$A_v = \frac{v_{out}}{v_{in}} = -\frac{R_f}{R_1}$$

- ⌚ Negative sign: 180° phase shift
- ⌚ Magnitude set by resistor ratio
- ⌚ Independent of op-amp gain  $A$

## Input Impedance:

$$R_{in} = \frac{v_{in}}{i_1} = R_1$$

- ⌚ Not infinite!
- ⌚ Determined by  $R_1$

## Design Examples:

### Example 1: Unity gain inverter

- $R_1 = R_f = 10 \text{ k}\Omega$
- $A_v = -1$
- $R_{in} = 10 \text{ k}\Omega$

### Example 2: Gain of -10

- $R_1 = 10 \text{ k}\Omega, R_f = 100 \text{ k}\Omega$
- $A_v = -10$
- $R_{in} = 10 \text{ k}\Omega$

### Example 3: Gain of -0.5

- $R_1 = 20 \text{ k}\Omega, R_f = 10 \text{ k}\Omega$
- $A_v = -0.5$  (attenuation!)
- $R_{in} = 20 \text{ k}\Omega$

# The Noninverting Amplifier

Op-Amp  
Applications

Maxx Seminario

Review and  
Negative  
Feedback

Inverting  
Amplifier

Noninverting  
Amplifier

Summing  
Amplifier

Difference  
Amplifier

Integrator

Differentiator

Summary and  
Practice

## Circuit Configuration:

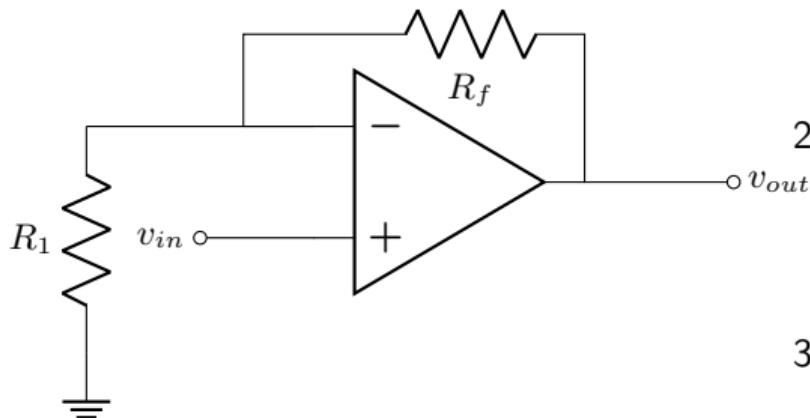


Figure 4: Noninverting amplifier circuit

## Analysis:

1. Since  $v_+ = v_{in}$ :

$$v_- = v_+ = v_{in}$$

2. Voltage divider at inverting input:

$$v_- = v_{out} \frac{R_1}{R_1 + R_f}$$

3. Solve for gain:

$$v_{in} = v_{out} \frac{R_1}{R_1 + R_f}$$

$$\frac{v_{out}}{v_{in}} = \frac{R_1 + R_f}{R_1} = 1 + \frac{R_f}{R_1}$$

# Noninverting Amplifier: Key Results

Op-Amp  
Applications

Maxx Seminario

Review and  
Negative  
Feedback

Inverting  
Amplifier

Noninverting  
Amplifier

Summing  
Amplifier

Difference  
Amplifier

Integrator

Differentiator

Summary and  
Practice

## Voltage Gain:

$$A_v = 1 + \frac{R_f}{R_1}$$

- ☺ Always positive (no inversion)
- Minimum gain is 1
- ☺ Set by resistor ratio

## Input Impedance:

$$R_{in} = \infty$$

- ☺ Infinite (ideally)
- ☺ No loading of source

## Design Examples:

### Example 1: Gain of 2

- $R_1 = R_f = 10 \text{ k}\Omega$
- $A_v = 1 + 1 = 2$

### Example 2: Gain of 11

- $R_1 = 10 \text{ k}\Omega, R_f = 100 \text{ k}\Omega$
- $A_v = 1 + 10 = 11$

### Example 3: Gain of 1

- $R_1 = \infty, R_f = 0$
- $A_v = 1 + 0 = 1$

# Noninverting Amplifier: Voltage Follower (Unity-Gain Buffer)

Op-Amp  
Applications

Maxx Seminario

Review and  
Negative  
Feedback

Inverting  
Amplifier

Noninverting  
Amplifier

Summing  
Amplifier

Difference  
Amplifier

Integrator

Differentiator

Summary and  
Practice

## Special Case - Voltage Follower:

- $R_f = 0$  (short circuit)
- $R_1 = \infty$  (open circuit)
- $A_v = 1$  (unity gain buffer)

## Key Features:

- ☺ Output tracks the input:  $v_{out} \approx v_{in}$
- ☺ High input impedance, allows it to sense the input without loading it
- ☺ Low output impedance allows it to drive heavy loads
- ☺ Used to isolate stages, prevent loading effects

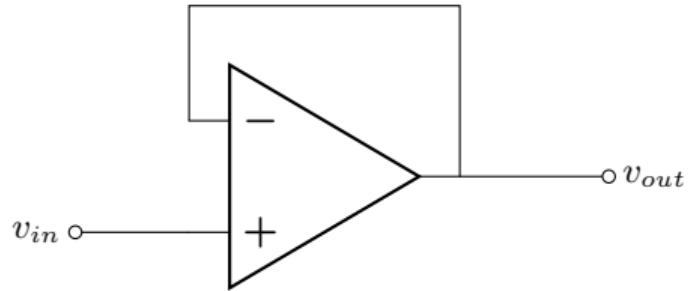


Figure 5: Unity Gain Buffer

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Op-Amp  
Applications

Maxx Seminario

Review and  
Negative  
Feedback

Inverting  
Amplifier

Noninverting  
Amplifier

Summing  
Amplifier

Difference  
Amplifier

Integrator

Differentiator

Summary and  
Practice

## Circuit Configuration:

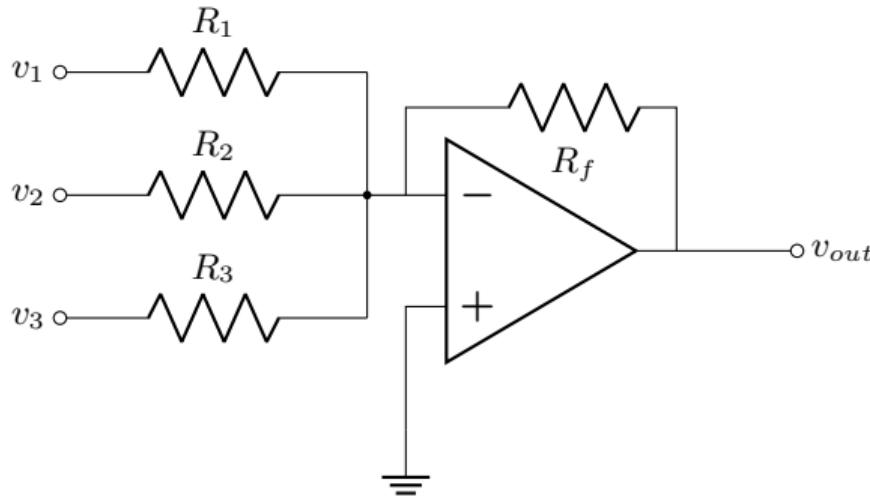


Figure 6: Summing amplifier (3 inputs)

## Analysis:

- Virtual ground:  $v_- = 0$
- Currents from each input:

$$i_1 = \frac{v_1}{R_1}, \quad i_2 = \frac{v_2}{R_2}, \quad i_3 = \frac{v_3}{R_3}$$

- KCL at inverting node:

$$i_f = i_1 + i_2 + i_3$$

- Output voltage:

$$v_{out} = -i_f R_f$$

$$v_{out} = -R_f \left( \frac{v_1}{R_1} + \frac{v_2}{R_2} + \frac{v_3}{R_3} \right)$$

# Summing Amplifier: Applications

Op-Amp  
Applications

Maxx Seminario

Review and  
Negative  
Feedback

Inverting  
Amplifier

Noninverting  
Amplifier

Summing  
Amplifier

Difference  
Amplifier

Integrator

Differentiator

Summary and  
Practice

## Special Cases:

### Case 1: Equal resistors

- $R_1 = R_2 = R_3 = R, R_f = R$
- $v_{out} = -(v_1 + v_2 + v_3)$
- Simple inverting summer

### Case 2: Weighted summer

- Different resistor values
- Each input has different weight
- Example:  $R_f = 10 \text{ k}\Omega$ 
  - $R_1 = 10 \text{ k}\Omega \Rightarrow \text{weight} = 1$
  - $R_2 = 5 \text{ k}\Omega \Rightarrow \text{weight} = 2$
  - $R_3 = 20 \text{ k}\Omega \Rightarrow \text{weight} = 0.5$
- $v_{out} = -(v_1 + 2v_2 + 0.5v_3)$

## Applications:

- Audio mixing consoles
- Digital-to-analog conversion (DAC)
- Signal averaging

### Example: 3-bit DAC:

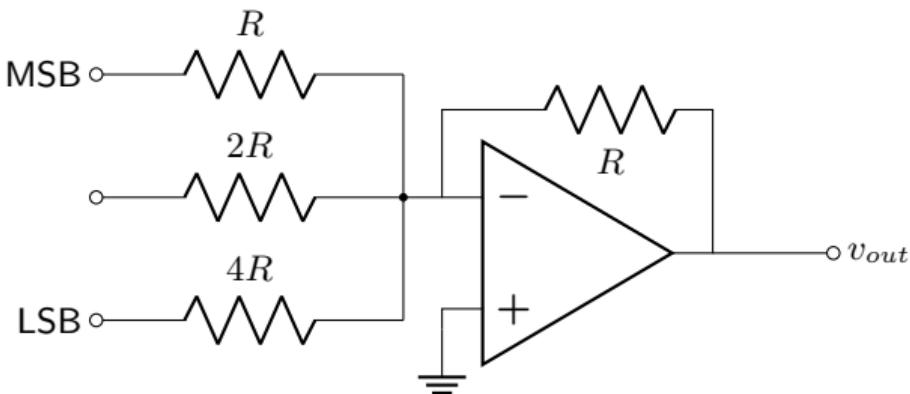


Figure 7: Binary-weighted 3-bit DAC

# The Difference Amplifier

Op-Amp  
Applications

Maxx Seminario

Review and  
Negative  
Feedback

Inverting  
Amplifier

Noninverting  
Amplifier

Summing  
Amplifier

Difference  
Amplifier

Integrator

Differentiator

Summary and  
Practice

## Circuit Configuration:

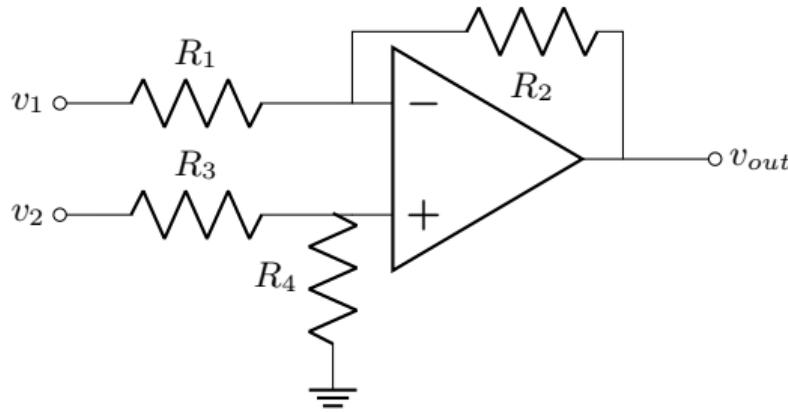


Figure 8: Difference amplifier

## Analysis:

Voltage at noninverting input:

$$v_+ = v_- = v_2 \frac{R_4}{R_3 + R_4}$$

Current through  $R_1$ :

$$i_1 = \frac{v_1 - v_-}{R_1}$$

$$v_{out} = v_- - i_1 R_2$$

$$v_{out} = \frac{R_2}{R_1} (v_2 - v_1)$$

$$\text{if } \frac{R_2}{R_1} = \frac{R_4}{R_3}$$

# Difference Amplifier: Key Points

Op-Amp  
Applications

Maxx Seminario

Review and  
Negative  
Feedback

Inverting  
Amplifier

Noninverting  
Amplifier

Summing  
Amplifier

Difference  
Amplifier

Integrator

Differentiator

Summary and  
Practice

## Design Constraint:

For pure differential gain:

$$\frac{R_2}{R_1} = \frac{R_4}{R_3}$$

## Common Choice:

- $R_1 = R_3 = R$
- $R_2 = R_4 = kR$
- Differential gain:  $A_d = k$

## Example:

- $R_1 = R_3 = 10 \text{ k}\Omega$
- $R_2 = R_4 = 100 \text{ k}\Omega$
- $v_{out} = 10(v_2 - v_1)$

## Applications:

- Instrumentation
- Noise rejection (common-mode)
- Biomedical amplifiers (ECG, EEG)

## Advantages:

- 😊 Rejects common-mode signals
- 😊 Amplifies differential signal
- 😊 Single op-amp solution

## Limitations:

- 😢 Requires precision resistor matching
- 😢 Finite input impedance at both inputs
- 😢 Limited CMRR (compared to instrumentation amp)

# The Integrator

Op-Amp  
Applications

Maxx Seminario

Review and  
Negative  
Feedback

Inverting  
Amplifier

Noninverting  
Amplifier

Summing  
Amplifier

Difference  
Amplifier

Integrator

Differentiator

Summary and  
Practice

## Circuit Configuration:

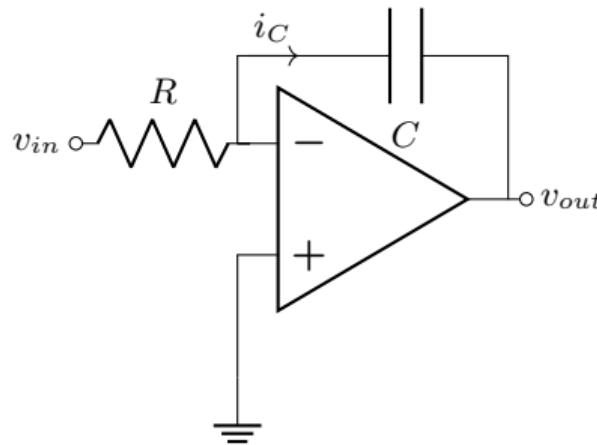


Figure 9: Inverting integrator

## Analysis:

1. Virtual ground:  $v_- = 0$
2. Current through  $R$ :

$$i_R = \frac{v_{in} - 0}{R} = \frac{v_{in}}{R} = i_C$$

4. Capacitor voltage-current relation:

$$i_C = C \frac{dv_C}{dt}$$

5. Since  $v_C = 0 - v_{out} = -v_{out}$ :

$$\frac{v_{in}}{R} = C \frac{d(-v_{out})}{dt}$$

# Integrator: Analysis

Op-Amp  
Applications

Maxx Seminario

Review and  
Negative  
Feedback

Inverting  
Amplifier

Noninverting  
Amplifier

Summing  
Amplifier

Difference  
Amplifier

Integrator

Differentiator

Summary and  
Practice

## Transfer Function:

From:

$$\frac{v_{in}}{R} = -C \frac{dv_{out}}{dt}$$

$$\frac{dv_{out}}{dt} = -\frac{1}{RC} v_{in}$$

$$v_{out}(t) = -\frac{1}{RC} \int_0^t v_{in}(\tau) d\tau + v_{out}(0)$$

## Interpretation:

- Output is (inverted) integral of input
- Time constant:  $\tau = RC$
- Initial condition:  $v_{out}(0)$  (capacitor voltage)

## Frequency Response:

In frequency domain (assuming  $v_{out}(0) = 0$ ):

$$\frac{V_{out}(j\omega)}{V_{in}(j\omega)} = -\frac{1}{j\omega RC}$$

Magnitude:

$$|H(j\omega)| = \frac{1}{\omega RC}$$

- Gain decreases with frequency
- -20 dB/decade slope
- Infinite gain at DC (impractical!)

# Integrator: Waveform Examples

Op-Amp  
Applications

Maxx Seminario

Review and  
Negative  
Feedback

Inverting  
Amplifier

Noninverting  
Amplifier

Summing  
Amplifier

Difference  
Amplifier

Integrator

Differentiator

Summary and  
Practice

## Example 1: Step Input

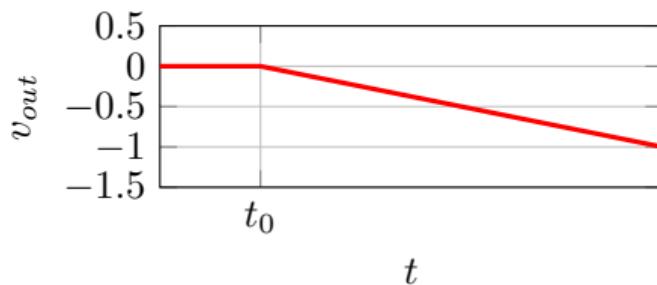
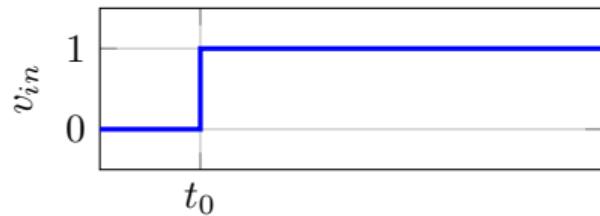


Figure 10: Step input produces ramp output

## Example 2: Square Wave Input

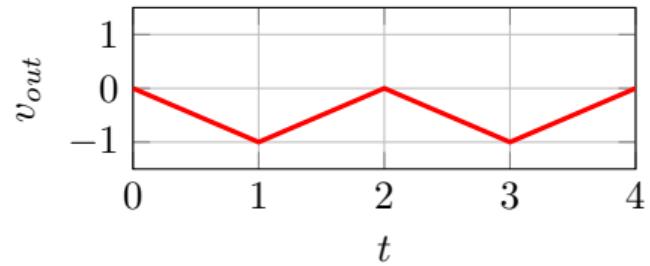
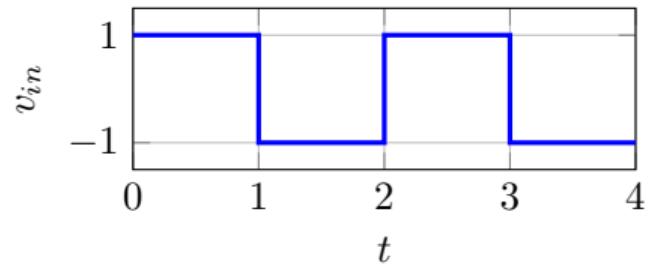


Figure 11: Square wave produces triangle wave

# The Differentiator

Op-Amp  
Applications

Maxx Seminario

Review and  
Negative  
Feedback

Inverting  
Amplifier

Noninverting  
Amplifier

Summing  
Amplifier

Difference  
Amplifier

Integrator

Differentiator

Summary and  
Practice

## Circuit Configuration:

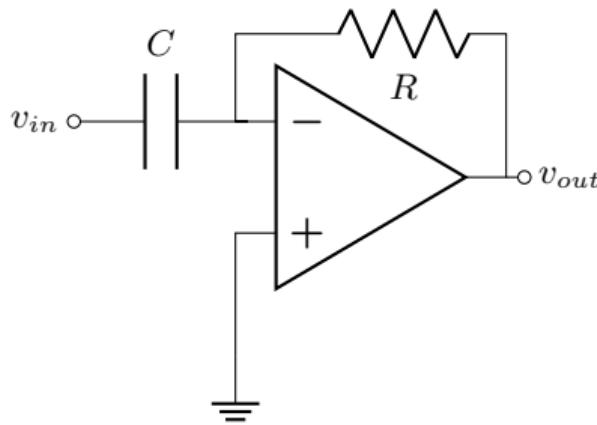


Figure 12: Inverting differentiator

**Note:** Integrator with  $R$  and  $C$  swapped

## Analysis:

1. Virtual ground:  $v_- = 0$
2. Capacitor current:

$$i_C = C \frac{dv_C}{dt} = C \frac{d(v_{in} - 0)}{dt}$$

$$i_R = i_C = C \frac{dv_{in}}{dt}$$

3. Output voltage:

$$v_{out} = 0 - i_R R = -RC \frac{dv_{in}}{dt}$$

$$v_{out}(t) = -RC \frac{dv_{in}}{dt}$$

# Differentiator: Characteristics and Issues

Op-Amp  
Applications

Maxx Seminario

Review and  
Negative  
Feedback

Inverting  
Amplifier

Noninverting  
Amplifier

Summing  
Amplifier

Difference  
Amplifier

Integrator

Differentiator

Summary and  
Practice

## Transfer Function:

Time domain:

$$v_{out} = -RC \frac{dv_{in}}{dt}$$

Frequency domain:

$$\boxed{\frac{V_{out}(j\omega)}{V_{in}(j\omega)} = -j\omega RC}$$

Magnitude:

$$|H(j\omega)| = \omega RC$$

- Gain increases with frequency
- +20 dB/decade slope

## Practical Problems:

### 1 Noise amplification

- (:( High-frequency noise magnified
- (:( Can saturate output

### 2 Stability issues

- (:( Phase shift can cause oscillation
- Needs compensation

## Practical Solution:

Add small resistor  $R_s$  in series with  $C$ :

- Limits high-frequency gain
- $R_s \ll R$  (typically  $R_s \approx R/10$ )

## Practical Note

Differentiators are rarely used in practice due to noise sensitivity

# Differentiator: Waveform Examples

Op-Amp  
Applications

Maxx Seminario

Review and  
Negative  
Feedback

Inverting  
Amplifier

Noninverting  
Amplifier

Summing  
Amplifier

Difference  
Amplifier

Integrator

Differentiator

Summary and  
Practice

## Example 1: Ramp Input

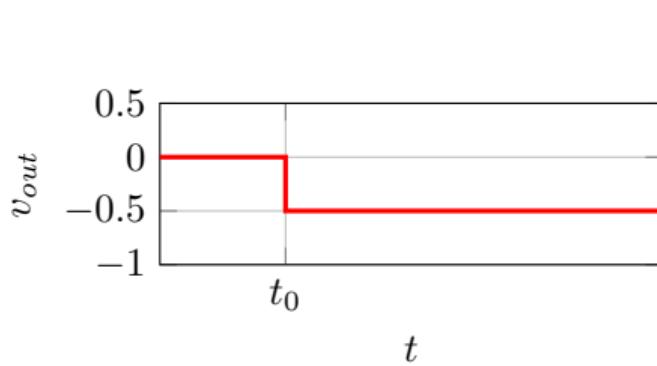
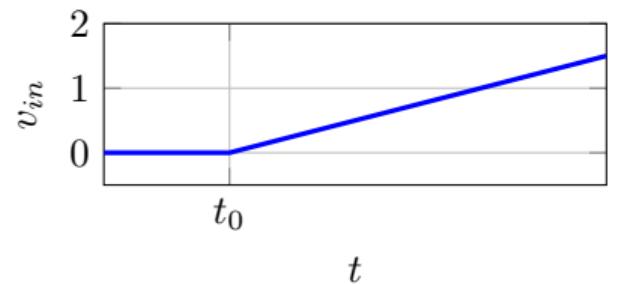


Figure 13: Ramp input produces constant

## Example 2: Triangle Wave Input

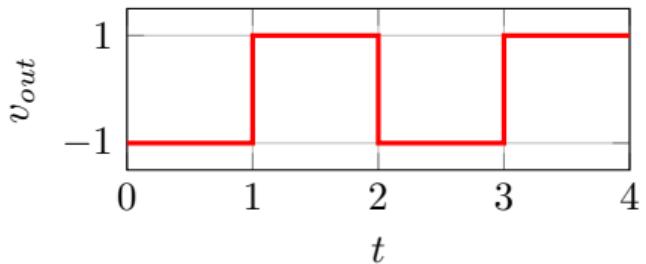
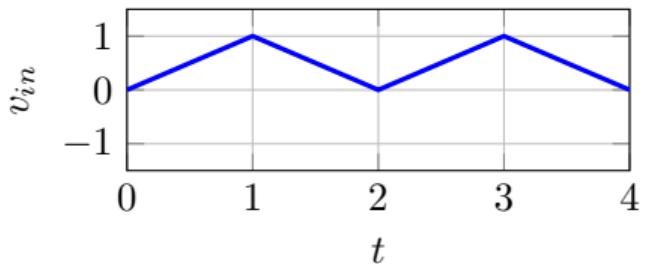


Figure 14: Triangle wave produces square wave

# Summary: Op-Amp Applications

Op-Amp  
Applications

Maxx Seminario

Review and  
Negative  
Feedback

Inverting  
Amplifier

Noninverting  
Amplifier

Summing  
Amplifier

Difference  
Amplifier

Integrator

Differentiator

Summary and

Practice

Configuration	Gain	$R_{in}$	Application
Inverting	$-\frac{R_f}{R_1}$	$R_1$	Amplification with inversion
Noninverting	$1 + \frac{R_f}{R_1}$	$\infty$	Amplification, no inversion
Voltage Follower	1	$\infty$	Buffering, impedance matching
Summing	$-\sum \frac{R_f}{R_i} v_i$	$R_i$	Audio mixing, DAC
Difference	$\frac{R_2}{R_1} (v_2 - v_1)$	finite	Instrumentation
Integrator	$-\frac{1}{RC} \int v_{in} dt$	$\infty$ (AC)	Analog computation, filters
Differentiator	$-RC \frac{dv_{in}}{dt}$	$\rightarrow 0$ (HF)	Rarely used (noise!)

Table 1: Summary of op-amp configurations

## Standard Analysis Steps

- 1 Apply virtual short:  $v_+ = v_-$  (with negative feedback)
- 2 Apply zero input current:  $i_+ = i_- = 0$
- 3 Use KCL at input nodes
- 4 Solve for output voltage

# Practice Problem 1

Op-Amp  
Applications

Maxx Seminario

Review and  
Negative  
Feedback

Inverting  
Amplifier

Noninverting  
Amplifier

Summing  
Amplifier

Difference  
Amplifier

Integrator

Differentiator

Summary and  
Practice

**Given:** An inverting amplifier with  $R_1 = 4.7 \text{ k}\Omega$  and  $R_f = 47 \text{ k}\Omega$

**Find:**

- (a) The voltage gain  $A_v$
- (b) The input impedance  $R_{in}$
- (c) If  $v_{in} = 0.5 \text{ V}$ , what is  $v_{out}$ ?
- (d) What resistor value should  $R_f$  be to achieve  $A_v = -15$ ?

**Hint:** Use  $A_v = -\frac{R_f}{R_1}$  and  $R_{in} = R_1$

# Practice Problem 2

Op-Amp  
Applications

Maxx Seminario

Review and  
Negative  
Feedback

Inverting  
Amplifier

Noninverting  
Amplifier

Summing  
Amplifier

Difference  
Amplifier

Integrator

Differentiator

Summary and  
Practice

**Given:** A noninverting amplifier with the following requirements:

- Voltage gain:  $A_v = 5$
- Input voltage:  $v_{in} = 0.2 \text{ V}$
- Choose  $R_1 = 10 \text{ k}\Omega$

**Find:**

- (a) The required value of  $R_f$
- (b) The output voltage  $v_{out}$
- (c) The input impedance
- (d) If you need  $A_v = 1$  (unity gain buffer), what should the circuit look like?

**Hint:** Use  $A_v = 1 + \frac{R_f}{R_1}$

# Practice Problem 3

Op-Amp  
Applications

Maxx Seminario

Review and  
Negative  
Feedback

Inverting  
Amplifier

Noninverting  
Amplifier

Summing  
Amplifier

Difference  
Amplifier

Integrator

Differentiator

Summary and  
Practice

**Given:** A summing amplifier with three inputs

- $R_1 = 10 \text{ k}\Omega$ ,  $R_2 = 20 \text{ k}\Omega$ ,  $R_3 = 5 \text{ k}\Omega$
- $R_f = 20 \text{ k}\Omega$
- Input voltages:  $v_1 = 1 \text{ V}$ ,  $v_2 = 0.5 \text{ V}$ ,  $v_3 = -0.25 \text{ V}$

**Find:**

- (a) The weight (coefficient) for each input
- (b) The output voltage  $v_{out}$
- (c) If you want equal weights for all inputs, what should the resistor values be?

**Hint:** Use  $v_{out} = -\left(\frac{R_f}{R_1}v_1 + \frac{R_f}{R_2}v_2 + \frac{R_f}{R_3}v_3\right)$

# Practice Problem 4

Op-Amp  
Applications

Maxx Seminario

Review and  
Negative  
Feedback

Inverting  
Amplifier

Noninverting  
Amplifier

Summing  
Amplifier

Difference  
Amplifier

Integrator

Differentiator

Summary and  
Practice

**Given:** An integrator circuit with  $R = 100 \text{ k}\Omega$  and  $C = 1 \mu\text{F}$

**Find:**

- (a) The time constant  $\tau = RC$
- (b) If a constant input  $v_{in} = 2 \text{ V}$  is applied starting at  $t = 0$  (with  $v_{out}(0) = 0$ ), find  $v_{out}$  at  $t = 0.1 \text{ s}$
- (c) At what time will the output reach  $-5 \text{ V}$ ?
- (d) What is the magnitude of the transfer function at  $f = 10 \text{ Hz}$ ?

**Hint:**  $v_{out}(t) = -\frac{1}{RC} \int_0^t v_{in}(\tau) d\tau$ , and  $|H(f)| = \frac{1}{2\pi f RC}$

# Practice Problem 5

Op-Amp  
Applications

Maxx Seminario

Review and  
Negative  
Feedback

Inverting  
Amplifier

Noninverting  
Amplifier

Summing  
Amplifier

Difference  
Amplifier

Integrator

Differentiator

Summary and  
Practice

**Given:** A difference amplifier with the following components:

- $R_1 = R_3 = 10 \text{ k}\Omega$
- $R_2 = R_4 = 50 \text{ k}\Omega$
- Input voltages:  $v_1 = 2.5 \text{ V}$ ,  $v_2 = 3.0 \text{ V}$

**Find:**

- (a) Verify that the resistor matching condition is satisfied
- (b) The differential gain  $A_d$
- (c) The output voltage  $v_{out}$
- (d) If  $v_1 = v_2 = 2.5 \text{ V}$  (common-mode), what is  $v_{out}$  (ideally)?

**Hint:** Matching condition:  $\frac{R_2}{R_1} = \frac{R_4}{R_3}$ , and  $v_{out} = A_d(v_2 - v_1)$

# Advanced Application: Instrumentation Amplifier

Op-Amp  
Applications

Maxx Seminario

Review and  
Negative  
Feedback

Inverting  
Amplifier

Noninverting  
Amplifier

Summing  
Amplifier

Difference  
Amplifier

Integrator

Differentiator

Summary and  
Practice

## Limitations of Simple Difference Amp:

- ⌚ Finite input impedance
- ⌚ Limited CMRR (requires precise matching)
- ⌚ Gain-impedance tradeoff

## Instrumentation Amplifier:

- Three op-amp configuration
- ⌚ Very high input impedance (both inputs)
- ⌚ Excellent CMRR (100 dB)
- ⌚ Single resistor sets gain
- Industry standard for precision measurement

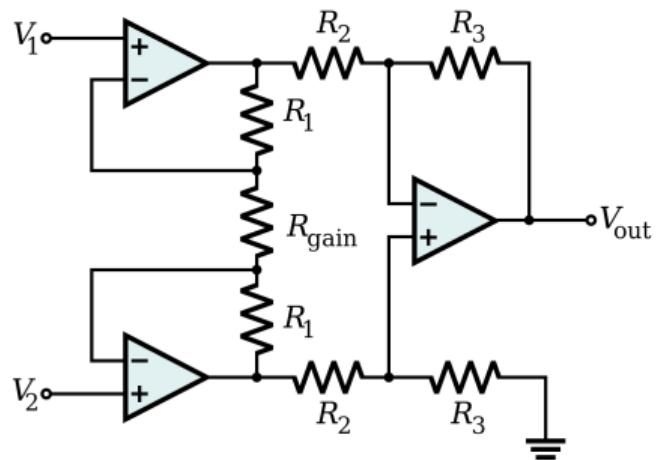


Figure 15: Instrumentation amplifier schematic

$$A_v = \left(1 + \frac{2R}{R_G}\right)$$

# Comparison of Configurations

Op-Amp  
Applications

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Review and  
Negative  
Feedback

Inverting  
Amplifier

Noninverting  
Amplifier

Summing  
Amplifier

Difference  
Amplifier

Integrator

Differentiator

Summary and

Practice

Feature	Inverting	Noninverting	Difference
Phase shift	$180^\circ$	$0^\circ$	$0^\circ$ (for $v_2 - v_1$ )
Input impedance	$R_1$	$\infty$	Finite at both
Minimum gain	0 (can attenuate)	1	0
Gain polarity	Negative	Positive	Positive
Complexity	Simple	Simple	Moderate
Virtual ground	Yes (at $v_-$ )	No	No
CMRR	N/A	N/A	Depends on matching

Table 2: Comparison of basic op-amp configurations

## Design Guidelines

- Use **inverting** when: phase inversion acceptable, moderate  $R_{in}$  OK
- Use **noninverting** when: high  $R_{in}$  needed, no phase inversion
- Use **difference** when: differential measurement needed, CMRR important
- Use **integrator** for: low-pass filtering, waveform generation