

The Ideal  
Op-Amp

Maxx Seminario

Introduction to  
the Op-Amp

Ideal Op-Amp  
Characteristics

Differential and  
Common-Mode  
Signals

Key Properties

Summary and  
Examples

# The Ideal Operational Amplifier

## Op-Amp Fundamentals and Characteristics

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University of Nebraska-Lincoln

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# What is an Operational Amplifier?

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## The Op-Amp:

- High-gain differential amplifier
- Integrated circuit (IC) device
- Versatile building block
- Typically used in feedback

## Key Applications:

- Signal amplification
- Filtering
- Mathematical operations
- Signal conditioning
- Analog computation

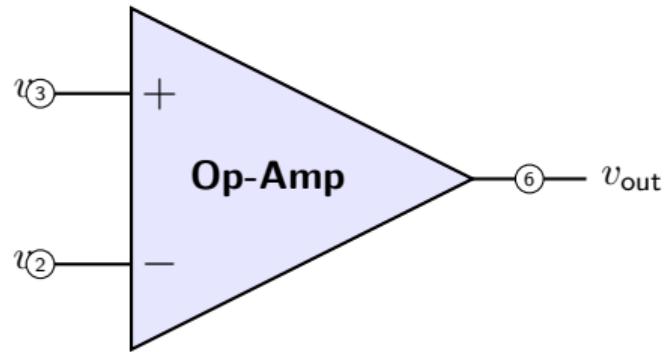


Figure 1: Op-amp circuit symbol

## Black Box Approach

We treat the op-amp as a **black box** with well-defined terminal behavior

# Op-Amp Terminals

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## Signal Terminals (3):

- 1 **Inverting input** (-): Terminal 1
- 2 **Noninverting input** (+): Terminal 2
- 3 **Output**: Terminal 3

## Power Supply Terminals (2):

- Terminal 4:  $+V_{CC}$  (positive supply)
- Terminal 5:  $-V_{EE}$  (negative supply)

## Other Terminals:

- Frequency compensation
- Offset nulling
- (Application specific)

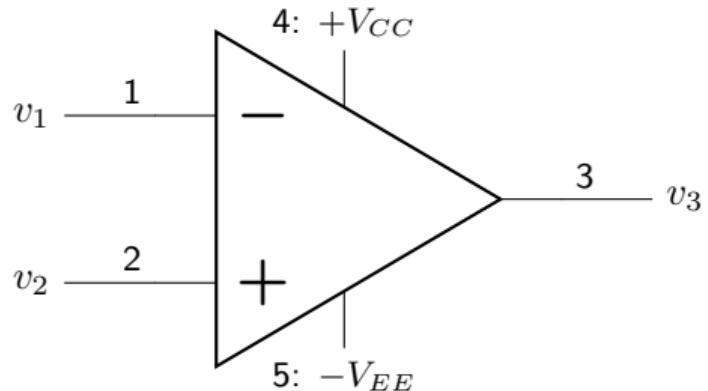


Figure 2: Op-amp with all terminals shown

# Five Characteristics of the Ideal Op-Amp

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- **Infinite input impedance** ( $Z_{in} \rightarrow \infty$ )  $\rightarrow i_1 = i_2 = 0$
- **Zero output impedance** ( $Z_{out} = 0$ )  $\rightarrow$  ideal voltage source at output
- **Infinite open-loop gain** ( $A \rightarrow \infty$ )  $\rightarrow$  tiny ( $v_2 - v_1$ ) produces large  $v_3$
- **Infinite bandwidth**  $\rightarrow$  flat gain from DC to  $\infty$
- **Zero common-mode gain** (infinite CMRR)  $\rightarrow$  responds only to differential input

## Important

These are idealizations; real op-amps approximate them, and designs must account for non-idealities.

# Op-Amp Circuit Symbol with Ideal Assumptions

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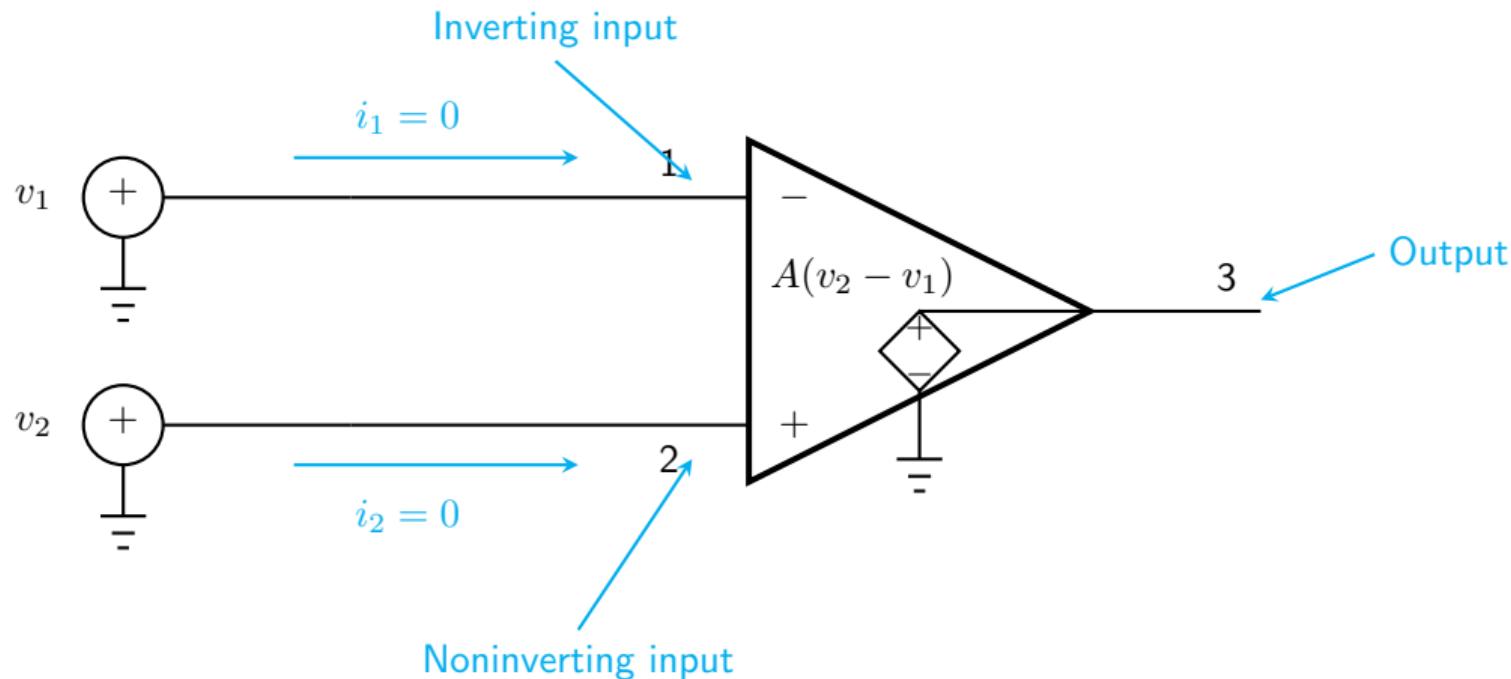


Figure 3: Equivalent Circuit for Ideal Op-Amp

# Inverting vs. Noninverting Inputs

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## Inverting Input (-):

- Output is **out of phase**
- Signal inverted ( $180^\circ$  phase shift)

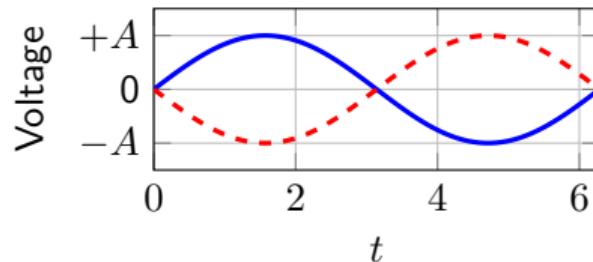


Figure 4: Inverting input response

## Noninverting Input (+):

- Output is **in phase**
- Signal not inverted ( $0^\circ$  phase shift)

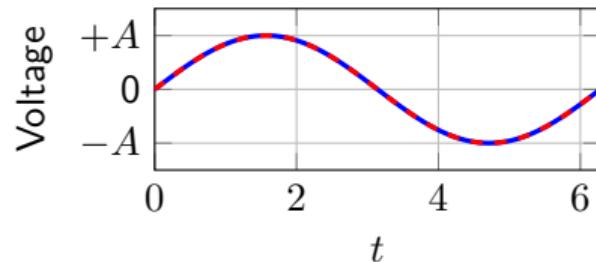


Figure 5: Noninverting input response

## Remember

Output:  $v_3 = A(v_2 - v_1)$  — noninverting term ( $+v_2$ ), inverting term ( $-v_1$ )

# Differential-Input, Single-Ended Output

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## Differential Input:

$$v_{Id} = v_2 - v_1$$

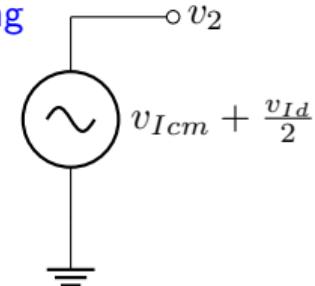
- The **difference** between inputs
- What the op-amp amplifies

## Common-Mode Input:

$$v_{Icm} = \frac{1}{2}(v_1 + v_2)$$

- The **average** of inputs
- Ideally **rejected** by op-amp
- Noise component (often)

### Noninverting



### Inverting

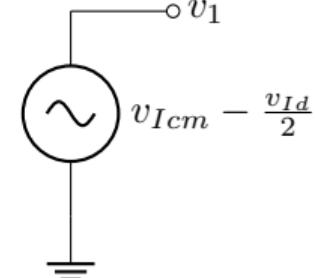


Figure 6: Signal decomposition

# Common-Mode Rejection

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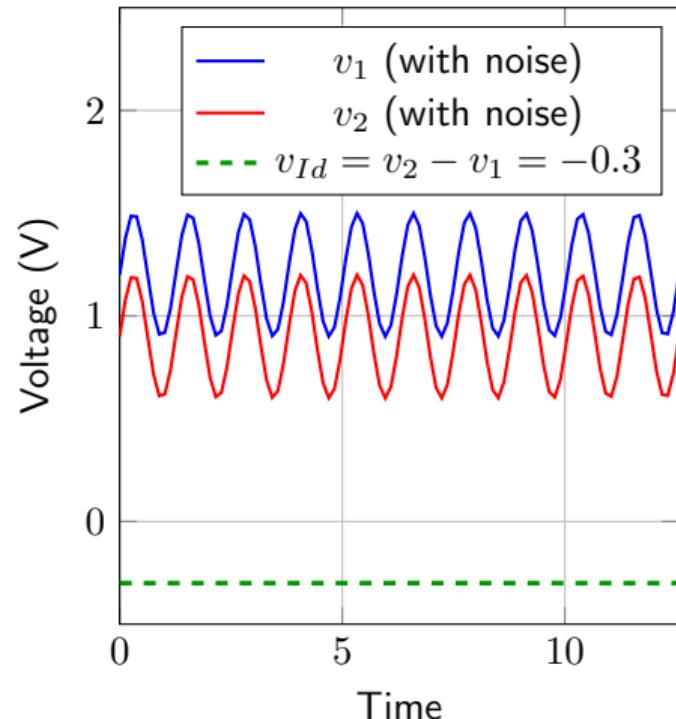
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## Why Common-Mode Rejection?

- Noise often appears equally on both inputs
- Power line interference
- Environmental pickup
- Ground potential differences

### Ideal Op-Amp:

- Common-mode gain = 0
- CMRR =  $\infty$  dB
- Perfectly rejects  $v_{Icm}$



# Open-Loop Gain: Why Infinite?

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## Open-Loop Configuration:

- No feedback from output to input
- Gain  $A = \infty$  (ideal)
- **Not practical**

## Why $A = \infty$ ?

- With feedback, gain becomes predictable
- Allows precise closed-loop gain
- Makes circuits insensitive to  $A$  variations

### Practical Note

Real op-amps:  $A \approx 10^3$  to  $10^6$  (60 dB to 120 dB)

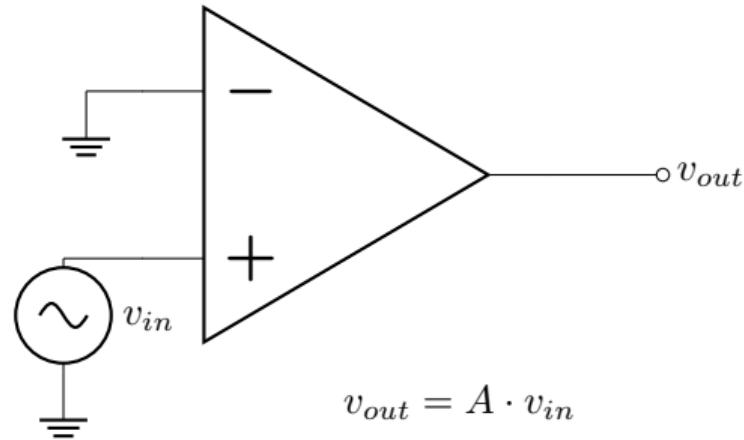


Figure 8: Open-loop configuration (impractical)

### Problem with Open-Loop:

- Unstable and unpredictable
- Sensitive to temperature, supply, etc.

# DC Amplification and Bandwidth

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## Direct-Coupled (DC) Amplifier:

- Amplifies down to **0 Hz** (DC)
- No coupling capacitors needed
- Preserves DC level of signals

### Advantages:

- Measure slow-varying signals
- Sensor interfaces
- Precision applications

### Disadvantages:

- DC offsets can be problematic
- Drift with temperature

## Infinite Bandwidth (Ideal):

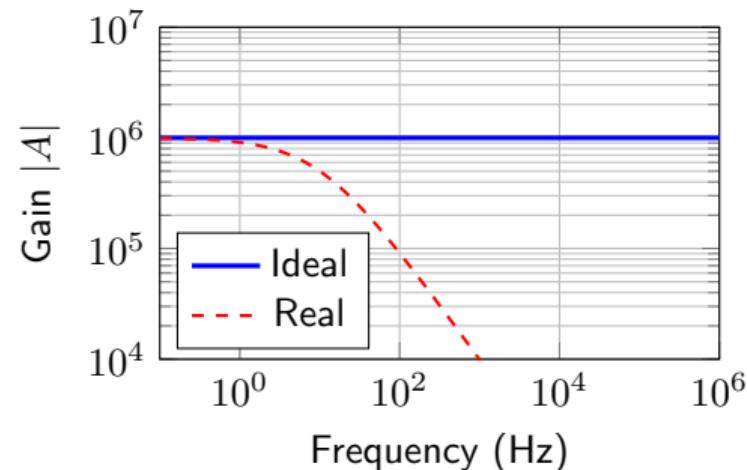


Figure 9: Ideal vs. real frequency response

- Ideal: constant gain at all frequencies
- Real: gain decreases at high frequency

# Input and Output Impedances

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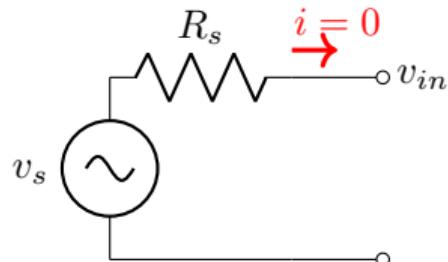
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## Infinite Input Impedance:



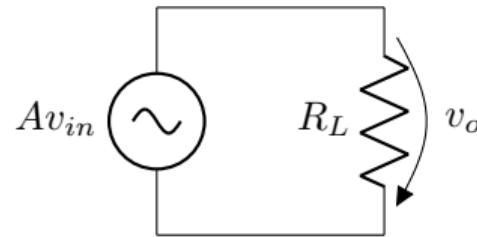
$$v_{in} = v_s \text{ (no drop)}$$

Figure 10: Input: no loading effect

## Benefit:

- No loading of source
- $v_{in} = v_s$  regardless of  $R_s$

## Zero Output Impedance:



$$v_o = Av_{in} \text{ (any } R_L\text{)}$$

Figure 11: Output: ideal voltage source

## Benefit:

- Output voltage independent of load
- Can drive any  $R_L$

# Summary: The Ideal Op-Amp

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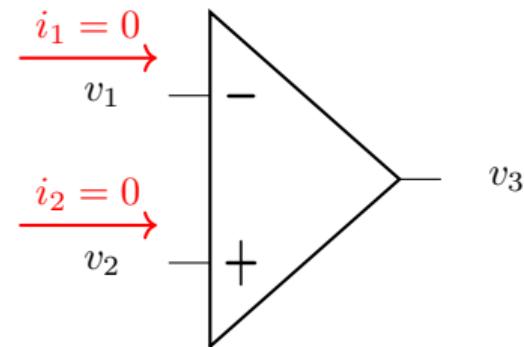
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## Five Golden Rules:

- 1  $Z_{in} = \infty$  (no input current)
- 2  $Z_{out} = 0$  (ideal voltage source)
- 3  $A = \infty$  (infinite gain)
- 4 Infinite bandwidth (DC to  $\infty$ )
- 5 Infinite CMRR (rejects common-mode)

## Key Relationships:

- $v_3 = A(v_2 - v_1)$
- $i_1 = i_2 = 0$
- $v_{Id} = v_2 - v_1$
- $v_{Icm} = \frac{1}{2}(v_1 + v_2)$



$$v_3 = A(v_2 - v_1)$$
$$A = \infty$$

Figure 12: Ideal op-amp summary

# Practice Problem 1

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## Measurements:

- (a)  $v_2 = 0 \text{ V}$  and  $v_3 = 2 \text{ V}$
- (b)  $v_2 = +5 \text{ V}$  and  $v_3 = -10 \text{ V}$
- (c)  $v_1 = 1.002 \text{ V}$  and  $v_2 = 0.998 \text{ V}$

**Find:** The missing terminal voltage,  $v_{Id}$ , and  $v_{Icm}$  for each case.

## Hints:

- Use  $v_3 = A(v_2 - v_1)$
- $v_{Id} = v_2 - v_1$
- $v_{Icm} = \frac{v_1 + v_2}{2}$

# Practice Problem 2

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**Given:** An op-amp with the internal model shown below

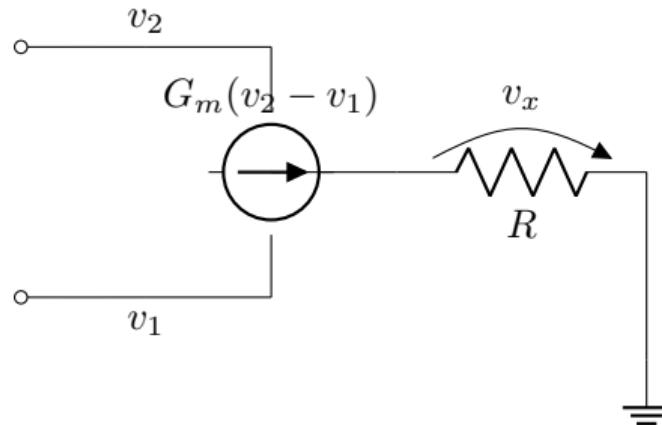


Figure 13: Internal op-amp model:  $G_m = 10 \text{ mA/V}$ ,  $R = 10 \text{ k}\Omega$

**Find:** Express  $v_x$  as a function of  $v_1$  and  $v_2$ .