

GEORGIA TECH/OXFORD STUDY ABROAD 2024

EUROPEAN MUSIC – COURSE SYLLABUS

Course: MUSI-3621-T MUSICIANS & THEIR MUSIC

Professor: Dr. Geoffrey Haydon **E-mail:** ghaydon@gsu.edu

Course Description: A survey of Western European art music from 1450 to the present, correlated with specific countries and cities visited, and presented in collaboration with specific concert experiences.

This is a Core IMPACTS course that is part of the Humanities area

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence

Text: Ferris, Jean. *Music: The Art of Listening*, 9th edition: McGraw Hill: e-book

Section web address: https://connect.mheducation.com/class/g-haydon-group_01_summer2024

Other handout materials will be distributed in class and/or posted online. Students must complete the selected reading assignments *before* class begins in Atlanta.

Objective: The course is designed to facilitate a basic understanding of European art music via class lectures, listening, and concert experiences.

Additional Focus: Additional focus is contingent upon concert repertoire (while in Europe) and class outings and other specific site visits.

Attendance: *Students are allowed only one absence*, including the Pre-departure classes, Travel Portion classes and Travel Portion events (music museums, opera house tours, concert venue tours, concerts, etc.). Only verified illness with a written doctor's note is an acceptable excuse for additional absences. Unexcused absences will result in a reduction of the final grade by 5 percent each. Students will only receive a half attendance credit for being late.

Assignments/Exams/Grading: Before the first class in Atlanta, students should acquire a thorough, working knowledge of music vocabulary through the study of key terms, reading Chapters 1-7 in the class Textbook, and completed online assignments in the class Text e-book. Mastery of this vocabulary and an

understanding of key historical concepts and indicators of each musical period is *the basis for success in this class*.

1. **Exam I – Musical Elements** (15% of the final grade)
 - a. Sound, Rhythm, Melody, Harmony, Timbre, Performance
 - b. Will be administered the *third* day of class in Atlanta (May 15)
 - a. Will include definitions of the major terms in the glossary
 - b. Format will be multiple choice, true/false, and fill in the blank.
2. **Exam II – Written Exam** (15% of the final grade)
 - a. Will be given on May 18
 - b. Will assess your understanding of music history and class lectures
 - c. Will be a combination of terms, multiple choice, true/false, and short answers
 - d. Topics will include
 - i. Overview of Western European Music History
 - ii. Historical Periods and Styles
 - iii. Musical Forms, Genre
 - iv. More music terms
 - v. Standard Repertoire
 - vi. The concert experience
3. **Concert Reports** (25% of the final grade)
 - a. Each student will attend at least five concerts while on tour (before arriving at Oxford) and must write a critical summary/review of each concert. Students should read in the text “Writing About Music” in preparation for attending performances and writing about a performance. Submit via “TurnItIn” on Canvas.
 - b. Each report is due the first day of class in the next city that follows the concert city.
 - c. The professor will let students know the expected length of each concert report before attending each concert. All submissions must use Times-New Roman size 12 font with 1.5 spacing.
4. **Mid-term Listening Test** (half the Listening portion of the Final Exam)
 - a. Will consist of listening excerpts (taken from the class text recordings)
 - b. Will be administered while on the road in Munich (June 8)
 - c. Will comprise a portion of your final exam grade.
5. **Class Textbook Assignments** (10% of the final grade)
6. **Attendance and Participation during Predeparture Week and Travel Portion** (5% of the final grade)
7. **Final Exam** (30% of the final grade)
 - a. Will be administered while in Brugge (June 22)
 - b. Will comprise 30% of your final grade.
 - c. Will consist of both listening (taken from the class text recordings) and written biographical and historical knowledge related to specific composers, music, and related travel portion lectures and experiences.
8. **Grading Summary**
 - a. 15% Exam 1 (Musical elements)
 - b. 15% Exam II (Pre-departure)
 - c. 25% Concert Reports
 - d. 10% Class Textbook Assignments
 - e. 5% Attendance and Participation
 - f. 30% Final exam (includes mid-term Listening Exam)
 - 100%

ELECTRONIC DEVICES:

- Students may **not** use electronic devices (laptop, cellphone, etc.) during any music class, either during pre-departure or on the road, **without prior permission from the instructor**.

OFFICIAL CLASS/CONCERT POLICIES:

- Alcohol and drug use will not be tolerated in class or in concerts. Any student who appears impaired in class or before/during a concert will be immediately dismissed from the class/concert. The dismissal will result in a failing grade for that event. The professor has final authority in judgment of impairment.
- Proper attire and behavior is required for concerts. No sleeveless shirts, no shorts, no skirts above the knee, and no hats. No electronic devices of any kind will be allowed. If you are ejected from a concert due to inappropriate behavior or attire, you will fail that portion of the concert assignment. Additionally, do not be late to concerts. A meeting time will be determined for each concert and missing the meeting time may prevent your entry to the concert.

ACADEMIC INTEGRITY: Students must do their own work on assignments, projects, and tests unless collaboration is previously specified and approved by the instructor. Students caught cheating will receive zero credit for that assignment and may be subject to further sanctions through the Office of Student Integrity. Students are expected to abide by the Georgia Tech Honor Code and avoid any instances of academic misconduct, including but not limited to:

1. Possessing, using, or exchanging improperly acquired written or oral information in the preparation of a paper or for an exam.
 2. Substitution of material that is wholly or substantially identical to that created or published by another individual or individuals.
 3. False claims of performance or work that has been submitted by the student.
Please refer to the published Georgia Institute of Technology Academic Honor Code for further information.
- osi.gatech.edu/plugins/content/index.php?id=46

REGARDING STUDENTS WITH DISABILITIES:

In accordance with the Americans with Disabilities Act, students with bona fide disabilities will be afforded reasonable accommodation. The ADAPTS Office will certify a disability and advise faculty members of reasonable accommodations. The web site for a student requesting accommodation is:

- <http://www.adapts.gatech.edu/plugins/content/index.php?id=12>

STATEMENT REGARDING CHANGES IN COURSE REQUIREMENTS:

Since all classes do not progress at the same rate, and concert experiences may be cancelled, it may be necessary to modify the syllabus requirements or their timing as circumstances dictate. In these cases, adequate notification will be given in writing and will be discussed in class.

General Info:

- The bus is to be respected. These are very nice vehicles, and the drivers are responsible for them. Pick up your own trash (trash bags are provided for you on the bus), don't get too rowdy or too loud, don't loudly question routes or length of time the trip takes, and, above all, do not ruin everyone else's trip by excesses from the night before. These are close quarters, and we all have to travel together for hours in a small space.
- Your bus driver is *especially* to be respected – he/she is an integral and important part of our team.
- Stick together: do not leave anyone to walk home or explore cities on his/her own. These are foreign cities: most of you probably do not know the layout or speak the languages and, with so much changing of hotels, you might not remember where you are staying if you get off course. Take a card from each hotel to carry with you and take a map, and ***above all***, take care of your fellow students.

A Point to Remember: While we will have an amazing time on this trip, and you will have leisure time, **you are *NOT on a vacation***. You are here to have a wonderful experience studying and learning, for course credit.

The given schedule and procedures are subject to change as those in charge deem necessary.

This syllabus is an agreement between the professor and student to respectively provide and complete a worthy learning experience. By remaining a registered student in this course, the student has identified their understanding of the obligations set forth in this syllabus for satisfactory completion of the course.