# Free remote experimental workshop

# What:

Introduction to machine learning and microcontrollers for making your own multimedia art instruments

### How:

- \* You are based in the USA and apply here: <a href="https://forms.gle/kj63oF3bbLwQjvPk7">https://forms.gle/kj63oF3bbLwQjvPk7</a>
- \* We ship you the materials: <a href="https://www.adafruit.com/wishlists?wid=526406">https://www.adafruit.com/wishlists?wid=526406</a>
- \* You install the prerequisite software on your computer
- \* You join the workshop with your computer over the internet

### Who:

- \* You are based in the USA
- \* You are interested in media arts, machine learning ethics, experimentation
- \* You don't need any previous knowledge of microcontrollers or machine learning
- \* You comply with all the required paperwork from MIT to participate

# When:

- \* This workshop will happen twice, each is 2 sessions of 2 hours
- \* Either: Friday + Saturday June 11+12 2021, 5pm-7pm
- \* Or: Friday + Saturday June 25+26 2021, 5pm-7pm

## Why:

- \* This is a series of workshops by Aarón Montoya-Moraga
- \* research assistant at Opera of the Future and Future Sketches
- \* Celebrating the thesis Tiny Trainable Instruments
- \* These workshops are funded by the Council of Arts at MIT

