

Maya Marshal

Having the poem be 2 spots away predictability-wise shows the algorithm beginning to break away from its understanding of sentence structure. This compared to only 1 predictability space away from the original was quite stark.

One must have a mind of a  
To regard the frost and the as  
Of the pine trees crusted with and  
And have been cold a long I  
To behold the junipers shagged with pair  
The spruces rough in the distant were  
Of the January sun; and not to in  
Of any misery in the sound of the of  
In the sound of a few we  
Which is the sound of the claws  
Full of the same gonna  
That is blowing in the same bare as  
For the listener, who listens in the these  
And, nothing himself, matter  
Nothing that is not there and the nothing that there

Poem only 1 space away for comparison:

One must have a mind of what  
To regard the frost and the thaw  
Of the pine trees crusted with needles,  
And have been cold a long time,  
To behold the junipers shagged with their  
The spruces rough in the distant forest,  
Of the January sun; and not to the  
Of any misery in the sound of the war,  
In the sound of a few more  
Which is the sound of the rain...  
Full of the same the  
That is blowing in the same bare hands  
For the listener, who listens in the foreground,  
And, nothing himself, I  
Nothing that is not there and the nothing that is