

you are the trees,  
the river and the sky

a fragment of motion,

stillness

and the tiny black figure  
in the distance



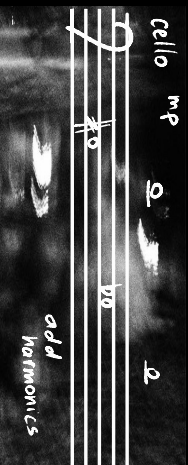
0:10 < p > 1:10 1:20 mp 2:20 2:30 3:40 3:50 4:50

The musical notation consists of a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with some notes marked with 'x' and others with 'v'. The notation is handwritten and appears to be a sketch or a draft of a musical piece.

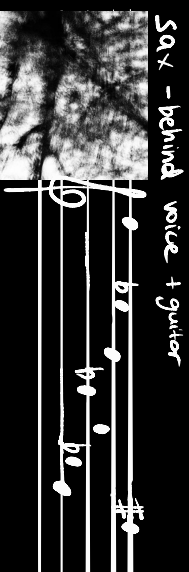
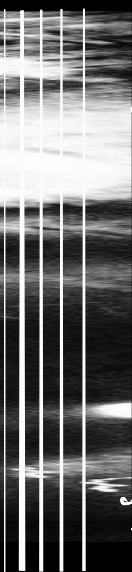
0:10 1:10  
 $1 < mp > 1$



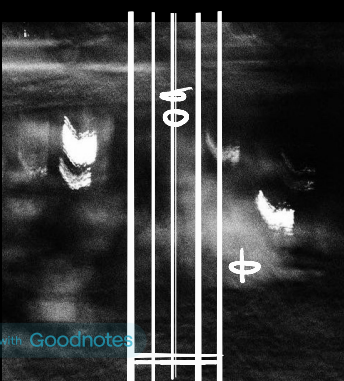
1:20 2:10  
 $mp$   
 tres, sax



2:30 3:40  
 $< f >$



3:50 4:50  
 $p$



you are the trees

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a fragment of motion

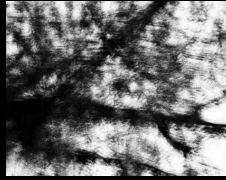
stillness

and the tiny black figure in the distance

Interpret visuals under these guidelines.



ambient  
soundscape  
long notes  
textural



use these pitches in your  
improvosation



fast obscure  
lines



distorted

There are 4 sections. Use a timer to follow the score.  
Clef is optional unless specified.

Follow the overall dynamic arch.

Everyone picks a staff line and can switch whenever, unless there  
is specific instrumentation.

The line with no instruction and notation means rest/don't play.  
Make sure to incorporate it at least twice.

Second section is played by tres, cello, voice and sax. Listen and  
make sure everyone is being heard. Adjust your dynamics as needed.

Third section is played by guitar, drums, voice, and sax.  
Guitar and voice follow the written shape but choose your own  
pitches. Develop with alterations to the rhythm. Chords should feel  
sudden, accented on off beats.