

# ART GALLERY

```
<!DOCTYPE html>

<html lang="en">

<head>

  <meta charset="UTF-8">

  <meta name="viewport" content="width=device-width, initial-scale=1.0">

  <title>art_gallery</title>

  <style>

    h1{

      text-align: center;

      /* for center heading */

    }

  </style>

</head>

<body>

  <h1>

    ART GALLERY<br>

    <!-- main heading -->

  </h1>

  <p>

    Welcome to the Art Gallery! Explore a curated collection of artworks from various artists
    around the world. Enjoy the beauty and creativity on display.

  </p><hr>

  <!-- for horizontal rule and creative lines -->
```

<h2>

<!-- new heading -->

Trio art Gallery

<a href="https://more.com">Visit More</a>

</h2>

<li>1st art(Mona Lisa)</li>

<!-- use of list -->

<ul><!-- use of list -->



<!-- for image upload -->

<p> The Mona Lisa is an iconic Renaissance portrait painting by Leonardo da Vinci, created between 1503 and 1519, depicting Lisa del Giocondo. Housed in the Louvre Museum in Paris, it is famous for the subject's enigmatic expression and has become the most visited and parodied artwork globally. The painting's fame was significantly boosted after its 1911 theft, which captured headlines and intensified public interest upon its return

</p>

<table border="1" cellpadding="10" cellspacing="0"><!-- to create table -->

<thead>

<tr>

<!-- table entry -->

<th>S.no</th>

<th>Artist name</th>

<th>DATE</th>

</tr>

```
</thead>

<tbody>

  <tr>

    <td>1</td> <!-- table entry -->

    <td>Da Vinci, Leonardo</td>

    <td>1517</td>
```

```
</tbody>

</table><hr>
```

```
<li> 2nd art(Annapurna by Nandalal Bose)</li><!-- use of list -->
```

```
  <!-- for image upload --> 
```

```
<p>
```

Nandalal Bose, a leading figure in contemporary Indian art, showcased "Annapurna" - a renowned portrayal of the goddess of nourishment to the world. Unlike traditional depictions of deities, Bose's Annapurna is distinguished by a kind, nurturing, and straightforward nature. The painting portrays the goddess with a simple and elegant style, showing her as both powerful and graceful, emphasizing her role as the divine provider. The natural colors and elegant brushwork clearly show Bose's commitment to keeping Indian art connected to its tradition while also allowing for growth.

```
</p>
```

```
<table border="1" cellpadding="10" cellspacing="0"><!-- to create table -->
```

```
<thead>
```

```
  <tr>
```

```
    <th>S.no</th>
```

```
    <th>Artist name</th> <!-- table entry -->
```

```
    <th>DATE</th>
```

```
  </tr>
```

```
</thead>
```

```
<tbody>
```

```
<tr>

<td>1</td> <!-- table entry -->

<td>Nandalal Bose</td>

<td>1943</td>

</tbody>

</table><hr>
```

<li>3rd art ( Bharat Mata by Abanindranath Tagore)</li>

```
<!-- for image upload --> 
```

<p>

Upon closer inspection of the "Bharat Mata" painting, one realizes that it is symbolic of India's independence struggle. This beautiful painting by Abanindranath Tagore is a legendary piece that combines feelings, change, and honor, conveying all this through hues and symbols. The serene figure of Mother India, holding items like a book, grain, and cloth, represents the spirit of self-reliance. The painting reflects Tagore's vision of an independent nation—free, self-sufficient, and culturally abundant. A painting as timeless as the land it seeks to honor

</p>

```
<table border="1" cellpadding="10" cellspacing="0">
```

```
<!-- to create table -->
```

```
<thead>
```

```
<tr>
```

```
<th>S.no</th>
```

```
<th>Artist name</th> <!-- table entry -->
```

```
<th>DATE</th>
```

```
</tr>
```

```
</thead>
```

```
<tbody>
```

```
<tr>
```

```
<td>1</td>
```

```
<td>Abanindranath Tagore </td> <!-- table entry -->
```

```
<td>1905</td>
```

```
</tbody>
```

</table><hr>

</body>

</html>



