I chose this project because it presents a unique opportunity to explore the intersection of art and data science. By clustering artworks in a gallery, I aim to uncover hidden patterns and relationships within the collection, shedding light on the diverse artistic styles, themes, and movements represented. This endeavor not only allows for a deeper understanding of the artworks themselves but also opens doors to innovative curatorial approaches, enriching the gallery experience for both visitors and art enthusiasts. Additionally, it provides a practical application of clustering techniques in a creative context, showcasing the versatility of data-driven approaches in the realm of cultural analysis and interpretation.