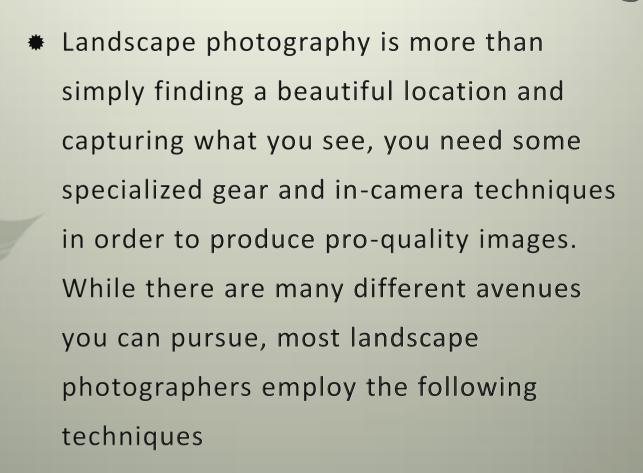
LANDSCAPE

TECHNIQUES



1.THE TIME FACTOR

The light at dawn (and a few hours afterwards) is often the best of the day, so if you want your landscapes to have that magical look, you have to be prepared to wake up early. A few hours after dawn, contrast becomes a real problem and makes some shots harder to achieve, so set your alarm clock and get out there!

2.MAXIMIZE THE DEPTH OF FIELD





- •For most landscape images it is necessary to have the entire scene in focus. While there are some shots that use more shallow depth of field, you'll mostly be spending your time with a larger depth of field for landscapes.
- •Be sure to use a small sized aperture as this will ensure that most of the photo is in focus. If you use very large apertures you may need to either use a faster ISO or a slower shutter speed.

3.DO NOT USE FLASH

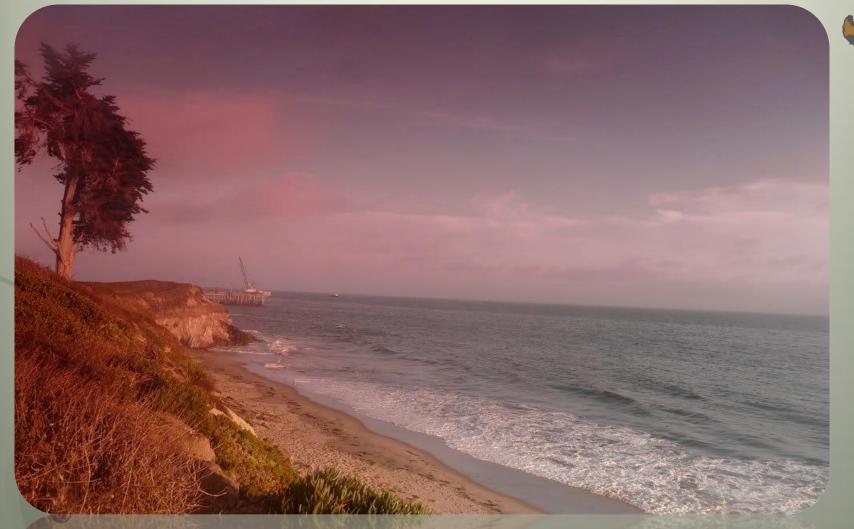




The flash is effective and crucial only when you have a close foreground object, it highlights this object more clearly and attractively. In most cases, a flash is not needed for landscapes and it's a safe bet to just keep it off.

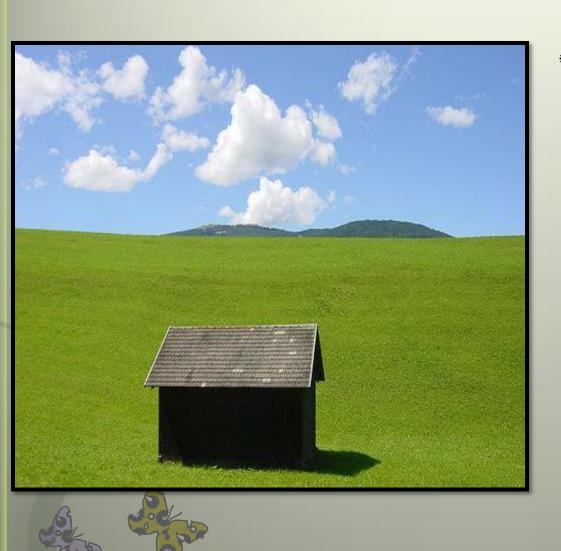
4.COMPOSE THE SKY ACCORDINGLY





Most landscape photographs will have a good portion of the sky in them. It is important to compose the sky accordingly. If the sky is filled with interesting colours and clouds, having it take up 2/3 of the horizon may be effective. If, however, the sky is just blue with no clouds or sunset colours, it may be best to use it for 1/3 of the horizon instead.

5. HAVE A FOCAL POINT



When you photograph landscapes, having a focal point of interest will make your photos more visually satisfying. The focal point will anchor the viewer to a specific location where they can eventually explore away from. It is important to be sure your focal point is properly framed.

CONCLUSION.....



Pay close attention to the terrain, textures, and shapes of your location. Imagine how they would look with light from the east, west, and directly overhead. Sometimes the best shot is hours away.