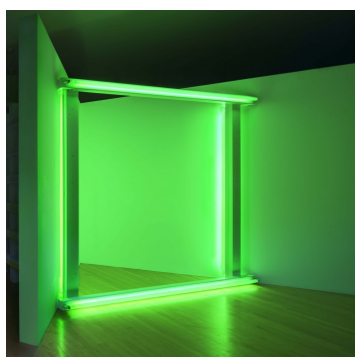


In creating this exhibition, Flavin conceived of the sculptures and the architecture as a single, unified installation. By manipulating the formal, phenomenal, and referential characteristics of light, the installation asks viewers to consider a series of contrasts – between colors, intensities of light, structure and formlessness, the obvious and the mysterious, and the serious and the humorous.

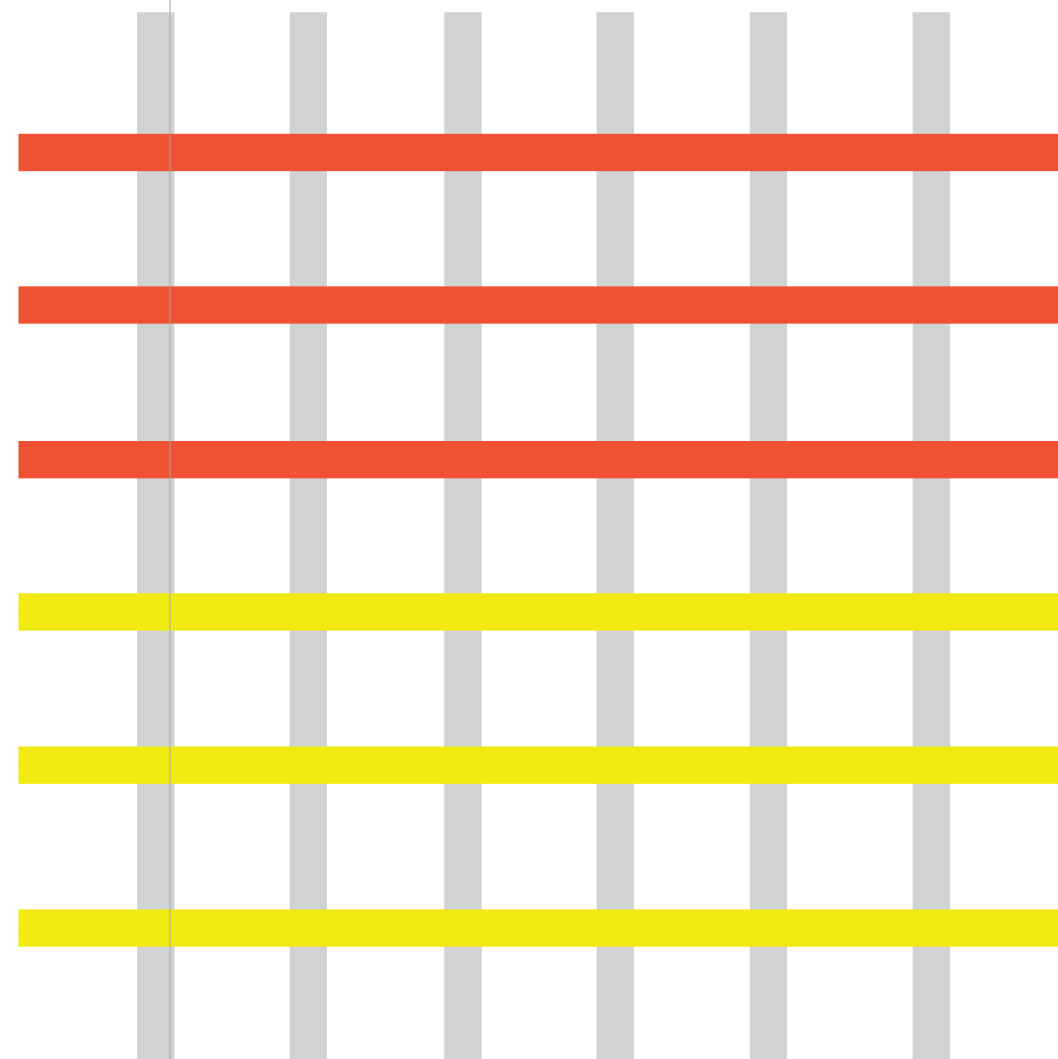


1963-81

Nine Sculptures in Flourescent Light

DAN FLAVIN

“One might
not think of
light as a
matter of fact,
but I do. And
it is, as I said,
as plain and
open and
direct an art
as you will
ever find.”



Established in 1983 as a permanent installation of Flavin's work, this renovated firehouse holds a permanent installation of nine works in fluorescent light created by the artist between 1963 and 1981, and a gallery for changing exhibitions. Planned by the artist for the second-floor gallery of the space, the permanent installation traces Flavin's practice from 1963 – when he decided to work solely with standard fluorescent fixtures and tubes – to 1981, just before the presentation was realized.

Dia: Dia Art Foundation
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