

Gary Hundertmark
National Gay Archives
PO BOX 38100
Los Angeles, Cal. 90038

May 26, 1981

Dear Gary:

Thanks, I accept with enthusiasm and a sense of having been offered a singular opportunity. I'm delighted and honored, and look forward to working with you all.

Apropos ... when does your board meet? Regularly? What is your organizational structure like? I spent a one year term on the SCWU board and plan to run again this August after a year off. That board is (usually) an elected body; is isn't clear to me whether the Archives board is or not. In any case I'm anxious to begin!

Regarding my recent "assignment" - finding trucks and volunteers to staff soft drink sales - no luck so far on trucks; and volunteers are not firm either, although at least there I have several firm maybes instead of three flakey noes. I'll keep on it. Is there a possibility of getting trucks from, say, Gene's TV, Louis Newman Gallery, or another gay business?

I have some new friends (male) totally innocent of responsibility, commitment, history, the movement, etc. I will try to bring them to Walt's party; one of the guys is an extraordinary collector of - well, everything, really - but principally of movie memorabilia. His house is an incredible text on gay sensibility of the 1950s, or so it seems to me. Packed wall to wall with scrapbooks, photos, and everything is ORGANIZED, too. I don't quite know what to make of it all but think you should know about him. I've told him about the Archives - I sense he feels put off in some way so I left it until I could arrange a desensitization program. Walt may be it.

love,

Bunny
Bunny

x PS - pop culture IS culture, ain't it?
or is it folk art?