

ALICIA AUSTIN

Alicia Austin



L-32 RACING THE RUSSIAN WIND

28x22", autographed only

A COLLECTION OF
LIMITED EDITION
FINE ART PRINTS
1990



ALICIA AUSTIN

Alicia Austin followed in her family's artistic footsteps by beginning her own creative career at the age of six. She spent her formative years as an "army brat" absorbing the different styles and philosophies of artists and schools in Texas, California, Arkansas, Germany, Japan and Canada before discovering her special penchant for fantasy art.

After attending Houston's Sacred Heart Dominican College on an art scholarship, Alicia studied art, biology and comparative anatomy at the University of Houston with thoughts of becoming a medical illustrator. She then moved to Canada where a college club science fiction and fantasy magazine "coerced" her into doing their illustrations. Thus a hobby was born.

Shortly thereafter, Alicia displayed her work at the 1969 World Science Fiction Convention in St. Louis, where every piece was purchased during the first two days of the five day convention. Thus a career was born.

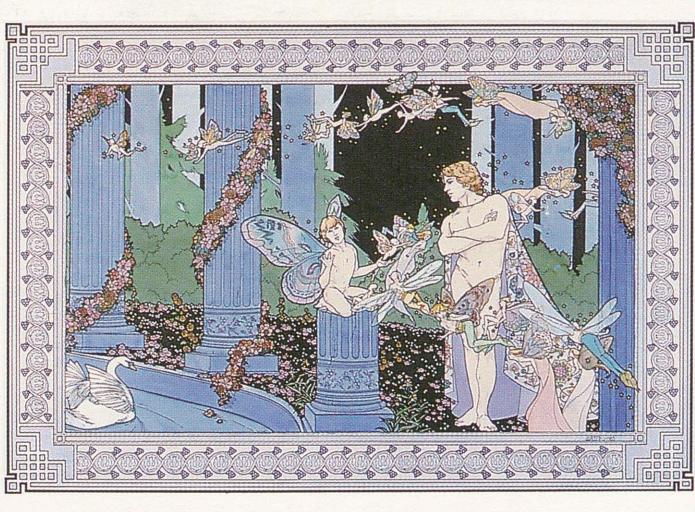
Alicia's popularity has grown steadily in the twenty years since 1969. In 1978 an anthology of her work was published, *Age of Dreams: The Illustrations of Alicia Austin*. Her national recognition expanded dramatically in the 1980's and her private works are prized by collectors across the country.

Over the years Alicia has interpreted European, Russian, Oriental and other ethnic folklore and mythology. Says Alicia, "My traditions are those of the late Victorian-Early 20th Century artists whose visionary fantasies raised book illustration to the level of fine art. A deep love of fantasy, fairy tales, folklore and mythology has led me into explorations of the stories of Native Americans. I am attracted by the spiritual and metaphysical aspects of the mythologies, as well as the joy and fun of many of the tales, especially those of the animal peoples in the 'before time.' The interdependence of all of creation is very important to me."

Alicia is one of many contemporary artists who has stepped beyond the boundaries of simple "illustration" into the world of fine art. The last few years she has been expanding her techniques by working with printmaking, Prismacolor, and pastels, frequently combining one or more of these with watercolor. Note has been taken recently of her original watercolors with original embossures. Many of her works have been recreated in high quality, signed and numbered prints in relatively small editions for collectors. Where an original with emboss is reproduced, the embossure is not lost in the translation but carefully recreated under the artist's direction.

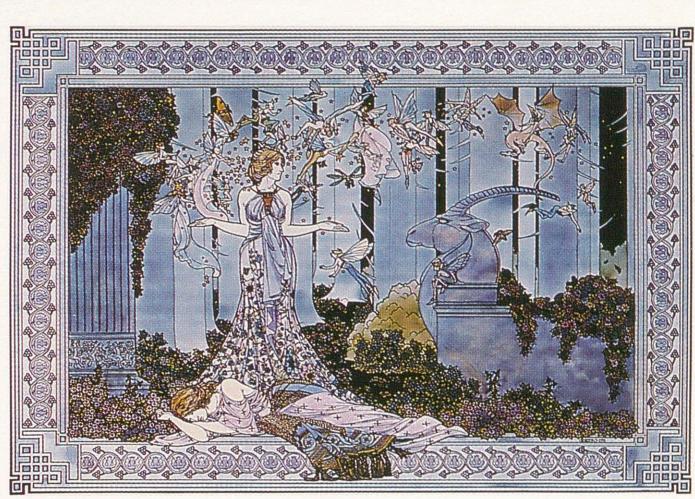
Honored in 1970 with the Hugo Award for Best New Artist, Alicia has consistently ranked high in the Hugo's professional surveys. In 1979 she received both the Balrog Award for Best Professional Publication (the anthology of her work) and the Howard Award for Best Fantasy Artist. In 1982 her work was added to the permanent collection of The New Britain Museum of American Art. Ribbons won for her artwork from shows throughout the United States cover a whole wall in her studio. Her publisher is presently assembling a second anthology of her work which will be published in 1990.

Alicia is a member of the Association of Science Fiction Artists, the Southern California Council on Literature for Children and Young People, and the Connexxus Business and Professional Women's Association.



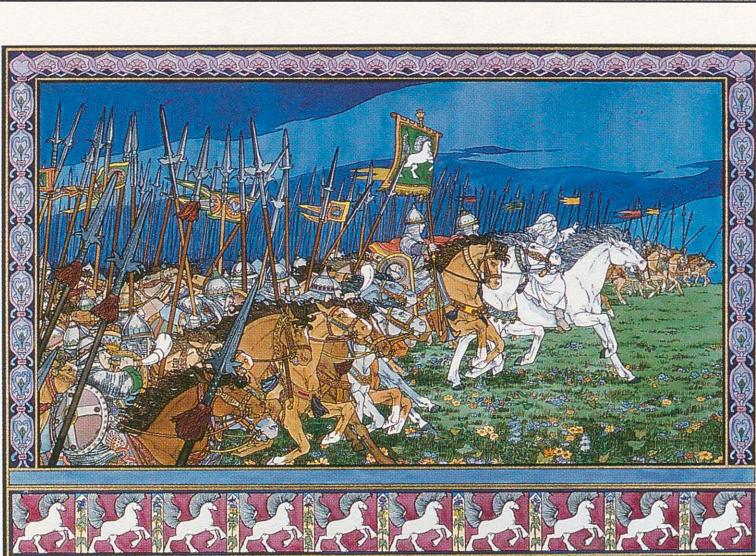
L-3 OBERON-MIDSUMMER NIGHT'S DREAM

22x16½", s/n 100



L-2 TITANIA-MIDSUMMER NIGHT'S DREAM

22x16½", s/n 100

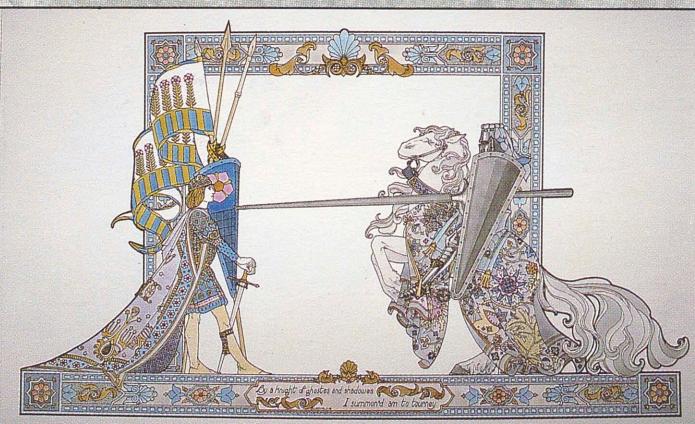


L-11 THE LAST HOST OF ROHAN

25x19", s/n 750



L-5 THE ICE DRAGON 11x16½", s/n 200



L-1 THE KNIGHT OF GHOSTES AND SHADOWS

22x13", s/n 100



L-4 THE HORNS OF ELFLAND

21¾x17¼", s/n 100

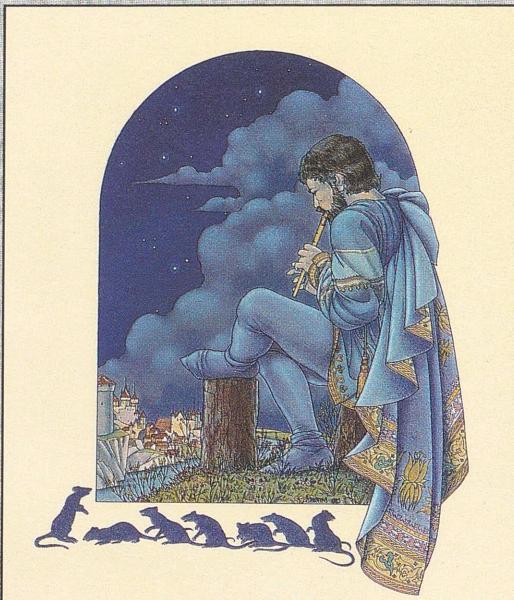
Sizes indicated are paper trim size,
width x height (images will be smaller)



L-10 CHILDHOOD'S DREAM
8x9¾" s/n 325



L-21 STEPPIN' OUT 10x8", s/n 350



L-31 THE PIED PIPER 16x20", s/n 250 *



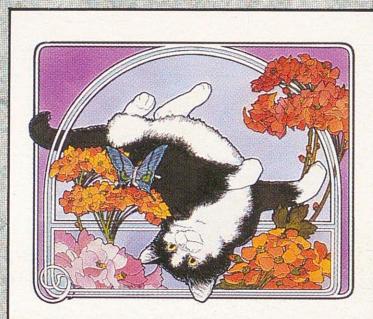
L-13 THE GUARDIAN 19x25", s/n 500



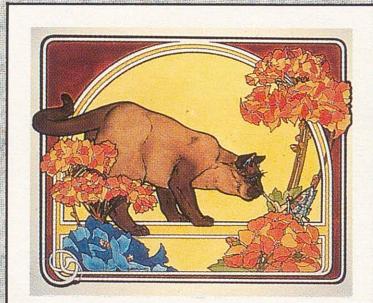
L-29 THE BUTTERFLY VENDOR *
8x10" s/n 250



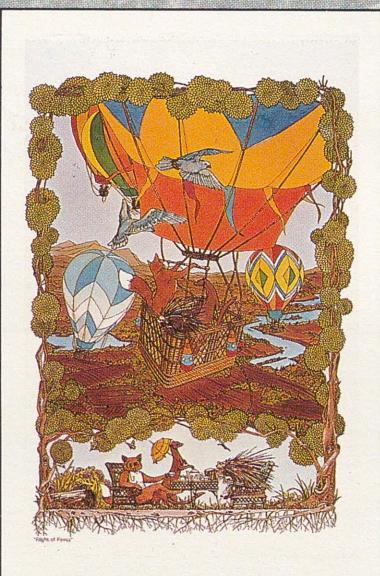
L-30 THE KNAVE OF HEARTS *
8x10" s/n 300



L-6 SENSE OF WONDER 11¾x10", s/n 325



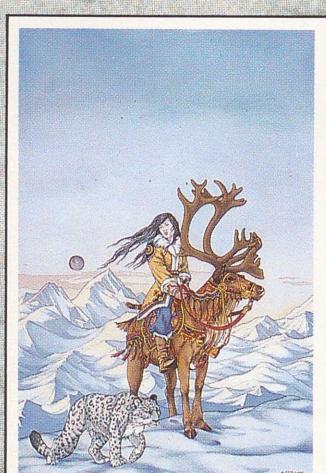
L-9 IMPUDENCE 11¾x10", s/n 325



L-8 FLIGHT OF FANCY 12x18", s/n 375



L-7 GATHERING OF FRIENDS 12¼x15½", s/n 200



L-12 HIGH COUNTRY 10x15", s/n 500

ALICIA AUSTIN



NATIVE AMERICAN ART



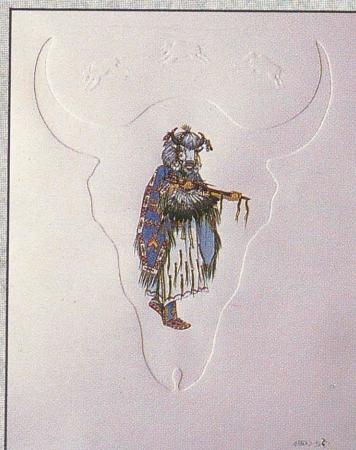
L-28 CHILDREN OF THE NORTH WIND (with emboss)
20x16", s/n 265 *



L-22 BUTTERFLY WOMAN (with emboss)
11x14"
s/n 350



L-15 ELK BROTHER (with emboss)
11x14"
s/n 265

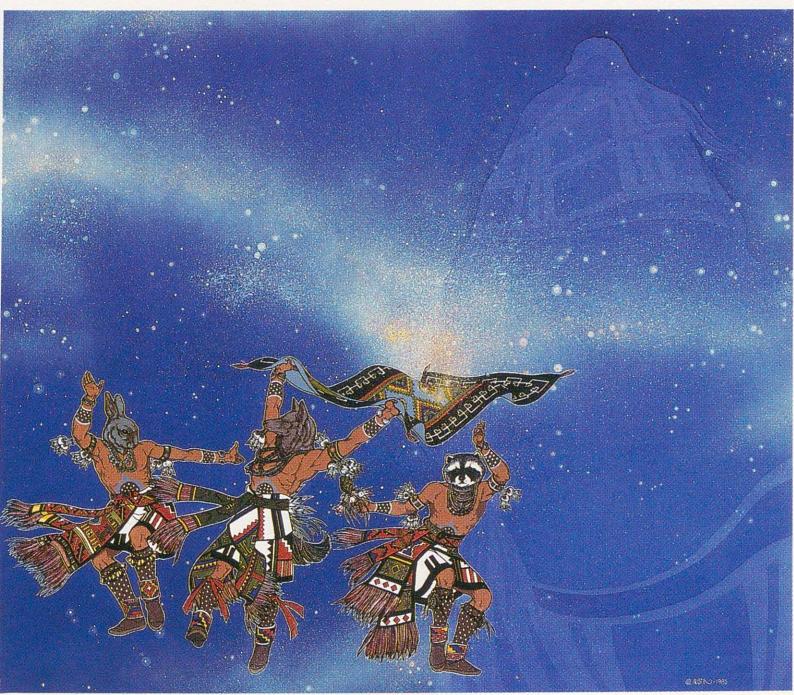


L-19 WHITE BUFFALO WOMAN (with emboss)
11x14"
s/n 350



L-16 KEEPER OF THE FETISH (with emboss)
11x14"
s/n 265

Sizes indicated are paper trim size,
width x height (images will be smaller)



L-14 HOW THE MILKY WAY WAS BORN

26x24", s/n 500



L-26 THE BERRY PICKER *
8x10"
s/n 250



L-27 HE HUNTS ALONE 10x8", s/n 250 *



L-25 THE DAILY GRIND 10x8", s/n 250 *



L-23 GROUND SQUIRREL'S LOVE SONG
10x8"
s/n 350



L-24 PAVASIYA - A SONG OF CREATION

25x27", s/n 350 *

* Available July 1990