

2017

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Professional Profile

I am an enthusiastic and professional person who have experiences as a Visual Artist, Creative Designer and Art Academician who enjoys being part of, as well as leading, a successful and productive team. I am quick to grasp new ideas and concepts, and to develop innovative and creative solutions to problems. I am able to work well on my own initiative and can demonstrate the high levels of motivation. As an academician and practicing visual artist, I have a good experience both in academic and practicing area especially in visual art and design.

Objective

I am now looking to build on my extensive range of technical and theoretical skills within a suitably challenging role. I am keen to achieve further professional development in academic and research field related to art & design area.

Personal Particulars

Age	: 34 years old	Race	: Malay
Date of birth	: 01 February 1983	Religion	: Islam
Nationality	: Malaysian	Marital Status	: Married
Language	: English, Malay	Health	: Excellent; non-smoker

Formal Qualification

Post graduate education (2014 - 2015)

Field of Study	: Masters in Art & Design (mix mode)
Institute / University	: Universiti Sains Malaysia (USM)

Undergraduate education (2004 - 2006)

Field of Study	: Bachelor with honors in Fine Art (BFA) GP.A 3.15
Major	: Sculpture
Minor	: Painting
Institute / University	: Universiti Teknologi MARA (UiTM)

Undergraduate education (2001 – 2004)

Field of Study

: Diploma in Art & Design (Fine Art) GP.A 2.99

Institute / University

: Universiti Teknologi MARA (UiTM)

Qualification & Achievement**Others Achievement:**

Finalist, Upstart' 05 : The Nokia Creative Art Awards (Visual Art) 2005

Finalist, Young and Contemporary (Visual Art) 2006

Finalist, Young and Contemporary (Visual Art) 2010

Key Technical Skills in visual art & design

Painting – oil, acrylic, mural

Sculpture – foam, wood, steel, clay, plaster, welding and forging

Digital Art – adobe photoshop, adobe illustrator, adobe premiere

Foundation Art – basic design, basic drawing

Art History & Art Theory – visual art & design

Research – visual art & design, social science

Writings and publications

Objek Harian, Memori dan Momen serta Hubungkaitnya dengan Karya Seni Visual - Published in IDEOLOGY II (Jurnal Seni dan Budaya Malaysia – Indonesia). Journal by Uitm Perak & ISBI Bandung, 2016

Hubungkait Diantara Pelukis dan Penjenamaan – Published in IDEOLOGY (Jurnal Seni dan Budaya Malaysia – Indonesia). Journal by Uitm Perak & ISBI Bandung, 2016

Kejayaan Pensyarah dan Pelajar FSSR UiTM Perak di dalam Pertandingan Bakat Muda Sezaman - Published in Canang a journal by UiTM Perak, 2015

Momen : Rekonstur Objek Lama Dalam Mentafsir Memori Peribadi- Published in TRANSMIT: Siri Esei & Kajian Praktis Studio Seni. Journal by USM, 2015

PERIPETEIA : Legasi Titik Pemula Buat Pelukis – Final year M.A (mix mode) student art exhibition catalogue, USM, 2015

WET Coal (Alternative Charcoal from Waste Material) – research paper in Asian Fiber Arts, UiTM Perak, 2011

Interests & Activities

Fine Art, Digital Arts, Video Arts and Technology, Foundation Art & Design, Art History, Sociology and Academic Research.

Career Summary

Visual Artist

Job Responsibility : Participate in art exhibition and events from 2003 – present (see attached visual artist CV)

Lecturer in Fine Art Department

Position : Part Time Full Time Lecture – Dis 2007 – March 2008
: Young Lecture (contract) – Apr 2008 – March 2012
: Part Time Full Time Lecture – June 2014 – Apr 2015

Job Responsibility : Lecturing Sculpture, subject such as form and mould and welding and forging (form).
: Lecturing Time Based Media, subject such as digital art (image manipulation, digital painting and video).
: Lecturing Painting, subject such as pastel, acrylic, collage and oil painting.
: Lecturing basic design and drawing for foundation art class
: Lecturing art history and contemporary art development in Malaysia

Institution : Universiti Technology Mara (UiTM) Perak

Mural Painter (2006 –2007) – free lance

Job Responsibility : Paint a mural.

Clients : Norwegian Star Cruise Ship at Singapore, Tadika Cahaya at Seksyen 27 Shah Alam and various company in K.L.

Props Master (2006 – 2007) – free lance

Job Responsibility : Build up props and finishing.
Events : Sambutan 50 tahun Kemerdekaan, K.L (props) / Mega Sale at Khoo Kongsi, Penang (props) / Pameran Sains dan Kesenian Islam at Planetarium Negara K.L (special effect painter) and various events.

Interior Paintings (2006 – 2007) – free lance

Job Responsibility : Paint an interior paintings for decoration and display.

Clients : The Traders Hotel, K.L / 4Season House of Art & Design and various company in K.L.

Others Experiences

- **Public Art Project (team)**
Arca MINDA at Dataran Dewan Seri Iskandar UiTM Perak, 2012
- **Artist in Residence**
Gudang Alternative Space at Damansara, 2007
- **Art Facilitator/Judge**
Exxon Mobile children drawing at Dataran Merdeka (organized by National Art Gallery, 2006)

References

1. Name : Dr. Mohammad Khizal b. Mohamed Saat
Contact Address : Schools of Art (USM)
Contact No : 019 4754163
2. Name : Dr. Muhammad Abdul Aziz B. Ab.Ghani
Contact Address : Faculty of Art & Design (UiTM, Perak)
Contact No : 013 5181311