



Level 9 Piano

Practical Examination Results

RCME Number: 15W0986641

Mazin Al-Ani
975 IRISH MOSS ROAD
MISSISSAUGA, ON, CA L5W 1W6

Confirmation No: 4859221
Centre: 4076RE - Remote Exams
Center
Date: Wednesday May 19, 2021
Time: 11:00 PM

90-100 First Class Honours with Distinction
80-89 First Class Honours
70-79 Honours
60-69 Pass

OFFICIAL MARK: 81

FOR OFFICE USE ONLY

Topic or Question	Max	Mark	Total
Repertoire		0	47
List A	14	10.5	
List B	16	13	
List C	14	12.5	
List D	12	11	
Technical Requirements		0	19.5
Technical Tests	12	8.5	
Etude 1	6	5.5	
Etude 2	6	5.5	
Ear Tests		0	6
Intervals	2	1	
Chords	2	1	
Chord Progressions	2	1	
Playback	4	3	
Sight Reading		0	8.5
Rhythm	3	3	
Playing	7	5.5	
Total:	100	81	81

Wendy J Bachman

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EXAMINER REMARKS

I appreciate your effort! Best wishes!

List C

Nocturne in C sharp minor by Chopin ; A solemn and balanced opening with even texture in the chords and well pedaled. Melodic projection is really quite nice, now try for softer LH in the thumb and inside voice in the middle range of the piano for balance. Good use of the damper pedal. Listen for more voicing on tops of chords and also starting your crescendo from a softer place. A very sensitive return to the "A" section and controlled and contoured RH passage work on the last page. Very successful!

Technical Tests

Scales; well organized and clear tone; a few hesitations on the formula pattern; chromatic had a few smudges and ended in a different place; octave scale; articulate 4 note chords broken; even and secure; good cadence 4 note chords solid; a few smudges ; good cadence V7 broken; accurate; try more facility Arpeggios; secure notes but a few hesitations and

smudges; try for more fluency; conscientiously prepared

List A

Prelude and Fugue in C minor by Bach; Prelude; An intense and direct tone. A secure foundation of notes and a driving momentum. When you have more facility on keeping the inside notes in the opening patterns more articulate try a faster tempo. Try to add more of an improvisatory style on the last page with more freedom and color changes. A sincere approach. Fugue; A good awareness of the subject entrances and an excellent sweep to them! Listen for more terraced colors to add to the style and strive for more articulate touch that is more controlled. Keep notes all together in the last RH chords. Well paced ending and secure memory.

List B

Sonata in G major K 283 1st mvt; This has an enthusiastic and bright opening and a well chosen tempo. A very sincere lyrical mood change at mm. 45, now try to keep the tempo steady. Try for more rhythmic grip at mm. 68 -70 even though you are stretching the rhythm to show the return to the main theme. Try for more articulate lifts on the slurs for buoyancy and overall more phrase structure. A very sincere effort and well memorized!

List D

Over the Rainbow by Arlen arr. by Shearing; Your opening is very lush and warm . Very secure! Try for more mood change to let the sun shine through the rainbow at mm. 17 "leggiero" with more voicing and a lightness. Try for more relaxed rhythm and security at mm. 25 - 27 otherwise a singing melody and very well handled texture and difficult score reading.

Etude 1

Etude in C minor by Bertini; You offer sweeping patterns that navigate the keyboard well with a full tone. Keep the facility and evenness of the Rh passages and you've got it!

Etude 2

Etude in A minor by Berens; A sincere approach of navigation, balance and RH clarity. A few smudges in the Rh passages but you are really propelling through with facility and determination.