

DESIGN PORTOFOLIO

Mel Steppe



— ABOUT ME

My name is Mel Steppe, and I'm originally from Houston, Texas but I'm currently studying in Seattle! I'm most passionate about the human interaction side of architectural design and the role technology plays in it.

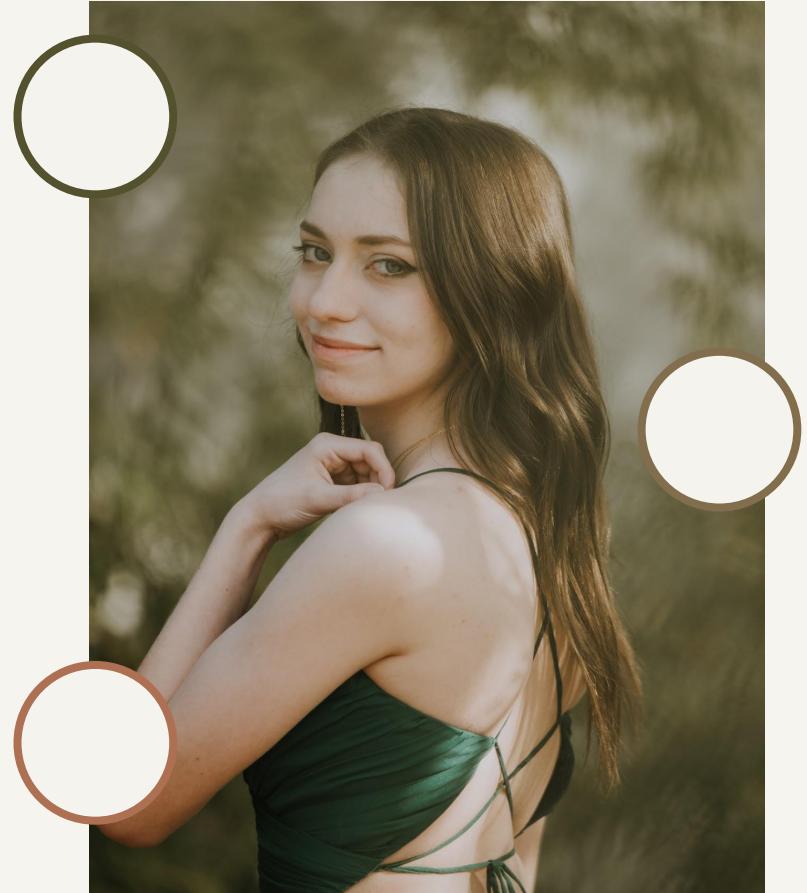
EDUCATION

University of Washington

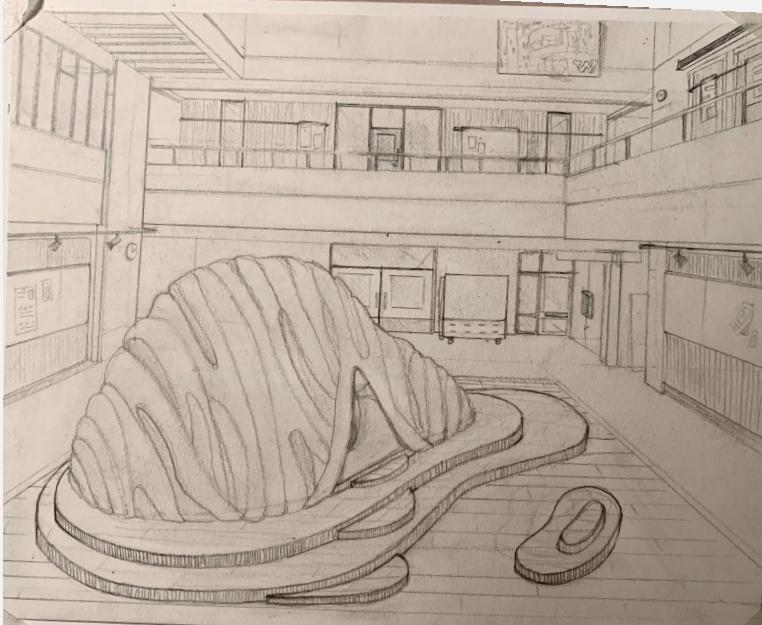
- College of Arts & Sciences
- Expected graduation 2025

ABILITIES

- Multi-media illustration
- Creating Models and Casting
- Digital Design

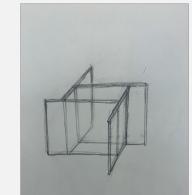
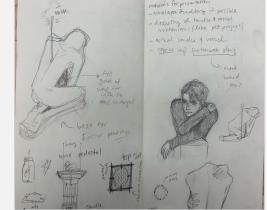
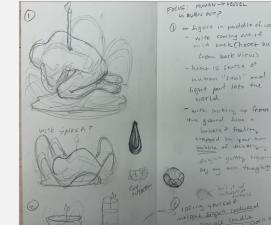
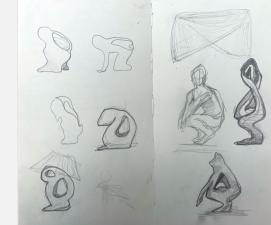
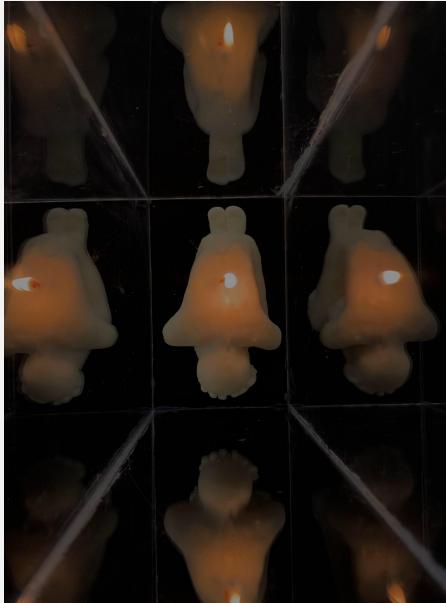


Space for Empathy (2022)



Prompt: design a place and space “for,” “of,” and/or “with” Empathy to be placed in Gould Hall.
Description: A cocoon-like space with a warm glow that emulates the sun to recharge the visitor.

Vessel of Light (2023)



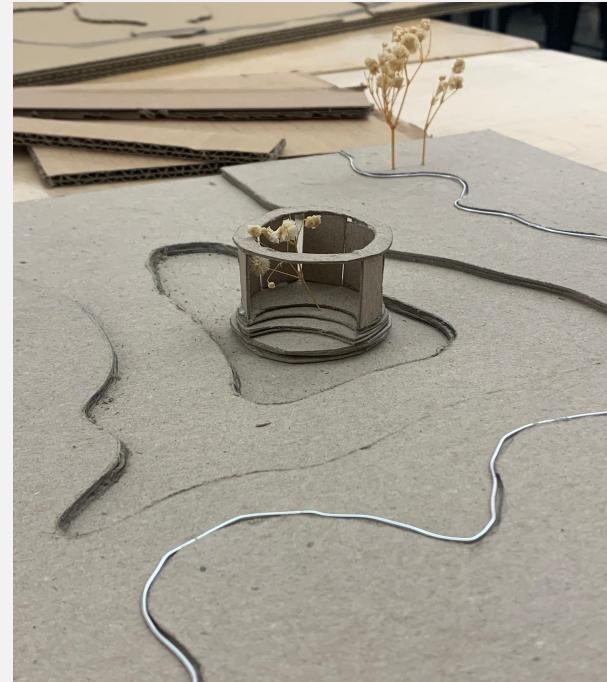
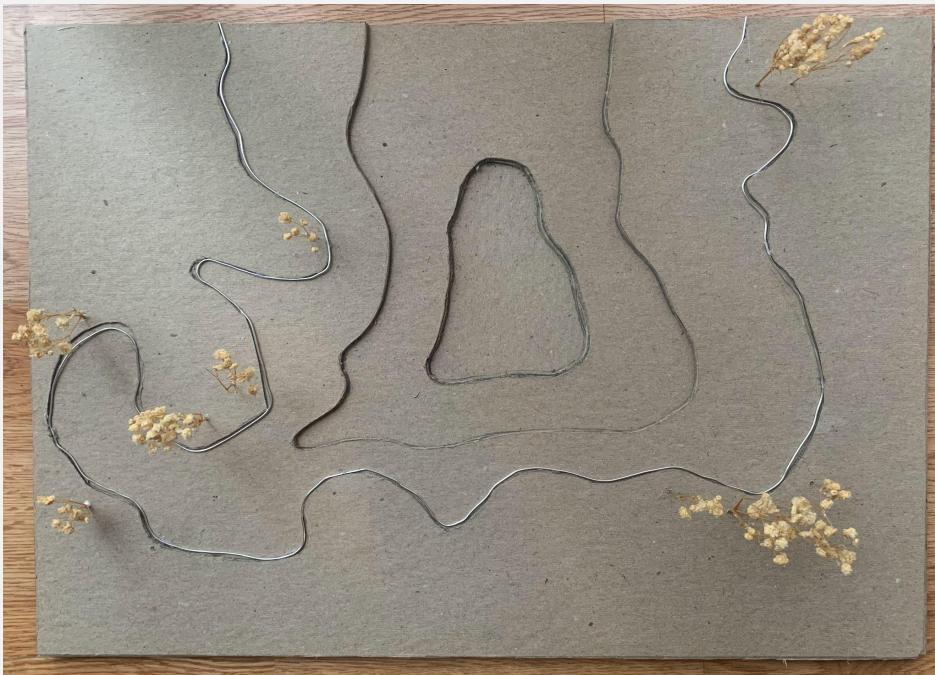
Prompt: Design and fabricate a vessel for light.

Description: Introspective design based on the human body experiencing burnout as it's internal light is replicated without permission, in the form of a paraffin wax candle and acrylic casing.

Architecture



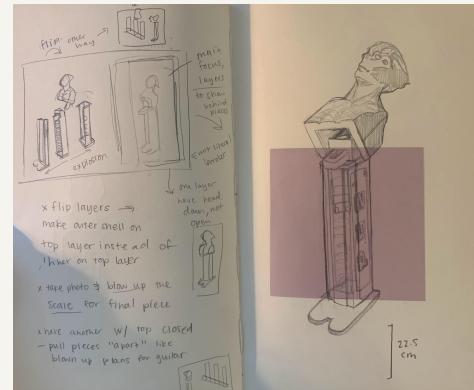
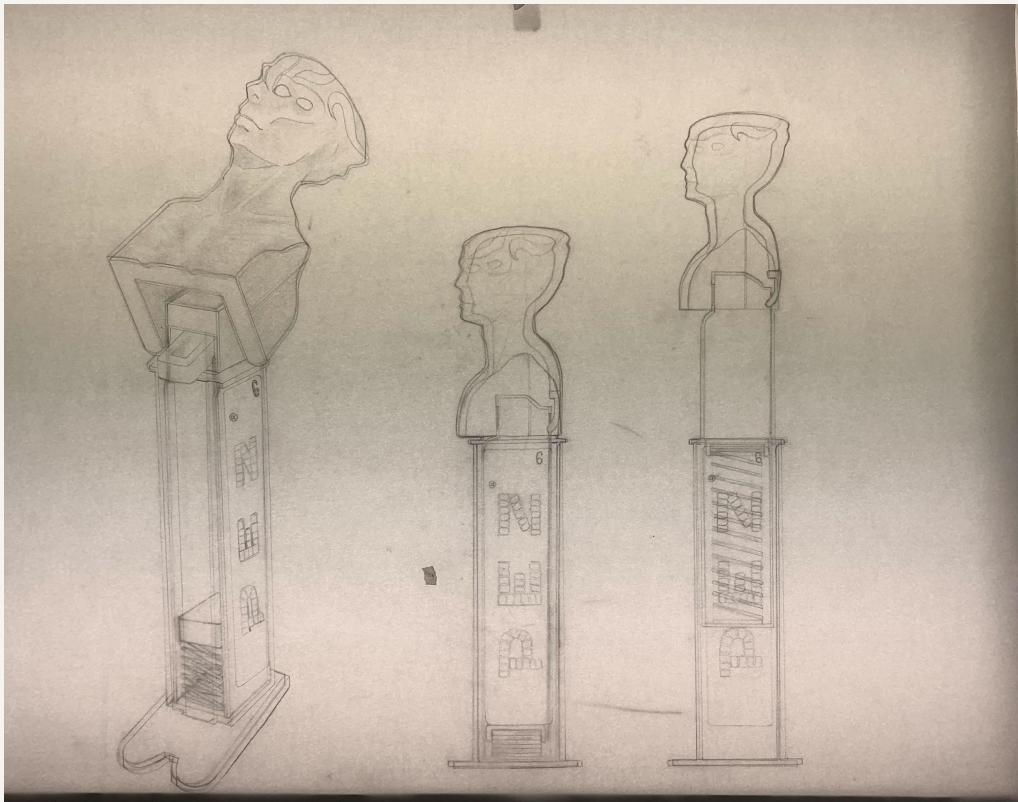
Dwelling of Shadows (2023)



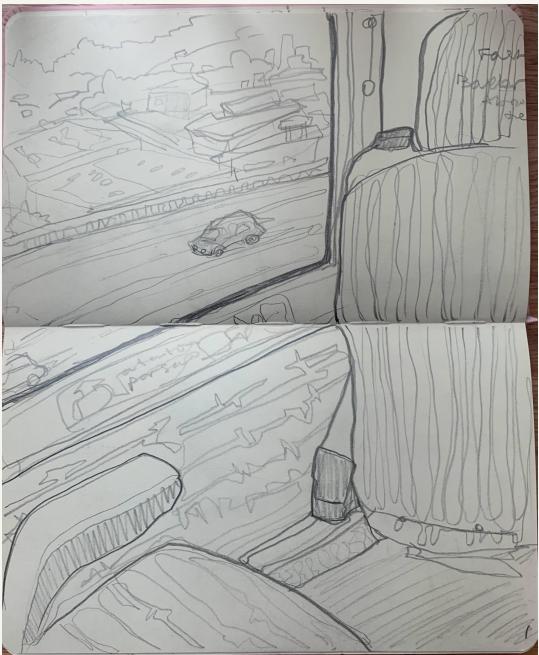
Prompt: A dwelling for two people without the use of artificial lighting.

Description: A spiritual dwelling based on the Lushootseed story of the Transformer (Moon). Light reflects off the water and into the temple space created by polished basalt with a mirror-like finish.

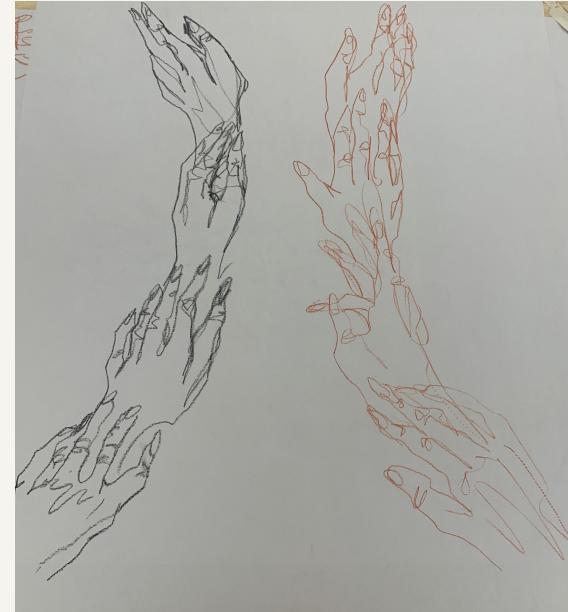
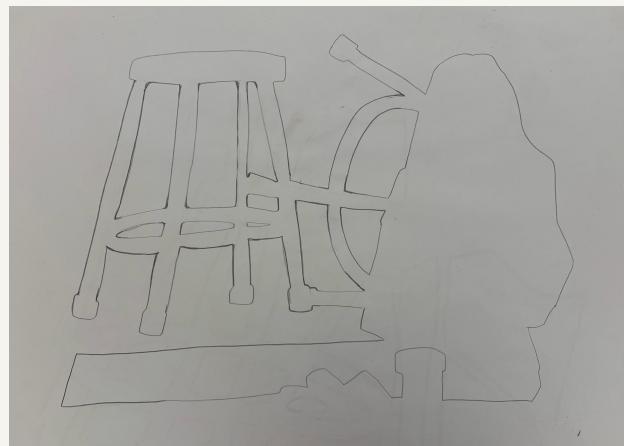
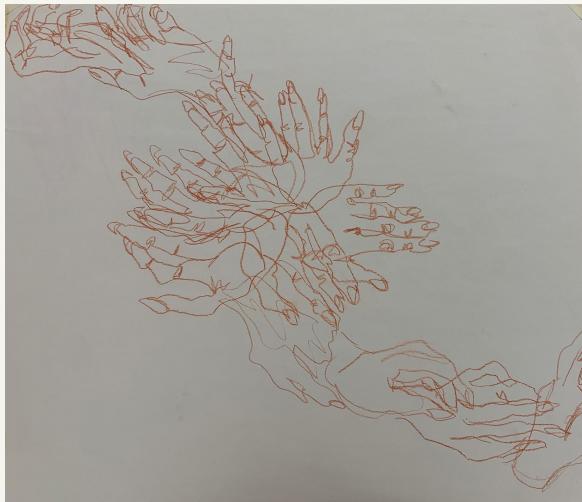
Section Drawings (2022)



Contour Lines (2022)



Contour Lines (2022)



HPMSA (2019)



Descriptions: UCLA Health policy and management student association logo commissions, currently in use by @ucla.hpmsa on instagram.

WS ARCHITECTS (2020)



Prompt: Logo of a hypothetical architectural firm for a school project.

FOR ANY ADDITIONAL INFORMATION
CONTACT ME

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<https://steppe.netlify.app/>