

Maxime Baelde

Ph. D, Data Scientist

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🐙 [Github repo](#)



Work experiences

- July 2019 – **Machine Learning Engineer, Data Scientist**, WAVELY, Villeneuve d'Ascq.
Today Develop algorithms related to probabilities, statistics, machine learning and artificial intelligence, for applications to predictive maintenance and sound monitoring.
- October 2019 **Lecturer in Statistics**, ENIGMA, Lille.
Involved in lectures of Statistics with R at Enigma (Master in Computer Science)
- April 2015 – **R&D Engineer, Data Scientist**, A-VOLUTE, Villeneuve d'Ascq.
July 2019 Develop algorithms related to probabilities, statistics, machine learning and artificial intelligence, for applications to digital audio technologies.
- September **Part-time lecturer in Statistics**, ISA, Lille.
2018 – Involved in lectures of Statistics with R at ISA (Bachelor equivalent lectures)
October 2018
- November **Part-time lecturer in Signal Processing**, ECOLE CENTRALE DE LILLE, Vil-
2017 – leneuve d'Ascq.
- January 2019 Involved in lectures of Signal Processing at Ecole Centrale de Lille (Bachelor equivalent lectures)
- January 2016 **Ph. D Student**, A-VOLUTE – INRIA, Villeneuve d'Ascq.
– January Thesis subject: Real-time identification, localization and separation of audio sources in
2019 multichannel audio streams. Supervisor: Christophe Biernacki, Professor (Université de Lille, INRIA, CNRS)
- May 2014 – **Internship – Research assistant**, UNIVERSITÉ LIBRE DE BRUXELLES, Brussels.
August 2014 Development of an experimental method for assessing the musical qualities of violin strings. Supervisor: Jean-Pierre Herman

Scientific communications

- 2019 **Ph.D thesis**.
Maxime Baelde. “Modèles génératifs pour la classification et la séparation de sources sonores en temps-réel”. Ph.D thesis, Université de Lille, 2019
- 2019 **Journal article: Pattern Recognition**.
Maxime Baelde, Christophe Biernacki and Raphaël Greff. “Real-Time monophonic and polyphonic audio classification from power spectra”. In : Pattern Recognition 92 (august 2019), p. 82-92. [paper]
- 2019 **Pre-print: Grets2019**.
Nathan Souviraà-Labastie, **Maxime Baelde**, Thomas Malet and Raphaël Greff. Impact des conditions d'attaques sur les contre-mesures pour la reconnaissance du locuteur. pre-print Grets2019. [paper]

- 2019 **Pre-print paper: Interspeech 2019.**
Maxime Baelde, Nathan Souviraà-Labastie and Raphaël Greff. Influence of the attack conditions on countermeasures for Automatic Speaker Verification. pre-print Interspeech. [paper]
- 2017 **Conference paper: ICASSP 2017.**
Maxime Baelde, Christophe Biernacki and Raphaël Greff. A mixture model-based real-time audio sources classification method. 2017 IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP), 5-9 Mar 2017, pp. 2427-2431, New Orleans, USA. [paper], [poster]
- 2017 **Conference paper: JDS 2017.**
Maxime Baelde, Christophe Biernacki, Raphaël Greff. Classification de signaux audio en temps-réel par un modèle de mélanges d'histogrammes. 49èmes Journées de Statistiques, June 2017, Avignon, France. [paper]
- 2015 **Master Thesis.**
Maxime Baelde. Modelization of HRTF filters and optimization for 3D audio effect. Master thesis, 2015, Université de Lille. [paper]
- 2014 **Abstract: JASA 2014.**
Maxime Baelde, Jessica De Saedeleer et Jean-Pierre Hermand. "Experiment to evaluate musical qualities of violin strings". In : The Journal of the Acoustical Society of America 136.4 (2014), p. 2284-2285. [abstract]

Education

- 2016–2019 **Ph.D thesis**, *Université de Lille*, Villeneuve d'Ascq, Modèles génératifs pour la classification et la séparation de sources sonores en temps-réel.
- 2012–2015 **Engineering Degree**, *École Centrale de Lille*, Villeneuve d'Ascq, *Decision making and Data analysis*.
- 2014–2015 **Master Research in Applied Mathematics**, *Université de Lille*, Villeneuve d'Ascq.
- 2010–2012 **Preparatory classes: two-year undergraduate intensive course in mathematics and physics**, *Lycée Henri Wallon*, Valenciennes.
- 2007–2010 **A-Level, engineering sciences and physics speciality**, *Lycée Pierre Forest*, Maubeuge.

Computer skills

Software programming	PYTHON, R, MATLAB, C, SCIKIT-LEARN, TENSORFLOW
Operating system	Windows, Linux

Language

French	Mother Tongue
English	Technical and professional

Hobbies

- Music: play the piano (since 4 years)
and the guitar (since 13 years)
- Videogames: RPG, Tactical
- Reading: thriller, science-fiction