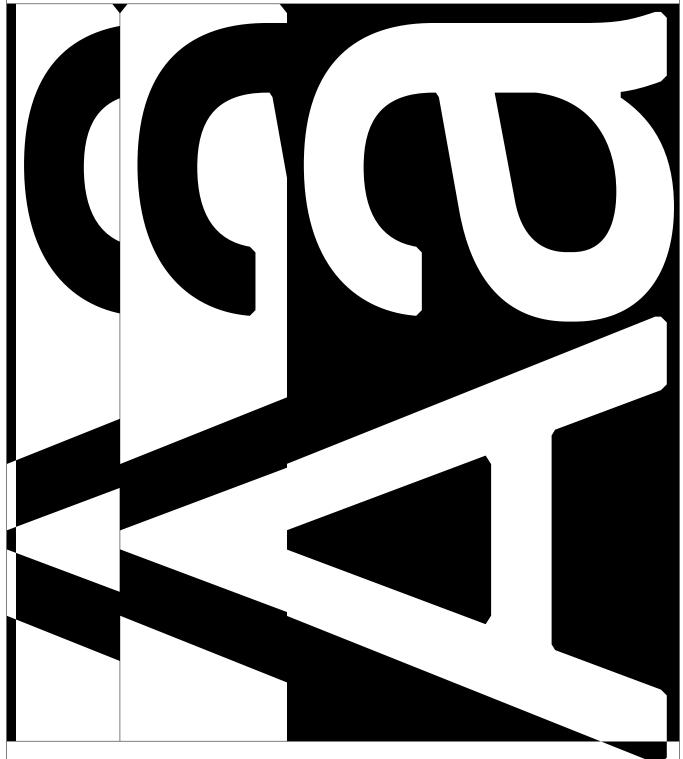
→ morefont

Nurbs

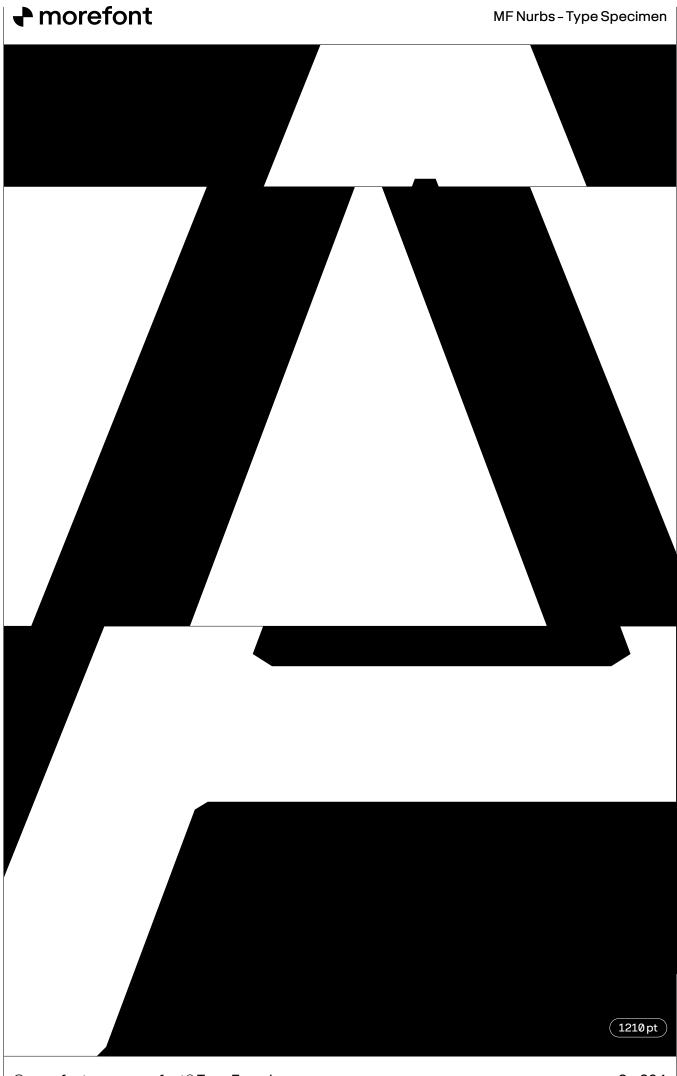
TYPE SPECIMEN



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morefont® Type Foundry

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				INC	EX						
01				ABOUT	NURBS				→ P. 7		
02				90 ST	YLES				→ P.8		
03)	GLYPHS MAP										
04)				STYLIST	IC SETS				→ P.13		
05)				MF NUR	BS THIN				→ P.15		
UCT →P.16	<i>UCTI</i> →P.18	C L →P.20	<i>CTI</i> →P.22	T → P. 24	<i>T1</i> →P.26	ET →P.28	<i>ETI</i> →P.30	UET →P.32	<i>UETI</i> →P.34		
0 6			MFI	NURBS E	XTRALIC	GHT			→ P.36		
U C EL → P. 37	<i>UCEL1</i> →P.39	C EL → P. 41	<i>CEL1</i> → P. 43	EL → P. 45	<i>EL I</i> → P. 47	E EL → P. 49	<i>EELI</i> →P.51	U E EL → P. 53	<i>UE EL1</i> → P. 55		
07				MF NURE	BS LIGHT				→ P. 57		
UCL →P.58	<i>UCLI</i> →P.60	C L → P. 62	<i>CLI</i> →P.64	L →P.66	<i>L1</i> →P.68	E L → P. 70	<i>EL1</i> →P.72	UEL →P.74	<i>UEL1</i> →P.76		
08)			MI	F NURBS	REGUL	AR			→ P.78		
U C R → P. 79	<i>UCRI</i> →P.81	C R → P. 83	<i>CRI</i> → P. 85	R → P. 87	<i>RI</i> →P.89	E R → P. 91	<i>ERI</i> →P.93	UER →P.95	<i>UERI</i> →P.97		
09			N	IF NURB	S MEDIU	M			→ P.99		
U C M → P. 100	<i>UCMI</i> →P.102	C M → P. 104	<i>CMI</i> → P. 106	M → P. 108	<i>MI</i> → P. 110	E M → P. 112	<i>EMI</i> → P. 114	UEM → P.116	<i>UEMI</i> → P. 118		
10			MF	NURBS	SEMIBO	LD			→ P.120		
U C SB → P. 121	<i>UCSBI</i> →P.123	C SB → P. 125	<i>CISB</i> → P.127	SB → P. 129	<i>SB I</i> → P. 131	E SB → P. 133	<i>E SB I</i> → P. 135	UESB → P.137	<i>UE SB I</i> → P. 139		
11)				MF NURI	BS BOLD				→ P.141		
U C B → P. 142	<i>UCBI</i> → P. 144	CB →P.146	<i>CBI</i> →P.148	B → P. 150	<i>BI</i> → P. 152	EB →P.154	<i>EBI</i> →P.156	UEB → P.158	<i>UEBI</i> →P.160		
(12)			MF	NURBS E	EXTRABO	OLD			→ P.162		
U C EB → P.163	<i>UCEBI</i> →P.165	C EB → P.167	<i>CEBI</i> → P.169	EB → P. 171	<i>EB I</i> → P. 173	E EB → P. 175	<i>EEBI</i> →P.177	U E EB → P. 179	<i>UEEBI</i> → P. 181		
(13)			N	MF NURB	S BLAC	<			→ P.183		
U C BL → P. 184	<i>UCBLI</i> →P.186	C BL → P. 188	<i>CBLI</i> → P. 190	BL → P. 192	<i>BL I</i> → P. 194	E <i>BL</i> → P. 196	<i>EBLI</i> → P. 198	U E <i>BL</i> → P. 200	<i>UEBL1</i> → P. 202		
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Encoding Latin Extended File Formats
Opentype CFF
Truetype TTF
WOFF
WOFF2
OTvar

ABOUT NURBS

This font refers to a mathematical function and the system of a simplified grid. This is a new interpretation of a grotesque based on the principle of unity and intersections between points, always keeping the same angles, the same proportions. A single measurement is listed on all modules of the font, whether rounded, straight or oblique. Cuts, on the other hand, grow longer with weight. The choice of the font's design was based more on the idea of a principle, a method, and not on a desire for aesthetics. The construction of chamfer terminations is based on curves broken into different straight segments.

Familiy Name

MF Nurbs

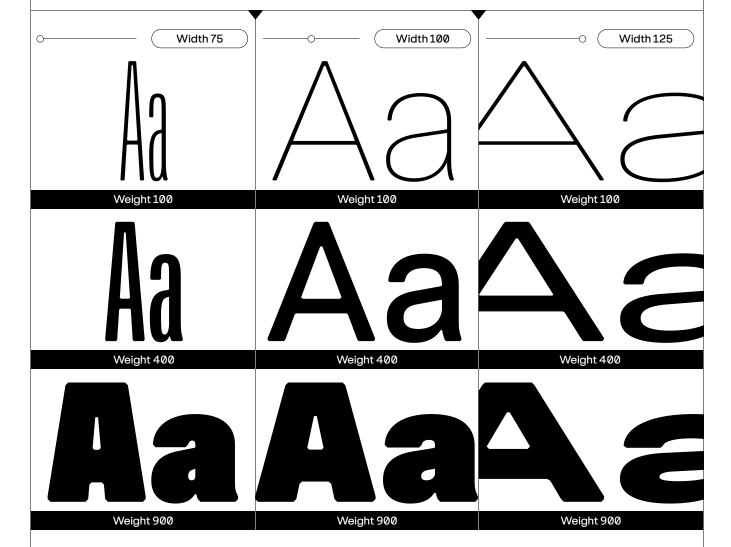
Language Coverage Basic Latin-1 / Mac Roman Latin Extended-A, Western Europe, Central Europe, South-West Europe,

206 languages

Design David Moret Realise in 2022 Abenaki, Afaan Oromo, Afar. Afrikaans Albanian Alsatian Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic, Asturian, Atayal, Aymara, Azerbaijani, Bashkir, Basque, Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofan, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Estonian, Faroese. Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz, Galician, Ganda, Genoese, German, Gooniyandi, Greenlandic, Guadeloupean, Gwichin, Haitian Creole, Han, Hawaiian, Hiligaynon, Hopi, Hotcak, Hungarian, Icelandic, Ido, Ilocano, Indonesian,

Interglossa, Interlingua, Irish, Istroromanian Italian Jamaican Javanese, Jerriais, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karakalpak, Karelian, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish, Ladin, Latin, Latino Sine, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Maori, Marquesan, Meglenoromanian, Meriam Mir. Mohawk, Moldovan, Montagnais, Montenegrin, Murrinhpatha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian, Palauan, Papiamento, Piedmontese, Polish, Portuguese, Potawatomi, Qeqchi, Quechua,

Rarotongan, Romanian, Romansh, Rotokas, Sami Inari, Sami Lule, Sami Northern, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seychellois, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio, Somali, Sorbian Lower. Sorbian Upper, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tzotzil, Ukrainian, Uzbek, Venetian, Vepsian, Volapuk, Voro, Wallisian, Walloon, Waraywaray, Warlpiri, Wayuu, Welsh, Wikmungkan, Wiradiuri, Wolof, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni





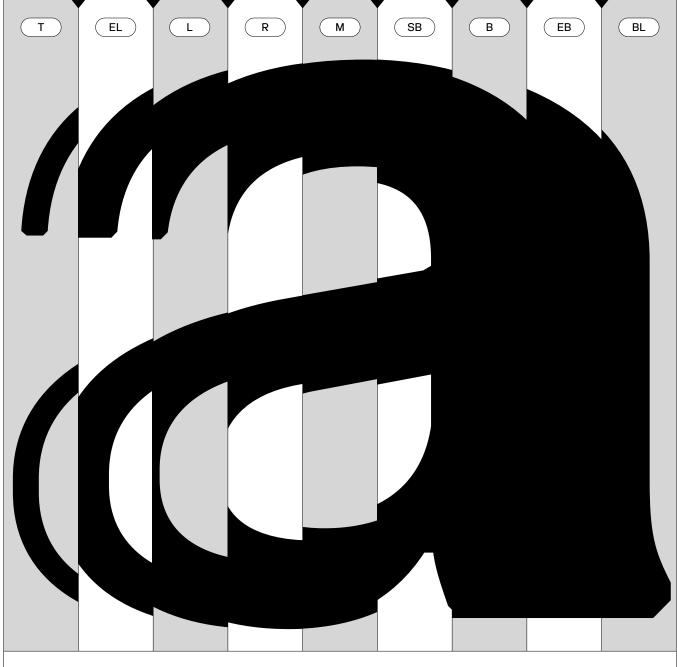
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03

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03

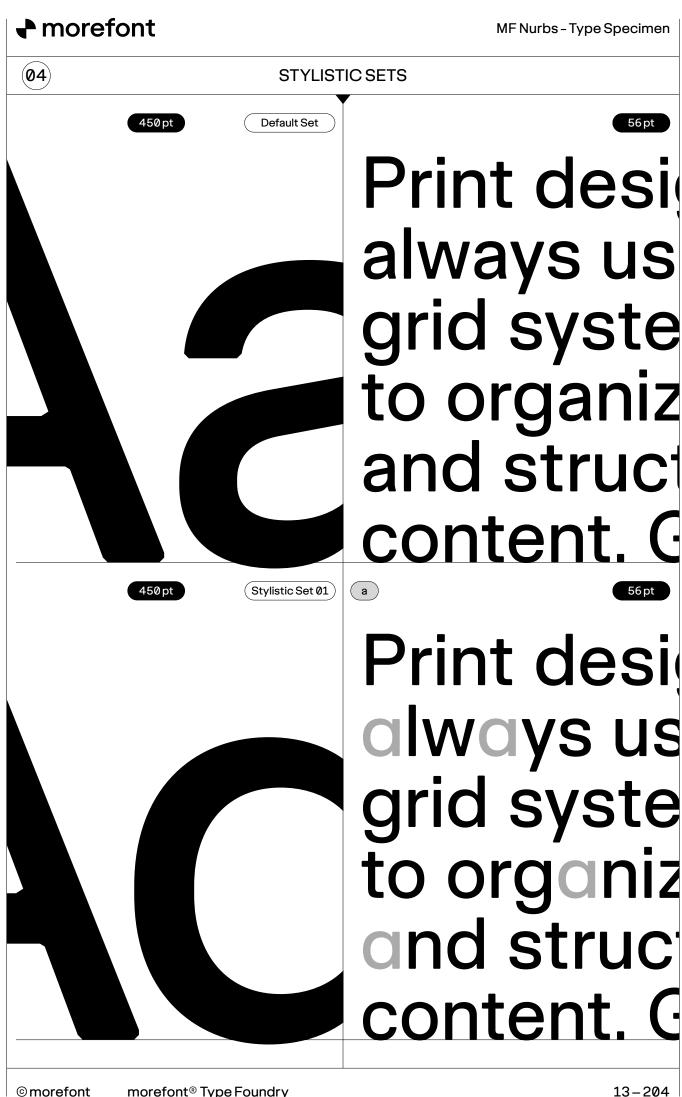
GLYPHES MAP

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STYLISTIC SETS

Default Set

40 pt

Print design has always used systems to organize and structure content. Grid systems starte as helper lines for written bo Artists used grid systems to the content – text and image a manner that makes reading absorption easier. Newspape books magazines and class

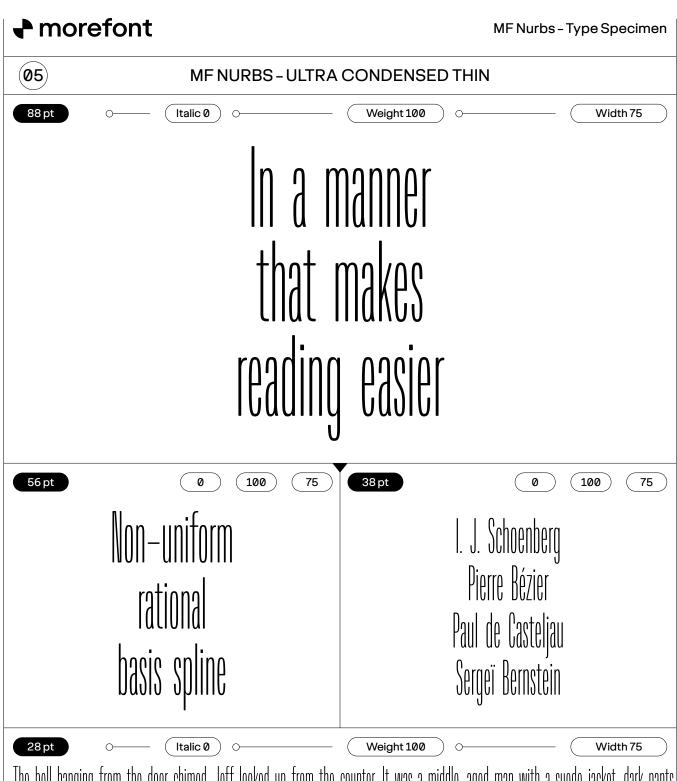
Stylistic Set 01



40 pt

Print design has always use systems to organize and structure content. Grid systems started as helper lines for written both Artists used grid systems to the content – text and image a manner that makes reading absorption easier. Newspap books, magazines, and class





The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede jacket, dark pants seemed to be worn to hide his face. The man stopped once he was inside and looked around. He then chose a booth near the front down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just made and walked around the counter, to "Coffee?" he asked, and poured it in the cup that was on the table after the man nodded. He put the menu on the table next to the minute". Jeff walked back behind the counter and put the coffee pot back in its place. "I'll have the breakfast special!" yelled the man the menu. "How would you like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answered the man. Jeff took strips and put them on the pan. Jeff always liked when he was able to put the bacon on the pan before it was too hot, as the bacon did a hot pan. While the bacon started to fry, Jeff took a clean plate and put it in front of him. He then took two eggs from the fridge



Italic 0

Veight 100

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede jacket, dark pants and a black cap that and looked around. He then chose a booth near the front window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a new customer. "Coffee?" he asked, and poured it in the cup that was on the table after the man nodded. He put the menu on the table next to the man, coffee pot back in its place. "I'll have the breakfast special!" yelled the man without looking up from the menu. "How would you like your eggs?" asked Je strips of bacon from the fridge and put them on the pan. Jeff always liked when he was able to put the bacon on the pan before it was too hot, as the fry, Jeff took a clean plate and put it in front of him. He then took two eggs from the fridge, cracked each of them with one hand and carefully let the the eggs, and then flip the bacon. Jeff knew this choreography by heart. He then took the ladle from the bowl with the pancake batter and poured two p broke the silence that was reigning in the diner. While it was still early in the morning, the heat was already pretty high. Still, the man did not take his st through the window on his left. He was starting to smell the bacon frying and took a sip from his coffee to rinse his mouth that started watering. The st his forehead and used his kitchen towel to dry it off. He flipped the pancakes and put the batter in the fridge. With this heat, he was not going to leave order pancakes. He grabbed the clean plate that he had put in front of him, put the two pancakes on it, the two sunny-side up eggs and both strips of b

18 pt

Italic 0

Weight 100

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede jacket, dark pants and a black cap that seemed to be worn to hide his face. The man stopp chose a booth near the front window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just made and walked around the counter, towards the new that was on the table after the man nodded. He put the menu on the table next to the man, "I'll give you a minute". Jeff walked back behind the counter and put the coffee pot back in its place. "I'll have up from the menu. "How would you like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answered the man. Jeff took strips of bacon from the fridge and put them on the pan. Jeff always before it was too hot, as the bacon didn't crinkle as much as on a hot pan. While the bacon started to fry, Jeff took a clean plate and put it in front of him. He then took two eggs from the fridge, cracker fall on the hot pan. Salt, pepper and a little of paprika to seasoned the eggs, and then flip the bacon. Jeff knew this choreography by heart. He then took the ladle from the bowl with the pancake batter a the sizzling ingredients on the pan broke the silence that was reigning in the diner. While it was still early in the morning, the heat was already pretty high. Still, the man did not take his suede jacket off. I through the window on his left. He was starting to smell the bacon frying and took a sip from his coffee to rinse his mouth that started watering. The street he was looking at was quiet. Jeff could feel th towel to dry it off. He flipped the pancakes and put the batter in the fridge. With this heat, he was not going to leave it on the counter. Especially if there was no other customer about to order pancakes.

14 pt

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The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede jacket, dark pan face. The man stopped once he was inside and looked around. He then chose a booth near the front window on the left and sat d a menu, a coffee pot that he just made and walked around the counter, towards the new customer "Coffee?" he asked, and poured nodded. He put the menu on the table next to the man, "I'll give you a minute". Jeff walked back behind the counter and put the special!" yelled the man without looking up from the menu. "How would you like your eggs?" asked Jeff while turning on his pan. of bacon from the fridge and put them on the pan. Jeff always liked when he was able to put the bacon on the pan before it was hot pan. While the bacon started to fry, Jeff took a clean plate and put it in front of him. He then took two eggs from the fridge the inside fall on the hot pan. Salt, pepper and a little of paprika to seasoned the eggs, and then flip the bacon. Jeff knew this colour with the pancake batter and poured two pancakes on the pan. The sound from the sizzling ingredients on the pan broke the early in the morning, the heat was already pretty high. Still, the man did not take his suede jacket off. His hands in front of him of left. He was starting to smell the bacon frying and took a sip from his coffee to rinse his mouth that started watering. The street forming on his forehead and used his kitchen towel to dry it off. He flipped the pancakes and put the batter in the fridge. With it Especially if there was no other customer about to order pancakes. He grabbed the clean plate that he had put in front of him, put and both strips of bacon. He then sliced a small square of butter and put it on the top of the pancakes. He grabbed the maple syr

The hell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede jocket, dark pants and a black cap that seemed to be the was inside and looked around. He then chose a booth near the front window on the left and sat down. Jeff dried his hands on his kitchen towel, gabbed a menu, around the counter, towards the new customer. "Coffee?" he asked, and poured it in the cup that was on the table after the man midded. He put the menu on the table after was held to contain a put the man without looking up from the menu. "How turning on his pan. "Sunny-side up," asswered the man. Jeff took strips of bacon from the fidige and put them on the pan. Jeff always liked when he was able to put the bacon didn't crinkle as much as on a hot pan. While the bacon started to fry. Jeff took a clean plate and put it in front of him. He then took two eggs from the it carefully let the inside fall on the hot pan. Salt, pepper and a little of paprila to seasoned the eggs, and then flip the bacon. Jeff knew this choreography by heart. He pancake batter and poured two pancakes on the pan. The sound from the siziling ingedients on the pan broke the silence that was religion in the diner. While it was pretty high. Still, the man did not take his seeles jacket off His hands in front of him on the table, he was looking through the window on his left. He was starting to coffee to rinse his mouth that started watering. The street he was looking at was quiet. Jeff could feel the sweat forming on his forehead and used his kitchen towel the batter in the fidige. With this heat, he was not going to leave it on the counter. Especially if there was no other customer about to order pancakes. He grabbed the put the two pancakes on it, the two surny-side up eggs and both strips of bacom. He then sliced a small souce of butter and out it on the top of the pancakes. He

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paprika to seasoned the eggs, and then flip the bacon. Jeff knew this choreography by heart. He then took the ladle from the bowl



Italic 12

Weight 100

Width 75

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18 pt

Italic 12

Weight 100

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede jacket, dark pants and a black cap that seemed to be worn to hide his face. The man stopp a booth near the front window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just made and walked around the counter, towards the new custom on the table after the man nodded. He put the menu on the table next to the man, "I'll give you a minute". Jeff walked back behind the counter and put the coffee pot back in its place. "I'll have the break the menu. "How would you like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answered the man. Jeff took strips of bacon from the fridge and put them on the pan. Jeff always liked when was too hot, as the bacon didn't crinkle as much as on a hot pan. While the bacon started to fry, Jeff took a clean plate and put it in front of him. He then took two eggs from the fridge, cracked each of the hot pan. Salt, pepper and a little of paprika to seasoned the eggs, and then flip the bacon. Jeff knew this choreography by heart. He then took the ladle from the bowl with the pancake batter and poul ingredients on the pan broke the silence that was reigning in the diner. While it was still early in the morning, the heat was already pretty high. Still, the man did not take his suede jacket off. His hands in window on his left. He was starting to smell the bacon frying and took a sip from his coffee to rinse his mouth that started watering. The street he was looking at was quiet. Jeff could feel the sweat form off. He flipped the pancakes and put the batter in the fridge. With this heat, he was not going to leave it on the counter. Especially if there was no other customer about to order pancakes. He grabbed the

14 pt

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The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede jacket, dark pain face. The man stopped once he was inside and looked around. He then chose a booth near the front window on the left and sat of a menu, a coffee pot that he just made and walked around the counter, towards the new customer. "Coffee?" he asked, and poured nodded. He put the menu on the table next to the man, "I'll give you a minute". Jeft walked back behind the counter and put the special!" yelled the man without looking up from the menu. "How would you like your eggs?" asked Jeff while turning on his pan of bacon from the fridge and put them on the pan. Jeff always liked when he was able to put the bacon on the pan before it wa hot pan. While the bacon started to fry. Jeff took a clean plate and put it in front of him. He then took two eggs from the fridge the inside fall on the hot pan Salt, pepper and a little of paprika to seasoned the eggs, and then flip the bacon. Jeff knew this come with the pancake batter and powed two pancakes on the pan. The sound from the sizeling ingredients on the pan broke the a early in the mancake batter and powed two pancakes on the pan. The sound from the sizeling ingredients on the pan broke the a left. He was starting to smell the bacon frying and took a sip from his coffee to insee his mouth that started watering. The street forming on his forehead and used his kitchen towel to order pancakes. He grabbed the clean plate that he had put in front of him, put and both strips of bacon. He then sliced a small square of butter and put it on the top of the pancakes. He grabbed the maple syn

The bell hanging from the door chimed, left booked up from the counter It was a middle-aged non with a suede jacket, dark pants and a black cap that seemed to be he was noside and looked around. He then chose a booth near the front window on the left and sat down. Jeff dried his hands on his kitchen towel grabbed a menu, a around the counter, towards the new customer. "Onfee?" he asked, and powed it in the cup that was on the table after the man nodoed. He put the menu on the table after the man nodoed. He put the menu on the table after the man nodoed he put the menu on the table after the man nodoed he put the menu on the pan. Jeff aways liked when he was able to put the bacon doin't criokle as much as on a hot pan. While the bacon started to fry. Jeff took a clean plate and put it in front of him. He then took two eggs from the a carefully let the inside fall on the hot pan. Saft, papper and a little of paprila to seasoned the eggs, and then flip the bacon. Jeff lower this choreography by heart. He pancake batter and powed two pancakes on the pan. The sound from the string ingelients on the pan broke the sleener that was reigning in the diner. While it was partly high. Still the month do not take his weeke jacket off kis hands in front of him on the table, he was hooking through the window on his left. He was starting to coffee to nice his mouth that started watering. The street he was booking at was quiet. Jeff could feel the sweat finning on his forehead and used his kitchen towel the latter in the findige. With this heat, he was not going to leave it on the counter. Specially if there was no other customer about to order pancakes. He grabbed the put the two pancakes on it, the two summ-side up eggs and both strips of bacon. He then sliced a small square of butter and put it on the top of the pancakes. He grabbed the

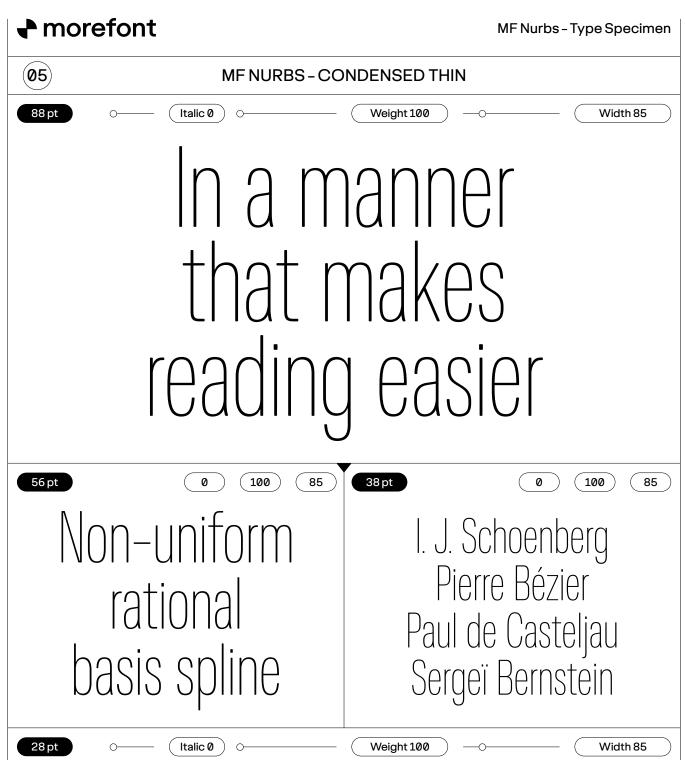
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The bell hanging from the door chimed. Jeff looked up from the counter suede jacket, dark pants and a black cap that seemed to be worn to hide he was inside and looked around. He then chose a booth near the front of Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot around the counter, towards the new customer. "Coffee?" he asked, and the table after the man nodded. He put the menu on the table next to the Jeff walked back behind the counter and put the coffee pot back in its special!" yelled the man without looking up from the menu. "How would

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Weight 100

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The bell hanging from the door chimed. Jeff looked up from the counter. It was a midark pants and a black cap that seemed to be worn to hide his face. The man stopp around. He then chose a booth near the front window on the left and sat down. Jeff grabbed a menu, a coffee pot that he just made and walked around the counter, tow asked, and poured it in the cup that was on the table after the man nodded. He put "I'll give you a minute". Jeff walked back behind the counter and put the coffee pot to special!" yelled the man without looking up from the menu. "How would you like you his pan. "Sunny-side up", answered the man. Jeff took strips of bacon from the fridge liked when he was able to put the bacon on the pan before it was too hot, as the bacon. While the bacon started to fry, Jeff took a clean plate and put it in front of him. cracked each of them with one hand and carefully let the inside fall on the hot pan.

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Italic 0

Weight 100

Width 85

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a sueded black cap that seemed to be worn to hide his face. The man stopped once he was inside and looked around. He front window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot around the counter, towards the new customer. "Coffee?" he asked, and poured it in the cup that was on the tab put the menu on the table next to the man, "I'll give you a minute". Jeff walked back behind the counter and put place. "I'll have the breakfast special!" yelled the man without looking up from the menu. "How would you like you turning on his pan. "Sunny-side up", answered the man. Jeff took strips of bacon from the fridge and put them of when he was able to put the bacon on the pan before it was too hot, as the bacon didn't crinkle as much as on a started to fry, Jeff took a clean plate and put it in front of him. He then took two eggs from the fridge, cracked to fry the same plate and put it in front of him. He then took two eggs from the fridge, cracked to fry the same plate and put it in front of him. He then took two eggs from the fridge, cracked to fry the same plate and put it in front of him.

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The bell hanging from the door chimed. Jeff looked up from the counter with a suede jacket, dark pants and a black cap that seemed to be wor stopped once he was inside and looked around. He then chose a booth the left and sat down. Jeff dried his hands on his kitchen towel, grabbe he just made and walked around the counter, towards the new custom poured it in the cup that was on the table after the man nodded. He put to the man, "I'll give you a minute". Jeff walked back behind the counter in its place. "I'll have the breakfast special!" yelled the man without look would you like your eggs?" asked Jeff while turning on his pan. "Sunny-Jeff took strips of bacon from the fridge and put them on the pan. Jeff able to put the bacon on the pan before it was too hot, as the bacon dia hot pan. While the bacon started to fry, Jeff took a clean plate and put took two eggs from the fridge, cracked each of them with one hand an on the hot pan. Salt, pepper and a little of paprika to seasoned the eggs

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-ajacket, dark pants and a black cap that seemed to be worn to hide his face. The man stopp and looked around. He then chose a booth near the front window on the left and sat down his kitchen towel, grabbed a menu, a coffee pot that he just made and walked around the customer. "Coffee?" he asked, and poured it in the cup that was on the table after the man on the table next to the man, "I'll give you a minute". Jeff walked back behind the counter a back in its place. "I'll have the breakfast special!" yelled the man without looking up from the like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answered the man. Je from the fridge and put them on the pan. Jeff always liked when he was able to put the bait was too hot, as the bacon didn't crinkle as much as on a hot pan. While the bacon started plate and put it in front of him. He then took two eggs from the fridge, cracked each of the carefully let the inside fall on the hot pan. Salt, pepper and a little of paprika to seasoned the

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Non-unitorm rational basis spline I. J. Schoenberg Pierre Bézier Paul de Casteljau Sergeï Bernstein

28 pt — (Italic 12) — Weight 100 — Width 85

The bell hanging from the door chimed. Jeff looked up from the counters suede jacket, dark pants and a black cap that seemed to be worn to hide he was inside and looked around. He then chose a booth near the front I Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot around the counter, towards the new customer. "Coffee?" he asked, and the table after the man nodded. He put the menu on the table next to the Jeff walked back behind the counter and put the coffee pot back in its precial!" yelled the man without looking up from the menu. "How would is special!"

Ítalic 12

Weight 100

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The bell hanging from the door chimed. Jeff looked up from the counter. It was a mix dark pants and a black cap that seemed to be worn to hide his face. The man stopped around. He then chose a booth near the front window on the left and sat down. Jeff grabbed a menu, a coffee pot that he just made and walked around the counter, towasked, and poured it in the cup that was on the table after the man nodded. He put "I'll give you a minute". Jeff walked back behind the counter and put the coffee pot be special!" yelled the man without looking up from the menu. "How would you like you his pan. "Sunny-side up," answered the man. Jeff took strips of bacon from the fridge liked when he was able to put the bacon on the pan before it was too hot, as the bacon. While the bacon started to fry, Jeff took a clean plate and put it in front of him. cracked each of them with one hand and carefully let the inside fall on the hot pan.

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(Italic 12)

Weight 100

Width 85

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a sueder black cap that seemed to be worn to hide his face. The man stopped once he was inside and looked around. He front window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot a around the counter, towards the new customer. "Coffee?" he asked, and poured it in the cup that was on the tab put the menu on the table next to the man, "I'll give you a minute". Jeff walked back behind the counter and put place. "I'll have the breakfast special!" yelled the man without looking up from the menu. "How would you like you turning on his pan. "Sunny-side up," answered the man. Jeff took strips of bacon from the fridge and put them of when he was able to put the bacon on the pan before it was too hot, as the bacon didn't crinkle as much as on a started to fry, Jeff took a clean plate and put it in front of him. He then took two eggs from the fridge, cracked a

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The bell hanging from the door chimed. Jeff looked up from the counter with a suede jacket, dark pants and a black cap that seemed to be work stopped once he was inside and looked around. He then chose a booth the left and sat down. Jeff dried his hands on his kitchen towel, grabbe he just made and walked around the counter, towards the new customs poured it in the cup that was on the table after the man nodded. He put to the man, "I'll give you a minute". Jeff walked back behind the counter in its place. "I'll have the breakfast special!" yelled the man without look would you like your eggs?" asked Jeff while turning on his pan. "Sunny-Jeff took strips of bacon from the fridge and put them on the pan. Jeff able to put the bacon on the pan before it was too hot, as the bacon did a hot pan. While the bacon started to fry, Jeff took a clean plate and put took two eggs from the fridge, cracked each of them with one hand an on the hot pan. Salt, pepper and a little of paprika to seasoned the eggs.

The bell hanging from the door chimed Jeff looked up from the counter. It was a middle-agiacket, dark pants and a black cap that seemed to be worn to hide his face. The man stopp and looked around. He then chose a booth near the front window on the left and sat down his kitchen towel, grabbed a menu, a coffee pot that he just made and walked around the customer. "Coffee?" he asked, and poured it in the cup that was on the table after the man on the table next to the man, "I'll give you a minute". Jeff walked back behind the counter a in its place. "I'll have the breakfast special!" yelled the man without looking up from the mer your eggs?" asked Jeff while turning on his pan. "Sunny-side up," answered the man Jeff to the fridge and put them on the pan Jeff always liked when he was able to put the bacon of too hot, as the bacon didn't crinkle as much as on a hot pan. While the bacon started to fry, and put it in front of him. He then took two eggs from the fridge, cracked each of them will let the inside fall on the hot pan. Salt, pepper and a little of paprika to seasoned the eggs.

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The bell hanging from the door chimed. Jet the counter. It was a middle-aged man with dark pants and a black cap that seemed to his face. The man stopped once he was insaround. He then chose a booth near the froleft and sat down. Jeff dried his hands on his grabbed a menu, a coffee pot that he just raround the counter, towards the new custo

The bell hanging from the door chimed. Jeff looke It was a middle-aged man with a suede jacket, da cap that seemed to be worn to hide his face. The he was inside and looked around. He then chose a window on the left and sat down. Jeff dried his ha towel, grabbed a menu, a coffee pot that he just n around the counter, towards the new customer. "(and poured it in the cup that was on the table after He put the menu on the table next to the man, "I'll Jeff walked back behind the counter and put the its place. "I'll have the breakfast special!" yelled the

Weight 100

Width 100

The bell hanging from the door chimed. Jeff looked up from the cd middle-aged man with a suede jacket, dark pants and a black cap be worn to hide his face. The man stopped once he was inside and He then chose a booth near the front window on the left and sat d his hands on his kitchen towel, grabbed a menu, a coffee pot that h and walked around the counter, towards the new customer. "Coffee and poured it in the cup that was on the table after the man nodde menu on the table next to the man, "I'll give you a minute". Jeff walk the counter and put the coffee pot back in its place. "I'll have the br

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The bell hanging from the door chimed. Je The bell hanging from the door chimed. Jeff looked up the counter. It was a middle-aged man wit dark pants and a black cap that seemed to his face. The man stopped once he was in around. He then chose a booth near the fr the left and sat down. Jeff dried his hands towel, grabbed a menu, a coffee pot that h walked around the counter, towards the ne "Coffee?" he asked, and poured it in the cu the table after the man nodded. He put th table next to the man, "I'll give you a minute back behind the counter and put the coff its place. "I'll have the breakfast special!" ye without looking up from the menu. "How w

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The bell hanging from the door chimed. Jet the counter. It was a middle-aged man with dark pants and a black cap that seemed to his face. The man stopped once he was insaround. He then chose a booth near the froleft and sat down. Jeff dried his hands on his grabbed a menu, a coffee pot that he just raround the counter, towards the new custo

(Italic 12)

Weight 100

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The bell hanging from the door chimed. Jeff looke It was a middle-aged man with a suede jacket, dan that seemed to be worn to hide his face. The man inside and looked around. He then chose a booth is on the left and sat down. Jeff dried his hands on his grabbed a menu, a coffee pot that he just made a counter, towards the new customer. 'Coffee?' he at the cup that was on the table after the man nodd the table next to the man, 'I'll give you a minute.' Jethe counter and put the coffee pot back in its place special!' yelled the man without looking up from the second put the coffee pot back in its place.

18 pt

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Width 100

The bell hanging from the door chimed. Jeff looked up from the comiddle-aged man with a suede jacket, dark pants and a black cap be worn to hide his face. The man stopped once he was inside and He then chose a booth near the front window on the left and sat a his hands on his kitchen towel, grabbed a menu, a coffee pot that has walked around the counter, towards the new customer. 'Coffee?' he dit in the cup that was on the table after the man nodded. He put the table next to the man, 'I'll give you a minute.' Jeff walked back the table and put the coffee pot back in its place. 'I'll have the breakfast s

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The bell hanging from the door chimed. Je the counter. It was a middle-aged man wit dark pants and a black cap that seemed to his face. The man stopped once he was in around. He then chose a booth near the fronthe left and sat down. Jeff dried his hands towel, grabbed a menu, a coffee pot that he walked around the counter, towards the new "Coffee?" he asked, and poured it in the cup the table after the man nodded. He put the table next to the man, "I'll give you a minute back behind the counter and put the coffee its place. "I'll have the breakfast special!" ye without looking up from the menu. "How we

The bell hanging from the door chimed. Jeff looked up counter. It was a middle-aged man with a suede jacke and a black cap that seemed to be worn to hide his fa stopped once he was inside and looked around. He the booth near the front window on the left and sat down hands on his kitchen towel, grabbed a menu, a coffee made and walked around the counter, towards the new "Coffee?" he asked, and poured it in the cup that was a after the man nodded. He put the menu on the table refill give you a minute." Jeff walked back behind the counter coffee pot back in its place. "I'll have the breakfast the man without looking up from the menu. How would have the breakfast the man without looking up from the menu."

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The bell hanging from the door chimed Jeff looked up from the counter It was a middle-aged map pants and a black cap that seemed to be worn to hide his face. The man stopped once he was insit then chose a booth near the front window on the left and sat down Jeff dried his hands on his kitc a coffee pot that he just made and walked around the counter, towards the new customer. Coffee the cup that was on the table after the man nodded. He put the menu on the table next to the man walked back behind the counter and put the coffee pot back in its place. Till have the breakfast spe



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Weight 100

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The bell hanging from the door chimed. Jethe counter. It was a middle-aged man widark pants and a black cap that seemed his face. The man stopped once he was in around. He then chose a booth near the feft and sat down. Jeff dried his hands on grabbed a menu, a coffee pot that he just around the counter, towards the new cushe asked, and poured it in the cup that was after the man nodded. He put the menu of to the man, "I'll give you a minute". Jeff wal

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aged man with a suede jacket, dark

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booth near the front window on the

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The bell hanging from the door chimed Jeff looked up from the counter. It was a r suede jacket, dark pants and a black cap that seemed to be worn to hide his face he was inside and looked around. He then chose a booth near the front window o Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he jus around the counter, towards the new customer. "Coffee?" he asked, and poured it the table after the man nodded. He put the menu on the table next to the man, "Ill



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aged man with a suede jacket, dark

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The bell hanging from the door chimed. Jef up from the counter. It was a middle-aged n suede jacket, dark pants and a black cap th to be worn to hide his face. The man stoppe was inside and looked around. He then choos the near the front window on the left and sat dried his hands on his kitchen towel, grabbe a coffee pot that he just made and walked counter, towards the new customer. "Coffee counter towards the new customer."

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aged man with a suede jacket, dark and a black cap that seemed to be hide his face. The man stopped one inside and looked around. He then a booth near the front window on the sat down. Jeff dried his hands on his towel, grabbed a menu, a coffee po just made and walked around the cotowards the new customer. "Coffee and walked around the company of the seemed towards the new customer."

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aged man with a suede jacket, dark

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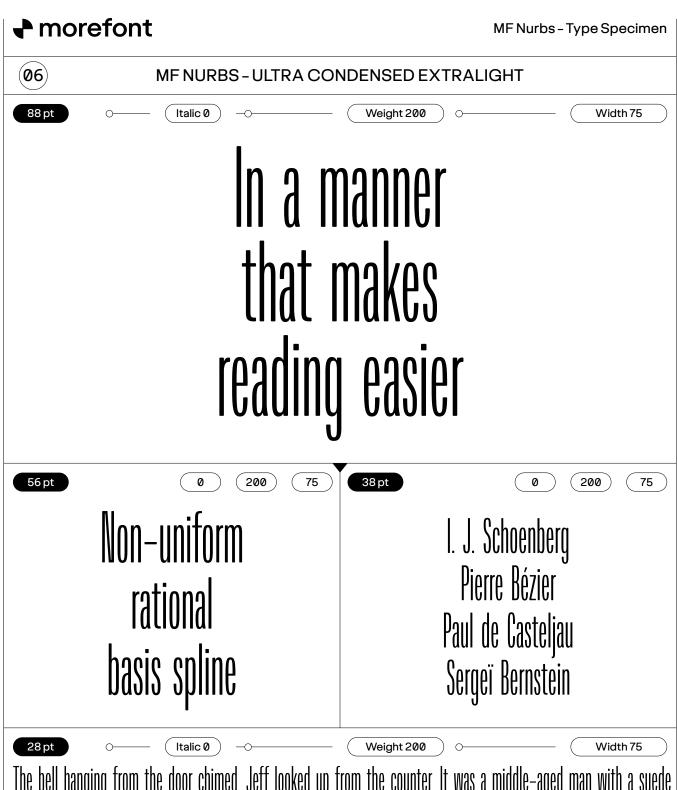
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Italic 12

Veight 200

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede jacket, dark pants a man stopped once he was inside and looked around. He then chose a booth near the front window on the left and sat down. Jeff drit pot that he just made and walked around the counter, towards the new customer. "Coffee?" he asked, and poured it in the cup that he table next to the man, "I'll give you a minute". Jeff walked back behind the counter and put the coffee pot back in its place. "I'll from the menu. "How would you like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answered the man. Jeff took a always liked when he was able to put the bacon on the pan before it was too hot, as the bacon didn't crinkle as much as on a hot paput it in front of him. He then took two eggs from the fridge, cracked each of them with one hand and carefully let the inside fall of the eggs, and then flip the bacon. Jeff knew this choreography by heart. He then took the ladle from the bowl with the pancake bat the sizzling ingredients on the pan broke the silence that was reigning in the diner. While it was still early in the morning, the heat he jacket off. His hands in front of him on the table, he was looking through the window on his left. He was starting to smell the bacon started watering. The street he was looking at was quiet. Jeff could feel the sweat forming on his forehead and used his kitchen took

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The bell hanging from the door chimed. Jeff looked up from the counter. It was jacket, dark pants and a black cap that seemed to be worn to hide his face. The and looked around. He then chose a booth near the front window on the left ar his kitchen towel, grabbed a menu, a coffee pot that he just made and walked customer. "Coffee?" he asked, and poured it in the cup that was on the table af on the table next to the man, "I'll give you a minute". Jeff walked back behind the back in its place. "I'll have the breakfast special!" yelled the man without looking like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answered from the fridge and put them on the pan. Jeff always liked when he was able t it was too hot, as the bacon didn't crinkle as much as on a hot pan. While the b plate and put it in front of him. He then took two eggs from the fridge, cracked

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Weight 200

Width 85

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a and a black cap that seemed to be worn to hide his face. The man stopped once he was inside and looke booth near the front window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed he just made and walked around the counter, towards the new customer. "Coffee?" he asked, and poured table after the man nodded. He put the menu on the table next to the man, "I'll give you a minute". Jeff w ter and put the coffee pot back in its place. "I'll have the breakfast special!" yelled the man without lookin would you like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answered the man. Jeff t fridge and put them on the pan. Jeff always liked when he was able to put the bacon on the pan before i didn't crinkle as much as on a hot pan. While the bacon started to fry, Jeff took a clean plate and put it in

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not the cheapest way to build something. Every pane of glass in the main building wil shot at building the best office building in the world. I really do think that architecture to see it. The ring-shaped building, advertised as "a perfect circle," was not originally p rim and outer rim on each floor are left open as walkways. There are eight buildings, s atria. The campus is one mile (1.6 km) in circumference, with a diameter of 1,512 feet building houses most employees. It is four stories above the ground and three stories life-size mock-ups of all parts of the building to analyze any design issues. The land t for the campus came with an old barn that was built in 1916 by John Leonard using re married into the Glendenning Family, who immigrated to the United States from Scotl area in the 1850s. After Apple purchased the property, there were discussions betwee Historical Society, and the city of Cupertino as to the fate of the barn. The city's interest

6 pt

stopped once he was inside and looked around. He then chose a booth near the front window on the left and sat down. Jeff dried his hands on his kitchen man "I'll give you a minute". Jeff walked back behind the counter and out the coffee not back in its place "I'll have the breakfast special" velled the man wi you like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answered the man. Jeff took strips of bacon from the fridge and put them on the put the bacon on the pan before it was too hot, as the bacon didn't crinkle as much as on a hot pan. While the bacon started to fry, Jeff took a clean plate



In a manner that makes reading easier

56 pt 12 200 85 38 pt 12 200 85

Non-uniform rational basis spline

I. J. Schoenberg Pierre Bézier Paul de Casteljau Sergeï Bernstein

28 pt — (Italic 12) — Weight 200 — Width 85

The bell hanging from the door chimed. Jeff looked up from the countith a suede jacket, dark pants and a black cap that seemed to be a stopped once he was inside and looked around. He then chose a bothe left and sat down. Jeff dried his hands on his kitchen towel, granhe just made and walked around the counter, towards the new cust poured it in the cup that was on the table after the man nodded. He next to the man, "I'll give you a minute". Jeff walked back behind the back in its place. "I'll have the breakfast special!" yelled the man with

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Weight 200

Width 100

The bell hanging from the door chimed. Jeff looked twas a middle-aged man with a suede jacket, day cap that seemed to be worn to hide his face. The he was inside and looked around. He then chose window on the left and sat down. Jeff dried his hat towel, grabbed a menu, a coffee pot that he just a round the counter, towards the new customer. "(and poured it in the cup that was on the table aft he put the menu on the table next to the man, "I'll Jeff walked back behind the counter and put the place. "I'll have the breakfast special!" yelled the menu on the table aft."

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Weight 200

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The bell hanging from the door chimed. Jeff looked u counter. It was a middle-aged man with a suede jacked and a black cap that seemed to be worn to hide his fastopped once he was inside and looked around. He the booth near the front window on the left and sat down his hands on his kitchen towel, grabbed a menu, a conhe just made and walked around the counter, toward customer. "Coffee?" he asked, and poured it in the curon the table after the man nodded. He put the menu next to the man, "I'll give you a minute". Jeff walked be the counter and put the coffee pot back in its place. "breakfast special!" yelled the man without looking up

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28 pt — (Italic 12) - (Weight 200) — (Width 100)

The bell hanging from the door chimed. Jethe counter. It was a middle-aged man wit dark pants and a black cap that seemed to his face. The man stopped once he was in around. He then chose a booth near the freleft and sat down. Jeff dried his hands on grabbed a menu, a coffee pot that he just around the counter, towards the new cust

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Weight 200

Width 100

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(Italic 12)

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The bell hanging from the door chimed. Je from the counter. It was a middle-aged me jacket, dark pants and a black cap that se to hide his face. The man stopped once he and looked around. He then chose a boot window on the left and sat down. Jeff drie on his kitchen towel, grabbed a menu, a che just made and walked around the count he new customer. 'Coffee?''he asked, an the cup that was on the table after the me put the menu on the table next to the ma minute'.' Jeff walked back behind the counceffee pot back in its place. 'I'll have the beyelled the man without looking up from the same part of the man without looking up from the same part of the man without looking up from the same part of the man without looking up from the same part of the

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The bell hanging from the door chimed. Jeff looked u

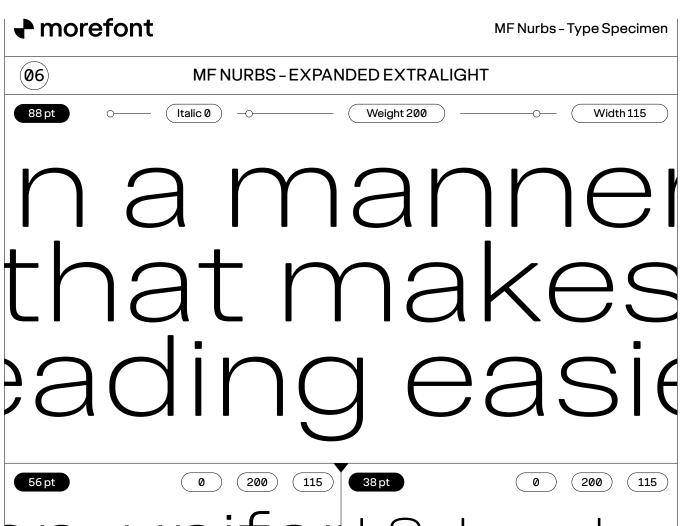
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The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged map pants and a black cap that seemed to be worn to hide his face. The man stopped once he was in He then chose a booth near the front window on the left and sat down. Jeff dried his hands on hi menu, a coffee pot that he just made and walked around the counter, towards the new customer poured it in the cup that was on the table after the man nodded. He put the menu on the table na minute. Jeff walked back behind the counter and put the coffee pot back in its place. "Ill have to



n-uniforJ. Schoenber rational Pierre Bézier ul de Castelj asis splinergeï Bernste

The bell hanging from the door chillooked up from the counter. It was aged man with a suede jacket, dar a black cap that seemed to be working face. The man stopped once he and looked around. He then chose the front window on the left and sadried his hands on his kitchen tower.

The bell hanging from the door chimed. from the counter. It was a middle-aged r jacket, dark pants and a black cap that s to hide his face. The man stopped once and looked around. He then chose a bod window on the left and sat down. Jeff dr on his kitchen towel, grabbed a menu, a he just made and walked around the cou the new customer. "Coffee?" he asked, a the cup that was on the table after the r put the menu on the table next to the m

Weight 200

The bell hanging from the door chimed. Jeff looked up counter. It was a middle-aged man with a suede jacke and a black cap that seemed to be worn to hide his fa stopped once he was inside and looked around. He th booth near the front window on the left and sat dowr hands on his kitchen towel, grabbed a menu, a coffee just made and walked around the counter, towards th tomer. "Coffee?" he asked, and poured it in the cup that table after the man nodded. He put the menu on the

The bell hanging from the door children bell hanging from the door chimed. Jef looked up from the counter. It was aged man with a suede jacket, dal a black cap that seemed to be wo his face. The man stopped once h and looked around. He then chose the front window on the left and s dried his hands on his kitchen tow a menu, a coffee pot that he just r walked around the counter, toward customer. "Coffee?" he asked, and the cup that was on the table after nodded. He put the menu on the t to the man, "I'll give you a minute".

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6 pt

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56 pt 12 200 115 38 pt 0 200 115

DN-unifor J. Schoenber rational Pierre Bézier al de Castelj. asis splir ergeï Bernste

28 pt — (Italic 12) — Weight 200 — Width 115

The bell hanging from the door chillooked up from the counter. It was man with a suede jacket, dark pancap that seemed to be worn to hid man stopped once he was inside a around. He then chose a booth new window on the left and sat down. I hands on his kitchen towel, grabbe

(Italic 12)

Weight 200

Width 115

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18 pt

(Italic 12)

Weight 200

Width 115

The bell hanging from the door chimed. Jeff looked up counter. It was a middle-aged man with a suede jacked and a black cap that seemed to be worn to hide his fastopped once he was inside and looked around. He the booth near the front window on the left and sat down hands on his kitchen towel, grabbed a menu, a coffee just made and walked around the counter, towards the tomer. 'Coffee?' he asked, and poured it in the cup that table after the man nodded. He put the menu on the same in the same

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115

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The bell hanging from the door ch looked up from the counter. It was aged man with a suede jacket, day a black cap that seemed to be wo his face. The man stopped once h and looked around. He then chose the front window on the left and s dried his hands on his kitchen tow a menu, a coffee pot that he just r walked around the counter, toward customer. 'Coffee?''he asked, and the cup that was on the table afte nodded. He put the menu on the t to the man, 'I'll give you a minute'.'

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The bell hanging from the door chimed. Jef

6 pt

〔200 [〕]

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The bell hanging from the door chimed. Jeff looked up from the counter, It was, with a suede jacket, dark pants and a black cap that seemed to be worn to hide stopped once he was inside and looked around. He then chose a booth near the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a commade and walked around the counter, towards the new customer. 'Coffee?' he the cup that was on the table after the man nodded. He put the menu on the table after.

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56 pt 0 200 125 38 pt 0 200 125

n-unifcSchoenbe ationali de Bézie SiS Spligeï Bernst

The bell hanging from the dupter looked up from the couwas a middle-aged man wijacket, dark pants and a bla seemed to be worn to hide the man stopped once he and looked around. He ther booth near the front windo

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Weight 200

Width 125

The bell hanging from the door looked up from the counter. It waged man with a suede jacket, and a black cap that seemed to hide his face. The man stopped inside and looked around. He th booth near the front window or sat down. Jeff dried his hands cotowel, grabbed a menu, a coffee just made and walked around the towards the new customer. "Co

18 pt

Italic 0

Weight 200

Width 125

The bell hanging from the door chimed. Je up from the counter. It was a middle-aged a suede jacket, dark pants and a black cap med to be worn to hide his face. The man sonce he was inside and looked around. He chose a booth near the front window on the sat down. Jeff dried his hands on his kitch grabbed a menu, a coffee pot that he just walked around the counter, towards the new content was a sat down.

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The bell hanging from the door ch looked up from the counter. It was

aged man with a suede jacket, dar

and a black cap that seemed to be

to hide his face. The man stopped he was inside and looked around. I

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the left and sat down. Jeff dried hi

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customer. "Coffee?" he asked, and

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The bell hanging from the door chimed. Jeff looked up from th was a middle-aged man with a suede jacket, dark pants and a seemed to be worn to hide his face. The man stopped once he looked around. He then chose a booth near the front window down. Jeff dried his hands on his kitchen towel, grabbed a mer that he just made and walked around the counter, towards the



56 pt 12 200 125 38 pt 12 200 125

n-unifc Schoenbe ationa li de Bézie SiS Spligeï Bernst

28 pt — (Italic 12) — Weight 200 — Width 125

The bell hanging from the couloff looked up from the couwas a middle-aged man wijacket, dark pants and a bla seemed to be worn to hide The man stopped once he and looked around. He then booth near the front windo

(Italic 12)

Weight 200

Width 125

The bell hanging from the door looked up from the counter. It waged man with a suede jacket, and a black cap that seemed to hide his face. The man stopped inside and looked around. He th booth near the front window or sat down. Jeff dried his hands cotowel, grabbed a menu, a coffee just made and walked around the towards the new customer. 'Co

18 pt

(Italic 12)

Weight 200

Width 125

The bell hanging from the door chimed. Je up from the counter. It was a middle-aged a suede jacket, dark pants and a black cap med to be worn to hide his face. The man sonce he was inside and looked around. He chose a booth near the front window on the sat down. Jeff dried his hands on his kitch grabbed a menu, a coffee pot that he just walked around the counter, towards the new series.

14 pt

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200

125) | 11 pt

12 `

The bell hanging from the door ch looked up from the counter. It was

aged man with a suede jacket, dar

and a black cap that seemed to be

to hide his face. The man stopped he was inside and looked around. I

chose a booth near the front wind

the left and sat down. Jeff dried hi

on his kitchen towel, grabbed a me

coffee pot that he just made and around the counter, towards the n

customer. 'Coffee?''he asked, and

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125

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6 pt

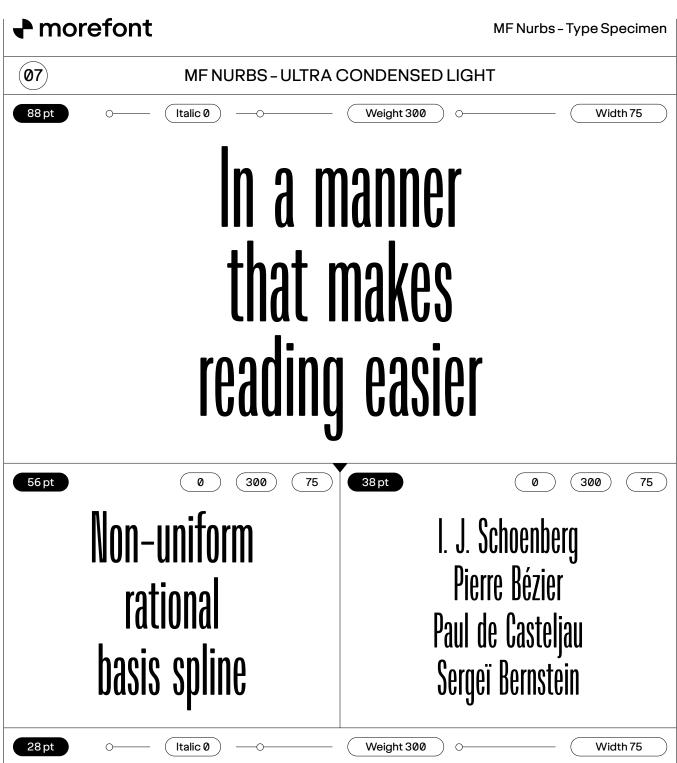
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200

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The bell hanging from the door chimed. Jeff looked up from th was a middle-aged man with a suede jacket, dark pants and a seemed to be worn to hide his face. The man stopped once he looked around. He then chose a booth near the front window of down. Jeff dried his hands on his kitchen towel, grabbed a mer that he just made and walked around the counter, towards the





The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man that seemed to be worn to hide his face. The man stopped once he was inside and looked around. H

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next to the man, "I'll give you a minute". Jeff walked back behind the counter and put the coffee po special!" yelled the man without looking up from the menu. "How would you like your eggs?" asked

answered the man. Jeff took strips of bacon from the fridge and put them on the pan. Jeff always I

pan before it was too hot, as the bacon didn't crinkle as much as on a hot pan. While the bacon star

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede jack to hide his face. The man stopped once he was inside and looked around. He then chose a booth near the front wind(kitchen towel, grabbed a menu, a coffee pot that he just made and walked around the counter, towards the new cust was on the table after the man nodded. He put the menu on the table next to the man, "I'll give you a minute". Jeff back in its place. "I'll have the breakfast special!" yelled the man without looking up from the menu. "How would you "Sunny-side up", answered the man. Jeff took strips of bacon from the fridge and put them on the pan. Jeff always I before it was too hot, as the bacon didn't crinkle as much as on a hot pan. While the bacon started to fry, Jeff took two eggs from the fridge, cracked each of them with one hand and carefully let the inside fall on the hot pan. Salt, then flip the bacon. Jeff knew this choreography by heart. He then took the ladle from the bowl with the pancake by from the sizzling ingredients on the pan broke the silence that was reigning in the diner. While it was still early in th man did not take his suede jacket off. His hands in front of him on the table, he was looking through the window on

18 pt

Weight 300

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede jacket, dark pants and a black cap that set stopped once he was inside and looked around. He then chose a booth near the front window on the left and sat down. Jeff dried his hands on his kitchen he just made and walked around the counter, towards the new customer. "Coffee?" he asked, and poured it in the cup that was on the table after the man i to the man, "I'll give you a minute". Jeff walked back behind the counter and put the coffee pot back in its place. "I'll have the breakfast special!" yelled th "How would you like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answered the man. Jeff took strips of bacon from the fridge and put he was able to put the bacon on the pan before it was too hot, as the bacon didn't crinkle as much as on a hot pan. While the bacon started to fry, Jeff too He then took two eggs from the fridge, cracked each of them with one hand and carefully let the inside fall on the hot pan. Salt, pepper and a little of pap bacon. Jeff knew this choreography by heart. He then took the ladle from the bowl with the pancake batter and poured two pancakes on the pan. The sound broke the silence that was reigning in the diner. While it was still early in the morning, the heat was already pretty high. Still, the man did not take his sue

14 pt

11 pt

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged mar | The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede jacket, dark black cap that seemed to be worn to hide his face. The man stopped once he was inside and looke the front window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a m walked around the counter, towards the new customer. "Coffee?" he asked, and poured it in the cu nodded. He put the menu on the table next to the man, "I'll give you a minute". Jeff walked back b pot back in its place. "I'll have the breakfast special!" yelled the man without looking up from the asked Jeff while turning on his pan. "Sunny-side up", answered the man. Jeff took strips of bacon Jeff always liked when he was able to put the bacon on the pan before it was too hot, as the bacq While the bacon started to fry, Jeff took a clean plate and put it in front of him. He then took twd them with one hand and carefully let the inside fall on the hot pan. Salt, pepper and a little of pap the bacon. Jeff knew this choreography by heart. He then took the ladle from the bowl with the pa on the pan. The sound from the sizzling ingredients on the pan broke the silence that was reigning the morning, the heat was already pretty high. Still, the man did not take his suede jacket off. His looking through the window on his left. He was starting to smell the bacon frying and took a sip f

to be worn to hide his face. The man stopped once he was inside and looked around. He then chose a booth near the front win dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just made and walked around the counter, towards asked, and poured it in the cup that was on the table after the man nodded. He put the menu on the table next to the man, " back behind the counter and put the coffee pot back in its place. "I'll have the breakfast special!" yelled the man without look you like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answered the man. Jeff took strips of bacon from the Jeff always liked when he was able to put the bacon on the pan before it was too hot, as the bacon didn't crinkle as much as started to fry, Jeff took a clean plate and put it in front of him. He then took two eggs from the fridge, cracked each of them inside fall on the hot pan. Salt, pepper and a little of paprika to seasoned the eggs, and then flip the bacon. Jeff knew this ch the ladle from the bowl with the pancake batter and poured two pancakes on the pan. The sound from the sizzling ingredients was reigning in the diner. While it was still early in the morning, the heat was already pretty high. Still, the man did not take front of him on the table, he was looking through the window on his left. He was starting to smell the bacon frying and took

the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just made and walked around the counter, towards the new customer. "Coffee?" he asked, and poured it in the cup that was o man Jeff track strins of basen from the fridre and out them on the rara Jeff always liked when he was able to out the basen on the nan before it was too but as the basen didn't crickle as much as on a but man While the base batter and poured two pancakes on the pan. The sound from the sizzing ingredients on the pan broke the silence that was reigning in the dinex. While it was still early in the morning, the heat was already pretty high. Still, the m



reading easier

Non-uniform rational basis spline

I. J. Schoenberg Pierre Bézier Paul de Casteljau Sergeï Bernstein

28 pt

56 pt

Italic 12

Weight 300

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man that seemed to be worn to hide his face. The man stopped once he was inside and looked around. He the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot that towards the new customer. "Coffee?" he asked, and poured it in the cup that was on the table after next to the man, "I'll give you a minute". Jeff walked back behind the counter and put the coffee po special!" yelled the man without looking up from the menu. "How would you like your eggs?" asked answered the man. Jeff took strips of bacon from the fridge and put them on the pan. Jeff always he pan before it was too hot, as the bacon didn't crinkle as much as on a hot pan. While the bacon star



Italic 12

Weight 300

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede jack to hide his face. The man stopped once he was inside and looked around. He then chose a booth near the front winds kitchen towel, grabbed a menu, a coffee pot that he just made and walked around the counter, towards the new cust was on the table after the man nodded. He put the menu on the table next to the man, "I'll give you a minute". Jeff back in its place. "I'll have the breakfast special!" yelled the man without looking up from the menu. "How would you "Sunny-side up", answered the man. Jeff took strips of bacon from the fridge and put them on the pan. Jeff always it before it was too hot, as the bacon didn't crinkle as much as on a hot pan. While the bacon started to fry, Jeff took it two eggs from the fridge, cracked each of them with one hand and carefully let the inside fall on the hot pan. Salt, it then flip the bacon. Jeff knew this choreography by heart. He then took the ladle from the bowl with the pancake by from the sizzling ingredients on the pan broke the silence that was reigning in the diner. While it was still early in the man did not take his suede jacket off. His hands in front of him on the table, he was looking through the window on

18 pt

Italic 12

Weight 300

Width 75

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The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged male black cap that seemed to be worn to hide his face. The man stopped once he was inside and looke the front window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a manaked around the counter, towards the new customer. "Coffee?" he asked, and poured it in the cup nodded. He put the menu on the table next to the man, "I'll give you a minute". Jeff walked back to put back in its place. "I'll have the breakfast special!" yelled the man without looking up from the asked Jeff while turning on his pan. "Sunny-side up", answered the man. Jeff took strips of bacon. Jeff always liked when he was able to put the bacon on the pan before it was too hot, as the back While the bacon started to fry, Jeff took a clean plate and put it in front of him. He then took two them with one hand and carefully let the inside fall on the hot pan. Salt, pepper and a little of pap the bacon. Jeff knew this choreography by heart. He then took the ladle from the bowl with the pan the pan. The sound from the sizzling ingredients on the pan broke the silence that was reigning the morning, the heat was already pretty high. Still, the man did not take his suede jacket off. His was looking through the window on his left. He was starting to smell the bacon frying and took a

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6 pt

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the bed lawging from the five distincted of the best up from the control of wars a solicit-up of an amelia souch goods, date past and a lacked cap that assend the two man in the first her. He man strapped note he was solicit was the first and antiformal from the control five in based and under source the control number the was control for there. There is dead and under source the control number the was control for there is been as to be up that was no to be man. If give you a minute. Her marked back behavior the counter and put the coffice you back in its place. If have the breakfort species" yelled the now antituat behavior you from the mean. Then would you like your agent?

was, Alf in out form the part from the five and you from an it pass, Alf interpretable that man date to you from the five pass that the pass of the pass to be sourced the coggs and there fill by the source of the counter and pass of the pass to be sourced the coggs and there filly the bear of the pass of the pass of the counter and from the followers the bear and passed to was considered to the pass the source of the counter and from the followers the description the fill pass the source of the pass the source of the pass the source of the pass the source of the pass the source of the



The bell hanging from the door chimed. Jeff looked up from the aged man with a suede jacket, dark pants and a black cap that a face. The man stopped once he was inside and looked around. It the front window on the left and sat down. Jeff dried his hands a menu, a coffee pot that he just made and walked around the customer. "Coffee?" he asked, and poured it in the cup that was nodded. He put the menu on the table next to the man, "I'll give back behind the counter and put the coffee pot back in its place.

Italic 0

Veight 300

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The bell hanging from the door chimed. Jeff looked up from the counter. It suede jacket, dark pants and a black cap that seemed to be worn to hide h was inside and looked around. He then chose a booth near the front windo dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he the counter, towards the new customer. "Coffee?" he asked, and poured it after the man nodded. He put the menu on the table next to the man, "I'll g back behind the counter and put the coffee pot back in its place. "I'll have man without looking up from the menu. "How would you like your eggs?" a "Sunny-side up", answered the man. Jeff took strips of bacon from the frid always liked when he was able to put the bacon on the pan before it was t as much as on a hot pan. While the bacon started to fry, Jeff took a clean

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Italic 0

Weight 300

Width 85

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man pants and a black cap that seemed to be worn to hide his face. The man stopped once he was insic then chose a booth near the front window on the left and sat down. Jeff dried his hands on his kitc a coffee pot that he just made and walked around the counter, towards the new customer. "Coffee? in the cup that was on the table after the man nodded. He put the menu on the table next to the m Jeff walked back behind the counter and put the coffee pot back in its place. "I'll have the breakfas without looking up from the menu. "How would you like your eggs?" asked Jeff while turning on his answered the man. Jeff took strips of bacon from the fridge and put them on the pan. Jeff always I put the bacon on the pan before it was too hot, as the bacon didn't crinkle as much as on a hot pan

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11 pt

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The bell hanging from the door chimed. Jeff looked up from the aged man with a suede jacket, dark pants and a black cap that hide his face. The man stopped once he was inside and looked a booth near the front window on the left and sat down. Jeff d kitchen towel, grabbed a menu, a coffee pot that he just made counter, towards the new customer. "Coffee?" he asked, and pc was on the table after the man nodded. He put the menu on th "I'll give you a minute". Jeff walked back behind the counter and in its place. "I'll have the breakfast special!" yelled the man with menu. "How would you like your eggs?" asked Jeff while turnin up", answered the man. Jeff took strips of bacon from the fridg pan. Jeff always liked when he was able to put the bacon on the hot, as the bacon didn't crinkle as much as on a hot pan. While Jeff took a clean plate and put it in front of him. He then took to

The bell hanging from the door chimed. Jeff looked up from the counter. It was a with a suede jacket, dark pants and a black cap that seemed to be worn to hide stopped once he was inside and looked around. He then chose a booth near the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a c made and walked around the counter, towards the new customer. "Coffee?" he at the cup that was on the table after the man nodded. He put the menu on the table "I'll give you a minute". Jeff walked back behind the counter and put the coffee p "I'll have the breakfast special!" yelled the man without looking up from the menu your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answered the macon from the fridge and put them on the pan. Jeff always liked when he was a on the pan before it was too hot, as the bacon didn't crinkle as much as on a hot started to fry, Jeff took a clean plate and put it in front of him. He then took two

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300

85

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede jacket, dark pants and a black rap, he man stopped once he was inside and looked around. He then chose a booth near the front window on the left and sat down. Jeff fired his han a coffee port that he just made and walked around the counter, towards the new customer. "Coffee?" he asked, and poured it in the cup that was or the menu on the table next to the man. "Ill give you a minute". Jeff walked back behind the counter and put the coffee pot back in its piace. "Ill ha without looking up from the menu. "How would you like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answered the man. Jeff to them on the pan. Jeff always lified when he was able to put the bacon on the pan before it was too hot, as the bacon didn't crinkle as much as on a



In a manner that makes reading easier

56 pt 12 300 85 38 pt 12 300 85

Non-uniform rational basis spline

I. J. Schoenberg Pierre Bézier Paul de Casteljau Sergeï Bernstein

28 pt ——○ (Italic 12) ——○—— Weight 300 ——○—— Width 85

The bell hanging from the door chimed. Jeff looked up from the aged man with a suede jacket, dark pants and a black cap that s face. The man stopped once he was inside and looked around. If the front window on the left and sat down. Jeff dried his hands a menu, a coffee pot that he just made and walked around the coustomer. 'Coffee?' he asked, and poured it in the cup that was nodded. He put the menu on the table next to the man, 'I'll give back behind the counter and put the coffee pot back in its place.

Italic 12

Veight 300

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The bell hanging from the door chimed. Jeff looked up from the counter. It suede jacket, dark pants and a black cap that seemed to be worn to hide h was inside and looked around. He then chose a booth near the front windo dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he the counter, towards the new customer. "Coffee?" he asked, and poured it after the man nodded. He put the menu on the table next to the man, "I'll g back behind the counter and put the coffee pot back in its place. "I'll have man without looking up from the menu. "How would you like your eggs?" a pan. "Sunny-side up", answered the man. Jeff took strips of bacon from the Jeff always liked when he was able to put the bacon on the pan before it i crinkle as much as on a hot pan. While the bacon started to fry, Jeff took a

18 pt

(Italic 12)

Weight 300

Width 85

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man pants and a black cap that seemed to be worn to hide his face. The man stopped once he was inside then chose a booth near the front window on the left and sat down. Jeff dried his hands on his a menu, a coffee pot that he just made and walked around the counter, towards the new customer. poured it in the cup that was on the table after the man nodded. He put the menu on the table nex a minute". Jeff walked back behind the counter and put the coffee pot back in its place. "I'll have the man without looking up from the menu. "How would you like your eggs?" asked Jeff while turning, answered the man. Jeff took strips of bacon from the fridge and put them on the pan. Jeff always able to put the bacon on the pan before it was too hot, as the bacon didn't crinkle as much as on a

14 pt

12

300

11 pt

_12

300)

(85

The bell hanging from the door chimed. Jeff looked up from the aged man with a suede jacket, dark pants and a black cap that hide his face. The man stopped once he was inside and looked a booth near the front window on the left and sat down. Jeff d kitchen towel, grabbed a menu, a coffee pot that he just made counter, towards the new customer. 'Coffee?' he asked, and powas on the table after the man nodded. He put the menu on the 'I'll give you a minute'. Jeff walked back behind the counter and in its place. 'I'll have the breakfast special!' yelled the man with menu. 'How would you like your eggs?' asked Jeff while turning up,' answered the man. Jeff took strips of bacon from the fridg pan. Jeff always liked when he was able to put the bacon on the hot, as the bacon didn't crinkle as much as on a hot pan. While Jeff took a clean plate and put it in front of him. He then took it

The bell hanging from the door chimed. Jeff looked up from the counter. It was a with a suede jacket, dark pants and a black cap that seemed to be worn to hide stopped once he was inside and looked around. He then chose a booth near the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a c made and walked around the counter, towards the new customer. 'Coffee?' he a the cup that was on the table after the man nodded. He put the menu on the table 'I'll give you a minute'. Jeff walked back behind the counter and put the coffee p 'I'll have the breakfast special!' yelled the man without looking up from the menu your eggs?' asked Jeff while turning on his pan. 'Sunny-side up', answered the number bacon from the fridge and put them on the pan. Jeff always liked when he was a on the pan before it was too hot, as the bacon didn't crinkle as much as on a hot started to fry, Jeff took a clean plate and put it in front of him. He then took two

6 pt

_12

300

85

The bell hanging from the door chimed. Jeff looked up from the counter, it was a middle-aged man with a suedle jacket, dark pants and a black cap, he man stopped once he was inside and looked around. He then chose a booth near the front window on the left and sat down. Jeff dried his han, a coffee pot that he just made and walked around the counter, towards the new custome: "Coffee?" he asked, and poured it in the cup that was on the menu on the table next to the man, "Ill give you a minute". Jeff walked back behind the counter and put the coffee pot back in its place. "Ill has without looking up from the menu. 'How would you like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answered the man. Jeff to them on the pan. Jeff always liked when he was able to put the bacon on the pan before it was too hot, as the bacon didn't crinide as much as on a



rational Pierre Bézier aul de Castelja asis splin6ergeï Bernsteir

Weight 300

The bell hanging from the door chimed. J the counter. It was a middle-aged man wi dark pants and a black cap that seemed t his face. The man stopped once he was in around. He then chose a booth near the f left and sat down. Jeff dried his hands on grabbed a menu, a coffee pot that he just around the counter, towards the new cust

Italic 0

Neight 300

Width 1100

The bell hanging from the door chimed. Jeff look counter. It was a middle-aged man with a suede a black cap that seemed to be worn to hide his fonce he was inside and looked around. He then the front window on the left and sat down. Jeff of kitchen towel, grabbed a menu, a coffee pot that walked around the counter, towards the new cus asked, and poured it in the cup that was on the the nodded. He put the menu on the table next to the minute. Jeff walked back behind the counter an back in its place. "I'll have the breakfast special!"

18 pt

Italic 0

Weight 300

Width 100

The bell hanging from the door chimed. Jeff looked up from the middle-aged man with a suede jacket, dark pants and a black ca to be worn to hide his face. The man stopped once he was inside around. He then chose a booth near the front window on the left Jeff dried his hands on his kitchen towel, grabbed a menu, a coff just made and walked around the counter, towards the new cust he asked, and poured it in the cup that was on the table after the He put the menu on the table next to the man, "I'll give you a min ed back behind the counter and put the coffee pot back in its plant."

14 pt

0

300

2) 11 pt

0

300

100

The bell hanging from the door chimed. Jup from the counter. It was a middle-age suede jacket, dark pants and a black cap to be worn to hide his face. The man stor was inside and looked around. He then clinear the front window on the left and sat dried his hands on his kitchen towel, grat a coffee pot that he just made and walke counter, towards the new customer. "Cof and poured it in the cup that was on the man nodded. He put the menu on the tak man, "I'll give you a minute". Jeff walked be counter and put the coffee pot back in it the breakfast special!" yelled the man wir

The bell hanging from the door chimed. Jeff looked counter. It was a middle-aged man with a suede jack and a black cap that seemed to be worn to hide his stopped once he was inside and looked around. He tooth near the front window on the left and sat dow his hands on his kitchen towel, grabbed a menu, a context he just made and walked around the counter, toward customer. "Coffee?" he asked, and poured it in the context to the man, "I'll give you a minute". Jeff walked to the counter and put the coffee pot back in its place. breakfast special!" yelled the man without looking up

6 pt

0

300

100

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged in dark pants and a black cap that seemed to be worn to hide his face. The man stopped once he around. He then chose a booth near the front window on the left and sat down. Jeff dried his ha grabbed a menu, a coffee pot that he just made and walked around the counter, towards the ne asked, and poured it in the cup that was on the table after the man nodded. He put the menu or "I'll give you a minute". Jeff walked back behind the counter and put the coffee pot back in its plant.



rational Pierre Bézier Paul de Castelja Dasis splin6ergeï Bernsteir

Weight 300

The bell hanging from the door chimed. J the counter. It was a middle-aged man wi dark pants and a black cap that seemed to his face. The man stopped once he was it around. He then chose a booth near the f left and sat down. Jeff dried his hands on grabbed a menu, a coffee pot that he just around the counter, towards the new cust

Italic 12

Weight 300

Width 100

The bell hanging from the door chimed. Jeff look counter. It was a middle-aged man with a suede a black cap that seemed to be worn to hide his fonce he was inside and looked around. He then the front window on the left and sat down. Jeff to kitchen towel, grabbed a menu, a coffee pot that walked around the counter, towards the new cus asked, and poured it in the cup that was on the the nodded. He put the menu on the table next to the minute? Jeff walked back behind the counter and back in its place. 'I'll have the breakfast special!'

18 pt

(Italic 12)

Weight 300

Width 100

The bell hanging from the door chimed. Jeff looked up from the middle-aged man with a suede jacket, dark pants and a black ca to be worn to hide his face. The man stopped once he was inside around. He then chose a booth near the front window on the left Jeff dried his hands on his kitchen towel, grabbed a menu, a cofficient made and walked around the counter, towards the new cust he asked, and poured it in the cup that was on the table after the He put the menu on the table next to the man, '1'll give you a mined back behind the counter and put the coffee pot back in its plant.

14 pt

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300

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100

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counter. It was a middle-aged man with a suede jack and a black cap that seemed to be worn to hide his stopped once he was inside and looked around. He shooth near the front window on the left and sat down his hands on his kitchen towel, grabbed a menu, a contained he just made and walked around the counter, toward customer. 'Coffee?''he asked, and poured it in the contained he table after the man nodded. He put the menu next to the man, 'I'll give you a minute'.' Jeff walked be the counter and put the coffee pot back in its place. breakfast special!''yelled the man without looking up

The bell hanging from the door chimed. Jeff looked

6 pt

_12

300

100

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged redark pants and a black cap that seemed to be worn to hide his face. The man stopped once he around. He then chose a booth near the front window on the left and sat down. Jeff dried his ha grabbed a menu, a coffee pot that he just made and walked around the counter, towards the ne asked, and poured it in the cup that was on the table after the man nodded. He put the menu or "I'll give you a minute". Jeff walked back behind the counter and put the coffee pot back in its place.



56 pt 0 300 115 38 pt 0 300 115

n-unifor J. Schoenber Pierre Bézier ul de Castelj asis splir

The bell hanging from the door ch looked up from the counter. It was aged man with a suede jacket, da a black cap that seemed to be wo his face. The man stopped once h and looked around. He then chose the front window on the left and s dried his hands on his kitchen tow

The bell hanging from the door chimed up from the counter. It was a middle-ag suede jacket, dark pants and a black ca to be worn to hide his face. The man sto was inside and looked around. He then near the front window on the left and s dried his hands on his kitchen towel, gra a coffee pot that he just made and wall counter, towards the new customer. "Co and poured it in the cup that was on the man nodded. He put the menu on the t

18 pt

Weight 300

The bell hanging from the door chimed. Jeff looked counter. It was a middle-aged man with a suede jack and a black cap that seemed to be worn to hide his f stopped once he was inside and looked around. He t booth near the front window on the left and sat dow his hands on his kitchen towel, grabbed a menu, a co he just made and walked around the counter, toward customer. "Coffee?" he asked, and poured it in the cu on the table after the man nodded. He put the menu

The bell hanging from the door of The bell hanging from the door of looked up from the counter. It wa aged man with a suede jacket, da a black cap that seemed to be we face. The man stopped once he v looked around. He then chose a b the front window on the left and dried his hands on his kitchen tov a menu, a coffee pot that he just walked around the counter, towa customer. "Coffee?" he asked. an in the cup that was on the table a nodded. He put the menu on the to the man, "I'll give you a minute".

Jeff looked up from the counter. a middle-aged man with a suede dark pants and a black cap that s to be worn to hide his face. The m stopped once he was inside and around. He then chose a booth n front window on the left and sat of Jeff dried his hands on his kitche grabbed a menu, a coffee pot tha made and walked around the col towards the new customer. "Coff

The bell hanging from the door chimed. Jeff looked up from was a middle-aged man with a suede jacket, dark pants and seemed to be worn to hide his face. The man stopped once and looked around. He then chose a booth near the front wir and sat down. Jeff dried his hands on his kitchen towel, grab coffee pot that he just made and walked around the counte



56 pt 12 300 115 38 pt 12 300 115

n-unifor J. Schoenber rational Pierre Bézier ul de Castelj asis splir

28 pt ——○ (Italic 12) ——○ Weight 300 —— ○ Width 115

The bell hanging from the door che looked up from the counter. It was aged man with a suede jacket, da a black cap that seemed to be we his face. The man stopped once hand looked around. He then chose the front window on the left and so dried his hands on his kitchen tow

The bell hanging from the door chimed up from the counter. It was a middle-ag suede jacket, dark pants and a black ca to be worn to hide his face. The man sto was inside and looked around. He then near the front window on the left and s dried his hands on his kitchen towel, gra a coffee pot that he just made and wall counter, towards the new customer. 'Co and poured it in the cup that was on the man nodded. He put the menu on the t

18 pt

○ (Italic 12)

Weight 300

The bell hanging from the door chimed. Jeff looked counter. It was a middle-aged man with a suede jack and a black cap that seemed to be worn to hide his 1 stopped once he was inside and looked around. He is booth near the front window on the left and sat dow his hands on his kitchen towel, grabbed a menu, a co he just made and walked around the counter, toward customer. 'Coffee?''he asked, and poured it in the cu on the table after the man nodded. He put the menu

14 pt

300

11 pt

Jeff looked up from the counter.

a middle-aged man with a suede

dark pants and a black cap that s

to be worn to hide his face. The m stopped once he was inside and

around. He then chose a booth n

front window on the left and sat of

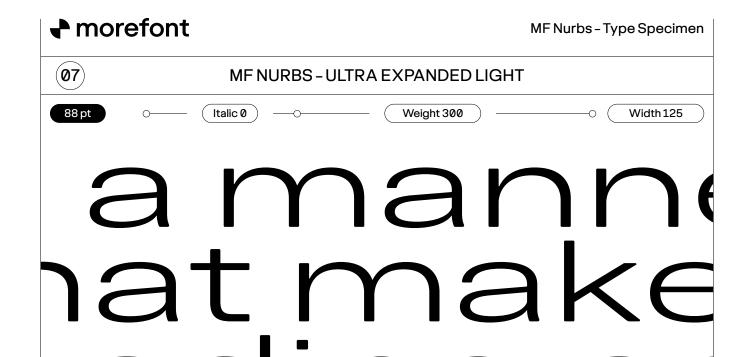
Jeff dried his hands on his kitche

grabbed a menu, a coffee pot the

The bell hanging from the door collaboration The bell hanging from the door collaboration looked up from the counter. It wa aged man with a suede jacket, da and a black cap that seemed to b hide his face. The man stopped d inside and looked around. He the booth near the front window on t sat down. Jeff dried his hands on towel, grabbed a menu, a coffee l just made and walked around the towards the new customer. 'Coff asked, and poured it in the cup th table after the man nodded. He p on the table next to the man, '1'll d

made and walked around the col towards the new customer. 'Coff

was a middle-aged man with a suede jacket, dark pants and and looked around. He then chose a booth near the front wir and sat down. Jeff dried his hands on his kitchen towel, grab coffee pot that he just made and walked around the counte



56 pt 0 300 125 38 pt 0 300 125

n-unifc Schoenbe ationalierre Bézie I de Caste SiS Spligeï Berns

The bell hanging from the chimed. Jeff looked up fro counter. It was a middle-ag with a suede jacket, dark p black cap that seemed to hide his face. The man sto he was inside and looked a then chose a booth near t

The bell hanging from the door looked up from the counter. It v aged man with a suede jacket, and a black cap that seemed t hide his face. The man stopped inside and looked around. He tl booth near the front window sat down. Jeff dried his hands towel, grabbed a menu, a coffe just made and walked arour towards the new customer.

18 pt

Weight 300

Width 125

The bell hanging from the door chimed. up from the counter. It was a middle-age with a suede jacket, dark pants and a bla that seemed to be worn to hide his face. stopped once he was inside and looked a He then chose a booth near the front wir the left and sat down. Jeff dried his hand kitchen towel, grabbed a menu, a coffee just made and walked around the counte

300

11 pt

The bell hanging from the The bell hanging from the door of chimed. Jeff looked up frd counter. It was a middle-a with a suede jacket, dark 🖠 and a black cap that seen be worn to hide his face. T stopped once he was insi looked around. He then ch booth near the front wind the left and sat down. Jef his hands on his kitchen t grabbed a menu, a coffee he just made and walked counter, towards the new

Jeff looked up from the counter. a middle-aged man with a suede dark pants and a black cap that s to be worn to hide his face. The m stopped once he was inside and around. He then chose a booth n front window on the left and sat of Jeff dried his hands on his kitche grabbed a menu, a coffee pot tha made and walked around the col towards the new customer. "Coff

6 pt

The bell hanging from the door chimed. Jeff looked up from was a middle-aged man with a suede jacket, dark pants and seemed to be worn to hide his face. The man stopped once and looked around. He then chose a booth near the front wir and sat down. Jeff dried his hands on his kitchen towel, grab coffee pot that he just made and walked around the counte



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56 pt 12 300 125 38 pt 12 300 125

n-unifcSchoenbe ationalide Bézie SiS Spligeï Berns

28 pt — (Italic 12) — Weight 300 — Width 125

The bell hanging from the chimed. Jeff looked up fro counter. It was a middle-ag with a suede jacket, dark p black cap that seemed to hide his face. The man sto he was inside and looked a then chose a booth near the chose of the second looked and chose a booth near the chose of the second looked and chose a booth near the second looked a second looked look

Weight 300

The bell hanging from the dool looked up from the counter. It v aged man with a suede jacket, and a black cap that seemed t hide his face. The man stopped inside and looked around. He ti booth near the front window sat down. Jeff dried his hands towel, grabbed a menu, a coffe just made and walked around towards the new customer.

18 pt

(Italic 12)

Weight 300

Width 125

The bell hanging from the door chimed. up from the counter. It was a middle-age with a suede jacket, dark pants and a bla that seemed to be worn to hide his face. stopped once he was inside and looked a He then chose a booth near the front wir the left and sat down. Jeff dried his hand kitchen towel, grabbed a menu, a coffee just made and walked around the counte

300

Jeff looked up from the counter.

a middle-aged man with a suede

dark pants and a black cap that s

to be worn to hide his face. The m stopped once he was inside and

around. He then chose a booth n

front window on the left and sat of

Jeff dried his hands on his kitche

grabbed a menu, a coffee pot tha

The bell hanging from the The bell hanging from the door of chimed. Jeff looked up frd counter. It was a middle-a with a suede jacket, dark r and a black cap that seen be worn to hide his face. T stopped once he was insi looked around. He then ch booth near the front wind the left and sat down. Jef his hands on his kitchen t grabbed a menu, a coffee he just made and walked counter, towards the new

made and walked around the col towards the new customer. 'Coff

was a middle-aged man with a suede jacket, dark pants and seemed to be worn to hide his face. The man stopped once and looked around. He then chose a booth near the front wir and sat down. Jeff dried his hands on his kitchen towel, grab coffee pot that he just made and walked around the counte









The bell hanging from the door chimed. Jeff looked up from the counter. It was a middleand a black cap that seemed to be worn to hide his face. The man stopped once he was i booth near the front window on the left and sat down. Jeff dried his hands on his kitcher he just made and walked around the counter, towards the new customer. "Coffee?" he as the table after the man nodded. He put the menu on the table next to the man, "I'll give counter and put the coffee pot back in its place. "I'll have the breakfast special!" yelled t "How would you like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", an from the fridge and put them on the pan. Jeff always liked when he was able to put the

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with seemed to be worn to hide his face. The man stopped once he was inside and looked around. He then ch and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just made customer. "Coffee?" he asked, and poured it in the cup that was on the table after the man nodded. He p give you a minute". Jeff walked back behind the counter and put the coffee pot back in its place. "I'll ha looking up from the menu. "How would you like your eggs?" asked Jeff while turning on his pan. "Sunny of bacon from the fridge and put them on the pan. Jeff always liked when he was able to put the bacon didn't crinkle as much as on a hot pan. While the bacon started to fry, Jeff took a clean plate and put it fridge, cracked each of them with one hand and carefully let the inside fall on the hot pan. Salt, pepper then flip the bacon. Jeff knew this choreography by heart. He then took the ladle from the bowl with th pan. The sound from the sizzling ingredients on the pan broke the silence that was reigning in the diner.

18 pt

Weight 400

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede jacket, dark pants and a b hide his face. The man stopped once he was inside and looked around. He then chose a booth near the front window on the left and sat do towel, grabbed a menu, a coffee pot that he just made and walked around the counter, towards the new customer "Coffee?" he asked, and the table after the man nodded. He put the menu on the table next to the man, "I'll give you a minute". Jeff walked back behind the count place. "I'll have the breakfast special!" yelled the man without looking up from the menu. "How would you like your eggs?" asked Jeff whil answered the man. Jeff took strips of bacon from the fridge and put them on the pan. Jeff always liked when he was able to put the baco as the bacon didn't crinkle as much as on a hot pan. While the bacon started to fry, Jeff took a clean plate and put it in front of him. He th cracked each of them with one hand and carefully let the inside fall on the hot pan. Salt, pepper and a little of paprika to seasoned the equ this choreography by heart. He then took the ladle from the bowl with the pancake batter and poured two pancakes on the pan. The sound

14 pt

11 pt

pants and a black cap that seemed to be worn to hide his face. The man stopped once h then chose a booth near the front window on the left and sat down. Jeff dried his hands menu, a coffee pot that he just made and walked around the counter, towards the new (poured it in the cup that was on the table after the man nodded. He put the menu on th you a minute". Jeff walked back behind the counter and put the coffee pot back in its pl yelled the man without looking up from the menu. "How would you like your eggs?" ask "Sunny-side up", answered the man. Jeff took strips of bacon from the fridge and put th when he was able to put the bacon on the pan before it was too hot, as the bacon didn' While the bacon started to fry, Jeff took a clean plate and put it in front of him. He the cracked each of them with one hand and carefully let the inside fall on the hot pan. Salt seasoned the eggs, and then flip the bacon. Jeff knew this choreography by heart. He th with the pancake batter and poured two pancakes on the pan. The sound from the sizzli silence that was reigning in the diner. While it was still early in the morning, the heat w

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede cap that seemed to be worn to hide his face. The man stopped once he was inside and looked around. He then cl window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot that h the counter, towards the new customer. "Coffee?" he asked, and poured it in the cup that was on the table after menu on the table next to the man, "I'll give you a minute". Jeff walked back behind the counter and put the cof have the breakfast special!" yelled the man without looking up from the menu. "How would you like your eggs?" pan. "Sunny-side up", answered the man. Jeff took strips of bacon from the fridge and put them on the pan. Jeff to put the bacon on the pan before it was too hot, as the bacon didn't crinkle as much as on a hot pan. While the a clean plate and put it in front of him. He then took two eggs from the fridge, cracked each of them with one h fall on the hot pan. Salt, pepper and a little of paprika to seasoned the eggs, and then flip the bacon. Jeff knew then took the ladle from the bowl with the pancake batter and poured two pancakes on the pan. The sound from pan broke the silence that was reigning in the diner. While it was still early in the morning, the heat was already

booth near the front window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just made and walked around the counter, "How would you like your eggs?" asked Jeff while turning on his par. "Sowny-side up", asswered the man. Jeff took strips of bacon from the fixing and put them on the pan. Jeff always liked when he wa as the bacon dight crinkle as much as on a but pan. While the bacon started to fry, Jeff took a clean plate and put it in front of him. He then took two eggs from the fixinge, cracked each of them with on pepper and a little of paprika to seasoned the eggs, and then flip the bacon. Jeff knew this choreography by heart. He then took the ladle from the boul with the pancake batter and poured two pancakes



In a manner that makes reading easier

56 pt

12

(400)

75

38 pt

12

400

75

Non-uniform rational basis spline

I. J. Schoenberg Pierre Bézier Paul de Casteljau Sergeï Bernstein

28 pt

Italic 12

Weight 400

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-and a black cap that seemed to be worn to hide his face. The man stopped once he was a booth near the front window on the left and sat down. Jeff dried his hands on his kitcher he just made and walked around the counter, towards the new customer. "Coffee?" he asked the table after the man nodded. He put the menu on the table next to the man, "I'll give, the counter and put the coffee pot back in its place. "I'll have the breakfast special!" yell menu. "How would you like your eggs?" asked Jeff while turning on his pan. "Sunny-side bacon from the fridge and put them on the pan. Jeff always liked when he was able to place."



Italic 12

Veight 400

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with seemed to be worn to hide his face. The man stopped once he was inside and looked around. He then chand sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just made customer. "Coffee?" he asked, and poured it in the cup that was on the table after the man nodded. He p give you a minute". Jeff walked back behind the counter and put the coffee pot back in its place. "I'll ha looking up from the menu. "How would you like your eggs?" asked Jeff while turning on his pan. "Sunny of bacon from the fridge and put them on the pan. Jeff always liked when he was able to put the bacon didn't crinkle as much as on a hot pan. While the bacon started to fry, Jeff took a clean plate and put it fridge, cracked each of them with one hand and carefully let the inside fall on the hot pan. Salt, pepper then flip the bacon. Jeff knew this choreography by heart. He then took the ladle from the bowl with the pan. The sound from the sizzling ingredients on the pan broke the silence that was reigning in the diner.

18 pt

Italic 12

Weight 400

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede jacket, dark pants and a hide his face. The man stopped once he was inside and looked around. He then chose a booth near the front window on the left and sat do towel, grabbed a menu, a coffee pot that he just made and walked around the counter, towards the new customer. "Coffee?" he asked, an table after the man nodded. He put the menu on the table next to the man, "I'll give you a minute". Jeff walked back behind the counter at "I'll have the breakfast special!" yelled the man without looking up from the menu. "How would you like your eggs?" asked Jeff while turning the man. Jeff took strips of bacon from the fridge and put them on the pan. Jeff always liked when he was able to put the bacon on the padidn't crinkle as much as on a hot pan. While the bacon started to fry, Jeff took a clean plate and put it in front of him. He then took two them with one hand and carefully let the inside fall on the hot pan. Salt, pepper and a little of paprika to seasoned the eggs, and then flip to the heart. He then took the ladle from the bowl with the pancake batter and poured two pancakes on the pan. The sound from the sizzling in

14 pt

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400)

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The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle pants and a black cap that seemed to be worn to hide his face. The man stopped once he then chose a booth near the front window on the left and sat down. Jeff dried his hand, menu, a coffee pot that he just made and walked around the counter, towards the new a poured it in the cup that was on the table after the man nodded. He put the menu on the you a minute". Jeff walked back behind the counter and put the coffee pot back in its playelled the man without looking up from the menu. "How would you like your eggs?" ask "Sunny-side up", answered the man. Jeff took strips of bacon from the fridge and put the when he was able to put the bacon on the pan before it was too hot, as the bacon didn't while the bacon started to fry, Jeff took a clean plate and put it in front of him. He they cracked each of them with one hand and carefully let the inside fall on the hot pan. Salt seasoned the eggs, and then flip the bacon. Jeff knew this choreography by heart. He they with the pancake batter and poured two pancakes on the pan. The sound from the sizzli silence that was reigning in the diner. While it was still early in the morning, the heat was the pan to the pan to the pan the morning, the heat was reigning in the diner. While it was still early in the morning, the heat was the pan to the pan the pa

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede cap that seemed to be worn to hide his face. The man stopped once he was inside and looked around. He then che window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he the counter, towards the new customer. "Coffee?" he asked, and poured it in the cup that was on the table after menu on the table next to the man, "I'll give you a minute". Jeff walked back behind the counter and put the coff have the breakfast special." yelled the man without looking up from the menu. "How would you like your eggs?" pan. "Sunny-side up," answered the man. Jeff took strips of bacon from the fridge and put them on the pan. Jeff to put the bacon on the pan before it was too hot, as the bacon didn't crinkle as much as on a hot pan. While the a clean plate and put it in front of him. He then took two eggs from the fridge, cracked each of them with one he fall on the hot pan. Salt, pepper and a little of paprika to seasoned the eggs, and then flip the bacon. Jeff knew then took the ladle from the bowl with the pancake batter and poured two pancakes on the pan. The sound from pan broke the silence that was reigning in the diner. While it was still early in the morning, the heat was already

6 pt

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The bell majong from the door climical, diff booked up from the counter, it was a middle appel man with scarcel pack, dust pasts and a lake day that seemed to be more to hick his facts. The man stupper booth near the front without on the left and scal from Aiff bird his hands on his kitches towel, guideled a men, a cutifer put that he just made a mainfell amount the counter, and must be desired to the town of the town of the counter and put the coffee put lock in its place. If I have the breakfast "Two moundly put his pure upgn?" sched. All of midit turning no his part. Shorp-side of, assumed the max, bell took strips of became than the finingle and put them on the part and fill manys hided when he was as the kears dight civilities a much as on a hot para. While the locan started to fry, left took a clean point and put it in front of him. Be then took two eggs from the fining, cracked each of them mit one, pupper and a little of pupils to seasoned the eggs, and then flip the locan. Jeff incom this chosengraphy by heart. He then took the ladde from the boul mith the puncake hatter and poured two puncakes on

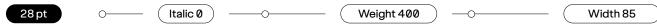


In a manner that makes reading easier

Non-uniform rational

basis spline

I. J. Schoenberg Pierre Bézier Paul de Casteljau Sergeï Bernstein



The bell hanging from the door chimed. Jeff looked up from aged man with a suede jacket, dark pants and a black cap th hide his face. The man stopped once he was inside and look a booth near the front window on the left and sat down. Jeff kitchen towel, grabbed a menu, a coffee pot that he just made counter, towards the new customer. "Coffee?" he asked, and was on the table after the man nodded. He put the menu on "I'll give you a minute". Jeff walked back behind the counter

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The bell hanging from the door chimed. Jeff looked up from the counter a suede jacket, dark pants and a black cap that seemed to be worn to once he was inside and looked around. He then chose a booth near the sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a and walked around the counter, towards the new customer. "Coffee?" I cup that was on the table after the man nodded. He put the menu on t give you a minute". Jeff walked back behind the counter and put the co have the breakfast special!" yelled the man without looking up from th your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answ bacon from the fridge and put them on the pan. Jeff always liked wher on the pan before it was too hot, as the bacon didn't crinkle as much a

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Weight 400

Width 85

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged dark pants and a black cap that seemed to be worn to hide his face. The man stopped once his around. He then chose a booth near the front window on the left and sat down. Jeff dried his towel, grabbed a menu, a coffee pot that he just made and walked around the counter, toward "Coffee?" he asked, and poured it in the cup that was on the table after the man nodded. He p next to the man, "I'll give you a minute". Jeff walked back behind the counter and put the coffe "I'll have the breakfast special!" yelled the man without looking up from the menu. "How would ked Jeff while turning on his pan. "Sunny-side up", answered the man. Jeff took strips of baco them on the pan. Jeff always liked when he was able to put the bacon on the pan before it wa

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The bell hanging from the door chimed. Jeff looked up from The bell hanging from the door chimed. Jeff looked up from the counter. It was man with a suede jacket, dark pants and a black cap that seemed to be wor The man stopped once he was inside and looked around. He then chose a be window on the left and sat down. Jeff dried his hands on his kitchen towel, coffee pot that he just made and walked around the counter, towards the ne he asked, and poured it in the cup that was on the table after the man nodd on the table next to the man, "I'll give you a minute". Jeff walked back behind the coffee pot back in its place. "I'll have the breakfast special!" yelled the n from the menu. "How would you like your eggs?" asked Jeff while turning on up", answered the man. Jeff took strips of bacon from the fridge and put the always liked when he was able to put the bacon on the pan before it was to didn't crinkle as much as on a hot pan. While the bacon started to fry, Jeff to

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his face. The man stopped once he was inside and looked around. He then chose a booth near the front window on the left and sat down. J the man nodded. He put the menu on the table next to the man, "I'll give you a minute". Jeff walked back behind the counter and put the co breakfast special!" yelled the man without looking up from the menu. "How would you like your eggs?" asked Jeff while turning on his par crinkle as much as on a hot pan. While the bacon started to took strips of bacon from the fridge and put them on the pan. Jeff always liked when he was able to put the bacon on the pan before it was



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Non-uniform rational basis spline

I. J. Schoenberg Pierre Bézier Paul de Casteljau Sergeï Bernstein



The bell hanging from the door chimed. Jeff looked up from aged man with a suede jacket, dark pants and a black cap the hide his face. The man stopped once he was inside and look a booth near the front window on the left and sat down. Jeff kitchen towel, grabbed a menu, a coffee pot that he just made counter, towards the new customer. 'Coffee?' he asked, and was on the table after the man nodded. He put the menu on 'I'll give you a minute'.' Jeff walked back behind the counter

The bell hanging from the door chimed. Jeff looked up from the counter a suede jacket, dark pants and a black cap that seemed to be worn to once he was inside and looked around. He then chose a booth near the sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a and walked around the counter, towards the new customer. 'Coffee?" cup that was on the table after the man nodded. He put the menu on t give you a minute". Jeff walked back behind the counter and put the co have the breakfast special!" yelled the man without looking up from th your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answ bacon from the fridge and put them on the pan. Jeff always liked whel on the pan before it was too hot, as the bacon didn't crinkle as much a

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Weight 400

Width 85

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged dark pants and a black cap that seemed to be worn to hide his face. The man stopped once h around. He then chose a booth near the front window on the left and sat down. Jeff dried his towel, grabbed a menu, a coffee pot that he just made and walked around the counter, toward "Coffee?" he asked, and poured it in the cup that was on the table after the man nodded. He p next to the man, 'I'll give you a minute'' Jeff walked back behind the counter and put the coffe 'I'll have the breakfast special!'' yelled the man without looking up from the menu. 'How would ked Jeff while turning on his pan. "Sunny-side up", answered the man. Jeff took strips of baco them on the pan. Jeff always liked when he was able to put the bacon on the pan before it wa

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The bell hanging from the door chimed. Jeff looked up from The bell hanging from the door chimed. Jeff looked up from the counter. It was middle-aged man with a suede jacket, dark pants and a bla be worn to hide his face. The man stopped once he was ins He then chose a booth near the front window on the left an his hands on his kitchen towel, grabbed a menu, a coffee po walked around the counter, towards the new customer. 'Col poured it in the cup that was on the table after the man not on the table next to the man, 'I'll give you a minute''. Jeff wa counter and put the coffee pot back in its place. 'I'll have the yelled the man without looking up from the menu. 'How wo asked Jeff while turning on his pan. "Sunny-side up", answel strips of bacon from the fridge and put them on the pan. Je he was able to put the bacon on the pan before it was too l

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his face. The man stopped once he was inside and looked around. He then chose a booth near the front window on the left and sat down. grabbed a menu, a coffee pot that he just made and walked around the counter, towards the new customer. 'Coffee?'' he asked, and poure the man nodded. He put the menu on the table next to the man, 'Til give you a minute'. Jeff walked back behind the counter and put the co breakfast special!'' yelled the man without looking up from the menu. 'How would you like your eggs?'' asked Jeff while turning on his pan. crinkle as much as on a hot pan. While the bacon started to took strips of bacon from the fridge and put them on the pan. Jeff always liked when he was able to put the bacon on the pan before it w



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The bell hanging from the door chimed. It was a middle-aged man we dark pants and a black cap that seemed his face. The man stopped once he was around. He then chose a booth near the the left and sat down. Jeff dried his hand towel, grabbed a menu, a coffee pot that walked around the counter, towards the interpretation.

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Neight 400

Width 100

The bell hanging from the door chimed. Jeff loc counter. It was a middle-aged man with a suede and a black cap that seemed to be worn to hide stopped once he was inside and looked around booth near the front window on the left and sat hands on his kitchen towel, grabbed a menu, a comade and walked around the counter, towards to "Coffee?" he asked, and poured it in the cup that after the man nodded. He put the menu on the "I'll give you a minute". Jeff walked back behind the coffee pot back in its place. "I'll have the bree to the second to the second the second the second the second to the second the sec

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Italic 0

Weight 400

Width 100

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The bell hanging from the door chimed. Jeff looked counter. It was a middle-aged man with a suede jac and a black cap that seemed to be worn to hide his stopped once he was inside and looked around. He booth near the front window on the left and sat down his hands on his kitchen towel, grabbed a menu, a che just made and walked around the counter, towar customer. "Coffee?" he asked, and poured it in the conthe table after the man nodded. He put the men next to the man, "I'll give you a minute". Jeff walked the counter and put the coffee pot back in its place breakfast special!" yelled the man without looking up to the sum of the s

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The bell hanging from the door chimed. the counter. It was a middle-aged man w dark pants and a black cap that seemed his face. The man stopped once he was around. He then chose a booth near the the left and sat down. Jeff dried his hand towel, grabbed a menu, a coffee pot that walked around the counter, towards the

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Weight 400

Width 100

The bell hanging from the door chimed. Jeff loc counter. It was a middle-aged man with a suede and a black cap that seemed to be worn to hide stopped once he was inside and looked around booth near the front window on the left and sat hands on his kitchen towel, grabbed a menu, a made and walked around the counter, towards "Coffee?" he asked, and poured it in the cup the after the man nodded. He put the menu on the "I'll give you a minute". Jeff walked back behind the coffee pot back in its place. "I'll have the bre

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Weight 400

Width 100

The bell hanging from the door chimed. Jeff looked up from the middle-aged man with a suede jacket, dark pants and a black of to be worn to hide his face. The man stopped once he was inside around. He then chose a booth near the front window on the less Jeff dried his hands on his kitchen towel, grabbed a menu, a co just made and walked around the counter, towards the new cus he asked, and poured it in the cup that was on the table after the put the menu on the table next to the man, "I'll give you a middle back behind the counter and put the coffee pot back in its page 1.

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The bell hanging from the door chimed. Jeff looked

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The bell hanging from the door chimed up from the counter. It was a middle-ag suede jacket, dark pants and a black c to be worn to hide his face. The man st was inside and looked around. He ther near the front window on the left and dried his hands on his kitchen towel, g a coffee pot that he just made and wa counter, towards the new customer. "C and poured it in the cup that was on th man nodded. He put the menu on the

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The bell hanging from the door of The bell hanging from the door chimed. J looked up from the counter. It was aged man with a suede jacket, d and a black cap that seemed to hide his face. The man stopped inside and looked around. He the booth near the front window on sat down. Jeff dried his hands or towel, grabbed a menu, a coffee just made and walked around th towards the new customer. "Cof asked, and poured it in the cup t the table after the man nodded.

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The bell hanging from the door chimed up from the counter. It was a middle-a suede jacket, dark pants and a black c to be worn to hide his face. The man st was inside and looked around. He ther near the front window on the left and s dried his hands on his kitchen towel, g a coffee pot that he just made and wa counter, towards the new customer. and poured it in the cup that was on th man nodded. He put the menu on the

18 pt

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Weight 400

The bell hanging from the door chimed. Jeff looked counter. It was a middle-aged man with a suede jac pants and a black cap that seemed to be worn to h The man stopped once he was inside and looked a then chose a booth near the front window on the le down. Jeff dried his hands on his kitchen towel, gra a coffee pot that he just made and walked around towards the new customer. 'Coffee?' he asked, and the cup that was on the table after the man nodde

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The bell hanging from the door of The bell hanging from the door chimed. J looked up from the counter. It was aged man with a suede jacket, d and a black cap that seemed to hide his face. The man stopped inside and looked around. He the booth near the front window on sat down. Jeff dried his hands ol towel, grabbed a menu, a coffee just made and walked around th towards the new customer. 'Cof asked, and poured it in the cup t the table after the man nodded. menu on the table next to the m

up from the counter. It was a middle-aged with a suede jacket, dark pants and a blad that seemed to be worn to hide his face. stopped once he was inside and looked a then chose a booth near the front window left and sat down. Jeff dried his hands on towel, grabbed a menu, a coffee pot that made and walked around the counter, tov new customer. 'Coffee?''he asked, and p the cup that was on the table after the ma He put the menu on the table next to the

man with a suede jacket, dark pants and a black cap that seemed to be wor The man stopped once he was inside and looked around. He then chose a b window on the left and sat down. Jeff dried his hands on his kitchen towel. window of the left and sat down, sen unled his hands of his attentions the a coffee pot that he just made and walked around the counter, towards the 'Coffee?''he asked, and poured it in the cup that was on the table after the



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The bell hanging from the chimed. Jeff looked up from counter. It was a middle-a with a suede jacket, dark black cap that seemed to hide his face. The man sto he was inside and looked then chose a booth near

Weight 400

The bell hanging from the dod Jeff looked up from the count middle-aged man with a sued pants and a black cap that se worn to hide his face. The mar once he was inside and looke then chose a booth near the f on the left and sat down. Jeff hands on his kitchen towel, gr menu, a coffee pot that he jus walked around the counter, to

18 pt

Weight 400

Width 125

The bell hanging from the door chimed. looked up from the counter. It was a mid man with a suede jacket, dark pants and cap that seemed to be worn to hide his man stopped once he was inside and lo around. He then chose a booth near the dow on the left and sat down. Jeff dried on his kitchen towel, grabbed a menu, a pot that he just made and walked arour

11 pt

The bell hanging from the The bell hanging from the door of chimed. Jeff looked up fr counter. It was a middle-a with a suede jacket, dark and a black cap that seer be worn to hide his face. stopped once he was ins looked around. He then c booth near the front wind the left and sat down. Jef his hands on his kitchen grabbed a menu, a coffee he just made and walked the counter, towards the

Jeff looked up from the counter a middle-aged man with a sued dark pants and a black cap that to be worn to hide his face. The r stopped once he was inside and around. He then chose a booth r front window on the left and sat Jeff dried his hands on his kitch grabbed a menu, a coffee pot th made and walked around the co towards the new customer. "Cof

The bell hanging from the door chimed. Jeff looked up from It was a middle-aged man with a suede jacket, dark pants a that seemed to be worn to hide his face. The man stopped inside and looked around. He then chose a booth near the the left and sat down. Jeff dried his hands on his kitchen to a menu, a coffee pot that he just made and walked around



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28 pt — (Italic 12) — Weight 400 — Width 125

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Weight 400

Width 125

The bell hanging from the door looked up from the counter. It waged man with a suede jacket, and a black cap that seemed to hide his face. The man stopped inside and looked around. He th booth near the front window or sat down. Jeff dried his hands cotowel, grabbed a menu, a coffee just made and walked around the towards the new customer. 'Co

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Weight 400

Width 125

The bell hanging from the door chimed. Je up from the counter. It was a middle-aged a suede jacket, dark pants and a black cap med to be worn to hide his face. The man sonce he was inside and looked around. He chose a booth near the front window on the sat down. Jeff dried his hands on his kitch grabbed a menu, a coffee pot that he just walked around the counter, towards the new series.

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Non-uniform rational basis spline

I. J. Schoenberg Pierre Bézier Paul de Casteljau Sergeï Bernstein



The bell hanging from the door chimed. Jeff looked up from the counter. a suede jacket, dark pants and a black cap that seemed to be worn to hi once he was inside and looked around. He then chose a booth near the f down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coff walked around the counter, towards the new customer. "Coffee?" he ask was on the table after the man nodded. He put the menu on the table new a minute". Jeff walked back behind the counter and put the coffee pot b breakfast special!" yelled the man without looking up from the menu. "He menu is the counter and put the coffee pot b breakfast special!"

The bell hanging from the door chimed. Jeff looked up from the counter. It was a mi dark pants and a black cap that seemed to be worn to hide his face. The man stoppe around. He then chose a booth near the front window on the left and sat down. Jeff grabbed a menu, a coffee pot that he just made and walked around the counter, tow asked, and poured it in the cup that was on the table after the man nodded. He put t "I'll give you a minute". Jeff walked back behind the counter and put the coffee pot special!" yelled the man without looking up from the menu. "How would you like you his pan. "Sunny-side up", answered the man. Jeff took strips of bacon from the fridg liked when he was able to put the bacon on the pan before it was too hot, as the ba pan. While the bacon started to fry, Jeff took a clean plate and put it in front of him cracked each of them with one hand and carefully let the inside fall on the hot pan.

18 pt

Italic 0

Weight 500

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede black cap that seemed to be worn to hide his face. The man stopped once he was inside and looked around. He to front window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot around the counter, towards the new customer. "Coffee?" he asked, and poured it in the cup that was on the tab put the menu on the table next to the man, "I'll give you a minute". Jeff walked back behind the counter and put place. "I'll have the breakfast special!" yelled the man without looking up from the menu. "How would you like y turning on his pan. "Sunny-side up", answered the man. Jeff took strips of bacon from the fridge and put them o when he was able to put the bacon on the pan before it was too hot, as the bacon didn't crinkle as much as on a started to fry, Jeff took a clean plate and put it in front of him. He then took two eggs from the fridge, cracked

14 pt

11 pt

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-age to be the bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-age to be the bell hanging from the door chimed. with a suede jacket, dark pants and a black cap that seemed to be wor stopped once he was inside and looked around. He then chose a booth the left and sat down. Jeff dried his hands on his kitchen towel, grabbe he just made and walked around the counter, towards the new custome poured it in the cup that was on the table after the man nodded. He pu to the man, "I'll give you a minute". Jeff walked back behind the counte in its place. "I'll have the breakfast special!" yelled the man without lo would you like your eggs?" asked Jeff while turning on his pan. "Sunny Jeff took strips of bacon from the fridge and put them on the pan. Jeff able to put the bacon on the pan before it was too hot, as the bacon di hot pan. While the bacon started to fry, Jeff took a clean plate and put took two eggs from the fridge, cracked each of them with one hand an on the hot pan. Salt, pepper and a little of paprika to seasoned the egg

jacket, dark pants and a black cap that seemed to be worn to hide his face. The man stopp and looked around. He then chose a booth near the front window on the left and sat down. his kitchen towel, grabbed a menu, a coffee pot that he just made and walked around the o customer. "Coffee?" he asked, and poured it in the cup that was on the table after the man on the table next to the man, "I'll give you a minute". Jeff walked back behind the counter back in its place. "I'll have the breakfast special!" yelled the man without looking up from you like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answered the ma bacon from the fridge and put them on the pan. Jeff always liked when he was able to put before it was too hot, as the bacon didn't crinkle as much as on a hot pan. While the bacon a clean plate and put it in front of him. He then took two eggs from the fridge, cracked eac and carefully let the inside fall on the hot pan. Salt, pepper and a little of paprika to season

6 pt

was inside and looked around. He then chose a booth near the front window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a co back behind the counter and nut the coffee not back in its place. "I'll have the breakfast special" velled the man without looking up from the menu. "How would you and a Sump-side up," asswered the man. Jeff took strips of bacon from the fridge and put them on the pan. Jeff always lided when he was able to put the bacon on crinkle as much as on a hot pan. While the bacon started to fry, Jeff took a clean plate and put it in front of him. He then took two eggs from the fridge, cracked ea



(Italic 12) -

Weight 500

Width 75

In a manner that makes reading easier

56 pt

12

(500)

75

38 pt

12

500

75

Non-uniform rational basis spline

I. J. Schoenberg Pierre Bézier Paul de Casteljau Sergeï Bernstein

28 pt

Italic 12

Weight 500

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. a suede jacket, dark pants and a black cap that seemed to be worn to his once he was inside and looked around. He then chose a booth near the flown. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffic walked around the counter, towards the new customer. "Coffee?" he ask was on the table after the man nodded. He put the menu on the table new a minute". Jeff walked back behind the counter and put the coffee pot b breakfast special!" yelled the man without looking up from the menu. "He was a minute of the menu."

The bell hanging from the door chimed. Jeff looked up from the counter. It was a mile dark pants and a black cap that seemed to be worn to hide his face. The man stoppe around. He then chose a booth near the front window on the left and sat down. Jeff grabbed a menu, a coffee pot that he just made and walked around the counter, tow asked, and poured it in the cup that was on the table after the man nodded. He put t "I'll give you a minute". Jeff walked back behind the counter and put the coffee pot special!" yelled the man without looking up from the menu. "How would you like you his pan. "Sunny-side up", answered the man. Jeff took strips of bacon from the fridg liked when he was able to put the bacon on the pan before it was too hot, as the ba pan. While the bacon started to fry, Jeff took a clean plate and put it in front of him cracked each of them with one hand and carefully let the inside fall on the hot pan.

18 pt

(Italic 12)

Weight 500

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede black cap that seemed to be worn to hide his face. The man stopped once he was inside and looked around. He was inside and looked around the was inside and looked around the was inside and looked around. front window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot around the counter, towards the new customer. "Coffee?" he asked, and poured it in the cup that was on the tab put the menu on the table next to the man, "I'll give you a minute". Jeff walked back behind the counter and put place. "I'll have the breakfast special!" yelled the man without looking up from the menu. "How would you like y turning on his pan. "Sunny-side up", answered the man. Jeff took strips of bacon from the fridge and put them o when he was able to put the bacon on the pan before it was too hot, as the bacon didn't crinkle as much as on a started to fry, Jeff took a clean plate and put it in front of him. He then took two eggs from the fridge, cracked (

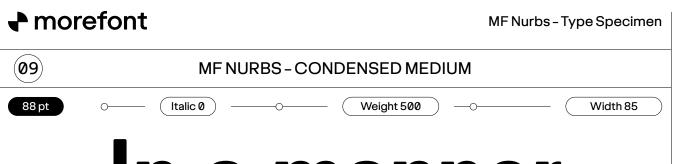
14 pt

11 pt

The bell hanging from the door chimed. Jeff looked up from the counte. The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-ag with a suede jacket, dark pants and a black cap that seemed to be wor stopped once he was inside and looked around. He then chose a booth l the left and sat down. Jeff dried his hands on his kitchen towel, grabble he just made and walked around the counter, towards the new custome poured it in the cup that was on the table after the man nodded. He pu to the man, "I'll give you a minute". Jeff walked back behind the count in its place. "I'll have the breakfast special!" yelled the man without lo would you like your eggs?" asked Jeff while turning on his pan. "Sunny Jeff took strips of bacon from the fridge and put them on the pan. Jeff able to put the bacon on the pan before it was too hot, as the bacon di hot pan. While the bacon started to fry, Jeff took a clean plate and put took two eggs from the fridge, cracked each of them with one hand an on the hot pan. Salt, pepper and a little of paprika to seasoned the egg.

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In a manner that makes reading easier

Non-uniform rational basis spline

I. J. Schoenberg Pierre Bézier Paul de Casteljau Sergeï Bernstein



The bell hanging from the door chimed. Jeff looked up was a middle-aged man with a suede jacket, dark pan seemed to be worn to hide his face. The man stopped looked around. He then chose a booth near the front w down. Jeff dried his hands on his kitchen towel, grabb that he just made and walked around the counter, tow "Coffee?" he asked, and poured it in the cup that was man nodded. He put the menu on the table next to the

56 pt

Italic 0

Weight 500

Width 85

The bell hanging from the door chimed. Jeff looked up from the aged man with a suede jacket, dark pants and a black cap that face. The man stopped once he was inside and looked around. I the front window on the left and sat down. Jeff dried his hands a menu, a coffee pot that he just made and walked around the customer. "Coffee?" he asked, and poured it in the cup that was nodded. He put the menu on the table next to the man, "I'll give back behind the counter and put the coffee pot back in its plac special!" yelled the man without looking up from the menu. "Ho asked Jeff while turning on his pan. "Sunny-side up", answered bacon from the fridge and put them on the pan. Jeff always like

18 pt

Italic 0

Weight 500

Width 85

The bell hanging from the door chimed. Jeff looked up from the counter. It was a mid suede jacket, dark pants and a black cap that seemed to be worn to hide his face. The was inside and looked around. He then chose a booth near the front window on the Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just around the counter, towards the new customer. "Coffee?" he asked, and poured it in the table after the man nodded. He put the menu on the table next to the man, "I'll go Jeff walked back behind the counter and put the coffee pot back in its place. "I'll have cial!" yelled the man without looking up from the menu. "How would you like your egurning on his pan. "Sunny-side up", answered the man. Jeff took strips of bacon from

14 pt

0

11 pt

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500

85

The bell hanging from the door chimed. Jeff looked up that seemed to be worn to hide his face. The man sto inside and looked around. He then chose a booth near the left and sat down. Jeff dried his hands on his kitc a menu, a coffee pot that he just made and walked ar towards the new customer. "Coffee?" he asked, and p that was on the table after the man nodded. He put the next to the man, "I'll give you a minute". Jeff walked be counter and put the coffee pot back in its place. "I'll he special!" yelled the man without looking up from the you like your eggs?" asked Jeff while turning on his p answered the man. Jeff took strips of bacon from the on the pan leff always liked when he was able to put

The bell hanging from the door chimed. Jeff looked up from the cour middle-aged man with a suede jacket, dark pants and a black cap th worn to hide his face. The man stopped once he was inside and look chose a booth near the front window on the left and sat down. Jeff chis kitchen towel, grabbed a menu, a coffee pot that he just made ar the counter, towards the new customer. "Coffee?" he asked, and pout that was on the table after the man nodded. He put the menu on the man, "I'll give you a minute". Jeff walked back behind the counter an pot back in its place. "I'll have the breakfast special!" yelled the man up from the menu. "How would you like your eggs?" asked Jeff while pan. "Sunny-side up", answered the man. Jeff took strips of bacon frout them on the pan. Jeff always liked when he was able to put the

6 pt

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500

85

you like your eggs?" asked Jeff while turning on his p answered the man. Jeff took strips of bacon from the on the pan. Jeff always liked when he was able to put



Weight 500

In a manner that makes reading easier

56 pt 12 500 85 38 pt 12 500 85

Non-uniform rational basis spline

I. J. Schoenberg Pierre Bézier Paul de Casteljau Sergeï Bernstein

Width 85



The bell hanging from the door chimed. Jeff looked up was a middle-aged man with a suede jacket, dark pan seemed to be worn to hide his face. The man stopped looked around. He then chose a booth near the front w down. Jeff dried his hands on his kitchen towel, grabb that he just made and walked around the counter, tow 'Coffee?' he asked, and poured it in the cup that was man nodded. He put the menu on the table next to the

88 pt

Weight 500

The bell hanging from the door chimed. Jeff looked up from the aged man with a suede jacket, dark pants and a black cap that his face. The man stopped once he was inside and looked arour near the front window on the left and sat down. Jeff dried his h grabbed a menu, a coffee pot that he just made and walked are the new customer. 'Coffee?" he asked, and poured it in the cup the man nodded. He put the menu on the table next to the man Jeff walked back behind the counter and put the coffee pot ba breakfast special!" yelled the man without looking up from the your eggs?"asked Jeff while turning on his pan. 'Sunny-side u took strips of bacon from the fridge and put them on the pan. J

18 pt

(Italic 12)

Weight 500

Width 85

The bell hanging from the door chimed. Jeff looked up from the counter. It was a mile suede jacket, dark pants and a black cap that seemed to be worn to hide his face. The he was inside and looked around. He then chose a booth near the front window on the Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just ! around the counter, towards the new customer. 'Coffee?" he asked, and poured it in the table after the man nodded. He put the menu on the table next to the man, '1'll g Jeff walked back behind the counter and put the coffee pot back in its place. 'I'll ha cial!" yelled the man without looking up from the menu. 'How would you like your eg turning on his pan. 'Sunny-side up', answered the man. Jeff took strips of bacon from

14 pt

11 pt

The bell hanging from the door chimed The bell hanging from the door chimed. Jeff looke up from the counter. It was a middle-ad suede jacket, dark pants and a black ca to be worn to hide his face. The man st was inside and looked around. He then near the front window on the left and s dried his hands on his kitchen towel, gr the counter, towards the new custome asked, and poured it in the cup that wa after the man nodded. He put the men next to the man, 'I'll give you a minute'.

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jacket, dark pants and a black cap that seemed to be worn to hide his face. The man stopp back behind the counter and put the cinit is place. 'I'll have the breakfast spein its place. 'I'll have the breakfast spein in the table next to the man, 'I'll give you a minute'. Jeff walked back behind the counter as



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It's got a gorgeous courtyard in the middle, an circle, so it's curved all the way round. This is r to build something. Every pane of glass in the curved. We have a shot at building the best of world. I really do think that architecturea stude to see it. The ring-shaped building, advertised was not originally planned as such. The inner r each floor are left open as walkways. There ar separated by nine mini-atria. The campus is or circumference, with a diameter of 1,512 feet (4 circular building houses most employees. It is

18 pt

Weight 500

Width 100

The bell hanging from the door chimed. Jeff looked up from t was a middle-aged man with a suede jacket, dark pants and a seemed to be worn to hide his face. The man stopped once h looked around. He then chose a booth near the front window sat down. Jeff dried his hands on his kitchen towel, grabbed a pot that he just made and walked around the counter, toward tomer. "Coffee?" he asked, and poured it in the cup that was the man nodded. He put the menu on the table next to the ma a minute". Jeff walked back behind the counter and put the co

11 pt

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The bell hanging from the door chimed. Jeff lo counter. It was a middle-aged man with a sued and a black cap that seemed to be worn to hid stopped once he was inside and looked aroun booth near the front window on the left and sa his hands on his kitchen towel, grabbed a mer he just made and walked around the counter, customer. 'Coffee?''he asked, and poured it ir on the table after the man nodded. He put the next to the man, '1'll give you a minute'.' Jeff w the counter and put the coffee pot back in its

18 pt

(Italic 12)

Weight 500

Width 100

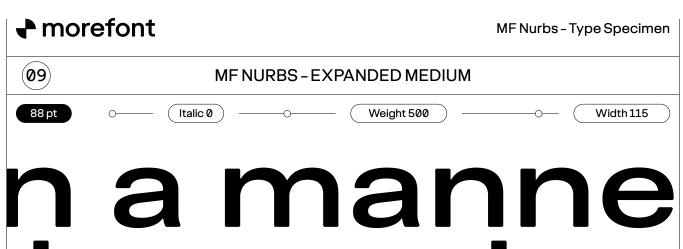
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11 pt

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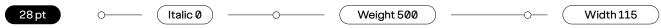


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38 pt

115



The bell hanging from the door of looked up from the counter. It w aged man with a suede jacket, c a black cap that seemed to be w face. The man stopped once he looked around. He then chose a the front window on the left and dried his hands on his kitchen to

56 pt

Italic 0

Weight 500

Width 115

The bell hanging from the door chime up from the counter. It was a middle-a suede jacket, dark pants and a black to be worn to hide his face. The man swas inside and looked around. He the near the front window on the left and dried his hands on his kitchen towel, a coffee pot that he just made and wathe counter, towards the new custom asked, and poured it in the cup that wafter the man nodded. He put the me

18 pt

Italic 0

Weight 500

Width 115

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The bell hanging from the door looked up from the counter. It waged man with a suede jacket, and a black cap that seemed to hide his face. The man stopped inside and looked around. He tha booth near the front window and sat down. Jeff dried his har kitchen towel, grabbed a menu, pot that he just made and walke the counter, towards the new cut "Coffee?" he asked, and poured that was on the table after the r

He put the menu on the table n

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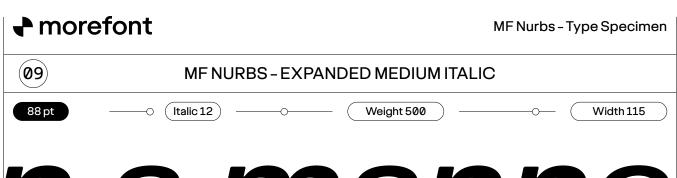
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The bell hanging from the door chimed. Jeff looked up from the counter. It man with a suede jacket, dark pants and a black cap that seemed to be we the man stopped once he was inside and looked around. He then chose a window on the left and sat down. Jeff dried his hands on his kitchen towe a coffee pot that he just made and walked around the counter, towards the "Coffee?" he asked, and poured it in the cup that was on the table after the



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The bell hanging from the door of looked up from the counter. It was aged man with a suede jacket, can black cap that seemed to be was face. The man stopped once he looked around. He then chose a the front window on the left and dried his hands on his kitchen to

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18 pt

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Weight 500

Width 115

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14 pt

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with a suede jacket, dark pants and a bla

that seemed to be worn to hide his face.

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the left and sat down. Jeff dried his hand

kitchen towel, grabbed a menu, a coffee

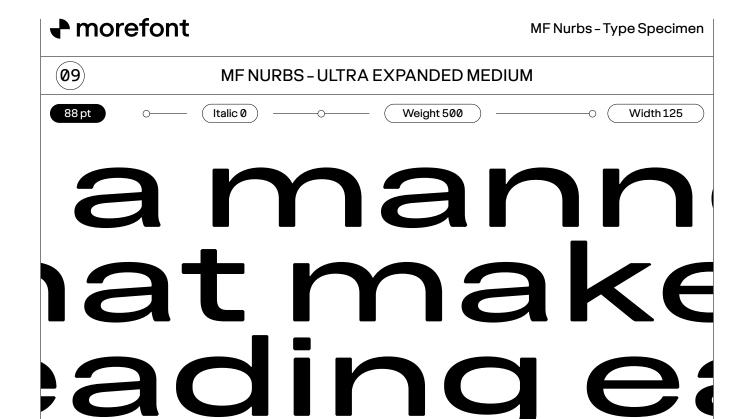
he just made and walked around the cou

towards the new customer. "Coffee?" he poured it in the cup that was on the table

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The bell hanging from the door looked up from the counter. It w aged man with a suede jacket, (and a black cap that seemed to stopped once he was inside and looked hide his face. The man stopped inside and looked around. He th a booth near the front window d and sat down. Jeff dried his har kitchen towel, grabbed a menu, pot that he just made and walke the counter, towards the new cl "Coffee?" he asked, and poured that was on the table after the r He put the menu on the table n

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The bell hanging from the chimed. Jeff looked up frounter. It was a middle-a with a suede jacket, dark and a black cap that seer be worn to hide his face. stopped once he was ins looked around. He then c

Weight 500

The bell hanging from the do Jeff looked up from the coun a middle-aged man with a su dark pants and a black cap th to be worn to hide his face. Th stopped once he was inside a around. He then chose a boo front window on the left and Jeff dried his hands on his kit grabbed a menu, a coffee po made and walked around the

18 pt

Weight 500

Width 125

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a middle-aged man with a sued dark pants and a black cap that stopped once he was inside an around. He then chose a booth front window on the left and sa Jeff dried his hands on his kitch towel, grabbed a menu, a coffee that he just made and walked a the counter, towards the new c

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The bell hanging from the chimed. Jeff looked up frounter. It was a middle-awith a suede jacket, dark and a black cap that seer be worn to hide his face. stopped once he was ins looked around. He then c

Weight 500

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18 pt

(Italic 12)

Weight 500

Width 125

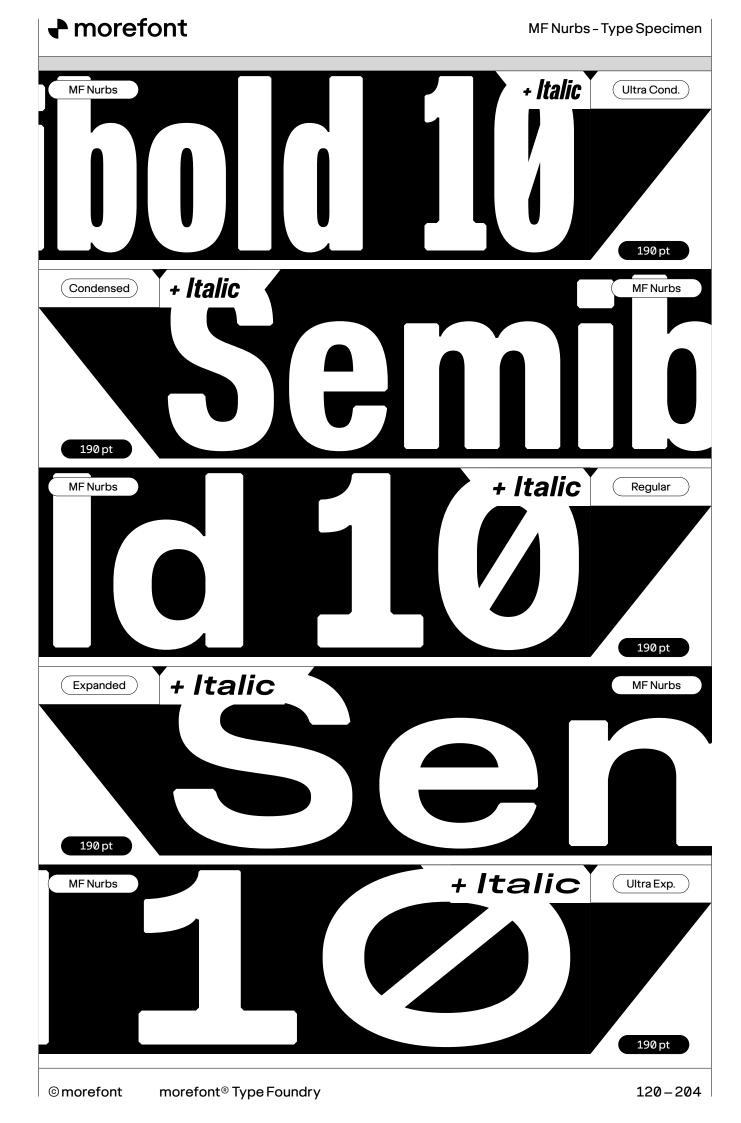
The bell hanging from the door chimed looked up from the counter. It was a mi man with a suede jacket, dark pants ar cap that seemed to be worn to hide his man stopped once he was inside and l around. He then chose a booth near th window on the left and sat down. Jeff d hands on his kitchen towel, grabbed a coffee pot that he just made and walke

14 pt

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It was a middle-aged man with a suede jacket, dark pants cap that seemed to be worn to hide his face. The man sto he was inside and looked around. He then chose a booth i window on the left and sat down. Jeff dried his hands on i the counter, towards the window on the left and sat down. Jett aried his hands on the left and sat down. Jett aried his hands on the left and sat down. Jett aried his hands on the left and sat down. Jett aried his hands on the left and sat down. Jett aried his hands of the grabbed a menu, a coffee pot that he just made and walk





In a manner that makes reading easier

38 pt

Non-uniform

rational basis spline

I. J. Schoenberg Pierre Bézier Paul de Casteljau Sergeï Bernstein



The bell hanging from the door chimed. Jeff looked up from the aged man with a suede jacket, dark pants and a black cap the hide his face. The man stopped once he was inside and look a booth near the front window on the left and sat down. Jeff kitchen towel, grabbed a menu, a coffee pot that he just made counter, towards the new customer. "Coffee?" he asked, and was on the table after the man nodded. He put the menu on "I'll give you a minute". Jeff walked back behind the counter

56 pt

The bell hanging from the door chimed. Jeff looked up from the counter a suede jacket, dark pants and a black cap that seemed to be worn to once he was inside and looked around. He then chose a booth near the sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a and walked around the counter, towards the new customer. "Coffee?" cup that was on the table after the man nodded. He put the menu on the give you a minute". Jeff walked back behind the counter and put the c have the breakfast special!" yelled the man without looking up from the your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answ of bacon from the fridge and put them on the pan. Jeff always liked w on the pan before it was too hot, as the bacon didn't crinkle as much a

18 pt

Weight 600

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged dark pants and a black cap that seemed to be worn to hide his face. The man stopped once he around. He then chose a booth near the front window on the left and sat down. Jeff dried his l towel, grabbed a menu, a coffee pot that he just made and walked around the counter, toward fee?" he asked, and poured it in the cup that was on the table after the man nodded. He put th to the man, "I'll give you a minute". Jeff walked back behind the counter and put the coffee po have the breakfast special!" yelled the man without looking up from the menu. "How would yo Jeff while turning on his pan. "Sunny-side up", answered the man. Jeff took strips of bacon from them on the pan. Jeff always liked when he was able to put the bacon on the pan before it wa

14 pt

11 pt

In April 2006, Apple's then CEO Steve Jobs announced to the The bell hanging from the door chimed. Jeff looked up fro **Cupertino that Apple had acquired nine contiquous properti** campus, the Apple Campus 2.The idea for a new headquarte Jobs and Apple's former chief designer Jony Ive. Ive was Ar to design the project, going on to work very closely togethe across five years, designing every detail, from the glass par buttons. Purchases of the needed properties were made thr Interests, which in at least some cases did not disclose the the ultimate buyer; Philip Mahoney, a partner with a local co brokerage, noted that this is common practice in attempts to of contiguous land made up of multiple parcels with separa keep costs from skyrocketing and not reveal the company's Among the sellers of the properties were SummerHill Homes 3.2 hectares) and Hewlett-Packard (three buildings of their

was a middle-aged man with a suede jacket, dark pants a that seemed to be worn to hide his face. The man stopped inside and looked around. He then chose a booth near the the left and sat down. Jeff dried his hands on his kitchen a menu, a coffee pot that he just made and walked around towards the new customer. "Coffee?" he asked, and poure that was on the table after the man nodded. He put the m next to the man, "I'll give you a minute". Jeff walked back counter and put the coffee pot back in its place. "I'll have special!" yelled the man without looking up from the men you like your eggs?" asked Jeff while turning on his pan.

6 pt

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede jacket, seemed to be worn to hide his face. The man stopped once he was inside and looked around. He then chose a booth nea and sat down. Jeff dried his hads on his kitchen towel, grabbed a menu, a coffee pot that he just made and walked are customer. "Coffee?" he asked, and poured it in the cup that was on the table after the man nodded. He put the menu on give you a minute". Jeff walked back behind the counter and put the coffee pot back in its place. "I'll have the breakfas looking up from the menu. "How would you like your eggs?" asked Jeff while turning on his pan. "Sunny-side up"; answe



(10)

MF NURBS - ULTRA CONDENSED SEMIBOLD ITALIC

88 pt

(Italic 12) ———

Weight 600

Width 75

In a manner that makes reading easier

56 pt

12

75

38 pt

12

600

75

Non-uniform rational basis spline

I. J. Schoenberg Pierre Bézier Paul de Casteljau Sergeï Bernstein

28 pt

Italic 12

Weight 600

Width 75

The bell hanging from the door chimed. Jeff looked up from a aged man with a suede jacket, dark pants and a black cap the hide his face. The man stopped once he was inside and looked a booth near the front window on the left and sat down. Jeft kitchen towel, grabbed a menu, a coffee pot that he just make counter, towards the new customer. "Coffee?" he asked, and was on the table after the man nodded. He put the menu on "I'll give you a minute". Jeff walked back behind the counter

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The bell hanging from the door chimed. Jeff looked up from The bell hanging from the door chimed. Jeff looked up from the counter. It was middle-aged man with a suede jacket, dark pants and a bla be worn to hide his face. The man stopped once he was insi He then chose a booth near the front window on the left and his hands on his kitchen towel, grabbed a menu, a coffee po walked around the counter, towards the new customer. "Col poured it in the cup that was on the table after the man not on the table next to the man, "I'll give you a minute". Jeff w counter and put the coffee pot back in its place. 'I'll have the yelled the man without looking up from the menu. 'How wo asked Jeff while turning on his pan. "Sunny-side up", answe strips of bacon from the fridge and put them on the pan. Je he was able to put the bacon on the pan before it was too h

man with a suede jacket, dark pants and a black cap that seemed to be wor man stopped once he was inside and looked around. He then chose a booth l on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed that he just made and walked around the counter, towards the new custome and poured it in the cup that was on the table after the man nodded. He put table next to the man, 'I'll give you a minute". Jeff walked back behind the d coffee pot back in its place. 'I'll have the breakfast special!" yelled the man from the menu. "How would you like your eggs?" asked Jeff while turning of up", answered the man. Jeff took strips of bacon from the fridge and put the always liked when he was able to put the bacon on the pan before it was to didn't crinkle as much as on a hot pan. While the bacon started to fry, Jeff to

6 pt

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i a manner that makes reading easier



Non-uniform I. J. Schoenberg rational basis spline

Pierre Bézier Paul de Casteljau Sergeï Bernstein



The bell hanging from the door chimed. Jeff look It was a middle-aged man with a suede jacket, da cap that seemed to be worn to hide his face. The he was inside and looked around. He then chose window on the left and sat down. Jeff dried his h towel, grabbed a menu, a coffee pot that he just i around the counter, towards the new customer. " and poured it in the cup that was on the table aft

The bell hanging from the door chimed. Jeff looked up from middle-aged man with a suede jacket, dark pants and a b be worn to hide his face. The man stopped once he was in He then chose a booth near the front window on the left a his hands on his kitchen towel, grabbed a menu, a coffee walked around the counter, towards the new customer. "(poured it in the cup that was on the table after the man n on the table next to the man, "I'll give you a minute". Jeff counter and put the coffee pot back in its place. "I'll have yelled the man without looking up from the menu. "How v asked Jeff while turning on his pan. "Sunny-side up", ansi

18 pt

Italic 0

Weight 600

Width 85

The bell hanging from the door chimed. Jeff looked up from the counter. It w man with a suede jacket, dark pants and a black cap that seemed to be worr The man stopped once he was inside and looked around. He then chose a bo window on the left and sat down. Jeff dried his hands on his kitchen towel, (coffee pot that he just made and walked around the counter, towards the ne fee?" he asked, and poured it in the cup that was on the table after the man menu on the table next to the man, "I'll give you a minute". Jeff walked back and put the coffee pot back in its place. "I'll have the breakfast special!" yell looking up from the menu. "How would you like your eggs?" asked Jeff while

14 pt

11 pt

The bell hanging from the door chimed. Jeff look The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede and a black cap that seemed to be worn to hide stopped once he was inside and looked around. booth near the front window on the left and sat his hands on his kitchen towel, grabbed a menu, he just made and walked around the counter, to customer. "Coffee?" he asked, and poured it in the on the table after the man nodded. He put the m next to the man, "I'll give you a minute". Jeff wal the counter and put the coffee pot back in its pla breakfast special!" yelled the man without lookil menu. "How would you like your eggs?" asked Je on his pan. "Sunny-side up", answered the man.

was a middle-aged man with a suede jacket, dark pants and a seemed to be worn to hide his face. The man stopped once he looked around. He then chose a booth near the front window of down. Jeff dried his hands on his kitchen towel, grabbed a me that he just made and walked around the counter, towards the "Coffee?" he asked, and poured it in the cup that was on the t man nodded. He put the menu on the table next to the man, "I minute". Jeff walked back behind the counter and put the coff its place. "I'll have the breakfast special!" yelled the man with from the menu. "How would you like your eggs?" asked Jeff w his pan. "Sunny-side up", answered the man. Jeff took strips o

6 pt

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle that seemed to be worn to hide his face. The man stopped once he was inside and looked around. He then chos the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just made towards the new customer. "Coffee?" he asked, and poured it in the cup that was on the table after the man nod next to the man, "I'll give you a minute". Jeff walked back behind the counter and put the coffee pot back in its pl special!" yelled the man without looking up from the menu. "How would you like your eggs?" asked Jeff while tu



Weight 600

In a manner that makes reading easier

38 pt 56 pt

Non-uniform I. J. Schoenberg rational **basis spline** Sergeï Bernstein

Pierre Bézier Paul de Casteljau

Width 85



The bell hanging from the door chimed. Jeff look It was a middle-aged man with a suede jacket, da cap that seemed to be worn to hide his face. The he was inside and looked around. He then chose window on the left and sat down. Jeff dried his h towel, grabbed a menu, a coffee pot that he just i around the counter, towards the new customer. " and poured it in the cup that was on the table aft

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Width 85

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Weight 600

Width 85

The bell hanging from the door chimed. Jeff looked up from the counter. It was with a suede jacket, dark pants and a black cap that seemed to be worn to he stopped once he was inside and looked around. He then chose a booth near the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a me he just made and walked around the counter, towards the new customer. 'Compoured it in the cup that was on the table after the man nodded. He put the me to the man, 'I'll give you a minute'.' Jeff walked back behind the counter at back in its place. 'I'll have the breakfast special!'' yelled the man without look 'How would you like your eggs?'' asked Jeff while turning on his pan. 'Sunn

14 pt

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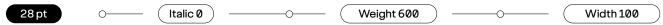
The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede j that seemed to be worn to hide his face. The man stopped once he was inside and looked around. He then chose the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just made a towards the new customer. 'Coffee?'' he asked, and poured it in the cup that was on the table after the man nodo next to the man, 'I'll give you a minute' Jeff walked back behind the counter and put the coffee pot back in its pi special!'' yelled the man without looking up from the menu. 'How would you like your eggs?'' asked Jeff while tur



38 pt 56 pt 600

rational

on-unifori J. Schoenber Pierre Bézier aul de Castelja asis splin ergeï Bernstéi



It's got a gorgeous courtyard in the mi more. It's a circle, so it's curved all the is not the cheapest way to build some of glass in the main building will be cu shot at building the best office buildin I really do think that architecture stude here to see it. The ring-shaped building "a perfect circle," was not originally pla

The bell hanging from the door chimed. Jeff counter. It was a middle-aged man with a suc pants and a black cap that seemed to be wor The man stopped once he was inside and loc then chose a booth near the front window or down. Jeff dried his hands on his kitchen tov a coffee pot that he just made and walked ar towards the new customer. "Coffee?" he ask the cup that was on the table after the man r menu on the table next to the man, "I'll give y walked back behind the counter and put the

18 pt

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Weight 600

Width 100

It's got a gorgeous courtyard in the middle, and a lot more. I so it's curved all the way round. This is not the cheapest wa mething. Every pane of glass in the main building will be cur a shot at building the best office building in the world. I real architecture students will come here to see it. The ring-sha vertised as "a perfect circle," was not originally planned as rim and outer rim on each floor are left open as walkways. T buildings, separated by nine mini-atria. The campus is one r circumference, with a diameter of 1,512 feet (461 m). The or

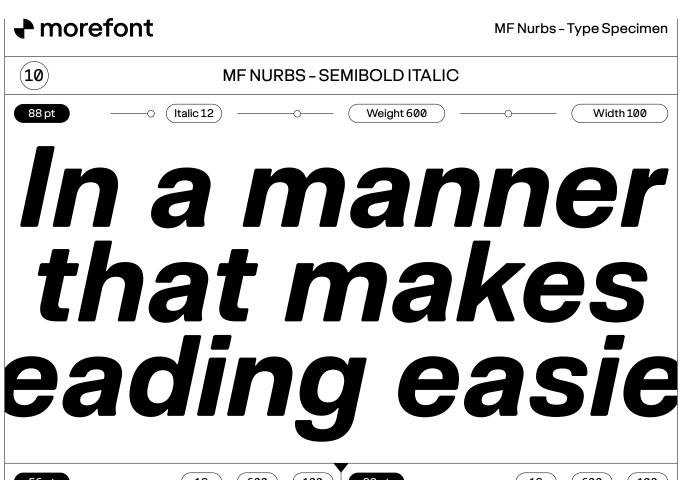
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a lot more. It's a circle, so it's curved a round. This is not the cheapest way to something. Every pane of glass in the will be curved. We have a shot at build office building in the world. I really do architecture students will come here The ring-shaped building, advertised circle," was not originally planned as s rim and outer rim on each floor are lef walkways. There are eight buildings, s nine mini-atria. The campus is one mil circumference, with a diameter of 1.51 The one circular building houses most

It's got a gorgeous courtyard in the m It's got a gorgeous courtyard in the middle, and It's a circle, so it's curved all the way round. This cheapest way to build something. Every pane of the main building will be curved. We have a shot the best office building in the world. I really do the architecture students will come here to see it. The shaped building, advertised as "a perfect circle," originally planned as such. The inner rim and out on each floor are left open as walkways. There a buildings, separated by nine mini-atria. The cam mile (1.6 km) in circumference, with a diameter of (461 m). The one circular building houses most e

It's got a gorgeous courtyard in the middle, and a lot more. It's a circle, so it's curved all t the cheapest way to build something. Every pane of glass in the main building will be cur building the best office building in the world. I really do think that architecture students The ring-shaped building, advertised as "a perfect circle," was not originally planned as souter rim on each floor are left open as walkways. There are eight buildings, separated b campus is one mile (1.6 km) in circumference, with a diameter of 1,512 feet (461 m). The



on-unifor J. Schoenberg rational Pierre Bézier aul de Castelja ergeï Bernstei



The bell hanging from the door chimed up from the counter. It was a middle-a suede jacket, dark pants and a black c to be worn to hide his face. The man s was inside and looked around. He ther near the front window on the left and dried his hands on his kitchen towel, g a coffee pot that he just made and wal

The bell hanging from the door chimed. Jeff counter. It was a middle-aged man with a su pants and a black cap that seemed to be wol The man stopped once he was inside and loc then chose a booth near the front window or down. Jeff dried his hands on his kitchen tov a coffee pot that he just made and walked ar towards the new customer. 'Coffee?' he ask the cup that was on the table after the man i menu on the table next to the man, '1'll give y walked back behind the counter and put the

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The bell hanging from the door chimed. Jeff looked up from was a middle-aged man with a suede jacket, dark pants and seemed to be worn to hide his face. The man stopped one and looked around. He then chose a booth near the front wi and sat down. Jeff dried his hands on his kitchen towel, gr coffee pot that he just made and walked around the coun new customer. "Coffee?" he asked, and poured it in the cup table after the man nodded. He put the menu on the table '1'll give you a minute''. Jeff walked back behind the counter

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The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle jacket, dark pants and a black cap that seemed to be worn to hide his face. The man stop and looked around. He then chose a booth near the front window on the left and sat dow on his kitchen towel, grabbed a menu, a coffee pot that he just made and walked around new customer. "Coffee?" he asked, and poured it in the cup that was on the table after the menu on the table next to the man, "I'll give you a minute". Jeff walked back behind to



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The bell hanging from the door chimed. Jeff look the counter. It was a middle-aged man with a sue dark pants and a black cap that seemed to be we his face. The man stopped once he was inside ar around. He then chose a booth near the front wir left and sat down. Jeff dried his hands on his kite grabbed a menu, a coffee pot that he just made around the counter, towards the new customer. he asked, and poured it in the cup that was on th

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The bell hanging from the door looked up from the counter. It waged man with a suede jacket, and a black cap that seemed to hide his face. The man stopped inside and looked around. He the booth near the front window or sat down. Jeff dried his hands of the sat down.

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The bell hanging from the door The bell hanging from the door chimed Jeff looked up from the counte a middle-aged man with a sued stopped once he was inside ar around. He then chose a booth front window on the left and sa Jeff dried his hands on his kitc grabbed a menu, a coffee pot t made and walked around the c towards the new customer. "Co asked, and poured it in the cup on the table after the man nod

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aged man with a suede jacket, dark pants and a black cap that seemed face. The man stopped once he was inside and looked around. He then the front window on the left and sat down. Jeff dried his hands on his kit a menu, a coffee pot that he just made and walked around the counter, customer. "Coffee?" he asked, and poured it in the cup that was on the





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The bell hanging from the chimed. Jeff looked up founter. It was a middle-with a suede jacket, dark a black cap that seemed to hide his face. The mar once he was inside and laround. He then chose a

Weight 600

The bell hanging from the do Jeff looked up from the cour a middle-aged man with a su dark pants and a black cap tl to be worn to hide his face. T stopped once he was inside around. He then chose a bod front window on the left and Jeff dried his hands on his ki grabbed a menu, a coffee po made and walked around the

18 pt

Weight 600

Width 125

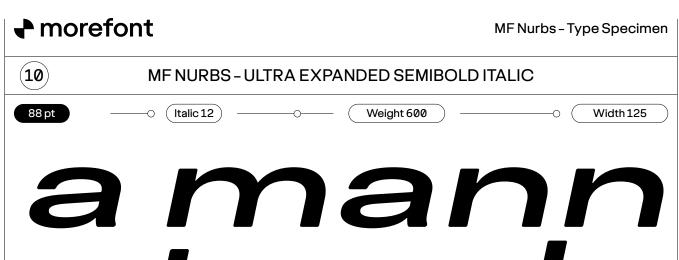
The bell hanging from the door chime looked up from the counter. It was a m aged man with a suede jacket, dark pa a black cap that seemed to be worn to face. The man stopped once he was in looked around. He then chose a booth the front window on the left and sat de dried his hands on his kitchen towel, d menu, a coffee pot that he just made

125

The bell hanging from the bell hanging from the door chimed. Jeff looked up f the counter. It was a mid dark pants and a black c seemed to be worn to hi face. The man stopped (left and sat down. Jeff dried his was inside and looked a He then chose a booth r front window on the left down. Jeff dried his han kitchen towel, grabbed a a coffee pot that he just

was a middle-aged man with a jacket, dark pants and a black of aged man with a suede seemed to be worn to hide his The man stopped once he was and looked around. He then ch booth near the front window or on his kitchen towel, grabbed a a coffee pot that he just made walked around the counter, to

The bell hanging from the door chimed. Jeff looked up fr It was a middle-aged man with a suede jacket, dark pant cap that seemed to be worn to hide his face. The man st he was inside and looked around. He then chose a booth and walked around the window on the left and sat down. Jeff dried his hands on towel, grabbed a menu, a coffee pot that he just made an



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56 pt (12) (600) (125) (38 pt (12) (600) (125)

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The bell hanging from the chimed. Jeff looked up for counter. It was a middle-with a suede jacket, dark a black cap that seemed to hide his face. The mar once he was inside and laround. He then chose a

Weight 600

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18 pt

(Italic 12)

Weight 600

Width 125

The bell hanging from the door chime looked up from the counter. It was a m aged man with a suede jacket, dark pa a black cap that seemed to be worn to face. The man stopped once he was ir looked around. He then chose a booth the front window on the left and sat de dried his hands on his kitchen towel, g menu, a coffee pot that he just made

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125

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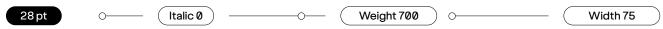


In a manner that makes reading easier

38 pt

Non-uniform rational basis spline

I. J. Schoenberg Pierre Bézier Paul de Casteljau Sergeï Bernstein



The bell hanging from the door chimed. Jeff looked was a middle-aged man with a suede jacket, dark paseemed to be worn to hide his face. The man stoppe and looked around. He then chose a booth near the fand sat down. Jeff dried his hands on his kitchen to coffee pot that he just made and walked around the new customer. "Coffee?" he asked, and poured it in table after the man nodded. He put the menu on the

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18 pt

Italic 0

Weight 700

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a with a suede jacket, dark pants and a black cap that seemed to be worn to hide l stopped once he was inside and looked around. He then chose a booth near the f left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a c made and walked around the counter, towards the new customer, "Coffee?" he as the cup that was on the table after the man nodded. He put the menu on the table give you a minute". Jeff walked back behind the counter and put the coffee pot b have the breakfast special!" yelled the man without looking up from the menu. " your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answered the r

14 pt

11 pt

The bell hanging from the door chimed. Jeff looked | The bell hanging from the door chimed. Jeff looked up from the co It was a middle-aged man with a suede jacket, darl cap that seemed to be worn to hide his face. The m he was inside and looked around. He then chose a b window on the left and sat down. Jeff dried his har towel, grabbed a menu, a coffee pot that he just ma around the counter, towards the new customer, "Co and poured it in the cup that was on the table after He put the menu on the table next to the man, "I'll o Jeff walked back behind the counter and put the co place. "I'll have the breakfast special!" yelled the n up from the menu. "How would you like your eggs?" turning on his pan. "Sunny-side up", answered the r of bacon from the fridge and put them on the pan. J

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6 pt

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MF Nurbs - Type Specimen

(11)

MF NURBS - ULTRA CONDENSED BOLD ITALIC

88 pt

(Italic 12

Weight 700

Width 75

In a manner that makes reading easier

56 pt

12 700 7

Non-uniform rational basis spline

38 pt

12

700

75

I. J. Schoenberg Pierre Bézier Paul de Casteljau Sergeï Bernstein

28 nt

Italic 12

Weight 700

\\/idth 75

The bell hanging from the door chimed. Jeff looked was a middle-aged man with a suede jacket, dark pathat seemed to be worn to hide his face. The man st inside and looked around. He then chose a booth neathe left and sat down. Jeff dried his hands on his kit a menu, a coffee pot that he just made and walked a towards the new customer. "Coffee?" he asked, and that was on the table after the man nodded. He put it

The bell hanging from the door chimed. Jeff looked up from t aged man with a suede jacket, dark pants and a black cap th hide his face. The man stopped once he was inside and looke a booth near the front window on the left and sat down. Jeff kitchen towel, grabbed a menu, a coffee pot that he just mad counter, towards the new customer. 'Coffee?" he asked, and was on the table after the man nodded. He put the menu on t '1'll give you a minute''. Jeff walked back behind the counter in its place. '1'll have the breakfast special!'' yelled the man menu. 'How would you like your eggs?'' asked Jeff while tur up", answered the man. Jeff took strips of bacon from the fri

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l. J. Schoenberg Pierre Bézier Paul de Casteljau basis spline Sergeï Bernstein



The bell hanging from the door chimed. Jeff I counter. It was a middle-aged man with a surpants and a black cap that seemed to be wor The man stopped once he was inside and loo chose a booth near the front window on the I Jeff dried his hands on his kitchen towel, gracoffee pot that he just made and walked aroutowards the new customer. "Coffee?" he ask

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Veight 700

Width 85

The bell hanging from the door chimed. Jeff looked to was a middle-aged man with a suede jacket, dark pa seemed to be worn to hide his face. The man stoppe and looked around. He then chose a booth near the f and sat down. Jeff dried his hands on his kitchen to coffee pot that he just made and walked around the new customer. "Coffee?" he asked, and poured it in t table after the man nodded. He put the menu on the "I'll give you a minute". Jeff walked back behind the coffee pot back in its place. "I'll have the breakfast s without looking up from the menu. "How would you!"

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Italic 0

Weight 700

Width 85

The bell hanging from the door chimed. Jeff looked up from the count aged man with a suede jacket, dark pants and a black cap that seeme hide his face. The man stopped once he was inside and looked around a booth near the front window on the left and sat down. Jeff dried his kitchen towel, grabbed a menu, a coffee pot that he just made and wa counter, towards the new customer. "Coffee?" he asked, and poured it was on the table after the man nodded. He put the menu on the table "I'll give you a minute". Jeff walked back behind the counter and put t in its place. "I'll have the breakfast special!" yelled the man without lo

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The bell hanging from the door chimed. Jeff looked up fr It was a middle-aged man with a suede jacket, dark pant cap that seemed to be worn to hide his face. The man sto he was inside and looked around. He then chose a booth window on the left and sat down. Jeff dried his hands on towel, grabbed a menu, a coffee pot that he just made ar around the counter, towards the new customer. "Coffee? and poured it in the cup that was on the table after the m He put the menu on the table next to the man, "I'll give y Jeff walked back behind the counter and put the coffee place. "I'll have the breakfast special!" yelled the man wi up from the menu. "How would you like your eggs?" aske

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The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with and a black cap that seemed to be worn to hide his face. The man stopped once he was inside and looke booth near the front window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbe he just made and walked around the counter, towards the new customer. "Coffee?" he asked, and poure the table after the man nodded. He put the menu on the table next to the man, "I'll give you a minute". Jo counter and put the coffee pot back in its place. "I'll have the breakfast special!" yelled the man withou





28 pt — (Italic 12) — (Weight 700) — (Width 85)

The bell hanging from the door chimed. Jeff I counter. It was a middle-aged man with a surpants and a black cap that seemed to be worthe man stopped once he was inside and loo chose a booth near the front window on the I Jeff dried his hands on his kitchen towel, gracoffee pot that he just made and walked aroutowards the new customer. 'Coffee?' he ask

Italic 12

Weight 700

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18 pt

(Italic 12)

Weight 700

Width 85

The bell hanging from the door chimed. Jeff looked up from the count aged man with a suede jacket, dark pants and a black cap that seeme hide his face. The man stopped once he was inside and looked around a booth near the front window on the left and sat down. Jeff dried his kitchen towel, grabbed a menu, a coffee pot that he just made and wa counter, towards the new customer. "Coffee?" he asked, and poured it was on the table after the man nodded. He put the menu on the table "I'll give you a minute". Jeff walked back behind the counter and put tin its place. "I'll have the breakfast special!" yelled the man without lo

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The bell hanging from the door chimed. Jeff looked up frelt was a middle-aged man with a suede jacket, dark pant cap that seemed to be worn to hide his face. The man sto he was inside and looked around. He then chose a booth window on the left and sat down. Jeff dried his hands on towel, grabbed a menu, a coffee pot that he just made are around the counter, towards the new customer. "Coffee? and poured it in the cup that was on the table after the new he put the menu on the table next to the man, 'I'll give you self walked back behind the counter and put the coffee place. "I'll have the breakfast special!" yelled the man way up from the menu. "How would you like your eggs?" asked

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The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with and a black cap that seemed to be worn to hide his face. The man stopped once he was inside and look booth near the front window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbe he just made and walked around the counter, towards the new customer. "Coffee?" he asked, and pour the table next to the man nodded. He put the menu on the table next to the man. "I'll give you a minute". J counter and put the coffee pot back in its place. "I'll have the breakfast special!" yelled the man withou



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Pierre Bézier aul de Castelja **N**ergeï Bernstei



The bell hanging from the door chime up from the counter. It was a middlesuede jacket, dark pants and a black to be worn to hide his face. The man was inside and looked around. He the near the front window on the left and dried his hands on his kitchen towel, a coffee pot that he just made and wa

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Italic 0

Weight 700

Width 100

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dark pants and a black cap that seemed to be v

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The bell hanging from the door chimed. Jeff looked up from the counter. It was a suede jacket, dark pants and a black cap that seemed to be worn to hide his face. The man, '1'll give you a minute'.' Jeff wal behind the counter and put the coffe behind the counter and put the coffe the man nodded. He put the menu on the table next to the man, '1'll give you a minute'.'

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The bell hanging from the dool looked up from the counter. It aged man with a suede jacket, and a black cap that seemed to hide his face. The man stopped inside and looked around. He tabooth near the front window and sat down. Jeff dried his ha

Weight 700

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Jeff looked up from the count aged man with a suede jacket, dark pa a black cap that seemed to be worn to dark pants and a black cap that face. The man stopped once he was in looked around. He then chose a booth front window on the left and sat down dried his hands on his kitchen towel, g menu, a coffee pot that he just made a around the counter, towards the new o "Coffee?" he asked, and poured it in th that was on the table after the man no

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38 pt

115

28 pt —— (Italic 12) —— — — Weight 700 — — — (Width 115)

The bell hanging from the dool looked up from the counter. It aged man with a suede jacket, and a black cap that seemed to hide his face. The man stopped inside and looked around. He to a booth near the front window and sat down. Jeff dried his ha

56 pt

Weight 700

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6 pt

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The bell hanging from the chimed. Jeff looked up for counter. It was a middle with a suede jacket, dark and a black cap that see be worn to hide his face stopped once he was in looked around. He then

Weight 700

Width 125

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18 pt

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56 pt 12 700 125 38 pt 12 700 125

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28 pt — (Italic 12) — (Weight 700) — (Width 125)

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Weight 700

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18 pt

(Italic 12)

Weight 700

Width 125

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14 pt

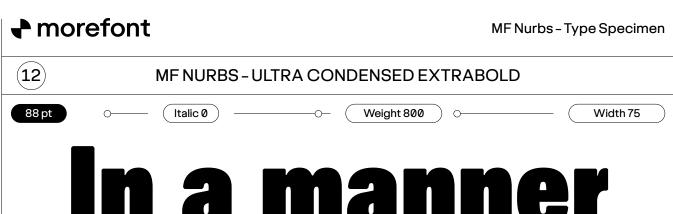
125

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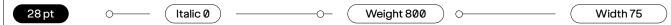




In a manner that makes reading easier

56 pt 0 800 75 38 pt 0 800 75

Non-uniform I. J. Schoenberg Pierre Bézier Paul de Casteljau basis spline Sergeï Bernstein



The bell hanging from the door chimed. Jeff Iccounter. It was a middle-aged man with a sue and a black cap that seemed to be worn to hic stopped once he was inside and looked aroun booth near the front window on the left and shis hands on his kitchen towel, grabbed a methe just made and walked around the counter, customer. "Coffee?" he asked, and poured it is

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Italic 0

Weight 800

Width 75

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11 pt

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6 pt

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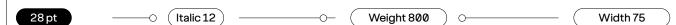
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In a manner that makes reading easier

Von-uniform I. J. Schoenberg Pierre Bézier Paul de Casteljau **basis spline** Sergeï Bernstein

38 pt



The bell hanging from the door chimed. Jeff Iccounter. It was a middle-aged man with a sue and a black cap that seemed to be worn to hicstopped once he was inside and looked aroun booth near the front window on the left and shis hands on his kitchen towel, grabbed a methe just made and walked around the counter, customer. 'Coffee?' he asked, and poured it is

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(Italic 12)

Weight 800

Width 75

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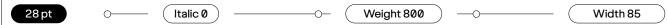
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Weight 800

Width 85

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Weight 800

Width 85

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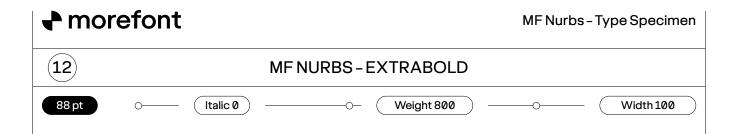
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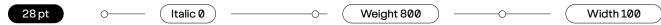
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Weight 800

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18 pt

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Weight 800

Width 100

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28 pt — (Italic 12) — (Weight 800) — (Width 100)

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Weight 800

The bell hanging from the d Jeff looked up from the cou a middle-aged man with a s dark pants and a black cap to be worn to hide his face. stopped once he was inside around. He then chose a bo front window on the left and Jeff dried his hands on his k towel, grabbed a menu, a co that he just made and walk

18 pt

(Italic 12)

Weight 800

Width 125

The bell hanging from the door chim looked up from the counter. It was a aged man with a suede jacket, dark r and a black cap that seemed to be w hide his face. The man stopped once inside and looked around. He then cl booth near the front window on the I sat down. Jeff dried his hands on his towel, grabbed a menu, a coffee pot

14 pt

125

11 pt

The bell hanging from t The bell hanging from the doc chimed. Jeff looked up the counter. It was a mi dark pants and a black seemed to be worn to h He then chose a booth front window on the lef sat down. Jeff dried his on his kitchen towel, gr a menu, a coffee pot th

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just made and walked a hands on his kitchen towel, grabbed a menu, a coffee





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38 pt



The bell hanging from the door chimed. Jethe counter. It was a middle-aged man we dark pants and a black cap that seemed his face. The man stopped once he was in around. He then chose a booth near the fether that left and sat down. Jeff dried his hand towel, grabbed a menu, a coffee pot that walked around the counter, towards the

56 pt

The bell hanging from the door chimed. Jeff counter. It was a middle-aged man with a su pants and a black cap that seemed to be wor The man stopped once he was inside and loo chose a booth near the front window on the Jeff dried his hands on his kitchen towel, gra coffee pot that he just made and walked aro towards the new customer. "Coffee?" he ask the cup that was on the table after the man r menu on the table next to the man, "I'll give walked back behind the counter and put the

18 pt

Italic 0

Weight 900

Width 75

The bell hanging from the door chimed. Jeff looked up from It was a middle-aged man with a suede jacket, dark pants a that seemed to be worn to hide his face. The man stopped o inside and looked around. He then chose a booth near the fr on the left and sat down. Jeff dried his hands on his kitcher bed a menu, a coffee pot that he just made and walked arou ter, towards the new customer. "Coffee?" he asked, and pou cup that was on the table after the man nodded. He put the table next to the man, "I'll give you a minute". Jeff walked b

14 pt

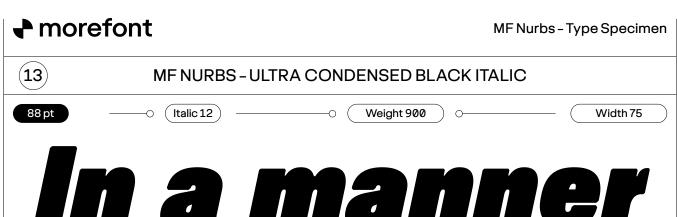
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6 pt

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-jacket, dark pants and a black cap that seemed to be worn to hide his face. The man stop you a minute". Jeff walked back behir and looked around. He then chose a booth near the front window on the left and sat dow his kitchen towel, grabbed a menu, a coffee pot that he just made and walked around the new customer. "Coffee?" he asked, and poured it in the cup that was on the table after the menu on the table next to the man, "I'll give you a minute". Jeff walked back behind



In a manner that makes eading easie

56 pt 12 900 75 38 pt 12 900 75

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28 pt — (Italic 12) — Weight 900 (Width 75)

The bell hanging from the door chimed. Jethe counter. It was a middle-aged man we dark pants and a black cap that seemed his face. The man stopped once he was it around. He then chose a booth near the fitthe left and sat down. Jeff dried his hand towel, grabbed a menu, a coffee pot that walked around the counter, towards the

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18 pt

(Italic 12)

Weight 900

Width 75

The bell hanging from the door chimed. Jeff looked up from It was a middle-aged man with a suede jacket, dark pants a that seemed to be worn to hide his face. The man stopped o inside and looked around. He then chose a booth near the fr on the left and sat down. Jeff dried his hands on his kitcher bed a menu, a coffee pot that he just made and walked arou ter, towards the new customer. "Coffee?" he asked, and pou cup that was on the table after the man nodded. He put the table next to the man, 'I'll give you a minute''. Jeff walked b

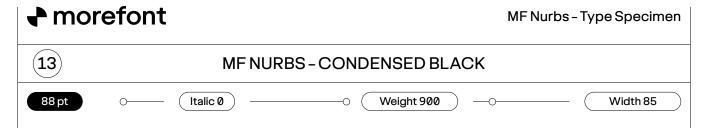
14 pt

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6 pt

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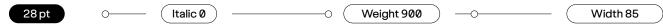
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85

38 pt

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The bell hanging from the door chimed up from the counter. It was a middle-aguede jacket, dark pants and a black c to be worn to hide his face. The man st was inside and looked around. He then near the front window on the left and dried his hands on his kitchen towel, g a coffee pot that he just made and wal

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18 pt

Italic 0

Weight 900

Width 85

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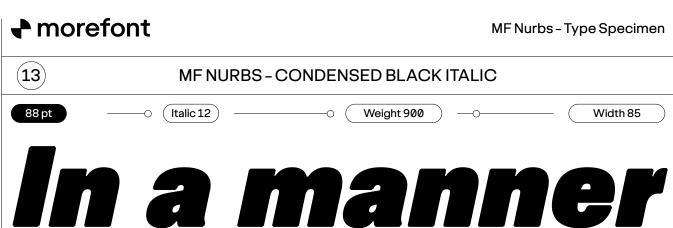
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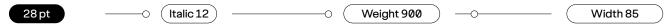
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18 pt

(Italic 12)

Weight 900

Width 85

The bell hanging from the door chimed. Jeff looked up from It was a middle-aged man with a suede jacket, dark pants a that seemed to be worn to hide his face. The man stopped o inside and looked around. He then chose a booth near the fr on the left and sat down. Jeff dried his hands on his kitcher bed a menu, a coffee pot that he just made and walked arou ter, towards the new customer. "Coffee?" he asked, and pou cup that was on the table after the man nodded. He put the table next to the man, 'I'll give you a minute''. Jeff walked b

14 pt

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6 pt

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56 pt 0 900 100 38 pt 0 900 100

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The bell hanging from the door chir up from the counter. It was a middle with a suede jacket, dark pants and that seemed to be worn to hide his stopped once he was inside and loc He then chose a booth near the from the left and sat down. Jeff dried his kitchen towel, grabbed a menu, a co

The bell hanging from the door chimed. J the counter. It was a middle-aged man wi dark pants and a black cap that seemed t his face. The man stopped once he was ir around. He then chose a booth near the fi left and sat down. Jeff dried his hands on grabbed a menu, a coffee pot that he just around the counter, towards the new cus he asked, and poured it in the cup that wa the man nodded. He put the menu on the man, "I'll give you a minute". Jeff walked

18 pt

Italic 0

Weight 900

Width 100

The bell hanging from the door chimed. Jeff looked up ter. It was a middle-aged man with a suede jacket, dark black cap that seemed to be worn to hide his face. The once he was inside and looked around. He then chose a the front window on the left and sat down. Jeff dried h kitchen towel, grabbed a menu, a coffee pot that he jus walked around the counter, towards the new custome asked, and poured it in the cup that was on the table af nodded. He put the menu on the table next to the man,

14 pt

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up from the counter. It was a middle-aged m suede jacket, dark pants and a black cap tha to be worn to hide his face. The man stopped was inside and looked around. He then chose near the front window on the left and sat do dried his hands on his kitchen towel, grabbe a coffee pot that he just made and walked ar counter, towards the new customer. "Coffee and poured it in the cup that was on the table man nodded. He put the menu on the table n man, "I'll give you a minute". Jeff walked bac

6 pt

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28 pt — (Italic 12) — Weight 900 — Width 100

The bell hanging from the door chir up from the counter. It was a middle with a suede jacket, dark pants and that seemed to be worn to hide his stopped once he was inside and loc He then chose a booth near the from the left and sat down. Jeff dried his kitchen towel, grabbed a menu, a continue of the left and sat down.

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18 pt

(Italic 12)

Weight 900

Width 100

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6 pt

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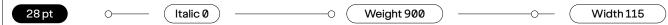


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115

38 pt



The bell hanging from the dod Jeff looked up from the coun a middle-aged man with a sud dark pants and a black cap th to be worn to hide his face. The stopped once he was inside a around. He then chose a boot front window on the left and

56 pt

115

Weight 900

The bell hanging from the door ch looked up from the counter. It was aged man with a suede jacket, dar a black cap that seemed to be wo face. The man stopped once he wa looked around. He then chose a bo front window on the left and sat d dried his hands on his kitchen tow menu, a coffee pot that he just ma around the counter, towards the n "Coffee?" he asked, and poured it

18 pt

Weight 900

Width 115

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14 pt

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38 pt

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28 pt — (Italic 12) — Weight 900 — (Width 115)

The bell hanging from the dod Jeff looked up from the coun a middle-aged man with a sud dark pants and a black cap th to be worn to hide his face. The stopped once he was inside a around. He then chose a boot front window on the left and

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Weight 900

Width 115

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14 pt

In 1985, Marty McFly is a typ The bell hanging from the door chime teenager living in Hill Valley, At home, Marty's meek fath is bullied by his supervisor, I face. The man stopped once he was i His mother Lorraine is a depi looked around. He then chose a boot alcoholic, and his older siblii professional and social failu band is rejected for a music He confides in his airlfriend. Parker, about fears of becon his parents despite his ambi That night, Marty meets his scientist friend Emmett "Do

looked up from the counter. It was a aged man with a suede jacket, dark p a black cap that seemed to be worn t front window on the left and sat dow dried his hands on his kitchen towel, a menu, a coffee pot that he just mad walked around the counter, towards customer. "Coffee?" he asked, and p in the cup that was on the table after

6 pt

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56 pt 0 900 125 38 pt 0 900 125

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The bell hanging from to chimed. Jeff looked up the counter. It was a miaged man with a suede dark pants and a black seemed to be worn to hace. The man stopped was inside and looked a

Weight 900

Width 125

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18 pt

Weight 900

Width 125

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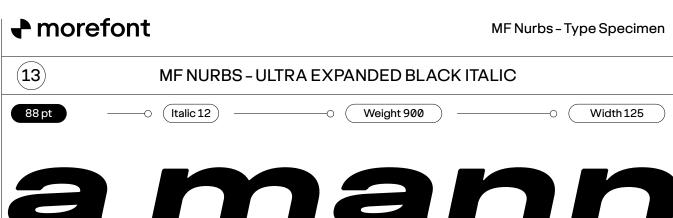
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11 pt

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28 pt — (Italic 12) — (Weight 900) — (Width 125)

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Weight 900

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(Italic 12)

Weight 900

Width 125

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