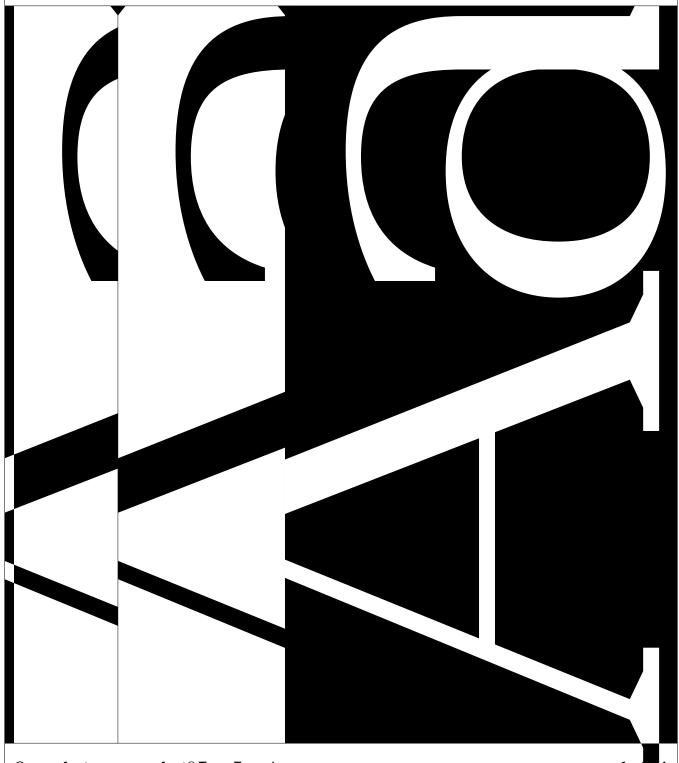


Halston

TYPE SPECIMEN

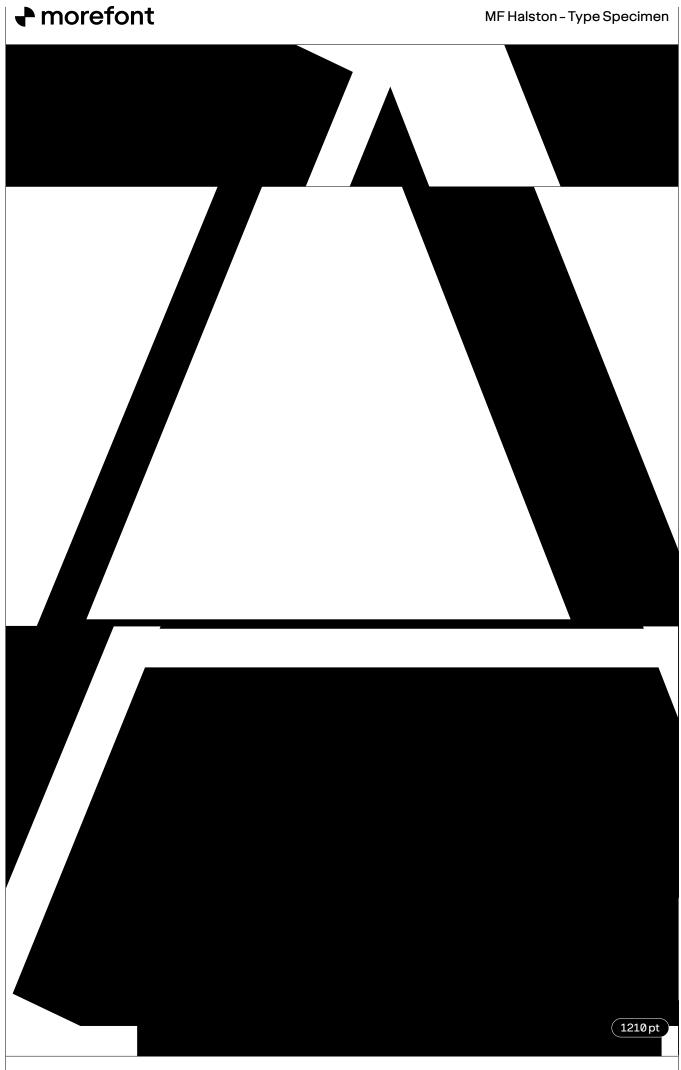


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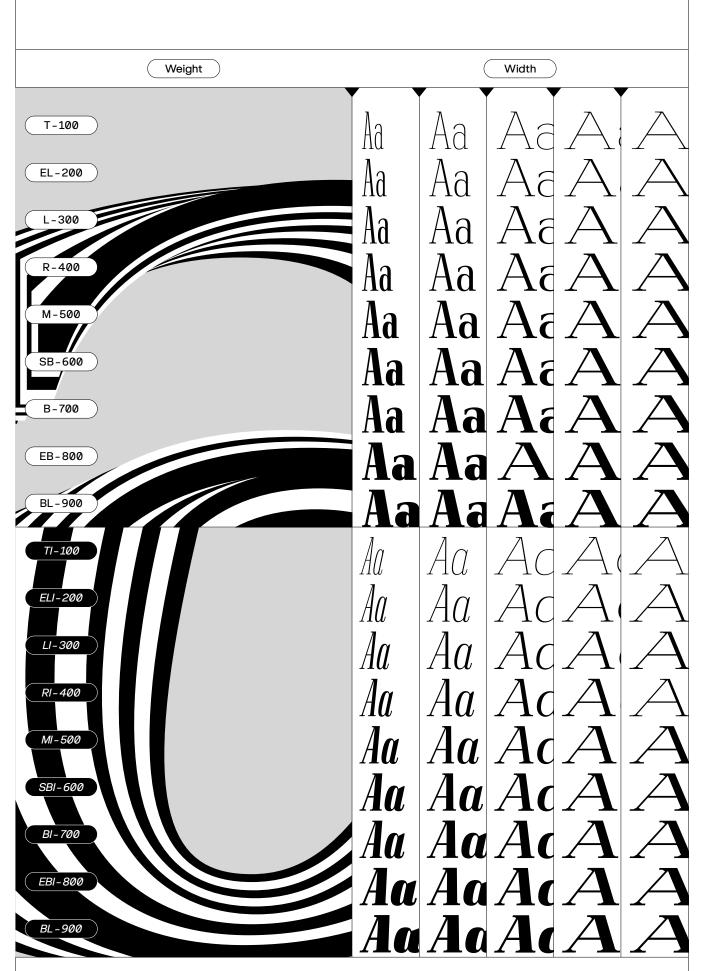
morefont® Type Foundry

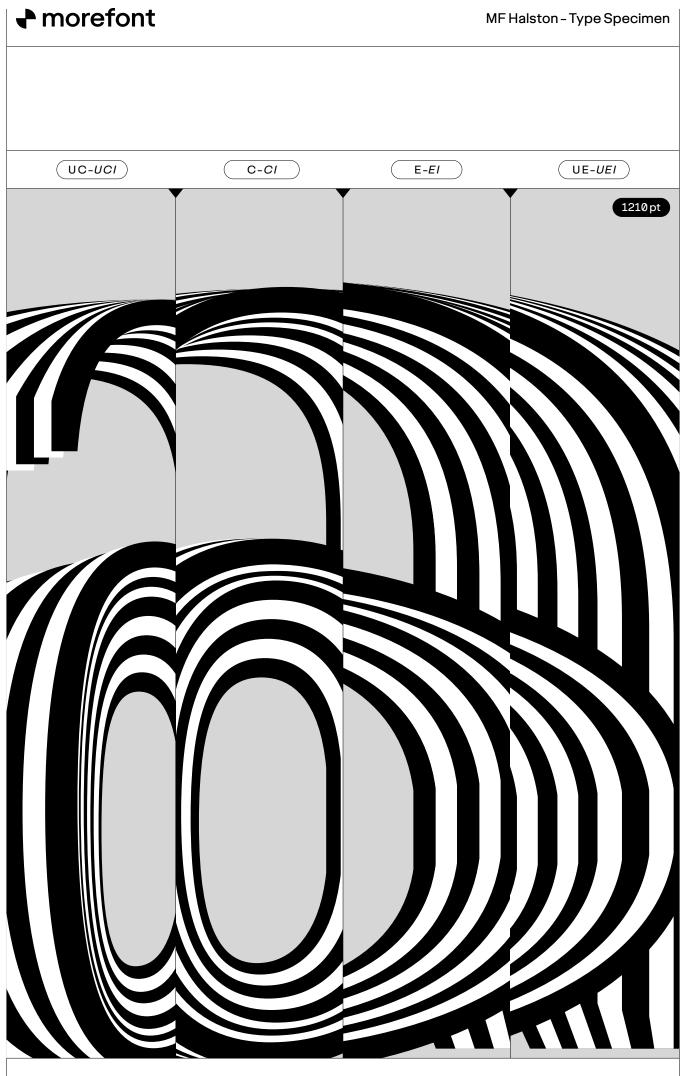
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88 pt 170 pt 320 pt









→ morefont MF Halston - Type												
				INC	EX							
01				ABOUT F	HALSTON	N			→ P. 7			
02	(02) 90 STYLES											
03 GLYPHS MAP												
04)				STYLIST	IC SETS				→ P.13			
05			N	MF HALS	TON THII	N			→ P.15			
UCT →P.16	<i>UCTI</i> →P.18	C L →P. 20	<i>CTI</i> →P.22	T → P. 24	<i>T1</i> →P.26	E T → P. 28	<i>ETI</i> →P.30	UET →P.32	<i>UETI</i> →P.34			
0 6			MF H	ALSTON	EXTRAL	IGHT			→ P.36			
U C EL → P. 37	<i>UCEL1</i> →P.39	C EL → P. 41	<i>CEL1</i> → P. 43	EL → P. 45	<i>EL I</i> → P. 47	E EL → P. 49	<i>EELI</i> → P. 51	U E EL → P. 53	<i>UE EL I</i> → P. 55			
07)			M	FHALST	ONLIGH	łΤ			→ P. 57			
UCL →P.58	<i>UCLI</i> →P.60	C L → P. 62	<i>CLI</i> →P.64	L → P. 66	<i>L1</i> →P.68	E L → P. 70	<i>EL1</i> →P.72	UEL → P. 74	<i>UEL1</i> →P.76			
(80)			MF	HALSTO	N REGUI	_AR			→ P.78			
U C R → P. 79	<i>UCRI</i> →P.81	C R → P. 83	<i>CRI</i> → P. 85	R → P. 87	<i>R1</i> →P.89	E R → P. 91	<i>ERI</i> →P.93	UER →P.95	UERI →P.97			
09			MF	HALSTO	ON MEDI	UM			→ P.99			
U C M → P. 100	<i>UCMI</i> →P.102	C M → P. 104	<i>CMI</i> →P.106	M → P. 108	<i>MI</i> → P. 110	E M → P. 112	<i>EMI</i> → P. 114	UEM → P.116	<i>UEMI</i> → P.118			
10			MF	HALSTO	N SEMIB	OLD			→ P.120			
U C SB → P.121	<i>UCSBI</i> →P.123	C SB → P.125	<i>CISB</i> → P.127	SB → P. 129	<i>SB I</i> → P. 131	E SB → P. 133	<i>E SB I</i> → P. 135	UESB → P.137	<i>UESBI</i> →P.139			
11)			M	IF HALS1	TON BOL	.D			→ P.141			
U C B → P. 142	<i>UCBI</i> →P.144	CB →P.146	<i>CBI</i> →P.148	B → P. 150	<i>BI</i> →P.152	EB →P.154	<i>EBI</i> →P.156	UEB → P.158	<i>UEBI</i> →P.160			
(12)			MFH	ALSTON	EXTRA	BOLD			→ P.162			
U C EB → P.163	<i>UCEBI</i> →P.165	C EB → P.167	<i>CEBI</i> → P.169	EB → P. 171	<i>EB I</i> → P. 173	E EB → P. 175	<i>EEBI</i> → P. 177	U E EB → P. 179	<i>UEEBI</i> →P.181			
(13)			M	FHALST	ONBLAC	CK			→ P.183			
U C BL → P. 184	<i>UCBLI</i> →P.186	C BL → P. 188	<i>CBLI</i> → P.190	BL → P. 192	<i>BL I</i> → P. 194	E <i>BL</i> → P. 196	<i>EBL1</i> → P. 198	U E <i>BL</i> → P. 200	<i>UEBL1</i> → P. 202			
© morefo	nt mo	orefont® Ty	/pe Found	ry					6-204			





Encoding Latin Extended File Formats
Opentype CFF
Truetype TTF
WOFF
WOFF2
OTvar

ABOUT HALSTON

Halston was inspired by handwriting and the markers of a world of workers embodying in particular the rational spirit. A width of almost identical value for each letter which recalls the typewriter, wide stems and thin straight lines. Its classic forms, characterized by wide and sharp counters, evolve around a vertical axis with clean and pointed serifs that give it a contemporary touch. Its waves echo the characteristics of hand-drawn letters and contrast with the square style of its short ascenders and descenders. It aims at the aestheticism of the engravings, as if the letter was carved into the rock, and thus preserves the essential reading qualities.

Familiy Name MF Halston

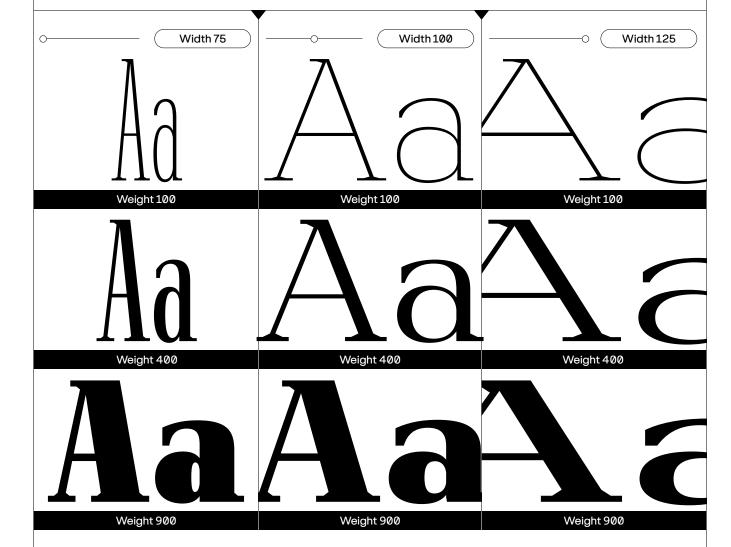
Language Coverage Basic Latin-1 / Mac Roman Latin Extended-A, Western Europe, Central Europe, South-West Europe,

206 languages

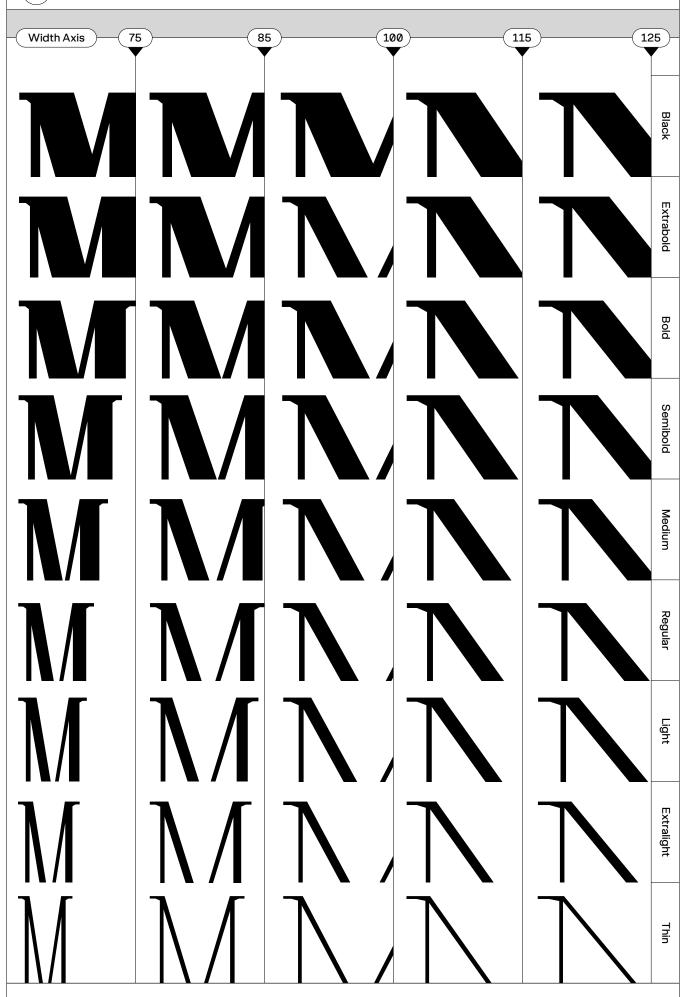
Design David Moret Realise in 2022 Abenaki, Afaan Oromo, Afar, Afrikaans Albanian Alsatian Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic, Asturian, Atayal, Aymara, Azerbaijani, Bashkir, Basque, Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofan, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Estonian, Faroese. Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz, Galician, Ganda, Genoese, German, Gooniyandi, Greenlandic, Guadeloupean, Gwichin, Haitian Creole, Han, Hawaiian, Hiligaynon, Hopi, Hotcak, Hungarian, Icelandic, Ido, Ilocano, Indonesian,

Interglossa, Interlingua, Irish, Istroromanian Italian Jamaican Javanese, Jerriais, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karakalpak, Karelian, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish, Ladin, Latin, Latino Sine, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Maori, Marquesan, Meglenoromanian, Meriam Mir. Mohawk, Moldovan, Montagnais, Montenegrin, Murrinhpatha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian, Palauan, Papiamento, Piedmontese, Polish, Portuguese, Potawatomi, Qeqchi, Quechua,

Rarotongan, Romanian, Romansh, Rotokas, Sami Inari. Sami Lule. Sami Northern, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seychellois, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio, Somali, Sorbian Lower. Sorbian Upper, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tzotzil, Ukrainian, Uzbek, Venetian, Vepsian, Volapuk, Voro, Wallisian, Walloon, Waraywaray, Warlpiri, Wayuu, Welsh, Wikmungkan, Wiradiuri, Wolof, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni







Halsto Halst Hals lalst (Hals H

03

GLYPHES MAP

						0041	0061	00C1	00E1	0102	0103	00C2	00E2	00C4	00E4
	Uppercase - Lowercase / Accended					A	a	Á	á	Ă	ă	Â	â	Ä	ä
À	à	\bar{A}	ā	A	0105 Q	Å	å	Ã	ã		00E6	B	b	O043	C 0063
0106 Ć 0045	0107 Ć	010C Č 00C9	010D Č	00C7 	00E7 Ç 011B	010A	010B Č	0044 D 00CB	d	00D0 	00F0 0117	O10E	010F	D	o111
0118	0065 C 0119) E 018F	6 0259	Ĕ 0046	0066 Č	00CA	ê 0067	00CB	00EB 	0116	ė ė	0008	00E8 C	0112 ———————————————————————————————————	0113 <u>e</u>
0118 F ₀₁₂₆	Q 0127	0049	0239	H 0069	f 0131	G	0067 O 00ED	Ğ	OHF OOF	Ģ	Ó Ó O O O O O F		ġ OOEO	0048 H 012A	h
0126	h	0132	I 0133	1 004A	1 006A	Í 0237	1 004A	Î	Î 004B	1 006B	1 0136)] 0137)]		1 0139
012L C 013A	1 7 013D	1J 013E	ij 0138	J 013C	J 0141	0237	J 013F	, j	K 004D	k	<u>Қ</u>	ķ	0143	0144	(133 (133 (133 (133 (133 (133 (133 (133
0148	1/ 1/ 0145	0146	J,) , 00F1	014A 014A	0142 1 0148	013i]•	M 00D3	m 00F3	N 00D4	n 00F4	Ń OOD6	ń	Ň 00D2
ň 00F2)) 0150	ņ 0151	Ñ	$\widetilde{\widetilde{\Pi}}$	N 00D8	Ŋ	00D5	O 00F5	Ó 0152	Ó 0153	Ô	Ô	Ö	Ö	0051
Ò	Ő 0052	Ő 0072	Ō 0154	Ö 0155	0158	Ø 0159	Õ	Õ	Œ 0053	0073	P 015A	р 015в	D 0160	b 0161	Q 015E
Q 015F	R 0218	r 0219	Ŕ	r noodf	Ř	ř 0074	Ŗ 0166	Ţ , 0167	S 0164	S 0165	Ś	Ś	Š	Š	Ş 0055
S	Ş	S S OOFA	<u></u>	ß		t	T 00D9	ŧ	Ť	ť 0171	3 016A	ţ 016B	, 0172	ţ,	U 016E
U 016F	Ú 0056	Ú	0057	û	Ü 1E82	ü	Ù 0174	ù 0175	Ű 1E84	ű 1E85	Ū 1E80	Ū 1E81	Ų 0058	Ų.	Ů 0059
ů	V	m V	0176	W 0177	ÚV	W	Ŵ 1EF2	$\hat{ m W}$	Ü,	\ddots	0179	W	X 017D	X 017E	Y 017B
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Ż	fi	fl	ffi	ffl	a.	O 0032	0033	Greek 0034	0035	0036	<u>Ω</u>	<u>µ</u>	Π 0039	24FF	2776
2777	Numbers	2779	277A	O 277B	1 277C	2 2	3 277E	4 24EA	5	6	7	8	9	2465	2466
2467	2468	2080	5	6	7	8	9	① 2086	2087	2088	3	2070	5 00B9	6 00B2	7 00B3
8	9	O 2076	1 2077	2002	3	4	5 00BD	6 2153	7	8 00BC	9 00BE	O 215B	1 215C	2	3 215E
4	5	6	7	8	9	/	1/2	1/3	2/3	1/4	3/4	1/8	3/8	5/8	7/8

03

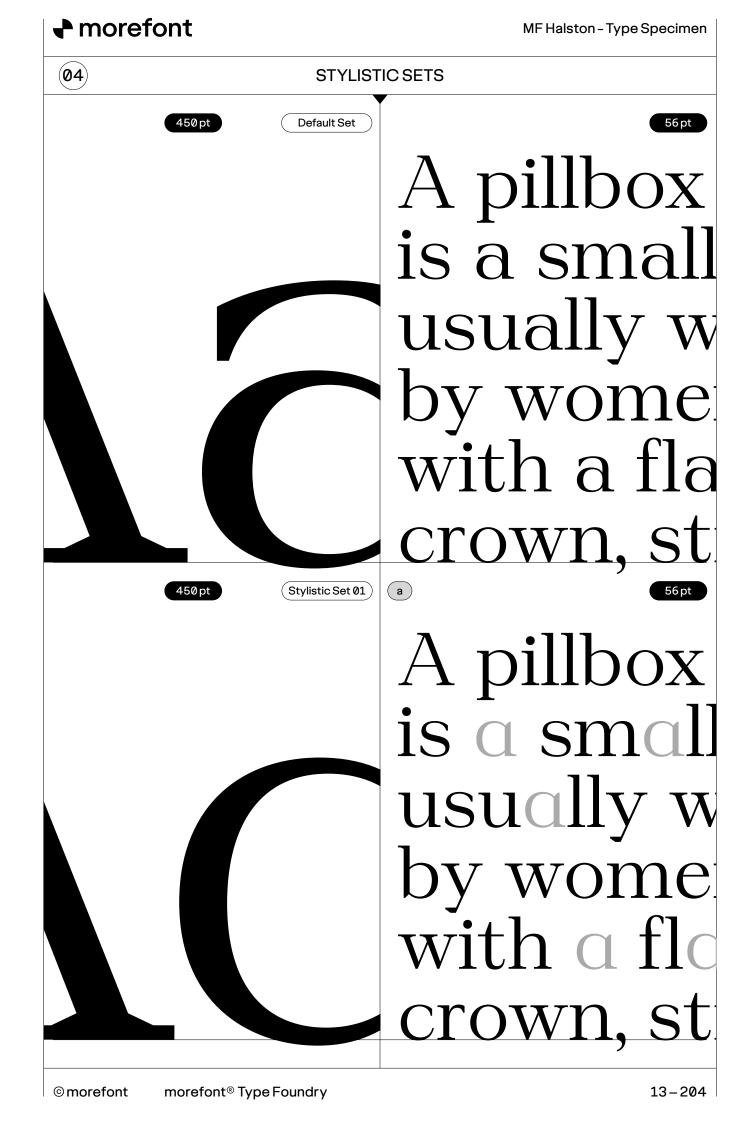
GLYPHES MAP

			002E	002C	003A	003B	2026	0021	00A1	003F	00BF	00B7	2022	002A	2042
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OpenType Features

	OFF	ON		OFF	ON
Case - Sensitive Forms	{[a]}	{[A]}	Scientific Inferiors	0123	0123
	«Fa»	«FA»	Superscript	1010	10^{10}
	(m-l)	(M-1)		+102	$+10^{2}$
Fractions	1/2	1/2	Suberscript	1010	1010
Standard Ligatures	ff fi	ff fi		+102	+102
Numerators	Alb2	A^1b^2	Tabular Figures	0123	0123
Oldstyle Figures	0123	0123		4567	4567
	4567	4567	Slashed Zero	2.30	2.30



04

STYLISTIC SETS

Default Set

40 pt

A similar hat was popular the Flemish in the Middle asome countries, especially of the Commonwealth of Na pillbox-like forage cap, of with a chin strap, can still I on ceremonial occasions. If the late Roman Empire, the papaging or "Papagina"

Stylistic Set 01

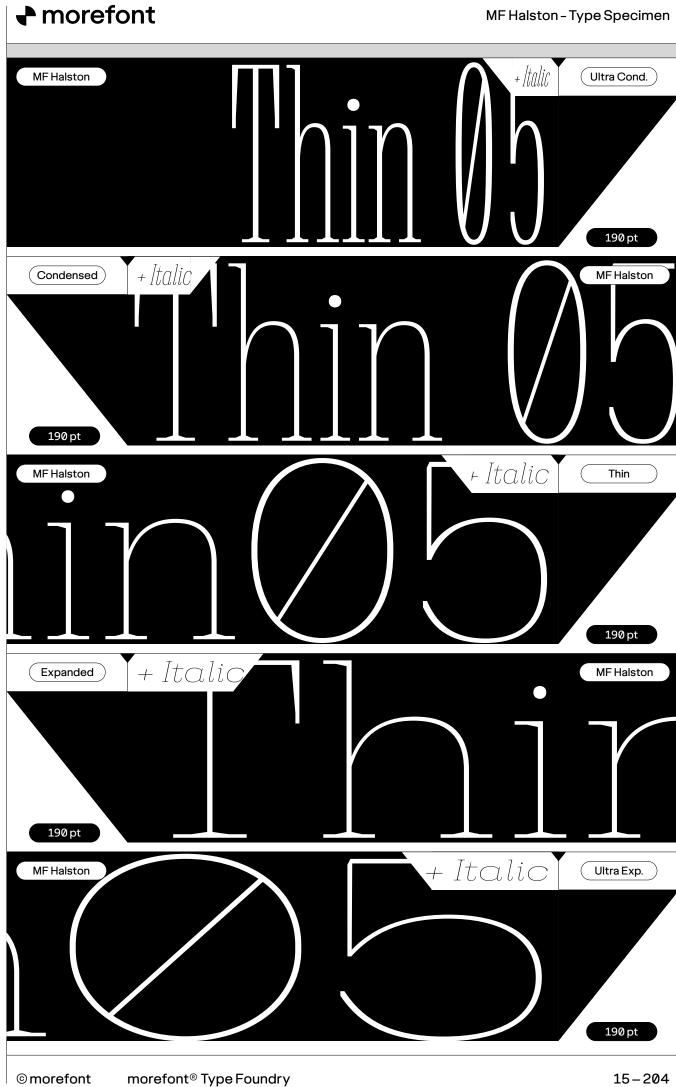


Stylistic Set 02



40 pt

A similar hat was popular the Flemish in the Middle A In some countries, especial those of the Commonweal Nations, a pillbox-like foragoften with a chin strap, can be seen on ceremonial occ During the late Roman Empleys pannonicus or "I





The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a pants and a black cap that seemed to be worn to hide his face. The man stopped once he was inside and lo chose a booth near the front window on the left and sat down. Jeff dried his hands on his kitchen towel, g coffee pot that he just made and walked around the counter, towards the new customer. "Coffee?" he asket the cup that was on the table after the man nodded. He put the menu on the table next to the man, "I'll g walked back behind the counter and put the coffee pot back in its place. "I'll have the breakfast special!" y looking up from the menu. "How would you like your eggs?" asked Jeff while turning on his pan. "Sunny-s man. Jeff took strips of bacon from the fridge and put them on the pan. Jeff always liked when he was abl

Italic 0

Veight 100

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede jacket, dark face. The man stopped once he was inside and looked around. He then chose a booth near the front window on the left and s a menu, a coffee pot that he just made and walked around the counter, towards the new customer. "Coffee?" he asked, and nodded. He put the menu on the table next to the man, "I'll give you a minute". Jeff walked back behind the counter and put special!" yelled the man without looking up from the menu. "How would you like your eggs?" asked Jeff while turning on his of bacon from the fridge and put them on the pan. Jeff always liked when he was able to put the bacon on the pan before it hot pan. While the bacon started to fry, Jeff took a clean plate and put it in front of him. He then took two eggs from the frithe inside fall on the hot pan. Salt, pepper and a little of paprika to seasoned the eggs, and then flip the bacon. Jeff knew this bowl with the pancake batter and poured two pancakes on the pan. The sound from the sizzling ingredients on the pan broad stopped in the morning, the heat was already pretty high. Still, the man did not take his suede jacket off. His hands in from the left. He was starting to smell the bacon frying and took a sip from his coffee to rinse his mouth that started watering

18 pt

Italic 0

Weight 100

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede jacket, dark pants and a black cap that seemed to be he was inside and looked around. He then chose a booth near the front window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a around the counter, towards the new customer. "Coffee?" he asked, and poured it in the cup that was on the table after the man nodded. He put the menu on the tal Jeff walked back behind the counter and put the coffee pot back in its place. "I'll have the breakfast special!" yelled the man without looking up from the menu. "How turning on his pan. "Sunny-side up", answered the man. Jeff took strips of bacon from the fridge and put them on the pan. Jeff always liked when he was able to put as the bacon didn't crinkle as much as on a hot pan. While the bacon started to fry, Jeff took a clean plate and put it in front of him. He then took two eggs from the and carefully let the inside fall on the hot pan. Salt, pepper and a little of paprika to seasoned the eggs, and then flip the bacon. Jeff knew this choreography by heart the pancake batter and poured two pancakes on the pan. The sound from the sizzling ingredients on the pan broke the silence that was reigning in the diner. While i already pretty high. Still, the man did not take his suede jacket off. His hands in front of him on the table, he was looking through the window on his left. He was sta

14 pt

0

100

5 11

0

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75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with that seemed to be worn to hide his face. The man stopped once he was inside and looked around. He ther the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just towards the new customer. "Coffee?" he asked, and poured it in the cup that was on the table after the I table next to the man, "I'll give you a minute". Jeff walked back behind the counter and put the coffee pot special!" yelled the man without looking up from the menu. "How would you like your eggs?" asked Jeff answered the man. Jeff took strips of bacon from the fridge and put them on the pan. Jeff always liked we pan before it was too hot, as the bacon didn't crinkle as much as on a hot pan. While the bacon started to in front of him. He then took two eggs from the fridge, cracked each of them with one hand and carefully pepper and a little of paprika to seasoned the eggs, and then flip the bacon. Jeff knew this choreography bowl with the pancake batter and poured two pancakes on the pan. The sound from the sizzling ingredic reigning in the diner. While it was still early in the morning, the heat was already pretty high. Still, the hands in front of him on the table, he was looking through the window on his left. He was starting to so coffee to rinse his mouth that started watering. The street he was looking at was quiet. Jeff could feel the

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede jacket, dark pants an to hide his face. The man stopped once he was inside and looked around. He then chose a booth near the front window on the left and kitchen towel, grabbed a menu, a coffee pot that he just made and walked around the counter, towards the new customer. "Coffee?" I was on the table after the man nodded. He put the menu on the table next to the man, "I'll give you a minute". Jeff walked back behin back in its place. "I'll have the breakfast special," yelled the man without looking up from the menu. "How would you like your eggs?" "Sunny-side up", answered the man. Jeff took strips of bacon from the fridge and put them on the pan. Jeff always liked when he was it was too hot, as the bacon didn't crinkle as much as on a hot pan. While the bacon started to fry, Jeff took a clean plate and put it in from the fridge, cracked each of them with one hand and carefully let the inside fall on the hot pan. Salt, pepper and a little of paprike the bacon. Jeff knew this choreography by heart. He then took the ladle from the bowl with the pancake batter and poured two pance sizzaling ingredients on the pan broke the silence that was reigning in the diner. While it was still early in the morning, the heat was not take his suede jacket off. His hands in front of him on the table, he was looking through the window on his left. He was starting to from his coffee to rinse his mouth that started watering. The street he was looking at was quiet. Jeff could feel the sweat forming on

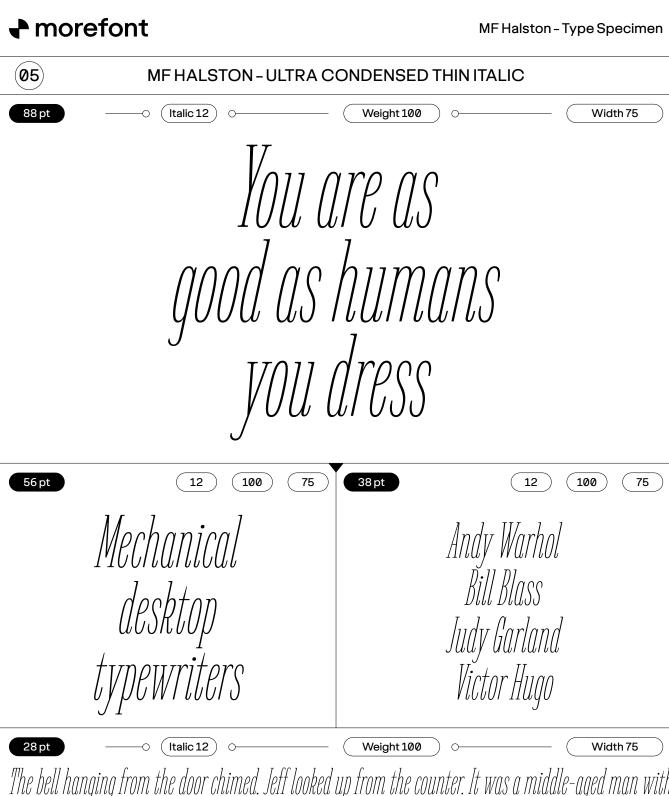
6 pt

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75

The bell heaging from the door chimsel. Hell looked up from the counter it was a middle-aged man with a suede packet, dark pasts and a black cap that seemed to be worn to hish his face. The man stopped more the front window on the left and set down. Hell dried his heads on his bitchen towel, grabbed a menu, a coffee port that he just made and walked around the counter, towards the new constance: "Coffee?" he add man models if by out the mean on the first packed in the place. This was the treathest specially lyadle the man eggo?" acked left while turning on his pan. "Summy safe wig, answered the man, left is took strips of boom from the finite and put the most packed bear of the thou with one has a dark and result by the the least started to fig. left that a clean place and up it in front of him. He beto make two eggs from the friftige cracked each of the worth me hand and activally let the inside fall on the longer, and then flug the boom. Hell become the part of was provided by the school and the packed bear of the worth me hand and activally let the inside fall on the longer, and then flug the boom. Hell become the part of was packed as and the worth me hand and activally let the inside fall on the longer.



The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with seemed to be worn to hide his face. The man stopped once he was inside and looked around. He then cho sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just made and customer. "Coffee?" he asked, and poured it in the cup that was on the table after the man nodded. He p give you a minute". Jeff walked back behind the counter and put the coffee pot back in its place. "I'll hav looking up from the menu. "How would you like your eggs?" asked Jeff while turning on his pan. "Sunny bacon from the fridge and put them on the pan. Jeff always liked when he was able to put the bacon on crinkle as much as on a hot pan. While the bacon started to fry, Jeff took a clean plate and put it in from



Italic 12

Weight 100

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede jacket, a his face. The man stopped once he was inside and looked around. He then chose a booth near the front window on the left grabbed a menu, a coffee pot that he just made and walked around the counter, towards the new customer. "Coffee?" he the man nodded. He put the menu on the table next to the man, "I'll give you a minute". Jeff walked back behind the countereakfast special!" yelled the man without looking up from the menu. "How would you like your eggs?" asked Jeff while the Jeff took strips of bacon from the fridge and put them on the pan. Jeff always liked when he was able to put the bacon on as much as on a hot pan. While the bacon started to fry, Jeff took a clean plate and put it in front of him. He then took the hand and carefully let the inside fall on the hot pan. Salt, pepper and a little of paprika to seasoned the eggs, and then flithen took the ladle from the bowl with the pancake batter and poured two pancakes on the pan. The sound from the sizz reigning in the diner. While it was still early in the morning, the heat was already pretty high. Still, the man did not tak table, he was looking through the window on his left. He was starting to smell the bacon frying and took a sip from his of

18 pt

Ítalic 12

Weight 100

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede jacket, dark pants and a black cap that seemed to once he was inside and looked around. He then chose a booth near the front window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a walked around the counter, towards the new customer. "Coffee?" he asked, and poured it in the cup that was on the table after the man nodded. He put the menu a minute". Jeff walked back behind the counter and put the coffee pot back in its place. "I'll have the breakfast special!" yelled the man without looking up from to asked Jeff while turning on his pan. "Sunny-side up", answered the man. Jeff took strips of bacon from the fridge and put them on the pan. Jeff always liked when before it was too hot, as the bacon didn't crinkle as much as on a hot pan. While the bacon started to fry, Jeff took a clean plate and put it in front of him. He the each of them with one hand and carefully let the inside fall on the hot pan. Salt, pepper and a little of paprika to seasoned the eggs, and then flip the bacon. Jeff took the ladle from the bowl with the pancake batter and poured two pancakes on the pan. The sound from the sizzling ingredients on the pan broke the silence to still early in the morning, the heat was already pretty high. Still, the man did not take his suede jacket off. His hands in front of him on the table, he was lookin

14 pt

12

100

5) | 11 pt

12

100

71

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with cap that seemed to be worn to hide his face. The man stopped once he was inside and looked around. It window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee put the counter, towards the new customer. "Coffee?" he asked, and poured it in the cup that was on the two menu on the table next to the man, "I'll give you a minute." Jeff walked back behind the counter and put the breakfast special!" yelled the man without looking up from the menu. "How would you like your eg." Sunny-side up," answered the man. Jeff took strips of bacon from the fridge and put them on the pan. While bacon on the pan before it was too hot, as the bacon didn't crinkle as much as on a hot pan. While plate and put it in front of him. He then took two eggs from the fridge, cracked each of them with one the hot pan. Salt, pepper and a little of paprika to seasoned the eggs, and then flip the bacon. Jeff knew the ladle from the bowl with the pancake batter and poured two pancakes on the pan. The sound from the silence that was reigning in the diner. While it was still early in the morning, the heat was alread his suede jacket off. His hands in front of him on the table, he was looking through the window on his frying and took a sip from his coffee to rinse his mouth that started watering. The street he was looking through the window on his

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede jacket, dark pants worn to hide his face. The man stopped once he was inside and looked around. He then chose a booth near the front window on the on his bitchen towel, grabbed a menu, a coffee pot that he just made and walked around the counter, towards the new customer." cup that was on the table after the man nodded. He put the menu on the table next to the man, "I'll give you a minute." Jeff walke coffee pot back in its place. "I'll have the breakfast special" yelled the man without looking up from the menu. "How would you liked on his pan. "Sunny-side up", answered the man. Jeff took strips of bacon from the fridge and put them on the pan. Jeff always liked on the pan before it was too hot, as the bacon didn't crinkle as much as on a hot pan. While the bacon started to fry, Jeff took a cle then took two eggs from the fridge, cracked each of them with one hand and carefully let the inside fall on the hot pan. Salt, peppe the eggs, and then flip the bacon. Jeff knew this choreography by heart. He then took the lodle from the bowl with the pancake bat pan. The sound from the sizzling ingredients on the pan broke the silence that was reigning in the diner. While it was still early in pretty high. Still, the man did not take his suede jacket off. His hands in front of him on the table, he was looking through the win smell the bacon frying and took a sip from his coffee to rinse his mouth that started watering. The street he was looking at was gu

6 pt

0

100

75

The dil lampy from the dare channel dil labeled up from the counter he was a middle-uppd man with a same plack, dur'y quarte and the labele up that account la the was not had he labele up from the square and the labele up from the labele up



The bell hanging from the door chimed. Jeff looked up from the coman with a suede jacket, dark pants and a black cap that seemed The man stopped once he was inside and looked around. He then window on the left and sat down. Jeff dried his hands on his kitched a coffee pot that he just made and walked around the counter, to "Coffee?" he asked, and poured it in the cup that was on the table put the menu on the table next to the man, "I'll give you a minute" counter and put the coffee pot back in its place. "I'll have the break

Italic 0

Veight 100

The bell hanging from the door chimed. Jeff looked up from the counter. It was jacket, dark pants and a black cap that seemed to be worn to hide his face. The and looked around. He then chose a booth near the front window on the left on his kitchen towel, grabbed a menu, a coffee pot that he just made and was the new customer. "Coffee?" he asked, and poured it in the cup that was on the put the menu on the table next to the man, "I'll give you a minute". Jeff was put the coffee pot back in its place. "I'll have the breakfast special!" yelled the menu. "How would you like your eggs?" asked Jeff while turning on his pan. "Solff took strips of bacon from the fridge and put them on the pan. Jeff always bacon on the pan before it was too hot, as the bacon didn't crinkle as much a started to fry, Jeff took a clean plate and put it in front of him. He then took to

18 pt

Italic 0

Weight 100

Width 85

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with and a black cap that seemed to be worn to hide his face. The man stopped once he was inside and look booth near the front window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbe he just made and walked around the counter, towards the new customer. "Coffee?" he asked, and pour the table after the man nodded. He put the menu on the table next to the man, "I'll give you a minute". counter and put the coffee pot back in its place. "I'll have the breakfast special!" yelled the man without "How would you like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answered the mat from the fridge and put them on the pan. Jeff always liked when he was able to put the bacon on the pan the bacon didn't crinkle as much as on a hot pan. While the bacon started to fry, Jeff took a clean plate

14 pt

0

100

85

11 pt

0

100

85

The bell hanging from the door chimed. Jeff looked up from the caged man with a suede jacket, dark pants and a black cap that se his face. The man stopped once he was inside and looked around near the front window on the left and sat down. Jeff dried his har grabbed a menu, a coffee pot that he just made and walked around the new customer. "Coffee?" he asked, and poured it in the cup the man nodded. He put the menu on the table next to the man, Jeff walked back behind the counter and put the coffee pot back breakfast special!" yelled the man without looking up from the myour eggs?" asked Jeff while turning on his pan. "Sunny-side up", a strips of bacon from the fridge and put them on the pan. Jeff alw to put the bacon on the pan before it was too hot, as the bacon da hot pan. While the bacon started to fry, Jeff took a clean plate a He then took two eggs from the fridge, cracked each of them wit

The bell hanging from the door chimed. Jeff looked up from the counter. It was a mi suede jacket, dark pants and a black cap that seemed to be worn to hide his face. The was inside and looked around. He then chose a booth near the front window on the dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just mad the counter, towards the new customer. "Coffee?" he asked, and poured it in the cultafter the man nodded. He put the menu on the table next to the man, "I'll give you a back behind the counter and put the coffee pot back in its place. "I'll have the break the man without looking up from the menu. "How would you like your eggs?" asked his pan. "Sunny-side up", answered the man. Jeff took strips of bacon from the fridge pan. Jeff always liked when he was able to put the bacon on the pan before it was to didn't crinkle as much as on a hot pan. While the bacon started to fry, Jeff took a clear to find the find

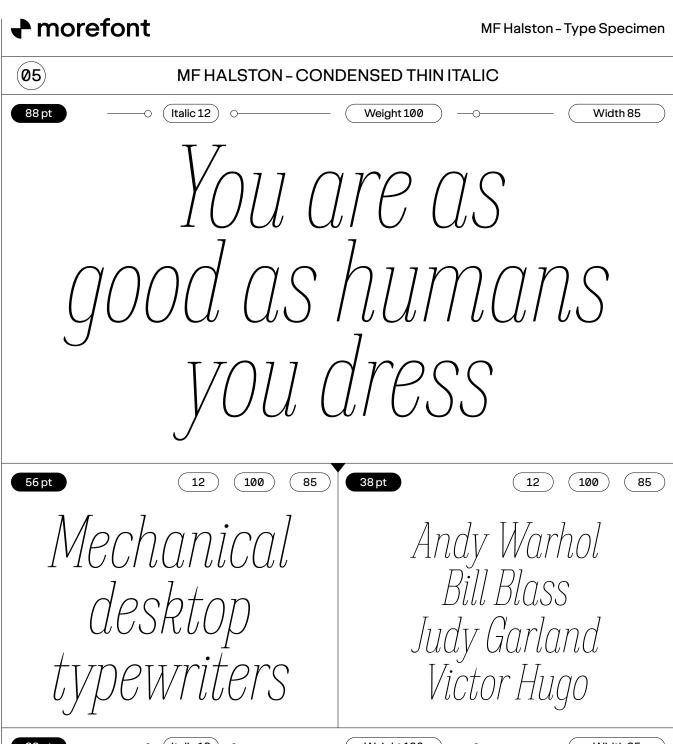
6 pt

0

100

85

The bell hanging from the door chimed. Left floeded up from the counter. It was a middle-aged man with a suede jacket, dark pants and a black cap that: stopped once he was inside and locked around. He then chose a booth near the front window on the left and sat down. Left fired his hands on his study bust made and walked around the counter, towards the new customer. "Coffee?" he asked, and poured it in the cup that was on the table after the man in the man, "Ill give you a minute." Left walked back behind the counter and put the coffee pot back in its place. "Ill have the breakfast special" yelled the m would you like your eggs?" asked left while turning on his pan. "Sunny-side up, answered the man. Left took strips of bacon from the findge and put then able to put the bacon on the pan before it was too hot, as the bacon didn't crinkle as much as on a hot pan. While the bacon started to fry, Left took a cle



28 pt — (Italic 12) — Weight 100 — Width 85

The bell hanging from the door chimed. Jeff looked up from the a man with a suede jacket, dark pants and a black cap that seem. The man stopped once he was inside and looked around. He the window on the left and sat down. Jeff dried his hands on his kite a coffee pot that he just made and walked around the counter, t "Coffee?" he asked, and poured it in the cup that was on the table put the menu on the table next to the man, "I'll give you a minut the counter and put the coffee pot back in its place. "I'll have the

(Italic 12)

Weight 100

0

Nidth 85

The bell hanging from the door chimed. Jeff looked up from the counter. It is suede jacket, dark pants and a black cap that seemed to be worn to hide his was inside and looked around. He then chose a booth near the front window dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he the counter, towards the new customer. "Coffee?" he asked, and poured it is after the man nodded. He put the menu on the table next to the man, "I'll good back behind the counter and put the coffee pot back in its place. "I'll have to man without looking up from the menu. "How would you like your eggs?" a "Sunny-side up", answered the man. Jeff took strips of bacon from the fridgowall always liked when he was able to put the bacon on the pan before it was to as much as on a hot pan. While the bacon started to fry, Jeff took a clean p

18 pt

(Italic 12)

Weight 100

Width 85

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man a pants and a black cap that seemed to be worn to hide his face. The man stopped once he was inside then chose a booth near the front window on the left and sat down. Jeff dried his hands on his kitch a coffee pot that he just made and walked around the counter, towards the new customer. "Coffee?" in the cup that was on the table after the man nodded. He put the menu on the table next to the model Jeff walked back behind the counter and put the coffee pot back in its place. "I'll have the breakfast without looking up from the menu. "How would you like your eggs?" asked Jeff while turning on his panswered the man. Jeff took strips of bacon from the fridge and put them on the pan. Jeff always like the bacon on the pan before it was too hot, as the bacon didn't crinkle as much as on a hot pan. Wh

14 pt

12

100

11 pt

12

100

85

The bell hanging from the door chimed. Jeff looked up from the aged man with a suede jacket, dark pants and a black cap that hide his face. The man stopped once he was inside and looked a booth near the front window on the left and sat down. Jeff dr kitchen towel, grabbed a menu, a coffee pot that he just made a counter, towards the new customer. "Coffee?" he asked, and pot was on the table after the man nodded. He put the menu on the "I'll give you a minute". Jeff walked back behind the counter and in its place. "I'll have the breakfast special!" yelled the man with menu. "How would you like your eggs?" asked Jeff while turning up", answered the man. Jeff took strips of bacon from the fridge pan. Jeff always liked when he was able to put the bacon on the hot, as the bacon didn't crinkle as much as on a hot pan. While Jeff took a clean plate and put it in front of him. He then took to

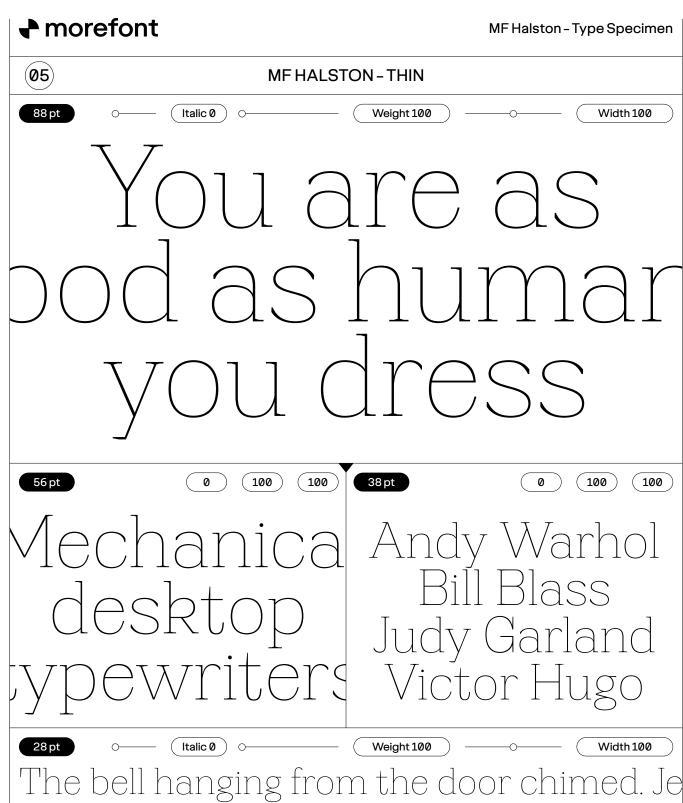
The bell hanging from the door chimed. Jeff looked up from the counter. It was a a suede jacket, dark pants and a black cap that seemed to be worn to hide his fa once he was inside and looked around. He then chose a booth near the front wine sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot walked around the counter, towards the new customer. "Coffee?" he asked, and p that was on the table after the man nodded. He put the menu on the table next t you a minute". Jeff walked back behind the counter and put the coffee pot back in breakfast special!" yelled the man without looking up from the menu. "How would asked Jeff while turning on his pan. "Sunny-side up", answered the man. Jeff took the fridge and put them on the pan. Jeff always liked when he was able to put the before it was too hot, as the bacon didn't crinkle as much as on a hot pan. While fry, Jeff took a clean plate and put it in front of him. He then took two eggs from t

6 pt

100

85

The bell hanging from the door chimed. Jelf looked up from the counter It was a middle-aged man with a suede packet, dark pants and a black again ans stopped once he was inside and looked around. He then chose a booth near the front window on the left and sat down. Jelf dried his hands on pot that he just made and walked around the counter, towards the new customer. Tollego: The asked, and poured it in the up that was on the tables the table next to the man. I'll give you a minute. Jelf walked back behind the counter and put the coffee pot back in its place. Til have the breaks to firm the menu. How would you like your eggs? asked Jelf while turning on his pan. "Sunny-side up," answered the man. Jelf took strips of bocon from always liked when he was able to put the bacon on the pan before it was too hot, as the bacon didn't crinkle as much as on a hot pan. While the bac



The bell hanging from the door chimed. Je the counter. It was a middle-aged man wit dark pants and a black cap that seemed to his face. The man stopped once he was in around. He then chose a booth near the fr left and sat down. Jeff dried his hands on his grabbed a menu, a coffee pot that he just haround the counter, towards the new cust

Italic 0

Weight 100

Width 100

The bell hanging from the door chimed. Jeff looked counter. It was a middle-aged man with a suede ja black cap that seemed to be worn to hide his far once he was inside and looked around. He then of the front window on the left and sat down. Jeff drakitchen towel, grabbed a menu, a coffee pot that I walked around the counter, towards the new cus asked, and poured it in the cup that was on the tanded. He put the menu on the table next to the minute. Jeff walked back behind the counter and back in its place. "I'll have the breakfast special!" y

18 pt

Italic 0

Weight 100

Width 100

The bell hanging from the door chimed. Jeff looked up from the comiddle-aged man with a suede jacket, dark pants and a black cap be worn to hide his face. The man stopped once he was inside an He then chose a booth near the front window on the left and sat his hands on his kitchen towel, grabbed a menu, a coffee pot that and walked around the counter, towards the new customer. "Coff and poured it in the cup that was on the table after the man node menu on the table next to the man, "I'll give you a minute". Jeff wal the counter and put the coffee pot back in its place. "I'll have the back in its place."

14 pt

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2) 11 pt

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100

The bell hanging from the door chimed. Je from the counter. It was a middle-aged m jacket, dark pants and a black cap that se to hide his face. The man stopped once h and looked around. He then chose a boot window on the left and sat down. Jeff drie on his kitchen towel, grabbed a menu, a che just made and walked around the couthe new customer. "Coffee?" he asked, and the cup that was on the table after the m put the menu on the table next to the ma minute". Jeff walked back behind the courcoffee pot back in its place. "I'll have the by yelled the man without looking up from the state of the stat

The bell hanging from the door chimed. Jeff looked up counter. It was a middle-aged man with a suede jacked and a black cap that seemed to be worn to hide his fastopped once he was inside and looked around. He the booth near the front window on the left and sat down his hands on his kitchen towel, grabbed a menu, a conhe just made and walked around the counter, toward customer. "Coffee?" he asked, and poured it in the cup on the table after the man nodded. He put the menu next to the man, "I'll give you a minute". Jeff walked bathe counter and put the coffee pot back in its place. "I breakfast special!" yelled the man without looking up

6 pt

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The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged ma pants and a black cap that seemed to be worn to hide his face. The man stopped once he was it het hen chose a booth near the front window on the left and sat down. Jeff dried his hands on his a menu, a coffee pot that he just made and walked around the counter, towards the new custom poured it in the cup that was on the table after the man nodded. He put the menu on the table ne minute. Jeff walked back behind the counter and put the coffee pot back in its place. "I'll have the



The bell hanging from the door chimed. It was a middle-aged man we dark pants and a black cap that seemed his face. The man stopped once he was it around. He then chose a booth near the it the left and sat down. Jeff dried his hand towel, grabbed a menu, a coffee pot that walked around the counter, towards the

(Italic 12)

Weight 100

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The bell hanging from the door chimed. Jeff look counter. It was a middle-aged man with a suede and a black cap that seemed to be worn to hide stopped once he was inside and looked around booth near the front window on the left and sat hands on his kitchen towel, grabbed a menu, a made and walked around the counter, towards "Coffee?" he asked, and poured it in the cup that after the man nodded. He put the menu on the if I'll give you a minute". Jeff walked back behind the coffee pot back in its place. "I'll have the bree

18 pt

O (Italic 12)

Weight 100

Width 100

The bell hanging from the door chimed. Jeff looked up from the middle-aged man with a suede jacket, dark pants and a black to be worn to hide his face. The man stopped once he was inside around. He then chose a booth near the front window on the left Jeff dried his hands on his kitchen towel, grabbed a menu, a conjust made and walked around the counter, towards the new cut he asked, and poured it in the cup that was on the table after the put the menu on the table next to the man, "I'll give you a middle back behind the counter and put the coffee pot back in its pl

14 pt

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100

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The bell hanging from the door chimed. Jeff looked counter. It was a middle-aged man with a suede jac

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The bell hanging from the door chimed. up from the counter. It was a middle-age suede jacket, dark pants and a black ca to be worn to hide his face. The man sto was inside and looked around. He then a near the front window on the left and so dried his hands on his kitchen towel, great a coffee pot that he just made and walk counter, towards the new customer. "Cot and poured it in the cup that was on the man nodded. He put the menu on the taman, "I'll give you a minute". Jeff walked I counter and put the coffee pot back in it the breakfast special!" yelled the man w

pants and a black cap that seemed to be worn to he The man stopped once he was inside and looked a then chose a booth near the front window on the le down. Jeff dried his hands on his kitchen towel, gra a coffee pot that he just made and walked around a towards the new customer. "Coffee?" he asked, and the cup that was on the table after the man nodded menu on the table next to the man, "I'll give you a maked back behind the counter and put the coffee

6 pt

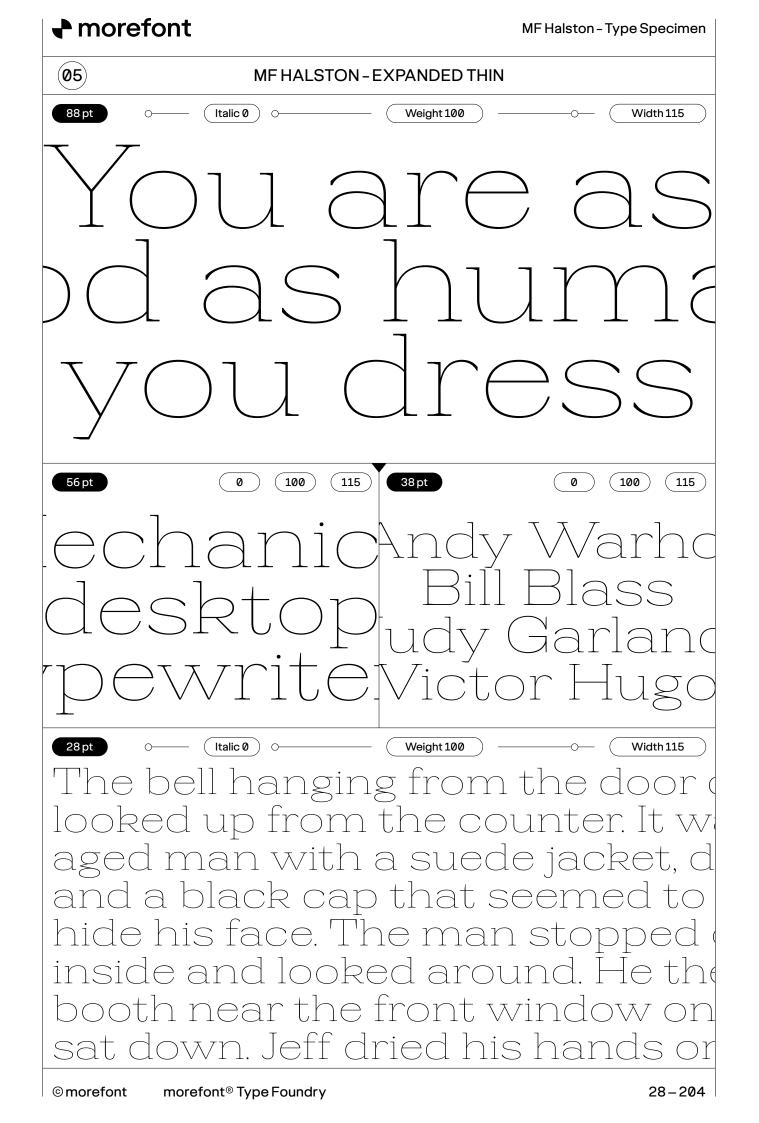
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The bell hanging from the door chimed Jeff looked up from the counter. It was a middle-aged dark pants and a black cap that seemed to be worn to hide his face. The man stopped once around. He then chose a booth near the front window on the left and sat down. Jeff dried his h grabbed a menu, a coffee pot that he just made and walked around the counter, towards the in he asked, and poured it in the cup that was on the table after the man nodded. He put the menthe man, I'll give you a minute. Jeff walked back behind the counter and put the coffee pot back.

its place. "I'll have the breakfast special!" yelled the



Italic 0

Weight 100

Width 115

The bell hanging from the door chime up from the counter. It was a middle-suede jacket, dark pants and a black to be worn to hide his face. The man swas inside and looked around. He the near the front window on the left and dried his hands on his kitchen towel, a coffee pot that he just made and wathe counter, towards the new custom asked, and poured it in the cup that wafter the man nodded. He put the me

18 pt

Italic 0

Weight 100

Width 115

The bell hanging from the door chimed. Jeff looked the counter. It was a middle-aged man with a successface. The man stopped once he was inside and looked. The man stopped once he was inside and looked then chose a booth near the front window on the sat down. Jeff dried his hands on his kitchen towe a menu, a coffee pot that he just made and walked the counter, towards the new customer. "Coffee?" and poured it in the cup that was on the table after

14 pt

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100

115

11 pt

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100

115

The bell hanging from the door looked up from the counter. It waged man with a suede jacket, and a black cap that seemed to hide his face. The man stopped inside and looked around. He th booth near the front window or sat down. Jeff dried his hands of towel, grabbed a menu, a coffee just made and walked around the towards the new customer. "Corasked, and poured it in the cup the table after the man nodded menu on the table next to the results."

looked up from the counter. It was a aged man with a suede jacket, dark and a black cap that seemed to be hide his face. The man stopped one inside and looked around. He then booth near the front window on the sat down. Jeff dried his hands on hi towel, grabbed a menu, a coffee pot just made and walked around the ottowards the new customer. "Coffee asked, and poured it in the cup that

The bell hanging from the door chi

6 pt

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100

115

The bell hanging from the door chimed. Jeff looked up from the counter. It man with a suede jacket, dark pants and a black cap that seemed to be w. The man stopped once he was inside and looked around. He then chose a window on the left and sat down. Jeff dried his hands on his kitchen towel a coffee pot that he just made and walked around the counter, towards the "Coffee?" he asked, and poured it in the cup that was on the table after the



24 pt — (Italic 12)

Weight 100

Width 115

The bell hanging from the door ching up from the counter. It was a middle with a suede jacket, dark pants and that seemed to be worn to hide his for stopped once he was inside and loo then chose a booth near the front wand sat down. Jeff dried his hands o towel, grabbed a menu, a coffee pot made and walked around the count new customer. "Coffee?" he asked, are the cup that was on the table after the cup that was on the table after the count of the count was a series of the cup that was on the table after the cup that was on the table after the count of the count was a series of the cup that was on the table after the cup that was a continuous cont

18 pt

-○ (Italic 12) ○

Weight 100

Width 115

The bell hanging from the door chimed. Jeff look the counter. It was a middle-aged man with a su dark pants and a black cap that seemed to be whis face. The man stopped once he was inside a around. He then chose a booth near the front will left and sat down. Jeff dried his hands on his kits grabbed a menu, a coffee pot that he just made ed around the counter, towards the new custom he asked, and poured it in the cup that was on the

14 pt

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115) 11 pt

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100

(115

The bell hanging from the doo Jeff looked up from the counter middle-aged man with a sued dark pants and a black cap the to be worn to hide his face. The stopped once he was inside ar around. He then chose a booth front window on the left and so Jeff dried his hands on his kitter grabbed a menu, a coffee pot the made and walked around the towards the new customer. "Coasked, and poured it in the cup on the table after the man nod

Jeff looked up from the counter. It middle-aged man with a suede jo dark pants and a black cap that s to be worn to hide his face. The m stopped once he was inside and l around. He then chose a booth ne front window on the left and sat d Jeff dried his hands on his kitcher grabbed a menu, a coffee pot that made and walked around the counter that the same of the sa

The bell hanging from the door ch

6 pt

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The bell hanging from the door chimed Jeff looked up from the counter aged man with a suede jacket, dark pants and a black cap that seemet his face. The man stopped once he was inside and looked around. He ti near the front window on the left and sat down. Jeff dried his hands on grabbed a menu, a coffee pot that he just made and walked around the the new customer. "Coffee?" he asked, and poured it in the cup that was

towards the new custon



Italic 0

Weight 100

bell hanging from the o looked up from the counter. It man with a suede jacket, d black cap that seemed to be w nan stor kito nu. a coffee pot that

18 pt

Italic 0

Weight 100

The bell hanging from the door chimed. Jeft up from the counter. It was a middle-aged r suede jacket, dark pants and a black cap th to be worn to hide his face. The man stopp was inside and looked around. I th near the front window on the left and dried his hands on his kitchen towel, grab a coffee pot that he just made and walked counter, towards the new customer.

14 pt

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125 11 pt

The bell hanging from the door chi looked up from the counter. It was

aged man with a suede jacket, dark

and a black cap that seemed to be

inside and looked around. He then

booth near the front window on the

sat down. Jeff dried his hands on h

towel, grabbed a menu, a coffee po

just made and walked around the towards the new customer. "Coffee

asked, and poured it in the cup that

The bell hanging from the d chimed. Jeff looked up from counter. It was a middle-age with a suede jacket, dark pd hide his face. The man stopped on black cap that seemed to b hide his face. The man stop he was inside and looked at then chose a booth near th window on the left and sat dried his hands on his kitch grabbed a menu, a coffee p just made and walked arou counter, towards the new c "Coffee?" he asked, and pou

6 pt

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middle-aged man with a suede jacket, dark pants and a black c be worn to hide his face. The man stopped once he was inside He then chose a booth near the front window on the left and s his hands on his kitchen towel, grabbed a menu, a coffee pot th and walked around the counter, towards the new customer.



O (Italic 12)

Weight 100

Width 125

The bell hanging from the door looked up from the counter. It waged man with a suede jacket, and a black cap that seemed to hide his face. The man stopped inside and looked around. He the booth near the front window or sat down. Jeff dried his hands of towel, grabbed a menu, a coffee just made and walked around towards the new customer. "Co

18 pt

○ (Italic 12) ○

Weight 100

Width 125

The bell hanging from the door chimed. Je up from the counter. It was a middle-aged a suede jacket, dark pants and a black co seemed to be worn to hide his face. The med once he was inside and looked aroun chose a booth near the front window on the sat down. Jeff dried his hands on his kitch grabbed a menu, a coffee pot that he just walked around the counter, towards the near the same and the counter.

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middle-aged man with a suede jo

dark pants and a black cap that s

to be worn to hide his face. The m stopped once he was inside and l

around. He then chose a booth ne

front window on the left and sat c

Jeff dried his hands on his kitcher

grabbed a menu, a coffee pot that made and walked around the cou

towards the new customer.

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(125

The bell hanging from the chimed. Jeff looked up from counter. It was a middle-ag with a suede jacket, dark pa black cap that seemed to hide his face. The man sonce he was inside and look around. He then chose a both the front window on the less at down. Jeff dried his har his kitchen towel, grabbed a coffee pot that he just more walked around the counter the new customer. "Coffee"

6 pt

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100

125

The bell hanging from the door chimed. Jeff looked up from th a middle-aged man with a suede jacket, dark pants and a bla seemed to be worn to hide his face. The man stopped once he looked around. He then chose a booth near the front window down. Jeff dried his hands on his kitchen towel, grabbed a me that he just made and walked around the counter, towards th





The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged a black cap that seemed to be worn to hide his face. The man stopped once he was inside and le the front window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a walked around the counter, towards the new customer. "Coffee?" he asked, and poured it in the nodded. He put the menu on the table next to the man, "I'll give you a minute". Jeff walked bay pot back in its place. "I'll have the breakfast special!" yelled the man without looking up from asked Jeff while turning on his pan. "Sunny-side up", answered the man. Jeff took strips of bac Jeff always liked when he was able to put the bacon on the pan before it was too hot, as the bay

Italic 0

Veight 200

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a sued be worn to hide his face. The man stopped once he was inside and looked around. He then chose a booth near this hands on his kitchen towel, grabbed a menu, a coffee pot that he just made and walked around the counter poured it in the cup that was on the table after the man nodded. He put the menu on the table next to the mathe counter and put the coffee pot back in its place. "I'll have the breakfast special!" yelled the man without longs?" asked Jeff while turning on his pan. "Sunny-side up", answered the man. Jeff took strips of bacon from when he was able to put the bacon on the pan before it was too hot, as the bacon didn't crinkle as much as on a clean plate and put it in front of him. He then took two eggs from the fridge, cracked each of them with one Salt, pepper and a little of paprika to seasoned the eggs, and then flip the bacon. Jeff knew this choreography the pancake batter and poured two pancakes on the pan. The sound from the sizzling ingredients on the pan the While it was still early in the morning, the heat was already pretty high. Still, the man did not take his suede

18 pt

Italic 0

Weight 200

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede jacket, dark pants and a black cap The man stopped once he was inside and looked around. He then chose a booth near the front window on the left and sat down. Jeff dried his hand a coffee pot that he just made and walked around the counter, towards the new customer. "Coffee?" he asked, and poured it in the cup that was on put the menu on the table next to the man, "I'll give you a minute". Jeff walked back behind the counter and put the coffee pot back in its place. "I the man without looking up from the menu. "How would you like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answered the n fridge and put them on the pan. Jeff always liked when he was able to put the bacon on the pan before it was too hot, as the bacon didn't crinkle as started to fry, Jeff took a clean plate and put it in front of him. He then took two eggs from the fridge, cracked each of them with one hand and can Salt, pepper and a little of paprika to seasoned the eggs, and then flip the bacon. Jeff knew this choreography by heart. He then took the ladle from poured two pancakes on the pan. The sound from the sizzling ingredients on the pan broke the silence that was reigning in the diner. While it was

14 pt

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200

0

200

75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged and a black cap that seemed to be worn to hide his face. The man stopped once he was inside booth near the front window on the left and sat down. Jeff dried his hands on his kitchen tow he just made and walked around the counter, towards the new customer. "Coffee?" he asked, the table after the man nodded. He put the menu on the table next to the man, "I'll give you counter and put the coffee pot back in its place. "I'll have the breakfast special!" yelled the m "How would you like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answe from the fridge and put them on the pan. Jeff always liked when he was able to put the bacot the bacon didn't crinkle as much as on a hot pan. While the bacon started to fry, Jeff took a c then took two eggs from the fridge, cracked each of them with one hand and carefully let the and a little of paprika to seasoned the eggs, and then flip the bacon. Jeff knew this choreogra from the bowl with the pancake batter and poured two pancakes on the pan. The sound from broke the silence that was reigning in the diner. While it was still early in the morning, the l man did not take his suede jacket off. His hands in front of him on the table, he was looking t

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede jacket, seemed to be worn to hide his face. The man stopped once he was inside and looked around. He then chose a booth near sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just made and walked around customer "Coffee?" he asked, and poured it in the cup that was on the table after the man nodded. He put the menu or give you a minute". Jeff walked back behind the counter and put the coffee pot back in its place. "I'll have the breakfast looking up from the menu. "How would you like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answ bacon from the fridge and put them on the pan. Jeff always liked when he was able to put the bacon on the pan before crinkle as much as on a hot pan. While the bacon started to fry, Jeff took a clean plate and put it in front of him. He the cracked each of them with one hand and carefully let the inside fall on the hot pan. Salt, pepper and a little of paprika the bacon. Jeff knew this choreography by heart. He then took the ladle from the bowl with the pancake batter and po "The sound from the sizzling ingredients on the pan broke the silence that was reigning in the diner. While it was still e already pretty high. Still, the man did not take his suede jacket off. His hands in front of him on the table, he was looki

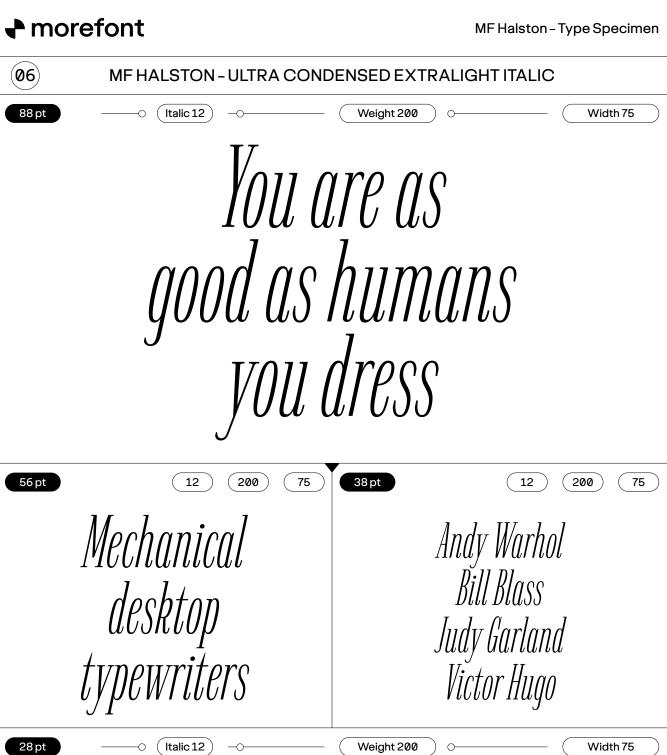
6 pt

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200

75

The bell hanging from the door chimed. Left looked up from the counter. It was a middle aged man with a suede jecket, dark pants and a black cap that seemed to be worn to hide his face: around lie then chose a booth near the front window on the left and sat down. Left dired his hands on his blitchen towel, grabbed a menu, a coffee pot that he just made and walked around he asked, and poured it in the cup hat was on the table after the man nodded. He put the menu on the hable next to the man, "If give you a minute." Hill walked hash behind the counter the breafhest special." Yelled the man without looking up from the mem. "How would you like your eggs?" asked left whitering on his pan. "Some" jet up, asswered may be up, asswered may be up as the part of the pan left always liked when he was able to put the bason on the pan before it was too ho, as the bason didn't cribble as much as on a hat pan. While the bason started to fry, left look two eggs from the findje, cracked each of them with one hand and carefully let the inside fall on the hot pan. Salt, pepper and a little of paprika to seasoned the eggs, and then fly the bason.



The bell hanging from the door chimed. Jeff looked up from the counter. It was a mi dark pants and a black cap that seemed to be worn to hide his face. The man stoppe around. He then chose a booth near the front window on the left and sat down. Jeff grabbed a menu, a coffee pot that he just made and walked around the counter, to asked, and poured it in the cup that was on the table after the man nodded. He put man, "I'll give you a minute". Jeff walked back behind the counter and put the coffe breakfast special!" yelled the man without looking up from the menu. "How would turning on his pan. "Sunny-side up", answered the man. Jeff took strips of bacon fre

Italic 12

Weight 200

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a state of the worn to hide his face. The man stopped once he was inside and looked around. He then chose a booth not dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just made and walked around the asked, and poured it in the cup that was on the table after the man nodded. He put the menu on the table not back behind the counter and put the coffee pot back in its place. "I'll have the breakfast special!" yelled the nowald you like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answered the man. Jeff too the pan. Jeff always liked when he was able to put the bacon on the pan before it was too hot, as the bacon of bacon started to fry, Jeff took a clean plate and put it in front of him. He then took two eggs from the fridge, let the inside fall on the hot pan. Salt, pepper and a little of paprika to seasoned the eggs, and then flip the literature that was reigning in the diner. While it was still early in the morning, the heat was already pretty he learly in the morning, the heat was already pretty he was still early in the morning, the heat was already pretty he was still early in the morning.

18 pt

Italic 12

Weight 200

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede jacket, dark pants and a black of face. The man stopped once he was inside and looked around. He then chose a booth near the front window on the left and sat down. Jeff dried he a menu, a coffee pot that he just made and walked around the counter, towards the new customer. "Voffee?" he asked, and poured it in the cup nodded. He put the menu on the table next to the man, "I'll give you a minute". Jeff walked back behind the counter and put the coffee pot back special!" yelled the man without looking up from the menu. "How would you like your eggs?" asked Jeff while turning on his pan. "Sunny-side u of bacon from the fridge and put them on the pan. Jeff always liked when he was able to put the bacon on the pan before it was too hot, as the laborated to fry, Jeff took a clean plate and put it in front of him. He then took two eggs from the fridge, cracked each of the inside fall on the hot pan. Salt, pepper and a little of paprika to seasoned the eggs, and then flip the bacon. Jeff knew this choreography by he bowl with the pancake batter and poured two pancakes on the pan. The sound from the sizzling ingredients on the pan broke the silence that w

14 pt

12

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11 pt

12

200

75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-ag pants and a black cap that seemed to be worn to hide his face. The man stopped once he wa chose a booth near the front window on the left and sat down. Jeff dried his hands on his k pot that he just made and walked around the counter, towards the new customer. "Coffee? that was on the table after the man nodded. He put the menu on the table next to the man back behind the counter and put the coffee pot back in its place. "I'll have the breakfast spe up from the menu. "How would you like your eggs?" asked Jeff while turning on his pan. "S took strips of bacon from the fridge and put them on the pan. Jeff always liked when he wa before it was too hot, as the bacon didn't crinkle as much as on a hot pan. While the bacon and put it in front of him. He then took two eggs from the fridge, cracked each of them with fall on the hot pan. Salt, pepper and a little of paprika to seasoned the eggs, and then flip to by heart. He then took the ladle from the bowl with the pancake batter and poured two pan sizzling ingredients on the pan broke the silence that was reigning in the diner. While it wa was already pretty high. Still, the man did not take his suede jacket off. His hands in front

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede jack that seemed to be worn to hide his face. The man stopped once he was inside and looked around. He then chose a boo left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just made and wall the new customer. "Coffee?" he asked, and poured it in the cup that was on the table after the man nodded. He put th man, "I'll give you a minute". Jeff walked back behind the counter and put the coffee pot back in its place. "I'll have t man without looking up from the menu. "How would you like your eggs?" asked Jeff while turning on his pan. "Sunn Jeff took strips of bacon from the fridge and put them on the pan. Jeff always liked when he was able to put the baco hot, as the bacon didn't crinkle as much as on a hot pan. While the bacon started to fry, Jeff took a clean plate and p two eggs from the fridge, cracked each of them with one hand and carefully let the inside fall on the hot pan. Salt, p seasoned the eggs, and then flip the bacon. Jeff knew this choreography by heart. He then took the ladle from the boupoured two pancakes on the pan. The sound from the sizzling ingredients on the pan broke the silence that was reign still early in the morning, the heat was already pretty high. Still, the man did not take his suede jacket off. His hand

6 pt

0

200

75



The bell hanging from the door chimed. Jeff looked up from the aged man with a suede jacket, dark pants and a black cap that his face. The man stopped once he was inside and looked arounced the front window on the left and sat down. Jeff dried his grabbed a menu, a coffee pot that he just made and walked are the new customer. "Coffee?" he asked, and poured it in the cup the man nodded. He put the menu on the table next to the made of Jeff walked back behind the counter and put the coffee pot back.

The bell hanging from the door chimed. Jeff looked up from the counter. suede jacket, dark pants and a black cap that seemed to be worn to hide he was inside and looked around. He then chose a booth near the front v Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot the around the counter, towards the new customer. "Coffee?" he asked, and the table after the man nodded. He put the menu on the table next to the walked back behind the counter and put the coffee pot back in its place. yelled the man without looking up from the menu. "How would you like turning on his pan. "Sunny-side up", answered the man. Jeff took strips d them on the pan. Jeff always liked when he was able to put the bacon or the bacon didn't crinkle as much as on a hot pan. While the bacon start

18 pt

Weight 200

Width 85

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged m dark pants and a black cap that seemed to be worn to hide his face. The man stopped once he w around. He then chose a booth near the front window on the left and sat down. Jeff dried his had grabbed a menu, a coffee pot that he just made and walked around the counter, towards the new asked, and poured it in the cup that was on the table after the man nodded. He put the menu on man, "I'll give you a minute". Jeff walked back behind the counter and put the coffee pot back in breakfast special!" yelled the man without looking up from the menu. "How would you like your turning on his pan. "Sunny-side up", answered the man. Jeff took strips of bacon from the fridge Jeff always liked when he was able to put the bacon on the pan before it was too hot, as the bacon

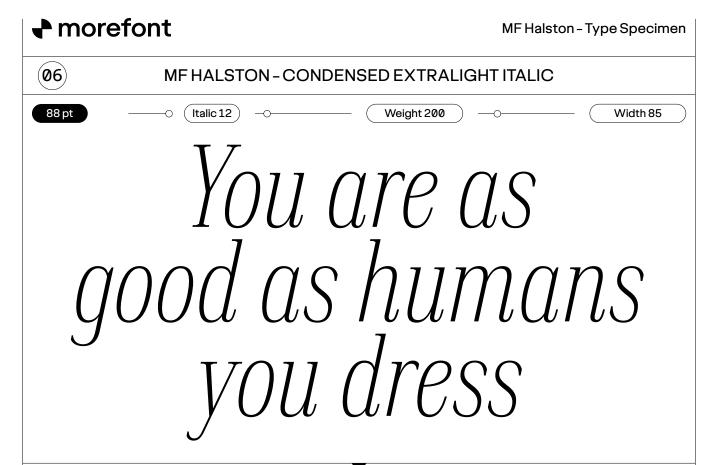
14 pt

The bell hanging from the door chimed. Jeff looked up from t middle-aged man with a suede jacket, dark pants and a black be worn to hide his face. The man stopped once he was insid He then chose a booth near the front window on the left and his hands on his kitchen towel, grabbed a menu, a coffee pot walked around the counter, towards the new customer. "Coff poured it in the cup that was on the table after the man node the table next to the man, "I'll give you a minute". Jeff walked and put the coffee pot back in its place. "I'll have the breakfas man without looking up from the menu. "How would you like while turning on his pan. "Sunny-side up", answered the man from the fridge and put them on the pan. Jeff always liked w the bacon on the pan before it was too hot, as the bacon didr a hot pan. While the bacon started to fry, Jeff took a clean pl

It's got a gorgeous courtyard in the middle, and a lot more. It's a circle, so it's cu round. This is not the cheapest way to build something. Every pane of glass in will be curved. We have a shot at building the best office building in the world architecture students will come here to see it. The ring-shaped building, adver circle," was not originally planned as such. The inner rim and outer rim on eac as walkways. There are eight buildings, separated by nine mini-atria. The cam km) in circumference, with a diameter of 1,512 feet (461 m). The one circular by employees. It is four stories above the ground and three stories underground. A mock-ups of all parts of the building to analyze any design issues. The land th for the campus came with an old barn that was built in 1916 by John Leonard Leonard married into the Glendenning Family, who immigrated to the United and settled in the area in the 1850s. After Apple purchased the property, there

6 pt

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede jacket, dark pants and a blac face. The man stopped once he was inside and looked around. He then chose a booth near the front window on the left and sat down. Jeff drie a menu, a coffee pot that he just made and walked around the counter, towards the new customer. "Coffee?" he asked, and poured it in the counter, towards the new customer. nodded. He put the menu on the table next to the man, "I'll give you a minute". Jeff walked back behind the counter and put the coffee pot ba induction to part use means on the cause next to the man, I'm give you a minute, are waster ones a certain the counter and put the context parts specially reflect the man without looking up from the ment. How would you like your eggs? asked left will be turning on his pan. "Summy-side of bacon from the fridge and put them on the pan. Jeff always liked when he was able to put the bacon on the pan before it was too hot, as if



12

200

38 pt

12

200

85

Mechanical desktop typewriters

Andy Warhol Bill Blass Judy Garland Victor Hugo

28 pt

Italic 12

Weight 20

\\/id+h 9E

The bell hanging from the door chimed. Jeff looked up from taged man with a suede jacket, dark pants and a black cap the hide his face. The man stopped once he was inside and looked a booth near the front window on the left and sat down. Jeff kitchen towel, grabbed a menu, a coffee pot that he just mad counter, towards the new customer. "Coffee?" he asked, and passed on the table after the man nodded. He put the menu on "I'll give you a minute". Jeff walked back behind the counter of

The bell hanging from the door chimed. Jeff looked up from the counter a suede jacket, dark pants and a black cap that seemed to be worn to l once he was inside and looked around. He then chose a booth near the sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a walked around the counter, towards the new customer. "Coffee?" he as that was on the table after the man nodded. He put the menu on the to you a minute". Jeff walked back behind the counter and put the coffee p breakfast special!" yelled the man without looking up from the menu. asked Jeff while turning on his pan. "Sunny-side up", answered the mar the fridge and put them on the pan. Jeff always liked when he was able before it was too hot, as the bacon didn't crinkle as much as on a hot p

18 pt

Italic 12

Weight 200

Width 85

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged dark pants and a black cap that seemed to be worn to hide his face. The man stopped once he around. He then chose a booth near the front window on the left and sat down. Jeff dried his h grabbed a menu, a coffee pot that he just made and walked around the counter, towards the n he asked, and poured it in the cup that was on the table after the man nodded. He put the mer the man, "I'll give you a minute". Jeff walked back behind the counter and put the coffee pot ba the breakfast special!" yelled the man without looking up from the menu. "How would you like while turning on his pan. "Sunny-side up", answered the man. Jeff took strips of bacon from the on the pan. Jeff always liked when he was able to put the bacon on the pan before it was too h

14 pt

11 pt

The bell hanging from the door chimed. Jeff looked up from the counter. It was with a suede jacket, dark pants and a black cap that seemed to be worn to h

stopped once he was inside and looked around. He then chose a booth near t

the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a m

he just made and walked around the counter, towards the new customer. "C poured it in the cup that was on the table after the man nodded. He put the

next to the man, "I'll give you a minute". Jeff walked back behind the counter

pot back in its place. "I'll have the breakfast special!" yelled the man without

the menu. "How would you like your eggs?" asked Jeff while turning on his p answered the man. Jeff took strips of bacon from the fridge and put them on

liked when he was able to put the bacon on the pan before it was too hot, as

The bell hanging from the door chimed. Jeff looked up from middle-aged man with a suede jacket, dark pants and a bld be worn to hide his face. The man stopped once he was inside He then chose a booth near the front window on the left and his hands on his kitchen towel, grabbed a menu, a coffee po walked around the counter, towards the new customer. "Cot poured it in the cup that was on the table after the man nod on the table next to the man, "I'll give you a minute". Jeff wa counter and put the coffee pot back in its place. "I'll have the yelled the man without looking up from the menu. "How wo asked Jeff while turning on his pan. "Sunny-side up", answer strips of bacon from the fridge and put them on the pan. Jef he was able to put the bacon on the pan before it was too he crinkle as much as on a hot pan. While the bacon started to

crinkle as much as on a hot pan. While the bacon started to fry, Jeff took a c 6 pt

200

his face. The man stopped once he was inside and looked around. He then chose a booth near the front window on the left and sat down, a grabbed a menu, a coffee pot that he just made and walked around the counter, towards the new customer. "Coffee?" he asked, and poures the man nodded. He put the menu on the table next to the man, "I'll give you a minute". Jeff walked back behind the counter and put the co breakfast special!" yelled the man without looking up from the menu. "How would you like your eggs?" asked Jeff while turning on his pan. took strips of bacon from the fridge and put them on the pan. Jeff always liked when he was able to put the bacon on the pan before it was



The bell hanging from the door chimed. It was a middle-aged man we dark pants and a black cap that seemed his face. The man stopped once he was it around. He then chose a booth near the the left and sat down. Jeff dried his hand towel, grabbed a menu, a coffee pot that walked around the counter, towards the

Italic 0

Weight 200

Width 100

The bell hanging from the door chimed. Jeff lool counter. It was a middle-aged man with a suede and a black cap that seemed to be worn to hide stopped once he was inside and looked around. booth near the front window on the left and sat hands on his kitchen towel, grabbed a menu, a capade and walked around the counter, towards "Coffee?" he asked, and poured it in the cup tha after the man nodded. He put the menu on the "I'll give you a minute". Jeff walked back behind the coffee pot back in its place. "I'll have the bre

18 pt

Italic 0

Weight 200

Width 100

The bell hanging from the door chimed. Jeff looked up from the middle-aged man with a suede jacket, dark pants and a black c to be worn to hide his face. The man stopped once he was inside around. He then chose a booth near the front window on the legist dried his hands on his kitchen towel, grabbed a menu, a coffust made and walked around the counter, towards the new cushe asked, and poured it in the cup that was on the table after the put the menu on the table next to the man, "I'll give you a med back behind the counter and put the coffee pot back in its p

14 pt

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The bell hanging from the door chimed. up from the counter. It was a middle-age suede jacket, dark pants and a black cap to be worn to hide his face. The man sto was inside and looked around. He then onear the front window on the left and so dried his hands on his kitchen towel, gra a coffee pot that he just made and walk counter, towards the new customer. "Co and poured it in the cup that was on the man nodded. He put the menu on the taman, "I'll give you a minute". Jeff walked to counter and put the coffee pot back in it the breakfast special!" yelled the man wi

The bell hanging from the door chimed. Jeff looked counter. It was a middle-aged man with a suede jac and a black cap that seemed to be worn to hide his stopped once he was inside and looked around. He booth near the front window on the left and sat do his hands on his kitchen towel, grabbed a menu, a che just made and walked around the counter, towarcustomer. "Coffee?" he asked, and poured it in the con the table after the man nodded. He put the men next to the man, "I'll give you a minute". Jeff walked the counter and put the coffee pot back in its place breakfast special!" yelled the man without looking up the counter and put the content of the man without looking up the counter and put the coffee pot back in its place breakfast special!"

6 pt

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The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged dark pants and a black cap that seemed to be worn to hide his face. The man stopped once he around. He then chose a booth near the front window on the left and sat down. Jeff dried his legrabbed a menu, a coffee pot that he just made and walked around the counter, towards the rhe asked, and poured it in the cup that was on the table after the man nodded. He put the me the man, "I'll give you a minute". Jeff walked back behind the counter and put the coffee pot ba



l as humai ou dress

100

38 pt

Mechanica Andy Warhol

desktop Bill Blass Judy Garland 2Writer Victor Hugo

(Italic 12)

Weight 200

The bell hanging from the door chimed. from the counter. It was a middle-aged r jacket, dark pants and a black cap that to hide his face. The man stopped once and looked around. He then chose a bod window on the left and sat down. Jeff dr on his kitchen towel, grabbed a menu, a he just made and walked around the co

The bell hanging from the door chimed. Jeff loo counter. It was a middle-aged man with a suec and a black cap that seemed to be worn to hid stopped once he was inside and looked around booth near the front window on the left and sa his hands on his kitchen towel, grabbed a men he just made and walked around the counter, i customer. "Coffee?" he asked, and poured it in a on the table after the man nodded. He put the next to the man, "I'll give you a minute". Jeff wa the counter and put the coffee pot back in its p

18 pt

(Italic 12)

Weight 200

Width 100

The bell hanging from the door chimed. Jeff looked up from th a middle-aged man with a suede jacket, dark pants and a black med to be worn to hide his face. The man stopped once he wa looked around. He then chose a booth near the front window of sat down. Jeff dried his hands on his kitchen towel, grabbed a pot that he just made and walked around the counter, towards tomer. "Coffee?" he asked, and poured it in the cup that was or the man nodded. He put the menu on the table next to the ma a minute". Jeff walked back behind the counter and put the cot

11 pt

The bell hanging from the door chimed The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-ag suede jacket, dark pants and a black cd to be worn to hide his face. The man std was inside and looked around. He then near the front window on the left and s dried his hands on his kitchen towel, ar a coffee pot that he just made and walk counter, towards the new customer. "Co and poured it in the cup that was on the man nodded. He put the menu on the to man, "I'll give you a minute". Jeff walked the counter and put the coffee pot back have the breakfast special!" yelled the n

counter. It was a middle-aged man with a suede ja pants and a black cap that seemed to be worn to h The man stopped once he was inside and looked of then chose a booth near the front window on the l down. Jeff dried his hands on his kitchen towel, gra a coffee pot that he just made and walked around towards the new customer. "Coffee?" he asked, and the cup that was on the table after the man nodde menu on the table next to the man, "I'll give you a walked back behind the counter and put the coffee its place. "I'll have the breakfast special!" yelled the

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-agdark pants and a black cap that seemed to be worn to hide his face. The man stopped once the seemed to be worn to hide his face. The man stopped once the seemed to be worn to hide his face. around. He then chose a booth near the front window on the left and sat down. Jeff dried his towel, grabbed a menu, a coffee pot that he just made and walked around the counter, towa "Coffee?" he asked, and poured it in the cup that was on the table after the man nodded. He next to the man, "I'll give you a minute". Jeff walked back behind the counter and put the coffee part of the counter and put the coffee part of the man in the context of the



The bell hanging from the door looked up from the counter. It vaged man with a suede jacket, and a black cap that seemed to hide his face. The man stopped inside and looked around. He thooth near the front window of sat down. Jeff dried his hands of

The bell hanging from the door chim up from the counter. It was a middle with a suede jacket, dark pants and that seemed to be worn to hide his f stopped once he was inside and look then chose a booth near the front w left and sat down. Jeff dried his h towel, grabbed a menu, a coffee pot and walked around the counter, tow customer. "Coffee?" he asked, and po that was on the table after the man

Italic 0

Weight 200

The bell hanging from the door chimed. Jeff look the counter. It was a middle-aged man with a such dark pants and a black cap that seemed to be w his face. The man stopped once he was inside ar around. He then chose a booth near the front wi left and sat down. Jeff dried his hands on his kitch grabbed a menu, a coffee pot that he just made a ed around the counter, towards the new custom he asked, and poured it in the cup that was on the

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11 pt

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aged man with a suede jacket, dark par

a black cap that seemed to be worn to

face. The man stopped once he was ins looked around. He then chose a booth i

the front window on the left and sat do

dried his hands on his kitchen towel, gr

menu, a coffee pot that he just made ar

around the counter, towards the new c "Coffee?" he asked, and poured it in the

was on the table after the man nodded

The bell hanging from the doo! The bell hanging from the door chimed Jeff looked up from the counte middle-aged man with a suede pants and a black cap that see worn to hide his face. The man once he was inside and looked He then chose a booth near th window on the left and sat dov his hands on his kitchen towel menu, a coffee pot that he just walked around the counter, to new customer. "Coffee?" he ask poured it in the cup that was o after the man nodded. He put

6 pt

The bell hanging from the door chimed. Jeff looked up from the counter man with a suede jacket, dark pants and a black cap that seemed to be face. The man stopped once he was inside and looked around. He then the front window on the left and sat down. Jeff dried his hands on his ki a menu, a coffee pot that he just made and walked around the counter; customer: "Coffee?" he asked, and poured it in the cup that was on the t



hide his face. The man stoppe inside and looked around. He booth near the front window o sat down. Jeff dried his hands

(Italic 12)

The bell hanging from the door chi up from the counter. It was a middle with a suede jacket, dark pants and that seemed to be worn to hide his stopped once he was inside and lo He then chose a booth near the froi the left and sat down. Jeff dried his kitchen towel, grabbed a menu, a co he just made and walked around the towards the new customer. "Coffee poured it in the cup that was on the

18 pt

○ (Italic 12)

Weight 200

The bell hanging from the door chimed. Jeff loc the counter. It was a middle-aged man with a s dark pants and a black cap that seemed to be his face. The man stopped once he was inside around. He then chose a booth near the front w the left and sat down. Jeff dried his hands on h towel, grabbed a menu, a coffee pot that he just walked around the counter, towards the new ci "Coffee?" he asked, and poured it in the cup tha

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looked up from the counter. It was a m

man with a suede jacket, dark pants c

cap that seemed to be worn to hide hi

man stopped once he was inside and around. He then chose a booth near th

window on the left and sat down. Jeff

hands on his kitchen towel, grabbed a

coffee pot that he just made and walk

the counter, towards the new custome

The bell hanging from the dod The bell hanging from the door chime Jeff looked up from the counte middle-aged man with a sued dark pants and a black cap th to be worn to hide his face. Th stopped once he was inside a around. He then chose a bootl front window on the left and s Jeff dried his hands on his kite grabbed a menu, a coffee pot made and walked around the towards the new customer. "C asked, and poured it in the cu on the table after the man not

he asked, and poured it in the cup that on the table after the man nodded. He

The bell hanging from the door chimed. Jeff looked up from the count aged man with a suede jacket, dark pants and a black cap that seem his face. The man stopped once he was inside and looked around. He near the front window on the left and sat down. Jeff dried his hands a grabbed a menu, a coffee pot that he just made and walked around to the new customer. "Coffee?" he asked, and poured it in the cup that w



- (Italic 0

Weight 200

Width 125

The bell hanging from the door looked up from the counter. It waged man with a suede jacket, and a black cap that seemed to hide his face. The man stopped inside and looked around. He th booth near the front window or sat down. Jeff dried his hands o towel, grabbed a menu, a coffee just made and walked around towards the new customer. "Co

18 pt

Italic 0

Weight 200

Width 125

The bell hanging from the door chimed. Je up from the counter. It was a middle-aged a suede jacket, dark pants and a black capmed to be worn to hide his face. The man once he was inside and looked around. He chose a booth near the front window on t sat down. Jeff dried his hands on his kitch grabbed a menu, a coffee pot that he just walked around the counter, towards the results.

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200

125) | 11

The bell hanging from the door ch Jeff looked up from the counter. It

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pants and a black cap that seeme

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window on the left and sat down.

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The bell hanging from the chimed. Jeff looked up from counter. It was a middle-ag with a suede jacket, dark p black cap that seemed to be hide his face. The man stop he was inside and looked at then chose a booth near the window on the left and sat Jeff dried his hands on his towel, grabbed a menu, a c pot that he just made and around the counter, towar new customer. "Coffee?" he

6 pt

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200

125

The bell hanging from the door chimed. Jeff looked up from the was a middle-aged man with a suede jacket, dark pants and a seemed to be worn to hide his face. The man stopped once he looked around. He then chose a booth near the front window down. Jeff dried his hands on his kitchen towel, grabbed a menthat he just made and walked around the counter, towards the



(Italic 12)

Weight 200

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18 pt

○ (Italic 12)

Weight 200

Width 125

The bell hanging from the door chimed. up from the counter. It was a middle-age with a suede jacket, dark pants and a blo that seemed to be worn to hide his face. stopped once he was inside and looked He then chose a booth near the front wir the left and sat down. Jeff dried his hanc kitchen towel, grabbed a menu, a coffee he just made and walked around the co

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200

Jeff looked up from the counter. It

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dark pants and a black cap that

to be worn to hide his face. The r stopped once he was inside and

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Jeff dried his hands on his kitche

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The bell hanging from the The bell hanging from the door c chimed. Jeff looked up fro counter. It was a middle-d with a suede jacket, dark and a black cap that seer be worn to hide his face. T stopped once he was insi looked around. He then cl booth near the front wind the left and sat down. Jeff hands on his kitchen tow a menu, a coffee pot that made and walked around counter, towards the new

towards the new customer. 6 pt

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The bell hanging from the door chimed. Jeff looked up from the was a middle-aged man with a suede jacket, dark pants and a seemed to be worn to hide his face. The man stopped once he looked around. He then chose a booth near the front window down. Jeff dried his hands on his kitchen towel, grabbed a me that he just made and walked around the counter, towards th





The bell hanging from the door chimed. Jeff looked up from the counter. It was a mid pants and a black cap that seemed to be worn to hide his face. The man stopped once then chose a booth near the front window on the left and sat down. Jeff dried his har menu, a coffee pot that he just made and walked around the counter, towards the ne poured it in the cup that was on the table after the man nodded. He put the menu on you a minute". Jeff walked back behind the counter and put the coffee pot back in its yelled the man without looking up from the menu. "How would you like your eggs?" "Sunny-side up", answered the man. Jeff took strips of bacon from the fridge and put

Italic 0

Veight 300

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man that seemed to be worn to hide his face. The man stopped once he was inside and looked around. He the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot that h towards the new customer. "Coffee?" he asked, and poured it in the cup that was on the table after next to the man, "I'll give you a minute". Jeff walked back behind the counter and put the coffee po special!" yelled the man without looking up from the menu. "How would you like your eggs?" asked up", answered the man. Jeff took strips of bacon from the fridge and put them on the pan. Jeff alwa the pan before it was too hot, as the bacon didn't crinkle as much as on a hot pan. While the bacon it in front of him. He then took two eggs from the fridge, cracked each of them with one hand and open per and a little of paprika to seasoned the eggs, and then flip the bacon. Jeff knew this choreogr the bowl with the pancake batter and poured two pancakes on the pan. The sound from the sizzlin

18 pt

Italic 0

Weight 300

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede jacket, dark pants a worn to hide his face. The man stopped once he was inside and looked around. He then chose a booth near the front window on the lands on his kitchen towel, grabbed a menu, a coffee pot that he just made and walked around the counter, towards the new custon it in the cup that was on the table after the man nodded. He put the menu on the table next to the man, "I'll give you a minute". Jeff and put the coffee pot back in its place. "I'll have the breakfast special!" yelled the man without looking up from the menu. "How we while turning on his pan. "Sunny-side up", answered the man. Jeff took strips of bacon from the fridge and put them on the pan. Jeff to put the bacon on the pan before it was too hot, as the bacon didn't crinkle as much as on a hot pan. While the bacon started to fry in front of him. He then took two eggs from the fridge, cracked each of them with one hand and carefully let the inside fall on the hopaprika to seasoned the eggs, and then flip the bacon. Jeff knew this choreography by heart. He then took the ladle from the bowl w

14 pt

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300

75

L1 pt

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75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a mi dark pants and a black cap that seemed to be worn to hide his face. The man stoppe around. He then chose a booth near the front window on the left and sat down. Jeff towel, grabbed a menu, a coffee pot that he just made and walked around the count "Coffee?" he asked, and poured it in the cup that was on the table after the man not table next to the man, "I'll give you a minute". Jeff walked back behind the counter place. "I'll have the breakfast special!" yelled the man without looking up from the eggs?" asked Jeff while turning on his pan. "Sunny-side up", answered the man. Jeff fridge and put them on the pan. Jeff always liked when he was able to put the bacor as the bacon didn't crinkle as much as on a hot pan. While the bacon started to fry, front of him. He then took two eggs from the fridge, cracked each of them with one fall on the hot pan. Salt, pepper and a little of paprika to seasoned the eggs, and the choreography by heart. He then took the ladle from the bowl with the pancake batt the pan. The sound from the sizzling ingredients on the pan broke the silence that v

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a significant a black cap that seemed to be worn to hide his face. The man stopped once he was inside and looked around the front window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coft walked around the counter, towards the new customer. "Coffee?" he asked, and poured it in the cup that woodded. He put the menu on the table next to the man, "I'll give you a minute". Jeff walked back behind the pot back in its place. "I'll have the breakfast special!" yelled the man without looking up from the menu. "I asked Jeff while turning on his pan. "Sunny-side up", answered the man. Jeff took strips of bacon from the Jeff always liked when he was able to put the bacon on the pan before it was too hot, as the bacon didn't cri While the bacon started to fry, Jeff took a clean plate and put it in front of him. He then took two eggs from them with one hand and carefully let the inside fall on the hot pan. Salt, pepper and a little of paprika to set the bacon. Jeff knew this choreography by heart. He then took the ladle from the bowl with the pancake be on the pan. The sound from the sizzling ingredients on the pan broke the silence that was reigning in the displacement.

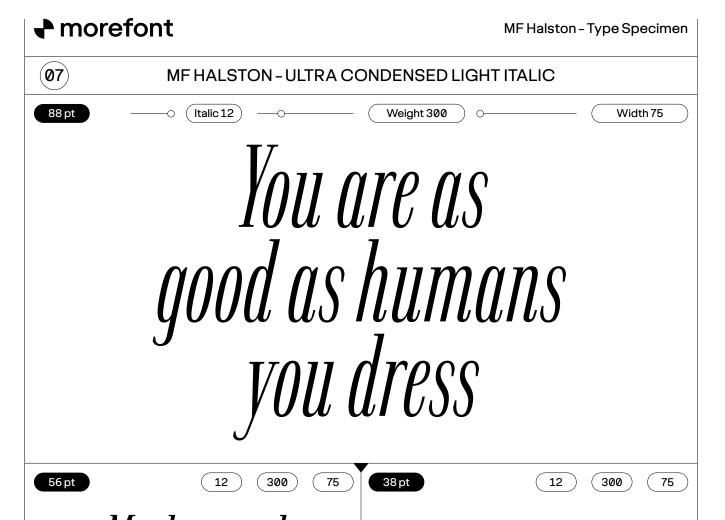
6 pt

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300

75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle aged man with a sucele jacket, dark pants and a black cap that seemed to be worn to hide his face. The man chose a booth near the front window on the Jeff and set down. Jeff dried his hands on his bitchen towel, grabbed a memu, a coffee pot that he just made and walked around the counter, towards the cup that was on the table after the man modeful. Be put the mens on the table next to the man. Till give you a minute? Jeff walked bod hebind the counter and put the coffee pot tabed in 18 paice. To looking up from the men. "How would you like your gego." asked Jeff while turning on his jean. "Sumy side up", answered the man. Jeff took strips to boar the ridge and put it men on the pan the part was not hot, as the beaun oldful crimble as much as on a hot pan. While the become started to fig. Jeff took a clean plate and put it in front of him. He then took two eggs from the let the inside fail on the hot pan. Salt, pepper and a little of papirba has seasoned the eggs, and then flight be beaun. All flines with is choreage and by the tell the thom to the ledde from the board with



Mechanical desktop typewriters

Andy Warhol Bill Blass Judy Garland Victor Hugo

28 pt

Italic 12

Weight 300

\//idth 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a midark pants and a black cap that seemed to be worn to hide his face. The man stoppe around. He then chose a booth near the front window on the left and sat down. Jeff grabbed a menu, a coffee pot that he just made and walked around the counter, too asked, and poured it in the cup that was on the table after the man nodded. He put man, "I'll give you a minute". Jeff walked back behind the counter and put the coffe breakfast special!" yelled the man without looking up from the menu. "How would turning on his pan. "Sunny-side up", answered the man. Jeff took strips of bacon from the man without looking up from the menu."

Italic 12

Veight 300

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged may cap that seemed to be worn to hide his face. The man stopped once he was inside and looked arous window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a counter, towards the new customer. "Coffee?" he asked, and poured it in the cup that was on menu on the table next to the man, "I'll give you a minute". Jeff walked back behind the counter have the breakfast special!" yelled the man without looking up from the menu. "How would you his pan. "Sunny-side up", answered the man. Jeff took strips of bacon from the fridge and put the able to put the bacon on the pan before it was too hot, as the bacon didn't crinkle as much as on a Jeff took a clean plate and put it in front of him. He then took two eggs from the fridge, cracked enthe inside fall on the hot pan. Salt, pepper and a little of paprika to seasoned the eggs, and then the bowl with the pancake batter and poured two pancakes

18 pt

(Italic 12

Weight 300

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede jacket, dark pand be worn to hide his face. The man stopped once he was inside and looked around. He then chose a booth near the front window on his hands on his kitchen towel, grabbed a menu, a coffee pot that he just made and walked around the counter, towards the new poured it in the cup that was on the table after the man nodded. He put the menu on the table next to the man, "I'll give you a mi counter and put the coffee pot back in its place. "I'll have the breakfast special!" yelled the man without looking up from the men asked Jeff while turning on his pan. "Sunny-side up", answered the man. Jeff took strips of bacon from the fridge and put them on was able to put the bacon on the pan before it was too hot, as the bacon didn't crinkle as much as on a hot pan. While the bacon s and put it in front of him. He then took two eggs from the fridge, cracked each of them with one hand and carefully let the inside and a little of paprika to seasoned the eggs, and then flip the bacon. Jeff knew this choreography by heart. He then took the ladle

14 pt

12

300

75

11 pt

12

300

75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a n jacket, dark pants and a black cap that seemed to be worn to hide his face. The mand looked around. He then chose a booth near the front window on the left and so his kitchen towel, grabbed a menu, a coffee pot that he just made and walked arout customer. "Coffee?" he asked, and poured it in the cup that was on the table after on the table next to the man, "I'll give you a minute". Jeff walked back behind the back in its place. "I'll have the breakfast special!" yelled the man without looking you like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answerd bacon from the fridge and put them on the pan. Jeff always liked when he was able before it was too hot, as the bacon didn't crinkle as much as on a hot pan. While to a clean plate and put it in front of him. He then took two eggs from the fridge, crall and carefully let the inside fall on the hot pan. Salt, pepper and a little of paprika flip the bacon. Jeff knew this choreography by heart. He then took the ladle from the and poured two pancakes on the pan. The sound from the sizzling ingredients on the pan.

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a black cap that seemed to be worn to hide his face. The man stopped once he was inside and looked arou the front window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a can dwalked around the counter, towards the new customer. "Coffee?" he asked, and poured it in the cup is the man nodded. He put the menu on the table next to the man, "I'll give you a minute". Jeff walked back the coffee pot back in its place. "I'll have the breakfast special!" yelled the man without looking up from a like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answered the man. Jeff took strips put them on the pan. Jeff always liked when he was able to put the bacon on the pan before it was too how as much as on a hot pan. While the bacon started to fry, Jeff took a clean plate and put it in front of him, the fridge, cracked each of them with one hand and carefully let the inside fall on the hot pan. Salt, pepp to seasoned the eggs, and then flip the bacon. Jeff knew this choreography by heart. He then took the ladi pancake batter and poured two pancakes on the pan. The sound from the sizzling ingredients on the pan

6 pt

30

75

The bell hanging from the door chimed. Let'l looked up from the counter. It was a middle aged man with a sucde jucket, durk punts and a block cap that seemed to be worn to hide his fonce. The life then chose a booth near the front window on the led' and sa down. Lell dried his hands on his hitches towel, grabbed a menu, a coller pot that he just made and walked around the counter poured it in the cup that was an the table later the mean noded. He put the menu on the table exit to the mon. "It give you a minute" left walked book behind the counter and put the coller by relied the man without looking up from the menu. "How would you like your eggs?" asked left while turning on his pour. "Sumps side up," asswered the melf took strips of health of the he was able to put the bonon on the pan before it was too hot, so the bonon didn't critable as much as on a hot pan. While the bonon started to for, left look a clean palet and punt it in from at his of them with one hand and carefully let the inside fall on the hot pan. Sult, pepper and a little of payeths to seasoned the eggs, and then filly the bonon. Jeff how this choreography by heart. He



The bell hanging from the door chimed. Jeff looked up from middle-aged man with a suede jacket, dark pants and a blue worn to hide his face. The man stopped once he was insert then chose a booth near the front window on the left a his hands on his kitchen towel, grabbed a menu, a coffee p walked around the counter, towards the new customer. "C poured it in the cup that was on the table after the man n on the table next to the man, "I'll give you a minute". Jeff w

The bell hanging from the door chimed. Jeff looked up from the cou with a suede jacket, dark pants and a black cap that seemed to be v stopped once he was inside and looked around. He then chose a boo the left and sat down. Jeff dried his hands on his kitchen towel, grab he just made and walked around the counter, towards the new cust poured it in the cup that was on the table after the man nodded. He to the man, "I'll give you a minute". Jeff walked back behind the cour in its place. "I'll have the breakfast special!" yelled the man without would you like your eggs?" asked Jeff while turning on his pan. "Sun Jeff took strips of bacon from the fridge and put them on the pan. Jeff able to put the bacon on the pan before it was too hot, as the bacon

18 pt

Weight 300

Width 85

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-as jacket, dark pants and a black cap that seemed to be worn to hide his face. The man stopp and looked around. He then chose a booth near the front window on the left and sat down on his kitchen towel, grabbed a menu, a coffee pot that he just made and walked around the new customer. "Coffee?" he asked, and poured it in the cup that was on the table after the menu on the table next to the man, "I'll give you a minute". Jeff walked back behind the con fee pot back in its place. "I'll have the breakfast special!" yelled the man without looking up would you like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answered to be a side of bacon from the fridge and put them on the pan. Jeff always liked when he was able to provide the part of the part of

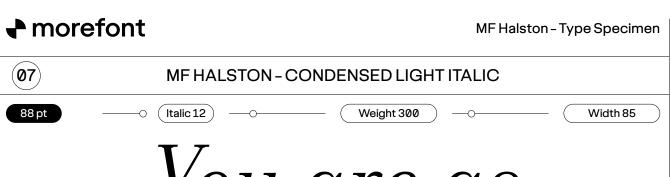
11 pt

The bell hanging from the door chimed. Jeff looked up fro The bell hanging from the door chimed. Jeff looked up from the counter. I middle-aged man with a suede jacket, dark pants and a b to be worn to hide his face. The man stopped once he was around. He then chose a booth near the front window on Jeff dried his hands on his kitchen towel, grabbed a menu just made and walked around the counter, towards the n he asked, and poured it in the cup that was on the table a He put the menu on the table next to the man, "I'll give yo back behind the counter and put the coffee pot back in it breakfast special!" yelled the man without looking up from would you like your eggs?" asked Jeff while turning on his answered the man. Jeff took strips of bacon from the frid the pan. Jeff always liked when he was able to put the ba it was too hot, as the bacon didn't crinkle as much as on a

man with a suede jacket, dark pants and a black cap that seemed to be w The man stopped once he was inside and looked around. He then chose a window on the left and sat down. Jeff dried his hands on his kitchen towe a coffee pot that he just made and walked around the counter, towards the "Coffee?" he asked, and poured it in the cup that was on the table after the put the menu on the table next to the man, "I'll give you a minute". Jeff wa the counter and put the coffee pot back in its place. "I'll have the breakfast the man without looking up from the menu. "How would you like your eg while turning on his pan. "Sunny-side up", answered the man. Jeff took str the fridge and put them on the pan. Jeff always liked when he was able to the pan before it was too hot, as the bacon didn't crinkle as much as on a

6 pt

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede jacket, dark pants an to hide his face. The man stopped once he was inside and looked around. He then chose a booth near the front window on the left and kitchen towel, grabbed a menu, a coffee pot that he just made and walked around the counter, towards the new customer. "Coffee?" was on the table after the man nodded. He put the menu on the table next to the man, "I'll give you a minute". Jeff walked back behir back in its place. "I'll have the breakfast special!" yelled the man without looking up from the menu. "How would you like your eggs: "Sunny-side up", answered the man. Jeff took strips of bacon from the fridge and put them on the pan. Jeff always liked when he wa



You are as good as humans you dress

56 pt

12

300

38 pt

12

20

85

Mechanical desktop typewriters

Andy Warhol Bill Blass Judy Garland Victor Hugo

28 pt

Italic 12

Weight 300

\\/id+h 95

The bell hanging from the door chimed. Jeff looked up fro middle-aged man with a suede jacket, dark pants and a k be worn to hide his face. The man stopped once he was in He then chose a booth near the front window on the left a his hands on his kitchen towel, grabbed a menu, a coffee walked around the counter, towards the new customer. "C poured it in the cup that was on the table after the man n on the table next to the man, "I'll give you a minute". Jeff

Italic 12

Neight 300

Width 85

The bell hanging from the door chimed. Jeff looked up from the couwith a suede jacket, dark pants and a black cap that seemed to be stopped once he was inside and looked around. He then chose a both the left and sat down. Jeff dried his hands on his kitchen towel, grathe just made and walked around the counter, towards the new cust poured it in the cup that was on the table after the man nodded. He next to the man, "I'll give you a minute". Jeff walked back behind the pot back in its place. "I'll have the breakfast special!" yelled the man the menu. "How would you like your eggs?" asked Jeff while turning answered the man. Jeff took strips of bacon from the fridge and put liked when he was able to put the bacon on the pan before it was to

18 pt

(Italic 12)

Weight 300

Width 85

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-d jacket, dark pants and a black cap that seemed to be worn to hide his face. The man stop and looked around. He then chose a booth near the front window on the left and sat down on his kitchen towel, grabbed a menu, a coffee pot that he just made and walked around new customer. "Coffee?" he asked, and poured it in the cup that was on the table after the the menu on the table next to the man, "I'll give you a minute". Jeff walked back behind the coffee pot back in its place. "I'll have the breakfast special!" yelled the man without looking "How would you like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", and strips of bacon from the fridge and put them on the pan. Jeff always liked when he was all

14 pt

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The bell hanging from the door chimed. Jeff looked up frow was a middle-aged man with a suede jacket, dark pants seemed to be worn to hide his face. The man stopped one looked around. He then chose a booth near the front win down. Jeff dried his hands on his kitchen towel, grabbed that he just made and walked around the counter, towar "Coffee?" he asked, and poured it in the cup that was on nodded. He put the menu on the table next to the man, "I Jeff walked back behind the counter and put the coffee p have the breakfast special!" yelled the man without look. "How would you like your eggs?" asked Jeff while turning side up," answered the man. Jeff took strips of bacon fron them on the pan. Jeff always liked when he was able to p pan before it was too hot, as the bacon didn't crinkle as r

The bell hanging from the door chimed. Jeff looked up from the counter. man with a suede jacket, dark pants and a black cap that seemed to be with the man stopped once he was inside and looked around. He then chose a window on the left and sat down. Jeff dried his hands on his kitchen tow a coffee pot that he just made and walked around the counter, towards to "Coffee?" he asked, and poured it in the cup that was on the table after the put the menu on the table next to the man, "I'll give you a minute". Jeff with the counter and put the coffee pot back in its place. "I'll have the breakfathe man without looking up from the menu. "How would you like your egwhile turning on his pan. "Sunny-side up", answered the man. Jeff took so the fridge and put them on the pan. Jeff always liked when he was able to the pan before it was too hot, as the bacon didn't crinkle as much as on the sun to the pan before it was too hot, as the bacon didn't crinkle as much as on the sun the pan before it was too hot, as the finder with the pan before it was too hot.

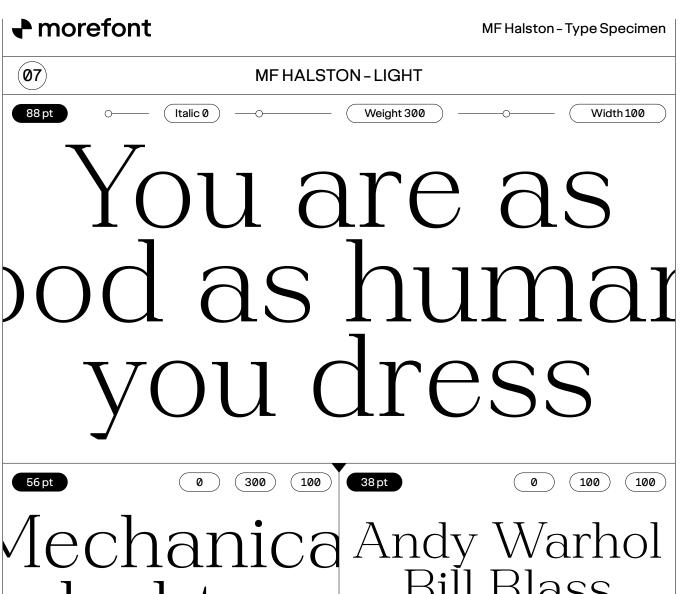
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The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede jacket, dark pants a to hide his face. The man stopped once he was inside and looked around. He then chose a booth near the front window on the left an kitchen towel, grabbed a menu, a coffee pot that he just made and walked around the counter, towards the new customer. "Coffee?" was on the table after the man nodded. He put the menu on the table next to the man, "Til give you a minute". Jeff walked back behiv back in its place. "Til have the breakfast special" yelled the man without looking up from the menu. "How would you like your eggs?" "Sunny-side up," answered the man. Jeff took strips of bacon from the fridge and put them on the pan. Jeff always liked when he was



desktop Judy Garland ewriter: Victor Hugo

Weight 300

The bell hanging from the door chimed. up from the counter. It was a middle-ag suede jacket, dark pants and a black ca to be worn to hide his face. The man sto was inside and looked around. He then near the front window on the left and s dried his hands on his kitchen towel, gr a coffee pot that he just made and walk

The bell hanging from the door chimed. Jeff lo counter. It was a middle-aged man with a sued and a black cap that seemed to be worn to hid stopped once he was inside and looked aroun booth near the front window on the left and s his hands on his kitchen towel, grabbed a men he just made and walked around the counter, customer. "Coffee?" he asked, and poured it in on the table after the man nodded. He put the next to the man, "I'll give you a minute". Jeff wa the counter and put the coffee pot back in its

18 pt

Weight 300

Width 100

The bell hanging from the door chimed. Jeff looked up from the was a middle-aged man with a suede jacket, dark pants and a seemed to be worn to hide his face. The man stopped once he looked around. He then chose a booth near the front window sat down. Jeff dried his hands on his kitchen towel, grabbed a pot that he just made and walked around the counter, toward tomer. "Coffee?" he asked, and poured it in the cup that was o the man nodded. He put the menu on the table next to the m a minute". Jeff walked back behind the counter and put the co

counter. It was a middle-aged man with a suede ja

pants and a black cap that seemed to be worn to

The man stopped once he was inside and looked

then chose a booth near the front window on the down. Jeff dried his hands on his kitchen towel, gr

a coffee pot that he just made and walked around

towards the new customer. "Coffee?" he asked, an

in the cup that was on the table after the man no the menu on the table next to the man, "I'll give yo

Jeff walked back behind the counter and put the

back in its place. "I'll have the breakfast special!" y

The bell hanging from the door chimed The bell hanging from the door chimed. Jeff looke up from the counter. It was a middle-ag suede jacket, dark pants and a black ca to be worn to hide his face. The man st was inside and looked around. He then near the front window on the left and dried his hands on his kitchen towel, gr a coffee pot that he just made and wall the counter, towards the new custome asked, and poured it in the cup that wa after the man nodded. He put the men next to the man, "I'll give you a minute", back behind the counter and put the c in its place. "I'll have the breakfast sped

6 pt

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-age jacket, dark pants and a black cap that seemed to be worn to hide his face. The man stopp and looked around. He then chose a booth near the front window on the left and sat down his kitchen towel, grabbed a menu, a coffee pot that he just made and walked around the coustomer. "Coffee?" he asked, and poured it in the cup that was on the table after the man on the table next to the man, "I'll give you a minute". Jeff walked back behind the counter ar



od as humai ou dress

38 pt 100 56 pt

Mechanica Andy Warhol

desktop Bill Blass Judy Garland Newriter: Victor Hugo

The bell hanging from the door chimed up from the counter. It was a middle-ag suede jacket, dark pants and a black cd to be worn to hide his face. The man ste was inside and looked around. He then near the front window on the left and s dried his hands on his kitchen towel, gr a coffee pot that he just made and walk

The bell hanging from the door chimed. Jeff ld counter. It was a middle-aged man with a sue and a black cap that seemed to be worn to hid stopped once he was inside and looked aroun booth near the front window on the left and se his hands on his kitchen towel, grabbed a mer he just made and walked around the counter, customer. "Coffee?" he asked, and poured it in on the table after the man nodded. He put the next to the man, "I'll give you a minute". Jeff w the counter and put the coffee pot back in its

18 pt

(Italic 12)

Weight 300

Width 100

The bell hanging from the door chimed. Jeff looked up from the was a middle-aged man with a suede jacket, dark pants and seemed to be worn to hide his face. The man stopped once he looked around. He then chose a booth near the front window sat down. Jeff dried his hands on his kitchen towel, grabbed of pot that he just made and walked around the counter, toward tomer. "Coffee?" he asked, and poured it in the cup that was c the man nodded. He put the menu on the table next to the me a minute". Jeff walked back behind the counter and put the co

The bell hanging from the door chimed The bell hanging from the door chimed. Jeff looke up from the counter. It was a middle-ad suede jacket, dark pants and a black c to be worn to hide his face. The man st was inside and looked around. He then near the front window on the left and s dried his hands on his kitchen towel, gl a coffee pot that he just made and wall the counter, towards the new customer asked, and poured it in the cup that wo after the man nodded. He put the meni next to the man, "I'll give you a minute back behind the counter and put the co

the counter. It was a middle-aged man with a sue dark pants and a black cap that seemed to be wo face. The man stopped once he was inside and lo He then chose a booth near the front window on sat down. Jeff dried his hands on his kitchen towe menu, a coffee pot that he just made and walked counter, towards the new customer. "Coffee?" he a poured it in the cup that was on the table after the He put the menu on the table next to the man, "I'll minute". Jeff walked back behind the counter and pot back in its place. "I'll have the breakfast specie

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-ag jacket, dark pants and a black cap that seemed to be worn to hide his face. The man stopp and looked around. He then chose a booth near the front window on the left and sat down in its place. "I'll have the breakfast spec" his kitchen towel, grabbed a menu, a coffee pot that he just made and walked around the customer. "Coffee?" he asked, and poured it in the cup that was on the table after the man on the table next to the man, "I'll give you a minute". Jeff walked back behind the counter of the table next to the man, "I'll give you a minute".



echanicandy Warho desktop Bill Blass pewrite Victor Hugo

The bell hanging from the doc looked up from the counter. It aged man with a suede jacket, and a black cap that seemed t hide his face. The man stoppe inside and looked around. He t booth near the front window of sat down. Jeff dried his hands

The bell hanging from the door chi up from the counter. It was a middl with a suede jacket, dark pants and that seemed to be worn to hide his stopped once he was inside and lo He then chose a booth near the fro the left and sat down. Jeff dried his kitchen towel, grabbed a menu, a co he just made and walked around th towards the new customer. "Coffee poured it in the cup that was on the

Italic 0

Weight 300

The bell hanging from the door chimed. Jeff loc the counter. It was a middle-aged man with a s dark pants and a black cap that seemed to be his face. The man stopped once he was inside a around. He then chose a booth near the front v the left and sat down. Jeff dried his hands on his towel, grabbed a menu, a coffee pot that he just walked around the counter, towards the new c "Coffee?" he asked, and poured it in the cup the

300

11 pt

The bell hanging from the dod The bell hanging from the door c Jeff looked up from the count a middle-aged man with a sue dark pants and a black cap th to be worn to hide his face. Th stopped once he was inside a around. He then chose a boot front window on the left and \$ Jeff dried his hands on his kite grabbed a menu, a coffee pot made and walked around the towards the new customer. "C asked, and poured it in the cu on the table after the man not

Jeff looked up from the counter. I a middle-aged man with a suede dark pants and a black cap that s to be worn to hide his face. The n stopped once he was inside and around. He then chose a booth n front window on the left and sat Jeff dried his hands on his kitche grabbed a menu, a coffee pot tha made and walked around the co towards the new customer.

6 pt

The bell hanging from the door chimed. Jeff looked up from was a middle-aged man with a suede jacket, dark pants and seemed to be worn to hide his face. The man stopped once and looked around. He then chose a booth near the front wi and sat down. Jeff dried his hands on his kitchen towel, grab coffee pot that he just made and walked around the counte



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56 pt 12 300 115 38 pt 12 300 115

echanicady Warho desktop Bill Blass pewrite/ictor Hugo

28 pt ——○ (Italic 12) ——○ Weight 300 —— ○ Width 115

The bell hanging from the doc Jeff looked up from the counte middle-aged man with a sued dark pants and a black cap th to be worn to hide his face. The stopped once he was inside a around. He then chose a boot front window on the left and s

(Italic 12)

The bell hanging from the door ch up from the counter. It was a midd with a suede jacket, dark pants an that seemed to be worn to hide his stopped once he was inside and lo He then chose a booth near the fro the left and sat down. Jeff dried his kitchen towel, grabbed a menu, a c he just made and walked around t towards the new customer. "Coffee and poured it in the cup that was a

18 pt

○ (Italic 12)

Weight 300

Width 115

The bell hanging from the door chimed. Jeff lo from the counter. It was a middle-aged man w de jacket, dark pants and a black cap that see be worn to hide his face. The man stopped on inside and looked around. He then chose a bo the front window on the left and sat down. Jef. hands on his kitchen towel, grabbed a menu, o that he just made and walked around the couds the new customer. "Coffee?" he asked, and

300

The bell hanging from the do The bell hanging from the door Jeff looked up from the count middle-aged man with a sue dark pants and a black cap t to be worn to hide his face. Th stopped once he was inside o around. He then chose a boot the front window on the left d down. Jeff dried his hands on towel, grabbed a menu, a coff that he just made and walke the counter, towards the new "Coffee?" he asked, and pour cup that was on the table after

The bell hanging from the door chimed. Jeff looked up from It was a middle-aged man with a suede jacket, dark pants cap that seemed to be worn to hide his face. The man stop was inside and looked around. He then chose a booth nea window on the left and sat down. Jeff dried his hands on h grabbed a menu, a coffee pot that he just made and walke

Jeff looked up from the counter.

middle-aged man with a suede

dark pants and a black cap tha

to be worn to hide his face. The stopped once he was inside and

around. He then chose a booth 1

front window on the left and sat

Jeff dried his hands on his kitch

towel, grabbed a menu, a coffee that he just made and walked a

the counter, towards the new cu



black cap that seemed to hide his face. The man sto he was inside and looked then chose a booth near t

Weight 300

The bell hanging from the doo looked up from the counter. It aged man with a suede jacket, and a black cap that seemed to hide his face. The man stop inside and looked around sat down. Jeff dried his hand towel, grabbed a menu, a coffe just made and walked arour towards the new customer.

18 pt

Italic 0

Weight 300

Width 125

The bell hanging from the door chimed. up from the counter. It was a middle-age with a suede jacket, dark pants and a bla that seemed to be worn to hide his face. stopped once he was inside and looked a He then chose a booth near the front win the left and sat down. Jeff dried his hand kitchen towel, grabbed a menu, a coffee i just made and walked around the count

300

125

Jeff looked up from the counter. I

a middle-aged man with a suede

dark pants and a black cap that s

to be worn to hide his face. The n stopped once he was inside and

around. He then chose a booth n

front window on the left and sat

Jeff dried his hands on his kitche

grabbed a menu, a coffee pot tha made and walked around the co

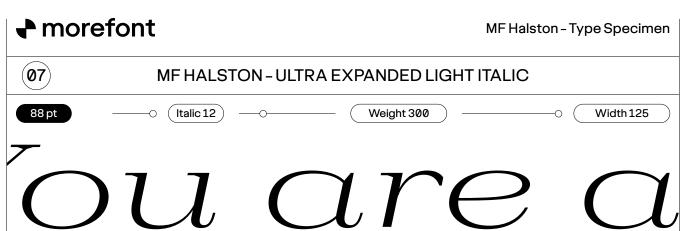
towards the new customer.

The bell hanging from the The bell hanging from the door o chimed. Jeff looked up fro counter. It was a middle-a with a suede jacket, dark j and a black cap that seem be worn to hide his face. T stopped once he was inside looked around. He then cl booth near the front wind the left and sat down. Jeff hands on his kitchen tow a menu, a coffee pot that l made and walked around

counter, towards the new

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The bell hanging from the door chimed. Jeff looked up from was a middle-aged man with a suede jacket, dark pants and seemed to be worn to hide his face. The man stopped once and looked around. He then chose a booth near the front wi and sat down. Jeff dried his hands on his kitchen towel, grab coffee pot that he just made and walked around the counter



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56 pt 12 300 125 38 pt 12 300 125

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28 pt — (Italic 12) — (Weight 300) — (Width 125)

The bell hanging from the chimed. Jeff looked up from counter. It was a middle-dwith a suede jacket, dark a black cap that seemed to hide his face. The man once he was inside and loaround. He then chose a little the chose

(Italic 12)

Weight 300

The bell hanging from the do Jeff looked up from the count middle-aged man with a sued dark pants and a black cap th to be worn to hide his face. stopped once he was inside around. He then chose a boot front window on the left and s Jeff dried his hands on his kit grabbed a menu, a coffee pot made and walked around the

18 pt

→ (Italic 12)

Weight 300

Width 125

The bell hanging from the door chimed looked up from the counter. It was a mid man with a suede jacket, dark pants ar cap that seemed to be worn to hide his man stopped once he was inside and la around. He then chose a booth near the dow on the left and sat down. Jeff dried on his kitchen towel, grabbed a menu, c that he just made and walked around t

14 pt

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Jeff looked up from the counter.

middle-aged man with a suede

dark pants and a black cap tha

to be worn to hide his face. The stopped once he was inside and

around. He then chose a booth i

front window on the left and sat

Jeff dried his hands on his kitch

towel, grabbed a menu, a coffee that he just made and walked a

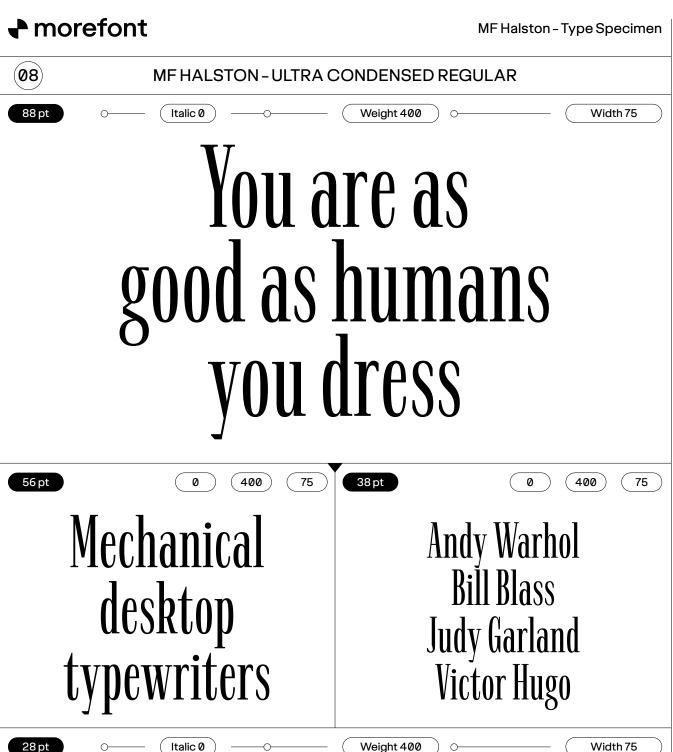
the counter, towards the new cu

The bell hanging from the bell hanging from the door chimed. Jeff looked up fre counter. It was a middle-d with a suede jacket, dark and a black cap that see be worn to hide his face. stopped once he was ins looked around. He then d booth near the front wind the left and sat down. Jef his hands on his kitchen grabbed a menu, a coffee he just made and walked the counter, towards the

6 pt

The bell hanging from the door chimed. Jeff looked up from It was a middle-aged man with a suede jacket, dark pants cap that seemed to be worn to hide his face. The man stop was inside and looked around. He then chose a booth nea window on the left and sat down. Jeff dried his hands on h grabbed a menu, a coffee pot that he just made and walke





The bell hanging from the door chimed. Jeff looked up from the counter. It was jacket, dark pants and a black cap that seemed to be worn to hide his face. The and looked around. He then chose a booth near the front window on the left a his kitchen towel, grabbed a menu, a coffee pot that he just made and walked new customer. "Coffee?" he asked, and poured it in the cup that was on the ta the menu on the table next to the man, "I'll give you a minute". Jeff walked b coffee pot back in its place. "I'll have the breakfast special!" yelled the man w "How would you like your eggs?" asked Jeff while turning on his pan. "Sunny

talic 0

eight 400/

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-agand a black cap that seemed to be worn to hide his face. The man stopped once he was insibooth near the front window on the left and sat down. Jeff dried his hands on his kitchen he just made and walked around the counter, towards the new customer. "Coffee?" he ask the table after the man nodded. He put the menu on the table next to the man, "I'll give yo counter and put the coffee pot back in its place. "I'll have the breakfast special!" yelled the "How would you like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", ans from the fridge and put them on the pan. Jeff always liked when he was able to put the ba the bacon didn't crinkle as much as on a hot pan. While the bacon started to fry, Jeff took then took two eggs from the fridge, cracked each of them with one hand and carefully let and a little of paprika to seasoned the eggs, and then flip the bacon. Jeff knew this choreo

18 pt

Italic 0

Weight 400

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede jacket, a seemed to be worn to hide his face. The man stopped once he was inside and looked around. He then chose a booth near to sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just made and walked around to customer. "Coffee?" he asked, and poured it in the cup that was on the table after the man nodded. He put the menu on to give you a minute". Jeff walked back behind the counter and put the coffee pot back in its place. "I'll have the breakfast looking up from the menu. "How would you like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answe bacon from the fridge and put them on the pan. Jeff always liked when he was able to put the bacon on the pan before it crinkle as much as on a hot pan. While the bacon started to fry, Jeff took a clean plate and put it in front of him. He then cracked each of them with one hand and carefully let the inside fall on the hot pan. Salt, pepper and a little of paprika to

14 pt

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The bell hanging from the door chimed. Jeff looked up from the counter. It w suede jacket, dark pants and a black cap that seemed to be worn to hide his was inside and looked around. He then chose a booth near the front window dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he ju the counter, towards the new customer. "Coffee?" he asked, and poured it in after the man nodded. He put the menu on the table next to the man, "I'll gi back behind the counter and put the coffee pot back in its place. "I'll have th man without looking up from the menu. "How would you like your eggs?" as pan. "Sunny-side up", answered the man. Jeff took strips of bacon from the f Jeff always liked when he was able to put the bacon on the pan before it was crinkle as much as on a hot pan. While the bacon started to fry, Jeff took a c of him. He then took two eggs from the fridge, cracked each of them with on inside fall on the hot pan. Salt, pepper and a little of paprika to seasoned the Jeff knew this choreography by heart. He then took the ladle from the bowl

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged map pants and a black cap that seemed to be worn to hide his face. The man stopped once he was insid then chose a booth near the front window on the left and sat down. Jeff dried his hands on his kit a coffee pot that he just made and walked around the counter, towards the new customer. "Coffee in the cup that was on the table after the man nodded. He put the menu on the table next to then Jeff walked back behind the counter and put the coffee pot back in its place. "I'll have the breakfa without looking up from the menu. "How would you like your eggs?" asked Jeff while turning on answered the man. Jeff took strips of bacon from the fridge and put them on the pan. Jeff always put the bacon on the pan before it was too hot, as the bacon didn't crinkle as much as on a hot par to fry, Jeff took a clean plate and put it in front of him. He then took two eggs from the fridge, cra hand and carefully let the inside fall on the hot pan. Salt, pepper and a little of paprika to seasone the bacon. Jeff knew this choreography by heart. He then took the ladle from the bowl with the p

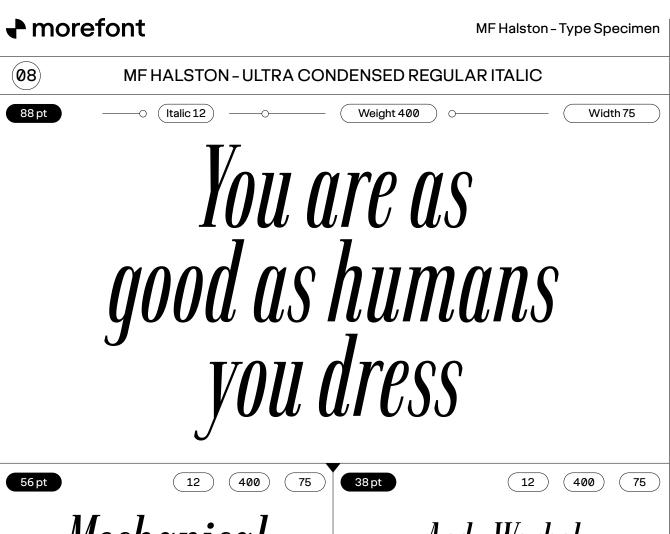
6 pt

0

(400`

75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle aged man with a suede jacket, dark pants and a black cap that seemed to be worn to hide looked around. Jie then chose a booth near the front window on the left and sat down. Jeff dried his hands on his hitchen towel, grabbed a menu, a coffee pot that he just made an customer. Tedlete? The asked, and poured it in the cup that was on the table after the man nodded. He put the menu on the table next to the man. 'Ill give you a minute. Jeff was both back in its place. 'I'll have the breakfast special!' yelded the man without looking up from the mem. 'How would you like your eggs?' asked left while turning on his pan. 'Sho of bacon from the fridge and put them on the pan. Jeff always liked when he was able to put the bacon on the pan before it was to no hot, as the bacon didn't crimble as much as on a aclean plate and put it in front of him. He then took two eggs from the fridge, cracked each of them with one hand and carefully let the inside fall on the hot pan. Salt, pepper and



Mechanical desktop typewriters

Andy Warhol Bill Blass Judy Garland Victor Hugo

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Italic 12

Veight 400

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle and a black cap that seemed to be worn to hide his face. The man stopped once he was in a booth near the front window on the left and sat down. Jeff dried his hands on his kitch that he just made and walked around the counter, towards the new customer. "Coffee?" was on the table after the man nodded. He put the menu on the table next to the man, "behind the counter and put the coffee pot back in its place. "I'll have the breakfast specie from the menu. "How would you like your eggs?" asked Jeff while turning on his pan. "Stook strips of bacon from the fridge and put them on the pan. Jeff always liked when he before it was too hot, as the bacon didn't crinkle as much as on a hot pan. While the bacand put it in front of him. He then took two eggs from the fridge, cracked each of them we fall on the hot pan. Salt, pepper and a little of paprika to seasoned the eggs, and then fli

18 pt

Italic 12

Weight 400

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede jacket, seemed to be worn to hide his face. The man stopped once he was inside and looked around. He then chose a booth near sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just made and walked arou customer. "Coffee?" he asked, and poured it in the cup that was on the table after the man nodded. He put the menu o give you a minute". Jeff walked back behind the counter and put the coffee pot back in its place. "I'll have the breakfast looking up from the menu. "How would you like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", and bacon from the fridge and put them on the pan. Jeff always liked when he was able to put the bacon on the pan before i crinkle as much as on a hot pan. While the bacon started to fry, Jeff took a clean plate and put it in front of him. He the cracked each of them with one hand and carefully let the inside fall on the hot pan. Salt, pepper and a little of paprik

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The bell hanging from the door chimed. Jeff looked up from the counter. It a suede jacket, dark pants and a black cap that seemed to be worn to hide he was inside and looked around. He then chose a booth near the front win Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot tha around the counter, towards the new customer. "Coffee?" he asked, and pot the table after the man nodded. He put the menu on the table next to the n Jeff walked back behind the counter and put the coffee pot back in its place special!" yelled the man without looking up from the menu. "How would ye while turning on his pan. "Sunny-side up", answered the man. Jeff took strand put them on the pan. Jeff always liked when he was able to put the bachot, as the bacon didn't crinkle as much as on a hot pan. While the bacon s plate and put it in front of him. He then took two eggs from the fridge, crachand and carefully let the inside fall on the hot pan. Salt, pepper and a littegs, and then flip the bacon. Jeff knew this choreography by heart. He the

dark pants and a black cap that seemed to be worn to hide his face. The man stopped once he we around. He then chose a booth near the front window on the left and sat down. Jeff dried his hat grabbed a menu, a coffee pot that he just made and walked around the counter, towards the ne asked, and poured it in the cup that was on the table after the man nodded. He put the menu on "I'll give you a minute". Jeff walked back behind the counter and put the coffee pot back in its puspecial!" yelled the man without looking up from the menu. "How would you like your eggs?" as his pan. "Sunny-side up", answered the man. Jeff took strips of bacon from the fridge and put the liked when he was able to put the bacon on the pan before it was too hot, as the bacon didn't cripan. While the bacon started to fry, Jeff took a clean plate and put it in front of him. He then to cracked each of them with one hand and carefully let the inside fall on the hot pan. Salt, pepper to seasoned the eggs, and then flip the bacon. Jeff knew this choreography by heart. He then too

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged n

6 pt

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The bell hanging from the door chimed. left looked up from the counter. It was a middle-aged man with a suede jucket, durk pants and a black cap that seemed to be worn to and looked around. He then chose a booth near the front window on the left and sat down. left dried his hands on his kitchen towel, grabbed a menu, a caffee pot that he just a new assumer. Tolfee? he asked, and poured it in the cup that was on the table after the man modded. He gut the menu on the table next to the man, "Il view you a minute" collecte pot back in its place. "Il have the breakbast special!" yelled the man without looking up from the menu. "How would you like your eggs?" asked left while tarming on h strips of bocon from the fridge and put it them on the pan. Held alony sliked when he was able to put the bocon on the pan before it was too hat, as the board adult crabbe as mu left took a clean plate and put it in front of him. He then took two eggs from the fridge, cracked each of them with one hand and carefully let the inside fall on the hot pan. So



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Andy Warhol Bill Blass Judy Garland Victor Hugo

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56 pt

Italic 0

Veight 400

Width 85

The bell hanging from the door chimed. Jeff looked up from the man with a suede jacket, dark pants and a black cap that seeme The man stopped once he was inside and looked around. He the window on the left and sat down. Jeff dried his hands on his kite a coffee pot that he just made and walked around the counter, t "Coffee?" he asked, and poured it in the cup that was on the tab put the menu on the table next to the man, "I'll give you a minut the counter and put the coffee pot back in its place. "I'll have the the man without looking up from the menu. "How would you lik while turning on his pan. "Sunny-side up", answered the man. Jet the fridge and put them on the pan. Jeff always liked when he w

18 pt

Italic 0

Weight 400

Width 85

The bell hanging from the door chimed. Jeff looked up from the counter. It was a mide suede jacket, dark pants and a black cap that seemed to be worn to hide his face. The was inside and looked around. He then chose a booth near the front window on the led dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just made a counter, towards the new customer. "Coffee?" he asked, and poured it in the cup that the man nodded. He put the menu on the table next to the man, "I'll give you a minut behind the counter and put the coffee pot back in its place. "I'll have the breakfast sp without looking up from the menu. "How would you like your eggs?" asked Jeff while "Sunny-side up", answered the man. Jeff took strips of bacon from the fridge and put to

14 pt

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85

The bell hanging from the door chimed. Jeff looked up was a middle-aged man with a suede jacket, dark pan seemed to be worn to hide his face. The man stopped and looked around. He then chose a booth near the fround sat down. Jeff dried his hands on his kitchen towe coffee pot that he just made and walked around the conew customer. "Coffee?" he asked, and poured it in the table after the man nodded. He put the menu on the ta"I'll give you a minute". Jeff walked back behind the cocoffee pot back in its place. "I'll have the breakfast spe without looking up from the menu. "How would you li Jeff while turning on his pan. "Sunny-side up", answere strips of bacon from the fridge and put them on the pawhen he was able to put the bacon on the pan before i

The bell hanging from the door chimed. Jeff looked up from the count aged man with a suede jacket, dark pants and a black cap that seems hide his face. The man stopped once he was inside and looked around a booth near the front window on the left and sat down. Jeff dried his kitchen towel, grabbed a menu, a coffee pot that he just made and wa counter, towards the new customer. "Coffee?" he asked, and poured it was on the table after the man nodded. He put the menu on the table "I'll give you a minute". Jeff walked back behind the counter and put tin its place. "I'll have the breakfast special!" yelled the man without le menu. "How would you like your eggs?" asked Jeff while turning on hi up", answered the man. Jeff took strips of bacon from the fridge and pan. Jeff always liked when he was able to put the bacon on the pan.

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The bell hanging from the door chimed. Jetl looked up from the counter. It was a middle-aged man with a suede jacket, dark pe worn to hide his face. The man stopped once he was inside and looked around. He then chose a booth near the front window his hands on his kitchen towel, grabbed a menu, a coffee pot that he just made and walked around the counter, towards the ne poured it in the cup that was on the table after the man nodded. He put the menu on the table next to the man, "Tl give you a the counter and put the coffee pot back in its place. "Ill have the breakfast special!" yelled the man without looking up from the eggs?" asked Jeff while turning on his pan. "Sunny-side up", answered the man. Jeff took strips of bacon from the fridge and pu



You are as good as humans you dress

56 pt 12 400 85 38 pt 12 400 85

Mechanical desktop typewriters

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Italic 12

Veight 400

Width 85

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Italic 12

Weight 400

Width 85

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14 pt

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400

85

The bell hanging from the door chimed. Jeff looked up was a middle-aged man with a suede jacket, dark par that seemed to be worn to hide his face. The man stop inside and looked around. He then chose a booth near the left and sat down. Jeff dried his hands on his kitch a menu, a coffee pot that he just made and walked are towards the new customer. "Coffee?" he asked, and po was on the table after the man nodded. He put the me to the man, "I'll give you a minute". Jeff walked back the and put the coffee pot back in its place. "I'll have the beyelled the man without looking up from the menu. "He eggs?" asked Jeff while turning on his pan. "Sunny-sid man. Jeff took strips of bacon from the fridge and put always libed when he was able to put the bacon on the

The bell hanging from the door chimed. Jeff looked up from the count aged man with a suede jacket, dark pants and a black cap that seeme hide his face. The man stopped once he was inside and looked around a booth near the front window on the left and sat down. Jeff dried his kitchen towel, grabbed a menu, a coffee pot that he just made and we counter, towards the new customer. "Coffee?" he asked, and poured it was on the table after the man nodded. He put the menu on the table "I'll give you a minute". Jeff walked back behind the counter and put in its place. "I'll have the breakfast special!" yelled the man without I menu. "How would you like your eggs?" asked Jeff while turning on hup", answered the man. Jeff took strips of bacon from the fridge and pan. Jeff always liked when he was able to put the bacon on the pan.

6 pt

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eggs?" asked Jeft while turning on his pan. "Sunny-sid be worm to hide his face. The man stopped once he was inside and looked up from the counter. It was a middle aged man with a swede jacket, dark p be worm to hide his face. The man stopped once he was inside and looked around. He then chose a booth near the front window his hands on his kitchen towel, grabbed a menu, a coffee pot that he just made and walked around the counter, towards the nu poured it in the apt that was on the table after the man nodded. He put the menu on the table next to the man, "Il give you a the counter and put the coffee pot back in its place. "I'll have the breakfast special" yelled the man without looking up from the eggs?" asked Jeff while turning on his pan. "Sunny-side up", answered the man. Jeff took strips of bacon from the fridge and put



38 pt

100

Mechanica Andy Warhol desktop

Bill Blass Judy Garland Dewriter Victor Hugo

The bell hanging from the door chime up from the counter. It was a middle-a suede jacket, dark pants and a black c to be worn to hide his face. The man s was inside and looked around. He ther near the front window on the left and dried his hands on his kitchen towel, g a coffee pot that he just made and wal

The bell hanging from the door chimed. Jeff l counter. It was a middle-aged man with a suc pants and a black cap that seemed to be wo The man stopped once he was inside and loo then chose a booth near the front window of down. Jeff dried his hands on his kitchen tow a coffee pot that he just made and walked ar towards the new customer. "Coffee?" he aske the cup that was on the table after the man menu on the table next to the man, "I'll give walked back behind the counter and put the

Weight 400

Width 100

The bell hanging from the door chimed. Jeff looked up from was a middle-aged man with a suede jacket, dark pants and that seemed to be worn to hide his face. The man stopped inside and looked around. He then chose a booth near the f on the left and sat down. Jeff dried his hands on his kitchen bed a menu, a coffee pot that he just made and walked arou ter, towards the new customer. "Coffee?" he asked, and pour cup that was on the table after the man nodded. He put the table next to the man, "I'll give you a minute". Jeff walked ba

The bell hanging from the door chime The bell hanging from the door chimed. Jeff look up from the counter. It was a middle-a a suede jacket, dark pants and a black seemed to be worn to hide his face. The once he was inside and looked around chose a booth near the front window sat down. Jeff dried his hands on his k grabbed a menu, a coffee pot that he and walked around the counter, towar customer. "Coffee?" he asked, and pou cup that was on the table after the m put the menu on the table next to the you a minute". Jeff walked back behind

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6 pt

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You are as od as humai vou dress

100 38 pt 56 pt

Mechanica Andy Warhol desktop Judy Garland Vpewriter, Victor Hugo

The bell hanging from the door chimed up from the counter. It was a middle-a suede jacket, dark pants and a black co to be worn to hide his face. The man st was inside and looked around. He then near the front window on the left and s dried his hands on his kitchen towel, g a coffee pot that he just made and wal

(Italic 12)

Neight 400

Width 100

The bell hanging from the door chimed. Jeff l counter. It was a middle-aged man with a sugand a black cap that seemed to be worn to hi stopped once he was inside and looked arour booth near the front window on the left and shis hands on his kitchen towel, grabbed a me he just made and walked around the counter, customer. "Coffee?" he asked, and poured it is on the table after the man nodded. He put the next to the man, "I'll give you a minute". Jeff with the counter and put the coffee pot back in its

18 pt

Italic 12

Weight 400

Width 100

The bell hanging from the door chimed. Jeff looked up from was a middle-aged man with a suede jacket, dark pants and that seemed to be worn to hide his face. The man stopped or side and looked around. He then chose a booth near the from the left and sat down. Jeff dried his hands on his kitchen tow menu, a coffee pot that he just made and walked around the ds the new customer. "Coffee?" he asked, and poured it in the on the table after the man nodded. He put the menu on the man, "I'll give you a minute". Jeff walked back behind the content.

14 pt

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The bell hanging from the door chime up from the counter. It was a middle-a suede jacket, dark pants and a black c to be worn to hide his face. The man s was inside and looked around. He then near the front window on the left and dried his hands on his kitchen towel, g a coffee pot that he just made and wa the counter, towards the new custome asked, and poured it in the cup that w after the man nodded. He put the men next to the man, "I'll give you a minute back behind the counter and put the cip its place." I'll have the breakfast one

The bell hanging from the door chimed. Jeff look the counter. It was a middle-aged man with a suddark pants and a black cap that seemed to be we his face. The man stopped once he was inside an around. He then chose a booth near the front win left and sat down. Jeff dried his hands on his kited grabbed a menu, a coffee pot that he just made a around the counter, towards the new customer. "Casked, and poured it in the cup that was on the teman nodded. He put the menu on the table next if "I'll give you a minute". Jeff walked back behind to and put the coffee pot back in its place. "I'll have

6 pt

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400

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next to the man, "I'll give you a minute back behind the counter and put the cin its place. "I'll have the breakfast spe



56 pt 0 400 115 38 pt 0 400 115

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echanicandy Warho desktor Bill Blass lesktor Hugo pewrite/ictor Hugo

The bell hanging from the do Jeff looked up from the count a middle-aged man with a sudark pants and a black cap the to be worn to hide his face. The stopped once he was inside a around. He then chose a boot front window on the left and

The bell hanging from the door ch looked up from the counter. It was aged man with a suede jacket, dar a black cap that seemed to be wor face. The man stopped once he wa looked around. He then chose a bo the front window on the left and s dried his hands on his kitchen tow menu, a coffee pot that he just ma around the counter, towards the n 'Coffee?" he asked, and poured it i

Weight 400

The bell hanging from the door chimed. Jeff lo from the counter. It was a middle-aged man w de jacket, dark pants and a black cap that see be worn to hide his face. The man stopped on inside and looked around. He then chose a bo the front window on the left and sat down. Jef hands on his kitchen towel, grabbed a menu, a that he just made and walked around the couds the new customer. "Coffee?" he asked, and

looked up from the counter. It was a

aged man with a suede jacket, dark p

a black cap that seemed to be worn t

face. The man stopped once he was i looked around. He then chose a boot

the front window on the left and sat

dried his hands on his kitchen towel,

a menu, a coffee pot that he just mad walked around the counter, towards

customer. "Coffee?" he asked, and po

The bell hanging from the do The bell hanging from the door chim Jeff looked up from the coun a middle-aged man with a su dark pants and a black cap tl to be worn to hide his face. T stopped once he was inside a around. He then chose a boo front window on the left and Jeff dried his hands on his kit grabbed a menu, a coffee pot made and walked around the towards the new customer. " he asked, and poured it in the

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The bell hanging from the door chimed. Jeff looked up from the cou he asked, and poured it in the worn to hide his face. The man stopped once he was inside and look cap the worn to hide his face. The man stopped once he was inside and look chose a booth near the front window on the left and sat down. Jeff chis kitchen towel, grabbed a menu, a coffee pot that he just made are the counter, towards the new customer. "Coffee?" he asked, and pour



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56 pt 12 400 115 38 pt 12 400 115

echanicady Warho desktop Bill Blass pewrite/ictor Hugo

The bell hanging from the do Jeff looked up from the count middle-aged man with a sue dark pants and a black cap t to be worn to hide his face. T stopped once he was inside a around. He then chose a boo front window on the left and

(Italic 12)

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(Italic 12)

Weight 400

The bell hanging from the door chimed. Jeff l from the counter. It was a middle-aged man de jacket, dark pants and a black cap that se be worn to hide his face. The man stopped or inside and looked around. He then chose a b the front window on the left and sat down. Je his hands on his kitchen towel, grabbed a me fee pot that he just made and walked around ter, towards the new customer. "Coffee?" he a

The bell hanging from the d (The bell hanging from the door chim Jeff looked up from the coun middle-aged man with a sue dark pants and a black cap t to be worn to hide his face. T stopped once he was inside around. He then chose a bod Jeff dried his hands on his ki towel, grabbed a menu, a cot that he just made and walke the counter, towards the new

looked up from the counter. It was a aged man with a suede jacket, dark and a black cap that seemed to be w hide his face. The man stopped once inside and looked around. He then c booth near the front window on the sat down. Jeff dried his hands on his towel, grabbed a menu, a coffee pot front window on the left and just made and walked around the co towards the new customer. "Coffee? and poured it in the cup that was on

The bell hanging from the door chimed. Jeff looked up from the co middle-aged man with a suede jacket, dark pants and a black cap "Coffee?" he asked, and pour be worn to hide his face. The man stopped once he was inside and the then chose a booth near the front window on the left and sat do his hands on his kitchen towel, grabbed a menu, a coffee pot that he walked around the counter, towards the new customer. "Coffee?" he



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56 pt 0 400 125 38 pt 0 400 125

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The bell hanging from the chimed. Jeff looked up from counter. It was a middle-awith a suede jacket, dark black cap that seemed to hide his face. The man stake was inside and looked then chose a booth near

Italic 0

Weight 400

The bell hanging from the do-Jeff looked up from the count middle-aged man with a sued pants and a black cap that se worn to hide his face. The ma once he was inside and looke then chose a booth near the on the left and sat down. Jeff hands on his kitchen towel, gr menu, a coffee pot that he jus walked around the counter, to

18 pt

Italic 0

Weight 400

Width 125

The bell hanging from the door chimed looked up from the counter. It was a mi man with a suede jacket, dark pants an cap that seemed to be worn to hide his man stopped once he was inside and lo around. He then chose a booth near the dow on the left and sat down. Jeff dried on his kitchen towel, grabbed a menu, a that he just made and walked around the

400

125

11 pt

The bell hanging from the bell hanging from the door counter. It was a middle-a with a suede jacket, dark and a black cap that seer be worn to hide his face. stopped once he was ins looked around. He then d booth near the front win the left and sat down. Jef his hands on his kitchen grabbed a menu, a coffee he just made and walked the counter, towards the

chimed. Jeff looked up from the counter. a middle-aged man with a suede dark pants and a black cap that to be worn to hide his face. The stopped once he was inside and around. He then chose a booth i the front window on the left and down. Jeff dried his hands on hi towel, grabbed a menu, a coffee he just made and walked aroun counter, towards the new custo

6 pt

The bell hanging from the door chimed. Jeff looked up from It was a middle-aged man with a suede jacket, dark pants a that seemed to be worn to hide his face. The man stopped inside and looked around. He then chose a booth near the on the left and sat down. Jeff dried his hands on his kitche a menu, a coffee pot that he just made and walked around



(Italic 12)

Weight 400

The bell hanging from the doc looked up from the counter. It aged man with a suede jacket and a black cap that seemed hide his face. The man stoppe inside and looked around. I booth near the front wind sat down. Jeff dried his hand towel, grabbed a menu, a coffe just made and walked aroi towards the new customer.

18 pt

○ (Italic 12)

Weight 400

Width 125

The bell hanging from the door chimed. up from the counter. It was a middle-age with a suede jacket, dark pants and a blo that seemed to be worn to hide his face. stopped once he was inside and looked He then chose a booth near the front wir the left and sat down. Jeff dried his hanc kitchen towel, grabbed a menu, a coffee he just made and walked around the co

400

125

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middle-aged man with a suede j

dark pants and a black cap that

to be worn to hide his face. The r stopped once he was inside and

around. He then chose a booth n

front window on the left and sat

Jeff dried his hands on his kitche

grabbed a menu, a coffee pot the made and walked around the co

towards the new customer.

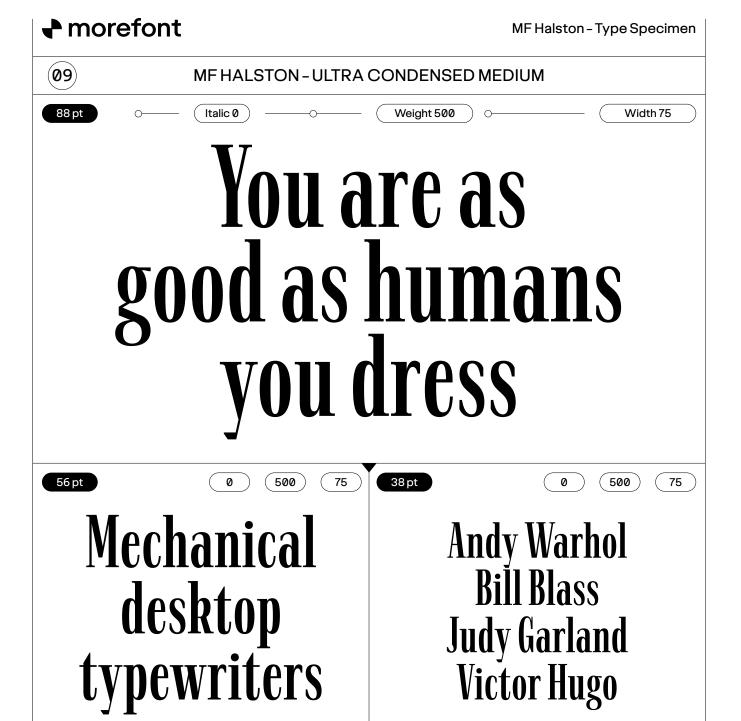
The bell hanging from the The bell hanging from the door c chimed. Jeff looked up fro counter. It was a middle-d with a suede jacket, dark and a black cap that seer be worn to hide his face. T stopped once he was insi looked around. He then cl booth near the front wind the left and sat down. Jeff hands on his kitchen tow a menu, a coffee pot that made and walked around counter, towards the new

6 pt

400

The bell hanging from the door chimed. Jeff looked up from was a middle-aged man with a suede jacket, dark pants an seemed to be worn to hide his face. The man stopped once and looked around. He then chose a booth near the front w and sat down. Jeff dried his hands on his kitchen towel, gra coffee pot that he just made and walked around the count





The bell hanging from the door chimed. Jeff looked up from the coman with a suede jacket, dark pants and a black cap that seemed The man stopped once he was inside and looked around. He then c window on the left and sat down. Jeff dried his hands on his kitch a coffee pot that he just made and walked around the counter, tov "Coffee?" he asked, and poured it in the cup that was on the table the menu on the table next to the man, "I'll give you a minute". Je counter and put the coffee pot back in its place. "I'll have the brea

The bell hanging from the door chimed. Jeff looked up from the counter. It w jacket, dark pants and a black cap that seemed to be worn to hide his face. The and looked around. He then chose a booth near the front window on the left a on his kitchen towel, grabbed a menu, a coffee pot that he just made and wal the new customer. "Coffee?" he asked, and poured it in the cup that was on the put the menu on the table next to the man, "I'll give you a minute". Jeff walk put the coffee pot back in its place. "I'll have the breakfast special!" yelled th the menu. "How would you like your eggs?" asked Jeff while turning on his p man. Jeff took strips of bacon from the fridge and put them on the pan. Jeff a the bacon on the pan before it was too hot, as the bacon didn't crinkle as much started to fry, Jeff took a clean plate and put it in front of him. He then took

18 pt

Weight 500

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man wit and a black cap that seemed to be worn to hide his face. The man stopped once he was inside and looke booth near the front window on the left and sat down. Jeff dried his hands on his kitchen towel, grabb he just made and walked around the counter, towards the new customer. "Coffee?" he asked, and pour the table after the man nodded. He put the menu on the table next to the man, "I'll give you a minute" the counter and put the coffee pot back in its place. "I'll have the breakfast special!" yelled the man w menu. "How would you like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answered of bacon from the fridge and put them on the pan. Jeff always liked when he was able to put the bacon hot, as the bacon didn't crinkle as much as on a hot pan. While the bacon started to fry, Jeff took a clea

14 pt

11 pt

The bell hanging from the door chimed. Jeff looked up from the door chimed. Jeff looked up from the counter. It was a m aged man with a suede jacket, dark pants and a black cap that se face. The man stopped once he was inside and looked around. He front window on the left and sat down. Jeff dried his hands on hi a menu, a coffee pot that he just made and walked around the co customer. "Coffee?" he asked, and poured it in the cup that was d nodded. He put the menu on the table next to the man, "I'll give y back behind the counter and put the coffee pot back in its place. special!" velled the man without looking up from the menu. "Ho eggs?" asked Jeff while turning on his pan. "Sunny-side up", ansv strips of bacon from the fridge and put them on the pan. Jeff alw to put the bacon on the pan before it was too hot, as the bacon di a hot pan. While the bacon started to fry, Jeff took a clean plate a He then took two eggs from the fridge, cracked each of them witl

was inside and looked around. He then chose a booth near the front window on the dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just mad the counter, towards the new customer. "Coffee?" he asked, and poured it in the cu after the man nodded. He put the menu on the table next to the man, "I'll give you back behind the counter and put the coffee pot back in its place. "I'll have the brea the man without looking up from the menu. "How would you like your eggs?" aske on his pan. "Sunny-side up", answered the man. Jeff took strips of bacon from the f the pan. Jeff always liked when he was able to put the bacon on the pan before it w didn't crinkle as much as on a hot pan. While the bacon started to fry, Jeff took a cl in front of him. He then took two eggs from the fridge, cracked each of them with o

suede jacket, dark pants and a black cap that seemed to be worn to hide his face. The

6 pt

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle aged man with a suede jacket, dark pants and a black cap that the bell hanging from the door chimed. Jeff looked up from the counter. It was a middle aged man with a suede jacket, dark pants and a black cap that the bell hanging from the door chimed. Jeff looked up from the counter. It was a middle aged man with a suede jacket, dark pants and a black cap that the bell hanging from the door chimed. Jeff looked up from the counter. It was a middle aged man with a suede jacket, dark pants and a black cap that the bell hanging from the door chimed. Jeff looked up from the counter. It was a middle aged man with a suede jacket, dark pants and a black cap that the bell hanging from the bell hanging from the counter. It was a middle aged man with a suede jacket, dark pants and a black cap that the bell hanging from the bell hanginstopped once he was inside and looked around. He then chose a booth near the front window on the left and sat down. Jeff dried his hands on his kitche . . st made and walked around the counter, towards the new customer. "Coffee?" he asked, and poured it in the cup that was on the table after the mai the man, "I'll give you a minute". Jeff walked back behind the counter and put the coffee pot back in its place. "I'll have the breakfast special!" velled ti the mont, it right you they manned. Felt wante out of committee and put the correspondent in place. I make the mean state of the committee and the man, left look strips of board most special. Further would you they warregge? "asked left while turning on his pan." Some you do not not pan be to put the bacon on the pan before it was too hot, as the bacon didn't crinkle as much as on a hot pan. While the bacon started to fry, left to



MF Halston - Type Specimen

(09)

MF HALSTON - ULTRA CONDENSED MEDIUM ITALIC

88 pt

(Italic 12)

Weight 500

Width 75

You are as good as humans you dress

56 pt

12

〔500〕

75

38 pt

12

500

75

Mechanical desktop typewriters

Andy Warhol Bill Blass Judy Garland Victor Hugo

28 pt

(Italic 12)

Weight 500

Width 75

The bell hanging from the door chimed. Jeff looked up from the a man with a suede jacket, dark pants and a black cap that seeme The man stopped once he was inside and looked around. He then window on the left and sat down. Jeff dried his hands on his kita a coffee pot that he just made and walked around the counter, to "Coffee?" he asked, and poured it in the cup that was on the table put the menu on the table next to the man, "I'll give you a minut the counter and put the coffee pot back in its place. "I'll have the

Italic 12

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Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It is suede jacket, dark pants and a black cap that seemed to be worn to hide his was inside and looked around. He then chose a booth near the front window dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he jecunter, towards the new customer. "Coffee?" he asked, and poured it in the man nodded. He put the menu on the table next to the man, "I'll give you a like counter and put the coffee pot back in its place. "I'll have the breakfast looking up from the menu. "How would you like your eggs?" asked Jeff while up", answered the man. Jeff took strips of bacon from the fridge and put the when he was able to put the bacon on the pan before it was too hot, as the bacon. While the bacon started to fry, Jeff took a clean plate and put it is

18 pt

(Italic 12)

Weight 500

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man very pants and a black cap that seemed to be worn to hide his face. The man stopped once he was inside a chose a booth near the front window on the left and sat down. Jeff dried his hands on his kitchen to coffee pot that he just made and walked around the counter, towards the new customer. "Coffee?" he the cup that was on the table after the man nodded. He put the menu on the table next to the man, "walked back behind the counter and put the coffee pot back in its place. "I'll have the breakfast spec hout looking up from the menu. "How would you like your eggs?" asked Jeff while turning on his parred the man. Jeff took strips of bacon from the fridge and put them on the pan. Jeff always liked who bacon on the pan before it was too hot, as the bacon didn't crinkle as much as on a hot pan. While the

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The bell hanging from the door chimed. Jeff looked up from the aged man with a suede jacket, dark pants and a black cap that his face. The man stopped once he was inside and looked arounnear the front window on the left and sat down. Jeff dried his h grabbed a menu, a coffee pot that he just made and walked aro the new customer. "Coffee?" he asked, and poured it in the cup t the man nodded. He put the menu on the table next to the man, Jeff walked back behind the counter and put the coffee pot back breakfast special!" yelled the man without looking up from the like your eggs?" asked Jeff while turning on his pan. "Sunny-sid Jeff took strips of bacon from the fridge and put them on the pa he was able to put the bacon on the pan before it was too hot, as as much as on a hot pan. While the bacon started to fry, Jeff too it in front of him. He then took two eggs from the fridge, cracked

The bell hanging from the door chimed. Jeff looked up from the counter. It was a a a suede jacket, dark pants and a black cap that seemed to be worn to hide his face he was inside and looked around. He then chose a booth near the front window on Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just around the counter, towards the new customer. "Coffee?" he asked, and poured it the table after the man nodded. He put the menu on the table next to the man, "I Jeff walked back behind the counter and put the coffee pot back in its place. "I'll special!" yelled the man without looking up from the menu. "How would you like while turning on his pan. "Sunny-side up", answered the man. Jeff took strips of hand put them on the pan. Jeff always liked when he was able to put the bacon on too hot, as the bacon didn't crinkle as much as on a hot pan. While the bacon star clean plate and put it in front of him. He then took two eggs from the fridge, craci

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The bell hanging from the door chimed. Jelf looked up from the counter. It was a middle aged man with a suede jacket, dark pants and a black cap the man stopped once he was inside and looked around. He then chose a booth near the front window on the left and set down. Jelf dired his hands on his pot that he just made and walked around the counter, towards the new customer. "Colfee?" he asked, and poured it in the cup that was on the table of the table next to the man, "Il give you a minute". Whe walked back behind the counter and put the coffee pot back in its place. "Il have the breakfus up from the menu. "How would you like your eggs?" asked Jelf while turning on his pan. "Sunny side up", answered the man. Helf look strips of bacon Jelf always liked when he was able to put the bacon on the pan before it was too hot, as the bacon didn't crinkle as much as on a hot pan. While the b



0 500 85

Mechanical desktop typewriters

Andy Warhol Bill Blass Judy Garland Victor Hugo

28 pt

Italic 0

Weight 500

38 pt

Width 85

The bell hanging from the door chimed. Jeff looked It was a middle-aged man with a suede jacket, dark that seemed to be worn to hide his face. The man sinside and looked around. He then chose a booth n on the left and sat down. Jeff dried his hands on hi grabbed a menu, a coffee pot that he just made an counter, towards the new customer. "Coffee?" he a in the cup that was on the table after the man nod

The bell hanging from the door chimed. Jeff looked up from middle-aged man with a suede jacket, dark pants and a bla worn to hide his face. The man stopped once he was inside chose a booth near the front window on the left and sat do his kitchen towel, grabbed a menu, a coffee pot that he just the counter, towards the new customer. "Coffee?" he asked that was on the table after the man nodded. He put the me man, "I'll give you a minute". Jeff walked back behind the c pot back in its place. "I'll have the breakfast special!" yelled up from the menu. "How would you like your eggs?" asked pan. "Sunny-side up", answered the man. Jeff took strips of

Weight 500

Width 85

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The bell hanging from the door chimed. Jeff looke The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede ja a black cap that seemed to be worn to hide his fad once he was inside and looked around. He then ch the front window on the left and sat down. Jeff dr kitchen towel, grabbed a menu, a coffee pot that l walked around the counter, towards the new cust asked, and poured it in the cup that was on the ta nodded. He put the menu on the table next to the a minute". Jeff walked back behind the counter ar pot back in its place. "I'll have the breakfast speci without looking up from the menu. "How would v asked Jeff while turning on his pan. "Sunny-side u man. Jeff took strips of bacon from the fridge and

middle-aged man with a suede jacket, dark pants and a black ca be worn to hide his face. The man stopped once he was inside at He then chose a booth near the front window on the left and sa his hands on his kitchen towel, grabbed a menu, a coffee pot the and walked around the counter, towards the new customer. "Co and poured it in the cup that was on the table after the man no menu on the table next to the man, "I'll give you a minute". Jeff behind the counter and put the coffee pot back in its place. "I'll special!" yelled the man without looking up from the menu. "Ho like your eggs?" asked Jeff while turning on his pan. "Sunny-sid the man. Jeff took strips of bacon from the fridge and put them

6 pt

The bell hanging from the door chimed. Ieff looked up from the counter. It was a middle aged man with a suede jack that seemed to be worn to hide his face. The man stopped once he was inside and looked around. He then chose a bound to be a compared to the counter. It was a middle aged man with a suede jack that seemed to be worn to hide his face. The man stopped once he was inside and looked around. He then chose a bound is a constant of the counter. It was a middle aged man with a suede jack that seemed to be worn to hide his face. The man stopped once he was inside and looked around. He then chose a bound is a constant of the counter. The man stopped once he was inside and looked around. He then chose a bound is a constant of the counter. The man stopped once he was inside and looked around. He then chose a bound is a constant of the counter. The man stopped once he was inside and looked around. He then chose a bound is a constant of the counter. The man stopped once he was inside and looked around. He then chose a bound is a constant of the constant of the counter. The man stopped once he was inside and looked around. He then chose a bound is a constant of the constant of thleft and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just ma the new customer. "Coffee?" he asked, and poured it in the cup that was on the table after the man nodded. He put th man, "I'll give you a minute". Jeff walked back behind the counter and put the coffee pot back in its place. "I'll have the man without looking up from the menu. "How would you like your eggs?" asked Jeff while turning on his pan. "Sunn



You are as good as humans you dress

56 pt 12 500 85 38 pt 12 500 85

Mechanical desktop typewriters

Andy Warhol Bill Blass Judy Garland Victor Hugo

The bell hanging from the door chimed. Jeff looke It was a middle-aged man with a suede jacket, da cap that seemed to be worn to hide his face. The n was inside and looked around. He then chose a bo window on the left and sat down. Jeff dried his ha towel, grabbed a menu, a coffee pot that he just m the counter, towards the new customer. "Coffee?" I it in the cup that was on the table after the man n

The bell hanging from the door chimed. Jeff looked up from middle-aged man with a suede jacket, dark pants and a bl be worn to hide his face. The man stopped once he was ins He then chose a booth near the front window on the left ar his hands on his kitchen towel, grabbed a menu, a coffee p walked around the counter, towards the new customer. "Co poured it in the cup that was on the table after the man no on the table next to the man, "I'll give you a minute". Jeff w counter and put the coffee pot back in its place. "I'll have t the man without looking up from the menu. "How would y Jeff while turning on his pan. "Sunny-side up", answered the

18 pt

(Italic 12)

Weight 500

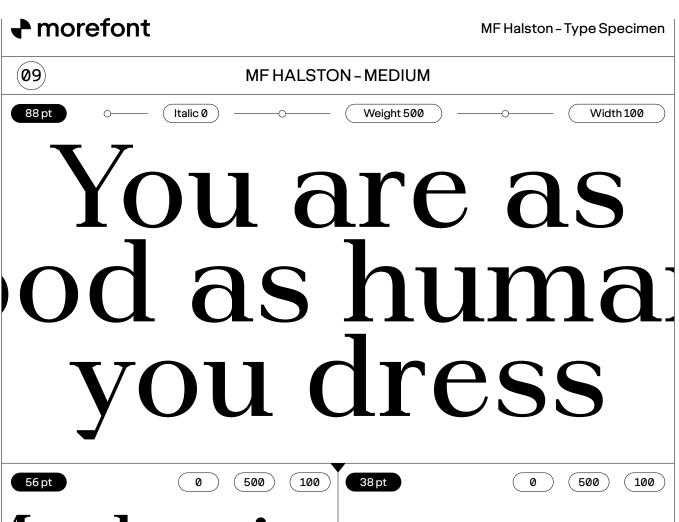
Width 85

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The bell hanging from the door chim | The bell hanging from the door chimed. Jeff loo up from the counter. It was a middlewith a suede jacket, dark pants and d that seemed to be worn to hide his fa stopped once he was inside and look He then chose a booth near the front the left and sat down. Jeff dried his h kitchen towel, grabbed a menu, a cof just made and walked around the co the new customer. "Coffee?" he asked it in the cup that was on the table aft nodded. He put the menu on the table man, "I'll give you a minute". Jeff wal

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Iechanica Andy Warhol

Bill Blass desktop Judy Garland Pewriter Victor Hugo

The bell hanging from the door chime up from the counter. It was a middle-a suede jacket, dark pants and a black to be worn to hide his face. The man was inside and looked around. He the near the front window on the left and dried his hands on his kitchen towel, a coffee pot that he just made and wa

It's got a gorgeous courtyard in the middle, a circle, so it's curved all the way round. This way to build something. Every pane of glass building will be curved. We have a shot at b office building in the world. I really do think students will come here to see it. The ring-s advertised as "a perfect circle," was not orig such. The inner rim and outer rim on each f as walkways. There are eight buildings, sepa atria. The campus is one mile (1.6 km) in circ diameter of 1,512 feet (461 m). The one circu

Italic 0

Weight 500

Width 100

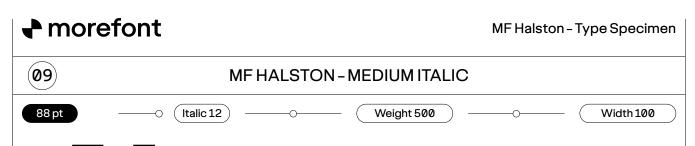
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The bell hanging from the door chimed. Jeff looked up from the counter. It was a midd jacket, dark pants and a black cap that seemed to be worn to hide his face. The man s inside and looked around. He then chose a booth near the front window on the left an hands on his kitchen towel, grabbed a menu, a coffee pot that he just made and walke towards the new customer. "Coffee?" he asked, and poured it in the cup that was on the cup that was nodded. He put the menu on the table next to the man, "I'll give you a minute". Jeff wal



You are as od as huma ou dress

38 pt 100

Techanica Andy Warhol

desktop
Judy Garland
Victor Hugo



The bell hanging from the door chime up from the counter. It was a middle-d suede jacket, dark pants and a black to be worn to hide his face. The man s was inside and looked around. He the near the front window on the left and dried his hands on his kitchen towel, a coffee pot that he just made and wo

The bell hanging from the door chimed. Jeff counter. It was a middle-aged man with a si pants and a black cap that seemed to be wo The man stopped once he was inside and lo then chose a booth near the front window o down. Jeff dried his hands on his kitchen to a coffee pot that he just made and walked a towards the new customer. "Coffee?" he ask in the cup that was on the table after the m the menu on the table next to the man, "I'll Jeff walked back behind the counter and pu

18 pt

(Italic 12)

Weight 500

Width 100

The bell hanging from the door chimed. Jeff looked up from was a middle-aged man with a suede jacket, dark pants at that seemed to be worn to hide his face. The man stopped inside and looked around. He then chose a booth near the on the left and sat down. Jeff dried his hands on his kitche bed a menu, a coffee pot that he just made and walked are ter, towards the new customer. "Coffee?" he asked, and pou cup that was on the table after the man nodded. He put th table next to the man, "I'll give you a minute". Jeff walked

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Weight 500

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6 pt

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56 pt 12 500 115 38 pt 12 500 115

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The bell hanging from the door c looked up from the counter. It wa aged man with a suede jacket, do a black cap that seemed to be we face. The man stopped once he v looked around. He then chose a k front window on the left and sat his hands on his kitchen towel, g a coffee pot that he just made an around the counter, towards the 'Coffee?" he asked, and poured it

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and a black cap that seemed to be

inside and looked around. He then

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125

38 pt

The bell hanging from the chimed. Jeff looked up from the counter. It was a middle-with a suede jacket, dark and a black cap that seem be worn to hide his face, stopped once he was ins looked around. He then described and the stopped once he was instantial tooked around.

Italic 0

Weight 500

The bell hanging from the do Jeff looked up from the coun a middle-aged man with a su dark pants and a black cap the be worn to hide his face. The once he was inside and looke then chose a booth near the on the left and sat down. Jeff hands on his kitchen towel, g menu, a coffee pot that he jus walked around the counter, t

Weight 500

Width 125

The bell hanging from the door chime looked up from the counter. It was a m man with a suede jacket, dark pants ar cap that seemed to be worn to hide his man stopped once he was inside and l around. Ĥe then chose a booth near th window on the left and sat down. Jeff d hands on his kitchen towel, grabbed a coffee pot that he just made and walke

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11 pt

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6 pt

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38 pt

125

28 pt — (Italic 12) — — (Weight 500) — — (Width 125)

The bell hanging from the chimed. Jeff looked up from the counter. It was a middle with a suede jacket, dari and a black cap that see be worn to hide his face. stopped once he was inslooked around. He then

(Italic 12)

Weight 500

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18 pt

○ (Italic 12)

Weight 500

Width 125

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14 pt

125

500

11 pt

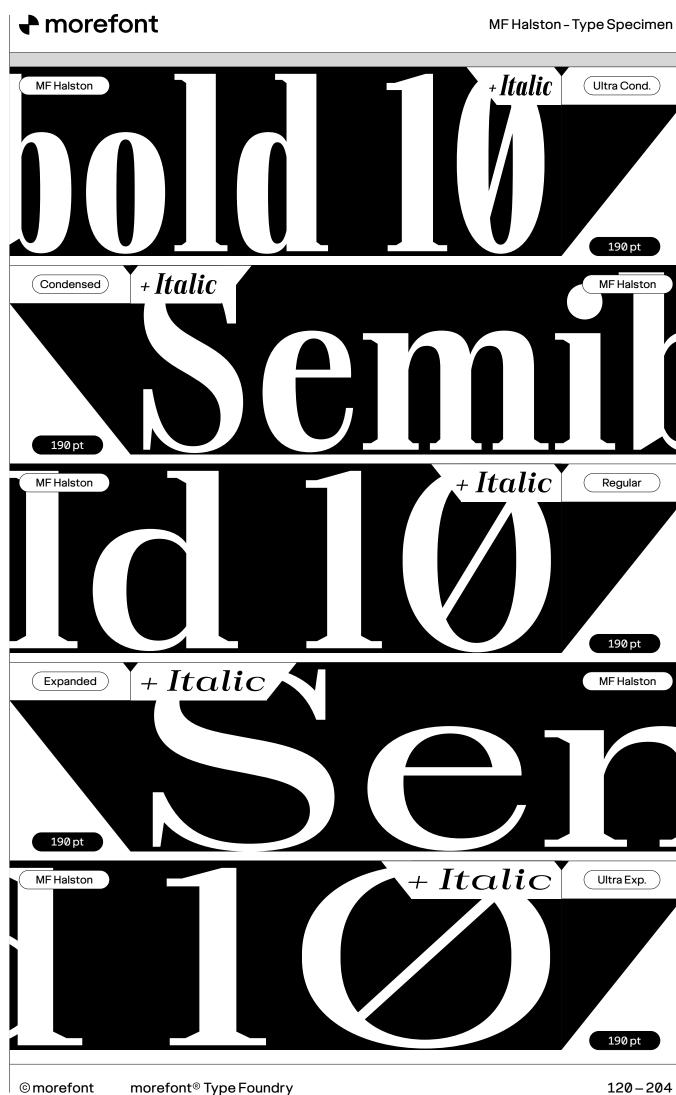
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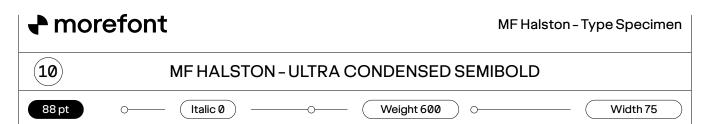
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The bell hanging from the doo chimed. Jeff looked up from th

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just made and walked around





You are as good as humans you dress

38 pt

Mechanical desktop typewriters

Andy Warhol Bill Blass Judy Garland Victor Hugo



The bell hanging from the door chimed. Jeff looked up from iddle-aged man with a suede jacket, dark pants and a be worn to hide his face. The man stopped once he was ins He then chose a booth near the front window on the left a his hands on his kitchen towel, grabbed a menu, a coffee walked around the counter, towards the new customer. "poured it in the cup that was on the table after the man non the table next to the man, "I'll give you a minute". Jeff

The bell hanging from the door chimed. Jeff looked up from the cou with a suede jacket, dark pants and a black cap that seemed to be v stopped once he was inside and looked around. He then chose a boo the left and sat down. Jeff dried his hands on his kitchen towel, gra he just made and walked around the counter, towards the new cust poured it in the cup that was on the table after the man nodded. He next to the man, "I'll give you a minute". Jeff walked back behind t pot back in its place. "I'll have the breakfast special!" yelled the many the menu. "How would you like your eggs?" asked Jeff while turnir answered the man. Jeff took strips of bacon from the fridge and pu liked when he was able to put the bacon on the pan before it was to

18 pt

Weight 600

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-a jacket, dark pants and a black cap that seemed to be worn to hide his face. The man stop and looked around. He then chose a booth near the front window on the left and sat down his kitchen towel, grabbed a menu, a coffee pot that he just made and walked around the new customer. "Coffee?" he asked, and poured it in the cup that was on the table after the the menu on the table next to the man, "I'll give you a minute". Jeff walked back behind t coffee pot back in its place. "I'll have the breakfast special!" yelled the man without look "How would you like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", an took strips of bacon from the fridge and put them on the pan. Jeff always liked when he v

14 pt

11 pt

In April 2006, Apple's then CEO Steve Jobs announced to f The bell hanging from the door chimed. Jeff looked up from Cupertino that Apple had acquired nine contiguous prop campus, the Apple Campus 2. The idea for a new headqua Jobs and Apple's former chief designer Jony Ive. Ive was A to design the project, going on to work very closely toget across five years, designing every detail, from the glass i buttons. Purchases of the needed properties were made t Hines Interests, which in at least some cases did not disc was the ultimate buyer;Philip Mahoney, a partner with a estate brokerage, noted that this is common practice in purchase of contiguous land made up of multiple parcels in order to keep costs from skyrocketing and not reveal t competitors. Among the sellers of the properties were Su plot of 8 acres or 3.2 hectares) and Hewlett-Packard (thro

It was a middle-aged man with a suede jacket, dark pants cap that seemed to be worn to hide his face. The man stop inside and looked around. He then chose a booth near the the left and sat down. Jeff dried his hands on his kitchen a menu, a coffee pot that he just made and walked around towards the new customer. "Coffee?" he asked, and pour that was on the table after the man nodded. He put the mo next to the man, "I'll give you a minute". Jeff walked back counter and put the coffee pot back in its place. "I'll have special!" yelled the man without looking up from the men you like your eggs?" asked Jeff while turning on his pan.

6 pt

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle aged man with a suede ja that seemed to be worn to hide his face. The man stopped once he was inside and looked around. He then chose a b that see me to own to much is late. The man stopped once he was insuce and looked abound, he then chose the left and sat down. left dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just made an towards the new customer. "Coffee?" he asked, and poured it in the cup that was on the table after the man nodd next to the man, "I'll give you a minute". Jeff walked back behind the counter and put the coffee pot back in its plespecial!" yelled the man without looking up from the menu. "How would you like your eggs?" asked Jeff while ture that the property of the property of the man without looking up from the menu. "How would you like your eggs?" asked Jeff while ture that the property of th



MF Halston - Type Specimen

(10)

MF HALSTON - ULTRA CONDENSED SEMIBOLD ITALIC

88 pt

(Italic 12)

Weight 600

Width 75

You are as good as humans you dress

56 pt

12

(600)

75

38 pt

12

600

75

Mechanical desktop typewriters

Andy Warhol Bill Blass Judy Garland Victor Hugo

28 pt

Italic 12

Weight 600

Width 75

The bell hanging from the door chimed. Jeff looked up firmiddle-aged man with a suede jacket, dark pants and a be worn to hide his face. The man stopped once he was in He then chose a booth near the front window on the left his hands on his kitchen towel, grabbed a menu, a coffee and walked around the counter, towards the new custon and poured it in the cup that was on the table after the menu on the table next to the man, "I'll give you a minute."

The bell hanging from the door chimed. Jeff looked up from the co man with a suede jacket, dark pants and a black cap that seemed The man stopped once he was inside and looked around. He then o window on the left and sat down. Jeff dried his hands on his kitch a coffee pot that he just made and walked around the counter, to "Coffee?" he asked, and poured it in the cup that was on the table the menu on the table next to the man, "I'll give you a minute". Je counter and put the coffee pot back in its place. "I'll have the brea without looking up from the menu. "How would you like your egg on his pan. "Sunny-side up", answered the man. Jeff took strips of them on the pan. Jeff always liked when he was able to put the ba

18 pt

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Weight 600

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle suede jacket, dark pants and a black cap that seemed to be worn to hide his face. The m was inside and looked around. He then chose a booth near the front window on the left dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just made an counter, towards the new customer. "Coffee?" he asked, and poured it in the cup that we man nodded. He put the menu on the table next to the man, "I'll give you a minute". Jefl the counter and put the coffee pot back in its place. "I'll have the breakfast special!" yel looking up from the menu. "How would you like your eggs?" asked Jeff while turning or up", answered the man. Jeff took strips of bacon from the fridge and put them on the pa

14 pt

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The bell hanging from the door chimed. Jeff looked up 1 The bell hanging from the door chimed. Jeff looked up from the counte was a middle-aged man with a suede jacket, dark pant that seemed to be worn to hide his face. The man stoppe and looked around. He then chose a booth near the fron and sat down. Jeff dried his hands on his kitchen towel coffee pot that he just made and walked around the cou customer. "Coffee?" he asked, and poured it in the cup t after the man nodded. He put the menu on the table nex you a minute". Jeff walked back behind the counter and back in its place. "I'll have the breakfast special!" yelle looking up from the menu. "How would you like your eq turning on his pan. "Sunny-side up", answered the man bacon from the fridge and put them on the pan. Jeff alv was able to put the bacon on the pan before it was too h

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6 pt

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You are as good as humans you dress

38 pt

Mechanical desktop typewriters

Andy Warhol Bill Blass Judy Garland Victor Hugo



The bell hanging from the door chimed. Jeff locounter. It was a middle-aged man with a sued and a black cap that seemed to be worn to hide stopped once he was inside and looked around booth near the front window on the left and sa hands on his kitchen towel, grabbed a menu, a made and walked around the counter, towards "Coffee?" he asked, and poured it in the cup th

The bell hanging from the door chimed. Jeff looked up was a middle-aged man with a suede jacket, dark pant seemed to be worn to hide his face. The man stopped o looked around. He then chose a booth near the front w down. Jeff dried his hands on his kitchen towel, grabbe that he just made and walked around the counter, tow "Coffee?" he asked, and poured it in the cup that was o nodded. He put the menu on the table next to the man, Jeff walked back behind the counter and put the coffe have the breakfast special!" yelled the man without lo "How would you like your eggs?" asked Jeff while turn

18 pt

Italic 0

Weight 600

Width 85

The bell hanging from the door chimed. Jeff looked up from the counter. aged man with a suede jacket, dark pants and a black cap that seemed to his face. The man stopped once he was inside and looked around. He then near the front window on the left and sat down. Jeff dried his hands on h grabbed a menu, a coffee pot that he just made and walked around the co the new customer. "Coffee?" he asked, and poured it in the cup that was the man nodded. He put the menu on the table next to the man, "I'll give walked back behind the counter and put the coffee pot back in its place. fast special!" yelled the man without looking up from the menu. "How w

14 pt

11 pt

The bell hanging from the door chimed. Jeff ld The bell hanging from the door chimed. Jeff looked up from counter. It was a middle-aged man with a sued pants and a black cap that seemed to be worn The man stopped once he was inside and look then chose a booth near the front window on down. Jeff dried his hands on his kitchen towe a coffee pot that he just made and walked aro towards the new customer. "Coffee?" he asked in the cup that was on the table after the man the menu on the table next to the man, "I'll give Jeff walked back behind the counter and put t in its place. "I'll have the breakfast special!" v without looking up from the menu. "How wou eggs?" asked Jeff while turning on his pan. "St

It was a middle-aged man with a suede jacket, dark pants a that seemed to be worn to hide his face. The man stopped of inside and looked around. He then chose a booth near the f the left and sat down. Jeff dried his hands on his kitchen to a menu, a coffee pot that he just made and walked around towards the new customer. "Coffee?" he asked, and poured that was on the table after the man nodded. He put the me next to the man, "I'll give you a minute". Jeff walked back b counter and put the coffee pot back in its place. "I'll have the special!" yelled the man without looking up from the menu you like your eggs?" asked Jeff while turning on his pan. "S

6 pt

 $The \ bell\ hanging\ from\ the\ door\ chimed.\ Jeff\ looked\ up\ from\ the\ counter.\ It\ was\ a\ middle\ aged\ man\ with\ a\ solution and the solution of the \ door\ chimed.\ Jeff\ looked\ up\ from\ the\ counter.\ It\ was\ a\ middle\ aged\ man\ with\ a\ solution of the \ door\ chimed.$ a black cap that seemed to be worn to hide his face. The man stopped once he was inside and looked around a black cap that seemed to be worn to meems tace. The man stopped once ne was inside and looked around the front window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coff walked around the counter, towards the new customer. "Coffee?" he asked, and poured it in the cup that wa nodded. He put the menu on the table next to the man, "I'll give you a minute". Jeff walked back behind the oback in its place. "I'll have the breakfast special!" yelled the man without looking up from the menu. "How was the man without looking up from the menu. "How was the man without looking up from the menu."



You are as tood as human you dress

38 pt

Mechanical desktop typewriters

Andy Warhol Bill Blass Judy Garland Victor Hugo



The bell hanging from the door chimed. Jeff lo counter. It was a middle-aged man with a sue and a black cap that seemed to be worn to hid stopped once he was inside and looked around booth near the front window on the left and so his hands on his kitchen towel, grabbed a men he just made and walked around the counter, customer. "Coffee?" he asked, and poured it in

The bell hanging from the door chimed. Jeff looked up was a middle-aged man with a suede jacket, dark par seemed to be worn to hide his face. The man stopped d looked around. He then chose a booth near the front w down. Jeff dried his hands on his kitchen towel, grabb that he just made and walked around the counter, tov "Coffee?" he asked, and poured it in the cup that was man nodded. He put the menu on the table next to the minute". Jeff walked back behind the counter and put its place. "I'll have the breakfast special!" yelled the n from the menu. "How would you like your eggs?" aske

18 pt

(Italic 12)

Weight 600

Width 85

The bell hanging from the door chimed. Jeff looked up from the count aged man with a suede jacket, dark pants and a black cap that seemed his face. The man stopped once he was inside and looked around. He then the front window on the left and sat down. Jeff dried his hands on his l bed a menu, a coffee pot that he just made and walked around the count customer. "Coffee?" he asked, and poured it in the cup that was on the nodded. He put the menu on the table next to the man, "I'll give you a n back behind the counter and put the coffee pot back in its place. "I'll have cial!" yelled the man without looking up from the menu. "How would y

14 pt

11 pt

The bell hanging from the door chimed. Jeff l\ The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a dark pants and a black cap that seemed to be face. The man stopped once he was inside and He then chose a booth near the front window sat down. Jeff dried his hands on his kitchen t menu, a coffee pot that he just made and wal counter, towards the new customer. "Coffee?" poured it in the cup that was on the table after He put the menu on the table next to the man minute". Jeff walked back behind the counter pot back in its place. "I'll have the breakfast s

It was a middle-aged man with a suede jacket, dark pants cap that seemed to be worn to hide his face. The man stop inside and looked around. He then chose a booth near the the left and sat down. Jeff dried his hands on his kitchen t a menu, a coffee pot that he just made and walked around towards the new customer. "Coffee?" he asked, and poured that was on the table after the man nodded. He put the me next to the man, "I'll give you a minute". Jeff walked back counter and put the coffee pot back in its place. "I'll have t special!" yelled the man without looking up from the men you like your eggs?" asked Jeff while turning on his pan. ",

6 pt

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a a black cap that seemed to be worn to hide his face. The man stopped once he was inside and looked arou man without looking up from the menu. "Hov your eggs?" asked Jeff while turning on his page your eggs?" he asked, and poured it in the cup that we have your eggs?" he asked, and poured it in the cup that we have your eggs?" he asked, and poured it in the cup that we have your eggs?" he asked around the counter, towards the new customer. "Coffee?" he asked, and poured it in the cup that we have you eggs?" he asked around the counter, towards the new customer. "Coffee?" he asked, and pour eggs?" he asked around the counter,



desktop Bill Blass Judy Garland pewriter Victor Hugo



It's got a gorgeous courtyard in the n more. It's a circle, so it's curved all the is not the cheapest way to build som pane of glass in the main building w have a shot at building the best offic world. I really do think that architec will come here to see it. The ring-sha advertised as "a perfect circle," was n

The bell hanging from the door chimed. Je the counter. It was a middle-aged man witl dark pants and a black cap that seemed to face. The man stopped once he was inside He then chose a booth near the front wind sat down. Jeff dried his hands on his kitche a menu, a coffee pot that he just made and the counter, towards the new customer. and poured it in the cup that was on the ta nodded. He put the menu on the table next give you a minute". Jeff walked back behin

18 pt

Weight 600

Width 100

It's got a gorgeous courtyard in the middle, and a lot mor cle, so it's curved all the way round. This is not the cheap build something. Every pane of glass in the main building ved. We have a shot at building the best office building in really do think that architecture students will come here ring-shaped building, advertised as "a perfect circle," was planned as such. The inner rim and outer rim on each flo as walkways. There are eight buildings, separated by nin The campus is one mile (1.6 km) in circumference, with a

It's got a gorgeous courtyard in the r It's got a gorgeous courtyard in the middle, an a lot more. It's a circle, so it's curved round. This is not the cheapest way something. Every pane of glass in th building will be curved. We have a s the best office building in the world think that architecture students wil see it. The ring-shaped building, adv perfect circle," was not originally pla The inner rim and outer rim on each left open as walkways. There are eig separated by nine mini-atria. The comile (1.6 km) in circumference, with 1,512 feet (461 m). The one circular b

more. It's a circle, so it's curved all the way rou not the cheapest way to build something. Ever glass in the main building will be curved. We l at building the best office building in the worl do think that architecture students will come see it. The ring-shaped building, advertised as circle," was not originally planned as such. The and outer rim on each floor are left open as we There are eight buildings, separated by nine n The campus is one mile (1.6 km) in circumfere diameter of 1,512 feet (461 m). The one circular

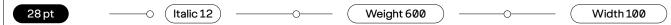


You are as od as huma vou dress

100 38 pt 600

ypewriter Victor Hugo

lechanica Andy Warhol Bill Blass Judy Garland



The bell hanging from the door chim up from the counter. It was a middle with a suede jacket, dark pants and that seemed to be worn to hide his fo stopped once he was inside and look then chose a booth near the front wi and sat down. Jeff dried his hands of towel, grabbed a menu, a coffee pot t

The bell hanging from the door chimed. Je the counter. It was a middle-aged man wit dark pants and a black cap that seemed to his face. The man stopped once he was ins around. He then chose a booth near the fro left and sat down. Jeff dried his hands on h grabbed a menu, a coffee pot that he just n around the counter, towards the new custo asked, and poured it in the cup that was or man nodded. He put the menu on the table "I'll give you a minute". Jeff walked back be

18 pt

Italic 12

Weight 600

Width 100

The bell hanging from the door chimed. Jeff looked up fro was a middle-aged man with a suede jacket, dark pants that seemed to be worn to hide his face. The man stopp inside and looked around. He then chose a booth near th on the left and sat down. Jeff dried his hands on his kitch bed a menu, a coffee pot that he just made and walked as ter, towards the new customer. "Coffee?" he asked, and cup that was on the table after the man nodded. He put t table next to the man, "I'll give you a minute". Jeff walked

14 pt

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from the counter. It was a middle-aged man w jacket, dark pants and a black cap that seeme to hide his face. The man stopped once he was and looked around. He then chose a booth ned window on the left and sat down. Jeff dried hi his kitchen towel, grabbed a menu, a coffee po just made and walked around the counter, to new customer. "Coffee?" he asked, and poured cup that was on the table after the man nodd the menu on the table next to the man, "I'll give minute". Jeff walked back behind the counter

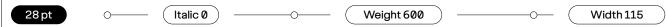
The bell hanging from the door chimed. Jeff looked up from the counter. It was a mid suede jacket, dark pants and a black cap that seemed to be worn to hide his face. Th was inside and looked around. He then chose a booth near the front window on the dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just made counter, towards the new customer. "Coffee?" he asked, and poured it in the cup that the man nodded. He put the menu on the table next to the man, "I'll give you a minuter."



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The bell hanging from the door of looked up from the counter. It was aged man with a suede jacket, da a black cap that seemed to be we face. The man stopped once he v looked around. He then chose a l the front window on the left and dried his hands on his kitchen to a menu, a coffee pot that he just walked around the counter, towa customer. "Coffee?" he asked, an

Weight 600

The bell hanging from the door chimed. Jef from the counter. It was a middle-aged man de jacket, dark pants and a black cap that s be worn to hide his face. The man stopped of inside and looked around. He then chose a the front window on the left and sat down. his hands on his kitchen towel, grabbed a n fee pot that he just made and walked aroun ter, towards the new customer. "Coffee?" he

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black cap that seemed to be

hide his face. The man stop

he was inside and looked ar

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dried his hands on his kitch

The bell hanging from the d The bell hanging from the door chi chimed. Jeff looked up from looked up from the counter. It was a aged man with a suede jacket, dark and a black cap that seemed to be with a suede jacket, dark pa hide his face. The man stopped ond

inside and looked around. He then booth near the front window on the sat down. Jeff dried his hands on hi towel, grabbed a menu, a coffee pot then chose a booth near the just made and walked around the c towards the new customer. "Coffee asked, and poured it in the cup that

counter, towards the new c "Coffee?" he asked, and pou



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56 pt 12 600 115 38 pt 0 600 115

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The bell hanging from the coulleft looked up from the coulmiddle-aged man with a sudark pants and a black cap to be worn to hide his face. 'stopped once he was inside around. He then chose a bofront window on the left and

The bell hanging from the door looked up from the counter. It we aged man with a suede jacket, d and a black cap that seemed to hide his face. The man stopped inside and looked around. He th booth near the front window on sat down. Jeff dried his hands or towel, grabbed a menu, a coffee just made and walked around tl towards the new customer. "Cof

18 pt

(Italic 12)

Weight 600

The bell hanging from the door chimed. Jet up from the counter. It was a middle-aged i suede jacket, dark pants and a black cap tl to be worn to hide his face. The man stopp was inside and looked around. He then cho th near the front window on the left and sa Jeff dried his hands on his kitchen towel, gr a menu, a coffee pot that he just made and around the counter, towards the new custo

14 pt

The bell hanging from the (The bell hanging from the door chi chimed. Jeff looked up from counter. It was a middle-ag with a suede jacket, dark p black cap that seemed to b hide his face. The man stor he was inside and looked d window on the left and sat dried his hands on his kitch grabbed a menu, a coffee p just made and walked arou counter, towards the new c

looked up from the counter. It was aged man with a suede jacket, dar and a black cap that seemed to be hide his face. The man stopped on inside and looked around. He then booth near the front window on the sat down. Jeff dried his hands on h towel, grabbed a menu, a coffee po He then chose a booth near just made and walked around the towards the new customer. "Coffee asked, and poured it in the cup tha

middle-aged man with a suede jacket, dark pants and a black o He then chose a booth near the front window on the left and sa "Coffee?" he asked, and po

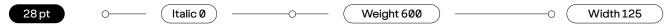


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chanidy Wark leskto Bill Blass dy Garlar ewritector Hug

38 pt

125



The bell hanging from the chimed. Jeff looked up from the counter. It was a middle with a suede jacket, dark and a black cap that see be worn to hide his face, stopped once he was instooked around. He then

Weight 600

The bell hanging from the d Jeff looked up from the coun a middle-aged man with a su dark pants and a black cap t to be worn to hide his face. T stopped once he was inside around. He then chose a boo front window on the left and Jeff dried his hands on his ki grabbed a menu, a coffee po made and walked around th

Weight 600

Width 125

The bell hanging from the door chime looked up from the counter. It was a n aged man with a suede jacket, dark pa a black cap that seemed to be worn to face. The man stopped once he was in looked around. He then chose a booth the front window on the left and sat d dried his hands on his kitchen towel, menu, a coffee pot that he just made a

600

11 pt

 $\operatorname{The}\operatorname{bell}\operatorname{hanging}\operatorname{from}\operatorname{t}$ $\operatorname{\mathsf{The}}\operatorname{\mathsf{bell}}\operatorname{\mathsf{hanging}}\operatorname{\mathsf{from}}\operatorname{\mathsf{the}}\operatorname{\mathsf{doo}}$ chimed. Jeff looked up from th chimed. Jeff looked up fi counter. It was a middle-aged r the counter. It was a mid with a suede jacket, dark pants aged man with a suede black cap that seemed to be w hide his face. The man stopped dark pants and a black (he was inside and looked arou seemed to be worn to hi then chose a booth near the fr face. The man stopped of window on the left and sat dov was inside and looked a dried his hands on his kitchen grabbed a menu, a coffee pot tl He then chose a booth r just made and walked around front window on the left down. Jeff dried his han kitchen towel, grabbed

The bell hanging from the door chimed. Jeff looked up fi It was a middle-aged man with a suede jacket, dark pant cap that seemed to be worn to hide his face. The man st was inside and looked around. He then chose a booth no window on the left and sat down. Jeff dried his hands or towel, grabbed a menu, a coffee pot that he just made ar

a coffee pot that he just and walked around the



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The bell hanging from t chimed. Jeff looked up f counter. It was a middle with a suede jacket, dar and a black cap that see be worn to hide his face stopped once he was in looked around. He then

(Italic 12)

Weight 600

The bell hanging from the d Jeff looked up from the cour middle-aged man with a su dark pants and a black cap to be worn to hide his face. stopped once he was inside around. He then chose a bo the front window on the left down. Jeff dried his hands o towel, grabbed a menu, a co that he just made and walk

18 pt

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Weight 600

Width 125

The bell hanging from the door chim looked up from the counter. It was a i aged man with a suede jacket, dark p and a black cap that seemed to be w hide his face. The man stopped once inside and looked around. He then cl booth near the front window on the l sat down. Jeff dried his hands on his towel, grabbed a menu, a coffee pot t

14 pt

11 pt

The bell hanging from (The bell hanging from the doc chimed. Jeff looked up f counter. It was a middle pants and a black cap t seemed to be worn to h face. The man stopped was inside and looked He then chose a booth i front window on the lef down. Jeff dried his har kitchen towel, grabbed a coffee pot that he just

chimed. Jeff looked up from th counter. It was a middle-aged with a suede jacket, dark pant man with a suede jack | black cap that seemed to be w hide his face. The man stoppe he was inside and looked aro He then chose a booth near th window on the left and sat do dried his hands on his kitcher grabbed a menu, a coffee pot just made and walked around

counter. It was a middle-aged man with a suede jacket and a black cap that seemed to be worn to hide his fac stopped once he was inside and looked around. He the and walked around the booth near the front window on the left and sat down. hands on his kitchen towel, grabbed a menu, a coffee p





You are as good as humans you dress

38 pt

Mechanical desktop typewriters

Andy Warhol Bill Blass Judy Garland Victor Hugo

The bell hanging from the door chimed. Jeff looked It was a middle-aged man with a suede jacket, dark cap that seemed to be worn to hide his face. The mainside and looked around. He then chose a booth not the left and sat down. Jeff dried his hands on his ki a menu, a coffee pot that he just made and walked towards the new customer. "Coffee?" he asked, and that was on the table after the man nodded. He put

The bell hanging from the door chimed. Jeff looked up from middle-aged man with a suede jacket, dark pants and a bla worn to hide his face. The man stopped once he was inside a chose a booth near the front window on the left and sat dov his kitchen towel, grabbed a menu, a coffee pot that he just the counter, towards the new customer. "Coffee?" he asked that was on the table after the man nodded. He put the men man, "I'll give you a minute". Jeff walked back behind the pot back in its place. "I'll have the breakfast special!" yelle up from the menu. "How would you like your eggs?" asked I pan. "Sunny-side up", answered the man. Jeff took strips of

18 pt

Italic 0

Weight 700

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was with a suede jacket, dark pants and a black cap that seemed to be worn to hide stopped once he was inside and looked around. He then chose a booth near the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a made and walked around the counter, towards the new customer. "Coffee?" he in the cup that was on the table after the man nodded. He put the menu on the t "I'll give you a minute". Jeff walked back behind the counter and put the coffee "I'll have the breakfast special!" yelled the man without looking up from the n you like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answ

14 pt

11 pt

The bell hanging from the door chimed. Jeff looke The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede ja a black cap that seemed to be worn to hide his face once he was inside and looked around. He then cho the front window on the left and sat down. Jeff dr kitchen towel, grabbed a menu, a coffee pot that h walked around the counter, towards the new cust asked, and poured it in the cup that was on the tal nodded. He put the menu on the table next to the n a minute". Jeff walked back behind the counter as pot back in its place. "I'll have the breakfast speci without looking up from the menu. "How would v asked Jeff while turning on his pan. "Sunny-side u

middle-aged man with a suede jacket, dark pants and a black ca be worn to hide his face. The man stopped once he was inside an He then chose a booth near the front window on the left and sat his hands on his kitchen towel, grabbed a menu, a coffee pot tha walked around the counter, towards the new customer. "Coffee? poured it in the cup that was on the table after the man nodded. on the table next to the man, "I'll give you a minute". Jeff walke counter and put the coffee pot back in its place. "I'll have the broaden and put the coffee pot back in its place." yelled the man without looking up from the menu. "How would eggs?" asked Jeff while turning on his pan. "Sunny-side up", ans

6 pt

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle aged man with a suede jacke seemed to be worn to hide his face. The man stopped once he was inside and looked around. He then chose a booth nea and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just made and walked a man. Jeff took strips of bacon from the fridge and without looking up from the menu. "How would you like your eggs?" asked Jeff while turning on his pan. "Sunny-side without looking up from the menu. "How would you like your eggs?" asked Jeff while turning on his pan. "Sunny-side without looking up from the menu. "How would you like your eggs?" asked Jeff while turning on his pan. "Sunny-side without looking up from the menu. "How would you like your eggs?" asked Jeff while turning on his pan. "Sunny-side without looking up from the menu. "How would you like your eggs?" asked Jeff while turning on his pan. "Sunny-side without looking up from the menu."

Jeff took strips of bacon from the fridge and put them on the pa



Weight 700

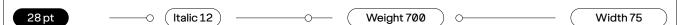
You are as you as humans you dress

38 pt

Mechanical desktop

typewriters

Andy Warhol Bill Blass Judy Garland Victor Hugo



The bell hanging from the door chimed. Jeff looke It was a middle-aged man with a suede jacket, da cap that seemed to be worn to hide his face. The minside and looked around. He then chose a booth non the left and sat down. Jeff dried his hands on h grabbed a menu, a coffee pot that he just made an counter, towards the new customer. "Coffee?" he a in the cup that was on the table after the man no

88 pt

56 pt

Width 75

The bell hanging from the door chimed. Jeff looked up from middle-aged man with a suede jacket, dark pants and a b be worn to hide his face. The man stopped once he was insi He then chose a booth near the front window on the left an his hands on his kitchen towel, grabbed a menu, a coffee p walked around the counter, towards the new customer. "O poured it in the cup that was on the table after the man no on the table next to the man, "I'll give you a minute". Jeff v counter and put the coffee pot back in its place. "I'll have to yelled the man without looking up from the menu. "How w asked Jeff while turning on his pan. "Sunny-side up", answ

18 pt

(Italic 12)

Weight 700

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was man with a suede jacket, dark pants and a black cap that seemed to be worn man stopped once he was inside and looked around. He then chose a booth ne on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a that he just made and walked around the counter, towards the new customer and poured it in the cup that was on the table after the man nodded. He put the next to the man, "I'll give you a minute". Jeff walked back behind the counter pot back in its place. "I'll have the breakfast special!" yelled the man withou the menu. "How would you like your eggs?" asked Jeff while turning on his pa

14 pt

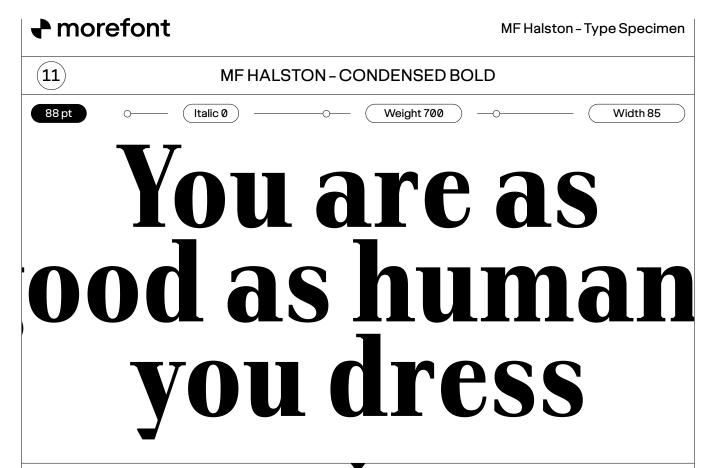
11 pt

The bell hanging from the door chimed. Jeff look The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede j and a black cap that seemed to be worn to hide hi stopped once he was inside and looked around. H near the front window on the left and sat down. J on his kitchen towel, grabbed a menu, a coffee pd and walked around the counter, towards the new he asked, and poured it in the cup that was on th nodded. He put the menu on the table next to the a minute". Jeff walked back behind the counter a pot back in its place. "I'll have the breakfast spec without looking up from the menu. "How would asked Jeff while turning on his pan. "Sunny-side man. Jeff took strips of bacon from the fridge and

was a middle-aged man with a suede jacket, dark pants and a seemed to be worn to hide his face. The man stopped once he wo looked around. He then chose a booth near the front window or down. Jeff dried his hands on his kitchen towel, grabbed a men that he just made and walked around the counter, towards the "Coffee?" he asked, and poured it in the cup that was on the tal nodded. He put the menu on the table next to the man, "I'll give Jeff walked back behind the counter and put the coffee pot bac have the breakfast special!" yelled the man without looking u "How would you like your eggs?" asked Jeff while turning on h side up", answered the man. Jeff took strips of bacon from the f

6 pt

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede ju that seemed to be worn to hide his face. The man stopped once he was inside and looked around. He then chose a bo left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just made and w the new customer. "Coffee?" he asked, and poured it in the cup that was on the table after the man nodded. He put man, "I'll give you a minute". Jeff walked back behind the counter and put the coffee pot back in its place. "I'll hav the man without looking up from the menu. "How would you like your eggs?" asked Jeff while turning on his pan.







38 pt



Mechanical desktop vpewriters Victor Hugo

Andy Warhol Bill Blass Judy Garland



The bell hanging from the door chimed. Jef the counter. It was a middle-aged man with dark pants and a black cap that seemed to l face. The man stopped once he was inside a He then chose a booth near the front windo sat down. Jeff dried his hands on his kitche a menu, a coffee pot that he just made and v the counter, towards the new customer. "Co

The bell hanging from the door chimed. Jeff looked It was a middle-aged man with a suede jacket, darl that seemed to be worn to hide his face. The man s inside and looked around. He then chose a booth no the left and sat down. Jeff dried his hands on his ki a menu, a coffee pot that he just made and walked towards the new customer. "Coffee?" he asked, and that was on the table after the man nodded. He put next to the man, "I'll give you a minute". Jeff walke counter and put the coffee pot back in its place. "I' special!" yelled the man without looking up from t

18 pt

Weight 700

Width 85

The bell hanging from the door chimed. Jeff looked up from the cou middle-aged man with a suede jacket, dark pants and a black cap tl worn to hide his face. The man stopped once he was inside and look then chose a booth near the front window on the left and sat down. hands on his kitchen towel, grabbed a menu, a coffee pot that he jus ed around the counter, towards the new customer. "Coffee?" he ask in the cup that was on the table after the man nodded. He put the m next to the man, "I'll give you a minute". Jeff walked back behind th put the coffee pot back in its place. "I'll have the breakfast special!"

11 pt

The bell hanging from the door chimed. Jef The bell hanging from the door chimed. Jeff looked up the counter. It was a middle-aged man with dark pants and a black cap that seemed to his face. The man stopped once he was insi around. He then chose a booth near the fro left and sat down. Jeff dried his hands on h grabbed a menu, a coffee pot that he just m around the counter, towards the new custo asked, and poured it in the cup that was or the man nodded. He put the menu on the ta man, "I'll give you a minute". Jeff walked b counter and put the coffee pot back in its p the breakfast special!" velled the man witl from the menu. "How would you like your d

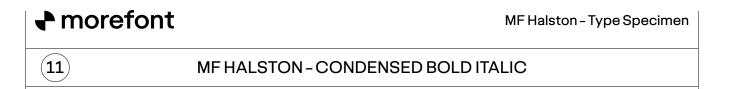
a black cap that seemed to be worn to hide his face. Th once he was inside and looked around. He then chose a the front window on the left and sat down. Jeff dried h kitchen towel, grabbed a menu, a coffee pot that he jus walked around the counter, towards the new customer asked, and poured it in the cup that was on the table at nodded. He put the menu on the table next to the man, a minute". Jeff walked back behind the counter and pu pot back in its place. "I'll have the breakfast special!" y

counter. It was a middle-aged man with a suede jacket,

6 pt

 $The \ bell\ hanging\ from\ the\ door\ chimed.\ Jeff\ looked\ up\ from\ the\ counter.\ It\ was\ a\ middle\ aged\ manner and the bell\ hanging\ from\ the\ door\ chimed.$ pants and a black cap that seemed to be worn to hide his face. The man stopped once he was inside a chose a booth near the front window on the left and sat down. Jeff dried his hands on his kitchen to pot that he just made and walked around the counter, towards the new customer. "Coffee?" he aske that was on the table after the man nodded. He put the menu on the table next to the man, "I'll give

without looking up from the menu. "How would you lil



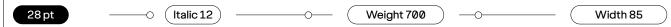
Weight 700

You are as ood as human vou dress

56 pt 38 pt

Mechanica desktop ypewriters Victor Hugo

Andy Warhol Bill Blass Judy Garland



The bell hanging from the door chimed. Jet the counter. It was a middle-aged man wit dark pants and a black cap that seemed to face. The man stopped once he was inside (He then chose a booth near the front windo sat down. Jeff dried his hands on his kitche a menu, a coffee pot that he just made and the counter, towards the new customer. "Co

88 pt

Width 85

The bell hanging from the door chimed. Jeff looke It was a middle-aged man with a suede jacket, da cap that seemed to be worn to hide his face. The m inside and looked around. He then chose a booth r on the left and sat down. Jeff dried his hands on h grabbed a menu, a coffee pot that he just made an counter, towards the new customer. "Coffee?" he a in the cup that was on the table after the man nod on the table next to the man, "I'll give you a minut behind the counter and put the coffee pot back in breakfast special!" yelled the man without lookin

18 pt

Italic 12

Weight 700

Width 85

The bell hanging from the door chimed. Jeff looked up from the co middle-aged man with a suede jacket, dark pants and a black cap be worn to hide his face. The man stopped once he was inside and l He then chose a booth near the front window on the left and sat do his hands on his kitchen towel, grabbed a menu, a coffee pot that h walked around the counter, towards the new customer. "Coffee?" h poured it in the cup that was on the table after the man nodded. He the table next to the man, "I'll give you a minute". Jeff walked back ter and put the coffee pot back in its place. "I'll have the breakfast

14 pt

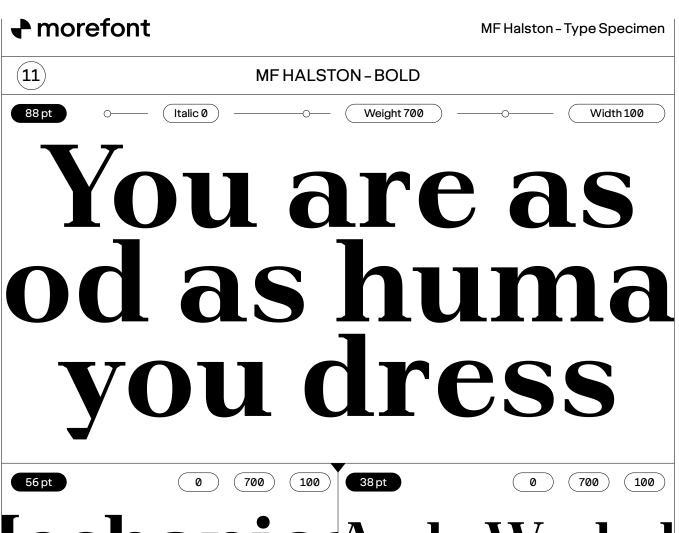
700

11 pt

The bell hanging from the door chimed. Je The bell hanging from the door chimed. Jeff looked up the counter. It was a middle-aged man wit dark pants and a black cap that seemed to his face. The man stopped once he was ins around. He then chose a booth near the fro left and sat down. Jeff dried his hands on l grabbed a menu, a coffee pot that he just r around the counter, towards the new cust asked, and poured it in the cup that was o the man nodded. He put the menu on the t man, "I'll give you a minute". Jeff walked l counter and put the coffee pot back in its p the breakfast special!" yelled the man wit from the menu. "How would you like your

counter. It was a middle-aged man with a suede jacke and a black cap that seemed to be worn to hide his fac stopped once he was inside and looked around. He the near the front window on the left and sat down. Jeff d on his kitchen towel, grabbed a menu, a coffee pot tha and walked around the counter, towards the new cust he asked, and poured it in the cup that was on the tab nodded. He put the menu on the table next to the man a minute". Jeff walked back behind the counter and pr pot back in its place. "I'll have the breakfast special!" without looking up from the menu. "How would you li

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged ma pants and a black cap that seemed to be worn to hide his face. The man stopped once he was inside then chose a booth near the front window on the left and sat down. Jeff dried his hands on his kitcl a coffee pot that he just made and walked around the counter, towards the new customer. "Coffee? in the cup that was on the table after the man nodded. He put the menu on the table next to the ma



lechanic Andy Warhol Bill Blass Bill Blass Judy Garland

ewriter Victor Hugo

The bell hanging from the door chir up from the counter. It was a middle with a suede jacket, dark pants and that seemed to be worn to hide his f stopped once he was inside and loo He then chose a booth near the fron the left and sat down. Jeff dried his kitchen towel, grabbed a menu, a co

The bell hanging from the door chimed. Je the counter. It was a middle-aged man wit dark pants and a black cap that seemed t his face. The man stopped once he was in around. He then chose a booth near the fr left and sat down. Jeff dried his hands on grabbed a menu, a coffee pot that he just: around the counter, towards the new cust asked, and poured it in the cup that was o the man nodded. He put the menu on the man, "I'll give you a minute". Jeff walked b

18 pt

Weight 700

Width 100

The bell hanging from the door chimed. Jeff looked up f ter. It was a middle-aged man with a suede jacket, dark black cap that seemed to be worn to hide his face. The r once he was inside and looked around. He then chose a the front window on the left and sat down. Jeff dried his kitchen towel, grabbed a menu, a coffee pot that he just walked around the counter, towards the new customer. asked, and poured it in the cup that was on the table af nodded. He put the menu on the table next to the man,

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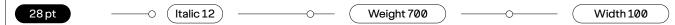
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suede jacket, dark pants and a black cap that seemed to be worn to hide his face. I put the menu on the table next to t give you a minute". Jeff walked bac



vpewritei Victor Hugo

lechanic Andy Warhol desktop Bill Blass Judy Garland



The bell hanging from the door chi up from the counter. It was a middle with a suede jacket, dark pants and that seemed to be worn to hide his i stopped once he was inside and loo He then chose a booth near the fron the left and sat down. Jeff dried his kitchen towel, grabbed a menu, a co

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18 pt

(Italic 12)

Weight 700

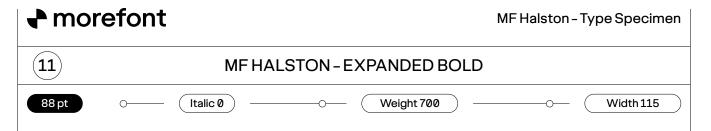
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up from the counter. It was a middle-aged m suede jacket, dark pants and a black cap tha to be worn to hide his face. The man stopped was inside and looked around. He then chos near the front window on the left and sat do dried his hands on his kitchen towel, grabbe a coffee pot that he just made and walked ar counter, towards the new customer. "Coffee? man nodded. He put the menu on the table n man, "I'll give you a minute". Jeff walked bad

The bell hanging from the door chimed. Jeff looked up from the counter. It was a suede jacket, dark pants and a black cap that seemed to be worn to hide his face. he was inside and looked around. He then chose a booth near the front window of menu on the table next to the man, Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just around the counter, towards the new customer. "Coffee?" he asked, and poured it the table after the man nodded. He put the menu on the table next to the man, "I'd the table after the man nodded. He put the menu on the table next to the man, "I'd the table after the man nodded. He put the menu on the table next to the man, "I'd the table after the man nodded. He put the menu on the table next to the man, "I'd the table after the man nodded. He put the menu on the table next to the man, "I'd the table after the man nodded. He put the menu on the table next to the man, "I'd the table after the man nodded. He put the menu on the table next to the man, "I'd the table after the man nodded. He put the menu on the table next to the man, "I'd the table after the man nodded. He put the menu on the table next to the man, "I'd the table n



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The bell hanging from the door looked up from the counter. It w aged man with a suede jacket, d a black cap that seemed to be w face. The man stopped once he looked around. He then chose a the front window on the left and dried his hands on his kitchen t a menu, a coffee pot that he just walked around the counter, tow customer. "Coffee?" he asked, ar

18 pt

Italic 0

Weight 700

Width 115

The bell hanging from the door chimed. Je up from the counter. It was a middle-aged suede jacket, dark pants and a black cap th to be worn to hide his face. The man stopp was inside and looked around. He then cho th near the front window on the left and sa Jeff dried his hands on his kitchen towel, g a menu, a coffee pot that he just made and around the counter, towards the new custo

11 pt

The bell hanging from the door ch looked up from the counter. It was

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inside and looked around. He then

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just made and walked around the towards the new customer. "Coffee

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The bell hanging from the chimed. Jeff looked up fron counter. It was a middle-ag and a black cap that seemed to be with a suede jacket, dark phide his face. The man stopped on black cap that seemed to b hide his face. The man stor he was inside and looked a then chose a booth near th window on the left and sat dried his hands on his kitcl grabbed a menu, a coffee p just made and walked arou counter, towards the new d

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56 pt 12 700 115 38 pt 12 700 115

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The bell hanging from the door looked up from the counter. It w aged man with a suede jacket, a and a black cap that seemed to hide his face. The man stopped inside and looked around. He tl booth near the front window or sat down. Jeff dried his hands o towel, grabbed a menu, a coffee just made and walked around t towards the new customer. "Co

18 pt

(Italic 12)

Weight 700

Width 115

The bell hanging from the door chimed. Je up from the counter. It was a middle-aged a suede jacket, dark pants and a black cap med to be worn to hide his face. The man once he was inside and looked around. He chose a booth near the front window on th sat down. Jeff dried his hands on his kitch grabbed a menu, a coffee pot that he just i walked around the counter, towards the n

700

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dark pants and a black cap that se

to be worn to hide his face. The me stopped once he was inside and le

around. He then chose a booth ne

front window on the left and sat d

The bell hanging from the chimed. Jeff looked up fror counter. It was a middle-a with a suede jacket, dark p black cap that seemed to b hide his face. The man sto he was inside and looked (Jeff dried his hands on his kitchen He then chose a booth nea grabbed a menu, a coffee pot that window on the left and sat dried his hands on his kitc grabbed a menu, a coffee r just made and walked aro

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The bell hanging from the door chimed. Jeff looked up from th was a middle-aged man with a suede jacket, dark pants and a counter, towards the new ("Coffee?" he asked, and po



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chanidy Wark eskto Bill Blass dy Garlai ewritictor Hug

38 pt

125

The bell hanging from to chimed. Jeff looked up founter. It was a middle with a suede jacket, dar and a black cap that see be worn to hide his face stopped once he was in looked around. He then

56 pt

Italic 0

Weight 700

Width 125

The bell hanging from the deficient looked up from the count a middle-aged man with a stark pants and a black capto be worn to hide his face. I stopped once he was inside around. He then chose a bottont window on the left and Jeff dried his hands on his k towel, grabbed a menu, a cohe just made and walked ar

18 pt

Italic 0

Weight 700

Width 125

The bell hanging from the door chim looked up from the counter. It was a raged man with a suede jacket, dark pa black cap that seemed to be worn t face. The man stopped once he was i looked around. He then chose a boot the front window on the left and sat dried his hands on his kitchen towel, bed a menu, a coffee pot that he just in the second second

14 pt

0 700 129

11 pt

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700) (3

The bell hanging from chimed. Jeff looked up for the counter. It was a minaged man with a suede dark pants and a black seemed to be worn to home face. The man stopped was inside and looked a He then chose a booth front window on the left down. Jeff dried his harkitchen towel, grabbed a coffee pot that he just and walked around the

The bell hanging from the dochimed. Jeff looked up from the counter. It was a middle-aged with a suede jacket, dark pant black cap that seemed to be whide his face. The man stoppe he was inside and looked arouthen chose a booth near the fraid window on the left and sat dochied his hands on his kitcher grabbed a menu, a coffee pot tijust made and walked around

6 pt

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700

125

The bell hanging from the door chimed. Jeff looked up counter. It was a middle-aged man with a suede jacket, a black cap that seemed to be worn to hide his face. The once he was inside and looked around. He then chose a the front window on the left and sat down. Jeff dried hi kitchen towel, grabbed a menu, a coffee pot that he just



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56 pt 12 700 125 38 pt 12 700 125

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28 pt — (Italic 12) — (Weight 700) — (Width 125)

The bell hanging from the chimed. Jeff looked up the counter. It was a miaged man with a suededark pants and a black seemed to be worn to heace. The man stopped was inside and looked

(Italic 12)

Weight 700

Width 125

The bell hanging from the defined left looked up from the couwas a middle-aged man wijacket, dark pants and a bloseemed to be worn to hide The man stopped once he and looked around. He ther booth near the front windo left and sat down. Jeff dried on his kitchen towel, grabba coffee pot that he just ma

18 pt

○ (Italic 12)

Weight 700

Width 125

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14 pt

12 (

125

11 pt

12

The bell hanging from the do chimed. Jeff looked up from the

counter. It was a middle-aged

with a suede jacket, dark pan

black cap that seemed to be whide his face. The man stoppe

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He then chose a booth near tl

window on the left and sat do

dried his hands on his kitcher grabbed a menu, a coffee pot

just made and walked aroun

700

125

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The bell hanging from the door chimed. Jeff looked up counter. It was a middle-aged man with a suede jacke and a black cap that seemed to be worn to hide his fastopped once he was inside and looked around. He th booth near the front window on the left and sat down hands on his kitchen towel, grabbed a menu, a coffee





You are as sood as humans you dress

38 pt

Mechanical desktop typewriters

Andy Warhol Bill Blass Judy Garland Victor Hugo



The bell hanging from the door chimed. Jeff le counter. It was a middle-aged man with a succand a black cap that seemed to be worn to hid stopped once he was inside and looked around booth near the front window on the left and shis hands on his kitchen towel, grabbed a menhe just made and walked around the counter, customer. "Coffee?" he asked, and poured it in

56 pt

The bell hanging from the door chimed. Jeff looked u It was a middle-aged man with a suede jacket, dark p that seemed to be worn to hide his face. The man stop and looked around. He then chose a booth near the fr and sat down. Jeff dried his hands on his kitchen tow coffee pot that he just made and walked around the c customer. "Coffee?" he asked, and poured it in the cu after the man nodded. He put the menu on the table n you a minute". Jeff walked back behind the counter a back in its place. "I'll have the breakfast special!" ye looking up from the menu. "How would you like your

18 pt

Weight 800

Width 75

The bell hanging from the door chimed. Jeff looked up from the counte aged man with a suede jacket, dark pants and a black cap that seemed his face. The man stopped once he was inside and looked around. He the near the front window on the left and sat down. Jeff dried his hands on grabbed a menu, a coffee pot that he just made and walked around the the new customer. "Coffee?" he asked, and poured it in the cup that wa the man nodded. He put the menu on the table next to the man, "I'll giv Jeff walked back behind the counter and put the coffee pot back in its breakfast special!" yelled the man without looking up from the menu.

14 pt

11 pt

The bell hanging from the door chimed. Jeff | The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a dark pants and a black cap that seemed to be face. The man stopped once he was inside and He then chose a booth near the front window sat down. Jeff dried his hands on his kitchen a menu, a coffee pot that he just made and wa the counter, towards the new customer. "Cof and poured it in the cup that was on the table nodded. He put the menu on the table next to give you a minute". Jeff walked back behind put the coffee pot back in its place. "I'll have special!" velled the man without looking up "How would you like your eggs?" asked Jeff v

It was a middle-aged man with a suede jacket, dark pants cap that seemed to be worn to hide his face. The man stop inside and looked around. He then chose a booth near the the left and sat down. Jeff dried his hands on his kitchen a menu, a coffee pot that he just made and walked around towards the new customer. "Coffee?" he asked, and pour that was on the table after the man nodded. He put the m next to the man, "I'll give you a minute". Jeff walked back counter and put the coffee pot back in its place. "I'll have special!" yelled the man without looking up from the men you like your eggs?" asked Jeff while turning on his pan.

6 pt

800

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle aged man with a a black cap that seemed to be worn to hide his face. The man stopped once he was inside and looked aroun the front window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, walked around the counter, towards the new customer. "Coffee?" he asked, and poured it in the cup that nodded. He put the menu on the table next to the man, "I'll give you a minute". Jeff walked back behind tl pot back in its place. "I'll have the breakfast special!" yelled the man without looking up from the men



MF Halston - Type Specimen

(12)

MF HALSTON - ULTRA CONDENSED EXTRABOLD ITALIC

88 pt

(Italic 12)

Weight 800

Width 75

You are as tood as human you dress

56 pt

12

(800)

75

38 pt

12

800

75

Mechanical desktop typewriters

Andy Warhol Bill Blass Judy Garland Victor Hugo

28 pt

(Italic 12)

Weight 800

Width 75

The bell hanging from the door chimed. Jeff counter. It was a middle-aged man with a su pants and a black cap that seemed to be world the man stopped once he was inside and look chose a booth near the front window on the last dried his hands on his kitchen towel, gracoffee pot that he just made and walked aroutowards the new customer. "Coffee?" he aske

The bell hanging from the door chimed. Jeff looked was a middle-aged man with a suede jacket, dark p that seemed to be worn to hide his face. The man sto and looked around. He then chose a booth near the f and sat down. Jeff dried his hands on his kitchen to a coffee pot that he just made and walked around the new customer. "Coffee?" he asked, and poured it in t table after the man nodded. He put the menu on the "I'll give you a minute". Jeff walked back behind the coffee pot back in its place. "I'll have the breakfast s without looking up from the menu. "How would you

18 pt

(Italic 12)

Weight 800

Width 75

The bell hanging from the door chimed. Jeff looked up from the count middle-aged man with a suede jacket, dark pants and a black cap the worn to hide his face. The man stopped once he was inside and looked chose a booth near the front window on the left and sat down. Jeff dri his kitchen towel, grabbed a menu, a coffee pot that he just made and the counter, towards the new customer. "Coffee?" he asked, and pour was on the table after the man nodded. He put the menu on the table i "I'll give you a minute". Jeff walked back behind the counter and put in its place. "I'll have the breakfast special!" yelled the man without

14 pt

11 pt

The bell hanging from the door chimed. Jeff The bell hanging from the door chimed. Jeff looked up fi the counter. It was a middle-aged man with dark pants and a black cap that seemed to h face. The man stopped once he was inside ar He then chose a booth near the front window sat down. Jeff dried his hands on his kitcher a menu, a coffee pot that he just made and v the counter, towards the new customer. "Col and poured it in the cup that was on the tab nodded. He put the menu on the table next to give you a minute". Jeff walked back behind put the coffee pot back in its place. "I'll have special!" yelled the man without looking up "How would you like your eggs?" asked Jeff

It was a middle-aged man with a suede jacket, dark pan cap that seemed to be worn to hide his face. The man sto was inside and looked around. He then chose a booth ne window on the left and sat down. Jeff dried his hands on towel, grabbed a menu, a coffee pot that he just made an around the counter, towards the new customer. "Coffee? and poured it in the cup that was on the table after the n He put the menu on the table next to the man, "I'll give yo Jeff walked back behind the counter and put the coffee p place. "I'll have the breakfast special!" yelled the man w up from the menu. "How would you like your eggs?" aske

6 pt

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle aged man with and a black cap that seemed to be worn to hide his face. The man stopped once he was inside and looke booth near the front window on the left and sat down. Jeff dried his hands on his kitchen towel, grabb he just made and walked around the counter, towards the new customer. "Coffee?" he asked, and pour the table after the man nodded. He put the menu on the table next to the man, "I'll give you a minute $counter\ and\ put\ the\ coffee\ pot\ back\ in\ its\ place.\ "I'll\ have\ the\ breakfast\ special!"\ yelled\ the\ man\ with the place.$



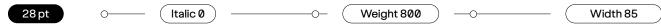
You are as bod as human you dress

85

38 pt

lechanica desktop ypewriter

Andy Warhol Bill Blass Judy Garland Victor Hugo



The bell hanging from the door chimed. the counter. It was a middle-aged man w dark pants and a black cap that seemed his face. The man stopped once he was in around. He then chose a booth near the f the left and sat down. Jeff dried his hand towel, grabbed a menu, a coffee pot that walked around the counter, towards the

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The bell hanging from the door chimed. Jeff loo counter. It was a middle-aged man with a suede and a black cap that seemed to be worn to hide stopped once he was inside and looked around. near the front window on the left and sat down on his kitchen towel, grabbed a menu, a coffee p and walked around the counter, towards the ne he asked, and poured it in the cup that was on t nodded. He put the menu on the table next to th a minute". Jeff walked back behind the counter pot back in its place. "I'll have the breakfast sp

18 pt

Weight 800

Width 85

The bell hanging from the door chimed. Jeff looked up from the a middle-aged man with a suede jacket, dark pants and a black med to be worn to hide his face. The man stopped once he was i around. He then chose a booth near the front window on the lef Jeff dried his hands on his kitchen towel, grabbed a menu, a cof just made and walked around the counter, towards the new cus he asked, and poured it in the cup that was on the table after th He put the menu on the table next to the man, "I'll give you a mi ed back behind the counter and put the coffee pot back in its pl

14 pt

11 pt

The bell hanging from the door chimed. The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-age suede jacket, dark pants and a black cal The man stopped once he was inside and looked are to be worn to hide his face. The man stol was inside and looked around. He then d near the front window on the left and sa dried his hands on his kitchen towel, grathat was on the table after the man nodded. He put a coffee pot that he just made and walk counter, towards the new customer. "Co and poured it in the cup that was on the man nodded. He put the menu on the tal man, "I'll give you a minute". Jeff walke the counter and put the coffee pot back

counter. It was a middle-aged man with a suede jack pants and a black cap that seemed to be worn to his chose a booth near the front window on the left and dried his hands on his kitchen towel, grabbed a me pot that he just made and walked around the count the new customer. "Coffee?" he asked, and poured i the table next to the man, "I'll give you a minute". J back behind the counter and put the coffee pot bac

6 pt

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle aged dark pants and a black cap that seemed to be worn to hide his face. The man stopped once he around. He then chose a booth near the front window on the left and sat down. Jeff dried his h have the breakfast special!" yelled the nan, "I'll give you a minute". Jeff walked back behind the counter and put the coffee pot back

"I'll have the breakfast special!" yelled the man wi



Weight 800

You are as od as humai vou dress

38 pt 56 pt 85

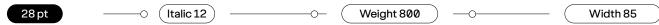
Techanica Andy Warhol

desktop

Bill Blass

Judy Garland pewriter Victor Hugo

Width 85



The bell hanging from the door chimed. from the counter. It was a middle-aged i jacket, dark pants and a black cap that worn to hide his face. The man stopped and looked around. He then chose a boo window on the left and sat down. Jeff di his kitchen towel, grabbed a menu, a co just made and walked around the coun

88 pt

The bell hanging from the door chimed. Jeff lo counter. It was a middle-aged man with a sued and a black cap that seemed to be worn to hide stopped once he was inside and looked around booth near the front window on the left and sa his hands on his kitchen towel, grabbed a men he just made and walked around the counter, t customer. "Coffee?" he asked, and poured it in on the table after the man nodded. He put the i next to the man, "I'll give you a minute". Jeff w the counter and put the coffee pot back in its p

18 pt

(Italic 12)

Weight 800

Width 85

The bell hanging from the door chimed. Jeff looked up from th was a middle-aged man with a suede jacket, dark pants and a seemed to be worn to hide his face. The man stopped once he w looked around. He then chose a booth near the front window o sat down. Jeff dried his hands on his kitchen towel, grabbed a pot that he just made and walked around the counter, toward tomer. "Coffee?" he asked, and poured it in the cup that was or the man nodded. He put the menu on the table next to the man a minute". Jeff walked back behind the counter and put the co

14 pt

11 pt

up from the counter. It was a middle-aq suede jacket, dark pants and a black cd was inside and looked around. He then near the front window on the left and s dried his hands on his kitchen towel, gr a coffee pot that he just made and walk counter, towards the new customer. "Co and poured it in the cup that was on the the man nodded. He put the menu on th to the man, "I'll give you a minute". Jeff behind the counter and put the coffee p

place. "I'll have the breakfast special!"

The bell hanging from the door chimed The bell hanging from the door chimed. Jeff looke counter. It was a middle-aged man with a suede ja pants and a black cap that seemed to be worn to h The man stopped once he was inside and looked a to be worn to hide his face. The man sto chose a booth near the front window on the left an Jeff dried his hands on his kitchen towel, grabbed coffee pot that he just made and walked around th towards the new customer. "Coffee?" he asked, an the cup that was on the table after the man nodde menu on the table next to the man, "I'll give you a walked back behind the counter and put the coffe in its place. "I'll have the breakfast special!" yelled

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle age dark pants and a black cap that seemed to be worn to hide his face. The man stopped once h around. He then chose a booth near the front window on the left and sat down. Jeff dried his towel, grabbed a menu, a coffee pot that he just made and walked around the counter, towa "Coffee?" he asked, and poured it in the cup that was on the table after the man nodded. He next to the man, "I'll give you a minute". Jeff walked back behind the counter and put the co



fou are as odd as humans



echanicady Warh lesktor Bill Blass lewrite Garlan Committee Start Bill Blass Hug



The bell hanging from the defined looked up from the coula middle-aged man with a stark pants and a black cap to be worn to hide his face, stopped once he was inside around. He then chose a bofront window on the left an

The bell hanging from the door looked up from the counter. It w aged man with a suede jacket, d a black cap that seemed to be w face. The man stopped once he looked around. He then chose a the front window on the left and dried his hands on his kitchen t a menu, a coffee pot that he just walked around the counter, tow customer. "Coffee?" he asked, ar

18 pt

Italic 0

Weight 800

Width 100

The bell hanging from the door chimed. Je up from the counter. It was a middle-aged suede jacket, dark pants and a black cap th to be worn to hide his face. The man stopp was inside and looked around. He then cho th near the front window on the left and sa Jeff dried his hands on his kitchen towel, g a menu, a coffee pot that he just made and around the counter, towards the new custo

11 pt

The bell hanging from the chimed. Jeff looked up fron counter. It was a middle-ag and a black cap that seemed to be black cap that seemed to b hide his face. The man stor he was inside and looked a then chose a booth near th window on the left and sat dried his hands on his kitcl grabbed a menu, a coffee p just made and walked arou counter, towards the new d "Coffee?" he asked, and po

The bell hanging from the door ch looked up from the counter. It was aged man with a suede jacket, darl with a suede jacket, dark phide his face. The man stopped on inside and looked around. He then booth near the front window on th sat down. Jeff dried his hands on h towel, grabbed a menu, a coffee po just made and walked around the towards the new customer. "Coffee asked, and poured it in the cup tha

a middle-aged man with a suede jacket, dark pants and a black to be worn to hide his face. The man stopped once he was insid



You are as od as huma you dress

56 pt 12 800 100 38 pt 12 800 100

echanic Andy Warhol Bill Blass Bill Blass Judy Garland Vpewritel Victor Hugo

28 pt — (Italic 12) — (Weight 800) — (Width 100)

The bell hanging from the door ch looked up from the counter. It was aged man with a suede jacket, dar a black cap that seemed to be worlface. The man stopped once he wa looked around. He then chose a bo the front window on the left and so dried his hands on his kitchen tow

The bell hanging from the door chimed. from the counter. It was a middle-aged r jacket, dark pants and a black cap that to hide his face. The man stopped once k and looked around. He then chose a boo window on the left and sat down. Jeff dr his kitchen towel, grabbed a menu, a col just made and walked around the count new customer. "Coffee?" he asked, and p that was on the table after the man node menu on the table next to the man, "I'll o

18 pt

(Italic 12)

Weight 800

The bell hanging from the door chimed. Jeff looked u counter. It was a middle-aged man with a suede jacke and a black cap that seemed to be worn to hide his fac stopped once he was inside and looked around. He th booth near the front window on the left and sat down his hands on his kitchen towel, grabbed a menu, a col he just made and walked around the counter, toward tomer. "Coffee?" he asked, and poured it in the cup th table after the man nodded. He put the menu on the t

14 pt

11 pt

up from the counter. It was a middle-aged n

suede jacket, dark pants and a black cap th

to be worn to hide his face. The man stoppe

near the front window on the left and sat d

dried his hands on his kitchen towel, grabb

a coffee pot that he just made and walked a

counter, towards the new customer. "Coffee

and poured it in the cup that was on the tab

The bell hanging from the door ch The bell hanging from the door chimed. Jef looked up from the counter. It was aged man with a suede jacket, da and a black cap that seemed to be was inside and looked around. He then cho hide his face. The man stopped on inside and looked around. He ther booth near the front window on th sat down. Jeff dried his hands on l towel, grabbed a menu, a coffee pl just made and walked around the towards the new customer. "Coffe and poured it in the cup that was after the man nodded. He put the table next to the man, "I'll give yo

man nodded. He put the menu on the table man, "I'll give you a minute". Jeff walked ba

6 pt

The bell hanging from the door chimed. Jeff looked up from the counter. It was with a suede jacket, dark pants and a black cap that seemed to be worn to hide with a sueue jacket, dark pants and a black cap that seemed to be worn to mae stopped once he was inside and looked around. He then chose a booth near the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a made and walked around the counter, towards the new customer. "Coffee?" he the cup that was on the table after the man nodded. He put the menu on the tab



fou are as odd as his mans

56 pt 0 800 115 38 pt 0 800 115

echanimdy Warh lesktor Bill Blass lewrite Garlan Dewrite ictor Hug

The bell hanging from the chimed. Jeff looked up from counter. It was a middle-ag with a suede jacket, dark p black cap that seemed to b hide his face. The man stop was inside and looked around chose a booth near the from

The bell hanging from the door looked up from the counter. It v aged man with a suede jacket, o and a black cap that seemed to hide his face. The man stopped inside and looked around. He tl booth near the front window or sat down. Jeff dried his hands o towel, grabbed a menu, a coffee just made and walked around t towards the new customer. "Co

18 pt

Weight 800

Width 115

The bell hanging from the door chimed. Je up from the counter. It was a middle-aged a suede jacket, dark pants and a black cap med to be worn to hide his face. The man once he was inside and looked around. He chose a booth near the front window on t sat down. Jeff dried his hands on his kitch grabbed a menu, a coffee pot that he just i walked around the counter, towards the r

The bell hanging from the The bell hanging from the door cl black cap that seemed to b hide his face. The man sto he was inside and looked a window on the left and sat dried his hands on his kitc grabbed a menu, a coffee p just made and walked aro

chimed. Jeff looked up from the counter. It a middle-aged man with a suede j counter. It was a middle-at dark pants and a black cap that se with a suede jacket, dark p to be worn to hide his face. The m stopped once he was inside and lo around. He then chose a booth ne front window on the left and sat d Jeff dried his hands on his kitcher then chose a booth near the grabbed a menu, a coffee pot that made and walked around the cou towards the new customer. "Coffe

The bell hanging from the door chimed. Jeff looked up from the was a middle-aged man with a suede jacket, dark pants and a counter, towards the new "Coffee?" he asked, and po "Coffee?" he asked, and po that he just made and walked around the counter, towards the men stopped once he looked around. He then chose a booth near the front window down. Jeff dried his hands on his kitchen towel, grabbed a methat he just made and walked around the counter, towards the



Weight 800

ouare a odas hi mans

56 pt 12 800 115 38 pt 12 800 115

chanimdy Warh lesktof Bill Blass lesktof dy Garlar Dewriteictor Hug

28 pt — (Italic 12) — (Weight 800) — (Width 115)

The bell hanging from the chimed. Jeff looked up from counter. It was a middle-agwith a suede jacket, dark publick cap that seemed to black cap that seemed to be hide his face. The man stop he was inside and looked the then chose a booth near

Width 115

Weight 800

The bell hanging from the door looked up from the counter. It aged man with a suede jacket, and a black cap that seemed to hide his face. The man stopped inside and looked around. He t booth near the front window o sat down. Jeff dried his hands towel, grabbed a menu, a coffe just made and walked around towards the new customer.

18 pt

(Italic 12)

Weight 800

Width 115

The bell hanging from the door chimed. I up from the counter. It was a middle-age a suede jacket, dark pants and a black co med to be worn to hide his face. The man once he was inside and looked around. H chose a booth near the front window on t sat down. Jeff dried his hands on his kitch grabbed a menu, a coffee pot that he just walked around the counter, towards the

115

800

Jeff looked up from the counter. It

middle-aged man with a suede ja

dark pants and a black cap that s

to be worn to hide his face. The m stopped once he was inside and l

around. He then chose a booth ne

front window on the left and sat o

Jeff dried his hands on his kitcher grabbed a menu, a coffee pot tha

The bell hanging from the The bell hanging from the door cl chimed. Jeff looked up fro counter. It was a middle-a with a suede jacket, dark and a black cap that seem be worn to hide his face. T stopped once he was insid looked around. He then cl booth near the front wind the left and sat down. Jeff his hands on his kitchen t grabbed a menu, a coffee just made and walked ard counter, towards the new

made and walked around the co towards the new customer. "Coffe

The bell hanging from the door chimed. Jeff looked up from t was a middle-aged man with a suede jacket, dark pants and seemed to be worn to hide his face. The man stopped once he and looked around. He then chose a booth near the front wir and sat down. Jeff dried his hands on his kitchen towel, grab coffee pot that he just made and walked around the counter



ouarea odash mans

chanidy Wark eskto Bill Blass dy Garlai ewritictor Hug

38 pt

125

The bell hanging from chimed. Jeff looked up the counter. It was a miaged man with a suede dark pants and a black seemed to be worn to h face. The man stopped was inside and looked a

56 pt

Weight 800

The bell hanging from the chimed. Jeff looked up fron counter. It was a middle-ag with a suede jacket, dark pa black cap that seemed to be hide his face. The man stop he was inside and looked a then chose a booth near th window on the left and sat dried his hands on his kitcl grabbed a menu, a coffee p

Weight 800

Width 125

The bell hanging from the door chir looked up from the counter. It was a aged man with a suede jacket, dark and a black cap that seemed to be w hide his face. The man stopped once inside and looked around. He then c booth near the front window on the sat down. Jeff dried his hands on his towel, grabbed a menu, a coffee pot

14 pt

11 pt

The bell hanging from chimed. Jeff looked up the counter. It was a m dark pants and a black seemed to be worn to h face. The man stopped was inside and looked He then chose a booth front window on the le sat down. Jeff dried his on his kitchen towel, g a menu, a coffee pot th just made and walked booth near the front window on the left and sat down hands on his kitchen towel, grabbed a menu, a coffee

The bell hanging from the do chimed. Jeff looked up from t counter. It was a middle-aged with a suede jacket, dark pan aged man with a suede black cap that seemed to be v hide his face. The man stoppe he was inside and looked aro then chose a booth near the f window on the left and sat do dried his hands on his kitche grabbed a menu, a coffee pot just made and walked around

The bell hanging from the door chimed. Jeff looked u counter. It was a middle-aged man with a suede jacke stopped once he was inside and looked around. He th booth near the front window on the left and sat down



MF Halston - Type Specimen

(12)

MF HALSTON - ULTRA EXPANDED EXTRABOLD ITALIC

88 pt

—○ (Italic 12)

Weight 800

Width 125

ouare coloudare houdash

56 pt 12 800 125 38 pt 12 800 1

chanidy Wark eskto^{Bill} Blass exto_{dy} Garla ewritictor Hug

28 pt — (Italic 12) — (Weight 800) — (Width 125)

The bell hanging from chimed. Jeff looked up the counter. It was a maged man with a suededark pants and a black seemed to be worn to hace. The man stopped was inside and looked

(Italic 12)

Weight 800

The bell hanging from the chimed. Jeff looked up fror counter. It was a middle-a with a suede jacket, dark p black cap that seemed to b hide his face. The man sto he was inside and looked d He then chose a booth nea window on the left and sat dried his hands on his kitc grabbed a menu, a coffee p

18 pt

-○ (Italic 12)

Weight 800

Width 125

The bell hanging from the door chi looked up from the counter. It was a aged man with a suede jacket, dark and a black cap that seemed to be v hide his face. The man stopped ond inside and looked around. He then booth near the front window on the sat down. Jeff dried his hands on his towel, grabbed a menu, a coffee pot

125 11 pt

chimed. Jeff looked up the counter. It was a m aged man with a sued dark pants and a black that seemed to be wor his face. The man stop once he was inside an around. He then chose near the front window left and sat down. Jeff hands on his kitchen t grabbed a menu, a cof

that he just made and

The bell hanging from The bell hanging from the de chimed. Jeff looked up from t counter. It was a middle-age with a suede jacket, dark par a black cap that seemed to b to hide his face. The man sto once he was inside and look around. He then chose a boo the front window on the left of sat down. Jeff dried his hand his kitchen towel, grabbed a a coffee pot that he just mad

counter. It was a middle-aged man with a suede jack and a black cap that seemed to be worn to hide his fo stopped once he was inside and looked around. He t booth near the front window on the left and sat dow his hands on his kitchen towel, grabbed a menu, a c



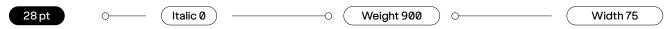


ou are as od as humai udress

38 pt

lechanica Andy Warhol desktop ewri

Bill Blass Judy Garland Victor Hugo



The bell hanging from the door chimed. J the counter. It was a middle-aged man wi dark pants and a black cap that seemed t his face. The man stopped once he was ins around. He then chose a booth near the fr left and sat down. Jeff dried his hands on grabbed a menu, a coffee pot that he just around the counter, towards the new cust

56 pt

The bell hanging from the door chimed. Jeff counter. It was a middle-aged man with a su pants and a black cap that seemed to be wor The man stopped once he was inside and loo chose a booth near the front window on the Jeff dried his hands on his kitchen towel, gra coffee pot that he just made and walked aro towards the new customer. "Coffee?" he ask the cup that was on the table after the man r menu on the table next to the man, "I'll give walked back behind the counter and put the

18 pt

Italic 0

Weight 900

Width 75

The bell hanging from the door chimed. Jeff looked up fron It was a middle-aged man with a suede jacket, dark pants a that seemed to be worn to hide his face. The man stopped or side and looked around. He then chose a booth near the froi the left and sat down. Jeff dried his hands on his kitchen to a menu, a coffee pot that he just made and walked around t towards the new customer. "Coffee?" he asked, and poured that was on the table after the man nodded. He put the men next to the man, "I'll give you a minute". Jeff walked back b

14 pt

11 pt

The bell hanging from the door chimed. Jeff loo up from the counter. It was a middle-a suede jacket, dark pants and a black to be worn to hide his face. The man s was inside and looked around. He the near the front window on the left and Jeff dried his hands on his kitchen to a menu, a coffee pot that he just made around the counter, towards the new "Coffee?" he asked, and poured it in t on the table after the man nodded. He on the table next to the man, "I'll give Jacket, dark pants and a black cap that seemed to be worn to hide his face. The man stop and looked around. He then chose a booth near the front window on the left and sat dow Jeff walked back behind the counter a coffee pot back in its place. "I'll have

the counter. It was a middle-aged man with a su dark pants and a black cap that seemed to be wo his face. The man stopped once he was inside an around. He then chose a booth near the front wi left and sat down. Jeff dried his hands on his kit grabbed a menu, a coffee pot that he just made a around the counter, towards the new customer. asked, and poured it in the cup that was on the t the man nodded. He put the menu on the table n man, "I'll give you a minute". Jeff walked back b counter and put the coffee pot back in its place.

6 pt

on his kitchen towel, grabbed a menu, a coffee pot that he just made and walked around new customer. "Coffee?" he asked, and poured it in the cup that was on the table after the the menu on the table next to the man, "I'll give you a minute". Jeff walked back behind



(13)

MF HALSTON - ULTRA CONDENSED BLACK ITALIC

88 pt

Weight 900

Width 75

You are as od as humai vou dress

56 pt

38 pt

lechanica Andy Warhol desktop But Buss Judy Garland ewriter

Victor Hugo

Weight 900

The bell hanging from the door chimed. from the counter. It was a middle-aged n jacket, dark pants and a black cap that s worn to hide his face. The man stopped a and looked around. He then chose a boot window on the left and sat down. Jeff dr his kitchen towel, grabbed a menu, a cof made and walked around the counter, to 24 pt

The bell hanging from the door chimed. Jef the counter. It was a middle-aged man with dark pants and a black cap that seemed to b face. The man stopped once he was inside a He then chose a booth near the front window sat down. Jeff dried his hands on his kitche menu, a coffee pot that he just made and we counter, towards the new customer. "Coffee poured it in the cup that was on the table af He put the menu on the table next to the mai minute". Jeff walked back behind the count

18 pt

(Italic 12)

Weight 900

Width 75

The bell hanging from the door chimed. Jeff looked up from It was a middle-aged man with a suede jacket, dark pants cap that seemed to be worn to hide his face. The man stop inside and looked around. He then chose a booth near the on the left and sat down. Jeff dried his hands on his kitche bed a menu, a coffee pot that he just made and walked are ter, towards the new customer. "Coffee?" he asked, and po cup that was on the table after the man nodded. He put th table next to the man, "I'll give you a minute". Jeff walked

14 pt

The bell hanging from the door chim The bell hanging from the door chimed. Jeff loo up from the counter. It was a middlewith a suede jacket, dark pants and that seemed to be worn to hide his fa stopped once he was inside and look then chose a booth near the front wir and sat down. Jeff dried his hands or towel, grabbed a menu, a coffee pot t made and walked around the counte new customer. "Coffee?" he asked, ar the cup that was on the table after th He put the menu on the table next to t give you a minute". Jeff walked back counter and put the coffee pot back i

the counter. It was a middle-aged man with a s dark pants and a black cap that seemed to be w his face. The man stopped once he was inside a around. He then chose a booth near the front w left and sat down. Jeff dried his hands on his ki grabbed a menu, a coffee pot that he just made around the counter, towards the new customer asked, and poured it in the cup that was on the the man nodded. He put the menu on the table i man, "I'll give you a minute". Jeff walked back counter and put the coffee pot back in its place

6 pt

 $The \ bell\ hanging\ from\ the\ door\ chimed.\ Jeff\ looked\ up\ from\ the\ counter.\ It\ was\ a\ midd$ jacket, dark pants and a black cap that seemed to be worn to hide his face. The man si and looked around. He then chose a booth near the front window on the left and sat do on his kitchen towel, grabbed a menu, a coffee pot that he just made and walked arou the new customer. "Coffee?" he asked, and poured it in the cup that was on the table at put the menu on the table next to the man, "I'll give you a minute". Jeff walked back be



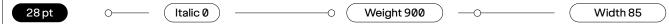
uareas d as hu ı dress

85

38 pt

lechanica Andy Warhol

desktop Bill Blass Judy Garland ter Victor Hugo



The bell hanging from the door chime up from the counter. It was a middle-a suede jacket, dark pants and a black c to be worn to hide his face. The man st was inside and looked around. He ther near the front window on the left and dried his hands on his kitchen towel, ş a coffee pot that he just made and wal

56 pt

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18 pt

Italic 0

Weight 900

Width 85

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14 pt

11 pt

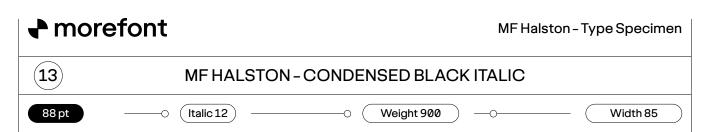
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The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle jacket, dark pants and a black cap that seemed to be worn to hide his face. The man stop and looked around. He then chose a booth near the front window on the left and sat down and looked around. He then chose a booth near the front window on the left and sat down. Jeff walked back behind the counter a coffee pot back in its place. "I'll have

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6 pt

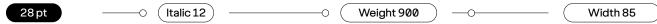
on his kitchen towel, grabbed a menu, a coffee pot that he just made and walked around new customer. "Coffee?" he asked, and poured it in the cup that was on the table after the the menu on the table next to the man, "I'll give you a minute". Jeff walked back behind



You are as od as huma vou dress

85 38 pt 56 pt

lechanica Andy Warhol Bill Blass Bill Blass Judy Garland Victor Hugo



The bell hanging from the door chim up from the counter. It was a middle-d suede jacket, dark pants and a black to be worn to hide his face. The man s was inside and looked around. He the near the front window on the left and dried his hands on his kitchen towel, a coffee pot that he just made and wa 24 pt

The bell hanging from the door chimed. Jef the counter. It was a middle-aged man with dark pants and a black cap that seemed to b face. The man stopped once he was inside a He then chose a booth near the front window sat down. Jeff dried his hands on his kitche menu, a coffee pot that he just made and we counter, towards the new customer. "Coffee poured it in the cup that was on the table af He put the menu on the table next to the mai minute". Jeff walked back behind the count

18 pt

(Italic 12)

Weight 900

Width 85

The bell hanging from the door chimed. Jeff looked up from It was a middle-aged man with a suede jacket, dark pants cap that seemed to be worn to hide his face. The man stop inside and looked around. He then chose a booth near the on the left and sat down. Jeff dried his hands on his kitche bed a menu, a coffee pot that he just made and walked are ter, towards the new customer. "Coffee?" he asked, and po cup that was on the table after the man nodded. He put th table next to the man, "I'll give you a minute". Jeff walked

14 pt

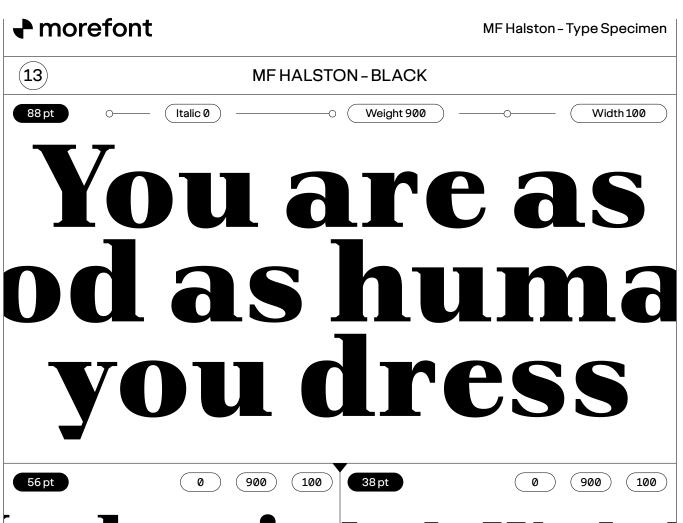
11 pt

The bell hanging from the door chim The bell hanging from the door chimed. Jeff loo up from the counter. It was a middlewith a suede jacket, dark pants and that seemed to be worn to hide his fa stopped once he was inside and look then chose a booth near the front wir and sat down. Jeff dried his hands or towel, grabbed a menu, a coffee pot t made and walked around the counte new customer. "Coffee?" he asked, ar the cup that was on the table after th He put the menu on the table next to t give you a minute". Jeff walked back counter and put the coffee pot back i

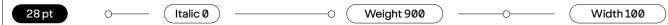
the counter. It was a middle-aged man with a s dark pants and a black cap that seemed to be w his face. The man stopped once he was inside a around. He then chose a booth near the front w left and sat down. Jeff dried his hands on his ki grabbed a menu, a coffee pot that he just made around the counter, towards the new customer asked, and poured it in the cup that was on the the man nodded. He put the menu on the table i man, "I'll give you a minute". Jeff walked back counter and put the coffee pot back in its place

6 pt

 $The \ bell\ hanging\ from\ the\ door\ chimed.\ Jeff\ looked\ up\ from\ the\ counter.\ It\ was\ a\ midd$ jacket, dark pants and a black cap that seemed to be worn to hide his face. The man st and looked around. He then chose a booth near the front window on the left and sat do on his kitchen towel, grabbed a menu, a coffee pot that he just made and walked arou the new customer. "Coffee?" he asked, and poured it in the cup that was on the table at put the menu on the table next to the man, "I'll give you a minute". Jeff walked back be



echanic Andy Warhol Bill Blass Bill Blass Judy Garland Pewrite Victor Hugo



The bell hanging from the door ch looked up from the counter. It was aged man with a suede jacket, dar a black cap that seemed to be wor face. The man stopped once he wa looked around. He then chose a bo front window on the left and sat d dried his hands on his kitchen tow

The bell hanging from the door chimed from the counter. It was a middle-aged r jacket, dark pants and a black cap that to hide his face. The man stopped once l and looked around. He then chose a boo window on the left and sat down. Jeff dr his kitchen towel, grabbed a menu, a co just made and walked around the count new customer. "Coffee?" he asked, and cup that was on the table after the man menu on the table next to the man, "I'll

18 pt

Weight 900

The bell hanging from the door chimed. Jeff looked u counter. It was a middle-aged man with a suede jacke and a black cap that seemed to be worn to hide his face stopped once he was inside and looked around. He th booth near the front window on the left and sat down his hands on his kitchen towel, grabbed a menu, a cot he just made and walked around the counter, toward tomer. "Coffee?" he asked, and poured it in the cup th table after the man nodded. He put the menu on the t

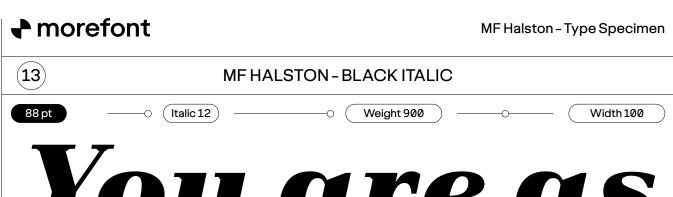
14 pt

11 pt

The bell hanging from the door cl The bell hanging from the door chimed. Jet looked up from the counter. It wa aged man with a suede jacket, dar a black cap that seemed to be wor face. The man stopped once he wa looked around. He then chose a be front window on the left and sat d a menu, a coffee pot that he just n walked around the counter, towa customer. "Coffee?" he asked, and in the cup that was on the table at the bell hanging from the door chimed. Jeff looked up from the counter. It was with a suede jacket, dark pants and a black cap that seemed to be worn to hide

up from the counter. It was a middle-aged r suede jacket, dark pants and a black cap th to be worn to hide his face. The man stoppe was inside and looked around. He then cho near the front window on the left and sat d dried his hands on his kitchen towel, grabb a coffee pot that he just made and walked a the counter, towards the new customer. "Co dried his hands on his kitchen to asked, and poured it in the cup that was on after the man nodded. He put the menu on next to the man, "I'll give you a minute". Jet

nodded. He put the menu on the to the man, "I'll give you a minute". I the man, "I'll give you a minute".



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56 pt 12 900 100 38 pt 12 900 100

echanic Andy Warho Bill Blass desktop ady Garland pewrite Victor Hugo

28 pt — (Italic 12) — Weight 900 — Width 100

The bell hanging from the door clooked up from the counter. It was man with a suede jacket, dark pa cap that seemed to be worn to hid man stopped once he was inside a around. He then chose a booth ne window on the left and sat down. hands on his kitchen towel, grabl

The bell hanging from the door chimed up from the counter. It was a middle-ag suede jacket, dark pants and a black co to be worn to hide his face. The man std was inside and looked around. He then near the front window on the left and s dried his hands on his kitchen towel, gr a coffee pot that he just made and walk counter, towards the new customer. "Co and poured it in the cup that was on the man nodded. He put the menu on the to

18 pt

(Italic 12)

Weight 900

The bell hanging from the door chimed. Jeff looked counter. It was a middle-aged man with a suede jack pants and a black cap that seemed to be worn to hid The man stopped once he was inside and looked ard chose a booth near the front window on the left and dried his hands on his kitchen towel, grabbed a mer pot that he just made and walked around the count the new customer. "Coffee?" he asked, and poured it that was on the table after the man nodded. He put t

14 pt

The bell hanging from the door c The bell hanging from the door chimed. Je looked up from the counter. It wa aged man with a suede jacket, de and a black cap that seemed to b hide his face. The man stopped o inside and looked around. He the booth near the front window on t sat down. Jeff dried his hands on towel, grabbed a menu, a coffee p just made and walked around th towards the new customer. "Coff

up from the counter. It was a middle-aged suede jacket, dark pants and a black cap t to be worn to hide his face. The man stopp was inside and looked around. He then ch near the front window on the left and sat o dried his hands on his kitchen towel, grab a coffee pot that he just made and walked the counter, towards the new customer. "O asked, and poured it in the cup that was o after the man nodded. He put the menu on next to the man, "I'll give you a minute". Je

and poured it in the cup that was after the man nodded. He put the table next to the man, "I'll give yo



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56 pt 0 900 115 38 pt 0 900 115

chanimdy Warh lesktol Bill Blass lewrittictor Hug

The bell hanging from the chimed. Jeff looked up from counter. It was a middle-as with a suede jacket, dark publick cap that seemed to be hide his face. The man sto he was inside and looked a He then chose a booth near

The bell hanging from the doo looked up from the counter. It aged man with a suede jacket, and a black cap that seemed to hide his face. The man stopped inside and looked around. He t booth near the front window o sat down. Jeff dried his hands towel, grabbed a menu, a coffe just made and walked around towards the new customer.

18 pt

Weight 900

Width 115

The bell hanging from the door chimed. up from the counter. It was a middle-age a suede jacket, dark pants and a black ca med to be worn to hide his face. The man once he was inside and looked around. H chose a booth near the front window on sat down. Jeff dried his hands on his kitc grabbed a menu, a coffee pot that he just walked around the counter, towards the

The bell hanging from the The bell hanging from the door of chimed. Jeff looked up fro Jeff looked up from the counter. I counter. It was a middle-a and a black cap that seem worn to hide his face. The stopped once he was insid booth near the front wind the left and sat down. Jeff his hands on his kitchen t grabbed a menu, a coffee i just made and walked aro counter, towards the new

a middle-aged man with a suede dark pants and a black cap that s with a suede jacket, dark | be worn to hide his face. The mar once he was inside and looked ar then chose a booth near the fron on the left and sat down. Jeff drie hands on his kitchen towel, grab looked around. He then cl menu, a coffee pot that he just ma walked around the counter, towa new customer. "Coffee?" he aske

The bell hanging from the door chimed. Jeff looked up from was a middle-aged man with a suede jacket, dark pants and seemed to be worn to hide his face. The man stopped once he and looked around. He then chose a booth near the front wir and sat down. Jeff dried his hands on his kitchen towel, grab coffee pot that he just made and walked around the counter



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56 pt 12 900 115 38 pt 12 900 115

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28 pt — (Italic 12) — (Weight 900) — (Width 115)

The bell hanging from the chimed. Jeff looked up fro counter. It was a middle-a with a suede jacket, dark black cap that seemed to hide his face. The man stake was inside and looked He then chose a booth near

Weight 900

The bell hanging from the dod looked up from the counter. It aged man with a suede jacket and a black cap that seemed t hide his face. The man stoppe inside and looked around. He booth near the front window d sat down. Jeff dried his hands towel, grabbed a menu, a coffe just made and walked around towards the new customer.

18 pt

(Italic 12)

Weight 900

Width 115

The bell hanging from the door chimed. looked up from the counter. It was a mid man with a suede jacket, dark pants and cap that seemed to be worn to hide his f man stopped once he was inside and lo around. He then chose a booth near the dow on the left and sat down. Jeff dried l on his kitchen towel, grabbed a menu, a that he just made and walked around th

14 pt

In 1985, Marty McFly is a \dagger The bell hanging from the door of

teenager living in Hill Va California. At home, Mar meek father George is bu his supervisor, Biff Tann mother Lorraine is a depi alcoholic, and his olders professional and social for grabbed a menu, a coffee pot the Marty's band is rejected f

music contest. He confid girlfriend, Jennifer Parke

Jeff looked up from the counter. middle-aged man with a suede j dark pants and a black cap that to be worn to hide his face. The n stopped once he was inside and around. He then chose a booth n front window on the left and sat Jeff dried his hands on his kitche

made and walked around the co

towards the new customer. "Cof

fears of becoming like his despite his ambitions. The Marty meets his eccentric and seemed to be worn to hide his face. The man stopped once had looked around. He then chose a booth near the front was and sat down. Jeff dried his hands on his kitchen towel, grace coffee pot that he just made and walked around the counter to the door chimed. Jeff looked up from was a middle-aged man with a suede jacket, dark pants and seemed to be worn to hide his face. The man stopped once had looked around. He then chose a booth near the front was an iddle-aged man with a suede jacket, dark pants and so looked around. He then chose a booth near the front was an iddle-aged man with a suede jacket, dark pants and so looked around. He then chose a booth near the front was a middle-aged man with a suede jacket, dark pants and so looked around. He then chose a booth near the front was an iddle-aged man with a suede jacket, dark pants and so looked around. He then chose a booth near the front was and looked around and so looked around and sat down. Jeff dried his hands on his kitchen towel, graces are the first part of the first pants and looked around and sat down. Jeff dried his hands on his kitchen towel, graces pants and sat down.



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chanidy Wark eskto^{Bill} Blass dy Garlas ewritetor Hug

38 pt

125

The bell hanging from chimed. Jeff looked up the counter. It was a maged man with a suededark pants and a black seemed to be worn to hace. The man stopped was inside and looked

56 pt

125

Weight 900

The bell hanging from the chimed. Jeff looked up from counter. It was a middle-ag with a suede jacket, dark p black cap that seemed to b hide his face. The man sto he was inside and looked a then chose a booth near th window on the left and sat dried his hands on his kitc grabbed a menu, a coffee p

Weight 900

Width 125

The bell hanging from the door chi looked up from the counter. It was a aged man with a suede jacket, dark and a black cap that seemed to be v hide his face. The man stopped onc inside and looked around. He then booth near the front window on the sat down. Jeff dried his hands on hi towel, grabbed a menu, a coffee pot

14 pt

11 pt

The bell hanging from The bell hanging from the de chimed. Jeff looked up chimed. Jeff looked up from seemed to be worn to l face. The man stopped He then chose a booth the front window on th and sat down. Jeff drie hands on his kitchen t grabbed a menu, a coff that he just made and

counter. It was a middle-age the counter. It was a m with a suede jacket, dark par aged man with a sued black cap that seemed to be dark pants and a black hide his face. The man stopp he was inside and looked ard then chose a booth near the window on the left and sat de was inside and looked Jeff dried his hands on his ki towel, grabbed a menu, a cof pot that he just made and wa

counter. It was a middle-aged man with a suede jack stopped once he was inside and looked around. He t booth near the front window on the left and sat dow his hands on his kitchen towel, grabbed a menu, a co



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56 pt 12 900 125 38 pt 12 900 125

chanidy Wark eskto^{Bill} Blass exto^{dy} Garla ewritictor Hug

28 pt — (Italic 12) — (Weight 900) — (Width 125)

The bell hanging from chimed. Jeff looked up the counter. It was a maged man with a sued dark pants and a black seemed to be worn to I face. The man stopped was inside and looked

(Italic 12)

The bell hanging from the chimed. Jeff looked up from counter. It was a middle-a with a suede jacket, dark i black cap that seemed to l hide his face. The man sto he was inside and looked He then chose a booth ned window on the left and sa dried his hands on his kitc grabbed a menu, a coffee

18 pt

→ (Italic 12)

Weight 900

Width 125

The bell hanging from the door chi looked up from the counter. It was aged man with a suede jacket, dark and a black cap that seemed to be hide his face. The man stopped on inside and looked around. He then a booth near the front window on t and sat down. Jeff dried his hands kitchen towel, grabbed a menu, a c

125

The bell hanging from The bell hanging from the d chimed. Jeff looked up chimed. Jeff looked up from the counter. It was a n with a suede jacket, dark pa aged man with a sued and a black cap that seemed dark pants and a blac be worn to hide his face. The that seemed to be wor his face. The man stop booth near the front window once he was inside an the left and sat down. Jeff dr around. He then chos hands on his kitchen towel, near the front window left and sat down. Jeff

counter. It was a middle-age stopped once he was inside looked around. He then chos a menu, a coffee pot that he

hands on his kitchen to counter. It was a middle-aged man with a suede jac and a black cap that seemed to be worn to hide his stopped once he was inside and looked around. He booth near the front window on the left and sat down his hands on his kitchen towel, grabbed a menu, a contract the stopped once he was inside and looked around. He booth near the front window on the left and sat down his hands on his kitchen towel, grabbed a menu, a contract the stopped once he was inside and looked around. He booth near the front window on the left and sat down his hands on his kitchen towel, grabbed a menu, a contract the stopped once he was inside and looked around. He booth near the front window on the left and sat down his hands on his kitchen towel, grabbed a menu, a contract the stopped once he was inside and looked around. He booth near the front window on the left and sat down his hands on his kitchen towel, grabbed a menu, a contract the stopped once he was inside and looked around. He booth near the front window on the left and sat down his hands on his kitchen towel, grabbed a menu, a contract the stopped once he was inside and looked around. He booth near the front window on the left and sat down his hands on his kitchen towel, grabbed a menu, a contract the stopped once he was inside and looked around.

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