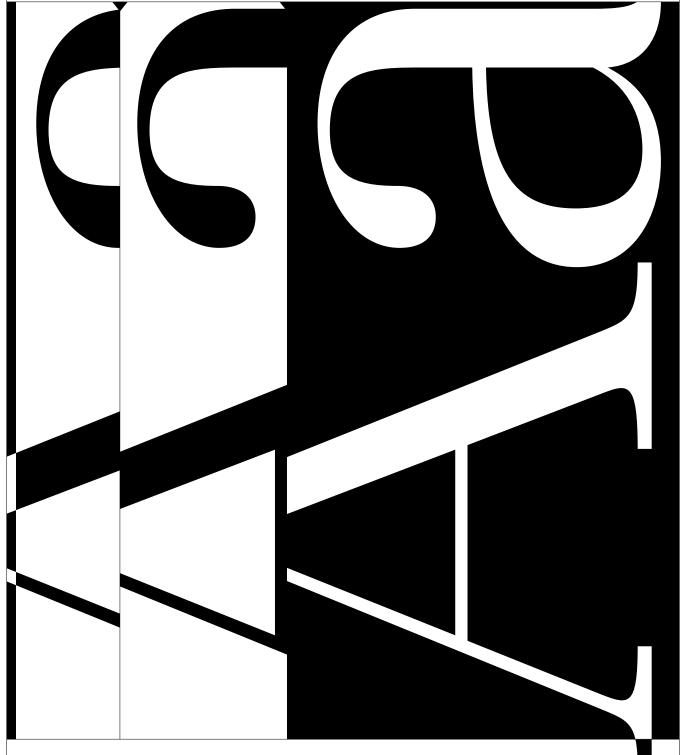
### → morefont

## Calicut

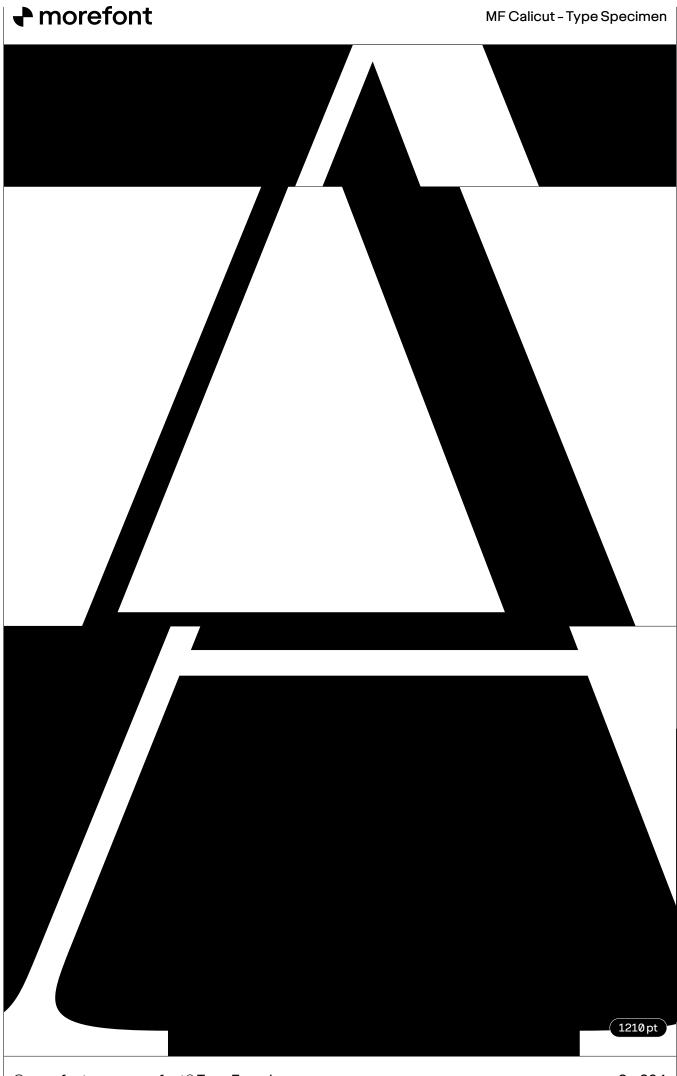
**TYPE SPECIMEN** 

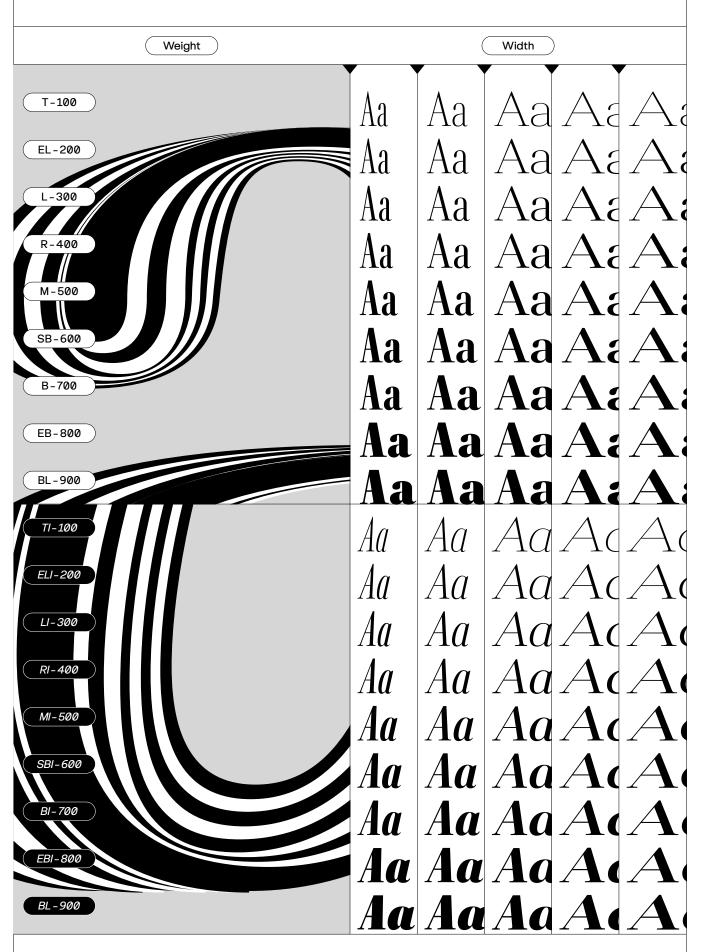


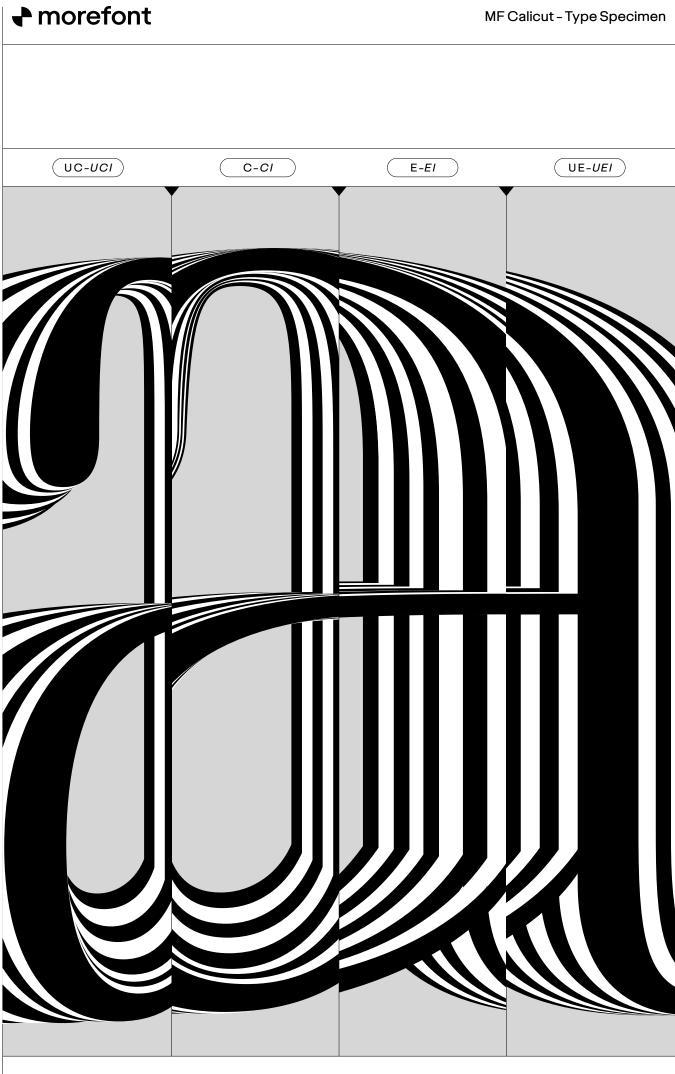
© morefont

morefont® Type Foundry

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<b>♣</b> mo	<b>→ morefont</b> MF Calicut - Type										
				INC	EX						
<b>01</b> )				ABOUT (	CALICUT	-			→ P. 7		
<b>02</b>											
<b>03</b>				GLYPH	ISMAP				→ P.11		
04				STYLIST	IC SETS				→ P.13		
<b>0</b> 5				MF CALIC	CUT THIN	N			→ P.15		
UCT →P.16	<i>UCTI</i> →P.18	C L → P. 20	<i>CTI</i> →P.22	T → P. 24	<i>T1</i> →P.26	E T → P. 28	<i>ETI</i> →P.30	UET →P.32	<i>UETI</i> →P.34		
<b>0</b> 6			MFC	ALICUT	EXTRAL	IGHT			→ P.36		
UCEL →P.37	<i>UCEL1</i> →P.39	C EL → P. 41	<i>CEL1</i> →P.43	EL → P. 45	<i>EL I</i> → P. 47	E EL → P. 49	<i>EELI</i> →P.51	U E EL → P. 53	<i>UE EL I</i> → P. 55		
<b>07</b>			N	IF CALIC	UT LIGH	IT			→ P. 57		
UCL →P.58	<i>UCLI</i> →P.60	C L →P.62	<i>CLI</i> →P.64	L →P.66	<i>L1</i> →P.68	E L → P. 70	<i>EL1</i> →P.72	UEL → P. 74	<i>UEL1</i> → P. 76		
08)			MF	CALICU	T REGUL	AR			→ P.78		
U C R → P. 79	<i>UCRI</i> →P.81	C R → P. 83	<i>CRI</i> →P.85	R → P. 87	<i>RI</i> →P.89	E R → P. 91	<i>ERI</i> →P.93	UER →P.95	<i>UERI</i> → P. 97		
09			MF	CALICU	JT MEDIL	JM			→ P.99		
U C M → P. 100	<i>UCMI</i> →P.102	C M → P. 104	<i>CMI</i> →P.106	M → P. 108	<i>MI</i> → P. 110	E M → P. 112	<i>EMI</i> → P. 114	UEM → P.116	<i>UEMI</i> → P.118		
10)			MF	CALICU	ТЅЕМІВО	OLD			→ P.120		
U C SB → P.121	<i>UCSBI</i> →P.123	C SB → P.125	<i>CISB</i> → P.127	SB → P.129	<i>SB I</i> → P. 131	E SB → P. 133	<i>E SB I</i> → P. 135	UESB → P.137	<i>UESBI</i> → P.139		
11)			N	MF CALIC	CUT BOL	D			→ P.141		
UCB →P.142	<i>UCBI</i> →P.144	C B → P. 146	<i>CBI</i> →P.148	B → P. 150	<i>BI</i> →P.152	EB →P.154	<i>EBI</i> →P.156	UEB → P.158	<i>UEBI</i> → P. 160		
12			MF C	ALICUT	EXTRAE	BOLD			→ P.162		
U C EB → P.163	<i>UCEBI</i> →P.165	C EB → P. 167	<i>CEBI</i> → P. 169	EB → P. 171	<i>EB I</i> → P. 173	E EB → P. 175	<i>EEBI</i> → P.177	U E EB → P.179	<i>UEEBI</i> → P.181		
13)			М	FCALIC	UT BLAC	CK			→ P.183		
U C BL → P. 184	<i>UCBLI</i> →P.186	C BL → P. 188	<i>CBLI</i> → P.190	BL → P. 192	<i>BL I</i> → P. 194	E <i>BL</i> → P. 196	<i>EBLI</i> →P.198	U E <i>BL</i> → P. 200	<i>UEBL1</i> → P. 202		
© morefor	nt mo	orefont® Ty	/pe Found	ry					6-204		





Encoding Latin Extended File Formats
Opentype CFF
Truetype TTF
WOFF
WOFF2
OTvar

### ABOUT CALICUT

A serif typeface that aims to bring consistency to a manual layout that refers to geometric calligraphy and sketches used by the Royal Print Office during the 14<sup>th</sup> century. The Calicut represents a delicacy that becomes rigorous while keeping its thick and thin strokes. Her short ascenders and descenders give her a compact appearance, but she remains refined and feminine with a classic spirit thanks to her serifs. The design retains an aspect of punch engraving in reference to the beginnings of printing. Just like the "flappers" of the Roaring Twenties, it is emancipated and a real eye-catcher.

Familiy Name

### MF Calicut

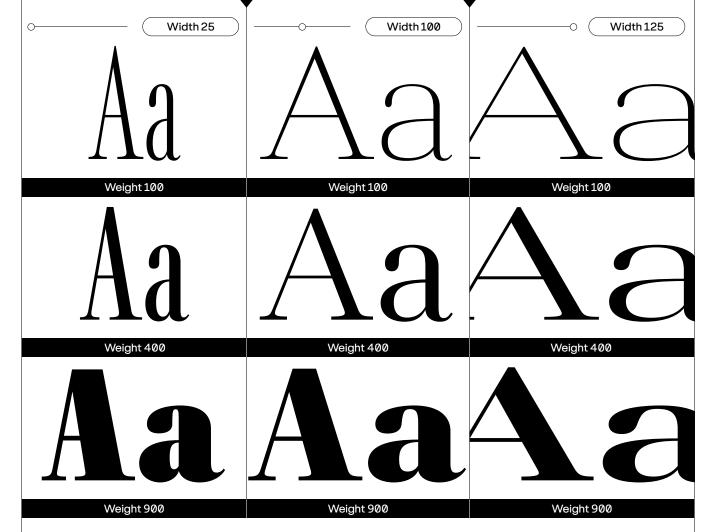
Language Coverage Basic Latin-1 / Mac Roman Latin Extended-A, Western Europe, Central Europe, South-West Europe,

206 languages

Design David Moret Realise in 2022 Abenaki, Afaan Oromo, Afar. Afrikaans Albanian Alsatian Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic, Asturian, Atayal, Aymara, Azerbaijani, Bashkir, Basque, Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean, Catalan. Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofan, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz, Galician, Ganda, Genoese, German, Gooniyandi, Greenlandic, Guadeloupean, Gwichin, Haitian Creole, Han, Hawaiian, Hiligaynon, Hopi, Hotcak, Hungarian, Icelandic, Ido, Ilocano, Indonesian,

Interglossa, Interlingua, Irish, Istroromanian Italian Jamaican Javanese, Jerriais, Kala Lagaw Ya, Kapampangan, Kaqchikel, Karakalpak, Karelian, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish, Ladin, Latin, Latino Sine, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Maori, Marquesan, Meglenoromanian, Meriam Mir. Mohawk, Moldovan, Montagnais, Montenegrin, Murrinhpatha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian, Palauan, Papiamento, Piedmontese, Polish, Portuguese, Potawatomi, Qeqchi, Quechua,

Rarotongan, Romanian, Romansh, Rotokas, Sami Inari, Sami Lule, Sami Northern, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seychellois, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio, Somali, Sorbian Lower. Sorbian Upper, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tzotzil, Ukrainian, Uzbek, Venetian, Vepsian, Volapuk, Voro, Wallisian, Walloon, Waraywaray, Warlpiri, Wayuu, Welsh, Wikmungkan, Wiradiuri, Wolof, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni

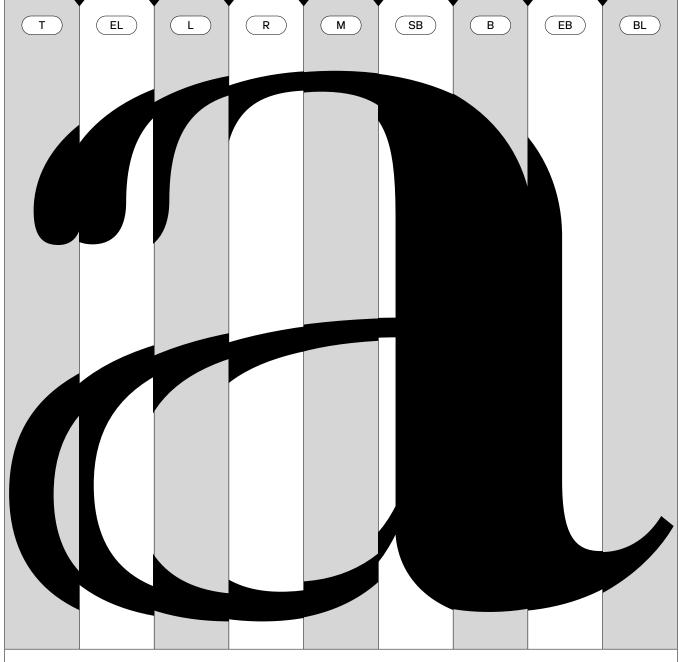


(02)

90 STYLES

Light Ultra Cond Light Conde Light Ital Light E Light Ultra Conde Regular Ultra (Regular Conde Regular Regular Regular Medium Ultra Medium Conde Medium Medi

Thin Ultra Conden Thin Condens Thin Italia Thin Ex Extralight Ultra | Extralight Ul Extraligh Extralig Extralig Semibold U Semibold Semibol Semibo Semib Bold Ultra Bold Con Bold Ita Bold E Bold U Extrabold Extrabol Extrab Extrab Black Ul Black Co Black I Black



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**(03)** 

### **GLYPHES MAP**

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Ò	0150 (	0151 Ő	014C	014D 	00D8 Ø	00F8 Ø	Õ	OOF5	0152 E	0153	P	p	P	b	Q 0051
<sup>0071</sup>	R	0072 <b>r</b>	Ř	0155 <b>Ý</b>	Ř	) ř	0156 Ŗ	0157 <b>,</b>	S	0073 S	015A Ś	015B Ś	) Š	) Š	Ş Ş
015F Ş	<sup>0218</sup> Ş	0219 Ş	1E9E 3	ß	T	0074 T	T	0167 <b>‡</b>	) 1 1	0165 <b>t</b>	0162 T	0163	021A T,	021B ţ	0055 U
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<sup>0079</sup>	$\dot{Y}$	ý	$\hat{\hat{Y}}$	$\hat{y}$	0178 Y	ÿ	Y Y	y y	005A Z	007A Z	0179 Ž	Ólta Ź	Ž	Ŏ17E Ž	о <u>17в</u>
017G Ž	0066÷0066	<u>10066+0074</u>	fi	fl	ffi	fəfəl	a	OOBA		Greek		0394	03A9 	ОЗВС	03C0 T
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2777	2778	2779	277A 5	277B	277C	277D	277E	24EA	2460	2461	3	2463 4	5	2465 (6)	7
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2074 4	2075 5	2076 6	2077 7	2078 8	2079 9	0044	1/ <sub>2</sub>	2153 1/3	2154 2/3	1/ <sub>4</sub>	3/ <sub>4</sub>	215B 1/8	3/ <sub>8</sub>	5/8	215E 7/8

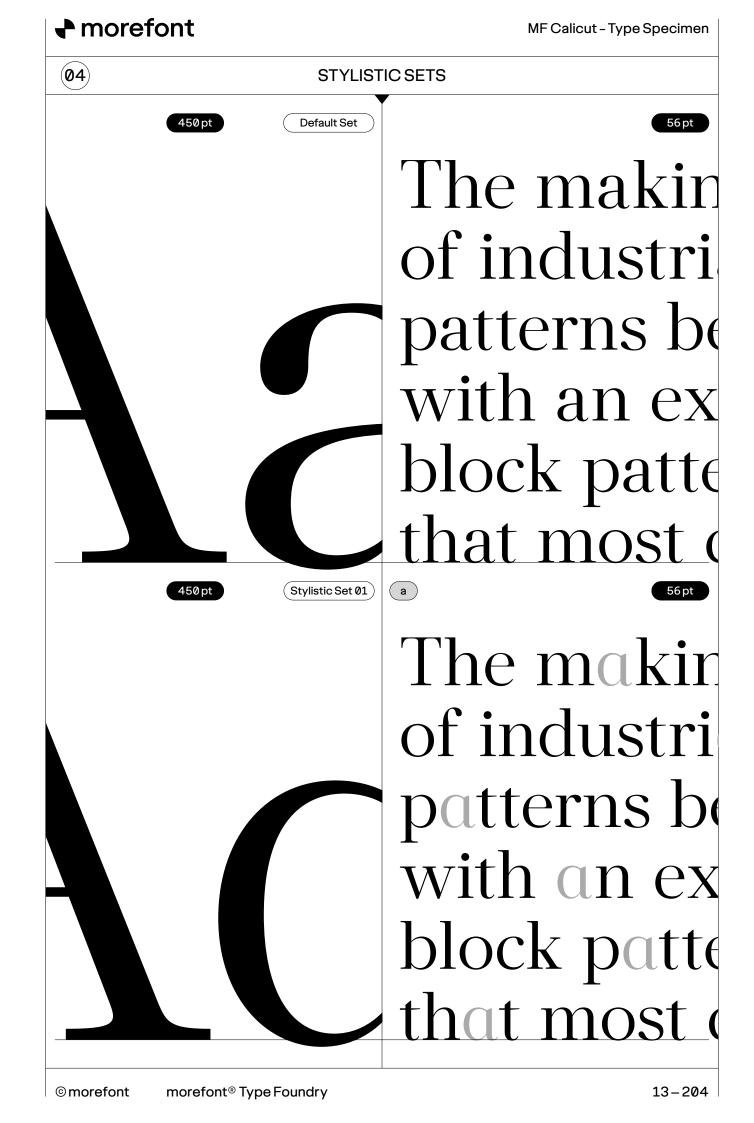
**(03)** 

### **GLYPHES MAP**

Pı	unctuatio	on )	002E	002C	003A	003B	2026	0021	00A1 •	003F	00BF	00B7	2022	002A *	2042 *
2051	0023	002F	• 005C	, 002D	2013	, 2014	••• 005F	0028	0029	007B	O07D	005B	005D	201A	* * 201E
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201C	201D //	2018	,	00AB ≪	00BB ≫	2039	203A >	0022 II	0027						
	Symbols		263A :	F8FF	(i)	0026 &	00B6	9 §	00A9	(R)	2117 P	2122 TM	00B0 ○	007C	00A6   
2020	2021 	212E ———————————————————————————————————	2116 NO 003E	2120 SM 003C	0192 <i>f</i> 2265	20BF	00A2 Ç	00A4 X 2248	0024 \$ 007E	20AC	00A3 £	00A5 ¥ 221E	002B + 2205	2212 — 222B	00D7 × 220F
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0327	Accents		8A00	02D9 •	0060	00B4 ,	02DD //	0206	02C7	02D8 U	<b>02DA</b> o	02DC ~	00AF —	0312	0326

### OpenType Features

	OFF	ON		OFF	ON
Case - Sensitive Forms	{[a]}	{[A]}	Scientific Inferiors	0123	0123
	«Fa»	«FA»	Superscript	1010	$10^{10}$
	(m-1)	(M-1)		+102	$+10^{2}$
Fractions	1/2	1/2	Suberscript	1010	1010
Standard Ligatures	ff fi	ff fi		+102	+102
Numerators	A1b2	$A^1b^2$	Tabular Figures	0123	0123
Oldstyle Figures	0123	0123		4567	4567
	4567	4567	Slashed Zero	2.30	2.30



04

STYLISTIC SETS

Default Set

40 pt

The making of industrial patter begins with an existing block path that most closely resembles the designer's vision. Patterns are coak tag manila folder paper, puwith a hole and stored by hang with a special hook. The patter checked for accuracy, then it is of sample fabrics and the result

Stylistic Set 02 v-g



The making of industrial patter begins with an existing block pethat most closely resembles the designer's vision. Patterns are coak tag manila folder paper, puwith a hole and stored by hang with a special hook. The patter checked for accuracy, then it is of sample fabrics and the result





The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-suede jacket, dark pants and a black cap that seemed to be worn to hide his face. The man was inside and looked around. He then chose a booth near the front window on the left a dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just made and the counter, towards the new customer. "Coffee?" he asked, and poured it in the cup that after the man nodded. He put the menu on the table next to the man, "I'll give you a mir back behind the counter and put the coffee pot back in its place. "I'll have the breakfast s man without looking up from the menu. "How would you like your eggs?" asked Jeff w

Italic 0

Veight 100

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with seemed to be worn to hide his face. The man stopped once he was inside and looked around. He then cho sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just made and customer. "Coffee?" he asked, and poured it in the cup that was on the table after the man nodded. He pi give you a minute". Jeff walked back behind the counter and put the coffee pot back in its place. "I'll hav looking up from the menu. "How would you like your eggs?" asked Jeff while turning on his pan. "Sur bacon from the fridge and put them on the pan. Jeff always liked when he was able to put the bacon on crinkle as much as on a hot pan. While the bacon started to fry, Jeff took a clean plate and put it in fron cracked each of them with one hand and carefully let the inside fall on the hot pan. Salt, pepper and a li the bacon. Jeff knew this choreography by heart. He then took the ladle from the bowl with the pancak sound from the sizzling ingredients on the pan broke the silence that was reigning in the diner. While i

18 pt

Italic 0

Weight 100

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede jacket, dark pants and a l hide his face. The man stopped once he was inside and looked around. He then chose a booth near the front window on the left and sat dow towel, grabbed a menu, a coffee pot that he just made and walked around the counter, towards the new customer. "Coffee?" he asked, and table after the man nodded. He put the menu on the table next to the man, "I'll give you a minute". Jeff walked back behind the counter ar "I'll have the breakfast special!" yelled the man without looking up from the menu. "How would you like your eggs?" asked Jeff while tu answered the man. Jeff took strips of bacon from the fridge and put them on the pan. Jeff always liked when he was able to put the bacon as the bacon didn't crinkle as much as on a hot pan. While the bacon started to fry, Jeff took a clean plate and put it in front of him. He th cracked each of them with one hand and carefully let the inside fall on the hot pan. Salt, pepper and a little of paprika to seasoned the egg this choreography by heart. He then took the ladle from the bowl with the pancake batter and poured two pancakes on the pan. The sound

14 pt

0

0

11 pt

0

100

75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle dark pants and a black cap that seemed to be worn to hide his face. The man stopped on He then chose a booth near the front window on the left and sat down. Jeff dried his ha a menu, a coffee pot that he just made and walked around the counter, towards the new poured it in the cup that was on the table after the man nodded. He put the menu on th you a minute". Jeff walked back behind the counter and put the coffee pot back in its plz yelled the man without looking up from the menu. "How would you like your eggs?" a "Sunny-side up", answered the man. Jeff took strips of bacon from the fridge and put th when he was able to put the bacon on the pan before it was too hot, as the bacon didn't While the bacon started to fry, Jeff took a clean plate and put it in front of him. He ther cracked each of them with one hand and carefully let the inside fall on the hot pan. Salt seasoned the eggs, and then flip the bacon. Jeff knew this choreography by heart. He the the pancake batter and poured two pancakes on the pan. The sound from the sizzling in that was reigning in the diner. While it was still early in the morning, the heat was all

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede black cap that seemed to be worn to hide his face. The man stopped once he was inside and looked around. He the window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he counter, towards the new customer. "Coffee?" he asked, and poured it in the cup that was on the table after the menu on the table next to the man, "I'll give you a minute". Jeff walked back behind the counter and put the collaborate the breakfast special!" yelled the man without looking up from the menu. "How would you like your eggs his pan. "Sunny-side up", answered the man. Jeff took strips of bacon from the fridge and put them on the pan. able to put the bacon on the pan before it was too hot, as the bacon didn't crinkle as much as on a hot pan. Whil took a clean plate and put it in front of him. He then took two eggs from the fridge, cracked each of them with inside fall on the hot pan. Salt, pepper and a little of paprika to seasoned the eggs, and then flip the bacon. Jeff le then took the ladle from the bowl with the pancake batter and poured two pancakes on the pan. The sound if the pan broke the silence that was reigning in the diner. While it was still early in the morning, the heat was a

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The bell banging from the door chimed. Jeff looked up from the counter, It was a middle aged man with a sucele jacket, dark pants and a black cap that seemed to be worn to had looked around. He then chose a booth near the front window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just in new customer. "Coffee?" The asked, and poured it in the cup that was on the table after the man andded. He put the menu on the table next to the man. "Ill give you a minuse", office pot back in its place. The larent he breakfast special!" yelled the man without looking up from the menu. "How would you like your eggs?" asked lef within turning on I tow strips of bacon from the fridge and put them on the pan. Jeff always liked when he was able to put the bacon on the pan before it was too hot, as the bacon didn't crinkle: firy, leff took a clean plate and put it in front of him. He then took two eggs from the fridge, cracked each of them with one hand and carefully let the inside fall on the hot par



Short skirts
Bob cut
Smoking cigs

56 pt

12

( 100

38 p

12

10

75

Patterns are cut of oak tag manila folder

Violet Romer Clara Bow Olive Thomas Alice Joyce

28 pt

Italic 12

Weight 100

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-age and a black cap that seemed to be worn to hide his face. The man stopped once he was instabooth near the front window on the left and sat down. Jeff dried his hands on his kitchen to he just made and walked around the counter, towards the new customer. "Coffee?" he asked the table after the man nodded. He put the menu on the table next to the man, "I'll give y the counter and put the coffee pot back in its place. "I'll have the breakfast special!" yelled menu. "How would you like your eggs?" asked Jeff while turning on his pan. "Sunny-side bacon from the fridge and put them on the pan. Jeff always liked when he was able to put

Italic 12

Weight 100

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a seemed to be worn to hide his face. The man stopped once he was inside and looked around. He then chose down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just made and walk "Coffee?" he asked, and poured it in the cup that was on the table after the man nodded. He put the menu minute". Jeff walked back behind the counter and put the coffee pot back in its place. "I'll have the breakf from the menu. "How would you like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", a the fridge and put them on the pan. Jeff always liked when he was able to put the bacon on the pan beformuch as on a hot pan. While the bacon started to fry, Jeff took a clean plate and put it in front of him. I each of them with one hand and carefully let the inside fall on the hot pan. Salt, pepper and a little of pa bacon. Jeff knew this choreography by heart. He then took the ladle from the bowl with the pancake batte from the sizzling ingredients on the pan broke the silence that was reigning in the diner. While it was stil

18 pt

(Italic 12)

Weight 100

Width 75

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14 pt

12

100

75

11 pt

12

100 )

75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middlepants and a black cap that seemed to be worn to hide his face. The man stopped once he
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put the bacon on the pan before it was too hot, as the bacon didn't crinkle as much as on
to fry, Jeff took a clean plate and put it in front of him. He then took two eggs from the
hand and carefully let the inside fall on the hot pan. Salt, pepper and a little of paprika the
bacon. Jeff knew this choreography by heart. He then took the ladle from the bowl wi
two pancakes on the pan. The sound from the sizzling ingredients on the pan broke the si
While it was still early in the morning, the heat was already pretty high. Still, the man

that seemed to be worn to hide his face. The man stopped once he was inside and looked around. He then chose a be the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just made an towards the new customer. "Coffee?" he asked, and poured it in the cup that was on the table after the man nodde next to the man, "I'll give you a minute". Jeff walked back behind the counter and put the coffee pot back in its ph special!" yelled the man without looking up from the menu. "How would you like your eggs?" asked Jeff while tur up", answered the man. Jeff took strips of bacon from the fridge and put them on the pan. Jeff always liked when the pan before it was too hot, as the bacon didn't crinkle as much as on a hot pan. While the bacon started to fry, it in front of him. He then took two eggs from the fridge, cracked each of them with one hand and carefully let the pepper and a little of paprika to seasoned the eggs, and then flip the bacon. Jeff knew this choreography by heart, bowl with the pancake batter and poured two pancakes on the pan. The sound from the sizzling ingredients on the reigning in the diner. While it was still early in the morning, the heat was already pretty high. Still, the man did

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede jo

6 pt

0

100

75

The bell hanging from the door chimed. Jeff hoded up from the counter. It was a middle aged man with a sneek picker, duck pauts and a black cap that secured to be worn to hide his face. The man stopped on men the first window on the left and set down. In fide his hands on his block to truck guided a men, a coping on that he just make and winded around the counter. It counter the new costoner. Taglete \*I the men modeled. He put the men on the table next to the man, "Ill give you a minute". Jeff walled back behind the counter and put the coffer pot back in its plane. "If how the the breaffy and put the sour the pour. Bell many side with "men was seed to be man. Jeff you know from the fridge and put them on the pour. Jeff advays blied when he was dult to put the boom as much as on an other you. While the boom started to fig Jeff you do advant pales and put it in front of how to fine the lock of the pour left and you will be the construction of the pour left and you will be the construction of the pour left and you will be the construction of the pour left and poured two pounders on the pour. The sound from the sizeling



The bell hanging from the door chimed. Jeff looked up from the coman with a suede jacket, dark pants and a black cap that seemed. The man stopped once he was inside and looked around. He then window on the left and sat down. Jeff dried his hands on his kitch a coffee pot that he just made and walked around the counter, tow "Coffee?" he asked, and poured it in the cup that was on the table put the menu on the table next to the man, "I'll give you a minute counter and put the coffee pot back in its place. "I'll have the breal

Italic 0

Neight 100

**0** ) — c

Width 85

The bell hanging from the door chimed. Jeff looked up from the counter. It w jacket, dark pants and a black cap that seemed to be worn to hide his face. T and looked around. He then chose a booth near the front window on the left on his kitchen towel, grabbed a menu, a coffee pot that he just made and wa the new customer. "Coffee?" he asked, and poured it in the cup that was on t put the menu on the table next to the man, "I'll give you a minute". Jeff walk put the coffee pot back in its place. "I'll have the breakfast special!" yelled the menu. "How would you like your eggs?" asked Jeff while turning on his pan. Jeff took strips of bacon from the fridge and put them on the pan. Jeff alway bacon on the pan before it was too hot, as the bacon didn't crinkle as much a started to fry, Jeff took a clean plate and put it in front of him. He then took

18 pt

Italic 0

Weight 100

Width 85

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man wi pants and a black cap that seemed to be worn to hide his face. The man stopped once he was inside ar chose a booth near the front window on the left and sat down. Jeff dried his hands on his kitchen tow pot that he just made and walked around the counter, towards the new customer. "Coffee?" he asked, a that was on the table after the man nodded. He put the menu on the table next to the man, "I'll give y back behind the counter and put the coffee pot back in its place. "I'll have the breakfast special!" yelled up from the menu. "How would you like your eggs?" asked Jeff while turning on his pan. "Sunny-side took strips of bacon from the fridge and put them on the pan. Jeff always liked when he was able to p before it was too hot, as the bacon didn't crinkle as much as on a hot pan. While the bacon started to f

14 pt

0

100

85

11 pt

0

100

85

The bell hanging from the door chimed. Jeff looked up from the daged man with a suede jacket, dark pants and a black cap that shis face. The man stopped once he was inside and looked around near the front window on the left and sat down. Jeff dried his ha grabbed a menu, a coffee pot that he just made and walked arou the new customer. "Coffee?" he asked, and poured it in the cup the man nodded. He put the menu on the table next to the man, Jeff walked back behind the counter and put the coffee pot back breakfast special!" yelled the man without looking up from the n like your eggs?" asked Jeff while turning on his pan. "Sunny-side Jeff took strips of bacon from the fridge and put them on the par he was able to put the bacon on the pan before it was too hot, as as much as on a hot pan. While the bacon started to fry, Jeff took it in front of him. He then took two eggs from the fridge, cracked

The bell hanging from the door chimed. Jeff looked up from the counter. It was an suede jacket, dark pants and a black cap that seemed to be worn to hide his face. T was inside and looked around. He then chose a booth near the front window on the dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just made the counter, towards the new customer. "Coffee?" he asked, and poured it in the cup after the man nodded. He put the menu on the table next to the man, "I'll give you back behind the counter and put the coffee pot back in its place. "I'll have the break man without looking up from the menu. "How would you like your eggs?" asked Jehis pan. "Sunny-side up", answered the man. Jeff took strips of bacon from the fridgen. Jeff always liked when he was able to put the bacon on the pan before it was didn't crinkle as much as on a hot pan. While the bacon started to fry, Jeff took a c front of him. He then took two eggs from the fridge, cracked each of them with on

6 pt

0

100

85

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle aged man with a suede jacket, dark pants and a black op that man stopped once he was inside and looked around. He then chose a booth near the front window on the left and sat down. Jeff dried his hands on his that he just made and walked around the counter, towards the new customer. 'Coffee?' he asked, and poured it in the cup that was on the table after it next to the man. 'Ill give you a minure'. Jeff walked back behind the counter and put the coffee pot back in its place. 'I'll have the breakfast special' ye menu. 'How would you like your eggs?' asked Jeff while turning on his pan. 'Sunny side up,' answered the man. Jeff took strips of bocon from the frid, when he was able to put the bacon on the pan before it was too hot, as the bacon ddint crinkle as much as on a hot pan. While the bacon started to fry



### Short skirts Bob cut Smoking cigs

56 pt

12

(100)

38 pt

12

100

85

Patterns are cut of oak tag manila folder

Violet Romer Clara Bow Olive Thomas Alice Joyce

28 pt

Italic 12

Weight 100

\\/id+h 9E

The bell hanging from the door chimed. Jeff looked up from the conman with a suede jacket, dark pants and a black cap that seemed The man stopped once he was inside and looked around. He then a window on the left and sat down. Jeff dried his hands on his kitcher coffee pot that he just made and walked around the counter, towar he asked, and poured it in the cup that was on the table after the ron the table next to the man, "I'll give you a minute". Jeff walked be the coffee pot back in its place. "I'll have the breakfast special!" yell

Italic 12

Weight 100

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The bell hanging from the door chimed. Jeff looked up from the counter. It wa jacket, dark pants and a black cap that seemed to be worn to hide his face. The and looked around. He then chose a booth near the front window on the left of on his kitchen towel, grabbed a menu, a coffee pot that he just made and walk new customer. "Coffee?" he asked, and poured it in the cup that was on the tathe menu on the table next to the man, "I'll give you a minute". Jeff walked be coffee pot back in its place. "I'll have the breakfast special!" yelled the man wie "How would you like your eggs?" asked Jeff while turning on his pan. "Sunny took strips of bacon from the fridge and put them on the pan. Jeff always like on the pan before it was too hot, as the bacon didn't crinkle as much as on a left took a clean plate and put it in front of him. He then took two eggs fi

18 pt

(Italic 12)

Weight 100

Width 85

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with and a black cap that seemed to be worn to hide his face. The man stopped once he was inside and looked booth near the front window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbe he just made and walked around the counter, towards the new customer. "Coffee?" he asked, and poured the table after the man nodded. He put the menu on the table next to the man, "I'll give you a minute". . counter and put the coffee pot back in its place. "I'll have the breakfast special!" yelled the man without "How would you like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answered the me from the fridge and put them on the pan. Jeff always liked when he was able to put the bacon on the pathe bacon didn't crinkle as much as on a hot pan. While the bacon started to fry, Jeff took a clean plate

14 pt

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100

11 pt

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The bell hanging from the door chimed. Jeff looked up from the counter. It was a mi

suede jacket, dark pants and a black cap that seemed to be worn to hide his face. The

was inside and looked around. He then chose a booth near the front window on the

dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just made

the counter, towards the new customer. "Coffee?" he asked, and poured it in the cup after the man nodded. He put the menu on the table next to the man, "I'll give you

back behind the counter and put the coffee pot back in its place. "I'll have the breakf

man without looking up from the menu. "How would you like your eggs?" asked Jef

pan. "Sunny-side up", answered the man. Jeff took strips of bacon from the fridge ar Jeff always liked when he was able to put the bacon on the pan before it was too ho

crinkle as much as on a hot pan. While the bacon started to fry, Jeff took a clean pla

him. He then took two eggs from the fridge, cracked each of them with one hand an

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85

The bell hanging from the door chimed. Jeff looked up from the coman with a suede jacket, dark pants and a black cap that seemed. The man stopped once he was inside and looked around. He then front window on the left and sat down. Jeff dried his hands on his a menu, a coffee pot that he just made and walked around the coustomer. "Coffee?" he asked, and poured it in the cup that was or nodded. He put the menu on the table next to the man, "I'll give y back behind the counter and put the coffee pot back in its place. "I special!" yelled the man without looking up from the menu. "How asked Jeff while turning on his pan. "Sunny-side up", answered the bacon from the fridge and put them on the pan. Jeff always liked the bacon on the pan before it was too hot, as the bacon didn't cripan. While the bacon started to fry, Jeff took a clean plate and put then took two eggs from the fridge, cracked each of them with or

6 pt

12

[100]

85

The bell bunging from the door chimed. Left flooded up from the counter. It was a middle aged man with a sardet jocket, dark pants and a black cap that supped once he was inside and looked around. He then chose a booth near the front window on the left and sat down. Left dried his hands on his kitchen just made and wolked around the counter, towards the new customer. Toffee? he asked, and poured it in the cup that was on the table after the man no the man. "If give you a minute", left wolked back behind the counter and put the coffee pot back in its place. "If have the breakfast special" yelled then would you like your eggs?" asked Jeft while turning on his pan. "Sunny side up," answered the man. left took strips of bacon from the fridge and put the other to be too on the pan before it was too hot, as the bocon dark crimbe as much as on a hot pan. While the bocon started to fry. Left took a de



The bell hanging from the door chimed. Jeff loc counter. It was a middle-aged man with a sued and a black cap that seemed to be worn to hide stopped once he was inside and looked around. booth near the front window on the left and sa hands on his kitchen towel, grabbed a menu, a made and walked around the counter, towards "Coffee?" he asked, and poured it in the cup that

Italic 0

Neight 100

Width 100

The bell hanging from the door chimed. Jeff looked up was a middle-aged man with a suede jacket, dark pant seemed to be worn to hide his face. The man stopped of and looked around. He then chose a booth near the fro and sat down. Jeff dried his hands on his kitchen towel coffee pot that he just made and walked around the co customer. "Coffee?" he asked, and poured it in the cup to after the man nodded. He put the menu on the table ne you a minute". Jeff walked back behind the counter and in its place. "I'll have the breakfast special!" yelled the menu the menu. "How would you like your eggs?" asked

18 pt

Italic 0

Weight 100

Width 100

The bell hanging from the door chimed. Jeff looked up from the counter. I aged man with a suede jacket, dark pants and a black cap that seemed to his face. The man stopped once he was inside and looked around. He the near the front window on the left and sat down. Jeff dried his hands on h grabbed a menu, a coffee pot that he just made and walked around the conew customer. "Coffee?" he asked, and poured it in the cup that was on the man nodded. He put the menu on the table next to the man, "I'll give you ed back behind the counter and put the coffee pot back in its place. "I'll ha special!" yelled the man without looking up from the menu. "How would y

14 pt

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The bell hanging from the door chimed. Jeff locounter. It was a middle-aged man with a succepants and a black cap that seemed to be worn. The man stopped once he was inside and look then chose a booth near the front window on down. Jeff dried his hands on his kitchen towe a coffee pot that he just made and walked aroutowards the new customer. "Coffee?" he asked, the cup that was on the table after the man not menu on the table next to the man, "I'll give yo walked back behind the counter and put the cits place. "I'll have the breakfast special!" yelled looking up from the menu. "How would you lik Jeff while turning on his pan. "Sunny-side up", a

The bell hanging from the door chimed. Jeff looked up from was a middle-aged man with a suede jacket, dark pants and that seemed to be worn to hide his face. The man stopped of inside and looked around. He then chose a booth near the fon the left and sat down. Jeff dried his hands on his kitcher a menu, a coffee pot that he just made and walked around towards the new customer. "Coffee?" he asked, and poured it was on the table after the man nodded. He put the menu of to the man, "I'll give you a minute". Jeff walked back behind put the coffee pot back in its place. "I'll have the breakfast some without looking up from the menu. "How would you lie asked Jeff while turning on his pan. "Sunny-side up", answer

6 pt

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The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a sublack cap that seemed to be worn to hide his face. The man stopped once he was inside and looked around. I front window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffe around the counter, towards the new customer. 'Coffee?' he asked, and poured it in the cup that was on the put the menu on the table next to the man, 'I'll give you a minute'. Jeff walked back behind the counter and place. 'I'll have the breakfast special!' yelled the man without looking up from the menu. 'How would you like



12

(100)

100

38 pt

12

100

100

Patterns are ut of oak tag nanila folder Violet Romer Clara Bow Olive Thomas Alice Joyce

28 pt

Italic 12

Weight 100

\\/id+b 100

The bell hanging from the door chimed. Jeff look counter. It was a middle-aged man with a suede and a black cap that seemed to be worn to hide stopped once he was inside and looked around. booth near the front window on the left and say hands on his kitchen towel, grabbed a menu, a made and walked around the counter, towards "Coffee?" he asked, and poured it in the cup that

(Italic 12)

Weight 100

Width 100

The bell hanging from the door chimed. Jeff looked up firmiddle-aged man with a suede jacket, dark pants and a be worn to hide his face. The man stopped once he was He then chose a booth near the front window on the lej his hands on his kitchen towel, grabbed a menu, a coffe and walked around the counter, towards the new custo and poured it in the cup that was on the table after the the menu on the table next to the man, "I'll give you a n behind the counter and put the coffee pot back in its pla special!" yelled the man without looking up from the me like your eggs?" asked Jeff while turning on his pan. "Su

18 pt

O (Italic 12)

Weight 100

Width 100

The bell hanging from the door chimed. Jeff looked up from the counter. It man with a suede jacket, dark pants and a black cap that seemed to be w The man stopped once he was inside and looked around. He then chose a window on the left and sat down. Jeff dried his hands on his kitchen towe a coffee pot that he just made and walked around the counter, towards the "Coffee?" he asked, and poured it in the cup that was on the table after the put the menu on the table next to the man, "I'll give you a minute". Jeff wal the counter and put the coffee pot back in its place. "I'll have the breakfast man without looking up from the menu. "How would you like your eggs?"

14 pt

12

100

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12 `

The bell hanging from the door chimed. Jeff looked up from

was a middle-aged man with a suede jacket, dark pants and

seemed to be worn to hide his face. The man stopped once

and looked around. He then chose a booth near the front will

and sat down. Jeff dried his hands on his kitchen towel, gral coffee pot that he just made and walked around the counter,

new customer. "Coffee?" he asked, and poured it in the cup to

table after the man nodded. He put the menu on the table ne

"I'll give you a minute". Jeff walked back behind the counter of pot back in its place. "I'll have the breakfast special!" yelled the

looking up from the menu. "How would you like your eggs?

turning on his pan. "Sunny-side up", answered the man. Jeff

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The bell hanging from the door chimed. Jeff loo counter. It was a middle-aged man with a sued and a black cap that seemed to be worn to hid stopped once he was inside and looked around booth near the front window on the left and so his hands on his kitchen towel, grabbed a menhe just made and walked around the counter, to customer. "Coffee?" he asked, and poured it in the on the table after the man nodded. He put the next to the man, "I'll give you a minute". Jeff was the counter and put the coffee pot back in its plate breakfast special!" yelled the man without look menu. "How would you like your eggs?" asked on his pan. "Sunny-side up", answered the man.

6 pt

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100

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The bell hanging from the door chimed. left looked up from the counter. It was a middle-aged man with a sue black cap that seemed to be worn to hide his face. The man stopped once he was inside and looked around. He front window on the left and sat down. left dried his hands on his kitchen towel, grabbed a menu, a coffee por around the counter, towards the new customer. "Coffee?" he asked, and poured it in the cup that was on the tap the menu on the table next to the man, "Ill give you a minute". left walked back behind the counter and put "Ill have the breakfast special" yelled the man without looking up from the menu. "How would you like your e



The bell hanging from the door chimed from the counter. It was a middle-aged suede jacket, dark pants and a black cato be worn to hide his face. The man st was inside and looked around. He then near the front window on the left and st dried his hands on his kitchen towel, gracoffee pot that he just made and wall

- (Italic 0

Neight 100

Width 115

The bell hanging from the door chimed. Jeff locunter. It was a middle-aged man with a sue and a black cap that seemed to be worn to his stopped once he was inside and looked aroun booth near the front window on the left and shis hands on his kitchen towel, grabbed a menhe just made and walked around the counter, customer. "Coffee?" he asked, and poured it in on the table after the man nodded. He put the next to the man, "I'll give you a minute". Jeff was the counter and put the coffee pot back in its

18 pt

Italic 0

Weight 100

Width 115

The bell hanging from the door chimed. Jeff looked up from t was a middle-aged man with a suede jacket, dark pants and seemed to be worn to hide his face. The man stopped once h and looked around. He then chose a booth near the front wir and sat down. Jeff dried his hands on his kitchen towel, grabl coffee pot that he just made and walked around the counter, new customer. "Coffee?" he asked, and poured it in the cup th table after the man nodded. He put the menu on the table ne "I'll give you a minute". Jeff walked back behind the counter as

14 pt

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115

The bell hanging from the door chimed from the counter. It was a middle-aged suede jacket, dark pants and a black of to be worn to hide his face. The man structure was inside and looked around. He ther near the front window on the left and dried his hands on his kitchen towel, go a coffee pot that he just made and wal the counter, towards the new custome asked, and poured it in the cup that was after the man nodded. He put the men next to the man, "I'll give you a minute" back behind the counter and put the cin its place. "I'll have the breakfast spec

suede jacket, dark pants and a black cap that to be worn to hide his face. The man stopped was inside and looked around. He then chos near the front window on the left and sat do dried his hands on his kitchen towel, grabbe a coffee pot that he just made and walked a counter, towards the new customer. "Coffee' and poured it in the cup that was on the tab man nodded. He put the menu on the table man, "Ill give you a minute". Jeff walked back

The bell hanging from the door chimed. Jeff

from the counter. It was a middle-aged man

6 pt

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100

115

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-agiacket, dark pants and a black cap that seemed to be worn to hide his face. The man stopp and looked around. He then chose a booth near the front window on the left and sat down on his kitchen towel, grabbed a menu, a coffee pot that he just made and walked around to new customer. "Coffee?" he asked, and poured it in the cup that was on the table after the menu on the table next to the man, "Ill give you a minute". Jeff walked back behind the cou



The bell hanging from the door chimed. from the counter. It was a middle-aged suede jacket, dark pants and a black capto be worn to hide his face. The man stowas inside and looked around. He then near the front window on the left and saried his hands on his kitchen towel, grand coffee pot that he just made and walk

(Italic 12)

Weight 100

Width 115

The bell hanging from the door chimed. Jeff loccounter. It was a middle-aged man with a succand a black cap that seemed to be worn to his stopped once he was inside and looked aroun booth near the front window on the left and shis hands on his kitchen towel, grabbed a mer he just made and walked around the counter, customer. "Coffee?" he asked, and poured it in to the table after the man nodded. He put the next to the man, "I'll give you a minute". Jeff we the counter and put the coffee pot back in its p

18 pt

(Italic 12)

Weight 100

Width 115

The bell hanging from the door chimed. Jeff looked up from the a middle-aged man with a suede jacket, dark pants and a blace med to be worn to hide his face. The man stopped once he would looked around. He then chose a booth near the front window sat down. Jeff dried his hands on his kitchen towel, grabbed a pot that he just made and walked around the counter, toward tomer. "Coffee?" he asked, and poured it in the cup that was of the man nodded. He put the menu on the table next to the man minute". Jeff walked back behind the counter and put the coj

14 pt

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The bell hanging from the door chimed. Jeff l

from the counter. It was a middle-aged man

suede jacket, dark pants and a black cap tha

to be worn to hide his face. The man stopped

was inside and looked around. He then chos near the front window on the left and sat do

dried his hands on his kitchen towel, grabbed

a coffee pot that he just made and walked ar

counter, towards the new customer. "Coffee? and poured it in the cup that was on the table

man nodded. He put the menu on the table n

man, "I'll give you a minute". Jeff walked back

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115

The bell hanging from the door chimed from the counter. It was a middle-aged suede jacket, dark pants and a black co to be worn to hide his face. The man st was inside and looked around. He then near the front window on the left and s dried his hands on his kitchen towel, gra coffee pot that he just made and wall the counter, towards the new custome asked, and poured it in the cup that we after the man nodded. He put the ment next to the man, "I'll give you a minute". back behind the counter and put the coin its place. "I'll have the breakfast spec

6 pt

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( 115

The bell hanging from the door chimed. Jeff looked up from the counter, it was a middle-age jacket, dark pants and a black cap that seemed to be worn to hide his face. The man stoppe and looked around. He then chose a booth near the front window on the left and sat down, his kitchen towel, grabbed a menu, a coffee pot that he just made and walked around the cocustomer. "Coffee?" he asked, and poured it in the cup that was on the table after the man n on the table next to the man, "Il give you a minute." Jeff walked back behind the counter an



The bell hanging from the door chirup from the counter. It was a middle with a suede jacket, dark pants and that seemed to be worn to hide his stopped once he was inside and look He then chose a booth near the from the left and sat down. Jeff dried his kitchen towel, grabbed a menu, a content of the left and sat down.

- (Italic 0)

Weight 100

Width 125

The bell hanging from the door chimed. It was a middle-aged man we dark pants and a black cap that seemed his face. The man stopped once he was it around. He then chose a booth near the the left and sat down. Jeff dried his hand towel, grabbed a menu, a coffee pot that walked around the counter, towards the "Coffee?" he asked, and poured it in the cut the table after the man nodded. He put that the next to the man, "I'll give you a minutes."

18 pt

Italic 0

Weight 100

Width 125

The bell hanging from the door chimed. Jeff looked up ter. It was a middle-aged man with a suede jacket, dark a black cap that seemed to be worn to hide his face. The ped once he was inside and looked around. He then char the front window on the left and sat down. Jeff dron his kitchen towel, grabbed a menu, a coffee pot that and walked around the counter, towards the new cust fee?" he asked, and poured it in the cup that was on the the man nodded. He put the menu on the table next to

14 pt

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L25

The bell hanging from the door chimed. Jeff

from the counter. It was a middle-aged man

suede jacket, dark pants and a black cap tha

to be worn to hide his face. The man stoppe

was inside and looked around. He then chos near the front window on the left and sat do

dried his hands on his kitchen towel, grabbe

a coffee pot that he just made and walked a

counter, towards the new customer. "Coffee? and poured it in the cup that was on the tab

man nodded. He put the menu on the table

man, "I'll give you a minute". Jeff walked back

**\_100** 

125

The bell hanging from the door chilooked up from the counter. It was man with a suede jacket, dark pan cap that seemed to be worn to hide man stopped once he was inside a around. He then chose a booth new window on the left and sat down. I hands on his kitchen towel, grabbe coffee pot that he just made and we the counter, towards the new customers asked, and poured it in the cup on the table after the man nodded menu on the table next to the man a minute. Jeff walked back behind

6 pt

0

100

125

The bell hanging from the door chimed. Jeff looked up from the counter. It was a a suede jacket, dark pants and a black cap that seemed to be worn to hide his factories once he was inside and looked around. He then chose a booth near the front win sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot walked around the counter, towards the new customer. "Coffee?" he asked, and put that was on the table after the man nodded. He put the menu on the table next t



The bell hanging from the door chir up from the counter. It was a middle with a suede jacket, dark pants and that seemed to be worn to hide his stopped once he was inside and loo He then chose a booth near the from on the left and sat down. Jeff dried his kitchen towel, grabbed a menu,

(Italic 12)

Weight 100

Width 125

The bell hanging from the door chimed. Jethe counter. It was a middle-aged man widdle pants and a black cap that seemed this face. The man stopped once he was it around. He then chose a booth near the fileft and sat down. Jeff dried his hands on grabbed a menu, a coffee pot that he just around the counter, towards the new cus asked, and poured it in the cup that was a the man nodded. He put the menu on the man, "I'll give you a minute". Jeff walked be

18 pt

→ (Italic 12) →

Weight 100

Width 125

The bell hanging from the door chimed. Jeff looked up f ter. It was a middle-aged man with a suede jacket, dark black cap that seemed to be worn to hide his face. The once he was inside and looked around. He then chose the front window on the left and sat down. Jeff dried hi his kitchen towel, grabbed a menu, a coffee pot that he walked around the counter, towards the new customer asked, and poured it in the cup that was on the table af nodded. He put the menu on the table next to the man,

14 pt

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The bell hanging from the door chimed. Jeff l

from the counter. It was a middle-aged man

suede jacket, dark pants and a black cap tha

to be worn to hide his face. The man stopped

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dried his hands on his kitchen towel, grabbed

a coffee pot that he just made and walked ar

counter, towards the new customer. "Coffee? and poured it in the cup that was on the table

man nodded. He put the menu on the table n

man, "I'll give you a minute". Jeff walked back

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The bell hanging from the door chillooked up from the counter. It was man with a suede jacket, dark pantapethat seemed to be worn to hide man stopped once he was inside a around. He then chose a booth near window on the left and sat down. I hands on his kitchen towel, grabbe coffee pot that he just made and we the counter, towards the new custo he asked, and poured it in the cup to on the table after the man nodded. The menu on the table next to the man, a minute." Jeff walked back behind

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The bell hanging from the door chimed. Jeff looked up from the counter. It was a n suede jacket, dark pants and a black cap that seemed to be worn to hide his face. he was inside and looked around. He then chose a booth near the front window a Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just around the counter, towards the new customer. "Coffee?" he asked, and poured it if the table after the man nodded. He put the menu on the table next to the man, "III."





The bell hanging from the door chimed. Jeff looked up from the counter. It was a m dark pants and a black cap that seemed to be worn to hide his face. The man stoppe around. He then chose a booth near the front window on the left and sat down. Jeff grabbed a menu, a coffee pot that he just made and walked around the counter, tow asked, and poured it in the cup that was on the table after the man nodded. He put man, "I'll give you a minute". Jeff walked back behind the counter and put the coffe breakfast special!" yelled the man without looking up from the menu. "How would turning on his pan. "Sunny-side up", answered the man. Jeff took strips of bacon fr

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged ma black cap that seemed to be worn to hide his face. The man stopped once he was inside and looked window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a c the counter, towards the new customer. "Coffee?" he asked, and poured it in the cup that was on menu on the table next to the man, "I'll give you a minute". Jeff walked back behind the counter have the breakfast special!" yelled the man without looking up from the menu. "How would you on his pan. "Sunny-side up", answered the man. Jeff took strips of bacon from the fridge and put was able to put the bacon on the pan before it was too hot, as the bacon didn't crinkle as much as Jeff took a clean plate and put it in front of him. He then took two eggs from the fridge, cracked the inside fall on the hot pan. Salt, pepper and a little of paprika to seasoned the eggs, and then t by heart. He then took the ladle from the bowl with the pancake batter and poured two pancakes

18 pt

Weight 200

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede jacket, dark pan be worn to hide his face. The man stopped once he was inside and looked around. He then chose a booth near the front window or his hands on his kitchen towel, grabbed a menu, a coffee pot that he just made and walked around the counter, towards the new poured it in the cup that was on the table after the man nodded. He put the menu on the table next to the man, "I'll give you a m the counter and put the coffee pot back in its place. "I'll have the breakfast special!" yelled the man without looking up from the eggs?" asked Jeff while turning on his pan. "Sunny-side up", answered the man. Jeff took strips of bacon from the fridge and put when he was able to put the bacon on the pan before it was too hot, as the bacon didn't crinkle as much as on a hot pan. While the clean plate and put it in front of him. He then took two eggs from the fridge, cracked each of them with one hand and carefully l Salt, pepper and a little of paprika to seasoned the eggs, and then flip the bacon. Jeff knew this choreography by heart. He then to

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The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with

The bell hanging from the door chimed. Jeff looked up from the counter. It was a jacket, dark pants and a black cap that seemed to be worn to hide his face. The ma looked around. He then chose a booth near the front window on the left and sat de kitchen towel, grabbed a menu, a coffee pot that he just made and walked around customer. "Coffee?" he asked, and poured it in the cup that was on the table after on the table next to the man, "I'll give you a minute". Jeff walked back behind the back in its place. "I'll have the breakfast special!" yelled the man without looking you like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answe bacon from the fridge and put them on the pan. Jeff always liked when he was ab before it was too hot, as the bacon didn't crinkle as much as on a hot pan. While t a clean plate and put it in front of him. He then took two eggs from the fridge, cra and carefully let the inside fall on the hot pan. Salt, pepper and a little of paprika flip the bacon. Jeff knew this choreography by heart. He then took the ladle from and poured two pancakes on the pan. The sound from the sizzling ingredients on t

and a black cap that seemed to be worn to hide his face. The man stopped once he was inside and looked near the front window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a me made and walked around the counter, towards the new customer. "Coffee?" he asked, and poured it in the after the man nodded. He put the menu on the table next to the man, "I'll give you a minute". Jeff walke and put the coffee pot back in its place. "I'll have the breakfast special!" yelled the man without looking would you like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answered the man. Jef the fridge and put them on the pan. Jeff always liked when he was able to put the bacon on the pan befo didn't crinkle as much as on a hot pan. While the bacon started to fry, Jeff took a clean plate and put it is two eggs from the fridge, cracked each of them with one hand and carefully let the inside fall on the hot of paprika to seasoned the eggs, and then flip the bacon. Jeff knew this choreography by heart. He then t

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The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle aged man with a suede jacket, dark pants and a black cap that seemed to b was inside and looked around. He then chose a booth near the front window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a v the counter, towards the new customer. "Coffee?" he asked, and poured it in the cup that was on the table after the man modded. He put the menu on the table next back behind the counter and put the coffee pot back in its place. "I'll have the breakfast special!" yelled the man without looking up from the menu. "How would y his pan. "Sumny-side up", answered the man. Jeff took strips of bacon from the fridge and put them on the pan. Jeff always liked when he was able to put the bacon didn't crinkle as much as on a hot pan. While the bacon started to fry, Jeff took a clean plate and put it in front of him. He then took two eggs from the fridge, crac

with the pancake batter and poured two pancakes on the pan. The sound from the sizzling ingredients or



56 pt 12 200 75 38 pt 12 200 75

Smoking cigs

Patterns are cut of oak tag manila folder

Violet Romer Clara Bow Olive Thomas Alice Joyce

28 pt — (Italic 12) - (Weight 200) (Width 75)

The bell hanging from the door chimed. Jeff looked up from the counter. It was jacket, dark pants and a black cap that seemed to be worn to hide his face. The and looked around. He then chose a booth near the front window on the left an his kitchen towel, grabbed a menu, a coffee pot that he just made and walked a customer. "Coffee?" he asked, and poured it in the cup that was on the table af on the table next to the man, "I'll give you a minute". Jeff walked back behind back in its place. "I'll have the breakfast special!" yelled the man without looking you like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", ans

Italic 12

Weight 200

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged may cap that seemed to be worn to hide his face. The man stopped once he was inside and looked aroun window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coff the counter, towards the new customer. "Coffee?" he asked, and poured it in the cup that was on the menu on the table next to the man, "I'll give you a minute". Jeff walked back behind the counter a have the breakfast special!" yelled the man without looking up from the menu. "How would you lippan. "Sunny-side up", answered the man. Jeff took strips of bacon from the fridge and put them of to put the bacon on the pan before it was too hot, as the bacon didn't crinkle as much as on a hot a clean plate and put it in front of him. He then took two eggs from the fridge, cracked each of the fall on the hot pan. Salt, pepper and a little of paprika to seasoned the eggs, and then flip the bact then took the ladle from the bowl with the pancake batter and poured two pancakes on the pan. I

18 pt

(Italic 12)

Weight 200

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede jacket, dark pants worn to hide his face. The man stopped once he was inside and looked around. He then chose a booth near the front window on the hands on his kitchen towel, grabbed a menu, a coffee pot that he just made and walked around the counter, towards the new custo it in the cup that was on the table after the man nodded. He put the menu on the table next to the man, "I'll give you a minute". I and put the coffee pot back in its place. "I'll have the breakfast special!" yelled the man without looking up from the menu. "How v Jeff while turning on his pan. "Sunny-side up", answered the man. Jeff took strips of bacon from the fridge and put them on the pable to put the bacon on the pan before it was too hot, as the bacon didn't crinkle as much as on a hot pan. While the bacon starte put it in front of him. He then took two eggs from the fridge, cracked each of them with one hand and carefully let the inside fall a little of paprika to seasoned the eggs, and then flip the bacon. Jeff knew this choreography by heart. He then took the ladle from the

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The bell hanging from the door chimed. Jeff looked up from the counter. It was a n jacket, dark pants and a black cap that seemed to be worn to hide his face. The ma and looked around. He then chose a booth near the front window on the left and sa his kitchen towel, grabbed a menu, a coffee pot that he just made and walked arou customer. "Coffee?" he asked, and poured it in the cup that was on the table after t on the table next to the man, "I'll give you a minute". Jeff walked back behind the in its place. "I'll have the breakfast special!" yelled the man without looking up fro your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answered the ma the fridge and put them on the pan. Jeff always liked when he was able to put the too hot, as the bacon didn't crinkle as much as on a hot pan. While the bacon start and put it in front of him. He then took two eggs from the fridge, cracked each of a let the inside fall on the hot pan. Salt, pepper and a little of paprika to seasoned the Jeff knew this choreography by heart. He then took the ladle from the bowl with the pancakes on the pan. The sound from the sizzling ingredients on the pan broke the

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a a black cap that seemed to be worn to hide his face. The man stopped once he was inside and looked aroun the front window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a cand walked around the counter, towards the new customer. "Coffee?" he asked, and poured it in the cup the man nodded. He put the menu on the table next to the man, "I'll give you a minute". Jeff walked back beha coffee pot back in its place. "I'll have the breakfast special!" yelled the man without looking up from the nayour eggs?" asked Jeff while turning on his pan. "Sunny-side up", answered the man. Jeff took strips of bathem on the pan. Jeff always liked when he was able to put the bacon on the pan before it was too hot, as much as on a hot pan. While the bacon started to fry, Jeff took a clean plate and put it in front of him. He the fridge, cracked each of them with one hand and carefully let the inside fall on the hot pan. Salt, peppe seasoned the eggs, and then flip the bacon. Jeff knew this choreography by heart. He then took the ladle fit batter and poured two pancakes on the pan. The sound from the sizzling ingredients on the pan broke the

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The bed hanging from the door chimed. Leff looked up from the counter. It was a middle speed man with a sucele jacker, dark points and a black oup that seemed to be worn to hide his face. The in then chose a bouth mean the front window on the left and sold whom. Left first do his modes in his licken towel, grabbed a mean, a college pat that he just made and walked around the counter, with it in the casp that was on the table after the man model but the mean on the table mear to the man, "I'll give you a minure". Left walked back belief to bedie the counter for put the caspe to back. and was without backing up from the mean. I'll now would you like your eggy?" caked Left while harming on his part. Sumry side up," conserved the mean. Left took strips of boom from the fridge and p able to put the boom on the pan before? Who was to be to, as the boom didn't critike as much as on a has pan. While the boom started to fig. Left noke a clean plate and put it is firmt af him. It ell with one hand and carefully let the inside full on the hat pan. Sult, pepper and a little of paprila to occurred the eggs, and then flip the boom. Left have this charrengraphy by heart. He then too



The bell hanging from the door chimed. Jeff looked up from the aged man with a suede jacket, dark pants and a black cap that his face. The man stopped once he was inside and looked arour near the front window on the left and sat down. Jeff dried his grabbed a menu, a coffee pot that he just made and walked arout the new customer. "Coffee?" he asked, and poured it in the cup the man nodded. He put the menu on the table next to the man Jeff walked back behind the counter and put the coffee pot bac

Italic 0

Weight 200

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Width 85

The bell hanging from the door chimed. Jeff looked up from the counter. I suede jacket, dark pants and a black cap that seemed to be worn to hide I was inside and looked around. He then chose a booth near the front wind dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he the counter, towards the new customer. "Coffee?" he asked, and poured it after the man nodded. He put the menu on the table next to the man, "I'll back behind the counter and put the coffee pot back in its place. "I'll have man without looking up from the menu. "How would you like your eggs? pan. "Sunny-side up", answered the man. Jeff took strips of bacon from th Jeff always liked when he was able to put the bacon on the pan before it crinkle as much as on a hot pan. While the bacon started to fry, Jeff took

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Width 85

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged ma dark pants and a black cap that seemed to be worn to hide his face. The man stopped once he was He then chose a booth near the front window on the left and sat down. Jeff dried his hands on his a menu, a coffee pot that he just made and walked around the counter, towards the new customer poured it in the cup that was on the table after the man nodded. He put the menu on the table ne a minute". Jeff walked back behind the counter and put the coffee pot back in its place. "I'll have the man without looking up from the menu. "How would you like your eggs?" asked Jeff while tu ny-side up", answered the man. Jeff took strips of bacon from the fridge and put them on the pan. was able to put the bacon on the pan before it was too hot, as the bacon didn't crinkle as much as

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The bell hanging from the door chimed. Jeff looked up from the middle-aged man with a suede jacket, dark pants and a black worn to hide his face. The man stopped once he was inside an chose a booth near the front window on the left and sat down his kitchen towel, grabbed a menu, a coffee pot that he just me the counter, towards the new customer. "Coffee?" he asked, an that was on the table after the man nodded. He put the menu man, "I'll give you a minute". Jeff walked back behind the cour pot back in its place. "I'll have the breakfast special!" yelled the up from the menu. "How would you like your eggs?" asked Jefpan. "Sunny-side up", answered the man. Jeff took strips of baput them on the pan. Jeff always liked when he was able to pubefore it was too hot, as the bacon didn't crinkle as much as or bacon started to fry, Jeff took a clean plate and put it in front or the pan. Jeff took a clean plate and put it in front or the pan in the pan in the pan in the pan in the pan plate and put it in front or bacon started to fry, Jeff took a clean plate and put it in front or the pan in the pan plate and put it in front or the pan plate and put it in front or the pan plate and put it in front or the pan plate and put it in front or the pan plate and put it in front or the pan plate and put it in front or the pan plate and put it in front or the pan plate and put it in front or the pan plate and put it in front or the pan plate and put it in front or the pan plate and put it in front or the pan plate and put it in front or the pan plate and put it in front or the pan plate and put it in front or the pan plate and put it in front or the pan plate and put it in front or the pan plate and put it in front or the pan plate and put it in front or the pan plate and pan plate and put it in front or the pan plate and pan plate and 
It's got a gorgeous courtyard in the middle, and a lot more. It's a circle, so it's curround. This is not the cheapest way to build something. Every pane of glass in will be curved. We have a shot at building the best office building in the world. that architecture students will come here to see it. The ring-shaped building, ac circle," was not originally planned as such. The inner rim and outer rim on each walkways. There are eight buildings, separated by nine mini-atria. The campus circumference, with a diameter of 1,512 feet (461 m). The one circular building h It is four stories above the ground and three stories underground. Apple A life-sparts of the building to analyze any design issues. The land that Apple purchas came with an old barn that was built in 1916 by John Leonard using redwood p into the Glendenning Family, who immigrated to the United States from Scotlar area in the 1850s. After Apple purchased the property, there were discussions b

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The bell hanging from the door chimed. Leff looked up from the counter, It was a middle-aged man with a sucele jacket, dark pants and a black face. The man stopped once he was inside and looked around. He then chose a booth near the front window on the left and sat down. Jeff dried he menu, a coffee pot that he just made and walked around the counter, towards the new customer. 'Coffee?' he asked, and poured it in the cup that He put the menu on the table next to the man, 'Tll give you a minute'. Jeff walked back behind the counter and put the coffee pot back in its place man without looking up from the menu. 'How would you like your eggs?' asked Jeff while turning on his pan. 'Sounny-side naswered the fridge and put them on the pan. Jeff always liked when he was able to put the bacon on the pan before it was too hot, as the bacon didn't crinkle



## Short skirts Bob cut Smoking cigs

56 pt 12 200 85 38 pt 12 200 85

Patterns are cut of oak tag manila folder

Violet Romer Clara Bow Olive Thomas Alice Joyce



The bell hanging from the door chimed. Jeff looked up from the aged man with a suede jacket, dark pants and a black cap that his face. The man stopped once he was inside and looked aroun the front window on the left and sat down. Jeff dried his hands a menu, a coffee pot that he just made and walked around the customer. "Coffee?" he asked, and poured it in the cup that was nodded. He put the menu on the table next to the man, "I'll give back behind the counter and put the coffee pot back in its place.

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The bell hanging from the door chimed. Jeff looked up from the counter. It suede jacket, dark pants and a black cap that seemed to be worn to hide h was inside and looked around. He then chose a booth near the front windo dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he counter, towards the new customer. "Coffee?" he asked, and poured it in the man nodded. He put the menu on the table next to the man, "I'll give y behind the counter and put the coffee pot back in its place. "I'll have the bi without looking up from the menu. "How would you like your eggs?" aske "Sunny-side up", answered the man. Jeff took strips of bacon from the frid always liked when he was able to put the bacon on the pan before it was a smuch as on a hot pan. While the bacon started to fry, Jeff took a clean

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Italic 12

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Width 85

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man pants and a black cap that seemed to be worn to hide his face. The man stopped once he was inside then chose a booth near the front window on the left and sat down. Jeff dried his hands on his a menu, a coffee pot that he just made and walked around the counter, towards the new customer. poured it in the cup that was on the table after the man nodded. He put the menu on the table nex a minute". Jeff walked back behind the counter and put the coffee pot back in its place. "I'll have the the man without looking up from the menu. "How would you like your eggs?" asked Jeff while turn ny-side up", answered the man. Jeff took strips of bacon from the fridge and put them on the pan. was able to put the bacon on the pan before it was too hot, as the bacon didn't crinkle as much as

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The bell hanging from the door chimed. Jeff looked up from the middle-aged man with a suede jacket, dark pants and a black of worn to hide his face. The man stopped once he was inside and chose a booth near the front window on the left and sat down, his kitchen towel, grabbed a menu, a coffee pot that he just mot the counter, towards the new customer. "Coffee?" he asked, and was on the table after the man nodded. He put the menu on the "I'll give you a minute". Jeff walked back behind the counter and in its place. "I'll have the breakfast special!" yelled the man wit menu. "How would you like your eggs?" asked Jeff while turning, answered the man. Jeff took strips of bacon from the fridg pan. Jeff always liked when he was able to put the bacon on the hot, as the bacon didn't crinkle as much as on a hot pan. While Jeff took a clean plate and put it in front of him. He then took it

a suede jacket, dark pants and a black cap that seemed to be worn to hide his fa once he was inside and looked around. He then chose a booth near the front win sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee po and walked around the counter, towards the new customer. "Coffee?" he asked, a cup that was on the table after the man nodded. He put the menu on the table n give you a minute". Jeff walked back behind the counter and put the coffee pot b have the breakfast special!" yelled the man without looking up from the menu. "your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answered the n bacon from the fridge and put them on the pan. Jeff always liked when he was a on the pan before it was too hot, as the bacon didn't crinkle as much as on a hot started to fry, Jeff took a clean plate and put it in front of him. He then took two

The bell hanging from the door chimed. Jeff looked up from the counter. It was a

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The bell langing from the door chimed. Jeff looked up from the counter. It was a middle aged man with a sucle jacket, dark pants and a bake he man stopped once he was inside and looked around. He then chose a booth near the front window on the left and sat down. Jeff dried his ham a coffee pot that he just made and walked around the counter, towards the new customer. Toffee? He asked, and poured in the cup that was on the menu on the table next to the man. Till give you a minute. Jeff walked back behind the counter and put the coffee pot back in its place. Till ha without looking up from the menu. How would you like your eggs? asked Jeff while turning on his pan. Sunny side up, answered the man. Jeff. put them on the pan. Jeff always liked when he was able to put the boxon on the pan before it was too lot, as the boxon didn't crisible as much as



Patterns are ut of oak ta nanila folde Violet Romer Clara Bow Olive Thomas Alice Joyce



The bell hanging from the door chimed. Jeff locounter. It was a middle-aged man with a sue and a black cap that seemed to be worn to hid stopped once he was inside and looked around booth near the front window on the left and shis hands on his kitchen towel, grabbed a mer he just made and walked around the counter, customer. "Coffee?" he asked, and poured it in

Italic 0

Weight 200

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The bell hanging from the door chimed. Jeff looked up was a middle-aged man with a suede jacket, dark par seemed to be worn to hide his face. The man stopped and looked around. He then chose a booth near the frand sat down. Jeff dried his hands on his kitchen towe coffee pot that he just made and walked around the c customer. "Coffee?" he asked, and poured it in the cup after the man nodded. He put the menu on the table r you a minute". Jeff walked back behind the counter an in its place. "I'll have the breakfast special!" yelled the from the menu. "How would you like your eggs?" asked

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The bell hanging from the door chimed. Jeff looked up from the counter aged man with a suede jacket, dark pants and a black cap that seemed his face. The man stopped once he was inside and looked around. He then near the front window on the left and sat down. Jeff dried his hands on grabbed a menu, a coffee pot that he just made and walked around the the new customer. "Coffee?" he asked, and poured it in the cup that was the man nodded. He put the menu on the table next to the man, "I'll giv Jeff walked back behind the counter and put the coffee pot back in its p breakfast special!" yelled the man without looking up from the menu. "I'll giv Jeff walked back behind the man without looking up from the menu. "I'll giv Jeff walked back behind the man without looking up from the menu. "I'll giv Jeff walked back behind the man without looking up from the menu. "I'll giv Jeff walked back behind the man without looking up from the menu. "I'll giv Jeff walked back behind the man without looking up from the menu. "I'll giv Jeff walked back behind the man without looking up from the menu. "I'll giv Jeff walked back behind the man without looking up from the menu. "I'll giv Jeff walked back behind the man without looking up from the menu. "I'll giv Jeff walked back behind the man without looking up from the menu.

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It was a middle-aged man with a suede jacket, dark pants that seemed to be worn to hide his face. The man stopped inside and looked around. He then chose a booth near the on the left and sat down. Jeff dried his hands on his kitche a menu, a coffee pot that he just made and walked around towards the new customer. "Coffee?" he asked, and poured that was on the table after the man nodded. He put the mable next to the man, "I'll give you a minute". Jeff walked be counter and put the coffee pot back in its place. "I'll have to special!" yelled the man without looking up from the menu you like your eggs?" asked Jeff while turning on his pan. "S

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The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a black cap that seemed to be worn to hide his face. The man stopped once he was inside and looked around the front window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a cowalked around the counter, towards the new customer. "Coffee?" he asked, and poured it in the cup that woodded. He put the menu on the table next to the man, "I'll give you a minute". Jeff walked back behind the pot back in its place. 'I'll have the breakfast special!" yelled the man without looking up from the menu. "I-



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Patterns are ut of oak ta<sub>t</sub> nanila folde Violet Romer Clara Bow Olive Thomas Alice Joyce

28 pt

Italic 12

Weight 20

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The bell hanging from the door chimed. Jeff loc counter. It was a middle-aged man with a sued and a black cap that seemed to be worn to hid stopped once he was inside and looked around booth near the front window on the left and so his hands on his kitchen towel, grabbed a men he just made and walked around the counter, t customer. "Coffee?" he asked, and poured it in t

The bell hanging from the door chimed. Jeff looked up was a middle-aged man with a suede jacket, dark pan seemed to be worn to hide his face. The man stopped and looked around. He then chose a booth near the fre and sat down. Jeff dried his hands on his kitchen towe coffee pot that he just made and walked around the co customer. "Coffee?" he asked, and poured it in the cup after the man nodded. He put the menu on the table n you a minute". Jeff walked back behind the counter and in its place. "I'll have the breakfast special!" yelled the r from the menu. "How would you like your eggs?" aske

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The bell hanging from the door chimed. Jeff looked up from the counter. aged man with a suede jacket, dark pants and a black cap that seemed t his face. The man stopped once he was inside and looked around. He the near the front window on the left and sat down. Jeff dried his hands on h grabbed a menu, a coffee pot that he just made and walked around the o the new customer. "Coffee?" he asked, and poured it in the cup that was the man nodded. He put the menu on the table next to the man, "I'll give walked back behind the counter and put the coffee pot back in its place. fast special!" yelled the man without looking up from the menu. "How we

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The bell hanging from the door chimed. Jeff looked up fron

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inside and looked around. He then chose a booth near the

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towards the new customer. "Coffee?" he asked, and poured

was on the table after the man nodded. He put the menu of

to the man, "I'll give you a minute". Jeff walked back behind put the coffee pot back in its place. "I'll have the breakfast s

the man without looking up from the menu. "How would y

The bell hanging from the door chimed. Jeff ld counter. It was a middle-aged man with a sue pants and a black cap that seemed to be wor The man stopped once he was inside and look then chose a booth near the front window on down. Jeff dried his hands on his kitchen towe a coffee pot that he just made and walked ard towards the new customer. "Coffee?" he asked the cup that was on the table after the man n menu on the table next to the man, "I'll give ye walked back behind the counter and put the c its place. "I'll have the breakfast special!" yelled looking up from the menu. "How would you li asked Jeff while turning on his pan. "Sunny-sid

eggs?" asked Jeff while turning on his pan. "Sunny-side up", 6 pt

200

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a black cap that seemed to be worn to hide his face. The man stopped once he was inside and looked around the front window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a cof walked around the counter, towards the new customer. "Coffee?" he asked, and poured it in the cup that w nodded. He put the menu on the table next to the man, "I'll give you a minute". Jeff walked back behind the  $back\ in\ its\ place.\ "I'll\ have\ the\ breakfast\ special!"\ yelled\ the\ man\ without\ looking\ up\ from\ the\ menu.\ "However the property of the proper$ 



anila fold Alice Joyce

Weight 200

The bell hanging from the door chime up from the counter. It was a middle-a suede jacket, dark pants and a black d to be worn to hide his face. The man s was inside and looked around. He the near the front window on the left and dried his hands on his kitchen towel, g a coffee pot that he just made and wa

The bell hanging from the door chimed. Jeff counter. It was a middle-aged man with a su pants and a black cap that seemed to be wo The man stopped once he was inside and lo then chose a booth near the front window of down. Jeff dried his hands on his kitchen tow a coffee pot that he just made and walked an towards the new customer. "Coffee?" he aske the cup that was on the table after the man menu on the table next to the man, "I'll give walked back behind the counter and put the

18 pt

Weight 200

Width 115

The bell hanging from the door chimed. Jeff looked up from was a middle-aged man with a suede jacket, dark pants an that seemed to be worn to hide his face. The man stopped inside and looked around. He then chose a booth near the on the left and sat down. Jeff dried his hands on his kitcher bed a menu, a coffee pot that he just made and walked aro ter, towards the new customer. "Coffee?" he asked, and pour that was on the table after the man nodded. He put the me next to the man, "I'll give you a minute". Jeff walked back be

14 pt

The bell hanging from the door chimed. Jeff look up from the counter. It was a middlewith a suede jacket, dark pants and a that seemed to be worn to hide his fa stopped once he was inside and looke then chose a booth near the front wir left and sat down. Jeff dried his hands towel, grabbed a menu, a coffee pot the made and walked around the counter new customer. "Coffee?" he asked, and the cup that was on the table after th He put the menu on the table next to give you a minute". Jeff walked back b counter and put the coffee pot back in

his face. The man stopped once he was inside a around. He then chose a booth near the front w left and sat down. Jeff dried his hands on his kit grabbed a menu, a coffee pot that he just made around the counter, towards the new customer. asked, and poured it in the cup that was on the man nodded. He put the menu on the table nex "I'll give you a minute". Jeff walked back behind t

the counter. It was a middle-aged man with a su

dark pants and a black cap that seemed to be w

6 pt

200

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle jacket, dark pants and a black cap that seemed to be worn to hide his face. The man sto and looked around. He then chose a booth near the front window on the left and sat do on his kitchen towel, grabbed a menu, a coffee pot that he just made and walked arour the new customer. "Coffee?" he asked, and poured it in the cup that was on the table after put the menu on the table next to the man, "I'll give you a minute". Jeff walked back beh

and put the coffee pot back in its place. "I'll have



anila fold Alice Joyce

Weight 200

The bell hanging from the door chime from the counter. It was a middle-aged suede jacket, dark pants and a black c to be worn to hide his face. The man s was inside and looked around. He thei near the front window on the left and dried his hands on his kitchen towel, g a coffee pot that he just made and wa

(Italic 12)

Weight 200

( Width 115

The bell hanging from the door chimed. Jeff I counter. It was a middle-aged man with a su pants and a black cap that seemed to be wo. The man stopped once he was inside and loo then chose a booth near the front window or down. Jeff dried his hands on his kitchen towa coffee pot that he just made and walked ar towards the new customer. "Coffee?" he asked the cup that was on the table after the man is menu on the table next to the man, "I'll give y walked back behind the counter and put the

18 pt

(Italic 12)

Weight 200

Width 115

The bell hanging from the door chimed. Jeff looked up from was a middle-aged man with a suede jacket, dark pants and that seemed to be worn to hide his face. The man stopped of inside and looked around. He then chose a booth near the fronthe left and sat down. Jeff dried his hands on his kitchen bed a menu, a coffee pot that he just made and walked arouter, towards the new customer. "Coffee?" he asked, and pour that was on the table after the man nodded. He put the men next to the man, "I'll give you a minute". Jeff walked back be

14 pt

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7 115

The bell hanging from the door chime up from the counter. It was a middle-c with a suede jacket, dark pants and a seemed to be worn to hide his face. To once he was inside and looked around chose a booth near the front window sat down. Jeff dried his hands on his k grabbed a menu, a coffee pot that he j and walked around the counter, towa customer. "Coffee?" he asked, and pout the menu on the table next to the you a minute". Jeff walked back behind and put the coffee pot back in its place.

The bell hanging from the door chimed. Jeff look the counter. It was a middle-aged man with a su dark pants and a black cap that seemed to be whis face. The man stopped once he was inside a around. He then chose a booth near the front will left and sat down. Jeff dried his hands on his kitter grabbed a menu, a coffee pot that he just made around the counter, towards the new customer. asked, and poured it in the cup that was on the teman nodded. He put the menu on the table next "I'll give you a minute". Jeff walked back behind to and put the coffee pot back in its place. "I'll have

6 pt

12

200

115

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middlejacket, dark pants and a black cap that seemed to be worn to hide his face. The man stop and looked around. He then chose a booth near the front window on the left and sat do on his kitchen towel, grabbed a menu, a coffee pot that he just made and walked around new customer. "Coffee?" he asked, and poured it in the cup that was on the table after the menu on the table next to the man. "I'll give you a minute". Jeff walked back behind the co



The bell hanging from the door che looked up from the counter. It was man with a suede jacket, dark par cap that seemed to be worn to hid man stopped once he was inside a around. He then chose a booth ne window on the left and sat down. hands on his kitchen towel, grabb

The bell hanging from the door chimed from the counter. It was a middle-aged jacket, dark pants and a black cap that to hide his face. The man stopped once and looked around. He then chose a bo window on the left and sat down. Jeff dr on his kitchen towel, grabbed a menu, a he just made and walked around the co the new customer. "Coffee?" he asked, an the cup that was on the table after the r put the menu on the table next to the m

Weight 200

Width 125

The bell hanging from the door chimed. Jeff looked u counter. It was a middle-aged man with a suede jack and a black cap that seemed to be worn to hide his fa stopped once he was inside and looked around. He tl booth near the front window on the left and sat down hands on his kitchen towel, grabbed a menu, a coffee just made and walked around the counter, towards t tomer. "Coffee?" he asked, and poured it in the cup that table after the man nodded. He put the menu on the

200

The bell hanging from the door cl The bell hanging from the door chimed. Jet looked up from the counter. It was aged man with a suede jacket, da and a black cap that seemed to b hide his face. The man stopped of inside and looked around. He the booth near the front window on t sat down. Jeff dried his hands on towel, grabbed a menu, a coffee p just made and walked around the towards the new customer. "Coffe and poured it in the cup that was after the man nodded. He put the table next to the man, "I'll give you

up from the counter. It was a middle-aged: suede jacket, dark pants and a black cap th to be worn to hide his face. The man stoppe was inside and looked around. He then cho near the front window on the left and sat of dried his hands on his kitchen towel, grabb a coffee pot that he just made and walked counter, towards the new customer. "Coffee and poured it in the cup that was on the ta the man nodded. He put the menu on the t to the man, "I'll give you a minute". Jeff walk

6 pt

The bell hanging from the door chimed. Jeff looked up from the counter. It wa with a suede jacket, dark pants and a black cap that seemed to be worn to hidstopped once he was inside and looked around. He then chose a booth near the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a made and walked around the counter, towards the new customer. "Coffee?" he the cup that was on the table after the man nodded. He put the menu on the  $\,$ 



56 pt 12 200 125 38 pt 12 200 125

atterns a Violet Romer Clara Bow Dlive Thomas anila fold Alice Joyce

28 pt — (Italic 12) — Weight 200 — Width 125

The bell hanging from the door che looked up from the counter. It was man with a suede jacket, dark par cap that seemed to be worn to hid man stopped once he was inside a around. He then chose a booth new window on the left and sat down. hands on his kitchen towel, grabbe

Italic 12

Weight 200

Width 125

The bell hanging from the door chimed. from the counter. It was a middle-aged r jacket, dark pants and a black cap that s to hide his face. The man stopped once and looked around. He then chose a boo window on the left and sat down. Jeff d on his kitchen towel, grabbed a menu, a he just made and walked around the cothe new customer. "Coffee?" he asked, ar the cup that was on the table after the neut the menu on the table next to the menu.

18 pt

(Italic 12)

Weight 200

Width 125

The bell hanging from the door chimed. Jeff looked up counter. It was a middle-aged man with a suede jacked and a black cap that seemed to be worn to hide his for stopped once he was inside and looked around. He the booth near the front window on the left and sat down hands on his kitchen towel, grabbed a menu, a coffee just made and walked around the counter, towards the tomer. "Coffee?" he asked, and poured it in the cup that table after the man nodded. He put the menu on the towards are supported in the man modded.

14 pt

12

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The bell hanging from the door chimed. Jeff

from the counter. It was a middle-aged mar

suede jacket, dark pants and a black cap th

to be worn to hide his face. The man stoppe

was inside and looked around. He then cho near the front window on the left and sat o

dried his hands on his kitchen towel, grabb

a coffee pot that he just made and walked

counter, towards the new customer. "Coffee and poured it in the cup that was on the tall

man nodded. He put the menu on the table

man, "I'll give you a minute". Jeff walked bad

200

125

The bell hanging from the door chlooked up from the counter. It was aged man with a suede jacket, data black cap that seemed to be wo face. The man stopped once he wlooked around. He then chose a befront window on the left and sate dried his hands on his kitchen town a menu, a coffee pot that he just now a walked around the counter, toward customer. "Coffee?" he asked, and the cup that was on the table after nodded. He put the menu on the the man, "I'll give you a minute". Je

6 pt

12

200

125

The bell hanging from the door chimed. Jeff looked up from the counter. It was with a suede jacket, dark pants and a black cap that seemed to be worn to hid stopped once he was inside and looked around. He then chose a booth near the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a made and walked around the counter, towards the new customer. 'Coffee?' he the cup that was on the table after the man nodded. He put the menu on the t





The bell hanging from the door chimed. Jeff looked up from the counter. It wa jacket, dark pants and a black cap that seemed to be worn to hide his face. The and looked around. He then chose a booth near the front window on the left a on his kitchen towel, grabbed a menu, a coffee pot that he just made and walk new customer. "Coffee?" he asked, and poured it in the cup that was on the ta the menu on the table next to the man, "I'll give you a minute". Jeff walked be coffee pot back in its place. "I'll have the breakfast special!" yelled the man wi "How would you like your eggs?" asked Jeff while turning on his pan. "Sunny

Italic 0

Veight 300

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-ag and a black cap that seemed to be worn to hide his face. The man stopped once he was inside near the front window on the left and sat down. Jeff dried his hands on his kitchen towel, made and walked around the counter, towards the new customer. "Coffee?" he asked, and pafter the man nodded. He put the menu on the table next to the man, "I'll give you a minut and put the coffee pot back in its place. "I'll have the breakfast special!" yelled the man wit would you like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answered the fridge and put them on the pan. Jeff always liked when he was able to put the bacon or didn't crinkle as much as on a hot pan. While the bacon started to fry, Jeff took a clean plat two eggs from the fridge, cracked each of them with one hand and carefully let the inside to paprika to seasoned the eggs, and then flip the bacon. Jeff knew this choreography by he

18 pt

Italic 0

Weight 300

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede jacket, d seemed to be worn to hide his face. The man stopped once he was inside and looked around. He then chose a booth near the sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just made and walked around the customer. "Coffee?" he asked, and poured it in the cup that was on the table after the man nodded. He put the menu on the give you a minute". Jeff walked back behind the counter and put the coffee pot back in its place. "I'll have the breakfast sy looking up from the menu. "How would you like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answ bacon from the fridge and put them on the pan. Jeff always liked when he was able to put the bacon on the pan before it crinkle as much as on a hot pan. While the bacon started to fry, Jeff took a clean plate and put it in front of him. He then cracked each of them with one hand and carefully let the inside fall on the hot pan. Salt, pepper and a little of paprika to

14 pt

0

300

75

11 pt

0

300

75

The bell hanging from the door chimed. Jeff looked up from the counter. It w suede jacket, dark pants and a black cap that seemed to be worn to hide his f was inside and looked around. He then chose a booth near the front window dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he ju counter, towards the new customer. "Coffee?" he asked, and poured it in the of the man nodded. He put the menu on the table next to the man, "I'll give you behind the counter and put the coffee pot back in its place. "I'll have the brea without looking up from the menu. "How would you like your eggs?" asked "Sunny-side up", answered the man. Jeff took strips of bacon from the fridge always liked when he was able to put the bacon on the pan before it was too as much as on a hot pan. While the bacon started to fry, Jeff took a clean plat He then took two eggs from the fridge, cracked each of them with one hand a on the hot pan. Salt, pepper and a little of paprika to seasoned the eggs, and this choreography by heart. He then took the ladle from the bowl with the part.

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged mar pants and a black cap that seemed to be worn to hide his face. The man stopped once he was inside chose a booth near the front window on the left and sat down. Jeff dried his hands on his kitchen coffee pot that he just made and walked around the counter, towards the new customer. "Coffee?" I the cup that was on the table after the man nodded. He put the menu on the table next to the man Jeff walked back behind the counter and put the coffee pot back in its place. "I'll have the breakfas without looking up from the menu. "How would you like your eggs?" asked Jeff while turning on answered the man. Jeff took strips of bacon from the fridge and put them on the pan. Jeff always put the bacon on the pan before it was too hot, as the bacon didn't crinkle as much as on a hot par to fry, Jeff took a clean plate and put it in front of him. He then took two eggs from the fridge, cra hand and carefully let the inside fall on the hot pan. Salt, pepper and a little of paprika to seasone the bacon. Jeff knew this choreography by heart. He then took the ladle from the bowl with the pa

6 pt

0

300

75

The bell banging from the door chimed. Jeff looked up from the counter, It was a middle aged man with a surele jacket, dark pants and a black cap that seemed to be wen to hide le looked around. He then chose a booth near the front window on the left and sat down, Jeff diried his hands on his kitchen towed, grabbed a menu, a coffee pot that he just made and customer. "Goffee?" he saked, and poured it in the cup that was on the table after the man modded. He put the menu on the table next to the man, "Il give you a minute?. Jeff substant in its place." I'll have the breaffset special." yelled the man without looking up from the menu. "How would you like your eggo?" asked Jeff while turning on his pan. "Sump from the fridge, and put them on the pan. Jeff always liked when he was able to put the bason on the pan before it was too has as the bason didn't crinkle as much as on a hot pan, and put it in front of him. He then took two eggs from the fridge, cracked each of them with one hand and carefully let the inside fall on the hot pan. Salt, pepper and a little of pa



MF Calicut - Type Specimen



MF CALICUT - ULTRA CONDENSED LIGHT ITALIC

88 pt

Italic 12

Weight 300

Width 75

## Short skirts Bob cut Smoking cigs

56 pt

12

(300)

38 pt

12

300

75

Patterns are cut of oak tag manila folder

Violet Romer Clara Bow Olive Thomas Alice Joyce

28 pt

Italic 12

Weight 300

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was jacket, dark pants and a black cap that seemed to be worn to hide his face. The and looked around. He then chose a booth near the front window on the left and his kitchen towel, grabbed a menu, a coffee pot that he just made and walked a customer. "Coffee?" he asked, and poured it in the cup that was on the table aft on the table next to the man, "I'll give you a minute". Jeff walked back behind back in its place. "I'll have the breakfast special!" yelled the man without looking you like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", ans

Italic 12

Veight 300

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-ag and a black cap that seemed to be worn to hide his face. The man stopped once he was insid near the front window on the left and sat down. Jeff dried his hands on his kitchen towel, g made and walked around the counter, towards the new customer. "Coffee?" he asked, and po after the man nodded. He put the menu on the table next to the man, "I'll give you a minut put the coffee pot back in its place. "I'll have the breakfast special!" yelled the man without you like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answered the ma and put them on the pan. Jeff always liked when he was able to put the bacon on the pan be crinkle as much as on a hot pan. While the bacon started to fry, Jeff took a clean plate and eggs from the fridge, cracked each of them with one hand and carefully let the inside fall or paprika to seasoned the eggs, and then flip the bacon. Jeff knew this choreography by heart

18 pt

Italic 12

Weight 300

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede jacket, da seemed to be worn to hide his face. The man stopped once he was inside and looked around. He then chose a booth near the down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just made and walked around the coi "Coffee?" he asked, and poured it in the cup that was on the table after the man nodded. He put the menu on the table nex minute". Jeff walked back behind the counter and put the coffee pot back in its place. "I'll have the breakfast special!" yelle from the menu. "How would you like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answered the man the fridge and put them on the pan. Jeff always liked when he was able to put the bacon on the pan before it was too hot, much as on a hot pan. While the bacon started to fry, Jeff took a clean plate and put it in front of him. He then took two of them with one hand and carefully let the inside fall on the hot pan. Salt, pepper and a little of paprika to seasoned the

14 pt

12

300

'5 )

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300

75

The bell hanging from the door chimed. Jeff looked up from the counter. It was usede jacket, dark pants and a black cap that seemed to be worn to hide his fewas inside and looked around. He then chose a booth near the front window o dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just counter, towards the new customer. "Coffee?" he asked, and poured it in the customen man nodded. He put the menu on the table next to the man, "I'll give you behind the counter and put the coffee pot back in its place. "I'll have the bread without looking up from the menu. "How would you like your eggs?" asked he "Sunny-side up", answered the man. Jeff took strips of bacon from the fridge always liked when he was able to put the bacon on the pan before it was too has much as on a hot pan. While the bacon started to fry, Jeff took a clean pla He then took two eggs from the fridge, cracked each of them with one hand a on the hot pan. Salt, pepper and a little of paprika to seasoned the eggs, and this choreography by heart. He then took the ladle from the bowl with the pain

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man pants and a black cap that seemed to be worn to hide his face. The man stopped once he was inside chose a booth near the front window on the left and sat down. Jeff dried his hands on his kitchen to coffee pot that he just made and walked around the counter, towards the new customer. "Coffee?" he cup that was on the table after the man nodded. He put the menu on the table next to the man, "To walked back behind the counter and put the coffee pot back in its place. "I'll have the breakfast spec looking up from the menu. "How would you like your eggs?" asked Jeff while turning on his pan. "man. Jeff took strips of bacon from the fridge and put them on the pan. Jeff always liked when he the pan before it was too hot, as the bacon didn't crinkle as much as on a hot pan. While the bacon clean plate and put it in front of him. He then took two eggs from the fridge, cracked each of them let the inside fall on the hot pan. Salt, pepper and a little of paprika to seasoned the eggs, and then this choreography by heart. He then took the ladle from the bowl with the pancake batter and pour

6 pt

12

໌ 300 ີ

75

The bell bunging from the door chimed, left looked up from the counter. It was a middle aged man with a scale jointer, day hants and a black route above to what scenned to be sown to hide hid booked around. He there choose a booth near the front window on the left and set down. Left fird his hands on his kintenet, grabed an aroun, a cuffee not that he just made hid reflect? It have the scale, and powered it in the cup that he just made with the scale and powered his the cup that he just made and the totable next to the man. They give you a minute? Alfy walked back belt place. "The have the breakfost special" yield the man without looking up from the mean. "How would you like your gegy?" asked left while turning an his pam. "Summy side up," and fridge and put them on the pam. Left always liked when he was able to put the boron on the pam before it was too hat, as the boron didn't crinkle as much as on a hot pam. While the in front of him. He then took two eggs from the fridge, crucked each of them with one hand and curfully let the inside fall on the hot pam. Sull, pepper and a little of paprika to sea.



The bell hanging from the door chimed. Jeff looked up from middle-aged man with a suede jacket, dark pants and a blac worn to hide his face. The man stopped once he was inside a chose a booth near the front window on the left and sat dow his kitchen towel, grabbed a menu, a coffee pot that he just the counter, towards the new customer. "Coffee?" he asked, a that was on the table after the man nodded. He put the men man, "I'll give you a minute". Jeff walked back behind the co

Italic 0

Neight 300

) –

Width 85

The bell hanging from the door chimed. Jeff looked up from the count with a suede jacket, dark pants and a black cap that seemed to be wor stopped once he was inside and looked around. He then chose a booth left and sat down. Jeff dried his hands on his kitchen towel, grabbed a made and walked around the counter, towards the new customer. "Cof the cup that was on the table after the man nodded. He put the menu give you a minute". Jeff walked back behind the counter and put the cohave the breakfast special!" yelled the man without looking up from the your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answ bacon from the fridge and put them on the pan. Jeff always liked when on the pan before it was too hot, as the bacon didn't crinkle as much as

18 pt

Italic 0

Weight 300

Width 85

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged dark pants and a black cap that seemed to be worn to hide his face. The man stopped once he around. He then chose a booth near the front window on the left and sat down. Jeff dried his towel, grabbed a menu, a coffee pot that he just made and walked around the counter, toward "Coffee?" he asked, and poured it in the cup that was on the table after the man nodded. He p next to the man, "I'll give you a minute". Jeff walked back behind the counter and put the coffe "I'll have the breakfast special!" yelled the man without looking up from the menu. "How wot asked Jeff while turning on his pan. "Sunny-side up", answered the man. Jeff took strips of ba put them on the pan. Jeff always liked when he was able to put the bacon on the pan before it

14 pt

0

300

5 )

11 pt

0

300

85

The bell hanging from the door chimed. Jeff looked up fron middle-aged man with a suede jacket, dark pants and a bla be worn to hide his face. The man stopped once he was insi He then chose a booth near the front window on the left an his hands on his kitchen towel, grabbed a menu, a coffee powalked around the counter, towards the new customer. "Co poured it in the cup that was on the table after the man not on the table next to the man, "I'll give you a minute". Jeff wounter and put the coffee pot back in its place. "I'll have the yelled the man without looking up from the menu. "How we eggs?" asked Jeff while turning on his pan. "Sunny-side up" Jeff took strips of bacon from the fridge and put them on the was able to put the bacon on the pan before it was didn't crinkle as much as on a hot pan. While the bacon sta

The bell hanging from the door chimed. Jeff looked up from the counter. It was man with a suede jacket, dark pants and a black cap that seemed to be worn man stopped once he was inside and looked around. He then chose a booth on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed that he just made and walked around the counter, towards the new custome and poured it in the cup that was on the table after the man nodded. He put table next to the man, "I'll give you a minute". Jeff walked back behind the coffee pot back in its place. "I'll have the breakfast special!" yelled the man verom the menu. "How would you like your eggs?" asked Jeff while turning of side up," answered the man. Jeff took strips of bacon from the fridge and pu Jeff always liked when he was able to put the bacon on the pan before it was didn't crinkle as much as on a hot pan. While the bacon started to fry, Jeff to

6 pt

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300

85

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle aged man with a suede jacket, dark pants and a b his face. The man stopped once he was inside and looked around. He then chose a booth near the front window on the left and sat down. Jegrabbed a menu, a coffee pot that he just made and walked around the counter, towards the new customer. "Coffee?" he asked, and down. Jeff a man nodded. He put the menu on the table next to the man, "I'll give you a minute." Jeff walked back behind the counter and put the corbreakfast special!" yelled the man without looking up from the menu. "How would you like your eggs?" asked Jeff while turning on his par Jeff took strips of bacon from the fridge and put them on the pan. Jeff always liked when he was able to put the bacon on the pan before it



Short skirts
Bob cut
Smoking cigs

56 pt 12 300 85 38 pt 12 300 85

Patterns are cut of oak tag manila folder

Violet Romer Clara Bow Olive Thomas Alice Joyce

28 pt — (Italic 12) — (Weight 300) — (Width 85)

The bell hanging from the door chimed. Jeff looked up from a aged man with a suede jacket, dark pants and a black cap the his face. The man stopped once he was inside and looked aro near the front window on the left and sat down. Jeff dried his grabbed a menu, a coffee pot that he just made and walked a the new customer. "Coffee?" he asked, and poured it in the cut the man nodded. He put the menu on the table next to the m Jeff walked back behind the counter and put the coffee pot back.

The bell hanging from the door chimed. Jeff looked up from the counte a suede jacket, dark pants and a black cap that seemed to be worn to h once he was inside and looked around. He then chose a booth near the sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a and walked around the counter, towards the new customer. "Coffee?" he cup that was on the table after the man nodded. He put the menu on the give you a minute". Jeff walked back behind the counter and put the co have the breakfast special!" yelled the man without looking up from the your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answ bacon from the fridge and put them on the pan. Jeff always liked when on the pan before it was too hot, as the bacon didn't crinkle as much as

18 pt

Weight 300

Width 85

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged dark pants and a black cap that seemed to be worn to hide his face. The man stopped once he around. He then chose a booth near the front window on the left and sat down. Jeff dried his h grabbed a menu, a coffee pot that he just made and walked around the counter, towards the ne asked, and poured it in the cup that was on the table after the man nodded. He put the menu of man, "I'll give you a minute". Jeff walked back behind the counter and put the coffee pot back i breakfast special!" yelled the man without looking up from the menu. "How would you like you turning on his pan. "Sunny-side up", answered the man. Jeff took strips of bacon from the fridge pan. Jeff always liked when he was able to put the bacon on the pan before it was too hot, as the

14 pt

11 pt

The bell hanging from the door chimed. Jeff looked up from middle-aged man with a suede jacket, dark pants and a blad be worn to hide his face. The man stopped once he was inside He then chose a booth near the front window on the left and his hands on his kitchen towel, grabbed a menu, a coffee po and walked around the counter, towards the new customer. poured it in the cup that was on the table after the man nod on the table next to the man, "I'll give you a minute". Jeff wa counter and put the coffee pot back in its place. "I'll have the yelled the man without looking up from the menu. "How wo asked Jeff while turning on his pan. "Sunny-side up", answer strips of bacon from the fridge and put them on the pan. Je he was able to put the bacon on the pan before it was too he crinkle as much as on a hot pan. While the bacon started to

crinkle as much as on a hot pan. While the bacon started to fry, Jeff took a c 6 pt

his face. The man stopped once he was inside and looked around. He then chose a booth near the front window on the left and sat down. Je grabbed a menu, a coffee pot that he just made and walked around the counter, towards the new customer. "Coffee?" he asked, and poured the man nodded. He put the menu on the table next to the man, "I'll give you a minute". Jeff walked back behind the counter and put the co breakfast special" yelled the man without looking up from the menu. "How would you like your eggs?" asked Jeff while turning on his pan. took strips of bacon from the fridge and put them on the pan. Jeff always liked when he was able to put the bacon on the pan before it

The bell hanging from the door chimed. Jeff looked up from the counter. It w

with a suede jacket, dark pants and a black cap that seemed to be worn to hi

stopped once he was inside and looked around. He then chose a booth near t

the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a m

he just made and walked around the counter, towards the new customer. "Co poured it in the cup that was on the table after the man nodded. He put the

next to the man, "I'll give you a minute". Jeff walked back behind the counter

pot back in its place. "I'll have the breakfast special!" yelled the man without

the menu. "How would you like your eggs?" asked Jeff while turning on his p answered the man. Jeff took strips of bacon from the fridge and put them on

liked when he was able to put the bacon on the pan before it was too hot, as



Patterns are ut of oak ta nanila folde Violet Romer Clara Bow Olive Thomas Alice Joyce



The bell hanging from the door chimed. Jeff counter. It was a middle-aged man with a sugand a black cap that seemed to be worn to hi stopped once he was inside and looked around booth near the front window on the left and his hands on his kitchen towel, grabbed a me he just made and walked around the counter customer. "Coffee?" he asked, and poured it in

Italic 0

Veight 300

Width 1100

The bell hanging from the door chimed. Jeff looked was a middle-aged man with a suede jacket, dark pa seemed to be worn to hide his face. The man stoppe and looked around. He then chose a booth near the and sat down. Jeff dried his hands on his kitchen tov coffee pot that he just made and walked around the new customer. "Coffee?" he asked, and poured it in the table after the man nodded. He put the menu on the "I'll give you a minute". Jeff walked back behind the coffee pot back in its place. "I'll have the breakfast sp without looking up from the menu. "How would you

18 pt

Italic 0

Weight 300

Width 100

The bell hanging from the door chimed. Jeff looked up from the count middle-aged man with a suede jacket, dark pants and a black cap that worn to hide his face. The man stopped once he was inside and looked chose a booth near the front window on the left and sat down. Jeff drahis kitchen towel, grabbed a menu, a coffee pot that he just made and the counter, towards the new customer. "Coffee?" he asked, and poure was on the table after the man nodded. He put the menu on the table "I'll give you a minute". Jeff walked back behind the counter and put the in its place. "I'll have the breakfast special!" yelled the man without loc

14 pt

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300

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11 pt

0

300

100

The bell hanging from the door chimed. Jeff the counter. It was a middle-aged man with dark pants and a black cap that seemed to b his face. The man stopped once he was insid around. He then chose a booth near the fror left and sat down. Jeff dried his hands on his grabbed a menu, a coffee pot that he just ma around the counter, towards the new custom asked, and poured it in the cup that was on a man nodded. He put the menu on the table "Till give you a minute". Jeff walked back behind put the coffee pot back in its place. "Till is special!" yelled the man without looking up to "How would you like your eggs?" asked Jeff "

The bell hanging from the door chimed. Jeff looked up fr It was a middle-aged man with a suede jacket, dark pant cap that seemed to be worn to hide his face. The man sto was inside and looked around. He then chose a booth ne window on the left and sat down. Jeff dried his hands on towel, grabbed a menu, a coffee pot that he just made an around the counter, towards the new customer. "Coffee?" poured it in the cup that was on the table after the man put the menu on the table next to the man, "I'll give you a walked back behind the counter and put the coffee pot b "I'll have the breakfast special!" yelled the man without let the menu. "How would you like your eggs?" asked Jeff w

6 pt

0

300

100

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with and a black cap that seemed to be worn to hide his face. The man stopped once he was inside and looke booth near the front window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbe he just made and walked around the counter, towards the new customer. "Coffee?" he asked, and poure the table after the man nodded. He put the menu on the table next to the man, 'Tll give you a minute'. Je counter and put the coffee pot back in its place. "I'll have the breakfast special!" yelled the man without leads to the second of t



56 pt 12 300 100 38 pt

Patterns are ut of oak ta nanila folde Violet Romer Clara Bow Olive Thomas Alice Joyce

28 pt ——○ (Italic 12) ——○—— Weight 300 ——○—— Width 100

The bell hanging from the door chimed. Jeff le counter. It was a middle-aged man with a sue and a black cap that seemed to be worn to hi stopped once he was inside and looked arour booth near the front window on the left and shis hands on his kitchen towel, grabbed a me he just made and walked around the counter, customer. "Coffee?" he asked, and poured it in

Ítalic 12

Veight 300

Width 100

The bell hanging from the door chimed. Jeff looked u was a middle-aged man with a suede jacket, dark par seemed to be worn to hide his face. The man stopped and looked around. He then chose a booth near the f and sat down. Jeff dried his hands on his kitchen tow coffee pot that he just made and walked around the customer. "Coffee?" he asked, and poured it in the cup after the man nodded. He put the menu on the table you a minute". Jeff walked back behind the counter ar in its place. "I'll have the breakfast special!" yelled the from the menu. "How would you like your eggs?" ask

18 pt

(Italic 12)

Weight 300

Width 100

The bell hanging from the door chimed. Jeff looked up from the counter aged man with a suede jacket, dark pants and a black cap that seemed his face. The man stopped once he was inside and looked around. He to near the front window on the left and sat down. Jeff dried his hands or grabbed a menu, a coffee pot that he just made and walked around the the new customer. "Coffee?" he asked, and poured it in the cup that wa the man nodded. He put the menu on the table next to the man, "I'll gir Jeff walked back behind the counter and put the coffee pot back in its preakfast special!" yelled the man without looking up from the menu. "

14 pt

12

 $\bigcirc$ 

11 pt

12

The bell hanging from the door chimed. Jeff looked up fro

was a middle-aged man with a suede jacket, dark pants a

that seemed to be worn to hide his face. The man stopped

inside and looked around. He then chose a booth near th

on the left and sat down. Jeff dried his hands on his kitch grabbed a menu, a coffee pot that he just made and walk

counter, towards the new customer. "Coffee?" he asked, an

the cup that was on the table after the man nodded. He p

the table next to the man, "I'll give you a minute". Jeff wal the counter and put the coffee pot back in its place. "I'll he

special!" yelled the man without looking up from the men

you like your eggs?" asked Jeff while turning on his pan.

300

100

The bell hanging from the door chimed. Jeff is the counter. It was a middle-aged man with a dark pants and a black cap that seemed to be face. The man stopped once he was inside at He then chose a booth near the front windows at down. Jeff dried his hands on his kitchen a menu, a coffee pot that he just made and with the counter, towards the new customer. "Coff and poured it in the cup that was on the table nodded. He put the menu on the table next to you a minute". Jeff walked back behind the cothe coffee pot back in its place. "I'll have the left yelled the man without looking up from the rewould you like your eggs?" asked Jeff while the

6 pt

12

300

100

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a black cap that seemed to be worn to hide his face. The man stopped once he was inside and looked are near the front window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a made and walked around the counter, towards the new customer. \*Coffee?\* he asked, and poured it in the after the man nodded. He put the menu on the table next to the man, \*Ill give you a minuter. Jeff walked put the coffee pot back in its place. \*I'll have the breakfast special!\* yelled the man without looking up fro



t of oak t Clara Bow Olive Thomas anila fold Alice Joyce

Weight 300

The bell hanging from the door chim up from the counter. It was a middlesuede jacket, dark pants and a black to be worn to hide his face. The man was inside and looked around. He th near the front window on the left and dried his hands on his kitchen towel, a coffee pot that he just made and wa

The bell hanging from the door chimed. Jet the counter. It was a middle-aged man with dark pants and a black cap that seemed to face. The man stopped once he was inside He then chose a booth near the front wind sat down. Jeff dried his hands on his kitche a menu, a coffee pot that he just made and the counter, towards the new customer. "Co and poured it in the cup that was on the tal nodded. He put the menu on the table next you a minute". Jeff walked back behind the

18 pt

Weight 300

Width 115

The bell hanging from the door chimed. Jeff looked up from It was a middle-aged man with a suede jacket, dark pants cap that seemed to be worn to hide his face. The man sto was inside and looked around. He then chose a booth nea dow on the left and sat down. Jeff dried his hands on his l grabbed a menu, a coffee pot that he just made and walk counter, towards the new customer, "Coffee?" he asked, ar the cup that was on the table after the man nodded. He p on the table next to the man, "I'll give you a minute". Jeff w

14 pt

The bell hanging from the door chin The bell hanging from the door chimed. J up from the counter. It was a middle with a suede jacket, dark pants and that seemed to be worn to hide his fa stopped once he was inside and look He then chose a booth near the fron the left and sat down. Jeff dried his h kitchen towel, grabbed a menu, a co he just made and walked around the towards the new customer. "Coffee?" poured it in the cup that was on the man nodded. He put the menu on th the man, "I'll give you a minute". Jeff behind the counter and put the coffe

with a suede jacket, dark pants and a blac that seemed to be worn to hide his face. T stopped once he was inside and looked at then chose a booth near the front window left and sat down. Jeff dried his hands on towel, grabbed a menu, a coffee pot that h and walked around the counter, towards customer. "Coffee?" he asked, and poured that was on the table after the man nodde

up from the counter. It was a middle-aged

6 pt

The bell hanging from the door chimed. Jeff looked up from the counter. It  $\boldsymbol{v}$ man with a suede jacket, dark pants and a black cap that seemed to be wor The man stopped once he was inside and looked around. He then chose a b window on the left and sat down. Jeff dried his hands on his kitchen towel, g coffee pot that he just made and walked around the counter, towards the ne he asked, and poured it in the cup that was on the table after the man nodd

the menu on the table next to the man, "I'l



28 pt ——○ (Italic 12) ——○ Weight 300 —— ○ Width 115

The bell hanging from the door chimfrom the counter. It was a middle-age suede jacket, dark pants and a black to be worn to hide his face. The man was inside and looked around. He the near the front window on the left and dried his hands on his kitchen towel, a coffee pot that he just made and we

The bell hanging from the door chimed. Jeff the counter. It was a middle-aged man with dark pants and a black cap that seemed to face. The man stopped once he was inside He then chose a booth near the front wind sat down. Jeff dried his hands on his kitcher menu, a coffee pot that he just made and w counter, towards the new customer. "Coffee poured it in the cup that was on the table a He put the menu on the table next to the m minute". Jeff walked back behind the counte

18 pt

→ (Italic 12)

Weight 300

Width 115

The bell hanging from the door chimed. Jeff looked up from It was a middle-aged man with a suede jacket, dark pants cap that seemed to be worn to hide his face. The man sto was inside and looked around. He then chose a booth ned dow on the left and sat down. Jeff dried his hands on his l grabbed a menu, a coffee pot that he just made and walke counter, towards the new customer. "Coffee?" he asked, ar the cup that was on the table after the man nodded. He pa the table next to the man, "I'll give you a minute". Jeff walk

14 pt

300

11 pt

The bell hanging from the door chim up from the counter. It was a middle with a suede jacket, dark pants and d that seemed to be worn to hide his fo stopped once he was inside and look He then chose a booth near the fron the left and sat down. Jeff dried his h kitchen towel, grabbed a menu, a cof he just made and walked around the towards the new customer. "Coffee?" poured it in the cup that was on the man nodded. He put the menu on th the man, "I'll give you a minute". Jeff behind the counter and put the coffe

up from the counter. It was a middle-aged with a suede jacket, dark pants and a blac that seemed to be worn to hide his face. T stopped once he was inside and looked a then chose a booth near the front window left and sat down. Jeff dried his hands on towel, grabbed a menu, a coffee pot that h and walked around the counter, towards customer. "Coffee?" he asked, and poured that was on the table after the man nodde the menu on the table next to the man, "I'll

The bell hanging from the door chimed. Je

6 pt

The bell hanging from the door chimed. Jeff looked up from the counter. It  $\nu$ with a suede jacket, dark pants and a black cap that seemed to be worn to h stopped once he was inside and looked around. He then chose a booth near the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a m he just made and walked around the counter, towards the new customer. 'C poured it in the cup that was on the table after the man nodded. He put the  $\,$ 



The bell hanging from the door clooked up from the counter. It was aged man with a suede jacket, dan black cap that seemed to be we face. The man stopped once he worked around. He then chose a lift front window on the left and sathis hands on his kitchen towel, grant window on the left and sathis hands on his kitchen towel, grant window on the left and sathis hands on his kitchen towel, grant window on the left and sathis hands on his kitchen towel, grant window on the left and sathis hands on his kitchen towel, grant window on the left and sathis hands on his kitchen towel, grant window on the left and sathis hands on his kitchen towel, grant window on the left and sathis hands on his kitchen towel, grant window on the left and sathis hands on his kitchen towel, grant window on the left and sathis hands on his kitchen towel, grant window on the left and sathis hands on his kitchen towell.

Italic 0

Weight 300

Width 125

The bell hanging from the door chime up from the counter. It was a middle-aguede jacket, dark pants and a black counter to be worn to hide his face. The man st was inside and looked around. He then near the front window on the left and dried his hands on his kitchen towel, go a coffee pot that he just made and wall counter, towards the new customer. "Counter and poured it in the cup that was on the man nodded. He put the menu on the

18 pt

Italic 0

Weight 300

Width 125

The bell hanging from the door chimed. Jeff looked counter. It was a middle-aged man with a suede jac pants and a black cap that seemed to be worn to hi The man stopped once he was inside and looked at then chose a booth near the front window on the ledown. Jeff dried his hands on his kitchen towel, grain a coffee pot that he just made and walked around towards the new customer. "Coffee?" he asked, and the cup that was on the table after the man nodded

14 pt

0

300

11

0

The bell hanging from the door chimed. Je

up from the counter. It was a middle-aged

with a suede jacket, dark pants and a blac

that seemed to be worn to hide his face. T

stopped once he was inside and looked at then chose a booth near the front window

left and sat down. Jeff dried his hands on

towel, grabbed a menu, a coffee pot that h

and walked around the counter, towards customer. "Coffee?" he asked, and poured

that was on the table after the man nodde

the menu on the table next to the man, "I'l

300

125

The bell hanging from the door of looked up from the counter. It was aged man with a suede jacket, do and a black cap that seemed to hide his face. The man stopped of inside and looked around. He the booth near the front window on sat down. Jeff dried his hands on towel, grabbed a menu, a coffee just made and walked around the towards the new customer. "Coff and poured it in the cup that was table after the man nodded. He is

on the table next to the man, "I'll

6 pt

0

300

125

The bell hanging from the door chimed. Jeff looked up from the counter. It we man with a suede jacket, dark pants and a black cap that seemed to be worn the man stopped once he was inside and looked around. He then chose a be window on the left and sat down. Jeff dried his hands on his kitchen towel, goffee pot that he just made and walked around the counter, towards the ne he asked, and poured it in the cup that was on the table after the man nodden.



56 pt 12 300 125 38 pt 12 300 125

atterns a Violet Romei t of oak tolive Thoma anila fold Alice Joyce

28 pt — (Italic 12) — Weight 300 — Width 125

The bell hanging from the door clooked up from the counter. It was aged man with a suede jacket, do a black cap that seemed to be we face. The man stopped once he wooked around. He then chose a blooked window on the left and sat dried his hands on his kitchen to

(Italic 12)

Weight 300

Width 125

The bell hanging from the door chimed from the counter. It was a middle-aged suede jacket, dark pants and a black counter to be worn to hide his face. The man st was inside and looked around. He ther near the front window on the left and dried his hands on his kitchen towel, go a coffee pot that he just made and wall counter, towards the new customer. "Counter and poured it in the cup that was on the man nodded. He put the menu on the towards and man nodded.

18 pt

(Italic 12)

Weight 300

Width 125

The bell hanging from the door chimed. Jeff looked counter. It was a middle-aged man with a suede jac pants and a black cap that seemed to be worn to hi The man stopped once he was inside and looked at then chose a booth near the front window on the le down. Jeff dried his hands on his kitchen towel, graa coffee pot that he just made and walked around towards the new customer. "Coffee?" he asked, and the cup that was on the table after the man nodded

14 pt

12

300

11 pt

12

The bell hanging from the door chimed. Je

up from the counter. It was a middle-aged

with a suede jacket, dark pants and a blac

that seemed to be worn to hide his face. T

stopped once he was inside and looked at then chose a booth near the front windov

300

〔125

The bell hanging from the door clooked up from the counter. It we aged man with a suede jacket, dand a black cap that seemed to thide his face. The man stopped clinside and looked around. He the booth near the front window on sat down. Jeff dried his hands or towel, grabbed a menu, a coffee just made and walked around the towards the new customer. "Coff asked, and poured it in the cup the table after the man nodded. I menu on the table next to the man

left and sat down. Jeff dried his hands on towel, grabbed a menu, a coffee pot that hand walked around the counter, towards customer. "Coffee?" he asked, and poured that was on the table after the man nodde the menu on the table next to the man, "I'll

6 pt

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300

125

The bell hanging from the door chimed. Jeff looked up from the counter. It we with a suede jacket, dark pants and a black cap that seemed to be worn to stopped once he was inside and looked around. He then chose a booth near the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a me just made and walked around the counter, towards the new customer. "O poured it in the cup that was on the table after the man nodded. He put the r





The bell hanging from the door chimed. Jeff looked up from the counter. I suede jacket, dark pants and a black cap that seemed to be worn to hide h was inside and looked around. He then chose a booth near the front wind dried his hands on his kitchen towel, grabbed a menu, a coffee pot that h the counter, towards the new customer. "Coffee?" he asked, and poured it after the man nodded. He put the menu on the table next to the man, "I'll back behind the counter and put the coffee pot back in its place. "I'll have man without looking up from the menu. "How would you like your eggs?

Italic 0

Veight 400

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a mid pants and a black cap that seemed to be worn to hide his face. The man stopped once I chose a booth near the front window on the left and sat down. Jeff dried his hands on coffee pot that he just made and walked around the counter, towards the new custome the cup that was on the table after the man nodded. He put the menu on the table nex Jeff walked back behind the counter and put the coffee pot back in its place. "I'll have without looking up from the menu. "How would you like your eggs?" asked Jeff whil answered the man. Jeff took strips of bacon from the fridge and put them on the pan. put the bacon on the pan before it was too hot, as the bacon didn't crinkle as much as to fry, Jeff took a clean plate and put it in front of him. He then took two eggs from the hand and carefully let the inside fall on the hot pan. Salt, pepper and a little of papril

18 pt

Italic 0

Weight 400

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede jacap that seemed to be worn to hide his face. The man stopped once he was inside and looked around. He then chose on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just made counter, towards the new customer. "Coffee?" he asked, and poured it in the cup that was on the table after the maton the table next to the man, "I'll give you a minute". Jeff walked back behind the counter and put the coffee pot be breakfast special!" yelled the man without looking up from the menu. "How would you like your eggs?" asked Jeff "Sunny-side up", answered the man. Jeff took strips of bacon from the fridge and put them on the pan. Jeff always the bacon on the pan before it was too hot, as the bacon didn't crinkle as much as on a hot pan. While the bacon st plate and put it in front of him. He then took two eggs from the fridge, cracked each of them with one hand and c

14 pt

0

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11 pt

0

400

75

The bell hanging from the door chimed. Jeff looked up from the counter. with a suede jacket, dark pants and a black cap that seemed to be worn stopped once he was inside and looked around. He then chose a booth nealeft and sat down. Jeff dried his hands on his kitchen towel, grabbed a n made and walked around the counter, towards the new customer. "Coffee the cup that was on the table after the man nodded. He put the menu on "I'll give you a minute". Jeff walked back behind the counter and put the "I'll have the breakfast special!" yelled the man without looking up fron like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", as strips of bacon from the fridge and put them on the pan. Jeff always like bacon on the pan before it was too hot, as the bacon didn't crinkle as mu bacon started to fry, Jeff took a clean plate and put it in front of him. He fridge, cracked each of them with one hand and carefully let the inside f and a little of paprika to seasoned the eggs, and then flip the bacon. Jeff

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-age dark pants and a black cap that seemed to be worn to hide his face. The man stopped once he around. He then chose a booth near the front window on the left and sat down. Jeff dried his towel, grabbed a menu, a coffee pot that he just made and walked around the counter, towar "Coffee?" he asked, and poured it in the cup that was on the table after the man nodded. He pnext to the man, "I'll give you a minute". Jeff walked back behind the counter and put the co "I'll have the breakfast special!" yelled the man without looking up from the menu. "How wasked Jeff while turning on his pan. "Sunny-side up", answered the man. Jeff took strips of hut them on the pan. Jeff always liked when he was able to put the bacon on the pan before ididn't crinkle as much as on a hot pan. While the bacon started to fry, Jeff took a clean plate He then took two eggs from the fridge, cracked each of them with one hand and carefully let pan. Salt, pepper and a little of paprika to seasoned the eggs, and then flip the bacon. Jeff kn

6 pt

0

400

75

The bell hanging from the door chimed, leff looked up from the counter, It was a middle aged man with a swele jacket, dark pants and a black cap that seemed to be we inside and looked around. He then chose a booth near the front window on the left and sat down. left dried his lands on his kitchen towel, grabbed a menu, a offer pot towards the new customer. "folfee?" he asked, and poured it in the cup that was on the table after the man nodded. He put the menu on the table next to the man, "I'll ge counter and put the coffer pot back in its place. "I'll have the hreafasts special." yelled the man without looking up from the menu. "How would you lie your eggs?" ask up", answered the man. Left look strips of bacon from the fridge and put them on the pan. Left always liked when he was able to put the bacon on the pan before it was to bot pan. While the bacon started to fry. Left look a clean plate and put it in front of him. He then look two eggs from the fridge, cracked each of them with one hand and



(Italic 12)

Weight 400

Width 75

# Short skirts Bob cut Smoking cigs

56 pt

12

(400)

75

38 pt

12

400

75

Patterns are cut of oak tag manila folder

Violet Romer Clara Bow Olive Thomas Alice Joyce

28 pt

Italic 12

Weight 400

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. I suede jacket, dark pants and a black cap that seemed to be worn to hide h was inside and looked around. He then chose a booth near the front windo dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he counter, towards the new customer. "Coffee?" he asked, and poured it in the man nodded. He put the menu on the table next to the man, "I'll give behind the counter and put the coffee pot back in its place. "I'll have the b without looking up from the menu. "How would you like your eggs?" asked.

Italic 12

Weight 400

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a midd pants and a black cap that seemed to be worn to hide his face. The man stopped once I chose a booth near the front window on the left and sat down. Jeff dried his hands on coffee pot that he just made and walked around the counter, towards the new custome the cup that was on the table after the man nodded. He put the menu on the table nex Jeff walked back behind the counter and put the coffee pot back in its place. "I'll have without looking up from the menu. "How would you like your eggs?" asked Jeff while answered the man. Jeff took strips of bacon from the fridge and put them on the pan. put the bacon on the pan before it was too hot, as the bacon didn't crinkle as much as to fry, Jeff took a clean plate and put it in front of him. He then took two eggs from to hand and carefully let the inside fall on the hot pan. Salt, pepper and a little of papri

18 pt

(Italic 12)

Weight 400

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede jac that seemed to be worn to hide his face. The man stopped once he was inside and looked around. He then chose a boo left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just made and wal the new customer. "Coffee?" he asked, and poured it in the cup that was on the table after the man nodded. He put to man, "I'll give you a minute". Jeff walked back behind the counter and put the coffee pot back in its place. "I'll ha the man without looking up from the menu. "How would you like your eggs?" asked Jeff while turning on his pan man. Jeff took strips of bacon from the fridge and put them on the pan. Jeff always liked when he was able to pu was too hot, as the bacon didn't crinkle as much as on a hot pan. While the bacon started to fry, Jeff took a clean pla then took two eggs from the fridge, cracked each of them with one hand and carefully let the inside fall on the hot

14 pt

12

400

11 pt

12

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged

dark pants and a black cap that seemed to be worn to hide his face. The man stopped once he

around. He then chose a booth near the front window on the left and sat down. Jeff dried his

grabbed a menu, a coffee pot that he just made and walked around the counter, towards the

asked, and poured it in the cup that was on the table after the man nodded. He put the menu man, "I'll give you a minute". Jeff walked back behind the counter and put the coffee pot bac

the breakfast special!" yelled the man without looking up from the menu. "How would you lil

while turning on his pan. "Sunny-side up", answered the man. Jeff took strips of bacon from

on the pan. Jeff always liked when he was able to put the bacon on the pan before it was too crinkle as much as on a hot pan. While the bacon started to fry, Jeff took a clean plate and p

then took two eggs from the fridge, cracked each of them with one hand and carefully let the

Salt, pepper and a little of paprika to seasoned the eggs, and then flip the bacon. Jeff knew to

400

75

The bell hanging from the door chimed. Jeff looked up from the counter. with a suede jacket, dark pants and a black cap that seemed to be worn a stopped once he was inside and looked around. He then chose a booth near and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, and walked around the counter, towards the new customer. "Coffee?" he a cup that was on the table after the man nodded. He put the menu on the give you a minute". Jeff walked back behind the counter and put the coffe have the breakfast special!" yelled the man without looking up from the your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answe of bacon from the fridge and put them on the pan. Jeff always liked whe on the pan before it was too hot, as the bacon didn't crinkle as much as a started to fry, Jeff took a clean plate and put it in front of him. He then cracked each of them with one hand and carefully let the inside fall on the a little of paprika to seasoned the eggs, and then flip the bacon. Jeff kne

6 pt

12

400

75

The bell banging from the door chimed. Hef looked up from the counter. It was a middle aged nam with a suche judext, dark pants and a back cap that scened to be wor inside and looked around. He then chose a booth near the from window on the left and sat down. Hef dried his hands on his kitchen towel grabbed a menu, a coffee port to words the new customer. Coffee? The asked, and powered it in the cup that was on the table after the man modded. He put the menu on the table next to thom, "Ill gi counter and put the coffee pot back in its place. "Ill have the breafiest special" yelled the man without looking up from the menu. How would you like your eggs?" coke auswered the man. Heft took strips of bacon from the fridge and put them on the pan. Heff always liked when he was able to put the bacon on the pan before it was too ho hot pan. While the bacon started to fry. Heff took a clean plate and put it in front of him. He then took two eggs from the fridge, cracked each of them with one hand and





38 pt

0

85

### Patterns are cut of oak tag manila folder

Violet Romer Clara Bow Olive Thomas Alice Joyce

28 pt



Weight 400

Width 85

The bell hanging from the door chimed. Jeff looked up from middle-aged man with a suede jacket, dark pants and a blook worn to hide his face. The man stopped once he was in He then chose a booth near the front window on the left a his hands on his kitchen towel, grabbed a menu, a coffee paralked around the counter, towards the new customer. "C poured it in the cup that was on the table after the man non the table next to the man, "I'll give you a minute". Jeff you have the man had been described by the sum of the table next to the man, "I'll give you a minute".

Italic 0

Weight 400

——— ( Width 8

The bell hanging from the door chimed. Jeff looked up from the country with a suede jacket, dark pants and a black cap that seemed to be we stopped once he was inside and looked around. He then chose a boothe left and sat down. Jeff dried his hands on his kitchen towel, grathe just made and walked around the counter, towards the new custopoured it in the cup that was on the table after the man nodded. He to the man, "I'll give you a minute". Jeff walked back behind the country in its place. "I'll have the breakfast special!" yelled the man without "How would you like your eggs?" asked Jeff while turning on his pathe man. Jeff took strips of bacon from the fridge and put them on he was able to put the bacon on the pan before it was too hot, as the

18 pt

Italic 0

Weight 400

Width 85

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-a jacket, dark pants and a black cap that seemed to be worn to hide his face. The man stopp and looked around. He then chose a booth near the front window on the left and sat down on his kitchen towel, grabbed a menu, a coffee pot that he just made and walked around to new customer. "Coffee?" he asked, and poured it in the cup that was on the table after the the menu on the table next to the man, "I'll give you a minute". Jeff walked back behind the coffee pot back in its place. "I'll have the breakfast special!" yelled the man without lookin, "How would you like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", an took strips of bacon from the fridge and put them on the pan. Jeff always liked when he was a middle-a packet.

14 pt

0

400

5 ) |

11 pt

0

400

85

The bell hanging from the door chimed. Jeff looked up fr was a middle-aged man with a suede jacket, dark pants a seemed to be worn to hide his face. The man stopped onc looked around. He then chose a booth near the front win down. Jeff dried his hands on his kitchen towel, grabbed that he just made and walked around the counter, toward "Coffee?" he asked, and poured it in the cup that was on a nodded. He put the menu on the table next to the man, "I Jeff walked back behind the counter and put the coffee pohave the breakfast special!" yelled the man without looki "How would you like your eggs?" asked Jeff while turnin side up", answered the man. Jeff took strips of bacon fron them on the pan. Jeff always liked when he was able to p pan before it was too hot, as the bacon didn't crinkle as n

The bell hanging from the door chimed. Jeff looked up from the counter. man with a suede jacket, dark pants and a black cap that seemed to be w The man stopped once he was inside and looked around. He then chose a window on the left and sat down. Jeff dried his hands on his kitchen tow a coffee pot that he just made and walked around the counter, towards th "Coffee?" he asked, and poured it in the cup that was on the table after th put the menu on the table next to the man, "I'll give you a minute". Jeff w the counter and put the coffee pot back in its place. "I'll have the breakfas the man without looking up from the menu. "How would you like your e while turning on his pan. "Sunny-side up", answered the man. Jeff took s the fridge and put them on the pan. Jeff always liked when he was able t the pan before it was too hot, as the bacon didn't crinkle as much as on a

6 pt

0

400

85

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede jacket, dark pants a to hide his face. The man stopped once he was inside and looked around. He then chose a booth near the front window on the left an kitchen towel, grabbed a menu, a coffee pot that he just made and walked around the counter, towards the new customer. Coffee?" he was on the table after the man nodded. He put the menu on the table next to the man, "I'll give you a minute". Jeff valked back behin back in its place. "I'll have the breakfast special!" yelled the man without looking up from the menu. "How would you like your eggs? "Sunny-side up", answered the man. Jeff took strips of bacon from the fridge and put them on the pan. Jeff always liked when he was



Weight 400

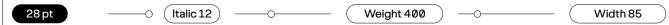
Short skirts
Bob cut
Smoking cigs

56 pt 12 400 85 38 pt 12 400 85

## Patterns are cut of oak tag manila folder

Violet Romer Clara Bow Olive Thomas Alice Joyce

Width 85



The bell hanging from the door chimed. Jeff looked up from middle-aged man with a suede jacket, dark pants and a blue worn to hide his face. The man stopped once he was inseed then chose a booth near the front window on the left at his hands on his kitchen towel, grabbed a menu, a coffee p walked around the counter, towards the new customer. "Cot it in the cup that was on the table after the man nodded. It table next to the man, "I'll give you a minute". Jeff walked

88 pt

Italic 12

Weight 400

Width 85

The bell hanging from the door chimed. Jeff looked up from the couwith a suede jacket, dark pants and a black cap that seemed to be we stopped once he was inside and looked around. He then chose a boothe left and sat down. Jeff dried his hands on his kitchen towel, grab he just made and walked around the counter, towards the new custo poured it in the cup that was on the table after the man nodded. He to the man, "I'll give you a minute". Jeff walked back behind the coulin its place. "I'll have the breakfast special!" yelled the man without would you like your eggs?" asked Jeff while turning on his pan. "Sur Jeff took strips of bacon from the fridge and put them on the pan. Jeff to put the bacon on the pan before it was too hot, as the bacon

18 pt

(Italic 12)

Weight 400

Width 85

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-agiacket, dark pants and a black cap that seemed to be worn to hide his face. The man stoppe and looked around. He then chose a booth near the front window on the left and sat down on his kitchen towel, grabbed a menu, a coffee pot that he just made and walked around the new customer. "Coffee?" he asked, and poured it in the cup that was on the table after the menu on the table next to the man, "I'll give you a minute". Jeff walked back behind the coffee pot back in its place. "I'll have the breakfast special!" yelled the man without looking up would you like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answered of bacon from the fridge and put them on the pan. Jeff always liked when he was able to p

14 pt

12

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11 pt

12 `

100

85

The bell hanging from the door chimed. Jeff looked up from a middle-aged man with a suede jacket, dark pants and a to be worn to hide his face. The man stopped once he was around. He then chose a booth near the front window on Jeff dried his hands on his kitchen towel, grabbed a menujust made and walked around the counter, towards the new he asked, and poured it in the cup that was on the table a He put the menu on the table next to the man, "I'll give you walked back behind the counter and put the coffee pot bathe breakfast special!" yelled the man without looking up would you like your eggs?" asked Jeff while turning on his answered the man. Jeff took strips of bacon from the fridathe pan. Jeff always liked when he was able to put the back it was too hot, as the bacon didn't crinkle as much as on a

The bell hanging from the door chimed. Jeff looked up from the counter. It man with a suede jacket, dark pants and a black cap that seemed to be we will the man stopped once he was inside and looked around. He then chose a window on the left and sat down. Jeff dried his hands on his kitchen towe a coffee pot that he just made and walked around the counter, towards the "Coffee?" he asked, and poured it in the cup that was on the table after the put the menu on the table next to the man, "I'll give you a minute". Jeff we the counter and put the coffee pot back in its place. "I'll have the breakfas the man without looking up from the menu. "How would you like your eg while turning on his pan. "Sunny-side up", answered the man. Jeff took strucked the fridge and put them on the pan. Jeff always liked when he was able to the pan before it was too hot, as the bacon didn't crinkle as much as on a

6 pt

\_\_\_\_\_\_

400

85

The bell lunging from the door chimed. Jeff looked up from the counter. It was a middle aged man with a sucele jacket, dark pants am to thide his face. The man stopped once he was inside and looked around. He then close a booth near the front window on the left and kitchen towel, grabbed a menu, a coffee pot that he just made and walked around the counter, towards the new customer. Coffee? he was on the table after the man nodded. He put the menu on the table next to the man. "Il give you a minute". Jeff walked back behin back in its place. "I'll have the breakfust special" yelled the man without looking up from the menu. 'How would you like your eggs?'
"Sunny-side up," answered the man. Jeff took strips of bacon from the fridge and put them on the pan. Jeff abways liked when he was a



#### Patterns are ut of oak ta nanila folde

Violet Romer Clara Bow Olive Thomas Alice Joyce



The bell hanging from the door chimed. Jeff the counter. It was a middle-aged man with dark pants and a black cap that seemed to b face. The man stopped once he was inside a He then chose a booth near the front windo sat down. Jeff dried his hands on his kitcher menu, a coffee pot that he just made and wa counter, towards the new customer. "Coffee?

Italic 0

Weight 400

Width 100

The bell hanging from the door chimed. Jeff looked It was a middle-aged man with a suede jacket, dark that seemed to be worn to hide his face. The man s inside and looked around. He then chose a booth n on the left and sat down. Jeff dried his hands on his a menu, a coffee pot that he just made and walked towards the new customer. "Coffee?" he asked, and that was on the table after the man nodded. He put table next to the man, "I'll give you a minute". Jeff w counter and put the coffee pot back in its place. "I'll special!" yelled the man without looking up from the

18 pt

Italic 0

Weight 400

Width 100

The bell hanging from the door chimed. Jeff looked up from the coumiddle-aged man with a suede jacket, dark pants and a black cap th worn to hide his face. The man stopped once he was inside and look then chose a booth near the front window on the left and sat down. hands on his kitchen towel, grabbed a menu, a coffee pot that he just ed around the counter, towards the new customer. "Coffee?" he asked in the cup that was on the table after the man nodded. He put the most to the man, "I'll give you a minute". Jeff walked back behind the the coffee pot back in its place. "I'll have the breakfast special!" yelled

14 pt

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The bell hanging from the door chimed. Jeff looked up

counter. It was a middle-aged man with a suede jacket,

a black cap that seemed to be worn to hide his face. The

once he was inside and looked around. He then chose a

the front window on the left and sat down. Jeff dried his kitchen towel, grabbed a menu, a coffee pot that he

walked around the counter, towards the new customer.

asked, and poured it in the cup that was on the table af

nodded. He put the menu on the table next to the man, a minute". Jeff walked back behind the counter and put

pot back in its place. "I'll have the breakfast special!" yel

without looking up from the menu. "How would you like

400

( 100

The bell hanging from the door chimed. Jet the counter. It was a middle-aged man with dark pants and a black cap that seemed to I his face. The man stopped once he was insi around. He then chose a booth near the fro left and sat down. Jeff dried his hands on h grabbed a menu, a coffee pot that he just m around the counter, towards the new custor asked, and poured it in the cup that was on the man nodded. He put the menu on the taman, "I'll give you a minute". Jeff walked ba counter and put the coffee pot back in its pl breakfast special!" yelled the man without I the menu. "How would you like your eggs?"

6 pt

0

400

100

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man vand a black cap that seemed to be worn to hide his face. The man stopped once he was inside and loo booth near the front window on the left and sat down. Jeff dried his hands on his kitchen towel, grab he just made and walked around the counter, towards the new customer. "Coffee?" he asked, and pou the table after the man nodded. He put the menu on the table next to the man. "Ill give you a minute counter and put the coffee pot back in its place. "I'll have the breakfast special!" yelled the man withou



### Short skirts Bob cut Smoking cigs

56 pt 12 400 100 38 pt 12 400 100

#### Patterns are ut of oak ta nanila folde

Violet Romer Clara Bow Olive Thomas Alice Joyce



The bell hanging from the door chimed. Jeff counter. It was a middle-aged man with a su pants and a black cap that seemed to be worthe man stopped once he was inside and lothen chose a booth near the front window or down. Jeff dried his hands on his kitchen towards the pot that he just made and walked ar towards the new customer. "Coffee?" he aske

Ítalic 12

Veight 400

Width 100

The bell hanging from the door chimed. Jeff looked was a middle-aged man with a suede jacket, dark poseemed to be worn to hide his face. The man stoppe and looked around. He then chose a booth near the left and sat down. Jeff dried his hands on his kitcher a coffee pot that he just made and walked around the new customer. "Coffee?" he asked, and poured it in table after the man nodded. He put the menu on the "I'll give you a minute". Jeff walked back behind the coffee pot back in its place. "I'll have the breakfast sy without looking up from the menu. "How would you

18 pt

(Italic 12)

Weight 400

Width 100

The bell hanging from the door chimed. Jeff looked up from the coun middle-aged man with a suede jacket, dark pants and a black cap the worn to hide his face. The man stopped once he was inside and looke chose a booth near the front window on the left and sat down. Jeff dr his kitchen towel, grabbed a menu, a coffee pot that he just made and the counter, towards the new customer. "Coffee?" he asked, and poure that was on the table after the man nodded. He put the menu on the man, "I'll give you a minute". Jeff walked back behind the counter and back in its place. "I'll have the breakfast special!" yelled the man with

14 pt

12

400

11 pt

12 `

400

100

The bell hanging from the door chimed. Jeff the counter. It was a middle-aged man with dark pants and a black cap that seemed to l his face. The man stopped once he was insidered around. He then chose a booth near the froleft and sat down. Jeff dried his hands on his grabbed a menu, a coffee pot that he just me around the counter, towards the new custon asked, and poured it in the cup that was on man nodded. He put the menu on the table "I'll give you a minute". Jeff walked back behand put the coffee pot back in its place. "I'll special!" yelled the man without looking up "How would you like your eggs?" asked Jeff

cap that seemed to be worn to hide his face. The man st was inside and looked around. He then chose a booth n window on the left and sat down. Jeff dried his hands or towel, grabbed a menu, a coffee pot that he just made at around the counter, towards the new customer. "Coffee? and poured it in the cup that was on the table after the He put the menu on the table next to the man, "I'll give Jeff walked back behind the counter and put the coffee p place. "I'll have the breakfast special!" yelled the man wi

The bell hanging from the door chimed. Jeff looked up f

It was a middle-aged man with a suede jacket, dark pan

6 pt

12

400

( 100

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man wit and a black cap that seemed to be worn to hide his face. The man stopped once he was inside and loo booth near the front window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbe he just made and walked around the counter, towards the new customer. "Coffee?" he asked, and pour the table after the man nodded. He put the menu on the table next to the man, "I'll give you a minute". counter and put the coffee pot back in its place. "I'll have the breakfast special!" yelled the man withou

up from the menu. "How would you like your eggs?" ask



t of oak t Clara Bow Olive Thomas anila fold Alice Joyce

Weight 400

The bell hanging from the door chir up from the counter. It was a middle with a suede jacket, dark pants and that seemed to be worn to hide his f stopped once he was inside and look He then chose a booth near the from the left and sat down. Jeff dried his kitchen towel, grabbed a menu, a co

( Italic 0

Neight 400

Width 115

The bell hanging from the door chimed. Jo the counter. It was a middle-aged man wit dark pants and a black cap that seemed to his face. The man stopped once he was in around. He then chose a booth near the fa left and sat down. Jeff dried his hands on grabbed a menu, a coffee pot that he just a around the counter, towards the new cust asked, and poured it in the cup that was o man nodded. He put the menu on the table "I'll give you a minute". Jeff walked back be

18 pt

Italic 0

Weight 400

Width 115

The bell hanging from the door chimed. Jeff looked up fter. It was a middle-aged man with a suede jacket, dark black cap that seemed to be worn to hide his face. The ronce he was inside and looked around. He then chose a the front window on the left and sat down. Jeff dried his kitchen towel, grabbed a menu, a coffee pot that he just walked around the counter, towards the new customer. asked, and poured it in the cup that was on the table aft nodded. He put the menu on the table next to the man,

14 pt

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11 pt

0

400

115

The bell hanging from the door chillooked up from the counter. It was a man with a suede jacket, dark pant cap that seemed to be worn to hide man stopped once he was inside ar around. He then chose a booth nea window on the left and sat down. Johands on his kitchen towel, grabbed coffee pot that he just made and watthe counter, towards the new custon he asked, and poured it in the cup to on the table after the man nodded. menu on the table next to the man.

a minute". Jeff walked back behind

from the counter. It was a middle-aged man viacket, dark pants and a black cap that seems to hide his face. The man stopped once he was and looked around. He then chose a booth now window on the left and sat down. Jeff dried hon his kitchen towel, grabbed a menu, a coffe he just made and walked around the counter the new customer. "Coffee?" he asked, and pot the cup that was on the table after the man nout the menu on the table next to the man, "I'minute". Jeff walked back behind the counter

The bell hanging from the door chimed. Jeff l

6 pt

0

400

115

The bell hanging from the door chimed. Jeff looked up from the counter. It was a n suede jacket, dark pants and a black cap that seemed to be worn to hide his face. T was inside and looked around. He then chose a booth near the front window on the dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just mad the counter, towards the new customer. "Coffee?" he asked, and poured it in the cup after the man nodded. He put the menu on the table next to the man, "Til give you a



The bell hanging from the door chin up from the counter. It was a middle with a suede jacket, dark pants and that seemed to be worn to hide his f stopped once he was inside and loo then chose a booth near the front w left and sat down. Jeff dried his han towel, grabbed a menu, a coffee pot

The bell hanging from the door chimed. Je the counter. It was a middle-aged man wit dark pants and a black cap that seemed to his face. The man stopped once he was in around. He then chose a booth near the fr left and sat down. Jeff dried his hands on grabbed a menu, a coffee pot that he just r around the counter, towards the new cust asked, and poured it in the cup that was o man nodded. He put the menu on the tabl "I'll give you a minute". Jeff walked back be

(Italic 12)

Weight 400

Width 115

The bell hanging from the door chimed. Jeff looked up fi ter. It was a middle-aged man with a suede jacket, dark black cap that seemed to be worn to hide his face. The n once he was inside and looked around. He then chose a the front window on the left and sat down. Jeff dried his his kitchen towel, grabbed a menu, a coffee pot that he i walked around the counter, towards the new customer. asked, and poured it in the cup that was on the table aft nodded. He put the menu on the table next to the man,

The bell hanging from the door chin The bell hanging from the door chimed. Jeff le looked up from the counter. It was d man with a suede jacket, dark pant: cap that seemed to be worn to hide man stopped once he was inside ar around. He then chose a booth near window on the left and sat down. Je hands on his kitchen towel, grabbed coffee pot that he just made and wo the counter, towards the new custo he asked, and poured it in the cup the on the table after the man nodded. menu on the table next to the man, a minute". Jeff walked back behind t

from the counter. It was a middle-aged man v jacket, dark pants and a black cap that seeme to hide his face. The man stopped once he wo and looked around. He then chose a booth ne window on the left and sat down. Jeff dried h on his kitchen towel, grabbed a menu, a coffe he just made and walked around the counter, the new customer. "Coffee?" he asked, and pos the cup that was on the table after the man n put the menu on the table next to the man, "I'l minute". Jeff walked back behind the counter

6 pt

The bell hanging from the door chimed. Jeff looked up from the counter. It was a m suede jacket, dark pants and a black cap that seemed to be worn to hide his face. T was inside and looked around. He then chose a booth near the front window on th dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just mad the counter, towards the new customer. "Coffee?" he asked, and poured it in the cup  $after the \, man \, nodded. \, He \, put \, the \, menu \, on \, the \, table \, next \, to \, the \, man, \, \text{``Ill give you} \, on \, the \, table \, next \, to \, the \, man, \, \text{``Ill give you} \, on \, the \, table \, next \, to \, the \, man, \, \text{``Ill give you} \, on \, the \, table \, next \, to \, the \, man, \, \text{``Ill give you} \, on \, the \, table \, next \, to \, the \, man, \, \text{``Ill give you} \, on \, the \, table \, next \, to \, the \, man, \, \text{``Ill give you} \, on \, the \, table \, next \, to \, the \, table \, next \, table \, nex$ 



56 pt 0 400 125 38 pt 0 400 125

tterns a Violet Rome Clara Bow Inila fold Alice Joyce

The bell hanging from the door looked up from the counter. It waged man with a suede jacket, dand a black cap that seemed to hide his face. The man stopped inside and looked around. He th booth near the front window on sat down. Jeff dried his hands or

Italic 0

Weight 400

Width 125

The bell hanging from the door chim up from the counter. It was a middle-a suede jacket, dark pants and a black to be worn to hide his face. The man swas inside and looked around. He the near the front window on the left and dried his hands on his kitchen towel, a coffee pot that he just made and wa counter, towards the new customer. "O and poured it in the cup that was on the man nodded. He put the menu on

18 pt

Italic 0

Weight 400

Width 125

The bell hanging from the door chimed. Jeff looke the counter. It was a middle-aged man with a succeark pants and a black cap that seemed to be worface. The man stopped once he was inside and looked then chose a booth near the front window on the sat down. Jeff dried his hands on his kitchen towe a menu, a coffee pot that he just made and walked the counter, towards the new customer. "Coffee?" I and poured it in the cup that was on the table after

14 pt

0

The bell hanging from the door

looked up from the counter. It w

aged man with a suede jacket, d

and a black cap that seemed to

hide his face. The man stopped

inside and looked around. He th

booth near the front window or

sat down. Jeff dried his hands o

towel, grabbed a menu, a coffee

just made and walked around t towards the new customer. "Co

asked, and poured it in the cup

the table after the man nodded

menu on the table next to the m

400

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( 0 )

400

The bell hanging from the door chimed. up from the counter. It was a middle-age with a suede jacket, dark pants and a blat that seemed to be worn to hide his face. stopped once he was inside and looked a He then chose a booth near the front wit the left and sat down. Jeff dried his hand kitchen towel, grabbed a menu, a coffee he just made and walked around the coutowards the new customer. "Coffee?" he a poured it in the cup that was on the table man nodded. He put the menu on the table

6 pt

0

400

125

The bell hanging from the door chimed. Jeff looked up from the counter. If man with a suede jacket, dark pants and a black cap that seemed to be we the man stopped once he was inside and looked around. He then chose a window on the left and sat down. Jeff dried his hands on his kitchen towel a coffee pot that he just made and walked around the counter, towards the "Coffee?" he asked, and poured it in the cup that was on the table after the



### Short skirts Bob cut noking cie

56 pt 12 400 125 38 pt 12 400 125

tterns a iolet Rome Clara Bow I of oak blive Thoma mila fold Alice Joyce

28 pt — (Italic 12) — (Weight 400) — (Width 125)

The bell hanging from the door looked up from the counter. It waged man with a suede jacket, and a black cap that seemed to hide his face. The man stopped inside and looked around. He th booth near the front window or sat down. Jeff dried his hands of

Weight 400

The bell hanging from the door chime from the counter. It was a middle-age suede jacket, dark pants and a black o to be worn to hide his face. The man s was inside and looked around. He the near the front window on the left and dried his hands on his kitchen towel, a coffee pot that he just made and wo counter, towards the new customer. and poured it in the cup that was on the man nodded. He put the menu on

18 pt

Italic 12

Weight 400

Width 125

The bell hanging from the door chimed. Jeff looke the counter. It was a middle-aged man with a sue dark pants and a black cap that seemed to be wor face. The man stopped once he was inside and lo He then chose a booth near the front window on sat down. Jeff dried his hands on his kitchen towe a menu, a coffee pot that he just made and walked the counter, towards the new customer. "Coffee?" and poured it in the cup that was on the table after

14 pt

11 pt

The bell hanging from the door chimed.

up from the counter. It was a middle-age

with a suede jacket, dark pants and a blo

that seemed to be worn to hide his face.

stopped once he was inside and looked He then chose a booth near the front win

the left and sat down. Jeff dried his hand

kitchen towel, grabbed a menu, a coffee

he just made and walked around the cou towards the new customer. "Coffee?" he

poured it in the cup that was on the table

The bell hanging from the door looked up from the counter. It w aged man with a suede jacket, d and a black cap that seemed to hide his face. The man stopped inside and looked around. He th booth near the front window or sat down. Jeff dried his hands o towel, grabbed a menu, a coffee just made and walked around t towards the new customer. "Co asked, and poured it in the cup the table after the man nodded.

menu on the table next to the m

man nodded. He put the menu on the tal 6 pt

The bell hanging from the door chimed. Jeff looked up from the counter. It man with a suede jacket, dark pants and a black cap that seemed to be w The man stopped once he was inside and looked around. He then chose of window on the left and sat down. Jeff dried his hands on his kitchen towe a coffee pot that he just made and walked around the counter, towards th "Coffee?" he asked, and poured it in the cup that was on the table after the





### Patterns are cut of oak tag manila folder

Violet Romer Clara Bow Olive Thomas Alice Joyce



The bell hanging from the door chimed. Jeff looked up from the man with a suede jacket, dark pants and a black cap that seeme The man stopped once he was inside and looked around. He ther window on the left and sat down. Jeff dried his hands on his kit a coffee pot that he just made and walked around the counter, to "Coffee?" he asked, and poured it in the cup that was on the tab put the menu on the table next to the man, "I'll give you a minu the counter and put the coffee pot back in its place. "I'll have the

talic 0

Veight 500

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It suede jacket, dark pants and a black cap that seemed to be worn to hide hi was inside and looked around. He then chose a booth near the front windo dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he counter, towards the new customer. "Coffee?" he asked, and poured it in the man nodded. He put the menu on the table next to the man, "I'll give yobehind the counter and put the coffee pot back in its place. "I'll have the browithout looking up from the menu. "How would you like your eggs?" aske "Sunny-side up", answered the man. Jeff took strips of bacon from the fridalways liked when he was able to put the bacon on the pan before it was to as much as on a hot pan. While the bacon started to fry, Jeff took a clean p

18 pt

Italic 0

Weight 500

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man pants and a black cap that seemed to be worn to hide his face. The man stopped once he was inside then chose a booth near the front window on the left and sat down. Jeff dried his hands on his kitc a coffee pot that he just made and walked around the counter, towards the new customer. "Coffee?" in the cup that was on the table after the man nodded. He put the menu on the table next to the ma Jeff walked back behind the counter and put the coffee pot back in its place. "I'll have the breakfast without looking up from the menu. "How would you like your eggs?" asked Jeff while turning on hanswered the man. Jeff took strips of bacon from the fridge and put them on the pan. Jeff always liput the bacon on the pan before it was too hot, as the bacon didn't crinkle as much as on a hot pan.

14 pt

0

00

11 pt

0

500

75

The bell hanging from the door chimed. Jeff looked up from the middle-aged man with a suede jacket, dark pants and a black of worn to hide his face. The man stopped once he was inside and chose a booth near the front window on the left and sat down. his kitchen towel, grabbed a menu, a coffee pot that he just mat the counter, towards the new customer. "Coffee?" he asked, and was on the table after the man nodded. He put the menu on the "I'll give you a minute". Jeff walked back behind the counter an in its place. "I'll have the breakfast special!" yelled the man wit menu. "How would you like your eggs?" asked Jeff while turning", answered the man. Jeff took strips of bacon from the fridg pan. Jeff always liked when he was able to put the bacon on the hot, as the bacon didn't crinkle as much as on a hot pan. While Jeff took a clean plate and put it in front of him. He then took

The bell hanging from the door chimed. Jeff looked up from the counter. It was a with a suede jacket, dark pants and a black cap that seemed to be worn to hide h stopped once he was inside and looked around. He then chose a booth near the fr left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a c made and walked around the counter, towards the new customer. "Coffee?" he as the cup that was on the table after the man nodded. He put the menu on the tabl give you a minute". Jeff walked back behind the counter and put the coffee pot ba have the breakfast special!" yelled the man without looking up from the menu. "your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answered the of bacon from the fridge and put them on the pan. Jeff always liked when he was on the pan before it was too hot, as the bacon didn't crinkle as much as on a hot started to fry, Jeff took a clean plate and put it in front of him. He then took two

6 pt

0

500

75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle aged man with a suede jacket, dark pants and a black cap The man stopped once he was inside and looked around. He then chose a booth near the front window on the left and sat down. Jeff dried his hands a coffee pot that he just made and walked around the counter, towards the new customer. "Coffee?" he asked, and poured it in the cup that was on the menu on the table next to the man, "I'll give you a minute". Jeff walked back behind the counter and put the coffee pot back in its place. "I'll have without looking up from the menu. "How would you like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answered the man. Jeff put them on the pan. Jeff always liked when he was able to put the bacon on the pan before it was too hot, as the bacon didn't crinkle as much as on



MF Calicut - Type Specimen

**09** 

MF CALICUT - ULTRA CONDENSED MEDIUM ITALIC

88 pt

(Italic 12)

Weight 500

Width 75

# Short skirts Bob cut Smoking cigs

56 pt

12

(500)

75

38 pt

12

(00

75

Patterns are cut of oak tag manila folder

Violet Romer Clara Bow Olive Thomas Alice Joyce

28 pt

(Italic 12)

Weight 500

Width 75

The bell hanging from the door chimed. Jeff looked up from the aged man with a suede jacket, dark pants and a black cap that face. The man stopped once he was inside and looked around. He front window on the left and sat down. Jeff dried his hands on a menu, a coffee pot that he just made and walked around the coustomer. "Coffee?" he asked, and poured it in the cup that was nodded. He put the menu on the table next to the man, "I'll give back behind the counter and put the coffee pot back in its place.

Italic 12

eight 500

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It suede jacket, dark pants and a black cap that seemed to be worn to hide h was inside and looked around. He then chose a booth near the front windo dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he counter, towards the new customer. "Coffee?" he asked, and poured it in the man nodded. He put the menu on the table next to the man, "I'll give y behind the counter and put the coffee pot back in its place. "I'll have the b without looking up from the menu. "How would you like your eggs?" asked "Sunny-side up", answered the man. Jeff took strips of bacon from the frid always liked when he was able to put the bacon on the pan before it was to as much as on a hot pan. While the bacon started to fry, Jeff took a clean

18 pt

Italic 12

Weight 500

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man dark pants and a black cap that seemed to be worn to hide his face. The man stopped once he was i He then chose a booth near the front window on the left and sat down. Jeff dried his hands on his i a menu, a coffee pot that he just made and walked around the counter, towards the new customer. poured it in the cup that was on the table after the man nodded. He put the menu on the table next you a minute". Jeff walked back behind the counter and put the coffee pot back in its place. "I'll ha yelled the man without looking up from the menu. "How would you like your eggs?" asked Jeff whi "Sunny-side up", answered the man. Jeff took strips of bacon from the fridge and put them on the he was able to put the bacon on the pan before it was too hot, as the bacon didn't crinkle as much of

14 pt

12

500

11 pt

12

500 `

75

The bell hanging from the door chimed. Jeff looked up from the middle-aged man with a suede jacket, dark pants and a black of worn to hide his face. The man stopped once he was inside and chose a booth near the front window on the left and sat down. his kitchen towel, grabbed a menu, a coffee pot that he just may the counter, towards the new customer. "Coffee?" he asked, and was on the table after the man nodded. He put the menu on the "I'll give you a minute". Jeff walked back behind the counter as in its place. "I'll have the breakfast special!" yelled the man wi menu. "How would you like your eggs?" asked Jeff while turning, answered the man. Jeff took strips of bacon from the fridge pan. Jeff always liked when he was able to put the bacon on the hot, as the bacon didn't crinkle as much as on a hot pan. Whill Jeff took a clean plate and put it in front of him. He then took

with a suede jacket, dark pants and a black cap that seemed to be worn to hide is stopped once he was inside and looked around. He then chose a booth near the fileft and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a made and walked around the counter, towards the new customer. "Coffee?" he as the cup that was on the table after the man nodded. He put the menu on the table give you a minute". Jeff walked back behind the counter and put the coffee pot b have the breakfast special!" yelled the man without looking up from the menu. your eggs?" asked Jeff while turning on his pan. "Sunny-side up", answered the of bacon from the fridge and put them on the pan. Jeff always liked when he wa on the pan before it was too hot, as the bacon didn't crinkle as much as on a hot

The bell hanging from the door chimed. Jeff looked up from the counter. It was

6 pt

12

500

75

The bell hanging from the door chimed. Leff looked up from the counter. It was a middle aged man with a suede jacket, dark pants and a black cap. The man stopped once he was inside and looked around. He then chose a booth mere the front window on the left and sat down. Jeff aried his hand a coffee pot that he just made and walked around the counter, towards the new customer. "Coffee?" he asked, and poured it in the cup that was on the menu on the loble next to the man, "I'll give you a minute". Jeff walked back behind the counter and put the coffee pot back in its place. "I'll his without looking up from the menu. "How would you like jour eggs?" asked Jeff while turning on his pan. "Sunny-side up," answered the man. Jeff put them on the pan. Jeff always liked when he was able to put the bacon on the pan before it was too hot, as the bacon didn't crinkle as much as a

started to fry, Jeff took a clean plate and put it in front of him. He then took two



Patterns are cut of oak tag manila folder

Violet Romer Clara Bow Olive Thomas Alice Joyce



The bell hanging from the door chimed. Jeff looked used to be worn to hide his face. The man sto and looked around. He then chose a booth near the finand sat down. Jeff dried his hands on his kitchen tow coffee pot that he just made and walked around the customer. "Coffee?" he asked, and poured it in the cupafter the man nodded. He put the menu on the table

Italic 0

eight 500

Width 85

The bell hanging from the door chimed. Jeff looked up from t aged man with a suede jacket, dark pants and a black cap tha his face. The man stopped once he was inside and looked arou near the front window on the left and sat down. Jeff dried his grabbed a menu, a coffee pot that he just made and walked ar the new customer. "Coffee?" he asked, and poured it in the cup the man nodded. He put the menu on the table next to the ma Jeff walked back behind the counter and put the coffee pot ba breakfast special!" yelled the man without looking up from the like your eggs?" asked Jeff while turning on his pan. "Sunny-s Jeff took strips of bacon from the fridge and put them on the

18 pt

Italic 0

Weight 500

Width 85

The bell hanging from the door chimed. Jeff looked up from the counter. It was a ra suede jacket, dark pants and a black cap that seemed to be worn to hide his face, once he was inside and looked around. He then chose a booth near the front windows at down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot twalked around the counter, towards the new customer. "Coffee?" he asked, and powas on the table after the man nodded. He put the menu on the table next to the number. Jeff walked back behind the counter and put the coffee pot back in its pla fast special!" yelled the man without looking up from the menu. "How would you leff while turning on his pan. "Sunny-side up", answered the man. Jeff took strips

14 pt

0

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11 pt

0

500

85

The bell hanging from the door chimed. Jeff looked It was a middle-aged man with a suede jacket, dark that seemed to be worn to hide his face. The man sto inside and looked around. He then chose a booth ner on the left and sat down. Jeff dried his hands on his grabbed a menu, a coffee pot that he just made and counter, towards the new customer. "Coffee?" he ask the cup that was on the table after the man nodded. the table next to the man, "I'll give you a minute". Jet the counter and put the coffee pot back in its place. 's special!" yelled the man without looking up from the you like your eggs?" asked Jeff while turning on his up", answered the man. Jeff took strips of bacon from them on the pan. Jeff always liked when he was able

middle-aged man with a suede jacket, dark pants and a black cap to be worn to hide his face. The man stopped once he was inside and the then chose a booth near the front window on the left and sat do his hands on his kitchen towel, grabbed a menu, a coffee pot that he walked around the counter, towards the new customer. "Coffee?" he it in the cup that was on the table after the man nodded. He put the next to the man, "I'll give you a minute". Jeff walked back behind the put the coffee pot back in its place. "I'll have the breakfast special!" without looking up from the menu. "How would you like your eggs turning on his pan. "Sunny-side up", answered the man. Jeff took so from the fridge and put them on the pan. Jeff always liked when he

The bell hanging from the door chimed. Jeff looked up from the co

6 pt

0

500

85

you like your eggs?" asked Jeff while turning on his up", answered the man. Jeff took strips of bacon from the man before the



Short skirts
Bob cut
Smoking cigs

56 pt 12 500 85 38 pt 12 500 85

## Patterns are cut of oak tag manila folder

Violet Romer Clara Bow Olive Thomas Alice Joyce



The bell hanging from the door chimed. Jeff looked u It was a middle-aged man with a suede jacket, dark p that seemed to be worn to hide his face. The man stop and looked around. He then chose a booth near the fland sat down. Jeff dried his hands on his kitchen tow coffee pot that he just made and walked around the customer. "Coffee?" he asked, and poured it in the cup after the man nodded. He put the menu on the table

Italic 12

Veight 500

Width 85

The bell hanging from the door chimed. Jeff looked up from the aged man with a suede jacket, dark pants and a black cap that his face. The man stopped once he was inside and looked arounter the front window on the left and sat down. Jeff dried his grabbed a menu, a coffee pot that he just made and walked at the new customer. "Coffee?" he asked, and poured it in the cup the man nodded. He put the menu on the table next to the made Jeff walked back behind the counter and put the coffee pot back breakfast special!" yelled the man without looking up from the like your eggs?" asked Jeff while turning on his pan. "Sunny-s Jeff took strips of bacon from the fridge and put them on the

18 pt

(Italic 12)

Weight 500

Vidth 85

The bell hanging from the door chimed. Jeff looked up from the counter. It was a na suede jacket, dark pants and a black cap that seemed to be worn to hide his face, once he was inside and looked around. He then chose a booth near the front windows at down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot the walked around the counter, towards the new customer. "Coffee?" he asked, and pour was on the table after the man nodded. He put the menu on the table next to the nanute". Jeff walked back behind the counter and put the coffee pot back in its place, special!" yelled the man without looking up from the menu. "How would you like you while turning on his pan. "Sunny-side up", answered the man. Jeff took strips of back."

14 pt

12

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11 pt

12 `

The bell hanging from the door chimed. Jeff looked u

counter. It was a middle-aged man with a suede jacke

and a black cap that seemed to be worn to hide his fa

stopped once he was inside and looked around. He th

booth near the front window on the left and sat down hands on his kitchen towel, grabbed a menu, a coffee

made and walked around the counter, towards the ne

"Coffee?" he asked, and poured it in the cup that was

after the man nodded. He put the menu on the table man, "I'll give you a minute". Jeff walked back behind

and put the coffee pot back in its place. "I'll have the b

special!" yelled the man without looking up from the

500

85

The bell hanging from the door chimed. Jo from the counter. It was a middle-aged majacket, dark pants and a black cap that set to hide his face. The man stopped once he and looked around. He then chose a booti window on the left and sat down. Jeff drie his kitchen towel, grabbed a menu, a coffe just made and walked around the counter new customer. "Coffee?" he asked, and pot cup that was on the table after the man not the menu on the table next to the man, "I' minute". Jeff walked back behind the counter coffee pot back in its place. "I'll have the by yelled the man without looking up from the secondary of the

6 pt

12

500

85

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged ma pants and a black cap that seemed to be worn to hide his face. The man stopped once he was insi then chose a booth near the front window on the left and sat down. Jeff dried his hands on his kit a coffee pot that he just made and walked around the counter, towards the new customer. "Coffee the cup that was on the table after the man nodded. He put the menu on the table next to the man walked back behind the counter and put the coffee pot back in its place. "I'll have the breakfast sp



Patterns are ut of oak ta nanila folde Violet Romer Clara Bow Olive Thomas Alice Joyce

The bell hanging from the door chimed. Jo the counter. It was a middle-aged man wit dark pants and a black cap that seemed to his face. The man stopped once he was ins around. He then chose a booth near the fr left and sat down. Jeff dried his hands on grabbed a menu, a coffee pot that he just r around the counter, towards the new custo

Italic 0

Weight 500

Width 100

It's got a gorgeous courtyard in the middle, and a so it's curved all the way round. This is not the ch something. Every pane of glass in the main build We have a shot at building the best office building do think that architecturea students will come he shaped building, advertised as "a perfect circle," w planned as such. The inner rim and outer rim on as walkways. There are eight buildings, separated The campus is one mile (1.6 km) in circumference 1,512 feet (461 m). The one circular building house is four stories above the ground and three stories

18 pt

Italic 0

Weight 500

Width 100

The bell hanging from the door chimed. Jeff looked up from the ca middle-aged man with a suede jacket, dark pants and a black ca med to be worn to hide his face. The man stopped once he was in around. He then chose a booth near the front window on the left Jeff dried his hands on his kitchen towel, grabbed a menu, a coffe made and walked around the counter, towards the new customer. ked, and poured it in the cup that was on the table after the man the menu on the table next to the man, "I'll give you a minute". Jeff behind the counter and put the coffee pot back in its place. "I'll ha

14 pt

0

500

11 pt

0

500

100

The bell hanging from the door chimed. J from the counter. It was a middle-aged m jacket, dark pants and a black cap that see to hide his face. The man stopped once he and looked around. He then chose a boot window on the left and sat down. Jeff drie his kitchen towel, grabbed a menu, a coffe just made and walked around the counter new customer. "Coffee?" he asked, and po cup that was on the table after the man n the menu on the table next to the man, "I' minute". Jeff walked back behind the cour coffee pot back in its place. "I'll have the b yelled the man without looking up from t

The bell hanging from the door chimed. Jeff looked up counter. It was a middle-aged man with a suede jacked and a black cap that seemed to be worn to hide his fastopped once he was inside and looked around. He the booth near the front window on the left and sat down hands on his kitchen towel, grabbed a menu, a coffee made and walked around the counter, towards the ne "Coffee?" he asked, and poured it in the cup that was after the man nodded. He put the menu on the table man, "I'll give you a minute". Jeff walked back behind and put the coffee pot back in its place. "I'll have the I special!" yelled the man without looking up from the

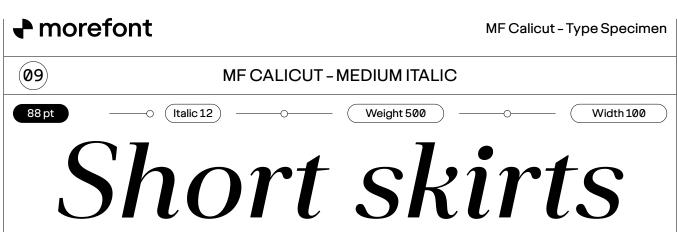
6 pt

0

500

100

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged maker pants and a black cap that seemed to be worn to hide his face. The man stopped once he he then chose a booth near the front window on the left and sat down. Jeff dried his hands on hi a menu, a coffee pot that he just made and walked around the counter, towards the new customer poured it in the cup that was on the table after the man nodded. He put the menu on the table new a minute. Jeff walked back behind the counter and put the coffee pot back in its place. "I'll have the



### Bob cut Smoking cigs

atterns ar

ıanila folde

500

100

38 pt

Violet Romer it of oak to Olive Thomas Alice Joyce

Weight 500

The bell hanging from the door chimed. Je the counter. It was a middle-aged man wit dark pants and a black cap that seemed to his face. The man stopped once he was ins around. He then chose a booth near the fr left and sat down. Jeff dried his hands on l grabbed a menu, a coffee pot that he just r around the counter, towards the new custo

56 pt

Italic 12

Neight 500

Width 100

The bell hanging from the door chimed. Jeff looked It was a middle-aged man with a suede jacket, day cap that seemed to be worn to hide his face. The was inside and looked around. He then chose a be window on the left and sat down. Jeff dried his had towel, grabbed a menu, a coffee pot that he just maround the counter, towards the new customer. "Cand poured it in the cup that was on the table after the put the menu on the table next to the man, "I'l Jeff walked back behind the counter and put the place. "I'll have the breakfast special!" yelled the next to the man.

18 pt

(Italic 12)

Weight 500

Width 100

The bell hanging from the door chimed. Jeff looked up from the comiddle-aged man with a suede jacket, dark pants and a black cap be worn to hide his face. The man stopped once he was inside and He then chose a booth near the front window on the left and sat a his hands on his kitchen towel, grabbed a menu, a coffee pot that and walked around the counter, towards the new customer. "Coffe poured it in the cup that was on the table after the man nodded. I on the table next to the man, "I'll give you a minute". Jeff walked be counter and put the coffee pot back in its place. "I'll have the breat

14 pt

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11 pt

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100

The bell hanging from the door chimed. Je from the counter. It was a middle-aged me jacket, dark pants and a black cap that see to hide his face. The man stopped once he and looked around. He then chose a booth window on the left and sat down. Jeff drie his kitchen towel, grabbed a menu, a coffe just made and walked around the counter new customer. "Coffee?" he asked, and pot cup that was on the table after the man not the menu on the table next to the man, "I' minute". Jeff walked back behind the coun coffee pot back in its place. "I'll have the by elled the man without looking up from the secondary of the secondary of the secondary of the secondary of the secondary."

and a black cap that seemed to be worn to hide his fa stopped once he was inside and looked around. He th booth near the front window on the left and sat down hands on his kitchen towel, grabbed a menu, a coffee made and walked around the counter, towards the ne "Coffee?" he asked, and poured it in the cup that was after the man nodded. He put the menu on the table i man, "I'll give you a minute". Jeff walked back behind and put the coffee pot back in its place. "I'll have the k

special!" yelled the man without looking up from the

The bell hanging from the door chimed. Jeff looked up

counter. It was a middle-aged man with a suede jacke

6 pt

12

500

100

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged ma pants and a black cap that seemed to be worn to hide his face. The man stopped once he was insi then chose a booth near the front window on the left and sat down. Jeff dried his hands on his kit a coffee pot that he just made and walked around the counter, towards the new customer. "Coffee the cup that was on the table after the man nodded. He put the menu on the table next to the man walked back behind the counter and put the coffee pot back in its place. "I'll have the breakfast sp



56 pt 0 500 115 38 pt 0 500 115

atterns a Violet Romer t of oak to Clara Bow Olive Thomas anila fold Alice Joyce

The bell hanging from the door che looked up from the counter. It was aged man with a suede jacket, dark a black cap that seemed to be worrface. The man stopped once he wallooked around. He then chose a bofront window on the left and sat do his hands on his kitchen towel, gra

The bell hanging from the door chimed. from the counter. It was a middle-aged n jacket, dark pants and a black cap that se to hide his face. The man stopped once h and looked around. He then chose a boo window on the left and sat down. Jeff dri his kitchen towel, grabbed a menu, a coff made and walked around the counter, to customer. "Coffee?" he asked, and poured was on the table after the man nodded. I on the table next to the man, "I'll give you

18 pt

Weight 500

The bell hanging from the door chimed. Jeff looked up counter. It was a middle-aged man with a suede jacket and a black cap that seemed to be worn to hide his fac stopped once he was inside and looked around. He the booth near the front window on the left and sat down. hands on his kitchen towel, grabbed a menu, a coffee made and walked around the counter, towards the new "Coffee?" he asked, and poured it in the cup that was o ter the man nodded. He put the menu on the table nex

14 pt

up from the counter. It was a middle-aged m

suede jacket, dark pants and a black cap tha

to be worn to hide his face. The man stoppe

was inside and looked around. He then chos near the front window on the left and sat do

dried his hands on his kitchen towel, grabbe

a coffee pot that he just made and walked a

counter, towards the new customer. "Coffee? and poured it in the cup that was on the tab

man nodded. He put the menu on the table

man, "I'll give you a minute". Jeff walked bac

The bell hanging from the door ch The bell hanging from the door chimed. Jeff looked up from the counter. It was aged man with a suede jacket, dar a black cap that seemed to be wor face. The man stopped once he wa looked around. He then chose a bo the front window on the left and s dried his hands on his kitchen tow menu, a coffee pot that he just made around the counter, towards the n "Coffee?" he asked, and poured it is that was on the table after the mai put the menu on the table next to t

6 pt

The bell hanging from the door chimed. Jeff looked up from the counter. It was a suede jacket, dark pants and a black cap that seemed to be worn to hide his fa once he was inside and looked around. He then chose a booth near the front wir give you a minute". Jeff walked bac sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot walked around the counter, towards the new customer. "Coffee?" he asked, and p that was on the table after the man nodded. He put the menu on the table next to



56 pt 12 500 115 38 pt 12 500 115

atterns a Violet Romer Clara Bow Olive Thomas anila fold Alice Joyce

The bell hanging from the door chiup from the counter. It was a midd with a suede jacket, dark pants and that seemed to be worn to hide his stopped once he was inside and lo He then chose a booth near the fro the left and sat down. Jeff dried his kitchen towel, grabbed a menu, a c

The bell hanging from the door chimed. the counter. It was a middle-aged man w dark pants and a black cap that seemed his face. The man stopped once he was i around. He then chose a booth near the t the left and sat down. Jeff dried his hand towel, grabbed a menu, a coffee pot that walked around the counter, towards the "Coffee?" he asked, and poured it in the c table after the man nodded. He put the n next to the man, "I'll give you a minute". J

18 pt

(Italic 12)

Weight 500

Width 115

The bell hanging from the door chimed. Jeff looked up counter. It was a middle-aged man with a suede jacke and a black cap that seemed to be worn to hide his fac stopped once he was inside and looked around. He the booth near the front window on the left and sat down his hands on his kitchen towel, grabbed a menu, a coff he just made and walked around the counter, towards tomer. "Coffee?" he asked, and poured it in the cup that table after the man nodded. He put the menu on the to

14 pt

11 pt

up from the counter. It was a middle-aged m

suede jacket, dark pants and a black cap the

to be worn to hide his face. The man stoppe

was inside and looked around. He then chos near the front window on the left and sat do

dried his hands on his kitchen towel, grabbe

a coffee pot that he just made and walked a

counter, towards the new customer. "Coffee and poured it in the cup that was on the tab

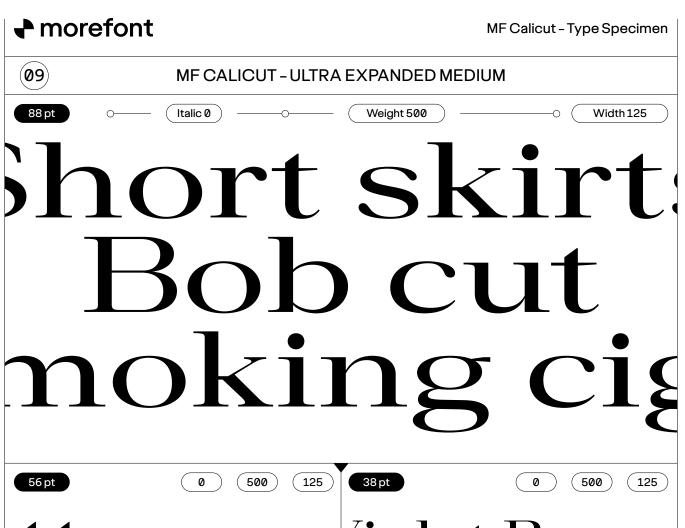
man nodded. He put the menu on the table

man, "I'll give you a minute". Jeff walked bac

The bell hanging from the door ch The bell hanging from the door chimed. Jeff looked up from the counter. It was aged man with a suede jacket, dar a black cap that seemed to be wor face. The man stopped once he wo looked around. He then chose a bo the front window on the left and s dried his hands on his kitchen tow menu, a coffee pot that he just ma around the counter, towards the n "Coffee?" he asked, and poured it it that was on the table after the ma

6 pt

The bell hanging from the door chimed. Jeff looked up from the counter. It was a with a suede jacket, dark pants and a black cap that seemed to be worn to hide l put the menu on the table next to give you a minute". Jeff walked bac give you a minute walked bac and backed around the counter, towards the new customer. "Coffee?" he a in the cup that was on the table after the man nodded. He put the menu on the table after the man nodded. He put the menu on the table after the man nodded.



tterns a iolet Rome Clara Bow Ilive Thoma Inila fol(Alice Joyce

The bell hanging from the door looked up from the counter. It vaged man with a suede jacket, and a black cap that seemed to hide his face. The man stopped inside and looked around. He tabooth near the front window and sat down. Jeff dried his har

The bell hanging from the door chin up from the counter. It was a middle with a suede jacket, dark pants and a that seemed to be worn to hide his fa stopped once he was inside and look then chose a booth near the front wi left and sat down. Jeff dried his hand towel, grabbed a menu, a coffee pot t and walked around the counter, tow customer. "Coffee?" he asked, and po that was on the table after the man i

Italic 0

Weight 500

Width 125

The bell hanging from the door chimed. Jeff look the counter. It was a middle-aged man with a suc dark pants and a black cap that seemed to be we his face. The man stopped once he was inside ar around. He then chose a booth near the front wi left and sat down. Jeff dried his hands on his kito grabbed a menu, a coffee pot that he just made a around the counter, towards the new customer. asked, and poured it in the cup that was on the ta

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looked up from the counter. It was a miaged man with a suede jacket, dark par a black cap that seemed to be worn to be face. The man stopped once he was ins looked around. He then chose a booth the front window on the left and sat do dried his hands on his kitchen towel, gr menu, a coffee pot that he just made an around the counter, towards the new cu "Coffee?" he asked, and poured it in the was on the table after the man nodded

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56 pt 12 500 125 38 pt 0 500 125

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tterns a iolet Rome Clara Bow Of Oak blive Thoma mila foldAlice Joyce

The bell hanging from the door looked up from the counter. It vaged man with a suede jacket, and a black cap that seemed to hide his face. The man stopped inside and looked around. He tooth near the front window o sat down. Jeff dried his hands of

Weight 500

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18 pt

(Italic 12)

Weight 500

Width 125

The bell hanging from the door chimed. Jeff look the counter. It was a middle-aged man with a su dark pants and a black cap that seemed to be we his face. The man stopped once he was inside at around. He then chose a booth near the front wi left and sat down. Jeff dried his hands on his kite grabbed a menu, a coffee pot that he just made a around the counter, towards the new customer. asked, and poured it in the cup that was on the t

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11 pt

The bell hanging from the door chimed

looked up from the counter. It was a mi

aged man with a suede jacket, dark par

a black cap that seemed to be worn to h

face. The man stopped once he was ins looked around. He then chose a booth r

front window on the left and sat down

dried his hands on his kitchen towel, gr

around the counter, towards the new c

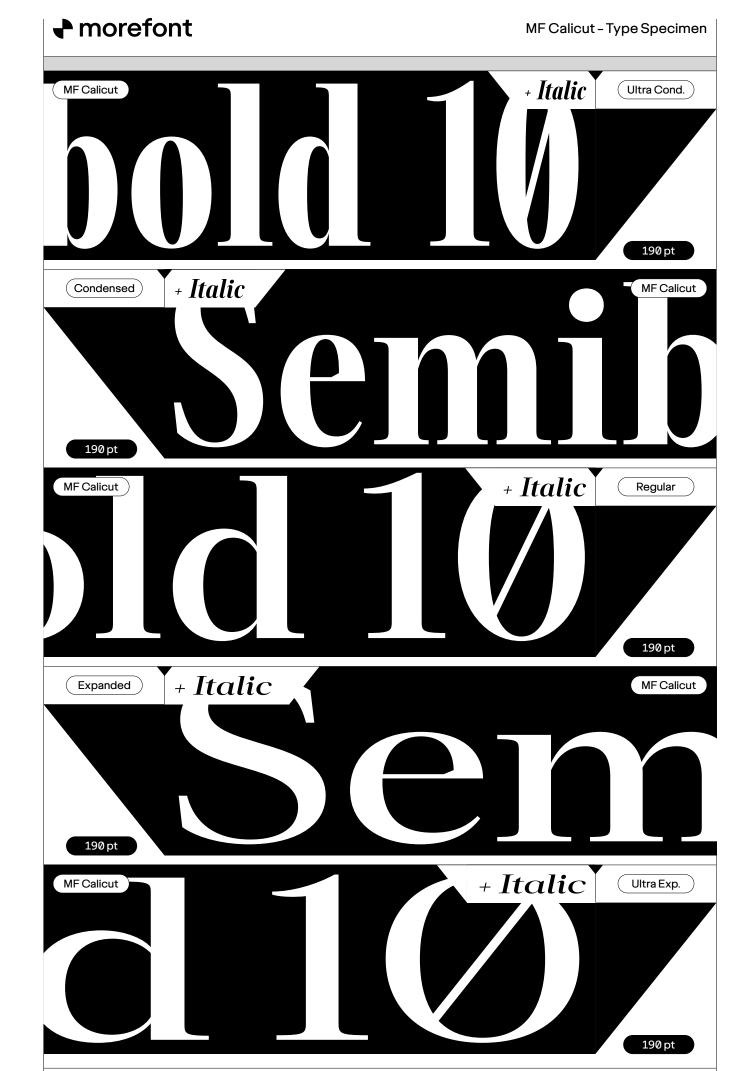
"Coffee?" he asked, and poured it in the

was on the table after the man nodded

The bell hanging from the doo Jeff looked up from the counter middle-aged man with a suede pants and a black cap that see worn to hide his face. The man once he was inside and looked then chose a booth near the free menu, a coffee pot that he just made an on the left and sat down. Jeff d hands on his kitchen towel, gro menu, a coffee pot that he just walked around the counter, to new customer. "Coffee?" he ask poured it in the cup that was o

6 pt

The bell hanging from the door chimed. Jeff looked up from the counter aged man with a suede jacket, dark pants and a black cap that seemed his face. The man stopped once he was inside and looked around. He th poured it in the cup that was one of the man nodded. He put to the new customer. "Coffee?" he asked, and poured it in the cup that was





# Short skirts Bob cut Smoking cigs

38 pt

Patterns are cut of oak tag manila folder

600

Violet Romer Clara Bow Olive Thomas Alice Joyce



The bell hanging from the door chimed. Jeff looked up f middle-aged man with a suede jacket, dark pants and a be worn to hide his face. The man stopped once he was in He then chose a booth near the front window on the left his hands on his kitchen towel, grabbed a menu, a coffee and walked around the counter, towards the new custom poured it in the cup that was on the table after the man on the table next to the man, "I'll give you a minute". Jeff

56 pt

talic 0

Veight 600

Width 75

The bell hanging from the door chimed. Jeff looked up from the coman with a suede jacket, dark pants and a black cap that seemed The man stopped once he was inside and looked around. He then counted window on the left and sat down. Jeff dried his hands on his kitch coffee pot that he just made and walked around the counter, toward he asked, and poured it in the cup that was on the table after the on the table next to the man, "I'll give you a minute". Jeff walked I put the coffee pot back in its place. "I'll have the breakfast special looking up from the menu. "How would you like your eggs?" aske "Sunny-side up", answered the man. Jeff took strips of bacon from the pan. Jeff always liked when he was able to put the bacon on the

18 pt

Italic 0

Weight 600

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middl suede jacket, dark pants and a black cap that seemed to be worn to hide his face. The m inside and looked around. He then chose a booth near the front window on the left and hands on his kitchen towel, grabbed a menu, a coffee pot that he just made and walked towards the new customer. "Coffee?" he asked, and poured it in the cup that was on the nodded. He put the menu on the table next to the man, "I'll give you a minute". Jeff walk counter and put the coffee pot back in its place. "I'll have the breakfast special!" yelled t up from the menu. "How would you like your eggs?" asked Jeff while turning on his paranswered the man. Jeff took strips of bacon from the fridge and put them on the pan. Jeff took strips of bacon from the fridge and put them on the pan.

14 pt

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600

11 pt

( 0 )

600

75

In April 2006, Apple's then CEO Steve Jobs announced to Cupertino that Apple had acquired nine contiguous projection that Apple had acquired nine contiguous projectory second campus, the Apple Campus 2. The idea for a new I conceived by Jobs and Apple's former chief designer Jony immediate choice to design the project, going on to wor with Norman Foster across five years, designing every depanels to the elevator buttons. Purchases of the needed made through the company Hines Interests, which in at did not disclose the fact that Apple was the ultimate but a partner with a local commercial real estate brokerage common practice in attempts to arrange the purchase of made up of multiple parcels with separate owners, in of from skyrocketing and not reveal the company's plans to the sellers of the properties were SummerHill Homes (a

The bell hanging from the door chimed. Jeff looked up from It was a middle-aged man with a suede jacket, dark pants cap that seemed to be worn to hide his face. The man stop inside and looked around. He then chose a booth near the on the left and sat down. Jeff dried his hands on his kitch grabbed a menu, a coffee pot that he just made and walke counter, towards the new customer. "Coffee?" he asked, an the cup that was on the table after the man nodded. He put the table next to the man, "I'll give you a minute". Jeff wall the counter and put the coffee pot back in its place. "I'll he special!" yelled the man without looking up from the men you like your eggs?" asked Jeff while turning on his pan.

6 pt

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The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a sued cap that seemed to be worn to hide his face. The man stopped once he was inside and looked around. He then the window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he the counter, towards the new customer. "Coffee?" he asked, and poured it in the cup that was on the table after t menu on the table next to the man, "Tll give you a minute". Jeff walked back behind the counter and put the coff the breakfast special!" yelled the man without looking up from the menu. "How would you like your eggs?" ask



MF Calicut - Type Specimen

(10)

MF CALICUT - ULTRA CONDENSED SEMIBOLD ITALIC

88 pt

(Italic 12)

Weight 600

Width 75

# Short skirts Bob cut Smoking cigs

56 pt

12

(600)

75

38 pt

12

600

75

Patterns are cut of oak tag manila folder

Violet Romer Clara Bow Olive Thomas Alice Joyce

28 pt

Italic 12

Weight 600

Width 75

The bell hanging from the door chimed. Jeff looked up f middle-aged man with a suede jacket, dark pants and a be worn to hide his face. The man stopped once he was i He then chose a booth near the front window on the left his hands on his kitchen towel, grabbed a menu, a coffe and walked around the counter, towards the new custon and poured it in the cup that was on the table after the menu on the table next to the man, "I'll give you a minu

Italic 12

Veight 600

Width 75

The bell hanging from the door chimed. Jeff looked up from the a man with a suede jacket, dark pants and a black cap that seemed The man stopped once he was inside and looked around. He then window on the left and sat down. Jeff dried his hands on his kitch a coffee pot that he just made and walked around the counter, too "Coffee?" he asked, and poured it in the cup that was on the table the menu on the table next to the man, "I'll give you a minute". Journary and put the coffee pot back in its place. "I'll have the brewithout looking up from the menu. "How would you like your egg on his pan. "Sunny-side up", answered the man. Jeff took strips of put them on the pan. Jeff always liked when he was able to put the

18 pt

Italic 12

Weight 600

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a midd suede jacket, dark pants and a black cap that seemed to be worn to hide his face. The n was inside and looked around. He then chose a booth near the front window on the left dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just made a counter, towards the new customer. "Coffee?" he asked, and poured it in the cup that we man nodded. He put the menu on the table next to the man, "I'll give you a minute". Jeft the counter and put the coffee pot back in its place. "I'll have the breakfast special!" ye looking up from the menu. "How would you like your eggs?" asked Jeff while turning o up", answered the man. Jeff took strips of bacon from the fridge and put them on the p

14 pt

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The bell hanging from the door chimed. Jeff looked up It was a middle-aged man with a suede jacket, dark pathat seemed to be worn to hide his face. The man stopp and looked around. He then chose a booth near the froi and sat down. Jeff dried his hands on his kitchen towel coffee pot that he just made and walked around the coustomer. "Coffee?" he asked, and poured it in the cup to after the man nodded. He put the menu on the table ne give you a minute". Jeff walked back behind the counterpot back in its place. "I'll have the breakfast special!" y looking up from the menu. "How would you like your exturning on his pan. "Sunny-side up", answered the man bacon from the fridge and put them on the pan. Jeff al was able to put the bacon on the pan before it was too leading to the pan

The bell hanging from the door chimed. Jeff looked up from the counter aged man with a suede jacket, dark pants and a black cap that seemed his face. The man stopped once he was inside and looked around. He then near the front window on the left and sat down. Jeff dried his hands of grabbed a menu, a coffee pot that he just made and walked around the the new customer. "Coffee?" he asked, and poured it in the cup that was the man nodded. He put the menu on the table next to the man, "I'll gistleff walked back behind the counter and put the coffee pot back in its preakfast special!" yelled the man without looking up from the menu. like your eggs?" asked Jeff while turning on his pan. "Sunny-side up", Jeff took strips of bacon from the fridge and put them on the pan. Jeff he was able to put the bacon on the pan before it was too hot, as the bacon for the pan before it was too hot, as the bacon to the pan before it was too hot.

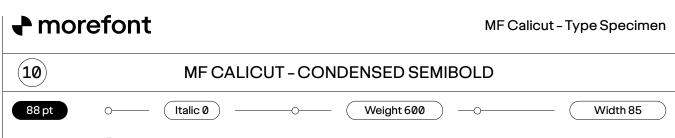
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The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a sucele jacket, dark pan worn to hide his face. The man stopped once he was inside and looked around. He then chose a booth near the front window on th hands on his kitchen towel, grabbed a menu, a coffee pot that he just made and walked around the counter, towards the new cust it in the cup that was on the table after the man nodded. He put the menu on the table next to the man, "Fll give you a minute". I and put the coffee pot back in its place. "Fll have the breakfast special!" yelled the man without looking up from the menu. "How while turning on his pan. "Sunny-side up", answered the man. Jeff took strips of bacon from the fridge and put them on the pan.



# Short skirts Bob cut Smoking cigs

38 pt

Patterns are rut of oak tag nanila folder

Violet Romer Clara Bow Olive Thomas Alice Joyce



The bell hanging from the door chimed. Jeff look counter. It was a middle-aged man with a suede j and a black cap that seemed to be worn to hide h stopped once he was inside and looked around. I near the front window on the left and sat down. on his kitchen towel, grabbed a menu, a coffee poand walked around the counter, towards the new he asked, and poured it in the cup that was on the

56 pt

Italic 0

Neight 600

Width 85

The bell hanging from the door chimed. Jeff looked up fr middle-aged man with a suede jacket, dark pants and a k be worn to hide his face. The man stopped once he was in He then chose a booth near the front window on the left a his hands on his kitchen towel, grabbed a menu, a coffee and walked around the counter, towards the new custom poured it in the cup that was on the table after the man i on the table next to the man, "I'll give you a minute". Jeff counter and put the coffee pot back in its place. "I'll have yelled the man without looking up from the menu. "How asked Jeff while turning on his pan. "Sunny-side up", ans

18 pt

Italic 0

Weight 600

Width 85

The bell hanging from the door chimed. Jeff looked up from the counter. It man with a suede jacket, dark pants and a black cap that seemed to be worn. The man stopped once he was inside and looked around. He then chose a bo window on the left and sat down. Jeff dried his hands on his kitchen towel, coffee pot that he just made and walked around the counter, towards the ne fee?" he asked, and poured it in the cup that was on the table after the man menu on the table next to the man, "I'll give you a minute". Jeff walked back and put the coffee pot back in its place. "I'll have the breakfast special!" yellooking up from the menu. "How would you like your eggs?" asked Jeff whil

14 pt

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The bell hanging from the door chimed. Jeff loo counter. It was a middle-aged man with a suede and a black cap that seemed to be worn to hide I stopped once he was inside and looked around. I booth near the front window on the left and sat his hands on his kitchen towel, grabbed a menu he just made and walked around the counter, to customer. "Coffee?" he asked, and poured it in th on the table after the man nodded. He put the m next to the man, "I'll give you a minute". Jeff wal the counter and put the coffee pot back in its pla breakfast special!" yelled the man without looki menu. "How would you like your eggs?" asked Je

on his pan. "Sunny-side up", answered the man.

The bell hanging from the door chimed. Jeff looked up from t was a middle-aged man with a suede jacket, dark pants and a seemed to be worn to hide his face. The man stopped once he looked around. He then chose a booth near the front window down. Jeff dried his hands on his kitchen towel, grabbed a me that he just made and walked around the counter, towards the "Coffee?" he asked, and poured it in the cup that was on the taman nodded. He put the menu on the table next to the man, "minute". Jeff walked back behind the counter and put the coff its place. "I'll have the breakfast special!" yelled the man with from the menu. "How would you like your eggs?" asked Jeff whis pan. "Sunny-side up", answered the man. Jeff took strips of

6 pt

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The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a suede cap that seemed to be worn to hide his face. The man stopped once he was inside and looked around. He then che window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he counter, towards the new customer. "Coffee?" he asked, and poured it in the cup that was on the table after the on the table next to the man, "Tll give you a minute". Jeff walked back behind the counter and put the coffee pot I breakfast special!" yelled the man without looking up from the menu. "How would you like your eggs?" asked Jet



Weight 600

Short skirts
Bob cut
Smoking cigs

56 pt 12 600 85 38 pt 12 600 85

### Patterns are rut of oak tag nanila folder

Violet Romer Clara Bow Olive Thomas Alice Joyce

Width 85



The bell hanging from the door chimed. Jeff look counter. It was a middle-aged man with a suede and a black cap that seemed to be worn to hide I stopped once he was inside and looked around. I near the front window on the left and sat down. on his kitchen towel, grabbed a menu, a coffee poand walked around the counter, towards the new he asked, and poured it in the cup that was on the

88 pt

Italic 12

Neight 600

Width 85

The bell hanging from the door chimed. Jeff looked up fr middle-aged man with a suede jacket, dark pants and a be worn to hide his face. The man stopped once he was in He then chose a booth near the front window on the left his hands on his kitchen towel, grabbed a menu, a coffee and walked around the counter, towards the new custom poured it in the cup that was on the table after the man on the table next to the man, "I'll give you a minute". Jeff counter and put the coffee pot back in its place. "I'll have yelled the man without looking up from the menu. "How asked Jeff while turning on his pan. "Sunny-side up", ans

18 pt

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Weight 600

Width 85

The bell hanging from the door chimed. Jeff looked up from the counter. I man with a suede jacket, dark pants and a black cap that seemed to be worn man stopped once he was inside and looked around. He then chose a booth n on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed that he just made and walked around the counter, towards the new custome and poured it in the cup that was on the table after the man nodded. He table next to the man, "I'll give you a minute". Jeff walked back behind the coffee pot back in its place. "I'll have the breakfast special!" yelled the man from the menu. "How would you like your eggs?" asked Jeff while turning on

14 pt

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The bell hanging from the door chimed. Jeff loo counter. It was a middle-aged man with a suede and a black cap that seemed to be worn to hide stopped once he was inside and looked around. booth near the front window on the left and sat his hands on his kitchen towel, grabbed a menu he just made and walked around the counter, to customer. "Coffee?" he asked, and poured it in the on the table after the man nodded. He put the man to the man, "I'll give you a minute". Jeff wa the counter and put the coffee pot back in its plabreakfast special!" yelled the man without looki menu. "How would you like your eggs?" asked Joon his pan. "Sunny-side up", answered the man.

It was a middle-aged man with a suede jacket, dark pants and that seemed to be worn to hide his face. The man stopped one and looked around. He then chose a booth near the front win and sat down. Jeff dried his hands on his kitchen towel, grable coffee pot that he just made and walked around the counter, a customer. "Coffee?" he asked, and poured it in the cup that we after the man nodded. He put the menu on the table next to the your a minute." Jeff walked back behind the counter and put the in its place. "I'll have the breakfast special!" yelled the man we have menu. "How would you like your eggs?" asked Jefon his pan. "Sunny-side up", answered the man. Jeff took strij

The bell hanging from the door chimed. Jeff looked up from t

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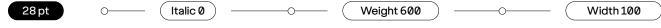
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The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a sueda cap that seemed to be worn to hide his face. The man stopped once he was inside and looked around. He then cl window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he the counter, towards the new customer. "Coffee?" he asked, and poured it in the cup that was on the table after to on the table next to the man, "I'll give you a minute". Jeff walked back behind the counter and put the coffee pot breakfast special" yelled the man without looking up from the menu. "How would you like your eggs?" asked Je



### Patterns ar at of oak ta anila folde

Violet Romer Clara Bow Olive Thomas Alice Joyce



It's got a gorgeous courtyard in the midd It's a circle, so it's curved all the way roun cheapest way to build something. Every personal building will be curved. We have a the best office building in the world. I rea architecture students will come here to s shaped building, advertised as "a perfect originally planned as such. The inner rin

The bell hanging from the door chimed. Jeff loo counter. It was a middle-aged man with a suede and a black cap that seemed to be worn to hide stopped once he was inside and looked around. booth near the front window on the left and sat hands on his kitchen towel, grabbed a menu, a made and walked around the counter, towards "Coffee?" he asked, and poured it in the cup tha after the man nodded. He put the menu on the "I'll give you a minute". Jeff walked back behind put the coffee pot back in its place. "I'll have the

18 pt

Weight 600

Width 100

It's got a gorgeous courtyard in the middle, and a lot more. It's a curved all the way round. This is not the cheapest way to build ry pane of glass in the main building will be curved. We have a the best office building in the world. I really do think that archi will come here to see it. The ring-shaped building, advertised a cle," was not originally planned as such. The inner rim and oute floor are left open as walkways. There are eight buildings, sepa mini-atria. The campus is one mile (1.6 km) in circumference, w of 1,512 feet (461 m). The one circular building houses most emp

14 pt

11 pt

It's got a gorgeous courtyard in the midd It's got a gorgeous courtyard in the middle, and a lo more. It's a circle, so it's curved all the wa not the cheapest way to build something glass in the main building will be curve at building the best office building in the do think that architecture students will see it. The ring-shaped building, adverti circle," was not originally planned as suc and outer rim on each floor are left oper There are eight buildings, separated by The campus is one mile (1.6 km) in circu diameter of 1,512 feet (461 m). The one ci houses most employees. It is four stories ground and three stories underground.

circle, so it's curved all the way round. This is not th way to build something. Every pane of glass in the i will be curved. We have a shot at building the best in the world. I really do think that architecture stud come here to see it. The ring-shaped building, adveperfect circle," was not originally planned as such. and outer rim on each floor are left open as walkwa eight buildings, separated by nine mini-atria. The c mile (1.6 km) in circumference, with a diameter of 1 m). The one circular building houses most employe stories above the ground and three stories undergr

6 pt

It's got a gorgeous courtyard in the middle, and a lot more. It's a circle, so it's curved all the w cheapest way to build something. Every pane of glass in the main building will be curved. We best office building in the world. I really do think that architecture students will come here to building, advertised as "a perfect circle," was not originally planned as such. The inner rim and are left open as walkways. There are eight buildings, separated by nine mini-atria. The camput circumference, with a diameter of 1,512 feet ( $461\,\mathrm{m}$ ). The one circular building houses most expression of the contraction of the circumference of the



### Bob cut Smoking cigs

56 pt 600 100 38 pt

#### atterns ar it of oak to Clara Bow Olive Thomas anila fold Alice Joyce

Violet Romer

Weight 600

The bell hanging from the door chimed. from the counter. It was a middle-aged n jacket, dark pants and a black cap that s to hide his face. The man stopped once h and looked around. He then chose a boo window on the left and sat down. Jeff dri his kitchen towel, grabbed a menu, a coff just made and walked around the counte

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The bell hanging from the door chimed. Jeff loo counter. It was a middle-aged man with a suede and a black cap that seemed to be worn to hide stopped once he was inside and looked around booth near the front window on the left and sat hands on his kitchen towel, grabbed a menu, a made and walked around the counter, towards "Coffee?" he asked, and poured it in the cup tha after the man nodded. He put the menu on the "I'll give you a minute". Jeff walked back behind put the coffee pot back in its place. "I'll have the

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(Italic 12)

Weight 600

Width 100

The bell hanging from the door chimed. Jeff looked up from the middle-aged man with a suede jacket, dark pants and a black c be worn to hide his face. The man stopped once he was inside at He then chose a booth near the front window on the left and sa his hands on his kitchen towel, grabbed a menu, a coffee pot and walked around the counter, towards the new customer. "(and poured it in the cup that was on the table after the man the menu on the table next to the man, "I'll give you a minute", behind the counter and put the coffee pot back in its place. "I'

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The bell hanging from the door chimed. up from the counter. It was a middle-age suede jacket, dark pants and a black cap to be worn to hide his face. The man sto was inside and looked around. He then near the front window on the left and so dried his hands on his kitchen towel, great coffee pot that he just made and walke counter, towards the new customer. "Coj and poured it in the cup that was on the man nodded. He put the menu on the taman, "I'll give you a minute". Jeff walked counter and put the coffee pot back in it

counter. It was a middle-aged man with a suede jac and a black cap that seemed to be worn to hide his stopped once he was inside and looked around. He booth near the front window on the left and sat do his hands on his kitchen towel, grabbed a menu, a c he just made and walked around the counter, towar customer. "Coffee?" he asked, and poured it in the c on the table after the man nodded. He put the men next to the man, "I'll give you a minute". Jeff walked the counter and put the coffee pot back in its place. breakfast special!" yelled the man without looking the

The bell hanging from the door chimed. Jeff looked

6 pt

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man, "I'll give you a minute". Jeff walked dark pants and a black cap that seemed to be worn to hide his face. The man stopped once he counter and put the coffee pot back in it the breakfast special!" yelled the man with the breakfast special!" yelled the man with the breakfast special! "yelled the man with the breakfast special!" yelled the man with the breakfast special! "Yelled the man with the breakfast special!" yelled the man with the complex ports and put the confice pot back in the breakfast special!" yelled the man with the breakfast special!" yelled the man with the breakfast special! "Yelled the man with the breakfast special!" yelled the with the breakfast special!" yel



56 pt 0 600 115 38 pt 0 600 115

atterns a Violet Romer t of oak tolive Thomas anila fold Alice Joyce

The bell hanging from the door clooked up from the counter. It was man with a suede jacket, dark par cap that seemed to be worn to hid man stopped once he was inside a around. He then chose a booth ne window on the left and sat down. hands on his kitchen towel, grabb

The bell hanging from the door chimed from the counter. It was a middle-aged jacket, dark pants and a black cap that to hide his face. The man stopped once and looked around. He then chose a bo window on the left and sat down. Jeff di on his kitchen towel, grabbed a menu, a he just made and walked around the co the new customer. "Coffee?" he asked, a the cup that was on the table after the r put the menu on the table next to the m

18 pt

Italic 0

Weight 600

Width 115

The bell hanging from the door chimed. Jeff looked u counter. It was a middle-aged man with a suede jack and a black cap that seemed to be worn to hide his fa stopped once he was inside and looked around. He t booth near the front window on the left and sat dow. his hands on his kitchen towel, grabbed a menu, a co he just made and walked around the counter, toward tomer. "Coffee?" he asked, and poured it in the cup th table after the man nodded. He put the menu on the

14 pt

600

11 pt

The bell hanging from the door c looked up from the counter. It wa aged man with a suede jacket, da a black cap that seemed to be wo face. The man stopped once he w looked around. He then chose a b the front window on the left and dried his hands on his kitchen to a menu, a coffee pot that he just r walked around the counter, towar customer. "Coffee?" he asked. and the cup that was on the table afte The bell hanging from the door chimed. Jeff looked up from the counter. It was nodded. He put the menu on the t

The bell hanging from the door chimed. Je up from the counter. It was a middle-aged suede jacket, dark pants and a black cap th to be worn to hide his face. The man stopp was inside and looked around. He then che near the front window on the left and sat d dried his hands on his kitchen towel, grabl a coffee pot that he just made and walked counter, towards the new customer. "Coffee and poured it in the cup that was on the ta the man nodded. He put the menu on the t to the man, "I'll give you a minute". Jeff wall

6 pt

with a suede jacket, dark pants and a black cap that seemed to be worn to hide stopped once he was inside and looked around. He then chose a booth near the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a mer he just made and walked around the counter, towards the new customer. "Coff the man, "I'll give you a minute". Je he just made and walked around the counter, towards the new customer. "Col poured it in the cup that was on the table after the man nodded. He put the man had be after the man nodded. He put the man had be after the man nodded. He put the man had be after the man nodded. He put the man had be after the man nodded. He put the man had be after the man nodded. He put the man had be after the man nodded. He put the man had be after the man nodded. He put the man had be after the man nodded.



#### Short skirts Bob cut moking cig

56 pt 12 600 115 38 pt 0 600 115

#### atterns a Violet Romei t of oak to Clara Bow Ilive Thomas anila fold Alice Joyce

28 pt ——○ (Italic 12) ———○ Weight 600 ———○ Width 115

The bell hanging from the door che looked up from the counter. It was man with a suede jacket, dark parcap that seemed to be worn to hid man stopped once he was inside around. He then chose a booth ne window on the left and sat down. hands on his kitchen towel, grabb

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18 pt

(Italic 12

Weight 600

Width 115

The bell hanging from the door chimed. Jeff looked u counter. It was a middle-aged man with a suede jack and a black cap that seemed to be worn to hide his f stopped once he was inside and looked around. He t booth near the front window on the left and sat dow his hands on his kitchen towel, grabbed a menu, a co he just made and walked around the counter, toward customer. "Coffee?" he asked, and poured it in the cu the table after the man nodded. He put the menu on

14 pt

11 pt

up from the counter. It was a middle-aged

suede jacket, dark pants and a black cap th

to be worn to hide his face. The man stopp

was inside and looked around. He then che near the front window on the left and sat o

dried his hands on his kitchen towel, grabl

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counter, towards the new customer. "Coffe and poured it in the cup that was on the ta

The bell hanging from the door c The bell hanging from the door chimed. Je looked up from the counter. It wa aged man with a suede jacket, da and a black cap that seemed to be hide his face. The man stopped o inside and looked around. He the booth near the front window on t sat down. Jeff dried his hands on towel, grabbed a menu, a coffee p just made and walked around the towards the new customer. "Coffe and poured it in the cup that was

the man nodded. He put the menu on the t to the man, "I'll give you a minute". Jeff wal

6 pt

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tterns a'iolet Rome Clara Bow Of oak live Thoma nila fol(Alice Joyce

The bell hanging from the doc looked up from the counter. It aged man with a suede jacket, and a black cap that seemed to hide his face. The man stopped inside and looked around. He a booth near the front window and sat down. Jeff dried his ha

The bell hanging from the door chi up from the counter. It was a middle with a suede jacket, dark pants and that seemed to be worn to hide his f stopped once he was inside and loo He then chose a booth near the from the left and sat down. Jeff dried his kitchen towel, grabbed a menu, a co he just made and walked around th towards the new customer. "Coffee? poured it in the cup that was on the

Italic 0

Weight 600

Width 125

The bell hanging from the door chimed. Jeff loo the counter. It was a middle-aged man with a su dark pants and a black cap that seemed to be w his face. The man stopped once he was inside a around. He then chose a booth near the front w the left and sat down. Jeff dried his hands on hi towel, grabbed a menu, a coffee pot that he just walked around the counter, towards the new cu "Coffee?" he asked, and poured it in the cup that

Jeff looked up from the counter

a middle-aged man with a sue

dark pants and a black cap th

to be worn to hide his face. Th

stopped once he was inside ar

around. He then chose a bootl

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600

11 pt

The bell hanging from the doc The bell hanging from the door chime looked up from the counter. It was a m man with a suede jacket, dark pants ar cap that seemed to be worn to hide his man stopped once he was inside and l around. He then chose a booth near th window on the left and sat down. Jeff o hands on his kitchen towel, grabbed a coffee pot that he just made and walke the counter, towards the new custome he asked, and poured it in the cup that on the table after the man nodded. He

6 pt

The bell hanging from the door chimed. Jeff looked up from the count aged man with a suede jacket, dark pants and a black cap that seemed his face. The man stopped once he was inside and looked around. He near the front window on the left and sat down. Jeff dried his hands of grabbed a menu, a coffee pot that he just made and walked around th the new customer. "Coffee?" he asked, and poured it in the cup that wa

grabbed a menu, a coffee pot t made and walked around the towards the new customer. "Co asked, and poured it in the cu on the table after the man nod



56 pt (12) (600) (125) 38 pt (12) (600) (125)

tterns diolet Rome Clara Bow live Thoma mila folkAlice Joyce

28 pt — (Italic 12) — (Weight 600) — (Width 125)

The bell hanging from the doo looked up from the counter. It aged man with a suede jacket, and a black cap that seemed to hide his face. The man stopped inside and looked around. He booth near the front window a sat down. Jeff dried his hands

Weight 600

The bell hanging from the door chi up from the counter. It was a middl with a suede jacket, dark pants and that seemed to be worn to hide his stopped once he was inside and loo He then chose a booth near the from the left and sat down. Jeff dried his kitchen towel, grabbed a menu, a co he just made and walked around th towards the new customer. "Coffee" poured it in the cup that was on the

18 pt

(Italic 12)

Weight 600

Width 125

The bell hanging from the door chimed. Jeff loo the counter. It was a middle-aged man with a s dark pants and a black cap that seemed to be w his face. The man stopped once he was inside of around. He then chose a booth near the front w the left and sat down. Jeff dried his hands on h towel, grabbed a menu, a coffee pot that he just walked around the counter, towards the new c "Coffee?" he asked, and poured it in the cup that

14 pt

Jeff looked up from the counte

a middle-aged man with a suc

dark pants and a black cap th

be worn to hide his face. The r

once he was inside and looke

on the left and sat down. Jeff (

hands on his kitchen towel, gr

menu, a coffee pot that he just walked around the counter, to

new customer. "Coffee?" he as

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after the man nodded. He put

11 pt

The bell hanging from the doc The bell hanging from the door chime looked up from the counter. It was a m man with a suede jacket, dark pants a cap that seemed to be worn to hide his man stopped once he was inside and around. He then chose a booth near th window on the left and sat down. Jeff hands on his kitchen towel, grabbed a then chose a booth near the fi coffee pot that he just made and walke the counter, towards the new custome he asked, and poured it in the cup that on the table after the man nodded. He

6 pt

The bell hanging from the door chimed. Jeff looked up from the count aged man with a suede jacket, dark pants and a black cap that seeme his face. The man stopped once he was inside and looked around. He near the front window on the left and sat down. Jeff dried his hands a grabbed a menu, a coffee pot that he just made and walked around th the new customer. "Coffee?" he asked, and poured it in the cup that wa





## Short skirts Bob cut Smoking cigs

56 pt 0 700 75 38 pt 0 700 75

### Patterns are rut of oak tagmanila folder

Violet Romer Clara Bow Olive Thomas Alice Joyce



The bell hanging from the door chimed. Jeff looke It was a middle-aged man with a suede jacket, dar cap that seemed to be worn to hide his face. The m was inside and looked around. He then chose a boo window on the left and sat down. Jeff dried his har towel, grabbed a menu, a coffee pot that he just mathe counter, towards the new customer. "Coffee?" h in the cup that was on the table after the man nod

talic 0

leight 700

Width 75

The bell hanging from the door chimed. Jeff looked up from middle-aged man with a suede jacket, dark pants and a blaworn to hide his face. The man stopped once he was inside chose a booth near the front window on the left and sat do his kitchen towel, grabbed a menu, a coffee pot that he just the counter, towards the new customer. "Coffee?" he asked, that was on the table after the man nodded. He put the men man, "I'll give you a minute". Jeff walked back behind the c pot back in its place. "I'll have the breakfast special!" yelled up from the menu. "How would you like your eggs?" asked pan. "Sunny-side up", answered the man. Jeff took strips of

18 pt

Italic 0

Weight 700

Width 75

The bell hanging from the door chimed. Jeff looked up from the counter. It was with a suede jacket, dark pants and a black cap that seemed to be worn to hide stopped once he was inside and looked around. He then chose a booth near the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a just made and walked around the counter, towards the new customer. "Coffee?" ed it in the cup that was on the table after the man nodded. He put the menu of the man, "I'll give you a minute". Jeff walked back behind the counter and put its place. "I'll have the breakfast special!" yelled the man without looking up for would you like your eggs?" asked Jeff while turning on his pan. "Sunny-side up the sun without looking up for the sun without looking up for would you like your eggs?" asked Jeff while turning on his pan. "Sunny-side up the sun without looking up for would you like your eggs?"

14 pt

0

700

11 pt

0

700

75

The bell hanging from the door chimed. Jeff look counter. It was a middle-aged man with a suede ja and a black cap that seemed to be worn to hide hi stopped once he was inside and looked around. He near the front window on the left and sat down. Jo on his kitchen towel, grabbed a menu, a coffee pot and walked around the counter, towards the new the asked, and poured it in the cup that was on the man nodded. He put the menu on the table next to you a minute". Jeff walked back behind the counter pot back in its place. "I'll have the breakfast speci without looking up from the menu. "How would y asked Jeff while turning on his pan. "Sunny-side"

The bell hanging from the door chimed. Jeff looked up from the middle-aged man with a suede jacket, dark pants and a black compared to hide his face. The man stopped once he was inside an He then chose a booth near the front window on the left and sat his hands on his kitchen towel, grabbed a menu, a coffee pot the and walked around the counter, towards the new customer. "Coff and poured it in the cup that was on the table after the man not menu on the table next to the man, "I'll give you a minute". Jeff behind the counter and put the coffee pot back in its place. "I'll special!" yelled the man without looking up from the menu. "Ho like your eggs?" asked Jeff while turning on his pan. "Sunny-sid the man. Jeff took strips of bacon from the fridge and put them

6 pt

0

700

75

without looking up from the menu. "How would y asked Jeff while turning on his pan. "Sunny-side" man. Jeff took strips of bacon from the fridge and walk on his pan. "Sunny-side" man without looking up from the counter and put the coffee pot back in its place. "Ill have to man without looking up from the menu. "How would you like your eggs?" asked Jeff while turning on his pan. "Sunny-side" man without looking up from the menu. "How would you like your eggs?" asked Jeff while turning on his pan. "Sun



MF Calicut - Type Specimen

(11)

MF CALICUT - ULTRA CONDENSED BOLD ITALIC

88 pt

Italic 12

Weight 700

Width 75

# Short skirts Bob cut Smoking cigs

56 pt

12

700

75

38 pt

12

700

75

#### Patterns are ut of oak ta ranila folde

Violet Romer Clara Bow Olive Thomas Alice Joyce

28 pt

(Italic 12)

Weight 700

Width 75

The bell hanging from the door chimed. Jeff counter. It was a middle-aged man with a supants and a black cap that seemed to be worthe man stopped once he was inside and loo chose a booth near the front window on the laried his hands on his kitchen towel, grabbed pot that he just made and walked around the the new customer. "Coffee?" he asked, and po

Italic 12

Veight 700

Width 75

The bell hanging from the door chimed. Jeff looked a lt was a middle-aged man with a suede jacket, dark that seemed to be worn to hide his face. The man sto and looked around. He then chose a booth near the j and sat down. Jeff dried his hands on his kitchen to coffee pot that he just made and walked around the customer. "Coffee?" he asked, and poured it in the cuafter the man nodded. He put the menu on the table give you a minute". Jeff walked back behind the coun pot back in its place. "I'll have the breakfast special! looking up from the menu. "How would you like you

18 pt

(Italic 12

Weight 700

Width 75

The bell hanging from the door chimed. Jeff looked up from the count middle-aged man with a suede jacket, dark pants and a black cap tha worn to hide his face. The man stopped once he was inside and looked chose a booth near the front window on the left and sat down. Jeff dri his kitchen towel, grabbed a menu, a coffee pot that he just made and the counter, towards the new customer. "Coffee?" he asked, and poured was on the table after the man nodded. He put the menu on the table "I'll give you a minute". Jeff walked back behind the counter and put the in its place. "I'll have the breakfast special!" yelled the man without lo

14 pt

12

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11 pt

12 `

The bell hanging from the door chimed. Jeff looked up fi

It was a middle-aged man with a suede jacket, dark pant

cap that seemed to be worn to hide his face. The man sto

was inside and looked around. He then chose a booth ne

window on the left and sat down. Jeff dried his hands on towel, grabbed a menu, a coffee pot that he just made an

around the counter, towards the new customer. "Coffee?"

and poured it in the cup that was on the table after the n

He put the menu on the table next to the man, "I'll give y Jeff walked back behind the counter and put the coffee p

place. "I'll have the breakfast special!" yelled the man wi

up from the menu. "How would you like your eggs?" aske

700

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The bell hanging from the door chimed. Jeff the counter. It was a middle-aged man with dark pants and a black cap that seemed to b face. The man stopped once he was inside at He then chose a booth near the front window sat down. Jeff dried his hands on his kitcher a menu, a coffee pot that he just made and with the counter, towards the new customer. "Coff and poured it in the cup that was on the tab nodded. He put the menu on the table next to give you a minute". Jeff walked back behind put the coffee pot back in its place. "I'll have special!" yelled the man without looking up "How would you like your eggs?" asked Jeff it

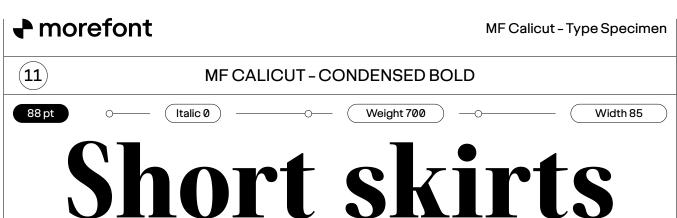
6 pt

12

700

75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with and a black cap that seemed to be worn to hide his face. The man stopped once he was inside and looke booth near the front window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbe he just made and walked around the counter, towards the new extomer. "Coffee?" he asked, and poure the table after the man nodded. He put the menu on the table next to the man, "I'l give you a minute". counter and put the coffee pot back in its place. "I'll have the breakfast special!" yelled the man without



## Short skirts Bob cut Smoking cigs

38 pt

Patterns are ut of oak ta nanila folde

Violet Romer Clara Bow Olive Thomas Alice Joyce



The bell hanging from the door chimed. Jeff I counter. It was a middle-aged man with a sue and a black cap that seemed to be worn to his stopped once he was inside and looked aroun booth near the front window on the left and shis hands on his kitchen towel, grabbed a me he just made and walked around the counter, customer. "Coffee?" he asked, and poured it in

56 pt

talic 0

Neight 700

Width 85

The bell hanging from the door chimed. Jeff looked up that seemed to be worn to hide his face. The man sto and looked around. He then chose a booth near the fand sat down. Jeff dried his hands on his kitchen tow coffee pot that he just made and walked around the customer. "Coffee?" he asked, and poured it in the cuafter the man nodded. He put the menu on the table give you a minute". Jeff walked back behind the coun pot back in its place. "I'll have the breakfast special!" looking up from the menu. "How would you like your

18 pt

Italic 0

Weight 700

Width 85

The bell hanging from the door chimed. Jeff looked up from the count aged man with a suede jacket, dark pants and a black cap that seemed his face. The man stopped once he was inside and looked around. He the near the front window on the left and sat down. Jeff dried his hands of grabbed a menu, a coffee pot that he just made and walked around the the new customer. "Coffee?" he asked, and poured it in the cup that wa the man nodded. He put the menu on the table next to the man, "I'll giv Jeff walked back behind the counter and put the coffee pot back in its breakfast special!" yelled the man without looking up from the menu.

14 pt

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700

11 pt

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700

85

The bell hanging from the door chimed. Jeff the counter. It was a middle-aged man with a dark pants and a black cap that seemed to be face. The man stopped once he was inside an He then chose a booth near the front window sat down. Jeff dried his hands on his kitchen a menu, a coffee pot that he just made and we the counter, towards the new customer. "Coff and poured it in the cup that was on the table nodded. He put the menu on the table next to you a minute". Jeff walked back behind the coffee pot back in its place. "I'll have the breat yelled the man without looking up from the

The bell hanging from the door chimed. Jeff looked up fr It was a middle-aged man with a suede jacket, dark pants cap that seemed to be worn to hide his face. The man stop was inside and looked around. He then chose a booth near window on the left and sat down. Jeff dried his hands on towel, grabbed a menu, a coffee pot that he just made and the counter, towards the new customer. "Coffee?" he asked in the cup that was on the table after the man nodded. He on the table next to the man, "I'll give you a minute". Jeff behind the counter and put the coffee pot back in its place breakfast special!" yelled the man without looking up from "How would you like your eggs?" asked Jeff while turning

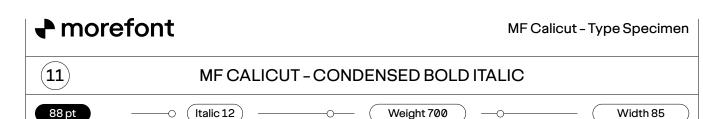
6 pt

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700

85

coffee pot back in its place. "I'll have the bready elled the man without looking up from the black cap that seemed to be worn to hide his face. The man stopped once he was inside and looked around the counter, towards the new customer. "Coffee?" he asked, and poured it in the after the man nodded. He put the menu on the table next to the man, "I'll give you a minute". Jeff walked put the coffee pot back in its place. "I'll have the breakfast special!" yelled the man without looking up from the door chimed. Jeff looked up from the counter, to was a middle-aged man with a black cap that seemed to be worn to hide his face. The man stopped once he was inside and looked around the counter, towards the new customer. "Coffee?" he asked, and poured it in the after the man nodded. He put the menu on the table next to the man, "I'll give you a minute". Jeff walked put the coffee pot back in its place. "I'll have the breakfast special!" yelled the man without looking up from the counter, to was a middle-aged man with a black cap that seemed to be worn to hide his face. The man stopped once he was inside and looked around the counter, towards the new customer. "Coffee?" he asked, and poured it in the after the man nodded. He put the menu on the table next to the man, "I'll give you a minute". Jeff walked put the coffee pot back in its place. "I'll have the breakfast special!" yelled the man without looking up from the counter, to hide his face. The man stopped once he was inside and looked around the counter, to wards the new customer. "Coffee?" he asked, and poured it in the ablack cap that seemed to be worn to hide his face. The man stopped once he was inside and looked around the counter, to wards the new customer. "Coffee?" he asked, and poured it in the ablack cap that the coffee pot back in its place. "I'll have the breakfast special!" yelled the man without looking up from the counter, to hide his face. The man stopped once he was inside and looked around the counter, to hide his face. The man stopped once he was i



# Short skirts Bob cut Smoking cigs

56 pt 12 700 85 38 pt 12 700 85

#### Patterns are ut of oak ta vanila folde

Violet Romer Clara Bow Olive Thomas Alice Joyce



The bell hanging from the door chimed. Jeff counter. It was a middle-aged man with a supants and a black cap that seemed to be worthe man stopped once he was inside and loo chose a booth near the front window on the laried his hands on his kitchen towel, grabbe pot that he just made and walked around the the new customer. "Coffee?" he asked, and po

Italic 12

Neight 700

Width 85

The bell hanging from the door chimed. Jeff looked a lt was a middle-aged man with a suede jacket, dark that seemed to be worn to hide his face. The man sto and looked around. He then chose a booth near the j and sat down. Jeff dried his hands on his kitchen to coffee pot that he just made and walked around the customer. "Coffee?" he asked, and poured it in the cuafter the man nodded. He put the menu on the table give you a minute". Jeff walked back behind the coun pot back in its place. "I'll have the breakfast special! looking up from the menu. "How would you like you

18 pt

(Italic 12

Weight 700

Width 85

The bell hanging from the door chimed. Jeff looked up from the count middle-aged man with a suede jacket, dark pants and a black cap tha worn to hide his face. The man stopped once he was inside and looked chose a booth near the front window on the left and sat down. Jeff dri his kitchen towel, grabbed a menu, a coffee pot that he just made and the counter, towards the new customer. "Coffee?" he asked, and poured was on the table after the man nodded. He put the menu on the table "I'll give you a minute". Jeff walked back behind the counter and put the in its place. "I'll have the breakfast special!" yelled the man without lo

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cap that seemed to be worn to hide his face. The man sto

was inside and looked around. He then chose a booth ne

window on the left and sat down. Jeff dried his hands on towel, grabbed a menu, a coffee pot that he just made an

around the counter, towards the new customer. "Coffee?"

and poured it in the cup that was on the table after the n

He put the menu on the table next to the man, "I'll give y Jeff walked back behind the counter and put the coffee p

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The bell hanging from the door chimed. Jeff the counter. It was a middle-aged man with dark pants and a black cap that seemed to b face. The man stopped once he was inside at He then chose a booth near the front window sat down. Jeff dried his hands on his kitcher a menu, a coffee pot that he just made and with the counter, towards the new customer. "Coff and poured it in the cup that was on the tab nodded. He put the menu on the table next to give you a minute". Jeff walked back behind put the coffee pot back in its place. "I'll have special!" yelled the man without looking up "How would you like your eggs?" asked Jeff to be a second to be a

place. "I'll have the breakfast special!" yelled the man wi up from the menu. "How would you like your eggs?" aske

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The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with and a black cap that seemed to be worn to hide his face. The man stopped once he was inside and looke booth near the front window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbe he just made and walked around the counter, towards the new customer. "Coffee?" he asked, and pouree the table after the man nodded. He put the menu on the table next to the man, "I'l give you a minute". I counter and put the coffee pot back in its place. "I'll have the breakfast special!" yelled the man without



#### atterns ar it of oak ta anila fold

Violet Romer Clara Bow Olive Thomas Alice Joyce



The bell hanging from the door chimed up from the counter. It was a middle-ag suede jacket, dark pants and a black ca to be worn to hide his face. The man stowas inside and looked around. He then near the front window on the left and s dried his hands on his kitchen towel, gracoffee pot that he just made and walk

Italic 0

Weight 700

Width 100

The bell hanging from the door chimed. Jeff le counter. It was a middle-aged man with a sue and a black cap that seemed to be worn to hid stopped once he was inside and looked aroun booth near the front window on the left and shis hands on his kitchen towel, grabbed a menhe just made and walked around the counter, customer. "Coffee?" he asked, and poured it in on the table after the man nodded. He put the next to the man, "I'll give you a minute". Jeff we the counter and put the coffee pot back in its jet a second counter.

18 pt

Italic 0

Weight 700

Width 100

The bell hanging from the door chimed. Jeff looked up from was a middle-aged man with a suede jacket, dark pants and a seemed to be worn to hide his face. The man stopped once he looked around. He then chose a booth near the front window sat down. Jeff dried his hands on his kitchen towel, grabbed a pot that he just made and walked around the counter, toward tomer. "Coffee?" he asked, and poured it in the cup that was of the man nodded. He put the menu on the table next to the man a minute". Jeff walked back behind the counter and put the c

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The bell hanging from the door chime up from the counter. It was a middle-a suede jacket, dark pants and a black cato be worn to hide his face. The man st was inside and looked around. He ther near the front window on the left and s dried his hands on his kitchen towel, g a coffee pot that he just made and wall counter, towards the new customer. "Co and poured it in the cup that was on the man nodded. He put the menu on to the man, "I'll give you a minute". Jeff behind the counter and put the coffee place. "I'll have the breakfast special!"

dark pants and a black cap that seemed to be worface. The man stopped once he was inside and look He then chose a booth near the front window on sat down. Jeff dried his hands on his kitchen tower a menu, a coffee pot that he just made and walked the counter, towards the new customer. "Coffee?" and poured it in the cup that was on the table after nodded. He put the menu on the table next to the you a minute". Jeff walked back behind the counter

The bell hanging from the door chimed. Jeff look

the counter. It was a middle-aged man with a sue

6 pt

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700

100

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-a jacket, dark pants and a black cap that seemed to be worn to hide his face. The man stoppe and looked around. He then chose a booth near the front window on the left and sat down his kitchen towel, grabbed a menu, a coffee pot that he just made and walked around the c customer. "Coffee?" he asked, and poured it in the cup that was on the table after the man on the table next to the man, "I'll give you a minute". Jeff walked back behind the counter a

the coffee pot back in its place. "I'll have the breal



38 pt 56 pt 700 100

#### 'atterns ar it of oak to Olive Thomas anila fold

Violet Romer Clara Bow Alice Joyce



The bell hanging from the door chimed up from the counter. It was a middle-aş suede jacket, dark pants and a black co to be worn to hide his face. The man st was inside and looked around. He then near the front window on the left and s dried his hands on his kitchen towel, g a coffee pot that he just made and walk

Italic 12

Neight 700

Width 100

The bell hanging from the door chimed. Jeff le counter. It was a middle-aged man with a sue and a black cap that seemed to be worn to his stopped once he was inside and looked around booth near the front window on the left and shis hands on his kitchen towel, grabbed a me he just made and walked around the counter, customer. "Coffee?" he asked, and poured it in on the table after the man nodded. He put the next to the man, "I'll give you a minute". Jeff we the counter and put the coffee pot back in its

18 pt

(Italic 12)

Weight 700

Width 100

The bell hanging from the door chimed. Jeff looked up from was a middle-aged man with a suede jacket, dark pants and seemed to be worn to hide his face. The man stopped once he and looked around. He then chose a booth near the front win and sat down. Jeff dried his hands on his kitchen towel, grab a coffee pot that he just made and walked around the countenew customer. "Coffee?" he asked, and poured it in the cup that the after the man nodded. He put the menu on the table ne "I'll give you a minute". Jeff walked back behind the counter of

14 pt

12

) (

11 pt

12

The bell hanging from the door chimed. Jeff look

the counter. It was a middle-aged man with a sue

dark pants and a black cap that seemed to be wo

face. The man stopped once he was inside and lo

He then chose a booth near the front window on sat down. Jeff dried his hands on his kitchen tow

a menu, a coffee pot that he just made and walke

the counter, towards the new customer. "Coffee?"

and poured it in the cup that was on the table aft nodded. He put the menu on the table next to the

you a minute". Jeff walked back behind the count

the coffee pot back in its place. "I'll have the break

700

100

The bell hanging from the door chime up from the counter. It was a middle-a suede jacket, dark pants and a black c to be worn to hide his face. The man st was inside and looked around. He then near the front window on the left and dried his hands on his kitchen towel, g a coffee pot that he just made and wal counter, towards the new customer. "C and poured it in the cup that was on the man nodded. He put the menu on to the man, "I'll give you a minute". Jeff behind the counter and put the coffee place. "I'll have the breakfast special!"

6 pt

0

700

100

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-cjacket, dark pants and a black cap that seemed to be worn to hide his face. The man stopp and looked around. He then chose a booth near the front window on the left and sat down his kitchen towel, grabbed a menu, a coffee pot that he just made and walked around the customer. "Coffee?" he asked, and poured it in the cup that was on the table after the man on the table next to the man, "I'll give you a minute". Jeff walked back behind the counter of



moking cig

38 pt

115

tterns a Violet Romei t of oak to Clara Bow Ilive Thomas inila fold Alice Joyce

The bell hanging from the door clooked up from the counter. It was aged man with a suede jacket, data black cap that seemed to be wo face. The man stopped once he wolooked around. He then chose a lithe front window on the left and dried his hands on his kitchen to

56 pt

Italic 0

Weight 700

Width 115

The bell hanging from the door chime up from the counter. It was a middle-a suede jacket, dark pants and a black c to be worn to hide his face. The man st was inside and looked around. He then hear the front window on the left and dried his hands on his kitchen towel, g a coffee pot that he just made and wall counter, towards the new customer. "C and poured it in the cup that was on the man nodded. He put the menu on the t

18 pt

Italic 0

Weight 700

Width 115

The bell hanging from the door chimed. Jeff looked the counter. It was a middle-aged man with a suede pants and a black cap that seemed to be worn to his The man stopped once he was inside and looked at then chose a booth near the front window on the le down. Jeff dried his hands on his kitchen towel, graa coffee pot that he just made and walked around towards the new customer. "Coffee?" he asked, and the cup that was on the table after the man nodded

14 pt

0 700

(:

11 pt

0

700

( 115

The bell hanging from the door looked up from the counter. It was aged man with a suede jacket, day and a black cap that seemed to have hide his face. The man stopped of inside and looked around. He that a booth near the front window of and sat down. Jeff dried his hand kitchen towel, grabbed a menu, at that he just made and walked ar counter, towards the new custom he asked, and poured it in the curon the table after the man nodde

The bell hanging from the door chimed. Jup from the counter. It was a middle-aged with a suede jacket, dark pants and a black that seemed to be worn to hide his face. To stopped once he was inside and looked at then chose a booth near the front window and sat down. Jeff dried his hands on his towel, grabbed a menu, a coffee pot that he and walked around the counter, towards to customer. "Coffee?" he asked, and poured cup that was on the table after the man reput the menu on the table next to the mar

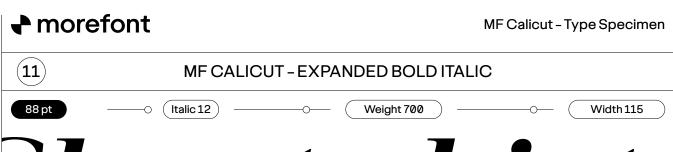
6 pt

0

700

115

the menu on the table next to the



#### Short skirts Bob cut moking cig

56 pt 12 700 115 38 pt 12 700 115

#### tterns a Violet Romei Clara Bow Dlive Thoma Inila fold Alice Joyce

The bell hanging from the door clooked up from the counter. It we aged man with a suede jacket, do a black cap that seemed to be we face. The man stopped once he wolooked around. He then chose a left and sat dried his hands on his kitchen to

The bell hanging from the door chime up from the counter. It was a middle-a suede jacket, dark pants and a black c to be worn to hide his face. The man s was inside and looked around. He the near the front window on the left and dried his hands on his kitchen towel, g a coffee pot that he just made and wal counter, towards the new customer. "C and poured it in the cup that was on the man nodded. He put the menu on the

18 pt

(Italic 12)

Weight 700

Width 115

The bell hanging from the door chimed. Jeff looked the counter. It was a middle-aged man with a sued dark pants and a black cap that seemed to be worr face. The man stopped once he was inside and look He then chose a booth near the front window on th sat down. Jeff dried his hands on his kitchen towel menu, a coffee pot that he just made and walked at counter, towards the new customer. "Coffee?" he as poured it in the cup that was on the table after the

14 pt

11 pt

The bell hanging from the door looked up from the counter. It w aged man with a suede jacket, d and a black cap that seemed to l hide his face. The man stopped inside and looked around. He th a booth near the front window d and sat down. Jeff dried his han kitchen towel, grabbed a menu, that he just made and walked ar counter, towards the new custor he asked, and poured it in the cu

on the table after the man nodd

The bell hanging from the door chimed. J up from the counter. It was a middle-age with a suede jacket, dark pants and a bla seemed to be worn to hide his face. The n once he was inside and looked around. H chose a booth near the front window on t sat down. Jeff dried his hands on his kitch grabbed a menu, a coffee pot that he just and walked around the counter, towards customer. "Coffee?" he asked, and poured cup that was on the table after the man n put the menu on the table next to the mai

6 pt

The bell hanging from the door chimed. Jeff looked up from the counter. It man with a suede jacket, dark pants and a black cap that seemed to be wor The man stopped once he was inside and looked around. He then chose a b the menu on the table next to the he asked, and poured it in the cup that was on the table after the man nodd



tterns a iolet Rome Of oak Clara Bow live Thoma

nila fol Alice Joyce

The bell hanging from the do Jeff looked up from the count middle-aged man with a sued pants and a black cap that see worn to hide his face. The man once he was inside and looked then chose a booth near the f on the left and sat down. Jeff of

The bell hanging from the door ch looked up from the counter. It was man with a suede jacket, dark pant cap that seemed to be worn to hide man stopped once he was inside a around. He then chose a booth nea window on the left and sat down. Jo hands on his kitchen towel, grabbe coffee pot that he just made and w the counter, towards the new custo he asked, and poured it in the cup

18 pt

Italic 0

Weight 700

Width 125

The bell hanging from the door chimed. Jeff lo from the counter. It was a middle-aged man w jacket, dark pants and a black cap that seeme to hide his face. The man stopped once he was looked around. He then chose a booth near th dow on the left and sat down. Jeff dried his hai kitchen towel, grabbed a menu, a coffee pot th made and walked around the counter, towards customer. "Coffee?" he asked, and poured it in

14 pt

11 pt

Jeff looked up from the count a middle-aged man with a su dark pants and a black cap th to be worn to hide his face. Th

stopped once he was inside a around. He then chose a bool menu, a coffee pot that he just made a front window on the left and Jeff dried his hands on his kit towel, grabbed a menu, a coff that he just made and walked

the counter, towards the new "Coffee?" he asked, and poure

The bell hanging from the do The bell hanging from the door chim looked up from the counter. It was a n aged man with a suede jacket, dark p a black cap that seemed to be worn to face. The man stopped once he was in looked around. He then chose a bootl the front window on the left and sat d dried his hands on his kitchen towel, around the counter, towards the new "Coffee?" he asked, and poured it in th that was on the table after the man no

6 pt

The bell hanging from the door chimed. Jeff looked up from the cou aged man with a suede jacket, dark pants and a black cap that seem hide his face. The man stopped once he was inside and looked aroun cup that was on the table afte counter, towards the new customer. "Coffee?" he asked, and poured in a booth near the front window on the left and sat down. Jeff dried his kitchen towel, grabbed a menu, a coffee pot that he just made and we counter, towards the new customer. "Coffee?" he asked, and poured it



tterns Ciolet Rome Of Oak Clara Bow live Thomo nila folAlice Joyce

28 pt — (Italic 12) — (Weight 700) — (Width 125)

The bell hanging from the dod Jeff looked up from the count a middle-aged man with a su dark pants and a black cap th to be worn to hide his face. Th stopped once he was inside a around. He then chose a boot front window on the left and

Weight 700

The bell hanging from the door ch up from the counter. It was a midd with a suede jacket, dark pants an that seemed to be worn to hide his stopped once he was inside and lo He then chose a booth near the fro the left and sat down. Jeff dried his kitchen towel, grabbed a menu, a c he just made and walked around t towards the new customer. "Coffee poured it in the cup that was on th

18 pt

(Italic 12)

Weight 700

Width 125

The bell hanging from the door chimed. Jeff lo from the counter. It was a middle-aged man w jacket, dark pants and a black cap that seeme to hide his face. The man stopped once he wa looked around. He then chose a booth near the dow on the left and sat down. Jeff dried his ho kitchen towel, grabbed a menu, a coffee pot th made and walked around the counter, toward customer. "Coffee?" he asked, and poured it in

14 pt

11 pt

Jeff looked up from the count to be worn to hide his face. The stopped once he was inside d front window on the left and Jeff dried his hands on his kit grabbed a menu, a coffee pot made and walked around the towards the new customer. "( The bell hanging from the door chimed. Jeff looked up from the country towards the new customer.") he asked, and poured it in the

The bell hanging from the do The bell hanging from the door chim looked up from the counter. It was a r aged man with a suede jacket, dark p a middle-aged man with a su a black cap that seemed to be worn to dark pants and a black cap tl face. The man stopped once he was i looked around. He then chose a bootl front window on the left and sat dow dried his hands on his kitchen towel, around. He then chose a bool a menu, a coffee pot that he just mad walked around the counter, towards customer. "Coffee?" he asked, and pot the cup that was on the table after the

6 pt

aged man with a suede jacket, dark pants and a black cap that seem hide his face. The man stopped once he was inside and looked arou was on the table after the ma counter, towards the new customer. "Coffee?" he asked, and poured it in the abooth near the front window on the left and sat down. Jeff dried he kitchen towel, grabbed a menu, a coffee pot that he just made and we counter, towards the new customer. "Coffee?" he asked, and poured to the new customer. "Coffee?" he asked, and poured to the new customer. "Coffee?" he asked, and poured to the new customer. "Coffee?" he asked, and poured to the new customer. "Coffee?" he asked, and poured to the new customer. "Coffee?" he asked, and poured to the new customer. "Coffee?" he asked, and poured to the new customer. "Coffee?" he asked, and poured to the new customer. "Coffee?" he asked, and poured to the new customer. "Coffee?" he asked, and poured to the new customer.



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MF Calicut - Type Specimen

(12)

MF CALICUT - ULTRA CONDENSED EXTRABOLD

88 pt

\_\_\_\_\_ (Italic 0

Weight 800

Width 75

# Short skirts Bob cut Smoking cigs

56 pt

0

800

38 pt

0

800

75

### Patterns are ut of oak ta nanila folde

Violet Romer Clara Bow Olive Thomas Alice Joyce

28 pt

— (Italic Ø

Weight 800

Width 75

The bell hanging from the door chimed. Jeff I counter. It was a middle-aged man with a sue and a black cap that seemed to be worn to hid stopped once he was inside and looked around booth near the front window on the left and s his hands on his kitchen towel, grabbed a men he just made and walked around the counter, customer. "Coffee?" he asked, and poured it in

Italic 0

Weight 800

Width 75

The bell hanging from the door chimed. Jeff looked u
It was a middle-aged man with a suede jacket, dark p
that seemed to be worn to hide his face. The man stop
and looked around. He then chose a booth near the fr
and sat down. Jeff dried his hands on his kitchen tow
coffee pot that he just made and walked around the c
customer. "Coffee?" he asked, and poured it in the cup
after the man nodded. He put the menu on the table n
you a minute". Jeff walked back behind the counter as
in its place. "I'll have the breakfast special!" yelled the
up from the menu. "How would you like your eggs?" a

18 pt

Italic 0

Weight 800

Width 75

The bell hanging from the door chimed. Jeff looked up from the counte aged man with a suede jacket, dark pants and a black cap that seemed his face. The man stopped once he was inside and looked around. He th near the front window on the left and sat down. Jeff dried his hands on grabbed a menu, a coffee pot that he just made and walked around the the new customer. "Coffee?" he asked, and poured it in the cup that was the man nodded. He put the menu on the table next to the man, "I'll giv Jeff walked back behind the counter and put the coffee pot back in its p breakfast special!" yelled the man without looking up from the menu.

14 pt

0

(

800

11 pt

( 0 <sup>)</sup>

The bell hanging from the door chimed. Jeff looked up from

It was a middle-aged man with a suede jacket, dark pants

cap that seemed to be worn to hide his face. The man stop

inside and looked around. He then chose a booth near the

on the left and sat down. Jeff dried his hands on his kitch grabbed a menu, a coffee pot that he just made and walke

counter, towards the new customer. "Coffee?" he asked, an

the cup that was on the table after the man nodded. He pu

the table next to the man, "I'll give you a minute". Jeff wal the counter and put the coffee pot back in its place. "I'll h

special!" yelled the man without looking up from the men

you like your eggs?" asked Jeff while turning on his pan.

800

75

The bell hanging from the door chimed. Jeff the counter. It was a middle-aged man with a dark pants and a black cap that seemed to be face. The man stopped once he was inside and He then chose a booth near the front window sat down. Jeff dried his hands on his kitchen a menu, a coffee pot that he just made and we counter, towards the new customer. "Coffee?" poured it in the cup that was on the table aft. He put the menu on the table next to the man minute". Jeff walked back behind the counter pot back in its place. "I'll have the breakfast the man without looking up from the menu. like your eggs?" asked Jeff while turning on

6 pt

0

800

75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with a black cap that seemed to be worn to hide his face. The man stopped once he was inside and looked arout the front window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbed a menu, a cwalked around the counter, towards the new customer. "Coffee?" he asked, and poured it in the cup that w nodded. He put the menu on the table next to the man, "I'll give you a minute". Jeff walked back behind the back in its place. "I'll have the breakfast special!" yelled the man without looking up from the menu. "How



MF Calicut - Type Specimen

(12)

MF CALICUT - ULTRA CONDENSED EXTRABOLD ITALIC

88 pt

(Italic 12)

Weight 800

Width 75

# Short skirts Bob cut Smoking cigs

56 pt

12

(800)

75

38 pt

12

800

75

### Patterns are ut of oak ta ranila folde

Violet Romer Clara Bow Olive Thomas Alice Joyce

28 pt

Italic 12

Weight 800

Width 75

The bell hanging from the door chimed. Jeff counter. It was a middle-aged man with a sugand a black cap that seemed to be worn to his stopped once he was inside and looked aroun booth near the front window on the left and shis hands on his kitchen towel, grabbed a me he just made and walked around the counter customer. "Coffee?" he asked, and poured it is

Italic 12

Weight 800

Width 75

The bell hanging from the door chimed. Jeff looked a lt was a middle-aged man with a suede jacket, dark a that seemed to be worn to hide his face. The man stop and looked around. He then chose a booth near the fand sat down. Jeff dried his hands on his kitchen to coffee pot that he just made and walked around the customer. "Coffee?" he asked, and poured it in the cuafter the man nodded. He put the menu on the table give you a minute". Jeff walked back behind the coun pot back in its place. "I'll have the breakfast special! looking up from the menu. "How would you like you

18 pt

(Italic 12

Weight 800

Width 75

The bell hanging from the door chimed. Jeff looked up from the count aged man with a suede jacket, dark pants and a black cap that seemed his face. The man stopped once he was inside and looked around. He to the front window on the left and sat down. Jeff dried his hand towel, grabbed a menu, a coffee pot that he just made and walked aroutowards the new customer. "Coffee?" he asked, and poured it in the cup table after the man nodded. He put the menu on the table next to the a minute". Jeff walked back behind the counter and put the coffee pot "I'll have the breakfast special!" yelled the man without looking up from the second seco

14 pt

12

) (

11 pt

12 `

800

75

The bell hanging from the door chimed. Jeff the counter. It was a middle-aged man with a dark pants and a black cap that seemed to b face. The man stopped once he was inside an He then chose a booth near the front window sat down. Jeff dried his hands on his kitcher a menu, a coffee pot that he just made and with the counter, towards the new customer. "Coff and poured it in the cup that was on the tab nodded. He put the menu on the table next to give you a minute". Jeff walked back behind put the coffee pot back in its place. "I'll have special!" yelled the man without looking up "How would you like your eggs?" asked Jeff y

It was a middle-aged man with a suede jacket, dark pant cap that seemed to be worn to hide his face. The man stop was inside and looked around. He then chose a booth near window on the left and sat down. Jeff dried his hands on towel, grabbed a menu, a coffee pot that he just made an around the counter, towards the new customer. "Coffee?" poured it in the cup that was on the table after the man put the menu on the table next to the man, "I'll give you walked back behind the counter and put the coffee pot ba "I'll have the breakfast special!" yelled the man without the menu. "How would you like your eggs?" asked Jeff wh

The bell hanging from the door chimed. Jeff looked up fi

6 pt

12

700

75

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged man with and a black cap that seemed to be worn to hide his face. The man stopped once he was inside and looked booth near the front window on the left and sat down. Jeff dried his hands on his kitchen towel, grabbe he just made and walked around the counter, towards the new customer. "Coffee?" he asked, and poured the table after the man nodded. He put the menu on the table next to the man, "I'l give you a minute". I counter and put the coffee pot back in its place. "I'll have the breakfast special!" yelled the man without



## Short skirts Bob cut Smoking cigs

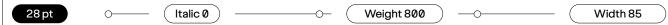
85

800

38 pt

Patterns are at of oak ta anila folde

Violet Romer Clara Bow Olive Thomas Alice Joyce



The bell hanging from the door chimed. Jo the counter. It was a middle-aged man wit dark pants and a black cap that seemed to face. The man stopped once he was inside He then chose a booth near the front wind sat down. Jeff dried his hands on his kitch a menu, a coffee pot that he just made and the counter, towards the new customer. "Co

56 pt

Italic 0

Neight 800

Width 85

The bell hanging from the door chimed. Jeff look It was a middle-aged man with a suede jacket, da cap that seemed to be worn to hide his face. The r was inside and looked around. He then chose a be window on the left and sat down. Jeff dried his hat towel, grabbed a menu, a coffee pot that he just m around the counter, towards the new customer. "( and poured it in the cup that was on the table aft He put the menu on the table next to the man, "I'l Jeff walked back behind the counter and put the place. "I'll have the breakfast special!" yelled the

18 pt

Italic 0

Weight 800

Width 85

The bell hanging from the door chimed. Jeff looked up from the c middle-aged man with a suede jacket, dark pants and a black cap be worn to hide his face. The man stopped once he was inside and He then chose a booth near the front window on the left and sat d his hands on his kitchen towel, grabbed a menu, a coffee pot that and walked around the counter, towards the new customer. "Coffe poured it in the cup that was on the table after the man nodded. I on the table next to the man, "I'll give you a minute". Jeff walked b counter and put the coffee pot back in its place. "I'll have the brea

14 pt

0

800

11 pt

0

800

85

The bell hanging from the door chimed. J from the counter. It was a middle-aged m jacket, dark pants and a black cap that se to hide his face. The man stopped once he and looked around. He then chose a booth window on the left and sat down. Jeff drie his kitchen towel, grabbed a menu, a coffe just made and walked around the counternew customer. "Coffee?" he asked, and pot that was on the table after the man noddemenu on the table next to the man, "I'll gi Jeff walked back behind the counter and pot back in its place. "I'll have the breakfa velled the man without looking up from t

The bell hanging from the door chimed. Jeff looked u counter. It was a middle-aged man with a suede jacke and a black cap that seemed to be worn to hide his fa stopped once he was inside and looked around. He th booth near the front window on the left and sat down hands on his kitchen towel, grabbed a menu, a coffee made and walked around the counter, towards the ne "Coffee?" he asked, and poured it in the cup that was after the man nodded. He put the menu on the table man, "I'll give you a minute". Jeff walked back behind and put the coffee pot back in its place. "I'll have the special!" yelled the man without looking up from the

6 pt

0

800

85

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middle-aged ma pants and a black cap that seemed to be worn to hide his face. The man stopped once he was insid then chose a booth near the front window on the left and sat down. Jeff dried his hands on his kit a coffee pot that he just made and walked around the counter, towards the new customer. "Coffee? in the cup that was on the table after the man nodded. He put the menu on the table next to the m Jeff walked back behind the counter and put the coffee pot back in its place. "I'll have the breakfa



MF Calicut - Type Specimen

**(12)** 

MF CALICUT - CONDENSED EXTRABOLD ITALIC

88 pt

(Italic 12)

Weight 800

Width 85

# Short skirts Bob cut Smoking cigs

56 pt

12

(800)

85

38 pt

12

800

85

atterns ar ut of oak ta anila folde Violet Romer Clara Bow Olive Thomas Alice Joyce

28 pt

Italic 12

Weight 800

<del>-</del>----

Width 85

The bell hanging from the door chimed. Jethe counter. It was a middle-aged man wild dark pants and a black cap that seemed this face. The man stopped once he was instructed around. He then chose a booth near the filleft and sat down. Jeff dried his hands on grabbed a menu, a coffee pot that he just around the counter, towards the new cust

The bell hanging from the door chimed. Jeff look counter. It was a middle-aged man with a suede and a black cap that seemed to be worn to hide h stopped once he was inside and looked around. I near the front window on the left and sat down. on his kitchen towel, grabbed a menu, a coffee pe and walked around the counter, towards the new he asked, and poured it in the cup that was on the nodded. He put the menu on the table next to the a minute". Jeff walked back behind the counter a pot back in its place. "I'll have the breakfast spec

18 pt

Weight 800

Width 85

The bell hanging from the door chimed. Jeff looked up from the middle-aged man with a suede jacket, dark pants and a black ca be worn to hide his face. The man stopped once he was inside an He then chose a booth near the front window on the left and sat his hands on his kitchen towel, grabbed a menu, a coffee pot that and walked around the counter, towards the new customer. "Coff and poured it in the cup that was on the table after the man nod the menu on the table next to the man, "I'll give you a minute". Je behind the counter and put the coffee pot back in its place. "I'll h

14 pt

The bell hanging from the door chimed.

from the counter. It was a middle-aged m

jacket, dark pants and a black cap that s

to hide his face. The man stopped once he

and looked around. He then chose a boot

window on the left and sat down. Jeff dri

on his kitchen towel, grabbed a menu, a d

he just made and walked around the cou

the new customer. "Coffee?" he asked, and

a minute". Jeff walked back behind the co

the coffee pot back in its place. "I'll have t

special!" yelled the man without looking

11 pt

The bell hanging from the door chimed. Jeff looked counter. It was a middle-aged man with a suede jack and a black cap that seemed to be worn to hide his fo stopped once he was inside and looked around. He tl booth near the front window on the left and sat dow his hands on his kitchen towel, grabbed a menu, a co he just made and walked around the counter, toward customer. "Coffee?" he asked, and poured it in the cu on the table after the man nodded. He put the menu

next to the man, "I'll give you a minute". Jeff walked

the counter and put the coffee pot back in its place.

6 pt

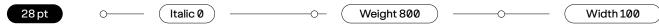
800

pants and a black cap that seemed to be worn to hide his face. The man stopped once he was ins He then chose a booth near the front window on the left and sat down. Jeff dried his hands on h a menu, a coffee pot that he just made and walked around the counter, towards the new custom poured it in the cup that was on the table after the man nodded. He put the menu on the table n you a minute". Jeff walked back behind the counter and put the coffee pot back in its place. "I'll i



atterns ar Violet Romer t of oak to Clara Bow Olive Thomas

anila fold Alice Joyce



The bell hanging from the door chime up from the counter. It was a middle-a suede jacket, dark pants and a black o to be worn to hide his face. The man s was inside and looked around. He the near the front window on the left and dried his hands on his kitchen towel, a coffee pot that he just made and wal

The bell hanging from the door chimed. Jeff the counter. It was a middle-aged man with pants and a black cap that seemed to be wor The man stopped once he was inside and loc then chose a booth near the front window or down. Jeff dried his hands on his kitchen to a coffee pot that he just made and walked ar towards the new customer. "Coffee?" he aske the cup that was on the table after the man menu on the table next to the man, "I'll give walked back behind the counter and put the

18 pt

Italic 0

Weight 800

Width 100

The bell hanging from the door chimed. Jeff looked up from It was a middle-aged man with a suede jacket, dark pants a that seemed to be worn to hide his face. The man stopped of side and looked around. He then chose a booth near the fro the left and sat down. Jeff dried his hands on his kitchen to a menu, a coffee pot that he just made and walked around towards the new customer. "Coffee?" he asked, and poured that was on the table after the man nodded. He put the men next to the man, "I'll give you a minute". Jeff walked back be

14 pt

11 pt

The bell hanging from the door chim The bell hanging from the door chimed. Jeff loo up from the counter. It was a middlea suede jacket, dark pants and a blac seemed to be worn to hide his face. Tl once he was inside and looked aroun chose a booth near the front window sat down. Jeff dried his hands on his grabbed a menu, a coffee pot that he and walked around the counter, towa customer. "Coffee?" he asked, and pou cup that was on the table after the ma put the menu on the table next to the you a minute". Jeff walked back behin

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6 pt

800

The bell hanging from the door chimed. Jeff looked up from the counter. It was a middl jacket, dark pants and a black cap that seemed to be worn to hide his face. The man sto and looked around. He then chose a booth near the front window on the left and sat do on his kitchen towel, grabbed a menu, a coffee pot that he just made and walked aroun the new customer. "Coffee?" he asked, and poured it in the cup that was on the table aft and put the coffee pot back in its place the new customer. "Coffee?" he asked, and poured it in the cup that was on the table attempt the menu on the table next to the man, "I'll give you a minute". Jeff walked back beh



### Roh cut moking ci

56 pt 800 100 38 pt

### t of oak to Clara Bow Olive Thomas

atterns a<sub>1</sub> Violet Romer anila fold Alice Joyce



The bell hanging from the door chim up from the counter. It was a middlesuede jacket, dark pants and a black to be worn to hide his face. The man s was inside and looked around. He the near the front window on the left and dried his hands on his kitchen towel, a coffee pot that he just made and wa

The bell hanging from the door chimed. Jeff the counter. It was a middle-aged man with dark pants and a black cap that seemed to l face. The man stopped once he was inside a He then chose a booth near the front windo sat down. Jeff dried his hands on his kitche menu, a coffee pot that he just made and we counter, towards the new customer. "Coffee? poured it in the cup that was on the table at He put the menu on the table next to the ma minute". Jeff walked back behind the counte

18 pt

(Italic 12)

Weight 800

Width 100

The bell hanging from the door chimed. Jeff looked up fro It was a middle-aged man with a suede jacket, dark pants that seemed to be worn to hide his face. The man stopped inside and looked around. He then chose a booth near the on the left and sat down. Jeff dried his hands on his kitche bed a menu, a coffee pot that he just made and walked ard ter, towards the new customer. "Coffee?" he asked, and pou cup that was on the table after the man nodded. He put th table next to the man, "I'll give you a minute". Jeff walked l

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6 pt

The bell hanging from the door chimed. Jeff looked up from the counter. It was a midd suede jacket, dark pants and a black cap that seemed to be worn to hide his face. The n was inside and looked around. He then chose a booth near the front window on the lef dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just made a counter, towards the new customer. "Coffee?" he asked, and poured it in the cup that w behind the counter and put the coffee counter, towards the new customer. "Coffee:" he asked, and poured u in the cup that wan nodded. He put the menu on the table next to the man, "I'll give you a minute". Jef



56 pt 0 800 115 38 pt 0 800 115

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tterns a liolet Rome Clara Bow Ilive Thoma Inila fol (Alice Joyce

The bell hanging from the door looked up from the counter. It waged man with a suede jacket, dand a black cap that seemed to lhide his face. The man stopped inside and looked around. He th booth near the front window on sat down. Jeff dried his hands or

Weight 800

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Italic 0

Weight 800

Width 115

The bell hanging from the door chimed. Jeff look the counter. It was a middle-aged man with a sued dark pants and a black cap that seemed to be wor face. The man stopped once he was inside and loc He then chose a booth near the front window on t sat down. Jeff dried his hands on his kitchen towe a menu, a coffee pot that he just made and walked the counter, towards the new customer. "Coffee?" l and poured it in the cup that was on the table afte

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11 pt

The bell hanging from the door The bell hanging from the door chimed. looked up from the counter. It w aged man with a suede jacket, d and a black cap that seemed to hide his face. The man stopped inside and looked around. He tl a booth near the front window and sat down. Jeff dried his han kitchen towel, grabbed a menu, that he just made and walked a counter, towards the new custol he asked, and poured it in the c on the table after the man nodd

up from the counter. It was a middle-age with a suede jacket, dark pants and a bla that seemed to be worn to hide his face. stopped once he was inside and looked a He then chose a booth near the front win the left and sat down. Jeff dried his hand kitchen towel, grabbed a menu, a coffee he just made and walked around the cou towards the new customer. "Coffee?" he a poured it in the cup that was on the table man nodded. He put the menu on the tal

6 pt

The bell hanging from the door chimed. Jeff looked up from the counter man with a suede jacket, dark pants and a black cap that seemed to be we the menu on the table next to the "Coffee?" he asked, and poured it in the cup that was on the table after the



#### Short skirts Bob cut moking cig

tterns a iolet Rome Clara Bow Inila folive Thoma Inila folice Joyce

38 pt

115

800

28 pt — (Italic 12) — — — (Weight 800) — — — (Width 115)

The bell hanging from the door looked up from the counter. It waged man with a suede jacket, a and a black cap that seemed to hide his face. The man stopped inside and looked around. He thooth near the front window or sat down. Jeff dried his hands o

56 pt

Weight 800

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18 pt

(Italic 12

Weight 800

Width 115

The bell hanging from the door chimed. Jeff looke the counter. It was a middle-aged man with a sue dark pants and a black cap that seemed to be wor his face. The man stopped once he was inside an around. He then chose a booth near the front win left and sat down. Jeff dried his hands on his kitc grabbed a menu, a coffee pot that he just made ar around the counter, towards the new customer. "( asked, and poured it in the cup that was on the ta

14 pt

11 pt

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with a suede jacket, dark pants and a bl

that seemed to be worn to hide his face.

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the left and sat down. Jeff dried his han

kitchen towel, grabbed a menu, a coffee

he just made and walked around the co towards the new customer. "Coffee?" he

poured it in the cup that was on the tabl

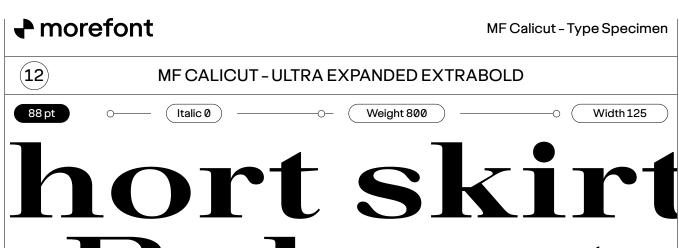
man nodded. He put the menu on the ta

The bell hanging from the door The bell hanging from the door chimed. looked up from the counter. It v aged man with a suede jacket, o and a black cap that seemed to hide his face. The man stopped inside and looked around. He t a booth near the front window and sat down. Jeff dried his hai kitchen towel, grabbed a menu, pot that he just made and walk the counter, towards the new co "Coffee?" he asked, and poured that was on the table after the r

6 pt

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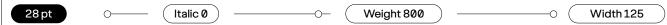
The bell hanging from the door chimed. Jeff looked up from the counter man with a suede jacket, dark pants and a black cap that seemed to be w The man stopped once he was inside and looked around. He then chose of He put the menu on the table no window on the left and sat down. Jeff dried his hands on his kitchen town a coffee pot that he just made and walked around the counter, towards the "Coffee?" he asked, and poured it in the cup that was on the table after the



## okin

38 pt 800 125 56 pt

tterns diolet Rome of oak Clara Bow live Thoma nila folklice Joyce



The bell hanging from the do Jeff looked up from the coun a middle-aged man with a su dark pants and a black cap tl to be worn to hide his face. Tl stopped once he was inside a around. He then chose a boo front window on the left and

The bell hanging from the door cl looked up from the counter. It was man with a suede jacket, dark par cap that seemed to be worn to hid man stopped once he was inside a around. He then chose a booth ne window on the left and sat down. hands on his kitchen towel, grabb coffee pot that he just made and w the counter, towards the new cust he asked, and poured it in the cup

18 pt

Italic 0

Weight 800

Width 125

The bell hanging from the door chimed. Jeff 1 from the counter. It was a middle-aged man v de jacket, dark pants and a black cap that see worn to hide his face. The man stopped once side and looked around. He then chose a boo the front window on the left and sat down. Jet hands on his kitchen towel, grabbed a menu, that he just made and walked around the cou ds the new customer. "Coffee?" he asked, and

14 pt

11 pt

The bell hanging from the de The bell hanging from the door chin looked up from the counter. It was a aged man with a suede jacket, dark p and a black cap that seemed to be we hide his face. The man stopped once inside and looked around. He then c booth near the front window on the sat down. Jeff dried his hands on his around. He then chose a bod towel, grabbed a menu, a coffee pot t just made and walked around the co towards the new customer. "Coffee?"

and poured it in the cup that was on

6 pt middle-aged man with a suede jacket, dark pants and a black cap t be worn to hide his face. The man stopped once he was inside and

to be worn to hide his face. T stopped once he was inside a front window on the left and Jeff dried his hands on his ki towel, grabbed a menu, a cof that he just made and walke

Jeff looked up from the coun

a middle-aged man with a su

dark pants and a black cap t

the counter, towards the new "Coffee?" he asked, and pour cup that was on the table aft walked around the counter, towards the new customer. "Coffee?" he



## hort skirt Bob cut noking ci

125 56 pt 38 pt

tterns diolet Rome of oak Clara Bow live Thoma nila folAlice Joyce



The bell hanging from the do Jeff looked up from the coun a middle-aged man with a sı dark pants and a black cap t to be worn to hide his face. T stopped once he was inside o around. He then chose a boo front window on the left and

Weight 800

The bell hanging from the door cl looked up from the counter. It was man with a suede jacket, dark pai cap that seemed to be worn to hid man stopped once he was inside around. He then chose a booth ne window on the left and sat down. hands on his kitchen towel, grabb coffee pot that he just made and r the counter, towards the new cus he asked, and poured it in the cup

18 pt

(Italic 12)

Weight 800

Width 125

The bell hanging from the door chimed. Jeff l from the counter. It was a middle-aged man de jacket, dark pants and a black cap that see worn to hide his face. The man stopped once inside and looked around. He then chose a b the front window on the left and sat down. Jo his hands on his kitchen towel, grabbed a me fee pot that he just made and walked around ter, towards the new customer. "Coffee?" he a

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11 pt

Jeff looked up from the coun a middle-aged man with a st to be worn to hide his face. T stopped once he was inside Jeff dried his hands on his k towel, grabbed a menu, a co that he just made and walke the counter, towards the nev "Coffee?" he asked, and pour cup that was on the table af walked around the counter, towards the new customer. "Coffee?" h

The bell hanging from the do The bell hanging from the door chim looked up from the counter. It was a aged man with a suede jacket, dark j and a black cap that seemed to be w dark pants and a black cap t hide his face. The man stopped once inside and looked around. He then c booth near the front window on the sat down. Jeff dried his hands on his around. He then chose a bod towel, grabbed a menu, a coffee pot front window on the left and just made and walked around the co towards the new customer. "Coffee?" and poured it in the cup that was on

6 pt

middle-aged man with a suede jacket, dark pants and a black cap be worn to hide his face. The man stopped once he was inside and



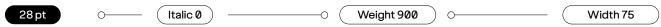


56 pt 0 900 75 38 pt 0 900 75

Smoking c

### atterns ar it of oak ta anila fold

Violet Romer Clara Bow Olive Thomas Alice Joyce



The bell hanging from the door chimed. J the counter. It was a middle-aged man wit dark pants and a black cap that seemed to his face. The man stopped once he was ins around. He then chose a booth near the fr left and sat down. Jeff dried his hands on grabbed a menu, a coffee pot that he just around the counter, towards the new custo

Weight 900

The bell hanging from the door chimed. Jeff lo counter. It was a middle-aged man with a sued and a black cap that seemed to be worn to hid stopped once he was inside and looked around booth near the front window on the left and sa his hands on his kitchen towel, grabbed a mer he just made and walked around the counter, customer. "Coffee?" he asked, and poured it in on the table after the man nodded. He put the next to the man, "I'll give you a minute". Jeff wa the counter and put the coffee pot back in its

18 pt

Italic 0

Weight 900

Width 75

The bell hanging from the door chimed. Jeff looked up from t was a middle-aged man with a suede jacket, dark pants and a seemed to be worn to hide his face. The man stopped once he looked around. He then chose a booth near the front window sat down. Jeff dried his hands on his kitchen towel, grabbed a pot that he just made and walked around the counter, toward tomer. "Coffee?" he asked, and poured it in the cup that was o the man nodded. He put the menu on the table next to the ma a minute". Jeff walked back behind the counter and put the co

14 pt

11 pt

The bell hanging from the door chimed. Jeff looke up from the counter. It was a middle-as suede jacket, dark pants and a black ca to be worn to hide his face. The man std was inside and looked around. He then near the front window on the left and s dried his hands on his kitchen towel, g a coffee pot that he just made and walk counter, towards the new customer. "Co and poured it in the cup that was on th man nodded. He put the menu on the ta man, "I'll give you a minute". Jeff walke

the counter. It was a middle-aged man with a succ dark pants and a black cap that seemed to be wor face. The man stopped once he was inside and lool He then chose a booth near the front window on the sat down. Jeff dried his hands on his kitchen towe a menu, a coffee pot that he just made and walked counter, towards the new customer. "Coffee?" he as poured it in the cup that was on the table after the He put the menu on the table next to the man, "I'll minute". Jeff walked back behind the counter and pot back in its place. "I'll have the breakfast speci

6 pt

the counter and put the coffee pot back have the breakfast special!" yelled the included the counter and put the coffee pot back have the breakfast special!" yelled the included the included and pour to this distance. The man stoppe and looked around. He then chose a booth near the front window on the left and sat down. his kitchen towel, grabbed a menu, a coffee pot that he just made and walked around the coustomer. "Coffee?" he asked, and poured it in the cup that was on the table after the man in on the table next to the man, "I'll give you a minute". Jeff walked back behind the counter and pour think the stone to the dark point in the counter in the toward near the front window on the left and sat down.



MF CALICUT - ULTRA CONDENSED BLACK ITALIC

# Short skirts Bob cut Smoking cigs

56 pt 12 900 75 38 pt 12 900 75

### atterns ar ıt of oak te anila fold

Violet Romer Clara Bow Olive Thomas Alice Joyce

28 pt — (Italic 12) — Weight 900 — Width 75

The bell hanging from the door chimed. the counter. It was a middle-aged man widdrk pants and a black cap that seemed his face. The man stopped once he was in around. He then chose a booth near the fleft and sat down. Jeff dried his hands of grabbed a menu, a coffee pot that he just around the counter, towards the new cust

(13)

Weight 900

The bell hanging from the door chimed. Jeff l counter. It was a middle-aged man with a sue and a black cap that seemed to be worn to hid stopped once he was inside and looked aroun booth near the front window on the left and s his hands on his kitchen towel, grabbed a me he just made and walked around the counter, customer. "Coffee?" he asked, and poured it in on the table after the man nodded. He put the next to the man, "I'll give you a minute". Jeff 1 the counter and put the coffee pot back in its

18 pt

(Italic 12

Weight 900

Width 75

The bell hanging from the door chimed. Jeff looked up from was a middle-aged man with a suede jacket, dark pants and seemed to be worn to hide his face. The man stopped once he looked around. He then chose a booth near the front window sat down. Jeff dried his hands on his kitchen towel, grabbed fee pot that he just made and walked around the counter, to customer. "Coffee?" he asked, and poured it in the cup that w after the man nodded. He put the menu on the table next to give you a minute". Jeff walked back behind the counter and

14 pt

the counter. It was a middle-aged man with a sue

dark pants and a black cap that seemed to be wo

face. The man stopped once he was inside and lo

sat down. Jeff dried his hands on his kitchen tow

a menu, a coffee pot that he just made and walke

nodded. He put the menu on the table next to the

you a minute". Jeff walked back behind the count

the coffee pot back in its place. "I'll have the brea

The bell hanging from the door chime The bell hanging from the door chimed. Jeff look up from the counter. It was a middle-a suede jacket, dark pants and a black c to be worn to hide his face. The man st He then chose a booth near the front window on t he was inside and looked around. He t booth near the front window on the les the counter, towards the new customer. "Coffee?" Jeff dried his hands on his kitchen tov and poured it in the cup that was on the table aft a menu, a coffee pot that he just made around the counter, towards the new c "Coffee?" he asked, and poured it in th on the table after the man nodded. He on the table next to the man, "I'll give

6 pt

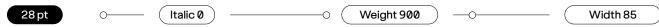
Jeff walked back behind the counter at coffee pot back in its place. "I'll have to coffee pot back in its place. "I'll have to counter to the man," I'll give you a minute". Jeff walked back behind the counter to the man, "I'll give you a minute". Jeff walked back behind the counter to the man, "I'll give you a minute". Jeff walked back behind the counter to the man, "I'll give you a minute". Jeff walked back behind the counter to the man, "I'll give you a minute". Jeff walked back behind the counter the man to the table next to the man, "I'll give you a minute". Jeff walked back behind the counter the man to the table next to the man, "I'll give you a minute". Jeff walked back behind the counter the man to the table next to the man, "I'll give you a minute". Jeff walked back behind the counter the man to the table next to the man, "I'll give you a minute". Jeff walked back behind the counter the man to the table next to the man, "I'll give you a minute". Jeff walked back behind the counter the man to the table next to the man, "I'll give you a minute". Jeff walked back behind the counter the man to the table next to the man, "I'll give you a minute". Jeff walked back behind the counter the man table next to the man, "I'll give you a minute". Jeff walked back behind the counter the man table next to the man, "I'll give you a minute". Jeff walked back behind the counter the man table next to the man table nex



56 pt 0 900 85 38 pt 0 900 85

### atterns ar it of oak ta anila fold

Violet Romer Clara Bow Olive Thomas Alice Joyce



The bell hanging from the door chimed from the counter. It was a middle-aged jacket, dark pants and a black cap that worn to hide his face. The man stopped and looked around. He then chose a bowindow on the left and sat down. Jeff dron his kitchen towel, grabbed a menu, a he just made and walked around the co

Weight 900

The bell hanging from the door chimed. Jeff lo counter. It was a middle-aged man with a sued and a black cap that seemed to be worn to hid stopped once he was inside and looked around booth near the front window on the left and sa his hands on his kitchen towel, grabbed a mer he just made and walked around the counter, customer. "Coffee?" he asked, and poured it in on the table after the man nodded. He put the next to the man, "I'll give you a minute". Jeff wa the counter and put the coffee pot back in its

18 pt

Italic 0

Weight 900

Width 85

The bell hanging from the door chimed. Jeff looked up from t was a middle-aged man with a suede jacket, dark pants and a seemed to be worn to hide his face. The man stopped once he looked around. He then chose a booth near the front window sat down. Jeff dried his hands on his kitchen towel, grabbed a pot that he just made and walked around the counter, toward tomer. "Coffee?" he asked, and poured it in the cup that was o the man nodded. He put the menu on the table next to the ma a minute". Jeff walked back behind the counter and put the co

14 pt

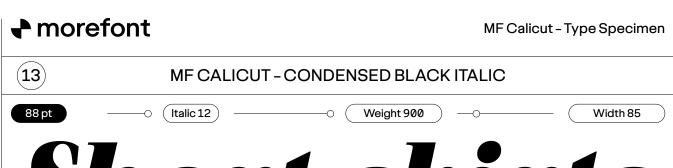
11 pt

The bell hanging from the door chimed. Jeff looke up from the counter. It was a middle-as suede jacket, dark pants and a black ca to be worn to hide his face. The man std was inside and looked around. He then near the front window on the left and s dried his hands on his kitchen towel, g a coffee pot that he just made and walk counter, towards the new customer. "Co and poured it in the cup that was on th man nodded. He put the menu on the ta man, "I'll give you a minute". Jeff walke

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6 pt

the counter and put the coffee pot back have the breakfast special!" yelled the included the counter and put the coffee pot back have the breakfast special!" yelled the included the included and pour to this distance. The man stoppe and looked around. He then chose a booth near the front window on the left and sat down. his kitchen towel, grabbed a menu, a coffee pot that he just made and walked around the coustomer. "Coffee?" he asked, and poured it in the cup that was on the table after the man in on the table next to the man, "I'll give you a minute". Jeff walked back behind the counter and pour think the stone to the dark point in the counter in the toward near the front window on the left and sat down.



## Short skirts Bob cut Smoking cigs

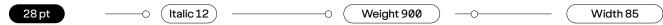
38 pt

atterns ar it of oak to Olive Thomas anila fold

900

85

Violet Romer Clara Bow Alice Joyce



The bell hanging from the door chimed up from the counter. It was a middle-a; suede jacket, dark pants and a black co to be worn to hide his face. The man st was inside and looked around. He then near the front window on the left and s dried his hands on his kitchen towel, g a coffee pot that he just made and walk

56 pt

Weight 900

The bell hanging from the door chimed. Jeff l counter. It was a middle-aged man with a sue and a black cap that seemed to be worn to hid stopped once he was inside and looked aroun booth near the front window on the left and s his hands on his kitchen towel, grabbed a me he just made and walked around the counter, customer. "Coffee?" he asked, and poured it in on the table after the man nodded. He put the next to the man, "I'll give you a minute". Jeff 1 the counter and put the coffee pot back in its

18 pt

(Italic 12

Weight 900

Width 85

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The bell hanging from the door chime The bell hanging from the door chimed. Jeff look up from the counter. It was a middle-a suede jacket, dark pants and a black c he was inside and looked around. He t a menu, a coffee pot that he just made around the counter, towards the new c "Coffee?" he asked, and poured it in th on the table after the man nodded. He on the table next to the man, "I'll give

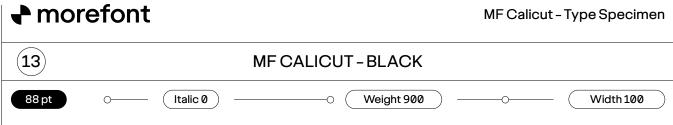
dark pants and a black cap that seemed to be wo face. The man stopped once he was inside and lo to be worn to hide his face. The man st He then chose a booth near the front window on t sat down. Jeff dried his hands on his kitchen tow a menu, a coffee pot that he just made and walke booth near the front window on the les the counter, towards the new customer. "Coffee?" Jeff dried his hands on his kitchen tov and poured it in the cup that was on the table aft nodded. He put the menu on the table next to the you a minute". Jeff walked back behind the count

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6 pt

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the coffee pot back in its place. "I'll have the brea

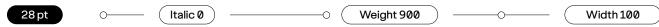


## ort skirts noking

56 pt 100 38 pt

### t of oak t Clara Bow Olive Thomas anila fold Alice Joyce

atterns al Violet Romer



The bell hanging from the door chin up from the counter. It was a middle suede jacket, dark pants and a black to be worn to hide his face. The man he was inside and looked around. He booth near the front window on the l Jeff dried his hands on his kitchen to a menu, a coffee pot that he just mad

The bell hanging from the door chimed. Je the counter. It was a middle-aged man with dark pants and a black cap that seemed to his face. The man stopped once he was insi around. He then chose a booth near the fro left and sat down. Jeff dried his hands on h grabbed a menu, a coffee pot that he just n around the counter, towards the new custo asked, and poured it in the cup that was or man nodded. He put the menu on the table "I'll give you a minute". Jeff walked back be

18 pt

Italic 0

Weight 900

Width 100

The bell hanging from the door chimed. Jeff looked up fr ter. It was a middle-aged man with a suede jacket, dark p black cap that seemed to be worn to hide his face. The ma once he was inside and looked around. He then chose a b the front window on the left and sat down. Jeff dried his kitchen towel, grabbed a menu, a coffee pot that he just n ed around the counter, towards the new customer. "Coffee and poured it in the cup that was on the table after the m put the menu on the table next to the man, "I'll give you a

14 pt

100

11 pt

The bell hanging from the door chir The bell hanging from the door chimed. Jeff le looked up from the counter. It was a aged man with a suede jacket, dark black cap that seemed to be worn to The man stopped once he was inside around. He then chose a booth near hands on his kitchen towel, grabbed coffee pot that he just made and wal the counter, towards the new custon he asked, and poured it in the cup tl table after the man nodded. He put The bell hanging from the door chimed. Jeff looked up from the counter. It was a

from the counter. It was a middle-aged man w jacket, dark pants and a black cap that seeme to hide his face. The man stopped once he was and looked around. He then chose a booth nea window on the left and sat down. Jeff dried his his kitchen towel, grabbed a menu, a coffee po just made and walked around the counter, tow window on the left and sat down. Jef new customer. "Coffee?" he asked, and poured that was on the table after the man nodded. H menu on the table next to the man, "I'll give yo Jeff walked back behind the counter and put t

6 pt

suede jacket, dark pants and a black cap that seemed to be worn to hide his face. The the table next to the man, "I'll give your left walked back behind the counter the counter of the man nodded. He put the menu on the table next to the man, "I'll give you a menu. The counter of the man nodded. He put the menu on the table next to the man, "I'll give you a menu. The counter of the man nodded. He put the menu on the table next to the man, "I'll give you a menu. The counter of the man nodded. He put the menu on the table next to the man, "I'll give you a menu."



## Short skirts Bob cut moking cig

56 pt 12 900 100 38 pt 12 900 100

### atterns a Violet Romer t of oak t Olive Thomas anila fold Alice Joyce

28 pt — (Italic 12) — Weight 900 — Width 100

The bell hanging from the door chin up from the counter. It was a middle with a suede jacket, dark pants and seemed to be worn to hide his face. I once he was inside and looked arou chose a booth near the front window sat down. Jeff dried his hands on hi grabbed a menu, a coffee pot that he

The bell hanging from the door chimed. Je the counter. It was a middle-aged man wit dark pants and a black cap that seemed to his face. The man stopped once he was ins around. He then chose a booth near the fr left and sat down. Jeff dried his hands on grabbed a menu, a coffee pot that he just 1 around the counter, towards the new cust asked, and poured it in the cup that was o man nodded. He put the menu on the table "I'll give you a minute". Jeff walked back b

18 pt

(Italic 12

Weight 900

Width 100

The bell hanging from the door chimed. Jeff looked up f ter. It was a middle-aged man with a suede jacket, dark black cap that seemed to be worn to hide his face. The m once he was inside and looked around. He then chose a the front window on the left and sat down. Jeff dried his his kitchen towel, grabbed a menu, a coffee pot that he j walked around the counter, towards the new customer. asked, and poured it in the cup that was on the table aft nodded. He put the menu on the table next to the man,

14 pt

11 pt

from the counter. It was a middle-aged man v

jacket, dark pants and a black cap that seeme

to hide his face. The man stopped once he was

and looked around. He then chose a booth ne

The bell hanging from the door chi looked up from the counter. It was a aged man with a suede jacket, dark a black cap that seemed to be worn face. The man stopped once he was looked around. He then chose a boo front window on the left and sat do dried his hands on his kitchen towe menu, a coffee pot that he just mad around the counter, towards the ne "Coffee?" he asked, and poured it in was on the table after the man node menu on the table next to the man, a minute". Jeff walked back behind

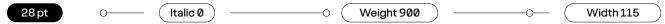
window on the left and sat down. Jeff dried h his kitchen towel, grabbed a menu, a coffee po just made and walked around the counter, to new customer. "Coffee?" he asked, and poured that was on the table after the man nodded. I menu on the table next to the man, "I'll give y Jeff walked back behind the counter and put

6 pt

The bell hanging from the door chimed. Jeff looked up from the counter. It was a suede jacket, dark pants and a black cap that seemed to be worn to hide his face. Tl was inside and looked around. He then chose a booth near the front window on the dried his hands on his kitchen towel, grabbed a menu, a coffee pot that he just mad the counter, towards the new customer. "Coffee?" he asked, and poured it in the cup after the man nodded. He put the menu on the table next to the man, "I'll give you



tterns a'iolet Rome Clara Bow live Thoma nila fol Alice Joyce



The bell hanging from the door looked up from the counter. It waged man with a suede jacket, and a black cap that seemed to hide his face. The man stopped inside and looked around. He ta booth near the front window and sat down. Jeff dried his har

Weight 900

The bell hanging from the door chir up from the counter. It was a middle suede jacket, dark pants and a black to be worn to hide his face. The man was inside and looked around. He th near the front window on the left an Jeff dried his hands on his kitchen to a menu, a coffee pot that he just mad around the counter, towards the new "Coffee?" he asked, and poured it in t on the table after the man nodded. H

18 pt

Italic 0

Weight 900

Width 115

The bell hanging from the door chimed. Jeff lool the counter. It was a middle-aged man with a suc dark pants and a black cap that seemed to be wo his face. The man stopped once he was inside an around. He then chose a booth near the front wi left and sat down. Jeff dried his hands on his kite grabbed a menu, a coffee pot that he just made a ed around the counter, towards the new custome he asked, and poured it in the cup that was on th

14 pt

11 pt

The bell hanging from the doo The bell hanging from the door chimed Jeff looked up from the counte a middle-aged man with a sued to be worn to hide his face. The stopped once he was inside an front window on the left and sa Jeff dried his hands on his kitc grabbed a menu, a coffee pot tl made and walked around the d towards the new customer. "Co The bell hanging from the door chimed. Jeff looked up from the counter

looked up from the counter. It was a mi aged man with a suede jacket, dark par a black cap that seemed to be worn to h dark pants and a black cap tha face. The man stopped once he was ins looked around. He then chose a booth the front window on the left and sat dov dried his hands on his kitchen towel, gr around. He then chose a booth menu, a coffee pot that he just made an around the counter, towards the new cu "Coffee?" he asked, and poured it in the was on the table after the man nodded.

6 pt

aged man with a suede jacket, dark pants and a black cap that seemed t asked, and poured it in the cup on the table after the man nod and the counter, to customer. "Coffee?" he asked, and poured it in the cup that was on the table after the man nod aged man with a suede jacket, dark pants and a black cap that seemed to face. The man stopped once he was inside and looked around. He then the front window on the left and sat down. Jeff dried his hands on his king a menu, a coffee pot that he just made and walked around the counter, to customer. "Coffee?" he asked, and poured it in the cup that was on the table.



### hort skirt. Bob cut noking cig

tterns a'iolet Rome Clara Bow Ilive Thoma Nila folice Joyce

38 pt

115

900

28 pt — (Italic 12) — (Weight 900) — (Width 115)

The bell hanging from the door looked up from the counter. It is aged man with a suede jacket, and a black cap that seemed to hide his face. The man stopped inside and looked around. He is a booth near the front window and sat down. Jeff dried his ha

56 pt

115

Weight 900

The bell hanging from the door chir up from the counter. It was a middle with a suede jacket, dark pants and seemed to be worn to hide his face. once he was inside and looked arou chose a booth near the front windor sat down. Jeff dried his hands on hi grabbed a menu, a coffee pot that he and walked around the counter, tow customer. "Coffee?" he asked, and po cup that was on the table after the n

18 pt

(Italic 12)

Weight 900

Width 115

The bell hanging from the door chimed. Jeff look the counter. It was a middle-aged man with a su dark pants and a black cap that seemed to be w his face. The man stopped once he was inside a around. He then chose a booth near the front wi left and sat down. Jeff dried his hands on his kit grabbed a menu, a coffee pot that he just made ed around the counter, towards the new custom he asked, and poured it in the cup that was on the

14 pt

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11 pt

The bell hanging from the dod The bell hanging from the door chimed looked up from the counter. It was a m aged man with a suede jacket, dark pa a black cap that seemed to be worn to be dark pants and a black cap th face. The man stopped once he was ins be worn to hide his face. The n looked around. He then chose a booth i front window on the left and sat down dried his hands on his kitchen towel, g then chose a booth near the fr menu, a coffee pot that he just made ar on the left and sat down. Jeff ( around the counter, towards the new c "Coffee?" he asked, and poured it in the was on the table after the man nodded

6 pt

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hands on his kitchen towel, gr menu, a coffee pot that he just

Jeff looked up from the counte

a middle-aged man with a sue

once he was inside and looked

walked around the counter, to new customer. "Coffee?" he as poured it in the cup that was d after the man nodded. He put



## hort skirt Bob cut noking ci

56 pt 0 900 125 38 pt 0 900 125

### tterns äiolet Rome Of oak live Thoma nila folklice Joyce

The bell hanging from the d Jeff looked up from the cour a middle-aged man with a su dark pants and a black cap t to be worn to hide his face. T stopped once he was inside a around. He then chose a bod front window on the left and

The bell hanging from the door c looked up from the counter. It wa aged man with a suede jacket, da a black cap that seemed to be wo face. The man stopped once he w looked around. He then chose a k the front window on the left and s dried his hands on his kitchen to menu, a coffee pot that he just ma around the counter, towards the i "Coffee?" he asked, and poured it

18 pt

Weight 900

Width 125

The bell hanging from the door chimed. Jeff up from the counter. It was a middle-aged m suede jacket, dark pants and a black cap tha to be worn to hide his face. The man stopped was inside and looked around. He then chos th near the front window on the left and sat dried his hands on his kitchen towel, grabbe a coffee pot that he just made and walked ar counter, towards the new customer. "Coffee?

14 pt

11 pt

The bell hanging from the d The bell hanging from the door chi chimed. Jeff looked up from counter. It was a middle-age black cap that seemed to be He then chose a booth near window on the left and sat d dried his hands on his kitch grabbed a menu, a coffee pd just made and walked arour The bell hanging from the door chimed. Jeff looked up from the counter, towards the new cu

looked up from the counter. It was a aged man with a suede jacket, dark and a black cap that seemed to be w with a suede jacket, dark pa hide his face. The man stopped onc inside and looked around. He then a booth near the front window on th hide his face. The man stop and sat down. Jeff dried his hands o he was inside and looked ar kitchen towel, grabbed a menu, a co that he just made and walked arour counter, towards the new customer. he asked, and poured it in the cup tl

6 pt

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Weight 900

hort skirt Bob cut noking ci

56 pt 12 900 125 38 pt 12 900 125

tterns diolet Rome Of Oak live Thoma nila folAlice Joyce

28 pt — (Italic 12) — Weight 900 — Width 125

The bell hanging from the d Jeff looked up from the cour a middle-aged man with a s dark pants and a black cap to be worn to hide his face. I stopped once he was inside around. He then chose a bod front window on the left and

Width 125

Weight 900

The bell hanging from the door c looked up from the counter. It wo aged man with a suede jacket, do a black cap that seemed to be wo face. The man stopped once he w looked around. He then chose a b front window on the left and sat dried his hands on his kitchen to menu, a coffee pot that he just me around the counter, towards the "Coffee?" he asked, and poured it

18 pt

○ (Italic 12)

Weight 900

Width 125

The bell hanging from the door chimed. Jeff up from the counter. It was a middle-aged n suede jacket, dark pants and a black cap the to be worn to hide his face. The man stoppe was inside and looked around. He then cho near the front window on the left and sat d dried his hands on his kitchen towel, grabb a coffee pot that he just made and walked a counter, towards the new customer. "Coffee

14 pt

11 pt

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aged man with a suede jacket, dark

inside and looked around. He then

a booth near the front window on t

and sat down. Jeff dried his hands

that he just made and walked arou

counter, towards the new customer

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The bell hanging from the d The bell hanging from the door chi chimed. Jeff looked up from counter. It was a middle-age and a black cap that seemed to be v with a suede jacket, dark pa hide his face. The man stopped onc black cap that seemed to be hide his face. The man stop he was inside and looked a kitchen towel, grabbed a menu, a co He then chose a booth near window on the left and sat dried his hands on his kitch grabbed a menu, a coffee po iust made and walked arou The bell hanging from the door chimed. Jeff looked up from the counter, towards the new c

6 pt

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## MF Calicut 9 cuts 90 styles

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